



The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Class of 2001 is larger than anticipated

BETH HUSTEDT
STAFF WRITER

This fall, the first-year class will crowd Moulton Union Dining Hall a little more than last year's class did. They will wait a little longer in registration lines than anticipated. 474 people strong, the class of 2001 exceeds the target number of 445 by 29 people. The class of 2000 was on target at 443.

Dean of Admissions Richard Steele explained: "One of the toughest parts of my assignment is trying to estimate what is going to happen. I thought I was being very conservative in my guesswork."

One factor Steele did not anticipate was "the positive impact the new residential plan would have." Steele credits the new college house system with attracting some candidates.

Steele outlined his three biggest concerns with admitting this year's larger class.

First, not using the waiting list was a disappointment to Steele, as qualified candidates are usually taken off the list and admitted each year. That did not happen this year.

His second concern was "crowding the dorms a bit." Steele credited Director of Residential Life Bob Graves and the Residential Life staff with helping first years feel welcome in spite of the full occupancy.

Graves commented, "The numbers are higher than what we were expecting, but you've got to be prepared to house every-

"We can teach a second rate course to a lot of people or teach 40 people a first rate course. It's a choice."

Associate Professor of Biology,
Carey Phillips

body [the admissions office] accept....The bricks are tight, but it is workable," he noted.

Roommate switches, he noted, would be increasingly difficult as there are very few vacancies available. Virtually every first-year is living in a triple, and every floor of the first-year bricks is occupied by the class. Last year the fourth floor of Coleman was used to house sophomores.

Graves felt, however, that the house system provided a place for first-years to "get away, to relax or study," thereby alleviating what may be crowded dorms.

Additionally, because of full occupancy in the bricks, guaranteed sophomore housing, and more juniors on campus in the fall than in the spring, some transfer students were not given campus housing, a point troubling to Graves, even though housing is not guaranteed for transfer students.

In addition to crowding the dorms, dining

facilities become a concern as well. However, Ken Cardone, associate director of Dining Services and executive chef, commented that "30 people do not really make a difference."

Crowding occurs because of unequal distribution of students going to each facility, he noted. Last Wednesday, for example, 901 students ate lunch at Moulton Union, while only 256 ate at Wentworth Hall. Overall, Cardone was not concerned with the addition of 30 extra students.

Steele's third concern was crowded first year classes. Associate Professor of Biology Carey Phillips is very concerned with the growth of his biology classes. 200 students will take Introductory Biology this year in two sections. "Bowdoin is an expensive school, and large classes are not the best education one can get. It becomes hard to reach out to the students," he said.

He also noted that both lab time and course work are limited. He regrets not being able to assign research papers, because it would simply be too cumbersome to read so many papers.

"We can teach a second rate course to a lot of people or teach 40 people a first rate course. It's a choice," Phillips said.

"Ideally, we would find a way to evenly distribute the students interest-wise and major-wise."

Steele recognizes these ramifications and commented that "as an institution we feel the first-year experience is very important. We do not want to shortchange even one stu-



Dean Steele, dean of admissions, expressed some concerns about the large size of the Class of 2001. (Adam Zimman/Bowdoin Orient)

dent. They should get the space they need, the facilities they need, and they should get into the courses they want."

Steele concluded, "We will be very cautious in the number of offers we make for this coming cycle."

House System becomes part of campus life

LAURA PALANGE
CONTRIBUTOR

"One of the best things about the house system is that it can be all-inclusive."

Sam Plotkin '00

The College Housing System developed by the Commission on Residential Life and endorsed by the Board of Trustees last spring is finally in place. Last semester's housing lottery provided the first glimpses of how the system would work, but with first-years on campus and house activities well underway, the houses' roles are finally beginning to take shape.

Affiliation, the house system's core, is a program whereby the residents of each first-year dorm are automatically given membership to a specific college house which is "affiliated" with their dorm. This affiliation gives students voting rights and social privileges in the house with which they are associated.

The affiliations are 238 Maine Street with Appleton and Maine Halls, 7 Boody Street with Coleman Hall, Howard Hall with Hyde Hall (wellness), Baxter House with Moore

Hall, and Burnett House with Winthrop Hall.

The first-year affiliation is not binding and students may elect to change their affiliation when they register for housing next spring. While there is the danger that a group of students could collectively change their affiliations and create a virtual-fraternity by applying to the same house, those who designed the system hope that students will maintain their original affiliations to help maintain the sense of community and inclusiveness the system was designed to provide.

Upperclassmen are able to affiliate them-

* Please see HOUSES, page 4



The members of this year's Executive Board. (Adam Zimman/Bowdoin Orient)

Elections for Student Executive Board are taking place until Monday, September 15 at 4:00 p.m. Remember to cast your vote electronically by typing "vote" at the arctos prompt.

Science facility opens for student use

CLAUDIA LA ROCCO
STAFF WRITER

The new science facility, Stanley F. Druckenmiller Hall, opened for student use this fall, represents Bowdoin's latest effort to create an exciting and innovative learning space for the school community.

Attached to the Hatch Science Library and a renovated Cleveland Hall, Druckenmiller Hall stands three stories high and houses the biology, chemistry, geology, neuroscience, environmental studies, and biochemistry departments. The completely wheelchair-accessible facility contains fifteen classrooms of varying sizes and fourteen teaching labs. Included among these are seven new classrooms for campus wide use.

In addition to the class labs, each faculty member has a designated amount of research space in which s/he can conduct individual pursuits or work with students on a one-to-one basis.

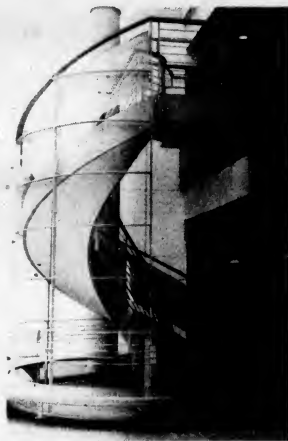
These features fit into a greater plan, designed to promote interaction on all levels. Everything in Druckenmiller Hall was designed with a specific purpose in mind. For example, many classroom spaces exist exclusively for informal gatherings between faculty, faculty and students, or students alone. Armchairs, couches and tables sit at the ends of almost all hallways, turning potentially wasted spaces into cozy meeting areas. The architectural design of the building, 'Square Donut', enables every window to collect as much natural light as possible, giving the building an airy, open quality.

Other highlights include the atrium, a two story, glassed-in common space, and a modern greenhouse, creating both desert and temperate environments. The building also contains over 1800 Tel-data connections—the total sum of connections on the rest of campus falls 500 short of that number.

The outside design of Druckenmiller Hall received as much thought as the inside. One of the science center's entrances faces away from the center of campus, toward Sills Drive. The College hopes this will serve as an invitation to the surrounding community. Community members who take Bowdoin up on its invitation will notice that the other side of Druckenmiller Hall preserves and enhances the quadrangle between Sills and Cleveland Halls.

The building is named in honor of the late Dr. Stanley F. Druckenmiller, who spent 63 years practicing family medicine in Pennsylvania until his death in 1973 at the age of 89.

His grandson and namesake, Stanley F. Druckenmiller '75, is Bowdoin's largest benefactor, having contributed or pledged over \$16.5 million in the past decade, including the largest single gift in Bowdoin's history of



An example of the architecture found inside Druckenmiller Hall (Krista Friedrich/Bowdoin Orient)

\$14 million in unrestricted funds.

What does the Bowdoin campus think of all this? Professor Edward S. Gilfillan, who teaches both Environmental Studies and Chemistry, feels that, "the things which have been put into my classroom are going to enable me to communicate better with my students." He particularly likes all of the electronic capabilities of the building, such as computer graphics.

Professor Anne Henshaw, who teaches Cultural Anthropology 101, likes the gradual seat gradient, which diminishes the feeling of a large lecture hall. However, she feels that the "stationary seating doesn't lend itself to sociological and anthropological experimentation during class", some of which requires "furniture manipulation."

Among students, the response, by and large, is positive. Francesca Maddaluno '00, says, "The labs are really high-tech, with state of the art everything, and professors having individual labs is great for independent study and honor projects." However, she adds that "It's not well designed for professors to switch from one thing to another—you can't even use the blackboard and overhead at the same time. There are definitely a few kinks to work out."

Jenn Wiles '00, agrees: "My lab is retarded—there's no gas, so we had to use a propane torch. The whole lab had to use one torch."

Many students agreed with Wiles that the facility "is nice, but sterile." However, as Professor Gilfillan points out, "It's just going to take a little while before it looks lived in."

New Century Campaign making significant progress

■ Funds are being raised for financial aid, technological upgrades, and structural improvements.

MELISSA MANSIR
CONTRIBUTOR

In 1993, an effort to procure approximately \$113 million was initiated by The New Century Campaign, a group of individuals on campus dedicated to funding various programs and self-improvement endeavors to keep the Bowdoin campus safe, beautiful, and, more importantly, up-to-date.

The money raised goes toward a variety of college services, from financial aid to professor endowments to the renovation of campus facilities.

The main priority is financial aid. According to the Campaign, "financial aid is not charity, but a conscious educational decision to invest a portion of the College's resources in students of modest means but high promise, on the expectation that they will enliven the College and, as graduates, dramatize its distinction."

Fortunately, most of the funds necessary to continue the financial aid program are coming in on schedule and will be available throughout the upcoming years.

However, financial needs have not been met in other areas where fund-raisers will be concentrating on before the conclusion of this five-year project.

A category in particular need right now is professor endowment. Endowment allows the College to recognize professors who, through research and other quality endeavors, have attained a certain level of distinction in their work here at Bowdoin.

Coupled with academic programs such as the Writing Project and various study abroad opportunities, professor endowment encompasses a segment of the budget for Instructional and Special Programs, for which roughly \$21 million is needed.

Another category requiring substantial funding is the modernization of facilities for the natural sciences. Plans include a new biology building, the renovation of Searles and Cleveland Halls, and the Coastal Studies Center at Thalheimer. Despite its price tag of roughly \$29 million, this is a goal that the Campaign is confident it can achieve.

The Campaign is also faring well in the area of updating and installing Bowdoin's campus-wide communication network and increasing the computing and processing capabilities available to students and faculty. In addition, it is considering the possibility of reconfiguring the libraries themselves in order to accommodate the growing number of materials and to allow easier access to books, magazines, CD-ROMs, digital databases, and other collections.

An effort is also underway to refurbish the artistic resources at Bowdoin. This includes climate control mechanisms for the Walker Art Building, an increase of quality performance and rehearsal spaces for students and faculty, and crucial renovations for Pickard Theater and the Chapel, both used extensively by several departments for concerts, plays, lectures, and other performances.

Other funds allocated for refurbishing fitness facilities on-campus and for general campus beautification, bringing the grand total to approximately \$113.25 million.

The Campaign has already accrued \$100 million dollars in four years, so they are poised to complete the fund-raising during the upcoming year. The funds are invaluable for continuing the high standard of education that Bowdoin has maintained for several years.

The New Century Campaign says, "unrestricted dollars from these funds provide critical operating support for academic programs, financial aid, and extra-curricular activities."

"It is the growth of these funds which sustains Bowdoin's excellence on an ongoing basis and enables the College to meet operating expenses, keep standards high, and take advantage of short-term opportunities to enhance campus life."

Arnold Littlefield, 1932-1997

JEFF CLAYMAN
STAFF WRITER

Much to the surprise and sorrow of the Bowdoin community, Arnold D. Littlefield, 65, a valued employee and friend of the College, died unexpectedly of a heart attack on Thursday, September 4 at St. Mary's Regional Medical Center.

Littlefield had been an employee of Dining Services since 1989 and kindly greeted students as they entered the Wentworth Hall dining facility in the evenings.

Littlefield was born in Dorchester, Massachusetts on August 18, 1932 to George and Irma Davis Littlefield. Raised in Maine, he attended the Lisbon Falls elementary school and graduated from Lisbon High School. After serving in the U.S. Navy from 1952 to 1956, Littlefield attended the Gorham Teach-

ers College. Littlefield was married on July 3, 1983 to Laverne Grace.

Littlefield's life was dedicated to education, as he was a teacher at the Wales Central School and then a substitute teacher for the Bowdoin and Bowdoinham school system. "As a former teacher, he loved the puzzle questions we used to put up. He especially loved trying to figure out the difficult questions," said Patty Silverneck, a fellow employee in Wentworth Hall.

Littlefield's interest in education extended beyond the walls of the classroom as a scoutmaster for the Bowdoin Boy Scouts and as a teacher of hunting safety classes.

Students also recall Littlefield affectionately. Junior Willing Davidson lamented that, "Arnold had an imperturbable quality of calm that soothed and reassured us all. Arnold set the tone for a peaceful dinner."

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Plans for fraternity houses

JEREMY MOBERG-SARVER
STAFF WRITER

The Commission on Residential Life made their decision clear: no fraternity or organization of its type will exist at Bowdoin College after the graduation of the class of 2000. Now fraternity members must decide how long they will continue to live and eat in their houses and what will happen to their property once they are no longer allowed to exist as a social organization. Some groups have a clearer image than others of what's in store for them, but no group has finalized all of the various aspects of their closing. The following relates what the leaders of each organization officially know at this time.

Alpha Delta Phi: AD alumni are currently trying to come up with a plan to determine how long their house will be able to stay open. Their goal is to allow members to live in the house as long as they want to while attending Bowdoin. Although members are not currently eating in the house, they hope to be eating there by early next week. In the next three years, they will be working with the new social houses to sponsor both academic and social events.

Alpha Kappa Sigma: Kappa Sig reopened this year after a year off. They are living and eating in the fraternity and hope to continue to do so for the next three years, finances permitting. They do not know what the future holds for the house.

Beta Sigma: Betas are not currently living in their house and President Rob Brown '99

does not believe they will be returning. They are, however, still eating together in the dining halls and functioning as a fraternity. It will probably not be until at least next year that a decision will be made regarding the future of their house.

Chi Delta Phi: Chi Delt re-opened their house this year. They hope to remain open for the next three years, and it is undecided what will happen to the house after the year 2000. President Jason Cocovinis '98 believes Chi Delt will work closely with the social houses for the next three years. They are currently eating in their house.

Delta Sigma: The College negotiated with the Delta Sigma Corporation to purchase the Delta Sig house which was closed last year. Bowdoin is evaluating the future of the house and the site.

Kappa Delta Theta: Theta has the means to support a house and a kitchen for the next three years, and plans to allow members to live and eat there as long as they desire. Their plans after the year 2000 might include leasing their house to the college while retaining some rights over its use and maintenance.

Psi Upsilon: Psi U members currently live and eat in their house, although they don't have and don't plan to have a college chef. They do not know what the future holds for them but plan to make sure their values and philosophy carry on after they are gone.

Theta Delta Chi: TD members currently eat and reside in their house. They hope to hold on to their house for at least two years but believe it will probably be sold to the College after that time.

Beyond the Bowdoin Bubble

by Greig Arendt '98

The world lost two notable people this week: Mother Teresa and the Princess of Wales. Mother Teresa, recipient of the 1979 Nobel Peace Prize, died from heart complications. Princess Diana, a sponsor of many children's charities world-wide, passed away after surviving a car wreck, the result of trying to evade paparazzi.

The Islamic Action Front (IAF) is threatening to boycott the Jordanian November election in protest of "unconstitutional decisions." The boycott is being supported by six smaller parties, many prominent Jordanians, and two ex-prime ministers. The IAF is a long standing opponent of the 1994 Israeli-Jordanian peace treaty and will express its opinion non-violently. The complaint is less with the treaty than with authoritarian drifts in government policy, especially the restrictive amendments to King Hussein's press laws.

Victor Siew, the newly elected prime minister of Taiwan, is committed to improving relations with China, changing the current policy which invests hundreds of millions of dollars in American defensive military technology. Both the U.S. and China hope to improve trade and to repatriate illegal immigrants. China still demands that the "renegade province" recognize Chinese control over the island.

In a recent brief issued by a senior judge, prominent leaders from Ireland's two largest political parties, Fianna Fail and Fine

Gael, were exposed for receiving payments for political favors and evading taxes. The brief addresses not only the worrisome question of corruption in government, but also the acknowledged toleration of such scandal for nearly two decades.

Vice President Gore has come under scrutiny for alleged illegal dealings regarding White House campaign fund raising.

Chairman of the Federal Reserve Board Alan Greenspan remains ambivalent about the reliability of key economic indicators and hinted that he may raise interest rates later this winter to prevent an outbreak of inflation.

Thalidomide, the infamous drug which caused pregnant women to bear children with stunted or missing limbs, may be approved by the Food and Drug Administration to be available to leprosy patients.

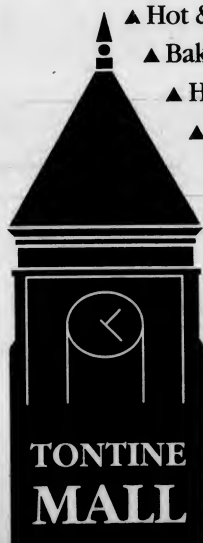
A California lawsuit asserts that Ford Motor Company knowingly withheld information from federal investigators about an engineering defect that could cause cars and light trucks to stall at high speed. The suit may require the recall of more than two million vehicles produced over twelve years. Punitive damages could run as high as \$2 billion.

Eleven plaintiffs were awarded \$119.6 million in damages in a sexual abuse case where the Catholic Diocese of Dallas was found negligent in allowing one of his priests who was a known pedophile, to have close contact with children.

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GO POLAR BEARS #1

New Director of Student Activities and Smith Union eager to begin

CAROLYN SAGES
STAFF WRITER

One new face on campus this year is that of Burgie Howard, who replaced Shannon Murphy as the Director of Student Activities and Smith Union on July 14.

Howard joins Bowdoin after serving two years at Colgate University as their Director of Student Activities. There he oversaw all of Colgate's co-curricular programs, advised 85 student groups, and acted as administrative advisor to 150 students.

Howard earned a B.A. in Psychology modified with environmental science, spending his junior year at the Universite de Lyon II in France.

He received an M.A. in higher education administration from Stanford University while acting as the Judicial Affairs Coordinator at Santa Clara University.

As director, Howard not only oversees the approximately 70 clubs and student groups on campus, including the Orient, WBOR, and student governing bodies, but he is also responsible for the operation of Smith Union.

After a brief chance to get acquainted with Bowdoin, Howard says that he likes the level of student involvement that he sees here. "Student ownership [of activities] is the ob-

jective of every person in my position," he says, and Bowdoin "really has students taking control and ownership of their lives outside the classroom." He has also found students to be very receptive to new ideas and ways of doing things.

He is not interested in a complete overhaul of student activities at Bowdoin, but he does feel that the current system of funding activities is inefficient and costly.

At present, every spring each club or student group presents a projected budget for the year to come. The Student Activities Fee Committee then apportions out the funds to all activities, based on those budgets. As a result, according to Howard, sometimes funding can be misallocated because the budget from last year was too high or too low, or the scope of the club changed under new leadership.

To eliminate this misappropriation, Howard wants to initiate a system of event-by-event funding, whereby the club would ask for funding for the short term. The shorter turnaround that this plan would bring would allow the funding to go to those clubs that are active and need it, not those that were active last year.

Howard said that he is excited about the coming year. He feels there are "a lot of exciting things going on, and we need to



Burgie Howard, the new director, and his assistant Susan Moore. (Adam Zimman/Bowdoin Orient)

coordinate [our activities] with the new house system and the frats" in the constant drive to "lessen the comment 'there's nothing going [on]'" often heard on campus, and "to make sure that there is a constant flow of activity around campus."

Part of this drive involves meeting with the Student Leadership Council to increase the coordination and planning of activities to eliminate possible conflicts and to ensure that many groups do not all try to hold their activities on the same weekend.

Bowdoin in Brief

Bowdoin ranked eighth among liberal arts college in the nation according to the annual U.S. News & World Report survey. The "America's Best Colleges" issue, released Monday, August 25, tied Bowdoin with Bryn Mawr, Claremont McKenna, Davidson, Middlebury, and Washington & Lee. Bowdoin scored well in academic reputation and student selectivity, but fell in the faculty resources category.

The Research Corporation, a philanthropic organization located in Tucson, Arizona, has endowed a faculty chair in the chemistry department in honor of the late James Stacy Coles, president of Bowdoin from 1952-67 and president of Research Corp. from 1968-1982. \$1 million was donated to establish the Coles Chair of Natural Sciences, and \$500,000 will create a chemistry development fund.

The Rev. James L. Nadeau, rector of the Cathedral of the Immaculate Conception in Portland, was named a TRIO Achiever on Monday, September 8, at the annual conference of the National Council of Educational Opportunity Associations in New Orleans. Father Nadeau, a Caribou, Maine native, participated in Bowdoin's Upward Bound program from 1977 to 1979.

Donald R. Kurtz '62, of Stamford, Connecticut, has been given the 1997 Alumni Service Award from the College for his volunteer service. Kurtz, a member of the Board of Trustees, most recently served as chair of the Commission of Residential Life. The award will be presented on Friday, September 12.



Burnett House is associated with Winthrop Hall under the college house system. (Krista Friedrich/Bowdoin Orient)

College Housing System takes hold among students

HOUSES, from page 1

selves with the house of their choice. They may join the house in groups of up to twelve people, and once affiliated they earn the privilege of free house use.

One student describes the social houses as "hang-out centers for associated first-year students and upperclassmen alike."

Though many upperclassmen have not yet affiliated themselves with a social house, one of the goals of the system is to get all students involved. According to sophomore Sam Plotkin, "One of the best things about the house system is that it can be all-inclusive."

The idea behind affiliation is to provide first-years with a place to relax, socialize and study in an open and diverse environment while at the same time providing them with some control over the activities they plan.

House members vote on how to spend

the \$10,000 the College provides each house and how to spend the additional \$25 houses collect from each of their members. While house dues can be used to defray any expense, the College-provided money cannot be used to purchase alcohol.

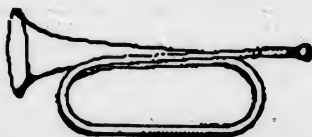
Each house has a president, vice-president, secretary and treasurer and four at-large members on the Student Executive Board as well.

In another effort to provide students with more direct control over their social space and activities, the houses were renovated during the summer, and now include a full kitchen, a TV-lounge and a bar in the basement.

According to Newman, the social houses are already becoming a very interdependent. "Houses are already coming together to plan joint activities for the students," he said, and several more events are scheduled for the coming semester.

Zak Burke contributed to this article.

THE BOWDOIN BUGLE



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Looking forward...

It is traditional to look forward with an optimistic bent each fall; with new students and new professors, there are always new possibilities. This year, however, holds particular promise: The College Housing System, endlessly debated and denounced last spring, seems to have taken root and started the year off with startling energy and zest. It has been a while since students were this excited to be here. But it's about time.

Last year was an ominous one; two fraternities had been closed and while it was clear that major changes were in the works, nobody knew what to expect, and rather than hope for the best, most students seemed burdened by an impending sense of doom. When the Commission on Residential Life announced the College would abolish fraternities despite a poll which clearly showed students' support for them, shocked and bitter, we resigned ourselves to the understanding that our values were unimportant to this Administration.

But while we were decidedly pessimistic about the possibilities of the house system when it was first proposed, we find that its implementation has been received with marked enthusiasm. It's been awhile since people seemed genuinely excited to be here, and considering the dreariness of our emotion last spring—and of the weather so far this fall—this optimism could provide for one of the best years in recent memory. Juniors and seniors have already remarked that, "This is how it used to be," while sophomores have asked, "So this is what we missed?"

Although the social houses have already proven successful in attracting many students to great campus-wide parties, and thereby serving as an integrative social force, we envision them playing a more multifaceted role in campus life.

The social houses have financial and physical resources which surely surpass the dreams of any former student. This freedom—and its accompanying responsibility—offers

immense possibilities. There is a tremendous potential for small-scale house programming, events as simple as a movie night or Sunday brunch, to build the sense of community which so many of us have long missed.

Additionally, we ask members of the faculty to get involved in house-sponsored activities. Last year's Friday afternoon tea parties put on by the Classics House were a wonderful example of the extracurricular interaction between students and faculty which can be so rewarding. Whether faculty members come to talk about an issue of personal interest, to discuss the evening news or simply to socialize as anybody is wont to do, their involvement in the Housing System is crucial.

Finally, we hope that students and the Administration may once again establish the mutual respect which should define our relationship. The past three semesters have been uneasy at best and it will do us all well to start fresh. The House System's design offers great promise that the Administration is finally concerned with and listening to students' wants and needs.

This recognition of students is something which many have long sensed to be lacking on the part of the Administration. We are now in the unique position of being able to aid in the formation and growth of an entirely new social environment on campus by voicing our concerns, identifying potential problems and offering suggestions on how to improve the existing system.

Communication between students and the Administration is fundamental to the success of the Housing System, as well as to the happiness of current and future Bowdoin students. Although we are presently in a transitional state at Bowdoin, we have the power to make that transition a smooth and positive one.

With continued dialogue between students, faculty and administration, we can help to effect the development of an integrated, socially active community.

We'll miss you Arnold

It is not often that the name and face of one college employee is so widely recognized by the majority of the student body. Arnold, however, was a big part of most of our daily lives at Bowdoin.

For all of us who dine at Wentworth Hall, it is not quite the same to enter the dining hall, ID card in hand, and not see Arnold waiting to swipe our card or admonish us for once again leaving it at home.

He knew enough of us by name that we learned not to try sneaking friends or guests into the Tower on someone else's card—with Arnold it was a fruitless effort. When the line was calm, Arnold would often make an effort to chat with students sitting or waiting near the doorways.

His help proved invaluable to many of us in composing requests for chunky cranberry sauce in the salad bar or mint-chocolate chip on ice cream night.

In a world where it is easy to get lost in the experiences of the everyday, Arnold provided a constant reminder that there is more to life than the homework and exams which so often consume us. While it is painful to have to recognize this on his death, it is no less important.

Whether he was taunting us into stopping until we could solve a trivia question or simply chatting to pass the time, Arnold, in his sometimes less-than-subtle manner, begged us all to stop and smell the roses. Even last week, he brought in berries growing near his house and asked for our help in identifying them.

Arnold entered our worlds by making himself approachable and offering friendly conversation. He invited us to stop and talk instead of hurriedly rushing to fill our trays with dinner.

He will be missed.

The Bowdoin Orient

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New Director of Student Activities and Smith Union eager to begin

CAROLYN SAGES
STAFF WRITER

One new face on campus this year is that of Burgie Howard, who replaced Shannon Murphy as the Director of Student Activities and Smith Union on July 14.

Howard joins Bowdoin after serving two years at Colgate University as their Director of Student Activities. There he oversaw all of Colgate's co-curricular programs, advised 85 student groups, and acted as administrative advisor to 150 students.

Howard earned a B.A. in Psychology modified with environmental science, spending his junior year at the Université Lyon II in France.

He received an M.A. in higher education administration from Stanford University while acting as the Judicial Affairs Coordinator at Santa Clara University.

As director, Howard not only oversees the approximately 70 clubs and student groups on campus, including the Orient, WBOR, and student governing bodies, but he is also responsible for the operation of Smith Union.

After a brief chance to get acquainted with Bowdoin, Howard says that he likes the level of student involvement that he sees here. "Student ownership [of activities] is the ob-

jective of every person in my position," he says, and Bowdoin "really has students taking control and ownership of their lives outside the classroom." He has also found students to be very receptive to new ideas and ways of doing things.

He is not interested in a complete overhaul of student activities at Bowdoin, but he does feel that the current system of funding activities is inefficient and costly.

At present, every spring each club or student group presents a projected budget for the year to come. The Student Activities Fee Committee then apportions out the funds to all activities, based on those budgets. As a result, according to Howard, sometimes funding can be misallocated because the budget from last year was too high or too low, or the scope of the club changed under new leadership.

To eliminate this misappropriation, Howard wants to initiate a system of event-by-event funding, whereby the club would ask for funding for the short term. The shorter turnaround that this plan would bring would allow the funding to go to those clubs that are active and need it, not those that were active last year.

Howard said that he is excited about the coming year. He feels there are "a lot of exciting things going on, and we need to



Burgie Howard, the new director, and his assistant Susan Moore. (Adam Zimman/Bowdoin Orient)

coordinate [our activities] with the new house system and the frats" in the constant drive to "lessen the comment 'there's nothing going [on]'" often heard on campus, and "to make sure that there is a constant flow of activity around campus."

Part of this drive involves meeting with the Student Leadership Council to increase the coordination and planning of activities to eliminate possible conflicts and to ensure that many groups do not all try to hold their activities on the same weekend.

Bowdoin in Brief

Bowdoin ranked eighth among liberal arts college in the nation according to the annual U.S. News & World Report survey. The "America's Best Colleges" issue, released Monday, August 25, tied Bowdoin with Bryn Mawr, Claremont McKenna, Davidson, Middlebury, and Washington & Lee. Bowdoin scored well in academic reputation and student selectivity, but fell in the faculty resources category.

The Research Corporation, a philanthropic organization located in Tucson, Arizona, has endowed a faculty chair in the chemistry department in honor of the late James Stacy Coles, president of Bowdoin from 1952-67 and president of Research Corp. from 1968-1982. \$1 million was donated to establish the Coles Chair of Natural Sciences, and \$500,000 will create a chemistry development fund.

The Rev. James L. Nadeau, rector of the Cathedral of the Immaculate Conception in Portland, was named a TRIO Achiever on Monday, September 8, at the annual conference of the National Council of Educational Opportunity Associations in New Orleans. Father Nadeau, a Caribou, Maine native, participated in Bowdoin's Upward Bound program from 1977 to 1979.

Donald R. Kurtz '62, of Stamford, Connecticut, has been given the 1997 Alumni Service Award from the College for his volunteer service. Kurtz, a member of the Board of Trustees, most recently served as chair of the Commission of Residential Life. The award will be presented on Friday, September 12.



Burnett House is associated with Winthrop Hall under the college house system. (Krista Friedrich/Bowdoin Orient)

College Housing System takes hold among students

HOUSES, from page 1

selves with the house of their choice. They may join the house in groups of up to twelve people, and once affiliated they earn the privilege of free house use.

One student describes the social houses as "hang-out centers for associated first-year students and upperclassmen alike."

Though many upperclassmen have not yet affiliated themselves with a social house, one of the goals of the system is to get all students involved. According to sophomore Sam Plotkin, "One of the best things about the house system is that it can be all-inclusive."

The idea behind affiliation is to provide first-years with a place to relax, socialize and study in an open and diverse environment while at the same time providing them with some control over the activities they plan.

House members vote on how to spend

the \$10,000 the College provides each house and how to spend the additional \$25 houses collect from each of their members. While house dues can be used to defray any expense, the College-provided money cannot be used to purchase alcohol.

Each house has a president, vice-president, secretary and treasurer and four at-large members on the Student Executive Board as well.

In another effort to provide students with more direct control over their social space and activities, the houses were renovated during the summer, and now include a full kitchen, a TV-lounge and a bar in the basement.

According to Newman, the social houses are already becoming a very interdependent. "Houses are already coming together to plan joint activities for the students," he said, and several more events are scheduled for the coming semester.

Zak Burke contributed to this article.

THE BOWDOIN BUGLE



Were YOU part of your yearbook staff in high school?

Does being a part of the yearbook staff interest YOU?

Now is your opportunity to play a key role in developing YOUR yearbook!

The Bowdoin Bugle is seeking a yearbook editor and staff.

If interested, please inquire in the Student Activities Office or call x3201.

Looking forward...

It is traditional to look forward with an optimistic bent each fall; with new students and new professors, there are always new possibilities. This year, however, holds particular promise: The College Housing System, endlessly debated and denounced last spring, seems to have taken root and started the year off with startling energy and zest. It has been a while since students were this excited to be here. But it's about time.

Last year was an ominous one; two fraternities had been closed and while it was clear that major changes were in the works, nobody knew what to expect, and rather than hope for the best, most students seemed burdened by an impending sense of doom. When the Commission on Residential Life announced the College would abolish fraternities despite a poll which clearly showed students' support for them, shocked and bitter, we resigned ourselves to the understanding that our values were unimportant to this Administration.

But while we were decidedly pessimistic about the possibilities of the house system when it was first proposed, we find that its implementation has been received with marked enthusiasm. It's been awhile since people seemed genuinely excited to be here, and considering the dreariness of our emotion last spring—and of the weather so far this fall—this optimism could provide for one of the best years in recent memory. Juniors and seniors have already remarked that, "This is how it used to be," while sophomores have asked, "So this is what we missed?"

Although the social houses have already proven successful in attracting many students to great campus-wide parties, and thereby serving as an integrative social force, we envision them playing a more multifaceted role in campus life.

The social houses have financial and physical resources which surely surpass the dreams of any former student. This freedom—and its accompanying responsibility—offers

immense possibilities. There is a tremendous potential for small-scale house programming, events as simple as a movie night or Sunday brunch, to build the sense of community which so many of us have long missed.

Additionally, we ask members of the faculty to get involved in house-sponsored activities. Last year's Friday afternoon tea parties put on by the Classics House were a wonderful example of the extracurricular interaction between students and faculty which can be so rewarding. Whether faculty members come to talk about an issue of personal interest, to discuss the evening news or simply to socialize as anybody is wont to do, their involvement in the Housing System is crucial.

Finally, we hope that students and the Administration may once again establish the mutual respect which should define our relationship. The past three semesters have been uneasy at best and it will do us all well to start fresh. The House System's design offers great promise that the Administration is finally concerned with and listening to students' wants and needs.

This recognition of students is something which many have long sensed to be lacking on the part of the Administration. We are now in the unique position of being able to aid in the formation and growth of an entirely new social environment on campus by voicing our concerns, identifying potential problems and offering suggestions on how to improve the existing system.

Communication between students and the Administration is fundamental to the success of the Housing System, as well as to the happiness of current and future Bowdoin students. Although we are presently in a transitional state at Bowdoin, we have the power to make that transition a smooth and positive one.

With continued dialogue between students, faculty and administration, we can help to effect the development of an integrated, socially active community.

The Bowdoin Orient

The Oldest Continuously Published College Weekly in the United States
Established 1871

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We'll miss you Arnold

It is not often that the name and face of one college employee is so widely recognized by the majority of the student body. Arnold, however, was a big part of most of our daily lives at Bowdoin.

For all of us who dine at Wentworth Hall, it is not quite the same to enter the dining hall, ID card in hand, and not see Arnold waiting to swipe our card or admonish us for once again leaving it at home.

He knew enough of us by name that we learned not to try sneaking friends or guests into the Tower on someone else's card—with Arnold it was a fruitless effort. When the line was calm, Arnold would often make an effort to chat with students sitting or waiting near the doorways.

His help proved invaluable to many of us in composing requests for chunky cranberry sauce in the salad bar or mint-chocolate chip on ice cream night.

In a world where it is easy to get lost in the experiences of the everyday, Arnold provided a constant reminder that there is more to life than the homework and exams which so often consume us. While it is painful to have to recognize this on his death, it is no less important.

Whether he was taunting us into stopping until we could solve a trivia question or simply chatting to pass the time, Arnold, in his sometimes less-than-subtle manner, begged us all to stop and smell the roses. Even last week, he brought in berries growing near his house and asked for our help in identifying them.

Arnold entered our worlds by making himself approachable and offering friendly conversation. He invited us to stop and talk instead of hurriedly rushing to fill our trays with dinner.

He will be missed.

Student Opinion

An intellectual discussion on the college housing system

By Melyssa Braveman
and Scott Hickey

As I sat down to meditate on this column, and reached for a new ream of two ply, it occurred to me that readers may question our qualifications as newspaper editorialists. As much as we appreciate your raw, inquisitive nature, sometimes we wish you would shove it up your raw, inquisitive (expletive deleted). As a matter of fact and/or whimsical fancy, Melyssa and I happen to be authorities in the area of social life at Bowdoin College. As juniors who have witnessed the abolishment of fraternities, the development of college houses and the torment of small, aquatic waterfowl, we consider ourselves experts in the specialized field of everything. What follows is a dramatic reenactment of a conversation which hypothetically might have occurred in the unlikely case that we had ever written about it in a public setting. (SH is an acronym for Scott Hickey, MB for Melyssa Braveman. They do not, as you might immediately think, stand for Stank Hoand Milton Bradley.)

SH: Hey, you're a lush. What did you do this weekend?

MB: I decided at the last minute to forego the Union Quilting Bee and instead I checked out Boody St.

SH: What did you think of it?

MB: 7 Boody St. is an exquisitely architected edifice. Frank Lloyd Wright would be jealous of the artful way in which its rustic New England colonialism is tempered with the square charm of a municipal parking garage.

SH: Very good. But I meant, what did you think of the party?

MB: It looked like fun, but I've never thought of parties as spectator sports. The word "capacity" takes on an all new meaning when it separates you from the inside of a party on a Saturday night. Fraternities never made us wait; they were never perturbed with the petty issue of fire safety.

SH: So, Boody reached capacity and you never got in?

MB: No, actually, eventually I did, because a good friend of mine, who treats my sometimes cynical sense of humor with superhuman forgiveness, and understands my occasional inclination to treat important subjects lightly, lives there.

SH: Wait, I thought these houses weren't supposed to be self-selecting like fraternities.

MB: You also thought there was an alien spacecraft behind Hale-Bopp.

SH: No, really, it says they aren't exclusive here in the Philosophy of Residential Life.

MB: You're a veritable treasure trove of information today. Anything else interesting for our readers?

SH: Well, 35% of Bowdoin students think you need alcohol to have fun, while the other 65% disagree vehemently, stating you need narcotics too.

MB: I think you're hallucinating.

SH: Maybe so. I'm seeing record-breaking readership in our future. But I digress. What's your take on these new college houses anyway?

MB: \$420, after taxes.

SH: I mean, what's your opinion?

MB: I may be beating a dead horse to death here, but "house system" seems like a convenient euphemism for school-subsidized fraternities.

SH: You seem bitter that an inordinate portion of your tuition is being used to fund the purchase of alcohol for underage drinkers.

MB: No, Scott, I'm bitter that my tuition is being spent to label the tray returns at the dining halls. But I think it's great that proctors no longer have to encourage their first-years to accumulate already paid Domino's receipts in order to procure alcohol money from Res Life.

SH: So if you're glad that Residential Life is buying, why are you so snippy?

MB: Define snippy... I thought so.

Actually, alcohol is subsidized by dues which are paid by house members. Residential Life funding is spent on entertainment for the house (goldfish, personal clapper systems and wireless extension cords).

SH: (Why can't I get this can open...)

MB: Scott?

SH: Sorry, I've just been reading the interim report.

MB: So are you going to join a house?

SH: I didn't know I had the option. I thought independent upperclassmen were doomed to live solitary, sober, dull lives.

MB: Well, that's still an option (especially the solitary and dull aspects), but didn't you read your green sheet? You weren't automatically assigned to a college house like the carefully shepherded freshman flock, but if you were so inclined, you could pursue "engagement in active learning and inquiry, challenge and growth," along with the many other psychobabble buzzwords found in these dynamic new social opportunities.

SH: Wait, now which one of us has been reading the report?

MB: Neither; do you think they'll know?

SH: No, I lost the whole dialogue thing back up at "hey."

MB: You had me at hello.

SH: You complete me... But I'm still going to join a college house.

MB: Why would you do a foolish thing like that? Instead of going to the houses, partying, having a good time, and then going home to a blissful slumber, you go to the houses, party, have a good time, and then spend several phases of the moon picking dog vomit off a soggy carpet that smells like a lumberjack's armpit.

SH: You just discovered the meaningful, profound difference between frats and college houses. College houses don't have dogs. Anyway, you're exaggerating. Parties don't make that big of a mess.

MB: Are you kidding? After this weekend

Baxter could have rated as a low-level Superfund site. Have you ever had to clean up after a campus bash?

SH: No, but I have interacted with the foliage outside social houses in what could be construed as landscaping.

MB: People are going to hate us, Scott.

SH: I think you underestimate the judicious nature of our community. We didn't criticize the theory of social houses. We just pointed out some things we think need to change, in practice.

MB: Now you're pandering. You don't think they understood what we were trying to say?

SH: Well, the written word can fall short of reflecting the nuance of one's sentiments.

MB: That was profound. Fine, I concede; I like the tenets underlying the new Philosophy of Residential Life (of course I also like the tenets underlying communism). I just hope the college houses can provide us with activities which are less focused on alcohol. Maybe they could run workshops on mastering memory after massive brain cell death...

SH: It would be nice to be entertained by something other than the phenomenon of the way bad beer tastes better the more you drink. But do you think anyone would go to coffeehouses or the like?

MB: I would hope so. Look at Howard: they're a wellness dorm and they're getting laid.

SH: [Blushing] Melyssa, I've got to go.

MB: If you don't hear from me before next week's article is due, please call security.

SH: Fair enough.

Tacos & haggis

By Bob Shaw
Polemic

First Adam Blackman steals my beloved Restaurant Review column (with it goes my expense-paid Wednesday evening meal) and then they tell me that if I am going to write at all, I'm going to have to write for the Opinion section. Apparently the current *Orient* administration never read my old columns (no great surprise here, apparently no one read my old columns) or they would have discovered that they were based upon the two fundamentals of irresponsible journalism: lies and exaggerations.

Where once I could merely malign the lo mien at the Great Wok or use this forum to seduce the Denny's wait staff, now I can take in the whole field of world affairs, including those of the greatest personal interest to Bowdoin students. For example, the silent crime committed against me by Mr. Adam Blackman. While I went off to Scotland with the express purpose of a year-long study of some of the world's greatest cuisine, he usurped my hard earned position here at the *Orient* and began publishing his own writings. While I posted page upon page detailing the exquisitely unseasoned food, the beauty of the properly prepared chip and the horror of the deep-fried Mars Bar, he saw to it that they would never be published. My six part exposé on the history and cultural significance of haggis to the great people of Scotland sits in a drawer somewhere in Orient Plaza perhaps never to see the light of day (although I'm trying to turn it into an honors project, perhaps a Watson vacation). You want an opinion? I think it stinks that I can no longer not write about food and now I'll have to not write about more important things.

In this very edition you will find "Obscene Cuisine," an attempt to capture all that is good and evil about Taco Bell. In the opinion of this opinion writer it's a little heavy on the flatulence, but it does present the interesting question: if Adam Blackman steals a column and nobody reads it, is he a thief?

Our memories outlive material possessions

By Keri E. Riemer
The Air Down Here II

I moved for the first time this summer, and I can honestly write that the transition marked one of the most draining experiences of my life. First there was the task of categorizing all of my possessions and organizing them in terms of which should be stored, which could be saved until the day the "new people" came, and which could be brought from my — or is it "their" — summer retreat to my permanent home in Boston. Of course, I accidentally sent my most prized and crucial belongings — such as my most comfortable pillow, to be stored in some damp and dusty warehouse until December and held onto the most trivial and extraneous items, like the pair of Garfield slippers I've had since junior high. Yet the oppression of unloading my bookcases and drawers amidst intense August heat and the discomfort of sleeping without a pillow were minor inconveniences compared to my deep distress over permanently departing from a house in which I enjoyed many treasured moments and much of my childhood.

I'll be the first to admit that I'm a sentimental person anyway, but I don't see how removing oneself and all of one's possessions from a home could ever be emotionally easy. One of my good friends lived in over a dozen residences prior to settling in her Boston home, but I still cannot comprehend how she managed to leave every house so willingly.

My Cape house has always been very special to me, and I have enjoyed every one of my summers there since birth. Although I spent most of the year elsewhere, I always felt that I experienced my true childhood

there, at the house in which another family hauled their belongings last week. Throughout the school year I was constantly in school, ballet class or piano lessons. My daily schedule was intrinsically tedious, and I rarely enjoyed the freedoms commonly associated with pre-teenage years.

Eager to make the trip to Cape Cod as soon as possible, my sister and I hastily stuffed our t-shirts and sandals into garbage bags, tossed them into the trunk of the car, and seatbelted ourselves into the back seat, not wanting to spare a minute of our precious time at our beach house. Upon our arrival, I was suddenly no longer a neatly-dressed and well behaved student or ballet dancer, but a rambunctious and creative young girl chasing butterflies in overalls and Dr. Scholl's dogs. I pranced around the dunes of Chatham, throwing sand at people and formulating culinary recipes for seaweed and snails. Barefoot, tan and unburdened by an established and inflexible agenda, I played tag, threw horseshoes, swung in my hammock and practiced cartwheels on my fence. It was there, on the Cape and in my house, yard or on the beach, that I was liberated and expressive. It was in that house that I was ME, a young but true embodiment of who I am and how I feel today but rarely have the time or avenue to display.

As I lay awake on the last night I slept in that house, my voice of realism unearthed itself and barked at me to get over this departure. The house was merely wood, shingles, and a cement foundation; everything that made my experience within its walls wonderful, such as my family, friends and my own creativity, I was bringing along with me. I was not abandoning anything more than a structure, and I ought to look forward to enjoying many more joyous

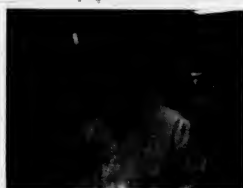
occasions in our new summer haven.

Comprehensive and rational as that perspective may be, I could not help but cry as I walked out the door for the last time and heard the screen slam shut in its erratic and loud, yet personal, manner. Yes, it may be just a "house," but within its walls I never failed to experience a distinct sense of comfort and liberty, as well as a deeper connection to myself and my individual identity. Free from the constraints of commitments, social cliques and academic pressure, I could express myself in any manner I desired, satisfy all of my desires, and allow my ambitions and creativity to soar beyond the confines of practicality. Such pleasures and liberation I had never enjoyed elsewhere, and my Cape house became a personal retreat — a source of renewal, relief and strength — during difficult times. Perhaps one aspect of my grief over selling the house was a fear that I would never again find such a reliable solace or comfort zone.

Surprisingly, when I visited my friend on the Cape a few weeks ago and we drove by the house, I did not feel solemn at all. The new owners had already built a treehouse in the yard for their three young boys, and I was happy the couple had children who would experience all of the pleasures I had during my summers. In a sense, the move was therapeutic; I marked yet another passage in my life and entered a new stage, ready to graduate in May and fulfill my lifelong ambitions. That's not to say I want to encounter another transition any time soon — they're way too stressful. In fact, my future husband and children had better appreciate our first family home, as that is the one we'll be staying in for our entire lives. Moving is just too much of a hassle.

STUDENT SPEAK

With the arrival of the new College Housing System, do you believe there is less beer on campus this year?



BRIAN
Topsham, ME
"Yeah, right."



JENNY BLAZER '01
Newton, MA
"No, it makes my tummy ache."



CATE PELECH '98
Portsmouth, NH
"Too soon to tell."



KEVIN GRADY '98
Meriden, CT
"There is definitely not less beer drinking on campus. The new housing system is not a deterrent, rather it is a stimulant to be more secretive about drinking."



SETH JAFFE '00
Syracuse, NY
"Quantity no...Quality yes..."



CHRISTA JEFFERIS '98
Loveland, CO
"Hell no! (Can you print that?)"



BARBARA BLAKLEY '00
Denver, CO
"My ASS!!!!"



SARAH BOND '99
"Maine-er"
"I even saw Security drinking a beer."

Compiled by Brian Billock and Alice Liddell

Letters to the Editor

Help for the learning disabled

To the Editors,

Getting into the routine these first few weeks isn't easy for any student, but for students entering college with a learning disability there are additional hurdles.

Last year as an entering freshman, I found it difficult to arrange the necessary accommodations, despite the help of Dean of First-Year Students Tim Foster. Foster was faced with many other demands on his time, and there was not a set Bowdoin policy in effect to accommodate L.D. students. I found myself falling behind in class with no one who could help resolve small problems before they became major problems. Without an official advocate I found myself struggling to get the resources I needed: reliable student note-takers, copies of class overheads, untimed testing and, once I'd fallen behind, tutoring. I was forced to debate the legitimacy of my documented learning disabilities with each professor. With no official college policy in effect I discovered that I was dependent on each professor's personal opinion of learning disabilities, and not all professors are supportive. It was an issue too complex to manage without assigning someone to be responsible for coordinating efforts on campus, and it was a battle that no student should have to fight in 1997.

A year later, I'm happy to report that the Administration has taken a positive step to help ensure L.D. students who need help get

quick intervention. New to the Bowdoin Administration is Assistant Dean of Student Affairs Margaret Hazlett. One of her main responsibilities is to work with L.D. students, both first-year and upper-class, to determine reasonable accommodations for each student on a case by case basis and to make sure these accommodations are working so the students do not find themselves falling behind. Hazlett will act as a coordinator between students and faculty members, answering professor questions and concerns about just what is needed, so that a different style of learning will not cause problems for anyone.

The debate over L.D. is ongoing, but thanks to Foster and Dean of Students Craig Bradley, those of us at Bowdoin who have learning disabilities are not facing it alone anymore. If you have a learning disability and you feel you are in need of extra help, don't wait! Now is the time to ask for help. Don't wait until the middle of the semester when it may be too late to catch up. Contact Margaret Hazlett now. She's your coordinator and your advocate. She's also very helpful. But ultimately it's up to you. It is your responsibility to act early, before you get into trouble.

Josh Schneider '00

The songs of Bowdoin

To the Editors,

I confess I was quite unaware that there was such a thing as a *Bowdoin Song* until about three weeks ago. As a Bowdoin Senior, I embarrassingly held on to the green sheet of paper as I struggled to sing in chorus with the first-years that August evening in the Field House. It was reminiscent of my Boarding School days in Darjeeling where we sang our school song, "Forward O Youth! Forever Advancing, Look to Horizons Far..." with the sentimentality, romanticism and austerity that could only be Victorian. Except if I hadn't learnt the song verbatim by my first week in school, my House Master would have consumed my happiness in a conspicuously unhappy kind of way. The school song was quite rigorously an institutional charge proportionate in its hugeness to what we learnt to think, a national effort to intercept the tendency towards industrial capitalism (Back then in India, it was still fashionable to refer to capitalism as the ugly duckling of any economic arrangement) or renew perhaps a hope for an organic secular community!

But like all school songs, ours too was a common "melodic utterance," one that sought to positively engage our emotions toward love for our school, for our *chums* and *chaps*, for our own senses of being, for our reciprocal experiences, for the school's singular identity and its collective spirit. It did not matter if a scattered few were singing out of tune, not singing at all or hopelessly giggling and reveling in their cacophony, winking or chewing their nails already filled with grime. What was most important was that when the entire school sang in unison, there was a feeling of shared harmony and unrestrained enthusiasm. The noise that the few were trying to interject into the melody was clumsily lost and all that could be heard was "Forward O Youth! Forever Advancing Look to Horizons Far" reverberating joyously.

The songs in our lives as College students and particularly as Bowdoin students are manifold in their notations and generalities: brown songs, white songs, spooky songs, gay songs, soft songs, unsporty songs, black songs, frat kinda songs, dark songs, uncool songs, pedantic songs, screwed up songs, brittle songs, masculine songs, huggy-huggy songs...they are all songs nonetheless. Those whosing them cherish them for their 'melodic utterances' however jarring they may sound to those who don't.

At Bowdoin there is a tendency to converge - as a College and as multiple groups within the College. In its most variant form the College suffers from the "I want to be a doctor," "I want to be a lawyer," "I want to be a banker," syndrome. In its subset, the so called brown, white, spooky, gay, soft, unsporty, black, frat kinda, dark, uncool, pedantic, screwed up, brittle, masculine, huggy-huggy almost seem to be conspiring to keep at an arm and a leg length's from each other. Extreme convergence quite invariably produces a sharp and biting sensation upon other things that it converges on. At Bowdoin, it is no different.

Does it really matter whether Handel or Schubert or Schumann were gay? Do only cool, boppy and funky people listen to Monk and Rollins? Do only spirituals enjoy Ravi Shankar's "Sindhi Bhairavi raga"? Do non-spirituals think his music to be like untamed gargling? Do only young and often immature people fancy Leo Sayer? Are Frank Zappa's songs only for marijuanics? Is Disney Music only for cute people?

Songs in their entirety must take flight from their presumptions and associations. Such presumptions and associations are dangerous as much as they are unnecessary. Gayness and color, sex and ethnicity are not identifiable attributes of a song; the music and melody are.

Songs and the music they produce are a unique gift. Each song is a message for us to get under each other's skin, mind and personal biases to understand that portion of the truth we are unaware of, the other portion which we didn't care about and the last portion which we were afraid of. Bach, Beethoven and Wagner were dissipating through their music the "ultimate faith and belief in the unity of man, in spite of real racial values and dissimilarities." Ravi Shankar's music is only Hindu expression of that metaphysical notion of all of us being fragments of that whole and adjunct notion of tolerance of that diversity leading to unity with the Divine.

So let's raise all kinds of songs to Bowdoin - ones that capture the assorted hues and shades of our College and the world at large. Only then will we be able to mobilize our Bowdoin sentimentalities as a collective Collegiate purpose to then transcend into *The Common Good*.

Ranjit Rauniyar '98

arts & ENTERTAINMENT

Bowdoin Anxiously Awaits "Craft Barn"

By JEFF FAYOLISE
CONTRIBUTOR

John McKee, head of the Visual Arts Department, stood at his table during the academic fair, prepared to field questions concerning this year's courses. He did not expect the most common inquiry to be "Where is the darkroom, and how can I get in?"

For the last two years, after the Moulton Union was renovated and the darkroom was not replaced, the only developing facility available on campus has been reserved for photography classes. It has become increasingly apparent that students are limited in the extent to which they can explore their wide range of interests in the arts. With the construction of the proposed "Craft Center," this should all change.

There has been a great deal of excitement in the Bowdoin Community after a potential donor came forward and offered to support photography on campus. Working with George Paton, Associate Director of Operations, and Susan Mason in the Development Office, Craig Brady, Dean of Student Affairs, explained that plans are in motion to "stretch" the program to include not only photography but pottery, jewelry making, and other crafts.

Hundreds of kids would participate... the 'Craft Center' is long overdue.

-Laurel Sucsy '98

would lose the gift if the project was not completed before the second semester, Bradley remarked, "I don't worry about losing the gift to support this project; it's more important to get it done well and as soon as we can for students to benefit."

The proposed site is the Smith House Barn on Harspswell Street. The tentative facility design would include a darkroom, a pottery studio with wheels and a kiln, a multi-purpose area to be used for jewelry making, weaving, and other activities, and a lounge for students to feel comfortable in a creative environment where academics and extracurricular activities fuse.

"A fundamental assumption in our planning," added Bradley, "is that students will manage the program with only minimal oversight from a Board of Advisors." Ideally, the student manager(s) would live in the Smith House.

The "huge student enthusiasm" foreseen by McKee toward this endeavor has already surfaced in the student body, fueled, in part, by a restless creativity that has been unable to develop.

Like many students, Laurel Sucsy '98, looks forward to pursuing pottery or ceramics at the "Craft Center." "Hundreds of kids would participate," she believes; "Many students took art classes at high school but now lack the time to continue their studies, expand their skills, and explore



The Smith Barn and House, future home of Bowdoin's "Craft Center." (Kent Lannigan, Bowdoin Orient).

their interests. The "Craft Center" is long overdue." She is not alone in her belief that the administration has been ignoring the arts and "neglecting the need for facilities for students who aren't enrolled in art classes."

First-years, who would also benefit from the center in the future, share Sucsy's desire to have extra-curricular art resources. "I would definitely take advantage of the opportunity to go to the barn," remarked Heather English '01. Students recognize that the potential the "Craft Center" provides for exposure to new and exciting forms of self-expression is overwhelming.

Bowdoin is awaiting a feasibility study

from the architectural firm, Harriman Associates, with which a panel met in early August. This report will estimate the scope and "order of magnitude" cost of the proposal. Described by McKee as an "excellent location" for an art center, the charming barn will require extensive renovation.

Excitement for the "Craft Center" increases as students, faculty, and the Administration wait anxiously for the implementation process to be completed. "I personally have been committed to creating a craft center since I arrived last year," assured Bradley; "It takes time to put something like this together, but we're working steadily at it."

Student Guide Gets Rave Reviews All Around

•Two Bowdoin seniors spend the summer eating, dancing, and hiking, and we all benefit from it.

By ERIC PAVRI
CONTRIBUTOR

The Bowdoin Bubble, for all of you who just arrived on campus, is a naughty little wrinkle in the time-space continuum which allows people like me, a geology major, to go through life not knowing, say, the name of our vice-president.

To help work-laden students see past the walls of our "bubble," Matt Hougan and Sara Murray compiled and wrote a new publication called "Bursting the Bowdoin Bubble: A Student guide to Brunswick and Maine."

In their book, Matt and Sara remind us that here at Bowdoin, it is all too easy to get spun around in the maddening vortex of eat, sleep, work, sleep, eat, work- sometimes to the point where you find yourself sleeping in a dining hall and eating your lab reports.

In "Bursting the Bowdoin Bubble" Matt and Sara point out to students that Maine, if you make the effort to bust out of our protected little institution of Gore-Tex straight-jackets, is an exciting and diverse place to discover.

The 92 page book provides information about off-campus options for Bowdoin students, with entries ranging from the highly

practical (e.g., the best places to get a haircut or get photos developed) to the positively intriguing (e.g., The National Tobogganing Championships, moosewatching spots, and, umm, llama trekking?).

The guide strikes closer to home as well, covering all the restaurants in Brunswick and revealing numerous places to walk, run, bike, cross-country ski, or just sit and watch the sun set in and around our fair city. "God, I didn't know there were so many things to do in Brunswick," remarked Monica Shields '98 upon reading the book.

The guide covers transportation, lodging, religious services, museums, and outdoor activities, but the highlight of the book is the restaurant review section.

Over the past summer, Matt and Sara personally reviewed almost 100 restaurants, using the categories of food, atmosphere, service, and price to rate each restaurant on a scale of 1-5 bear paws. Accompanying each rating are hours, distance from Bowdoin, payment options, and a paragraph-long description of the restaurant.

The book is especially strong in its critique of vegetarian options (both Matt & Sara are vegetarians), but also brings home the bacon (sorry) in terms of meat-eating reviews, since several freelance meat-etarians contributed their culinary services.

In addition to a plethora of restaurant options, "Bursting the Bowdoin Bubble" offers very useful practical information about living in Brunswick. "I used it to set up my bank account. I compared and saw that Key

Bank has a better deal," exclaims first-year Erik Woodberry.

Christine Holthouser '01 opened her copy to find a place to get her hair cut. And better yet, she discovered a way for a visiting friend to save money getting to Colby in the Public Transportation section.

Each incoming first-year received a copy of the book courtesy of the Dean's Office, and most of the first-years I interviewed described the book as "helpful" or "fun," if not particularly groundbreaking.

First-year Dean, Tim Foster cited the book's importance in deterring students from developing a "campus-centric view of the world...It's too bad when it takes students until their senior year to venture off-campus, and only then do they realize how much there is to do here in Maine."

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The book usefulness, however, is not restricted to freshmen: upperclassmen and faculty find the book useful as well. As Foster noted, "Holy Cow folks! There's a lot more out there than people know."

"Bursting the Bowdoin Bubble" offers a real opportunity to escape the isolation of college life, take advantage of our unique location, and expand our horizons beyond the narrow confines of academia. There is now no more excuse to sit around your room whining that there's nothing to do here. As

Matt and Sara say in the book, "If you can't find something that you want to do, you're boring and it's your own damn fault... Bowdoin is not just a small liberal arts college, it is a small liberal arts college in Maine."

"BURSTING THE BOWDOIN BUBBLE" IS AVAILABLE IN THE BOOKSTORE FOR \$5.



Album Review "OK Computer"

B.J. BERNARD
CONTRIBUTOR

After their one-hit affair with commercial radio, "Creep," in 1993, Radiohead seemed doomed to be the band on the *Angst* of the 90's compilation, sold on TV. Fortunately for all of us, the band has matured much over the past four years since they "wished they were special." And while *The Bends*, Radiohead's second full length album, did not do well commercially, it surprised critics with how much the musical quality, songwriting, and presence of the band as a whole improved in the two years since *Pablo Honey*.

Now, no one can stop talking about *OK Computer*, a pure concept album with more significance than *White Town* could ever hope to achieve. A potent treatise, *OK Computer* uses the metaphor of the computer to comment on the doomed society of conformity. Radiohead also makes a point about our tendency to succumb to the power of the artificial intelligence that runs our daily lives.

Take the title, and analyze what it actually means. Filed away in a cubicle sits a person, blank expression focused on the pale, unearthly glow of the monitor screen in front of him. The beige cubicle is located on the CAD Designed 16th floor of his central heated office building, and Muzak plays silently from the speakers overhead. The coffee pot brews next to the soda machine, and the man seems to be giving in, to be silently admitting his cog-like role, as many of us do, saying, *OK Computer*. Computers, electronics, and artificial intelligence are all part of our everyday life. One could, and Radiohead does, make the argument that we have succumbed to their wishes (if that is philosophically and/or technically possible), and theretofore that to the way people seem to conform to society: never asking questions, just walking along, head down, drinking on weekends to have fun, blindly choosing a career, doing what everyone expects you to do. Every song on *OK Computer* is somehow about this, but the hero's voice throughout is actually saying "I... you computer."

In the first three lines of the album, in

"airbag," one finds the hero rising above the ruins of a once vibrant, interesting, and powerful society: "in the next world war / in a jackknifed juggernaut / i am born again," Thom Yorke, the frontman for Radiohead, in "subterranean homesick alien," fantasizes about aliens abducting him and showing him the people of Earth's true absurd existence in "home movies for the folks back home, of all these weird creatures who lock up their spirits, drill holes in themselves and live for their secrets. They're all up-tight."

In "let down," Yorke explains why people act the way they do, using the metaphors of modern transportation and squashed insects: we get ready to go somewhere, finally start, and then we stop and are left to wait for the next train; we have life, hopes, and dreams, until an inconsiderate human, virus, or machine (society included) squashes us under its foot, and watches us twitch until we finally become still. Basically, we are constantly "let down" by the impermanence of life; and in between these disappointments, we just "hang around."

While we "hang around," we do the things society proclaims we must as outlined in "fitter happier." Here, a stark computer voice, such as the one in talking daily planner programs, reads a list of resolutions most people strive to achieve. In the background is purely ambient electronic music that espouses malice mixed with meditative qualities: "comfortable/not drinking too much/ regular exercise at the gym (3 days a week)."

Thom Yorke gives you two choices. You can succumb to the will of the computer, leading an unquestioning existence or become self-loathing as Yorke did four years ago in "Creep," or you can take Yorke's new approach of shunning the will of society, not accepting the gradual decline into uniformity, and becoming a person, not just a number in the database. Again, there are two ways of becoming an individual: actively or passively. Johnny Rotten and the Sex Pistols' Antichrist or Thom Yorke and Radiohead's silent detachment; Siddhartha or the Buddha. In "no surprises" Yorke offers his argument: "you look so tired unhappy. bring down the government. they dont/ they dont

speak for us. ill take a quiet life. a handshake some carbon monoxide. / no alarms and / no surprises." No longer will he argue, no longer will he "bellyache," he will just live in a "pretty house" with a "pretty garden" silently and alone. In "lucky," the album's final track, one comes back to the beginning image of the "jackknifed juggernaut" with the thought that even though Yorke has gone through unspeakable metaphorical disaster (in the songs: death, airplane crash, drowning in a lake), he still feels: "its gonna be / a / glori us day! / i / feel my / luck / could / change."

All these thoughts of course are put to music; hauntingly beautiful music with excellent instrumentation. Often a simple acoustic guitar, drum kit, and piano start a song, slowly building into a shuddering climax of electric guitar, ambient textures and samples of voices and computer noises. The music is there to underline the entire treatise, intensifying and underlining key points in the lyrics. It certainly is not something you want to hear at your big party this weekend, but that is the difference between Radiohead of the past and of today. Don't try to fall asleep to it either because the sparks of life will challenge your stasis.

Overall, *OK Computer* will probably be the most artistic and critically acclaimed rock album to come out of 1997. It is certainly on the level of the great concept albums of the past-Pink Floyd's *The Wall* being the obvious comparison. (Radiohead is planning to film videos for every song and put together a full-length movie-esque production that they will show on a screen during performances. I have a feeling this will also be an excellent live show, so if Radiohead decides to tour anywhere around here, consider going.) With its message and its ambient textures interlaced with driving pop and all-out rock, this is an album that will be of tremendous importance to the future of the rock-and-roll genre. I'll stop short of telling you to buy it, because Thom Yorke would rail about my wishes to control yours, so I'll just say exercise your free will and decide if it will be Radiohead for you.

What's Brewing at the PUB?

-by Skippy

Everybody agrees that Jack Magee's Pub & Grille is a tremendous space, yet it has not been able to realize its full potential. Well, we thought it was time for a change. We will be introducing new ideas in ambience and entertainment in an effort to transform the Pub into the fun and exciting space that it was intended to be.

THE PUB PAGE will appear in the A&E section of the Orient every other release (that is twice a month) to keep you informed of upcoming entertainment acts, events, food and beer specials, theme nights, and so on. I would also like to encourage feedback, suggestions or comments regarding the pub, bands, beer, or life in general. Just drop a quick note to the Pub office in the Smith Union care of Skippy (or for reasons of anonymity place it in campus mail).

Since this is the first column of the year, I will get the ball rolling with perhaps the most commonly asked question regarding the Pub: "Why don't we have televisions in the pub?" What a wonderful question, and I thank all of you who have ever asked or thought it before. Well kids, I can't see any reason as to why we cannot place an "idiot box" or two in this space. As far as I am aware it is Jack Magee's Pub & Grille, not Jack Magee's library; but wait, that might actually be better because we do have TVs in the library? In any event, I will subject myself to humiliation and torment by giving you my word that we will have at least one television in the Pub by semester's end (and one is better than none). I would as much as anyone else love to see the world's largest TV in the Pub, something akin to the Omni-theater, a technological wonder that makes our favorite sports figures, sitcom stars, and news anchors life-size and in your face.

On another note I would like to draw your attention to several

coming events:

Tonight!!! Friday September 12th, Juice Joint Johnny & Slidin' Scott Perry are coming all the way up from South Carolina with some righteous blues to get things started on the right foot. Stumble on in because you really don't want to miss this act.

Thursday September 18th, Joshua Russell, an old friend of Jack's will accompany the weekly Senior Pub Night beer specials with some great original solo acoustic tunes.

Friday, September 19th, our very own Josie Vodicka warms up the stage with her brilliant voice. If you have never seen her perform before then you must come and see what she is all about.

You should also be aware of several theme nights in the making:

Irish Pub Night, SPORTS ON THE BIG SCREEN Night, Poetry Slam Night, 60s, 70s, 80s Dance Nights, Karaoke contest Night (Hint: free beers for the fewest jeers), the first ever Natural Light Night (drink a lot for a little), and for the connoisseurs among us, Wine (in a box) and (Eazy) Cheese Night, among many others.

So keep us in mind if you're looking for a good time! And remember, all work and no play makes JACK's a dull place!

OBSCENE CUISINE: RUMBLINGS OF DISCONTENT

a restaurant review
by Adam Blackman

The bottom line in comedy is pretty much this...when all else fails, flatulence prevails. Being so, when I write this column I usually hold in the back of my mind a trustworthy stock of indigestion jokes, which pretty much explains the three-part series on Denny's. But when I realized that the first area restaurant I'd been to since returning to school was Freeport's Taco Bell, whose products practically fart in their wrappers, I was surprisingly unenthused. It was just too easy. I mean, we all know what they mean when they say "Run for the Border."

Though high on the "fumes" of a Chicken Soft Taco, my mind stood resilient: no fart jokes. As you can imagine, I felt a bit empty inside. I felt, for a moment, like I presume Shakespeare felt when he realized that most people only went to his plays to hear lines like "(L)ife doth stink, like the purpurny rancor of Duke Flutterbottom on the eve of a Moultonian taco" (Quarto IV, Verse II, Verat Indigestible), or that the eternal existential question, of whether or not to be, ran second to the five o'clock neuroses. "To beans or not to beans, that's the predicament!"

I could tell you about The Bell's food which, for you inquisitive phreshmyrn, does fulfill the non-eurocentric requirement. I could mention the location (Freeport) or the ambience (well lit), but none of these things really capture the wide range of roles The Bell plays in today's society. We may know it only as the whoopi cushion, but in fact, it is the oppressed minority of the fast food world. Few people know its sad story.

The Sad Story of Taco Bell

When Paco Bell first came to America, the indigenous fast food joints scoffed. Mexican food! Ha! You'll never last without french

his back still wet and without his family (Quesadilla Bell, Enchilada Bell, and Nacho Platter Bell), which he left behind with promises of a brighter future, he wouldn't take no for an answer. With the determination and resilience of a bean that refuses digestion, Paco bore their acidic insults, and, as we all know, Paco flourished. From his original audience of Stussy-wearing skateboarders (the same bastards who resonate off Coles Tower at nine on Sunday mornings), he quickly became the darling of stoners everywhere.

But this is not the rags to riches story you would hope. With success came vanity; for, as the newly named Taco Bell sat atop a mountain of Jurassic Park giveaways, Paco's family commiserated in the old country, wondering where its secret recipes had gone. But this "original sin" was the least of Paco's disgraces! Like a lottery winning country bumpkin, Paco lost himself in riches... Paco thought he'd really made it when the mighty Ronald McDonald personally welcomed him to the big time. Little did Paco know that Ronald was just coming to scope out his operation, or that, soon after the visit, the conniving McDonald decided that he, too, would put toys in his children's meal boxes.

With the threat defused, Ronald never again returned poor Paco's calls. And thus he sits there, in that lonely little corner of Freeport, with a borrowed name, while Ronald and his motley crew command the attention of the local traffic on Route 1, serving billions of french fries per hour.

...

Like you, I was only recently made aware of this story. I was on the quad. The evening vapors, now replaced by the morning fog,

had begun to dissipate over the sleeping faces of homeless juniors. I was with a study-away casualty, standing lookout lest Bob Graves and His Merry Pranksters of ResLife return to sprinkle red tape dust in our wounds. We'd gotten to talking about things we remembered from the real world but which seemed to elude us at school: like sex. (For more on this, see the Student Handbook section "The Dating Scene." (Seen it? I haven't seen it, have you? Yes, it's the sentence accompanied by a laugh track.))

Anyway, it was that point in the first week of school when dining hall food makes you wishful for something less corrosive, like formaldehyde, so naturally the conversation turned to Taco Bell. As he told me the history, I looked at the others, curled stiffly, like beans, about to burst with the philosophical query: Is there any way to write several hundred words about Taco Bell without relying on the baseness of its outward expression?

Then, in harmonic unison with the rising sun, some young sleeping bum boomed the discontent of his slumber. It resonated, far louder than the ring of the chapel bell (oops, I mean bell), capable of shaking the press from under printers, finally solving the California problem, or putting the arts back in this liberal arts school of science. That's when I realized that there is a Paco Bell within each of us just waiting, as it were, to erupt with social outrage; it's as foolish an endeavor to divorce the effect from the cause as it is the fart from the Bell, for there's but little other way to shake the guts of this institution. Ready, stomach? Darn tootin'.

Adam Blackman is a junior who revels in all levels of offensiveness.

The Blacklist

By LUCAS POLA
CONTRIBUTOR

There comes a time in one's life when all respectable movie-goers must ask themselves three essential questions: 1) Do I like movies about sweaty barbarians? 2) Has my existence since the last Conan film been one of emptiness and unfulfillment? and 3) Do I enjoy voluntarily causing myself pain? If you answered "yes" to all three of these questions, then *Kull the Conqueror* is the film event you've been waiting for.

This fine piece of celluloid stars Kevin Sorbo, a fine piece of celluloid in his own right. In case you have been living on one of Jupiter's outer moons (one of the very few which does not yet have a local Fox station) for a while and do not know this, Kevin Sorbo is the oily star of TV's *Hercules: The Legendary Journeys*. Whereas in *Hercules* Sorbo skillfully and convincingly portrays a big, dumb, greased-up barbarian who enjoys killing things, he takes on a much more challenging and complex role in *Kull*, in which he skillfully and convincingly portrays a big, dumb, greased-up barbarian who enjoys killing things for an hour and a half.

Kull's zany adventures take place in the magical, mythical, matte-painted land of Valusia. Although I'm not sure about the historical framework in which this film was meant to take place (I believe it occurs in approximately the Fourth Quarter of the Criscozoic Barbarian Era), judging by the characters' speech partners and style of clothing, Valusia appears to be situated snugly in the "Discount Props" section of Wal-Mart. *Kull*, however, is not from Valusia; he hails from Atlantis. Unfortunately for poor *Kull*, Atlantis is sunk in order to make room for the "Pet Care" department; only our hero's tendency to wear water-repellent skin care product allow him to survive.

Luckily for *Kull* (and for us too, I guess), Valusia is filled with all kinds of interesting characters. There's Taligaro, Valusia's resident slimy butthead (Taligaro, by the way, is Valusian for "guy with bad '80s hair"). Taligaro is the best fighter in Valusia, and is unmatched because of his uncanny ability to look like some pimp from Miami Vice. There's also Tu, the fat eunuch (or if you prefer the more politically correct term, the

castrated fat guy), played by the endearing Roy Brocksmith (of *Tango & Cash* and *Bill & Ted's Bogus Journey* fame). As if that weren't stupendous enough, this film also features the talents of Harvey Fierstein, who appears as Juba, *Kull's* gravely voiced pirate friend. Fierstein's other credits include *Independence Day* (in which he plays a gravely-voiced pirate) and *Mrs. Doubtfire* (in which he plays a gravely-voiced pirate). And, of course, there's my favorite character in all of film history: the Urinating Camel. The Urinating Camel wins a very special place in my heart because of the style and subtle grace with which he portrays his role, and also because he urinates on *Kull*.

Of course, no beefy barbarian biopic would be complete without the token love interest (two, actually). Zareta, the tarot-card wielding Prostitute-With-the-Heart-of-Gold, woos *Kull* with here deft skill as a Three Card Monte dealer, as well as her mannish voice and deliciously cheesy accent...actually, *Kull* only shows interest because he thinks she's got a deck of naughty cards, but she gets the wrong idea before he can take off. Akiavasha, the Evil-French-Kissing-Demon-From-the-Bowels-of-Heck, is the other object of *Kull's* rather inept displays of affection. Akiavasha — a 3000 year-old demon from the dark time in Valusian history when demons equipped with Wonderbras ruled the land — is played by 3000 year-old Tia Carrere (of *Wayne's World* "fame"), who seems to be in pretty good shape for being 3000 years old, except that she has an even harder time remembering her lines. Akiavasha's method of seducing our well-polished protagonist, true to the Carrere-ian school of acting, is to push her demonic breasts together until they're dangerously close to reaching critical mass.

"Sounds great!" you say, "I love Kevin Sorbo's work and I wish he would run for President or at least Postmaster General, but the potential of a film with plot worries me. Every week I strap on the drool cup and revel in moment after moment of *Hercules'* zany madcap antics, but do I own a drool cup large enough to withstand 100 mind-melting minutes of *Kull*?" Not to worry; the storyline attached to this film is as complex as

a childproof lighter. For your convenience

PLEASE SEE SORBO, PAGE 11

Travels with Gertrude

By NOAH JACKSON
CONTRIBUTOR

"Targua City"

For the most part, my trip through Native New England was uneventful. I headed west through Concord, New Hampshire, Bennington, and eventually intersected Interstate-80. Gertrude, my one and a half ton, 45mpg, robin's egg blue Toyota Tercel, was my reliable travel companion. When I made it to Buffalo we were going strong with an odometer reading of 87,500 miles, a fresh reservoir of oil, new fuses, and a full tank. The trunk was loaded with books I could not bear to be without, a duffel bag of clothes, my guitar, and repair and medical supplies. The back seat I reserved for camping gear. For navigational tools, I had installed a CB radio last year and was armed with an arsenal of road and topographic maps, courtesy of AAA and USGS. It is here, that my real adventure began. I pointed my headlights towards the setting sun, and pulled on to the freeway.

For me, and for most, I suppose, studying-away is an excuse. I am searching for answers, seeking answers for questions I have only begun to ask. My travel journal, or "Accounts with Gertrude," is about just that: it's about what Gertrude and I see on our trip; about the questions we answer and the ones we don't; about my incredible study away experience; and about my uncanny interactions with people. "Accounts with Gertrude" is about life out West, and back Downeast, and all around this big country which is filled with nothing other than personality, humor, opportunity for adventure, and land.

I did a lot of driving this week during first-year orientation. Day #4 was no different.

I cut the highbeams, turned down the radio, and pulled off Route 117 North (a road which runs out of Big Bend State Park in southern Texas) on to a dirt track. After the dirt cloud settled, a green sign revealed itself in the foggy darkness: Targua (ghost town). Silently, I rolled past the POSTED and NO TRESPASSING roads and headed towards my camping destination for night #4. (If there is something that Texas lacks, it cer-

tainly is not warning signage. Even at the motor inn I had stopped at before sunset (80 miles from supplies), the sign hanging on the door stated: WE RESERVE THE RIGHT NOT TO SERVE ANYONE. I was told to take the signs seriously.) I stayed on the road until I came to a clearing. Amidst a facade of old, broken down brick buildings stood an intact bar, The Blue Stage. From the open doors I could hear the chords of a guitar being played and a deep lofty voice accompanying it. I powered down Gertrude and parked her out of the way, next to two Chevy pick-up trucks.

In southern Texas, I seemed to stick out like a rose thorn. Driving a pick-up truck, especially in the colors of white, light blue, grey, or black seemed to be the norm. I found that owning a truck seemed to be a right of passage. I started seeing more pick-ups in Okalahoma on route 66, at nearly the same time that the police officers started wearing cowboy hats. Once I passed into Texas, the special "TRUCK" designation on the license plate told me there was something special, something that I still don't understand, about owning a truck in Texas.

There couldn't be anything more different than a truck and Gertrude. Even the sounds trucks make are different than Gertrude's rhythmic chug. Before trucks pass you, you hear the added wheel noise (Gertrude's golf cart tires vs. 4wd truck tires) and air resistance. It seemed that every time I attempted to pass a truck, I would get a questioning stare. As Gertrude's whiny chug turned in a churling strain with the pain of acceleration, the passee truck driver would look down upon me, in mild amusement, as if to say: "(W)hen will that small car break down." Trucks come in all shapes and sizes out there. I passed old Dairy trucks, Ford Explorers, and Suburbans...well, actually, the Suburbans usually passed me.

So I parked Gertrude in the middle of Targua, New Hampshire license plates and all, and proceeded to gather my sleeping bag, headlamp, and sleeping pad. I turned off my interior dome light to avoid onlookers. Aided by the 180-degree starlight, I spied broken down walls directly opposite the Blue Starlight. Using my headlamp, I crept around these walls and into another clearing. From here, in what I imagined was an old root cellar, I was surrounded by two walls and had a good view of the clearing. Light from the bar was enough for me to quickly check for scorpions, rattlers, and see where most of the outlying cacti grew. I laid down to sleep.

It was 10:30 and the bar was closing. All of a sudden, a dirtball rolled passed my sleeping bag and stopped just short of my head. Immediately, I pointed my headlamp into the darkness. I couldn't see anything. I heard a car door opening. Was it mine? Slowly, I crept out of my sleeping bag and stole around the eroding cement wall. I shone my light onto my car. Nothing. Was it just the wind, I wondered? I retreated, tired, back to the sleeping bag. I began to drift off to sleep when I heard two men talking in what seemed to be my subconscious, "Let's get him." One gruff voice said to another.

I instantly shone my light out through the darkness only to see nothing. I fumbled out of my sleeping bag again... nothing. I sat back down and can remember debating whether to leave: to drive on to the next ghost town down the road, past more posted signs, more shacks and more tin. Past more people who wouldn't necessarily understand that I wasn't harmful. So, like many adventure stories, the forces of nature eventually prevailed and I fell into a deep slumber. The sky was big and the milky way provided comfort beneath my sleeping pad. I realized that we are all part of an interconnected system, with boundaries, some which I have constructed out of my own fears. And so I preceded on my adventure not knowing where I would go or what would happen next.

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Blondel's Fascinating Exhibition Opens at the Walker

By MATT HOUGAN
A & E EDITOR

As soon as you pass through the doors of the Walker Art Museum you know something is up: a shocking, fishy odor envelops you in the typically sterile environment, and a cool red glow issues forth from the Boyd Gallery like an overlit darkroom with the door left open.

What's different about Bowdoin's art museum is that Michèle Blondel has brought her art to Bowdoin, and it's not like anything most of you have experienced before. Blondel's installation was brought here as part of the museum's new-found effort to add contemporary shows to its strong collection of antiquities. The show opened last night to an appreciative and astounded crowd of about 100 people, and will remain open until December 7.

I've rarely heard a buzz in an art gallery like the one bouncing around the red room last night. All conversations stopped, however, as Blondel was introduced by Director of the Museum Katharine Watson. Everyone took a seat on the floor of the museum's rotunda as Watson began to speak, the informality of bare feet and no chairs contrasted against the strict Assyrian statues on the wall. Some of us, myself included, found ourselves seated next to the artist herself as she began to explain her art and reveal her passionate personality, all with a strong French accent and frank, insightful comments. Watson emphasized that Blondel is French and not American in her introduction, and you could feel the European nature in both the installation and the artist's open discussion of the erotic (but not sexual) nature of the piece.

I'll try to give you an idea of what the exhibit is like, but it's a difficult task, as it's as



The "Cod Altar" is a central feature of Michèle Blondel's installation. (Bowdoin College Museum of Art)

much an interactive experience that relies on all your sense faculties as an installation of conceptual art. Upon entering the gallery you are greeted by a sign asking you to "(P)lease remove your shoes before entering the gallery in order to engage in the sensory aspect of this installation and to protect the quality of the carpets." In tattered socks, you immerse yourself in this strange and wonderfully meditative, engaging, and intensely erotic installation. The exhibit engages and envelops you, appealing not just to your mind and eyes, but to all of your senses.

The overlapping Oriental rugs rub sensuously on your soles, lending a Mosque-like feel to the room. You maneuver around the red glass vases that occupy strategically chaotic locations across the floor, seeing in the vessels the womb-like forms Blondel intends. By the door are a pile of sharpened sticks with sperm-like glass globules on the end, declaring to those who enter that they must, in the words of Blondel, "put down our weapons before we enter the room, where there's no place for anything but flesh and

spirituality." The spears recall the torture of saints, with the red glass pieces evolving under that interpretation from sperm into blood. Truly magnificent, multi-layered stuff.

The walls on the left are hung with plans for famous French cathedrals, all different but all extremely phallic, seeing as they are wingless in design. The eroticism of Blondel's relationship with the church is enhanced by the vulvic glass pieces nailed to the plans where the pulpit is normally found.

The erotic, fishy smell, which remains present in your mind throughout the visit, emanates from an altar of dried cod that one could consider the focus of the exhibition. Cod holds double significance for Blondel, who says one could consider this exhibit a "chapel devoted to the cod." The fish symbolize both Christ and women, as "cod" is a French slang term for woman. The fishy smell of the room takes on a new meaning...

Blondel's installation revels in eroticism and the tie between eroticism and the church, with further echoes in the wooden glass molds on the floor that seem to cradle unfinished

glass vases, shaped in the words of Blondel, like "uncircumcised penises." The exhibit eroticism resonates through to the installation's title, "Dans la Zibeline du Zob," which roughly translates into "Deeply into the sable of the phallus."

To add another layer, the right side of the room is hung with mirrors which accomplish two things. For one, the mirrors incorporate the viewer into the work, making you realize that both you and the other nine people in the room are just as much a part of this ever-evolving installation as are the sculptures and the fish. The downward angled mirrors also offer a different view of the floor, making you realize that each person's take on the exhibit is unique.

Blondel's Minimalist-influenced installation begins to blur the lines between the secular and the vulgar, the male and the female, and the East and the West. The exhibit invites interaction with the visitor on multiple levels, bringing to Bowdoin an interpretation of art more contemporary, challenging, and provocative than most we've seen. The exhibit is complemented by two other exhibits, forming a triad that speak both separately and together about saints and religion: one an installation by Melissa Weinman that is a contemporary ultra-realist take on the saints, the sacred, and the profane, (opens Sept. 26), and the other an exhibit of Renaissance and Baroque Images of Saints that is already open downstairs. There will be a reception for all three exhibits on September 30.

You're sure to hear the buzz about this exhibit around campus, and you should heed its advice and check it out for yourself. It's rare that you get to experience an exhibit such as Blondel's installation, and it's rare to get a show as cutting edge as Blondel's in a museum like ours. Go find out what all the stink is about.

And Now, Yet More Kevin Sorbo!!!

SORBO, FROM PAGE 10

I shall attempt to summarize:

- Kull kills Valusian King and takes over.
- Bad Guys (Taligaro, Akiyasha, Sorbo's Cue Card Guy, etc.) get mad at Kull.
- Bad Guys try to kill Kull.
- Kull runs away.
- Kull encounters "Strange Supernatural Forces™"
- Kull comes back and uses "Strange Supernatural Forces™" on Bad Guys.
- Kull gets the kingdom back, scores with Zareta, and declares that it is "Miller Time."

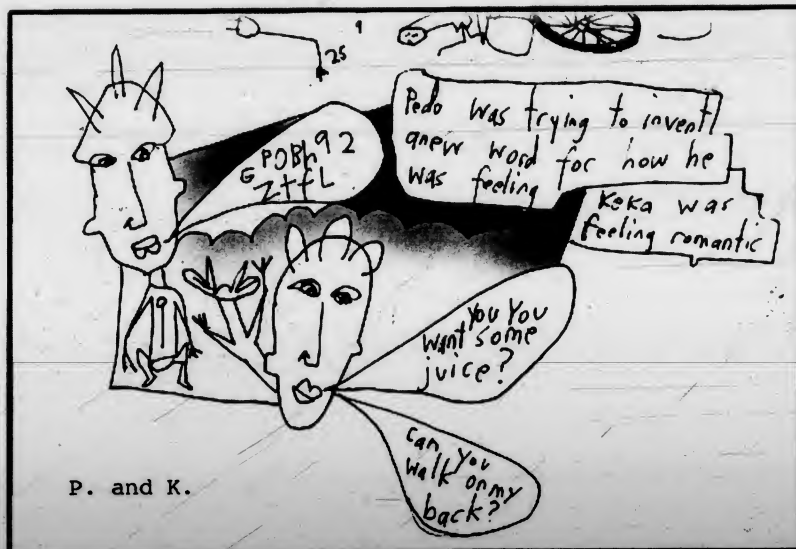
I'm sure most of you by now have loaded your Hercules fan club paraphernalia into the car and are prepared to break several state motor vehicle laws and at least a few laws of physics to get to the nearest showing of *Kull the Conqueror*. If so, I wish you the best of luck, and I hope the film contains more Sorbo than you could ever possibly handle in one sitting.

As for the rest of you non-believers, may you live happy, normal, ax-wielding-barbarian-free lives. In closing, I would like to leave you with a (slightly edited) quote from the movie trailer itself: "As a soldier, he rocks.

As a king, he rules. As a movie, it reeks."

Note: This film is rated PG-13 for barbarian antics and moments of unadulterated Sorbosity.

Lucas Pola is currently available on Compact Disk, Cassette Tape, and Vinyl. He is not available in stores.



P. and K.

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WEEKLY CALENDAR

compiled by Wendy Zimmerman

FRI
Sep. 12

Video Dance (9p.m.-1:30 a.m.)
Most will claim its unforgettable for many reasons, most we can't mention. Commonly referred to as the "Screw your Room mate Dance"

Movie (8p.m.)
"Maverick"
Smith Auditorium

Lecture (7 p.m.)
"Awaken the Budda Within"
Kresge

Concert (9 p.m.)
Juke Joint Jonny & Slidin' Scott Perry
A blues duet from South Carolina
Pub, Smith Union

Free Admission to the Portland
Museum of Art, Portland

Concert (9 p.m.)
"Stangefolk" out of Burlington, VT
Jam Band
Asylum, Portland

Movie
Opening of "Gabbeth", 1997 (75 min)
Directed by Mohsen Makhmalbaf
Language: Farsi
The Eveningstar Cinema
Tontine Mall, Brunswick

SAT
Sep. 13

Workshop (10 a.m. - 4 p.m.)
Surya Das, American lama, leads a guided meditation. Bring a meditation cushion if available. Dance Studio, Sargent Gymnasium.
Free of charge, but a teaching gift is requested. Contact Asian Studies for information.

Movie (7:30 p.m.)
"Hudsucker Proxy"
Smith Auditorium

Movie (9:30 p.m.)
"Shaw Shank Redemption"
Smith Auditorium

Concert (8 p.m.)
Indigo Girls
Grey Cage, Bates College

Concert (9 p.m.)
Guster
Stone Coast Brewing Company
14 York Street, Portland

SUN
Sep. 14

Lecture (7:30 p.m.)
"100 years of Zionism: Statemanship without a State." Jehuda Reinharz, president of Brandeis University, and Richard Koret, professor of Modern Jewish History.
Kresge Auditorium

Art Show (Noon-5)
Last day to see Alex Catz Landscapes in the Portland Museum of Art, \$6
Portland

Bingo (1pm)
55 Plus Center, across from the white church.
High stakes Bingo.
\$25 buys you 16 cards.

Club
All ages dance night with DJs.
Barking Spider.

MON
Sep. 15

Movie (7 p.m.)
Part of the Holocaust Film Series
"Triumph of the Will"
Smith Auditorium, Sills Hall

Comedy
Barking Spider Comedy Night
21+
Brunswick

Club
Gothic/Industrial/Fetish Night
at Zootz

Real live dominatrix and slaves
31 Forest Ave., Portland

Serious Blues
On the radio
WCLZ, 98.9
on your FM Dial
5-6 p.m.

TUE
Sep. 16

Movie (7 p.m.)
"The Last Man" (1924), 74 minutes.
A silent film, directed by F.W. Murnau.
Smith Auditorium, Sills Hall

Movie (8:30 p.m.)
"Metropolis" (1926), 120 minutes. Silent film with English subtitles.
Smith Auditorium, Sills Hall

Bingo (6 p.m.)
Bring canned goods, markers, or anything else you want. What you and other people at the Bath Area Seniors Activity Center bring in becomes the pot.
45 Floral St., Bath
443-4937

Farmer's Market
All the fresh produce from local growers is available on the Town Mall. Lots of organic produce and honey as well. A good place to buy flowers for that special someone.

WED
Sep. 17

Lecture (7:30 p.m.)
Peter Hodum '89 speaks on his research and travels in Antarctica. Sponsored by the Bowdoin Outing Club.
Beam Classroom, VAC

Gallery Talk (4 p.m.)
"Self and Society in American Portraiture" Linda Docherty
Walker Art Building

Class (9:30-11 a.m.)
"Navigating with Netscape: An Introduction to the World Wide Web."

Seminar (Noon-1 p.m.)
"Russia's New Face in Postglasnot Film"
Jane Knox-Voina, professor of Russian.
Main Lounge, Moulton Union

Movie (7 p.m.)
"The Last Man" (1924), 74 minutes.
A silent film, directed by F.W. Murnau.
Smith Auditorium, Sills Hall

Movie (8:30 p.m.)
"Metropolis" (1926), 120 minutes.
Silent film with English subtitles.
Smith Auditorium, Sills Hall

THU
Sep. 18

Concert (9 p.m.)
Joshua Russel - "a smooth voice and guitar grooves"
Pub

Gallery Talk (4 p.m.)
"The Hall of Mirrors: Africa, Europeans and African-Americans." Randolph Stakeman, director, African Studies and associate professor of history.
Walker Art Building

Dancing
Barking Spider 18+ dancing with a DJ.
Maine St., Brunswick

Dancing (8-Midnight)
WCYY Alternative Night
Asylum, 121 Center Street
Portland.

Serious Blues
On the radio, WCLZ.
98.9 on your FM Dial.
5-6 p.m.

POLAR BEAR SPORTS

Bowdoin reshapes intramurals

DAVE SANDLER
CONTRIBUTOR

The countdown has begun. Three days from today, the 1997 fall season of Bowdoin College Intramural Sports will begin. This is the second year that the program will be under the control of Residential Life, and Assistant Directors of Student Affairs, Nat Wysor and Kris Bennhoff, expect it to be the beginning of a new era in a classic Bowdoin tradition.

As Bowdoin inaugurates the new Social Housesystem, the College will also be starting a new intramural program. While the program is not totally new, there will be a few changes. Res Life took over control of the program, previously managed by the Athletic Dept., last year. Even last year, the staff saw a significant increase in student participation. After taking the program over from the Athletic Department last year, the Residential Life staff enjoyed great progress towards their goal of increased student participation.

This year, however, with the new Social Houses, Wysor and Bennhoff see an opportunity for even greater participation, and hope to integrate some new ideas. This year, an increased number of teams are being formed by dorm floors and Social Houses, while there are fewer teams composed only of friends. It is the hope of Residential Life that these new teams will add a new degree of competitive spirit to the sports. More teams will now have a common bond in the form of a Social House or floor, which will add to a sense of team pride. Trophies will therefore have an added meaning as well. It is no longer a reward for an individual, but something to bring back to the House.



New Assistant Directors of Residential Life, Kris Bennhoff (left) and Nat Wysor, look forward to revitalizing Bowdoin's intramural program. (Adam Zimman/Bowdoin Orient)

While most of the houses and dorms formed their own teams this season, there will still be other competitors, such as the Bowdoin Outing Club and a number of fraternity teams. Even Residential Life has formed a team.

Another new aspect of the program concerns the sports which are offered each season. For this season, Wysor and Bennhoff, both graduates of Bowdoin's class of 1997, have added field hockey to the traditional fall line-up. There are now four choices for the fall season, including flag football, soccer, and volleyball. The sports offered for the winter season will be basketball, wiffle ball

and of course, ice hockey. In addition to the typical spring sports (softball and more flag football), Residential Life hopes to have a lacrosse competition this year. This addition, however, depends wholly on student interest and demand.

While Wysor and Bennhoff hope to increase team pride this year, participant in intramural athletics will not be competing purely for the clichéd "love of the game." The winners of each division get a long-sleeved T-shirt as well as a trophy to take back to their dorm or house. The runners-up will get plastic cups. There is also the strong possibility of forming all-star teams consisting of the best players

from each team. Depending on the amount of student interest, these teams could go on to play teams from Bates and Colby Colleges.

The intramural sports program will also follow a new schedule this year. Because the intramural seasons will run in conjunction with the Varsity seasons, the schedules will be a little different than they have been in recent years. Instead of four seasons, there will only be three seasons this year. The fall season will run from mid September to early October. The winter season will be cut in half due to winter vacation. It will begin in mid October and run until early November, and then pick up again in late January or early February. The spring season will begin after spring vacation.

With the help of a student intern, Wysor and Bennhoff have been able to remodel the intramural program to fit the new ways of Bowdoin College. While last year was a clear success, this year Res Life hopes to have an even better showing.

Benjamin Disraeli once said, "the true secret to success is constancy to purpose." 15 years later, in 1889, Robert Louis Stevenson wrote, "true success is to labor." Now, more than 100 years later, Nat Wysor and Kris Bennhoff in the Student Affairs office claim that true success can only be measured in participation. They have worked toward their purpose, and now the success of the intramural program can only be determined by student interest. Judging by the initial strong display of student interest, the program is off to a great start. Already Wysor and Bennhoff have accomplished their two goals of increasing the number of total participants; and increasing the number of women participants. As the year continues, however, student participation must continue for the program to remain successful.

Women's soccer seeks continued success

DEB STATTER
STAFF WRITER

Head Coach John Cullen might as well be on sabbatical this season. At the very least, with all seven seniors on the squad claiming stake to a starting spot in the lineup, Cullen sees his responsibilities significantly lightened.

"We are a very veteran team. I am very excited about that," said Cullen. "I am really enjoying the maturity level of the team, and because of that I have less to do than in years past in terms of getting the team to come together."

Just mentioning his senior captains Krista Sahrbeck and Jill MacKay, both key components to Bowdoin's traditionally stingy defensive unit, elicits the highest praises from Coach Cullen.

"These seniors know what it takes on a day in and day out basis to be an excellent team," he remarked. "They are self motivated and pick up the rest of the group."

Filling out the senior roster spots are Cara Papadopoulos, Cyndy Falwell, Danielle Mokaba, Tara Murphy and Lisa MacVane.

The team also boasts a strong group of juniors in Kristin Doughty, Caroline Chapin, Bridget Foley, Jessica Harkins and Trone Bjorkedal, all of whom played important roles in catapulting the team into the NCAA tournament the last two seasons.

Opponents won't be too happy when they look on the roster and quickly realize that

Bowdoin returns last year's entire starting defensive, consisting of MacKay, Sahrbeck, MacVane and Murphy. The only new face will stand behind them as both sophomore Trisha Bohannon and first-year Sarah Farmer battle it out for the position as the new starting goalie.

Coach Cullen would not reveal long term goals, instead choosing to focus on a day at a time. "I don't see an end of season goal. Our goals are a lot more immediate in order to help us lead to success down the road," said Cullen. "We are working very hard on individual skills, developing the competitive spirit and supporting each other as teammates."

Coming off two consecutive NCAA tournaments and a pre-season ranking of 21st in the nation in Division III, you can be sure the Polar Bears are setting their standards very high for every game, as they look towards the post season tournament. "The seniors give the entire team a lot of energy and enthusiasm," reflects Doughty, "and the fact that a majority of the team has tremendous experience—two NCAA's in two years—we expect a lot from ourselves."

The Polar Bears travel to Oneonta, New York this weekend to participate in the Spaulding Cup, a weekend tournament consisting of only women's soccer. Bowdoin's 1997 campaign kicks off tomorrow against Hartwick College. The Bears round out the weekend with a match against SUNY-Oneonta on Sunday.

Bowdoin alums win Schuh memorial tournament

■ Joe Meehan '97 and Fran Foley '97 win charity tournament with a birdie on third hole of playoff

TED MALONEY
SPORTS EDITOR

Two members of Bowdoin's Class of '97, Joe Meehan and Fran Foley, won The Fourth Annual Pete Schuh Memorial Golf Tournament, held this summer at St. Mark's School in Southboro, Massachusetts.

The tournament, which raises money for a St. Mark's scholarship in Schuh's name, featured one hundred participants this year, many of whom were from Bowdoin.

Schuh, a St. Mark's graduate and a member of Bowdoin's class of '96, was tragically killed in a work-related accident in the summer of 1994. The tournament raised money through tournament entry fees and through additional fees for more than 150 non-golfers, who dined at the tournament sponsored barbeque.

The tournament, directed by Mike Flaherty '96 and Pete's brother, Beaver Schuh, also drew money from official sponsors, including Reebok, Celtic Head Coach Rick Pitino and the Bowdoin College Athletic Department. Through the efforts of every one involved, the tournament raised a record \$6,100.

Jeff Busconi '00, who helped organize the tournament, pointed out that a particularly important aspect of this year's event is that it

elevated the scholarship fund to a level where St. Mark's will actually give out a Pete Schuh Memorial Scholarship to a student during this school year.

Busconi also stressed the importance of the attitude of every one involved in the tournament. "It's exciting to see people come out in the numbers they did," he said, "and in the spirit they did."

Two participants with plenty of excitement were Meehan and Foley. The victorious Bowdoin pair finished the scheduled round of nine holes of best ball play in a tie for first place. After both pairs parred the first two holes in the ensuing playoff, Meehan and Foley dug deep to birdie the third hole and clinch the victory.

Thereal winners, however, were St. Mark's and the Schuh family, who have finally reached their goal of making the scholarship a reality. And it certainly is not over yet. "It just keeps on growing," commented a pleased Busconi about the increasing success of the tournament.

A large portion of the credit for the event is due to the fun-loving spirit of every one involved. Because the tournament commemorates the life of a young man whose numerous friends and family members want to see him remembered for generations, the participants were more than able to enjoy themselves during their endeavor.

Busconi summed up the experience for everyone involved by remarking that before, during, and after the tournament, "a good time was had by all."

Women's cross country rebuilds

ALISON WADE
CONTRIBUTOR

The women's cross country team experienced great success in the 1996 season, which culminated in a tenth place finish at the National Championships. 1997 could be a tough rebuilding year, as only one of last year's top seven runners returns to the squad. However, with the help of a talented crop of first-year runners, and impressive improvement by some veteran runners, equalling last year's success is not out of the question.

The squad is led by junior co-captain Caitlin O'Connor, the lone returnee from last year's nationals team. O'Connor has looked strong in the early season workouts, and her experience and speed will help the team up front. She looks to be joined by talented first-year runner, Erin Lyman, and second year veteran, Vicky Shen '00. Lyman, a standout runner for Northfield Mount Herman, could have a strong impact immediately if she can maintain the form she exhibited in high school. Shen, with a year of college competition under her belt, seems poised to continue the success she had in track last winter and spring. On the progress of his top

three runners, Coach Peter Slovenski commented, "I have been very impressed with Erin Lyman, Vicky Shen, and Caitlin O'Connor in the early workouts. They have been running healthy and strong in the preseason."

The team will also look to senior co-captain Laurie McDonough for great leadership and strong running. McDonough has improved steadily through her three years of running at Bowdoin. She enters the season in her best shape ever and is a definite top five threat.

In addition to Lyman, the class of 2001 includes some other outstanding recruits, who boast excellent high school running credentials. Slovenski says, "The team has terrific potential in first-year students Jesse Gray, Jill Akus, and Aimee Beaudreau. The three athletes are not running at full strength yet, but Bowdoin could regain its 1996 form if all three first-years can get healthy by October."

Other runners who hope to break into the top seven include Barbara Blakeley '00 and Elinor Stockton '00.

The Polar Bears hope to have all of their runners at full strength by the time they kick off the 1997 season tomorrow with a trip up north to compete against the University of Moncton in New Brunswick, Canada.

Bears Await Ephs

FOOTBALL, from page 16

on the progress of his team, commenting, "The best part of playing for Bowdoin over the years has been seeing the team improve. This year, we're anchored by players who have played since their first year. Experience makes a difference," said Ryan.

In addition to the captains, expected defensive starters include senior cornerback David Kahill, junior defensive backs Randy Petit and Chandler Perine, and junior defensive end Kevin Saxton.

Special teams should make a significant contribution as well in '97. Senior place kicker Jeremy Riffle is expected to shine, as he returns for a final season for the Bears.

Overall, the team is extremely optimistic about its chances to earn a name for itself in the '97 season. "Every game is tough in the NESCAC," concluded Vandersea. "We will be continually adjusting and working very hard to have a successful year. We have no non-league games, so every week is tough. There are no gimmies, and no hiding."

The Bears seem ready to prove that they are capable of playing with anyone in the NESCAC this year. They will get their chance to prove that tomorrow against Williams.

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Orient Sports Performance of the Week Katherine Bruce '99

Field Hockey

Bruce's two goals turned out to be all the offense the Bears needed in their 2-1 defeat of The University of Maine-Farmington on Wednesday.

Bruce was a versatile weapon for her team, scoring her first goal on a breakaway pass from Marian Curtis '98 to tie the game, and her second goal off of a recovered ball in the circle to take the lead.

Senior Captain Ashley Fantasia recognized the importance of Bruce's efforts, saying she "really pulled through for the forward line." Head Coach Nicky Pearson simply described Bruce's performance as "an outstanding game."

Men's cross country loses star, gains depth

CAITLIN O'CONNOR
STAFF WRITER

After losing impact performers to graduation, most college coaches look to rebuild and start over. Men's cross country coach Peter Slovenski, however, sees greater opportunities for success than he saw a year ago.

Despite the loss of three-time All-American James Johnson, Slovenski stresses that this year's team is deeper and more talented as a whole. "We miss James Johnson tremendously," he said. "He led and brought the team together for four years. But, we are much deeper than we were last year. I think we have four or five men who will run near the New England all-star [top 25] level.... Last year we only had two men running that well."

The team's talent is dispersed throughout the roster. Coach Slovenski points to the strong leadership of the upperclassmen, such as Captains Michael Peyron '98, Bill Nadeau '98, and Matt Hyde '99. However, he also recognizes the rapid progression of the gifted sophomore class and the untapped potential of the first-years.

Back from study abroad and running very well is Tim Kuhner '98, whom many

considered to be the missing link to last year's team. Kuhner is the only returning athlete from the nationally ranked 1995 team.

With one year of college running under their belts, sophomores Peter Duyan and Ryan Johnson are healthy and expected to have a tremendous impact on the team. First-years Steve Allison and Michael Mouradian have also shown great promise in the early stages and could be strong varsity contenders.

Slovenski has not seen a solid pack of front runners like these men in a few years. "We are adjusting to the loss of Johnson in the best way possible, which is to pack four or five runners up close at the front," stated Slovenski. "If we work together well, there is a lot of strength in a closely bunched line up."

The goal for this year's squad is to improve on last year's championship finishes. "Our goals are to place in the top three at the conference championship (fifth in '96) and top four in New England's (seventh in '96)."

After two weeks of practice, the men are ready to hit the trails. This Saturday, they cross the border into Canada to compete against the University of Moncton from New Brunswick, Canada. Slovenski and company will wait until after the Moncton meet to decide if this team stacks up to the squad of '95.

Men's soccer hopes to build on win

MEN'S SOCCER, from page 16

technique succeeded, as the Bears were whistled down for a dozen or so off-sides. As any defensive strategy that relies on timing does, however, the trap broke down in the 23rd minute, as Lessard timed his run correctly, and netted the Bears' first goal of the season. Asked to describe the tally, Lessard, blushing modestly, stated, "It didn't take much effort on my part. I happened to run and kick it." Asked to elaborate a little, he added, "Pedro [Ingram] made a beautiful pass and I was lucky to slip it past the goalie."

As time went on, the Bears began to time their runs more effectively. When this occurs against an off-sides trap, it means one, long afternoon for the opposing goalie. Only about ten minutes after Lessard scored his goal, the Bears struck again. DeCew ran down the ball and slid a pass to Mike "The Deuce" Dowley '99, who easily put the biscuit in the basket, putting the Bears up by two. That was the lead they would enjoy entering the half, a half easily welcomed by the shell-shocked Thomas keeper, and his off-sides loving teammates.

DeCew, obviously not satisfied with just an assist, took his game to that all important next level, converting a feed from Nick Livesay '98 in the 58th minute. With the score at 3-0, and the fact that Thomas had yet to mount a serious, offensive threat, (Casarella might as well have set up the chaise-lounged, made himself a Shirley Temple, and kicked up his feet) Gilbride had the opportunity to test his bench. Remember his prophetic words

Perhaps most important to the welfare of the squad is the deep, experienced bench.

on how the freshmen players would make an impact? Well, in the 66th minute, freshman Pat "Basso" Hultgren '01 took a World Cup caliber pass from Steve "My Name in Gaelic is Feehan" Fahy '99 that led to a breakaway opportunity. The result was Hultgren's first collegiate goal in his first game. Not to be outdone, fellow freshmen, Zac "Jack" Frost did the same, converting a nicely played ball by Livesay.

The only thing left to accomplish was for "The Deuce" Dowley to live up to his name. Taking a cross from Livesay, Dowley headed in his second strike of the game to put the finishing touches on a 6-0 domination of Thomas College. Livesay's three assists tied him with two others for the most assists in one game, a truly unselfish and prime-time performance.

Not to go unnoticed were Casarella's two saves and his sixth career shutout. All in all, the Bears played like a focused team with something to prove. Kondrat noted, "This was a complete team effort and victory." Mettee added, "This was a great stepping stone to our season. We cannot get too high, though. We must take it one game at a time. A penny saved is a penny earned. This game was a good example of being prepared both physically and mentally, something we must accomplish every time we are out on the field."

The Bears passed the Thomas test with excellent marks, but they will not have much time to dwell on the victory. The competition only becomes tougher from here, as Babson (yes, the same Babson the Bears upset in the playoffs last year) comes to beautiful Brunswick on Saturday.

How the Bears will be able to handle the Beavers will in large part be determined on their focus, a focus that appears to have taken shape as soon as the final whistle blew in the Waterville twilight. Stating it simply, Fahy remarked, "We began the season on the right foot and are looking forward to Babson." One thing is certain: Babson is definitely looking forward to Bowdoin and to avenging their home playoff loss of a year ago.



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SPORTS

Men's Football

Football prepares for Williams

KATRINA MITCHELL
CONTRIBUTOR

The Polar Bears will rely on strength and experience in an offensive line comprised primarily of juniors as they enter tomorrow's preseason scrimmage against Williams College.

"We've had good games with Williams in the past," said Howard Vandersea, who is entering his 13th year as head coach at Bowdoin. "We have an experienced quarterback, good receivers, and lots of speed. So we'll see what happens."

The Bears see the Williams scrimmage as the first step in continuing the improvement they have shown over the past two seasons.

League play begins when Middlebury College travels to meet the Bears at home on September 20. Their next tests will come in late September and early October on the road against Amherst and Tufts. They return to Whittier Field when Hamilton visits on October 12. Later in the season, on November 2, Bowdoin and Bates will meet for the 100th time. That historical event will take place on enemy ground in Lewiston.

The Bears are already working to overcome a major challenge on route to a winning season. Senior tri-captain Andy Kenney, the team's star wide receiver, will be absent from the lineup after suffering a season-ending back injury in the preseason. Although Kenney admits it will be "tough once the games start," he is staying involved by helping with coaching from the sidelines.



Football's offensive and defensive lines challenge each other in preparation for tomorrow's scrimmage against Williams. (Shelly Magier/ Bowdoin Orient)

Kenney displayed the kind of leadership and positive thinking that is sure to make him an excellent coach this season when he commented that "especially over the last few weeks, there have been vast improvements. What we might lack in depth, we make up in experience. And we have a talented young group to complement the core."

According to Vandersea, the loss of Kenney means that the wide receiver position is an open competition between members of all classes. Top contenders to grab a starting

spot include juniors Chris Day, Steve Lafond, and Steve Prinn. The competition is intense, but Prinn insists that the receivers, and the team, are "a close group of guys. It definitely goes beyond the football field. We all push each other, but [that] stays on the field, and everyone gets better."

New wide receivers coach Bill Priestap (University of Michigan) believes this year's players have demonstrated superb catching talent. Demonstrating his confidence in his receivers, Priestap commented, "They have

great hands, not just good hands. The key at wide receiver is how we block. If we are physical with the defensive line, then we create more running and passing opportunities."

Returning quarterback Hayes MacArthur, a junior who passed for 877 yards and nine touchdowns in '96, looks to improve upon that total this season. Having played with a core group since his freshman year, he feels comfortable and confident in the offensive line.

"We can move the ball and open things up," he said. "There's no reason why we won't have a winning season."

Other top returning offensive players are junior offensive linemen Brian Fitzgerald, Stephan Lento, Greg Mazares, Sean McHugh, Matt Jacobsen, Tyler Post, Adam Ralston, and tight end John Paquet. Sophomore offensive lineman Ben Formanis is also a contender for significant starting time.

Senior tri-captains Tim Ryan and Jim Cavanaugh will lead the defense, which they expect will rely on the strength and size of its returning linebackers. Ryan, who was second in tackles for Bowdoin during the '96 season, promises to dominate the line of scrimmage again at middle linebacker.

Both captains are working to adjust to their new roles as leaders on a team in which juniors are the base class. Cavanaugh is interested in a fast start to the season, which he hopes would surprise people and worry future opponents. Ryan remains reflective

Please see FOOTBALL, page 14

Men's Soccer

Bears dominate Thomas in opener

ART KIRBY
STAFF WRITER

All things have a past that accompanies the present, and no doubt influences the future. The same holds true for the Bowdoin Men's Soccer Nation. Therefore, let us reach back into our bag of memories, shall we, to fly away to a more simple and innocent time, where everything had a gentle, peaceful feel to it, much like the smooth fuzz of a sun-ripened peach. I am writing, of course, of November 1996, when the Polar Bears shocked the New England soccer world by upsetting the number one seeded Babson Beavers in the ECAC Division III playoffs. The Cinderella story came to an end in the semifinals against nemesis Connecticut College, but only after the Bears pushed the Camels all the way into overtime. The loss, no doubt a bitter pill to swallow, marked the end of the most successful season in many years, a season the Bears have every intention to improve on.

Now, jump forward to the present. The good news for the Bears rests in the fact that they only graduated two players from the 8-6-2 team of last season. Concerning the composition of the team, Coach Tim Gilbride remarked, "We have a very strong nucleus with no major changes. Also, we have some

first-year guys who will make strong contributions over the course of the season." Gilbride summed up the preseason, which included a scoreless draw with Division I University of New Hampshire and a 2-2 tie against U. Maine Farmington, when he stated, "We have been working real hard and are looking forward to starting the season."

This past Wednesday, the Bears did just that, kicking off the '97 campaign against Thomas College in Waterville, Maine. True to his word, Gilbride showed a team with a number of similarities to last year's team. Returning goalkeeper, Tom "Tuna" Casarella '00 provides the wall between the pipes, with Jed "He Who Weareth White Shoes" Mettee '98 moving from outside back to sweeper, anchoring the defense. Alongside Mettee is returning stopper Dave DeCew '99, with Hugh Keegan '00 and Chris "Steve Sanders" Kondrat '98 as the outside backs. The midfield features co-captain Ian McKee '98, who is still recovering from knee surgery over the summer. In his temporary absence, the leadership falls to Peter "Me Llamo Pedro" Ingram '99, who returns after being away all of last year. Sophomores Jeremy Smith and Eric Henry, along with junior Andrew Johnston, lead a strong and deep group of midfielders. Up front, senior co-captain Josh Muhlfelder and senior Jay "Nitro" Lessard lead the attacking charge. Perhaps most important to the welfare of the squad is the



Men's soccer works out after shutting out Thomas. (Shelly Magier/ Bowdoin Orient)

deep, experienced bench.

And so, on a partly sunny afternoon, a cool, Maine breeze blowing, our beloved Bears took to the pitch in picturesque Waterville to take the Terriers of Thomas College. From the outset, the Bears demonstrated that they were the superior team. They controlled play at the midfield, and dominated the tempo of the

game. Thomas' defense was the classic off-sides trap, otherwise known as the "we have no hope of generating our own consistent attack so we're going to try to spend ninety minutes frustrating yours" strategy. For the first twenty minutes of the game, this timeless

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Bowdoin College, Brunswick, Maine

Changes in academic policies cause for concern

JENNIE KNEEDLER
SENIOR EDITOR

Many students have reacted strongly to changes in the Latin Honors policy as well as to changes in the Add/Drop policy. The Recording Committee recommended and the Faculty approved both policy changes last spring.

Latin Honors are awarded based on cumulative grade point average. Honors are also now calculated for all semesters a student spends at Bowdoin, not only the most recent six semesters, as in previous years. Additionally, students who have received a grade of a D or an F during their years at Bowdoin are now eligible to receive honors.

Students with grade point averages of 3.50 or above receive *cum laude* honors, students with a GPA of 3.70 or above receive *magna cum laude*, and students with a GPA of 3.85 or above receive *summa cum laude*. Those with GPAs below 3.50 are ineligible.

Professor of English Franklin Burroughs, chair of the Recording Committee, explains the reasoning behind the changes on page 4.

He specifically responds to criticism from many members of the Class of 1998 that their year was not allowed to be "grandfathered," or held exempt from the new policy changes.

Marc Zimman '98 and Sarah Grossman '98 both served on the Recording Committee last spring, just after the policy changes had been proposed to the faculty and ultimately approved in a vote.

While both students feel the changes themselves will create a more effective system, they think the Class of 1998 should have been

grandfathered.

"People in our class may have made different choices based on rules that have now been changed," said Zimman.

Some seniors have complained that their decisions not to study away were partly based on not having their freshman year grades count toward honors calculations.

"As a first-year we were encouraged to explore and to try things we wouldn't necessarily try and thus you took classes you might not have been inherently successful at.... My first-year grades really did factor into my decision not to study away," said one senior.

Zimman also criticizes the way in which the decision was made, saying he does not "think it was done with as much discussion as should have occurred."

"The most aggravating issue to me concerning the new Latin Honors policy," said Marc Pataciola '98, "is the continuous feeling that students as a group at this college were not sufficiently consulted."

Chris Evans '98 served on the section of the Recording Committee that specifically looked at Latin Honors and disagrees that the decision was made without ample discussion, "the decision was not made in a void, oblivious to the concerns of students."

Evans emphasized that the process of discussion lasted almost two years during which time two different Recording Committees looked at the issue. Two students and one alternate student serve on the eleven person committee each semester.

Acting Dean of Academic Affairs Susan Kaplan says she understands the feelings of the Class of 1998 because "the senior class feels an institution that is going through so

"In general, we try to draw a distinction between students whose difficulties come about as a consequence of circumstances they could not have foreseen and students whose difficulties are more or less self-inflicted."

Franklin Burroughs
Recording Committee Chair

much change." She admits that change is a part of life, but that the senior class has experienced a lot of change in a concentrated dose.

Under the new Add/Drop policy, students have only two weeks to add or drop courses. First-years and transfer students, however, may drop a class up to six weeks into the semester.

Students wishing to drop a course after the deadline must petition the Recording Committee.

According to Kaplan, the changes were implemented because many faculty members felt a "tremendous amount of concern that ... you didn't really know who was in your class." Kaplan said professors were unsure about how to hold students responsible for work that had already been assigned. There was a "feeling that there was too much time that was just chaos," she said.



English professor Franklin Burroughs was chair of the Recording Committee that recommended the changes in Latin Honors and Add/Drop policies. (Kate Maselli/Bowdoin Orient)

Director of Records and Research Christine Brooks added that many faculty members used to impose a two-week deadline for adding their course, which presented problems for students, especially first-years, who had to reconcile the two rules.

Please see ACADEMICS, page 4

College House System plans future, faces problems

KIM SCHNEIDER
NEWS EDITOR

As the campus adjusts to the new college house system, some questions still remain as to what the houses will do and how they will fit into residential life at Bowdoin.

The houses, designed to replace fraternities and reshape residential policies, are attempting in their inaugural year to establish traditions and secure their roles on campus. With first-years assigned to houses according to their residence halls, and upperclassmen encouraged to select a house with which to associate, each house is arranging events for their affiliates and the campus at large.

Events and involvement

Recent events have included campus-wide parties at several of the houses, a weekend barbecue to which neighbors were invited, and more sedate movie nights. Many ideas for future programming have been proposed, including a Parents Weekend reception, an Oktoberfest celebration, and a "Techno Night."

Despite the houses' plans, student involvement has been less than what was hoped for. Nicholas Young '00, president of 7 Boody Street, commented at a house presidents' meeting that first-years seemed reluctant to visit the somewhat remote location. "No one is just dropping by to say, 'hi,'" he said.

Other houses felt that upperclassmen were the more reticent group. First-years were introduced to their respective houses during orientation, but few other students are participating in events and even fewer are choosing to affiliate. Several house leaders present at the presidents' meeting said one of their priorities will be to try to increase upperclass involvement.

Beyond the social aspects

The college houses were intentionally designed to be more than social houses. "They've gotten the social aspect down: they know how to throw campus wide," said Marc Zimman '98, a member of last year's Ad Hoc Implementation Committee that helped to design the house system. "I think the houses are struggling with how to incorporate the academic aspect," he added.

Some of the houses are considering instituting faculty lectures to fulfill the academic side of their identities, but the most prevalent academic activity currently is the compilation of a history for each house. Each house has an elected House Historian whose job it is to research the house's history and pass on traditions. 238 Maine Street and 7 Boody, for example, are looking into the fraternities that formerly inhabited their houses. Howard Hall, which was constructed two summers ago, is looking into the life of Oliver Otis Howard, a Bowdoin alumnus who founded Howard University and headed the Freedmen's Bureau of the federal government during Reconstruction.

College houses are also supposed to engage in volunteer and community service activities. 238 Maine is beginning to organize a book drive, and members are encouraged to donate one of their favorite children's books to be given to a shelter or elementary school.

College houses versus fraternities

Those involved with the house system readily acknowledge that many of the system's aspects are taken from existing fra-

ternity procedures and practices. Fraternities often proudly maintain their traditions and histories, something that college houses are attempting to do as well. The concept of "lineage," whereby fraternity members visited their first-year dorm rooms and introduced themselves to the current residents, has been adopted by some of the houses. In this practice, upperclassmen associate themselves with several first-years in order to get to know them personally. Thom Clarke '99, undergraduate president of Alpha Delta Phi, noted that various elected positions in the houses were taken "almost verbatim from fraternities."

Although the house system will eventually replace fraternities, for the next three years the two systems will coexist at Bowdoin, albeit with fraternities forbidden to induct new members. According to the Ad Hoc Implementation Committee's final report, the Inter-Fraternity Council "has expressed a strong desire to work with the new house system," and fraternity representatives are present at house presidents' meetings. Two fraternity members are also part of the Student Assembly, along with twenty house

Please see HOUSES, page 9



Assistant Dean of Student Affairs Margaret Hazlett will be working with international, transfer, and special needs students. (Krista Friedrich/Bowdoin Orient)

Hazlett joins Student Affairs

CLAUDIA LA ROCCO
STAFF WRITER

In an effort to better serve sometimes marginalized members of Bowdoin's community, Margaret Hazlett joins the College as Assistant Dean of Student Affairs, a newly created job within the Office of the Dean of Student Affairs.

The College hopes that as Assistant Dean, Hazlett will serve as the point person for three specific student groups: international students, incoming transfer and exchange students, and students with special needs, including those with physical and learning disabilities. According to Hazlett, Bowdoin felt there was a real need to be met on these three fronts. Before this year, students had to seek out resources themselves.

For international students, her responsibilities include everything from assisting with the transition into a new country to helping someone with day to day needs.

In addition, Hazlett oversees the host family program, which links international students with families in the community. "This is a very exciting program," says Hazlett. "We have almost 70 students involved. Host families give them a chance to get home cooked meals and have a place to stay during holidays," she added.

With transfer and exchange students, the job description sounds very similar. Hazlett explains: "This group is largely overlooked because of the incorrect assumption that

transfer and exchange students have gone through all of this before. But the reality is they're going through another, extremely difficult transition, and receive an orientation geared almost entirely toward freshmen."

In terms of students with special needs, Hazlett is working to put together a new policy for Bowdoin, while serving as an educational resource for faculty and students alike. She stresses education as the key to success: "We need to focus on educating the Bowdoin community about differently abled students, and create a really solid network, including resources from outside of Bowdoin."

In order to figure this out, Hazlett has already implemented a series of Monday night dinner gatherings at Coles Tower, called Bowdoin International. "Anyone is welcome," she urges, "this is not just for international students. It's a place to learn, share and relax. Learning is key. There's so much energy with this group-it's amazing! I really feel that we can 'internationalize Bowdoin.'"

Indeed, the response so far has been very positive. According to Hazlett, "Everyone is really excited and supportive, especially upperclassmen who have clearly seen a need for this role. Students are really taking the initiative here, to help get things started, like a support group for all those interested in differently abled students."

"We all learn differently," Hazlett stresses, adding with a laugh, "Right now, my learning curve is straight up. It's a vertical line."

Dorm cable connections ready

ARKADY LIBMAN
STAFF WRITER

This Friday, Luee Kavanagh, Phonemail System administrator and trainer, will send out a campus-wide mailing, explaining the basics of the new cable system that was completed this summer and which is now available in all campus housing.

Beginning next Monday, students will be able to order basic cable service through Bowdoin. Its cost will be \$23 a month compared to the \$30 price tag from Casco Cable company. The bill for the cable services will accompany students' AT&T/CUS telephone bills.

Sign-ups for a free cable installation will take place next week in the Coles Tower lobby from 2 to 4 p.m. During this time students will fill out the appropriate papers and obtain a free cable wire to attach their TV sets to the cable jacks. According to Kavanagh, it will take about 24 hours for the cable services to be turned on in students' rooms.

Students' ability to access cable will vary, however, depending on the college housing in which they live. In Coles Tower, for example, students will only be able to get cable in their quad common rooms, and not in their

singles, while first-years will be able to get it in their rooms. Social houses will have cable only in their common spaces and not in individual rooms.

Since the College will only provide basic cable services, students who wish to get any and all premium channels will have to contact Casco Cable company, which will then install cable boxes in the students' rooms. The fee for the cable box installation and the cost of premium channels will be determined by the cable company.

There will be another handout which students will receive either this Friday with their cable services overview or next week during sign-ups. In it, students will be made aware of their responsibilities when receiving cable services, and of the consequences of illegal use of those services.

Bowdoin will have five channels (channels 51-55) available for educational purposes.

The installation of cable was done in two phases. The first phase took place in 1993, and the second, this summer.

When it comes to the benefits of cable at Bowdoin, Kavanagh believes that "it will be beneficial for students to look beyond Bowdoin and have contact with the outside world."

New Sexual Misconduct Policy goes into effect

CAROLYN SAGES
STAFF WRITER

Another change at Bowdoin this fall, and one that has probably escaped the attention of many students, is the revised Sexual Misconduct Policy. Two big changes have been made since last year. Complainants now have the option of choosing who will hear their case, as well as the option of using an anonymous reporting form.

Craig Bradley, dean of student affairs, said that these changes were borne of "a lack of confidence...in the former policy." He said that while "it is naive and unrealistic to assume that there are not incidents of sexual misconduct at Bowdoin," there are very few reports of such incidents. This discrepancy led the Student Affairs Committee, the body responsible for the changes to the policy, to investigate ways of restoring confidence in Bowdoin's ability to handle incidents of sexual misconduct.

One major change is the new anonymous reporting form. These forms cannot be used to initiate either formal or informal action, but Bradley pointed to other schools, whose experience proved that "once students have filed an anonymous reporting form they are more likely to file a formal complaint at a later point." These forms are available from the Office of the Dean of Student Affairs, the Counseling Center, Dudley Coe Health Center, and Bowdoin Security.

The other big change is the option given to the complainant. Under the old policy, any member of the community who brought a formal complaint against a student would have the case referred to the Judicial Board for a hearing. Any complaint against a mem-

ber of the faculty or staff would have been heard by the Sexual Misconduct Board. Under the revised policy, the complainant has the option of having a hearing before the full six member Sexual Misconduct Board, a three member panel of the SMB, or the Judicial Board.

Other characteristics of the hearing procedures have remained the same. The complainant is still able to choose between mediation or a hearing, and, as always, has the option of having the matter handled either formally or informally. In addition, under normal circumstances, the complainant has the right to terminate the proceedings at any time.

The Sexual Misconduct Board is comprised of two members of the faculty, recommended by the Committee on Governance and approved by the President, two members of the staff, recommended to the President by the chairs of the Bowdoin Administrative Staff Steering Committee and the Support Staff Advocacy Committee, and two students, recommended to the president by the Student Executive Board. Each group is represented by both a man and a woman. The three member panel of the SMB consists of one member of each group.

In addition to those two changes, members of the Residential Life Staff, the Judicial Board, the Sexual Misconduct Board, and Safe Space have either undergone or will undergo additional training so as to be better prepared to handle and judge cases of sexual misconduct.

Bradley said the common thread among these new changes is that they are all designed to encourage valid complaints to be filed because "the silence around these events is troubling."

Beyond the Bowdoin Bubble

by Grieg Arendt

Six people are said to have died and more than 100 wounded in a suicide bombing in Ben-Yehuda, the main pedestrian shopping street in Jerusalem.

Boris Yeltsin, Russia's President, said that he would definitely retire when his current term ends in 2000.

Italy's foreign minister, Lamberto Dini, recommended delaying Europe's single currency if too many countries fail to meet the criteria, but the European Commission dismissed the idea. Germany appeared likely to meet the targets after officials said that adopting EU accounting standards would slightly diminish the government deficit.

Afghanistan's Sharia radio announced that the Taliban, the Islamic-revivalist movement which controls much of the country, has banned the production, sale, and use of both hashish and heroin. Although the wording is ambiguous and does not specifically condemn cultivation of the opium poppy, the United Nations International Drug Control Programme considers this a major breakthrough.

The United States is currently backing Uganda, Eritrea, and Congo, nations allied with Ethiopia in the struggle against Sudan's Islamist government, with "non-lethal" military equipment so that they can "defend" themselves. Sudan has suffered from fourteen years of civil war fighting with the Sudan People's Liberation Army, an organization supported by Ethiopia, Uganda, Eritrea, and Congo.

President Clinton challenged the Senate to vote on a campaign finance overhaul that would ban the use of "soft money."

President Clinton's Social Security Ad-

ministration nominee, Kenneth Apfel, promises an inquiry to ascertain whether disability benefits for children in low income families had been cut off improperly. Until recently, Social Security officials have claimed that they had carried out the intent of Congress with few errors.

A recent government report asserts that approximately 70 million Americans have tried marijuana. The report also says that 28% of those people also tried cocaine, roughly half of whom went on to use it regularly. This report coincides with President Clinton's \$175 million advertising campaign intended to discourage young adults from using marijuana and other substances.

Retired NASA safety expert Alan Kohn is leading a protest against the use of batteries employing plutonium in the \$3.4 billion Cassini mission to Saturn. Kohn believes that an accident in the launch could expose millions of people to cancer causing radioactivity. NASA has used smaller plutonium batteries in 23 prior launches, but the concern stems from Cassini's unprecedented 72 pounds of plutonium which far exceeds quantities used in the past.

NationsBank is now the fifth largest bank in the US, the result of acquiring Barnett Banks, Florida's largest bank, for \$15.5 billion in America's largest ever bank acquisition. The merger is an all-share deal which expects to save up to \$915 million through branch closings and eliminating staff redundancies.

Ten people were killed in Cairo Thursday when three men walked up to the Egyptian Museum, home to artifacts from the tomb of King Tut, and began shooting at a tour bus. At least seven of the deceased were German tourists.

Class elections yield discouraging turnout

DAVID FISH
STAFF WRITER

This past week the student body elected four members of the Student Assembly when they selected their presidents in class elections.

The class of 1998 elected Carl Hall and Maraide McSweeney as its President and Vice President, respectively. Susan Park won a close three way race for Secretary. Dan Schiff was elected Treasurer of the class.

The class of 1999 elected Sarah Bond as President in an unopposed election. Surprisingly, not one of her junior classmates ran for any of the three remaining offices.

The class of 2000 elected Anne Bradley President and S. Prema Katari Vice President. Scott Alexander won a close four-way race for Secretary, while Margot Duffy will represent her class as Treasurer.

The class of 2001 also faced the problem of a limited pool of candidates. Peter Holman won a close two-way race for President, but Bahrat Reddy was the only candidate for Vice President and no one in the class ran for Secretary or Treasurer.

A strong voter turnout was seen in the classes of 1998 and 2000, as about 50 percent of each class made it to the polls. However, only 74 Juniors voted in the class of 1999 and only 149 students voted in the first-year elections. The low participation rate of the student body raises the age-old question, "Are Bowdoin students apathetic?"

Junior Class President Sara Bond says, "A

lot of kids are apathetic. It was a real challenge last year... we would do events and not even half the class participated. A lot of kids in our class want to be entertained, but they don't take charge."

Disinterest may play a role in explaining the dearth of candidates in the junior class elections, but Peter Holman, newly elected first-year class president, cites the tight time schedule of election registration as one reason for the lack of names on the ballot. He said, "There wasn't a lot of time... I learned of the election about two days before it started. I was really rushing around trying to get signatures to get on the ballot."

Holman added, "A lot of people don't know how to use arcots. I think voting by computer is a good thing, but the process needs to be better established throughout the Bowdoin community before voting starts."

Marc Zimman '98, chair of the Executive Committee, which is responsible for administering the elections, responds to the comment by saying, "It was a short period of time, but the two other classes had no trouble in meeting the deadline." He adds, "I did tell the first-years at orientation that the elections were coming up."

To address the problem of the three vacant offices in the junior class, and the two empty offices in the class of 1999, the Executive Committee will hold elections Saturday, September 20 through Thursday, September 25. No speeches will be made by candidates, instead a 100 word statement by each will be sent to students through email. To vote, type 'vote' at the arcots prompt.

Election results

Class of 1998- 235 students voted

President:

Carl Hall (38%), Christa Jeffris (34%), Chris Giordano (28%)

Vice President:

Maraide McSweeney (48%), Ted Wells (26%), Jill Garland (26%)

Secretary:

Susan Park (35%), Sarah McCready (34%), Cyndy Fallwell (31%)

Treasurer:

Dan Schiff (59%), Beth Previte (41%)

Class of 2000- 223 students voted

President:

Anne Bradley (61%), Adam Zimman (39%)

Vice President:

S. Prema Katari (100%)

Secretary:

Scott Alexander (29%), Kate Connelly (24%), Katherine Hood (24%), Marshall Miller (23%)

Treasurer:

Margot Duffy (52%), David Lopes (37%), Douglas Siltan (11%)

Class of 1999- 74 students voted

President:

Sarah Bond (100%)

Vice President:

No candidates

Secretary:

No candidates

Treasurer:

No candidates

Class of 2001- 149 students voted

President:

Peter Holman (56%), Bob Bakhtiari (44%)

Vice President:

Bahrat Reddy (100%)

Secretary:

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Treasurer:

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Changes to Latin Honors, Add/Drop

ACADEMICS, from page 1

Many students, including Zimman and Grossman, feel two weeks is simply not enough time to decide about dropping a course. "Two weeks is not enough to drop a class because what is the point in being able to drop it at all?" asks Grossman.

Grossman believes the policy should allow students to drop a course to pass/fail after the two week deadline, but impose a limit on the number of times a student could use this option so as not to promote slacking.

Burroughs responds that students, as before, may petition the Records Committee if they wish to drop a course after the two-week deadline.

"There are, in every case, attendant circumstances to be considered. In general, we try to draw a distinction between students whose difficulties come about as a consequence of circumstances they could not have foreseen and students whose difficulties are more or less self-inflicted.

"As you can imagine, this distinction is much tidier in theory than it is in practice,"

said Burroughs.

Brooks said the Committee also worried that "students were looking for a grade before they decide if it's a course they want to stay in." Brooks said the Committee feels students should not focus as much on grades.

Brooks added that students who were able to drop a course well into the semester often were left with a reduced course load which jeopardized their chances of obtaining their degree.

Students also wonder if there should be a different standard applied to someone who wants to drop a fifth course, and is therefore not concerned about adding one.

Burroughs said that because the Recording Committee has just had its first meeting of the year, he cannot say "whether we will look more leniently upon students who wish to drop a fifth course than on students who wish to drop a fourth."

Brooks responded that the committee felt there should not be a separate policy for students with five courses because the new policy was meant to promote a "level playing field."

Professor Burroughs' explanation of the reasoning behind the changes in Latin Honors:

1. The Committee recommended the changes in the Honors policy for the following reasons:

A. The requirements were too lax. More than 50% of graduating seniors graduated with Latin Honors. That trivialized and cheapened the conception of Honors, and was an institutional embarrassment.

B. Despite A., there was one respect in which the requirements were too severe. They eliminated from consideration any student who had received so much as a single grade below C, even if every other grade had been an A. That tended to punish, or discourage, intellectual adventurousness.

C. The old system was very cumbersome to calculate, and the results of the calculation were frequently open to argument. This required an enormous expenditure of time. This was not a driving force behind the decision to change; it was simply one more reason not to retain a thoroughly unsatisfactory system.

2. The question then became: should we change the system immediately, or should we preserve it for the members of the class of '98 and perhaps even '99 and '00?

There were three major considerations, as follows:

A. In general, it is better to change something that is bad, or fix something that

is broken, as soon as you can.

B. Not changing the system would mean that students who had a single blemish on an otherwise splendid record would continue to be ineligible for Honors. This struck us as unjust.

C. The criteria for Honors do not constitute a contractual arrangement between the institution and the student. We sincerely believe that no student ever chose to come to Bowdoin because he or she had read carefully our honors policy and decided that this was the place for him or her. And we sincerely hope that no student selected courses on the basis of how they would affect his or her chances for Honors. Honors are not like diplomas. They are only a way of recognizing, at the end of the undergraduate career, those students who have performed with unusual distinction. If they cease to serve that function (see 1. A. above), they become meaningless, and it is up to the College either to set a meaningful standard or to abolish Latin Honors altogether. We chose to do the former.

The question of grandfathering did come up in the Faculty meeting at which the changes were approved. We gave our best reasons for not recommending it, and they were accepted. To the best of my recollection, no one offered an amendment in favor of grandfathering.

Mixed reactions to College House System

HOUSES, from page 1

leaders (four from each house), a representation which Clarke said had to be fought for.

The fraternities are interested in working with the new system, said Clarke, but with their budgets he wondered, "What's the incentive for the houses to work with us?" And with compulsory involvement in the house system for the class of 2001 and subsequent classes, Clarke suggested that the college was "almost forming a fraternity-like system with any student who walks on campus."

Student reaction

Student reaction to the new house system has been mixed. Dessi Dimitrova '00, a proctor in Appleton Hall who is not associated with a house, said "I think the house system is great. I think it's such a unique system, with lots of leadership opportunities for first-years." At the same time, however, she cited the ubiquitous presence of alcohol as a detriment to the system: "The problem houses have is the idea that the drinking parties are the fun parties... they should organize more academic events without the alcohol."

Amer Tiwana '01, a resident of Coleman Hall and affiliate of 7 Boody, agreed, saying that, "the basic idea is to drink. However, there are some advantages too... you meet so many people."

Wasif Khan '01, who lives in Winthrop Hall and thus is associated with Burnett House, said, "The problem is not so much with drinking as with the crowding... if you're going there to meet people, and they're drunk, they won't remember you, they're not themselves." Khan added that his sense of the first-year class is that "generally, people are happy with it. However, the housing system is not for me... right now at least."

Anand Mahadevan '00, a proctor in Hyde Hall, is not associated with a house. "I am confused as to whether or not I should associate with a house," he said. Mahadevan based his ambivalence on the fact that if he were to be assigned to a different dorm next year he would have a different affiliation than the first-years on his floor.

In addition, he said, "If house presidents were supposed to take over some of the advisory roles of proctors, they're not doing it," noting that his proctees felt more comfortable talking to him or other proctors than

house members.

Ellen Munley '00, who lives in the Brunswick Apartments and does not wish to be associated with the house system, said, "I don't know what people intended or thought it would be, but I think it's turning out to be a badly veiled replacement for fraternities."

The future of the houses

In the coming months those involved in

the house system hope to increase faculty involvement in the houses. Faculty members that currently serve as pre-academic advisors to first-years in a residence hall will be encouraged to participate in events held at the associated houses.

In addition, each house will have two faculty advisors from different disciplines to help plan academic events and answer questions from students.

Houses may consider creating their own

bylaws in accordance with the policy set out in the Commission on Residential Life's report. These laws will most likely institute a system of checks and balances within the governing structure of the houses.

After this academic year each house will have an individual housing lottery. Preference will be given to house leaders and other elected house officials and/or upperclassmen. Some house leaders may be required to live in the houses.

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Marc Zimman '98, this year's chair of the Student Executive Committee (Adam Zimman/Bowdoin Orient)

Executive Committee and Student Assembly begin work

DAVID FISH
STAFF WRITER

Last May the student body ratified a new constitution that changes the way student government will be conducted at Bowdoin.

Previously Bowdoin students were represented by a 19 member executive council that consisted of the president of each class and 15 students elected at-large by the student body. This year a new structure calls for a government composed of two branches.

The first branch, called the Executive Committee or the 'e9,' is composed of nine students who are also elected at-large by the student body. This group is responsible for the same administrative tasks handled by last year's executive council, such as the issuance of charters to student organizations.

The second branch, or the Student Assembly, represents a radical change in the philosophy of how student views will be represented to the College. The Student Assembly is a meeting of 30 members of the student body from many different areas of the campus.

It is composed of the president of each class as well as 20 representatives from the College House System. Until May 2000, the Assembly will include two representatives from the Inter-Fraternity Council and four at-large representatives who will be interviewed by the Executive Committee for positions each year.

When asked why the Student Assembly was created, Marc Zimman '98, chair of the Executive Committee, explained there were two basic forces driving the need for the second branch. Zimman says, "The change was done, for one, to incorporate the new

house system. As the college was focusing on residential life, we felt it was important to have members of the house system present for discussion at assembly meetings." Secondly, Zimman added that last year's 19 member council was at times too cumbersome to carry out administrative business, but that at the same time it was felt a large forum was needed to represent all of the voices and opinions heard on campus.

The result was the newly created Student Assembly which will meet bi-weekly, and which Zimman hopes will, "incorporate the need for people to have a campus wide forum to voice opinions as well as generate discussion on policy and social issues facing the College."

When asked if the new larger government will be more efficient than last year's, Zimman said the entire operation should move more smoothly due to the two distinct purposes assigned to each branch. The Executive Committee will now have a smaller number to facilitate administrative tasks, while the Student Assembly will have the resources it needs to serve as a forum.

To help focus on the important issues of the coming year, the Executive Committee has established a list of ten priorities of the student government. They are: 1. Study the impact of large classes; 2. Campus safety; 3. Improvement of student health; 4. Oversight of quality of student life; 5. Accessibility of student government to students; 6. Diversity; 7. Promotion of intellectual discourse; 8. Advocacy of the arts; 9. Ensure new government works; 10. Effective representation of student interest. Zimman adds the Committee has established specific actions for each issue.

Public affairs journal publishes premiere issue

ZAK BURKE
CO-EDITOR IN CHIEF

Seniors Justin Pearlman and Daniel Schiff published this week the inaugural issue of *The Bowdoin Forum*, a student, faculty and alumni journal of international affairs. The publication represents a year-long effort which included fundraising, submission solicitation and the editing and layout of the journal's 11 articles.

The *Forum* contains articles by United States Ambassador Thomas Pickering '53, President Robert H. Edwards, Marcia Weigle, associate professor of government, John Owen IV, assistant professor of government, and seven Bowdoin students.

Schiff came up with the idea for *The Forum* the summer before his junior year after having worked with academic journals in his courses at Bowdoin and having seen similar publications at other institutions.

"I thought it was a nice idea to combine professionals in public policy with the professors at Bowdoin, who have a very high caliber of international expertise, and with the students here," he said. "This binds graduates, faculty and students together with issues in the Bowdoin community regarding international affairs."

Pearlman commented that on campus, he had found other avenues of expression to be exhausted or dominated by other groups and thus felt the journal would provide a new arena for discussion and debate.

Schiff said he also wanted the journal to reflect the current curriculum and the variety of subjects and perspectives which are represented here. Pearlman added that they are hoping to expand the scope of the journal next fall in order to create a more cross-disciplinary publication.

"We want to cover different areas of international concern," he said. "That can be policy, finance, theory, whatever. We can also want to entertain the idea of doing pro-con debates of area studies topics."

This wider approach, according to Pearlman, will help reflect the broad interest and expertise currently present in the curriculum, and will also boost the journal's accessibility and appeal.

"We'd like to find more alums and other faculty from different departments too, not just politics and business perspectives," he said.

"We want people from sociology or anthropology or Asian studies. The strength of this journal is that it doesn't have a bias against any department," he added.

Schiff echoed this point, saying that, "We don't want this first issue to be remembered as the best one, the one that had Edwards and

"This binds graduates, faculty, and students together with issues in the Bowdoin community regarding international affairs."

—Daniel Schiff '98
Publisher, *The Bowdoin Forum*

Pickering. We want it to keep getting better."

If he can generate student interest, he believes this can happen. "To be published as an undergraduate and to have your name in a journal next to Ambassador Pickering is a big feather in your cap," he said. "I hope this journal motivates others to do well and to really work on papers."

The journal contains seven of the 35 student submissions which Schiff and Pearlman received, in addition to the articles which they solicited from faculty and alumni. Many faculty and staff members helped them through the process of soliciting contributing writers and financial supporters.

"Edwards, [Treasurer Kent] Chabotar, Professor Weigle, [Vice President for Development and College Relations William] Torrey and Professor Owen were all extremely helpful," Schiff said.

Pearlman added that, "They all provided some incredible inspiration, rather than just pushing us through. The support was incredible."

As for next year's issue, Pearlman and Schiff said they are really hoping to get more underclass students involved in order to firmly establish the journal.

Support for this year's publication came equally from their budget as a student organization and from contributions solicited through the Development Office, but because of the time commitment it took to secure these funds, they are seeking sponsorship of an endowment to allow future editors to focus more on the journal itself.

"I don't think most people understand how much time went into this," Schiff said. "We want to secure the funding to allow whoever takes the reins to next year to focus on the editing and the layout."

If they can get enough students involved, Schiff said he believes the publication will continue. While a publication similar to *The Forum* was published once before at Bowdoin, it was essentially one student's project and it fell apart when he graduated. Schiff's hope is that this journal will endure.

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Accessible representatives

There have been a lot of great changes in student government this year. Elections last spring brought about sweeping and positive change concerning both how campus governance functions and who it represents. Years ago, when more than 90 percent of students were Greek, several intra-fraternity council appointments allowed the Board to speak to student interests. But as fraternity membership declined, so too did the Board's ability to represent the students who put it in place. This Board, a cumbersome 19 person committee of class presidents and 15 at-large members elected by the entire student body, could not represent student interests because its members bore no specific relation to any campus constituencies, and consequently, few students besides candidates' friends voted.

With the new system, our representatives can once more speak for our interests. The vote last spring split the old Executive Board into two parts. The first, the so-called 'E-9' Executive Committee, is a nine-member group elected by students to handle administrative tasks. The much larger 30-member Student Assembly contains four representatives elected by each of the five College Houses, two IFC members (until May, 2000) and four at-large members elected by the entire student body. This is a board which is both accessible to students and designed to serve its own needs. The scaled-back Executive Council will be free of the overbearing discussions which inhibited progress last year while the larger Student Assembly will be able to accurately address students' concerns because its membership derives from—and is known to—students across campus.

Another small but productive change was the introduction of electronic voting last spring. While the change seems minor, it has vast potential. Voting is easier to remember and easier to do, fraud is less

likely, ballot counting is more certain, and there is no wasted paper to boot. It was a simple and good idea which should be commended.

But there is still more to do, both by students and by members of student government, to help this system best serve its purpose.

First, the one-night-only candidate forum which precedes elections needs to be incorporated into a larger program of information dissemination. Even though attendance to the forum is always inexcusably low, it cannot be expected that every (or any) student will choose to spend an entire evening listening to candidates' speeches, regardless of their civic duty. Rather than rely on this single opportunity forum, then, it would serve both candidates and voters to have access to a compact statement of the issues and positions which each candidate represents. Candidates could be limited to 75 word statements which would then be incorporated into a campus wide mailing or e-mailing, and which could easily be posted on flyers around campus. These statements could also flash by at the vote prompt before students make their choices, an option we are glad to hear will be implemented for the second round first-year and junior class elections this semester.

Secondly, candidates must make the effort to run on more than their names alone. Only one candidate in last week's class officer elections had posters with a message deeper than "Vote for me." We cannot rely on each of the 1600 students here to personally seek out the opinions of each candidate for office; instead, candidates themselves need to make their positions as well known as their names.

Finally, students themselves must vote. In the past, the excuse that student government represented no one and accomplished nothing was an almost-permissible excuse, but this is no longer the case. There is great potential here. Let us not waste it.

Some problems with policy

An ex-post-facto honors system

When the faculty accepted the Recording Committee's recommendations last spring to change the requirements for graduating with honors or for being recognized as a James Bowdoin Scholar, they had their hearts in the right place. They wanted to make the honors truly distinctive and so voted to stiffen the grade point average requirements and to count grades from all eight semesters a student spends here. But they also wanted to make the program more flexible in order to allow students with one-time blips in their academic records to remain eligible. This was the right thing to do; more than half of Bowdoin graduates were coming out with honors, and so many students were James Bowdoin Scholars that the award was rapidly losing its meaning.

When the faculty voted to accept to Recording Committee's recommendation, however, they implemented the policies immediately and applied them universally to all current and future classes. This manner of implementation—the retroactive setting of standards—is utterly deplorable. While the new policy is more flexible and better reflects the distinctions which such academic honors should convey, to apply new policy to old grades is patently unfair.

In several different instances, this new policy is changing the way students' careers here are evaluated. Grades from all eight semesters now factor into the academic honors calculation while the previous program counted only a student's six most recent terms. For students who risked their grades to investigate a possible new interest, it turns out the risk may not have been worth it, for now they are suffering because of grades they were told would not matter.

While it may look petty to make such a fuss about grade point averages and academic honors, the fact is that grades do matter. Much as we would like

graduate schools and potential employers to look beyond our transcripts and our academic rankings, the fact is that these distinctions do matter, and to change the requirements when we are powerless to change the past is wrong.

No time to tell

The new add/drop policy, which limits all but first-year and transfer students to a two-week add/drop period at the beginning of each semester, was implemented ostensibly for the good of both students (who can't handle four weeks of catch-up work) and for faculty (who can't start their courses in earnest until nearly a month into the term). Although another well-intentioned policy, this one fails address the students who choose to challenge themselves with five courses.

Students who initially opt to take an extra academic course should continue to have a full six weeks to decide if they can handle that load. Because the first two weeks of a semester are unsettled, the workload during that period is often lighter than during the rest of the term. A student taking five classes may be quite capable of balancing five classes with this light load, but as the semester wears on and professors dig in, the amount of work will surely change. Precisely because classes intensify once they have moved past the early chaos of the term, students taking more than four courses need to have their six-week option to drop.

Removing the extended-drop period will also discourage students from venturing to take courses outside their majors. It is both scary and exhilarating to look into a new subject area, but without a reasonable cushion of safety, there is no reason to believe that students will take this risk. Taking a fifth course is clearly a challenging endeavor which students do not take lightly in the first place, but this policy unnecessarily changes the scope of that prospect from challenging to frightening.



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Student Opinion

Our college priorities

By Willing Davidson

In the current issue of *Harper's Magazine*, Mark Edmundson, a professor at the University of Virginia, wrote an article concerning what he sees as the downsides of a university culture in which we exalt our students. The article is a little harsh, and Edmundson is perhaps a hopeless reactionary, but he makes some good points. Probably the best point is that we are not here to have fun; learning is not necessarily fun, and no one should pretend that it is. Organic chemistry, literary theory: these are not endeavors that can be seriously pursued for enjoyment's sake. I get annoyed when people lose sight of the point of college. I'm no Puritan, but I truly believe that people must realize that this is the reason we are here. We are not here to make valuable social contacts, get a degree, a job, or any other so tangible objectives. We are here to apply ourselves to what we study, and to do so until it makes us sick and downtrodden. It's unpleasant, but it's the truth. I get so annoyed when people say that although they're getting bad grades, it's not as if they can study all the time. Frankly, you can study all the time. You should be miserable sometimes. It's not fun, and it shouldn't be. As Edmundson writes, "I don't teach to amuse, to divert, or even, for that matter, to be merely interesting."

By the same token, learning together in harmony is not always possible. Today, much

is made of the trend toward collaborative learning, in which we share our knowledge and make joint discoveries. In theory, this is a terrific idea. Two heads are better than one. In reality, collaborative learning often means agreeing with your partner. Many of us seem to feel that if we disagree with our partners, they will see us as unkind people, who are unable to accept the differing opinions of others. Unfortunately, this seems to be true. When we disagree, whether on a collaborative project, or in a class, or even at the dinner table, we are seen as somehow rude, or disagreeable. And that's a horrible thing. If I could impress upon you one thing, it is this: we need to work towards mutual disagreement. We must not let the opinions of others go unchallenged. We cannot accept the views of others. At the same time, we must not imagine that our opinions are any more virtuous or correct. Learning is only achieved when we make individual analyses, form opinions, and then, and only then, realize the weaknesses of our arguments through comparisons with others.

Dedication and collaborative learning may seem to be two tangential and unrelated subjects, and to some extent they are. But they seem to be the two downfalls of the current collegiate climate. Combined, they convert a serious academic experience into the equivalent of a Swiss finishing school, where we mustn't work too hard, and we must learn to get along.

Willing Davidson is a junior.

Your government at work

By Jared Liu
Notes from the Exec Board

At 8:30 a.m. the discussion began, a discussion that would not end until 6 p.m. that evening. The newly elected Exec Board's retreat assisted by world renowned lecturer, Kent Chabotar (who, despite this moment of fame is kicking back in Nevada today). The discussion quickly moved on to identifying past problems we have faced. Among those identified were some rather daunting dilemmas: a poor turnout at meetings, little follow through on issues of importance; a missing understanding of purpose, our picking fights we could not win, not setting concrete examples, inefficient meetings, the perception that the Exec Board does nothing, and poor communication with each other, the student body, faculty and staff.

Despite these looming problems, we had to have done something right. So we turned to our past achievements: student life programming such as the non-credit classes (Massage Therapy, Auto Mechanics, Cooking etc.), the Pink Tickets (a widely used program helping to increase student/faculty interactions with dining hall vouchers), the new student government structure (as yet to be determined), improvements with the organization of student organizations (in the sense that it is easy to create a club), investment in the new College Houses system, established relationships with Trustees, and the highly regarded ResLife survey.

With the help of Kent, it was noted that all of our problems were due to poor planning and execution, while all of our achievements were the result of strong substance. With that in mind, we continued to identify what the campus feeling is this year, in order to decide

what issues we might want to tackle. We then set a list of priorities, keeping in mind our limitations, and came up with a very ambitious, yet achievable set of ten priorities for the 1997-98 academic year:

- 1) Evaluate the impact of large classes on students;
- 2) Address safety on and off campus;
- 3) Improve student health;
- 4) Oversight of the quality of student life;
- 5) Focus on our accessibility;
- 6) Improve diversity;
- 7) Improve intellectual discourse outside of the classroom;
- 8) Address the arts and their place in both Bowdoin's academic and social spheres;
- 9) Implement the new student governance model;
- 10) Effectively represent student interests in all areas of campus life.

Within our top ten lie many specific plans through which we hope to accomplish these priorities. These will be the areas through which we hope to better serve the Bowdoin community. Helping us to accomplish these goals will be the Student Assembly, which is composed of House Leaders, Fraternity members and members chosen at large. Through this group of 30 constituents, we hope to achieve a broader diversity of opinion, representation and work hours, allowing us to cover more ground. The development of this new structure was one of our focus areas last year, and we are optimistic that this new system will only improve student government as it falls into place.

Please join us in accomplishing our goals. Meetings are always open to anyone interested in attending and perhaps voicing opinion or concern. The Exec meets every week at 7:30 p.m. and the Student Assembly gathers every other week at 8:30 p.m. Please stop by or e-mail us your concerns at e9@arctos. We want to know what you have to say.

Send Helms to Mexico

By Wylan Ackerman
Political Persuasions

Earlier this week, former Massachusetts Governor William Weld gave up on his quest to be confirmed by the Senate as U.S. ambassador to Mexico, saying that he wasn't going to bend down and "kiss any rings" in Washington. Senator Jesse Helms of North Carolina, the chairman of the Foreign Affairs Committee, has been using his authority to refuse to schedule hearings on the Weld nomination, thus preventing it from reaching a vote in the full Senate. Senate Majority Leader Trent Lott declined calls for a discharge which would pull the nomination out of Helms' committee directly to the Senate floor for a vote.

The irony on this issue is that Weld, Helms, and Lott are all Republicans. Granted, Weld is a bit more moderate than Helms. Helms disliked the fact that Weld may not be as "tough" on drugs (a big issue in Mexican-American relations) as the senator. Although Weld was once a Massachusetts prosecutor who tried and convicted numerous drug offenders, he does support the medical use of marijuana and needle exchange programs. Apparently, according to Helms, this makes his fellow Republican, nominated by a Democratic president, entirely undeserving of even a fair hearing.

Well, that's not the whole story. There's a personal element to this as well. Since the very beginning of this fiasco in July, Weld has made a few "not so nice" comments about Mr. Helms. The senator, in return, has adopted a personal vendetta against Governor Weld. President Clinton and many senators, almost certainly a majority, know that Governor Weld is more than qualified for the Mexican ambassadorship. Yet, just a couple of powerful senators, from Weld's own party, prevented his confirmation.

This is simply absurd. Article II, Section 2 of the Constitution states that the President

"by and with the Advice and Consent of the Senate, shall appoint Ambassadors." It does not say with the consent of Jesse Helms, or with the consent of the chair of the Foreign Affairs Committee, or with the consent of the Majority Leader. While there may be a demagogue or two, there are no titles of nobility in the U.S. Senate. Whatever Senate rule permits Chairman Helms to prevent hearings on a presidential nominee is archaic and undemocratic, and should be done away with at once. A simple majority of the committee (or, arguably, even less) should be sufficient to call hearings.

Senator Helms should remember how, when he was in the minority, many members of the Democratic majority disliked and disapproved of nominees like Robert Bork and Clarence Thomas. However, both nominees were given a fair hearing and a vote on the floor. Some powerful senators might have been totally opposed to these nominations, but they did not even try to thwart the democratic process. When President Clinton nominates a moderate Republican, the least a Republican Senate can do is hold hearings and vote, one way or the other.

As for Senator Lott, it is his duty as the Majority Leader to stand up to Senator Helms, patriarchal elder though he may be, and overrule him. Many distinguished senators have expressed support for Weld, including foreign policy expert (and #2 on the Foreign Affairs Committee) Richard Lugar and Maine's Olympia Snowe. Their leadership should have listened to them and taken action.

Finally, President Clinton's new nominee for the Mexico ambassadorship should be Jesse Helms. If Helms thinks he knows how to get the Mexicans to fight the drug war on the border, let him. More importantly, it will get Mr. Helms and his curmudgeonly antics out of the Senate.

Wylan Ackerman is the President of the Bowdoin College Republicans.

Women should be kept out of the armed forces

By Pedro Salom
Opinion Editor

The number of women in the American armed forces has increased exponentially since the Korean War. While this may seem to be a breakthrough in the women's rights movement, it is a setback for the military and society as a whole.

Before your blood boils at my apparent chauvinism, I want to assure you that my reasoning does not stem from any views. To be honest, I think my younger sister would make a much better soldier than I would based on her athleticism, reflexes and her ability to kick my ass. My rather distorted views are the product of a bizarre mix involving strange conversations, science fiction and too many Cheetos.

First of all, the mission of the military is to kill or instill fear in the hearts of as many people as possible, quickly and efficiently. If someone on an aircraft carrier has to walk an extra five feet to visit the lavatory of his or her respective gender, efficiency has been compromised and the effectiveness of the ship has declined.

Men and women share a natural inborn sense of responsibility for each other. After millions of years of evolution we still experience strong maternal and paternal instincts towards the opposite sex. It has long been the responsibility of the brother to protect his younger sister and vice versa. It would be incredibly difficult to continue an attack listening to the cries of a wounded member of the opposite sex. This is one of the main reasons that Israel took women out of their ground combat units.

I must warn you that my next point is foolishly idealistic. If it becomes accepted by

society that women are to be treated equally by the armed forces, that doubles the size of potential soldiers that the country can draw upon in time of war. Although this is oversimplified math, it seems to me that if every country sends women into battle, war will involve twice as many casualties as before because governments have the populations of both sexes to send off into the killing fields. It seems to me that the next step in our development as a global society should not be putting women into the military, but rather taking men out of it.

Several years ago, I read a book called *Starship Troopers*. The story takes place in the future and involves a war against ants. Women are not allowed into combat because of an incredibly sexist reason: they are the ones who can give birth to the future armies necessary to continue the struggle. At first I thought this de-humanized women, making them no more than baby factories. Now I take a slightly different perspective. Men are expendable. My brother and I can die in a far off war, but in the long run it doesn't matter. As long as my sister survives, so can our lineage because due to the unfairness of nature, I do not have the biology necessary to give birth while she does.

Way back when, it was unconsciously decided that men were to be the soldiers. This may seem unfair to women now, but I feel it is in our best interests as a society to preserve that order. And if women continue to strive for equality in the military, I say that the male gender should relinquish total control to them. I can stay home while my wife gets drafted and shipped off to fight with other women. Then they will realize how stupid we men have been to continue making war all this time.

Student Opinion

I don't know these old people

By Melyssa Braveman
and Scott Hickey
Revelations: The continuum

After last week's controversial, though highly edited inaugural article, one might think we would target a more docile, less provocative issue for this week's opinion column. One would be wrong. Scott and I might fully intend to be in accord with the views of the Bowdoin community, were we to think about it (and decide to forsake not only our integrities but the entire point of an opinion column at a small, LIBERAL arts school). But even upon the hypothetical assumption that we would have given this thought, we would still encounter one minute obstacle: neither Scott nor I have any sense of that which might be offensive to our readers. We are but naive flower-planters in a field of perweekies, undaunted by the buzzing of the bees... no offense intended.

On this note, we, in the collective columnist sense, have decided to write on the topic of Parents Weekend (yes, it is this weekend). More accurately, Scott decided that I should write about Parents Weekend, as he has been rendered speechless with fear and anticipation (and chem labs). What's that? Can he still write? Would it were he did not tremble so.

Scott and I once again find ourselves to be well-balanced experts on the topic of parents. Though neither of us is a parent, nor intends soon to be a parent, we both found ourselves precariously graced with parents approximately twenty years ago. At the very least, we have provided excellent care to small animals at some point in our childhoods (I didn't kill my 3 hamsters and two goldfish on purpose. It just happens when you buy them at Woolworth's). As always, we intend to judiciously represent both sides of the Parents Weekend debate: Parents Weekend—a good thing or a bad thing?

SH: So how do we choose sides?

MB: Easily—do your parents read the *Orient*?

SH: No.

MB: I already told my mom I would send her our articles... I think Parents Weekend is the most ingenious and enjoyable notion for the passing of time ever to have been conceptualized in the history of higher education. Furthermore, I am considering the provision of a Parents Weekend to be the main prerequisite for potential graduate schools in my future.

SH: Your parents aren't coming, are they?

MB: No. Are yours?

SH: Well, despite last year's catastrophe, my parents have decided to brave the permafrost (no kidding it's permanent) and 1200 mile travel to come show me how much they love me.

MB: Why, Scott, surely you don't want to disillusion the first-years about Parents Weekend, the most ingenious and enjoyable...

SH: Why, Melyssa, I'm suddenly redirecting my fear. I am now afraid of what you'll say if I don't reclaim my half of the column.

MB: So help yourself. You still haven't answered my question.

SH: Well, you would have known all about last year's Parents Weekend had my column about it been printed... last year. But I'll try to recap. Here goes: They arrived on Thursday. We went out to dinner nearby since I had an exam Friday morning, and they did not want to keep me too long from my studies. This was part of their overall declaration that they did not want to "get in my way" while they were here. They have trouble not getting in my way from 1200 miles away. I wondered how they thought that was going to be possible when they were in the same area code. Speaking of which, I was praying that Mom wasn't going to call me up that night to remind me to floss my teeth. I toyed with the idea of an unlisted number but common sense told me this wouldn't be enough to thwart the power of maternal instinct. She would get in the car and drive over to my dorm if it was for the betterment of her son's dental health.

MB: You don't floss your teeth?

SH: I would like to have a girlfriend.

MB: Don't worry; it takes more than flossing anyhow. I suggest gum stimulation. Sounds like your mom is overbearing?

SH: I wasn't finished. The rest of the weekend was a textbook study in the process of how two people can get in the way of another person. The idea of getting any homework done on Saturday was as ludicrous as the idea of interbreeding ferrets and the dioecious California fern. It just wasn't going to happen no matter how hard I tried.

MB: I know. That's why my mom has decided not to come up this year. Though we would both love to share a peaceful, mature weekend of celebrated genetics together, we have decided that for the protection of my academic career we ought not divert me

from my studies. Additionally, we made the mutual decision that it would be better to save the money and take a vacation with it after I graduate.

SH: How far away does your mom live, anyway?

MB: [Muffled, indistinguishable sound]

SH: How far?

MB: Forty minutes.

SH: Sounds like you have the I-get-along-better-with-my-parents-when-they're-far-away complex. I've heard the health center has special blue pills for that. So that's some vacation you'll be having with that savings.

MB: I was thinking we could go to Ben & Jerry's. There's still one in Portland, you know.

SH: And Freeport.

[MB's Roommate enters room]

ROOMMATE: Oh, hey, are you guys writing (my favorite column, and this is my totally unbiased opinion) for the *Orient* tonight?

MB and SH: No, we are sitting at a computer because we enjoy pondering the configuration of its microchips. And we love the pure, unadorned pleasant nature of each other's company.

ROOMMATE: What're you writing about this week? I'm getting a little tired of the death notices on our white board.

MB and SH: Why don't you read it and tell us what you think?

ROOMMATE: [After carefully scrutinizing article:] I wouldn't want to compromise your integrity by offering my opinion.

MB: It's different when we ask.

ROOMMATE: In that case, why is Parents' Weekend so early this year? In fact, why is it this semester? My parents live too far away to come right back up after dropping me off.

MB: That's probably a good thing, since all I recall, they not only dropped you, but all of your breakables when we were moving in.

ROOMMATE: But I love my parents and want to see them. What about us kids who live far away?

MB: Your financial aid package has been adjusted to reflect travel expenses.

SH: And the moon is made of cheese.

MB: Or Kant was German, this is true. You'd be singing a different tune if your parents were actually coming.

ROOMMATE: Ah, but my parents read the *Orient* as well.

SH: Am I the only one who has the freedom to describe what Parents Weekend is really like? My parents and I can find nothing that

we have in common except for our mutual biological need for sustenance. Eating meals together is all that Parents Weekend boils down to for me. Instead of "Hello, how are you doing," it becomes "Hey, where do you want to eat today?" Last year we just walked around campus a lot and discussed what to do. My mom asked me what other kids were doing with their parents. I felt an overwhelming urge to grab her by the collar and point out the 30 other families within immediate eyesight, all looking humorously similar in composition. Every child in the group resembled a dog when it is picked up and hugged against its will: uncomfortable, confined, furry... okay, there is only so far that this analogy will go.

ROOMMATE: Just playing devil's advocate here... what are you guys trying to say?

MB: I forget. They like us to spell it out.

SH: I think Parents Weekend is an ill-timed way to spend a sober weekend falling behind in our studies.

ROOMMATE: I just wish I could get a free restaurant meal. Or maybe if they'd start offering bag lunch in the tower.

MB: It's funny how we have Sarah and James Bowdoin Day and a plethora of Parents Weekend activities in honor of our academic achievements, all of which debilitate our studying for a full weekend.

TOKEN MALE ROOMMATE: You two complain too much.

MB: And you leave the seat up.

TOKEN MALE ROOMMATE: So write about co-ed living situations then.

MB: Don't tempt me.

TOKEN MALE ROOMMATE: Why not? At least you'll have something to write about, unlike this week. Just remember this next time you come jumping on my bed screaming, "writer's block, writer's block!"

MB: This column is non-fiction.

TOKEN MALE ROOMMATE: Yeah, just like the towel thefts.

SH: That's my cue to leave... I hear my parents calling me.

MB: Should we tell them about the support group?

SH: No, they'll be able to determine its members readily: all those students who have parents here this weekend.

Melyssa Braveman and Scott Hickey used to be loved by their parents, if no one else.

Those essential freshman five

By Ashley East

I do not know why my relatives and family friends felt compelled to buy me college guides as graduation presents. Even more strangely, I do not know why I bothered reading them. Everyone felt obliged to give me some sort of advice before I left home: "Be true to yourself," was a favorite line. "Don't listen to those freshman boys," was another. And I thought "Okay, I am 18 years-old. I know who I am and what I want out of life. Why is everyone so worried about me?" I may have read and listened to endless pre-college advice, but I have still learned many important lessons in the past month.

1. Be true to yourself. You arrive on campus and you don't know anybody. This is a good thing. This is the reason you wanted to come to college. People here don't know that you were gangly with braces and glasses in seventh grade. They don't remember that

horrible hairdo the night of the ninth grade formal. Many people make the mistake of trying to reinvent themselves. I was the class princess who went shopping on weekends and insisted on washing her hair every morning. When people heard I was going to school in Maine a lot of them smiled (okay, laughed) at the thought of me huddled in a tent eating gorp. Even though I loved my hiking trip, I should not have felt as though I had to prove my friends wrong by buying more Nalgene bottles and draining, my checking account at Hudson Trail Outfitters.

2. Don't listen to those freshman boys. One of my mom's friends told me a story about her first day of college. She was waiting in line to buy books and two guys in front of her were making fun of another girl in a pink sweater. To this day, she refuses to wear pink. Well, we all know that wouldn't happen here in the land of fleece vests and wool socks, but don't be afraid to do your own thing for fear of what others might say. You

can DEFINITELY wear pink (as long as you are not a redhead).

3. Keep in touch with friends from home. You leave home with a Filofax filled with college and e-mail addresses. Use them and avoid MAKING phone calls! Other people, however, should always feel welcome to call you. I love getting calls from friends at other colleges. It is nice to know that people in every part of the world miss you. My roommates and I all fight to reach the phone first and always go straight for the voicemail when we come back from classes. I can spend hours writing e-mails too. It is a way to stay connected to your past and you always know you will have people to visit when you go home.

4. Take naps. In one of those abhorred handbooks I read that you shouldn't take naps at college. Yeah, right. You are awake until 3 a.m. writing a history paper and have to get up by 8 a.m. to make breakfast anyway. Learn how to sleep soundly, anywhere.

Another tip to go along with that: Drink lots of coffee. If you've never been a coffee drinker, become one. Nothing gets you more ready for a 9 a.m. class (or even a 2 p.m. class) and nothing is more satisfying when you're sitting in the dining hall on a Saturday morning watching everybody else stumble through the door.

5. Make friends with someone who has a car. Maybe this is just because I am used to living in a big city, but Brunswick can get a little claustrophobic (I know, I know, it's only the first month). The town is adorable, but CVS and Shop 'N' Save satisfy only the most basic needs. A car will get you to the beach, L.L. Bean and Boston. The bad thing is that if you're the one with the car, you will become known for it. I admit to being little nicer to the people I meet who have cars. It has been a month, though, and I still have not found much of a reason to leave campus!

Ashley East is a first-year.

STUDENT SPEAK

What are you doing in preparation for Parents Weekend?



KERI RIEMER '98
Chestnut Hill, MA

"Making the campus look sanitary."



STACEY JONES '00
Kansas City, KS

"Putting away my condoms."



**ZACK STURGES '98 & MIKE
SCHULLER '98**

"Sending out the vibe."



Yael REINHARZ '98
Newton, MA

"My parents came last weekend, SO
NOTHING!!!"



LIZ STEFFEY '01
Brookline, MA

"Cleaning the fridge."



MATT POLAZZO '98
Brooklyn, NY

"Sacrificing 3 goats."



TITTIAN (THE DOG) '98
Chappaqua, NY

"Getting house-trained."



PATRICK FLEURY '00
Yarmouth, ME

"Sobering up."

Compiled by Laura & Lisa

Student Opinion

Material possessions last longer than memories

By Andrew Jenner
Constant Smoker Never Sleeps
Installment One: In which the author's alter
ego inaugurates his ongoing column by way of
a vaguely philosophical personal anecdote

As those of you who know me personally are already well aware, I am a dedicated materialist. I love stuff, and, like anyone else, in my lifetime have accumulated a lot of it. When I eventually die (probably a bit sooner than the rest of you who don't smoke constantly) I will leave behind me even more stuff than I have at present. This makes moving, as my parents in Georgia are doing right now, a bit of a hassle, especially if, like me, you come from a long line of collectors of stuff, most of whose stuff is still around somewhere in the same house where all of your stuff is. This stable storehouse of the stuff of multiple generations, however, goes a long way toward defining what we think of as home.

Of course, we all just went through the process of moving some of our stuff to our college residences, but the bulk of our stuff is in most cases still where we came from. When that cache of stuff is relocated, we can be thrown into sort of a state of stuff upheaval. In a few months, most of my stuff will be in the metro-Memphis area. I've never spent more than a night in the metro-Memphis area, I don't plan on moving there after I graduate, and I certainly don't think of it as home.

In short, I am homeless and I feel like my stuff is cheating on me.

However, that's something I'll have to work out in time, on my own.

The more immediate effect of this stuff-flux is that all the old stuff you and yours (and me and mine) never quite threw away has a tendency to get churned up from the bottom of whatever pile of other stuff it's been hiding under for x years, and you have to deal with it again. This can be a very interesting experience, as a lot of it is stuff you have completely forgotten about. When I was working on organizing the stuff in my garage shortly before leaving Georgia in August, I was genuinely surprised by a lot of the stuff that was still there. I found Superman and Battlestar Galactica posters I had hung on my walls when I lived in Ellsworth (birth to age seven); I found He-Man toys and second grade short stories from when I lived in

Vermont (seven to eight); I found Transformers and school papers from when I lived on Cape Cod (eight-ten). All remnants of my own past life, so distant they seemed like literal past lives. I got genuinely nostalgic for a little while, thinking about how much I had lived through and forgotten, and how much of it I never would have remembered or thought of again if I hadn't found those old scraps of stuff.

Then I paused again, and I thought, "So how much of this stuff am I going to get rid of?"

Actually, most of it, as it turned out. Some of it I gave away directly, such as the Superman posters for a friend of mine who is obsessed with Superman; some I put on a pile to be given away to places where they take and sell stuff other people don't want to be cluttering up their garages; and the robot toys I sold so I could get more of the sort of stuff I like now. But some of it I kept, mainly stuff anyone else would find trifling and inconsequential: cheap plastic knockoffs of Macross Valkyries (the transforming jet from a 1981 Japanese animation series), odd papers, those grammar school stories.

"Why, and would you get to the point already?" you might ask.

Anything else would be a waste of space and an unnecessary padding for my parents' and my own inevitable moving bills. In these times of stuff upheaval, the only stuff you take with you is the stuff that still means approximately what it originally meant to you when you loved it the most, or more. I kept the Valkyries because I have grown into an anime buff; I kept the stories because they are early works of one who now fancies himself a writer. The rest either went into the dumpster or went to people who might still give a damn about the things for what they are to them, rather than what they once were to me but aren't any longer. Even if we still end up putting what we keep in a box and not seeing it again for another decade, stuff, in the end, is most important due not to the memories in it but the meaning; if we lose the stuff that still has meaning, we really do lose some of ourselves: the past that is relevant to us now.

That's why I'm so annoyed that my current stuff is cheating on me. End of anecdote. See you in two weeks.

Andrew Jenner knows his stuff



P. and K.

P. and K. by Zbigniew Byznem

We know you have opinions. Force others to acknowledge them. Write for the Orient Opinion section. Call Pedro Salom at x3300 or e-mail psalom@polar.

Arts & ENTERTAINMENT

Performing Arts Series seeks to Engage students, create Discussion

By SARA MURRAY
A & E CO-EDITOR

Bowdoin's Performing Arts Series originated in response to the feeling that the arts did not have enough of a presence on campus. Funded by the Student Union Committee and organized by Director of Student Activities Burgie Howard and a committee of students, faculty, and staff, this year-round series is devoted to bringing non-traditional entertainment to campus. Yes, these are the folks responsible for delivering everyone's favorite folk singer, Ani DiFranco to Bowdoin twice (that was decided before she was featured in Rolling Stone).

Bowdoin's homogeneity can be stifling, and the Performing Arts Series seeks to stir up the air by introducing new ideas to campus. Hopefully, the performers' ideas will challenge students enough to stimulate conversation.

The Performing Arts Series fits in with Bowdoin's continuing attempt to stimulate academic conversation outside the classroom. As exciting as the average chemistry or government classes may be, they don't seem to breed much intellectual discussion once class is over. To remedy this problem, the planners of the Performing Arts Series have worked with professors to try to coordinate the scheduling of performers with subjects the profs will be covering in class. Some performers will also give lectures before or after their show, which should add to the educational side of the series.

Howard said he feels the job of the series is to bring "some of what [students] want and some of what they need."

While Howard helped with the scheduling, the organizing committee played a strong role this year because Howard was new to his position. The main student representative on the committee was Shannon Nantais '98. While she was not the only student with input on the performers for the series, Nantais did end up doing much of the legwork. She worked on the Performing Arts Series this summer while the College was in the midst of introducing Howard to the system as the new Student Activities Director. She said she really tried to "bring things that make you think, but also make you laugh."

To choose performers, the committee brainstormed on acts they had seen before and those they had heard about through others. This year's performers are a diverse group, with presentations that range from dance to music, to the live arts and theater. This year's series features some favorite performers who have come to Bowdoin before as well as a number of new acts which will bring forth a flock of new ideas for people to reflect on.

The 'series' concept which holds the project together is meant to get students excited about all types of art. Howard hopes that after students enjoy campus favorites like blues man Taj Mahal, they will take a leap and

The aim of the series is to bring "some of what [students] want and some of what they need."

—Burgie Howard
Director of Student Activities

attend events by some lesser-known performers as well.

Nantais said the series gives students a chance to "find out what you like and what you don't. Everyone won't like everything, but that's okay."

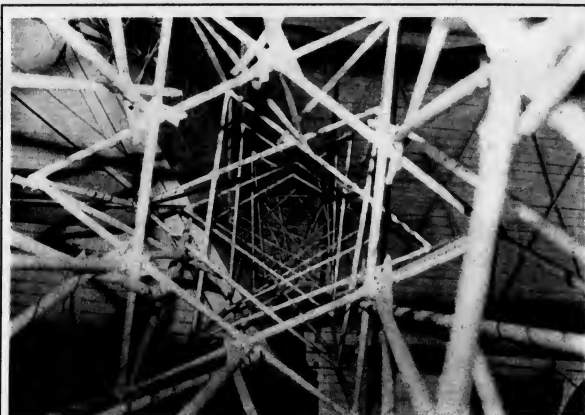
This year's Performing Art Series kicks off next weekend with Denise Ueyehara, a performance artist whose act, according to her press release, deals with issues of "race, gender, ethnicity, health, HIV, family, love, loss and life in general." Ueyehara's performance feeds on audience interaction. She describes herself as a "Japanese Sex Bitch on Wheels," a stereotypical category that does not have as many members at Bowdoin as the 'L.L. Bean Flannel Shirt Club.'

In October, the series will bring campus favorite Taj Mahal and the Phantom Blues Band back to Bowdoin. Last year's concert was fabulous, and we are expecting more of the same this year from this music legend whose international sound ranges from "roots to reggae, jazz to folk, gospel to zydeco, and blues to R&B." (Performing Art Series Press Release)

Perhaps the most fascinating group scheduled to come to Bowdoin this year as part of the series is the Mystical Arts of Tibet, Monks from Drepung Loseling Monastery. The Monks will be at Bowdoin for three days, during which they will create a colored sand mandala in Morrell Lounge, perform a number of musical pieces and give a few lectures. A sand mandala is an elaborate sculpture created out of colored sands, which the monks will work on for the entire three days. Upon completion, they will promptly destroy the sculpture in an attempt to emphasize their belief that beauty is in the process of creation and not in the completed work.

The monks like to fully integrate themselves into the community when they visit schools, interacting with the community on a personal level. While attending other schools, the Tibetan Monks have been known to take breaks by shooting hoops with students.

Intrigued? Check out Ueyehara's performance on September 27 in Kresge Auditorium, VAC. If you have ideas and want to get into the planning process for next year's series, the best way is to join the Lively Arts Committee, a sub-committee of SUC. Planning begins in November; contact Burgie Howard for more information.



Inside the belly of the beast. (Adam Zimman, Bowdoin Orient)

"The Leaning Tower of David," one of many newspaper structures on display in Morrell Lounge, Smith Union, as part of John Bisbee's Sculpture I class.

A Subjective Africa at the Walker

By MATT HOUGAN
A & E CO-EDITOR

What does the word "Africa" conjure up in your mind? Miles of tropical forests? Camel trains across the desert? Cities of gold? Pyramids? The first man? Images of Nelson Mandela with his fist raised in triumph? Africa contains all of this and more, of course, and it is interesting how many different ways people conceive of "Africa."

Throughout history, Africa has meant different things to different people. According to Randolph Stakeman, director of Africana Studies and associate professor of History, "[w]hat visitors see in Africa depends a great deal upon what they seek."

A fascinating exhibit currently hanging in the John H. Halford gallery of the Walker Art Museum, deals with the ways African-American artists have drawn on Africa and African art in their work; and how they have found what they needed, individually, in the vast continent.

When African art began to make its way into American culture, African-American artists began to draw on it in many different ways. Again, their response was extremely personal and diverse. As Stakeman's exhibit plaque points out: "[c]aught between a Western world which too often has viewed them with, in Dr. W.E.B. Du Bois' famous words, 'amused contempt and pity,' and an Africa which few have visited and which remains a part of Western mythology, African-Americans have had to rebuild the image of Africa to meet their own needs."

The wonderful part of this exhibit is that it makes all of this clear. The exhibit includes a few pieces of African art, mostly statuary from Gabon and Congo, and you can see the different ways these works and other "Afri-

can" themes are interpreted and called upon by the contemporary (and the few ancient) artists displayed in the exhibit. From the extraordinary Greek figure, to the page from Vogue, to the numerous pieces by David Driskell, the multitude of ways the images and artifacts of Africa are refashioned by contemporary artists comes across beautifully. "There is no 'objective' Africa," Stakeman comments, "but only a subjective one."

David Driskell's work occupies a good half of the exhibit. Driskell works in vibrant colors, which seem to move both separately and together with the figures in his work. The African influence is obvious; many figures are clearly drawn from African iconography. It's beautiful to see the reflections and shadows, both actual and metaphorical, of the traditional bronze Gabonese statue on Driskell's work. Driskell, like so many other African-American artists, drew from Africa what he personally needed. Like other African-American artists who have successfully drawn on their African past, Driskell's work, in the words of Stakeman, has "[c]reated 'roots' and new visions of Africa."

What I enjoyed most about the exhibit, however, is that all of us at the gallery talk were forming our own visions of Africa as well as looking at the work. The way we see Africa, both personally and as a culture, is an ever evolving thing. As Stakeman said, "[w]hat we see, we see with our brains." Take the opportunity to expand your own vision by taking in this intriguing exhibit.

The exhibit, organized by Stakeman and Visiting Assistant Professor of Art History Julie McGee, will be up until October 19.

McGee will give a gallery talk entitled "David Driskell: A Conversation about the Artist," on Wednesday, September 24, at 4 p.m.

an interview with Josie

By JENNIFER SLEPIAN
CONTRIBUTOR

On September 9, the Bowdoin Orient's Jennifer Slepian sat down with singer/songwriter Josie Vodka '98. Josie is one of the campus' most talented and most popular performers. Her clear guitar and soaring vocals have earned her a deserved following here at Bowdoin. She will be performing at Jack Magee's Pub tonight, accompanied by Jesse Shore on the hand drums. Mike Meranda will open.

When did you first start singing?

I've been singing ever since I can remember. I've always loved to sing. When I was in high school I did chorus and things like that, but that was about it. I started playing guitar my junior year of high school and that's when I started singing the style of music I sing now, which is kind of folkish.

How would you describe your style?

I like to say folk but I don't really mean it. I guess it's rockish—I don't know. It's so hard to classify myself. I write all my songs, so sometimes I'll classify myself as a singer/songwriter, but sometimes not.

What is your influence for the songs that you write, or, rather, who are your influences?

When I first started writing music I listened to a lot of Edie Brickell, and a lot of Kristen Hersh: she's the lead singer for the Throwing Muses and she does guitar and cello. I listened to a lot of them, and I thought, 'I want to be like her!', but, lately I've been listening to a lot of Joni Mitchell. I don't know if that influences me, but I'm sure it does. Everything I listen to influences me.

What do you write your songs about?

Usually just things that are going in my life, but um, a lot of different things.

Do you have a common theme?

The one common theme I have is that I almost always sing about nature, at some point, and not necessarily on purpose; it's just sort of the way that I write. I just get stuck in that theme. The songs have a lot of different themes, but um, stars will always pop up; and trees will always pop up; and water and things like that.

Do you like to write in general, besides just songwriting?

I'm actually this fall applying to graduate school for creative writing. That's what I'm planning to do.

What does singing and songwriting do for you as a person?

It makes me, um, it calms me, basically. Singing anything, just getting up to sing, sort of cleans out the system. Do you know what I mean? Not so much getting out my aggression, it's just a happy thing... it feels really good.

So you do it for yourself, mostly?

Yeah.

Does your family support you?

Actually, I'm excited because my two little sisters will be visiting Parents Weekend, and



Josie Vodka looks angelic playing the guitar. (Kent Lanigan/Bowdoin Orient).

I'm excited because they've never really seen me perform. And um, yeah, they're definitely always excited to know what I'm doing.

Have you performed anywhere else except at Bowdoin?

I've done little things, like when I go home I do coffee houses sometimes, and um, mostly just coffee houses. Freshman and sophomore years I played with a band here called Epophone and we would play sometimes in Portsmouth, but mostly the Pub.

What are your aspirations for the future?

Well, like I said I'm applying to graduate school for writing. I'd really like to write and be paid for it. That would be great, but we'll see. I'm not incredibly positive about where it's going to take me. What I want to do is, basically learn more about writing and I think that could help me in a lot of different areas.

So do you see yourself more as a writer and not as a singer/songwriter?

Yeah. Song writing is really different for me than regular writing. Um, the music plays such a large part in it that I pay less attention to the words. And it's really, really fun and I love to do it, and it's something that I'll always, always do, but, I can't see myself doing it as a career. I don't think it's something I would want to do. I would spoil it that way.

So where do you think your musical talent comes from?

Well, let's see, I remember my grandparents on my father's side. When we would go visit them, my grandmother would play the piano and my grandfather would sing and they would do all the 40's songs. That happened very rarely, but I did see it and my grandfather has a beautiful voice and my father does, and my mother does. All my siblings sing. I have five siblings and they all sing.

Is singing a family thing too?

Yeah. Pretty much everybody. I'm teaching my brother how to play the guitar. My little sisters sing with me when I go home. My older sister used to sing with me when I first learned to play guitar. We would make up harmonies together, and um, it's kind of

funny; my mother used to joke and say that we would be the VonVodickas!

Do you have anybody that has influenced you as a teacher? Or did you teach yourself?

In high school I had two guitar teachers. One just taught me regular guitar and I learned from him for a year. He would give me assignments and he would give me four new chords or a strumming pattern and tell me to go home and make something up with it. That's how I started writing songs, when I would just have to start making something up on my own. And then after a while, we stopped having lessons and I would just go in and show him what I had written that week and then I'd go home and I wouldn't pay him or anything. He would just say, 'Oh, I like this,' and it just turned into a little workshop type thing. My other guitar teacher was a classical guitar teacher and I took classical guitar for about a year and a half, and he was so wonderful. He always got me to work on patience and, um, just getting the flow and making it sound beautiful at every point along the way. That really helped a lot because he showed me everything I need to do, especially the patience. I would be like, 'I can't do this!' and I would get so angry!

Do you still keep in touch with him?

I still keep in touch with both of them.

Do they ever come and listen to you?

Sometimes. There have been a couple of times when I've played at home, and they've come to watch me.

What's the most memorable and positive experience you've ever had as a musician?

As a musician? There have been a lot. I guess just anytime when I'm playing and I see people who are really listening and really enjoying themselves. Like, anytime when I'm playing on a stage and I look out and see someone smiling and I know that I'm making them happy by playing. That's my favorite thing.

Then we'll all smile and cheer for you. Is the Bowdoin Community supportive of you?

Extremely supportive. I remember the band I was in, we went down and played in Portland and we had put up about three or four posters advertising that we were playing.

We got there and there were about 25 kids from Bowdoin sitting there right in the front row. It was so awesome!

While you've been here, have you done any teaching or been in the music program?

When I started school, I thought that I was going to be a music major. Then I found out that music theory and history did not sit well with me at all, and I just loved my English classes, so I switched. I haven't done a lot of teaching. When I go home, I teach a couple of people. I've only been playing for four years so I'm not extremely proficient. I can put chords together, but I'm not a stellar guitar player.

Have you ever had an experience that has made you want to drop the whole thing?

Sometimes. It's really difficult. Last summer, I was here working at the library, and I was going to try and play in the area. And, it can be such a pain in the neck. The music business is really a business. It's not necessarily about selling your music, but it's about selling yourself, with pictures and I'm not that confident and I have a really hard time saying, 'look, this is why I'm great and this is why you should hire me,' and it's so frustrating if you don't have the drive. It's part of the reason I don't want to do music for a living; you have to have the drive and the willingness to do self-promotion and I don't have the willingness to do self-promotion at all and I would just be like, 'I never want to do this again!' I really love performing, but it's the actual in between that I hate, the getting to perform, the median stages. And, you have to rely so much on other people, too. Like I was waiting for a tape that I made this summer and that took like two months by the time that I actually got it, so I gave up that idea.

Do you prefer performing by yourself or do you like being in a band?

I like to play with people. When it's a small group that I'm playing for, I like to play by myself because I like it to be a one-on-one interaction with people. But, in something like playing in a bar or playing in a pub, I do like playing with other people because then you have an attraction with other people on the stage when there are not necessarily people sitting there breathless. It's fun to play with other people and get ideas and comments on what I've done, and I can try and add something to what they've done and it's kind of an interplay. It's really fun.

Are you presently playing with anyone?

On Friday, when I play, one of my friends is going to play some hand drums.

Do you have a musician that you really look up to?

Yeah, probably Kristen Hersh. She has an incredible range of emotion that she can express through her music and she just has such a craft for songwriting and it just amazes me. I would love to be able to write songs just as well put-together and beautiful as she makes those.

Is there anything else that you would like us to know?

Friday, my friend Mike Meranda will be opening for me... it will probably start at about 9:00.

Bowdoin Shows Off for Parents

Meddiebempsters

The Meddies, now in their 60th year, are Bowdoin's oldest a cappella group. They were founded in 1937 in the basement of the Alpha Delta fraternity and are the fifth oldest collegiate a cappella group in the nation. 10 men make up this year's Meddies, including new members John 'Whitey' Moore '00 and Shawn 'Nips' Hodgdon '01. Later this year, the Meddies plan to travel to England and Scotland and release a new CD, tentatively titled, "Urinal Screen". Their most recent release, "Subliminal Meddies: Songs of Love and Beer" is available in the bookstore. Tonight, at their annual Parents Weekend concert the

Meddies will be singing "Cool as a Cucumber" by Barry Manilow '96 by Marilyn Manson, and a medley from the hit Broadway musical "Cats."



Miscellania

Miscellania, founded in 1973, is Bowdoin's only female a cappella group. Members include Amanda Abelson '98, April Furlong '98, Laurel Sucusy '98, Heather Tindall '98, Kacy White '98, Jeanne Asseal '99, Chrissy Booth '99 (studying away), Tremaine Gregory '99 (studying away), Molly Breckenridge '00, Nora Pierson '00, Heather Park '01, and Annie Tsang '01. The group sings a variety of contemporary and folk music; most songs are arranged by a member of the group. Miscellania performs on campus several times a year, often with a capella groups from other schools. Miscellania also travels to perform on other high school and college campuses. Two CDs are available at the Bowdoin College Bookstore or by e-mailing htindall@polar.

CD sales help fund travel expenses for Miscellania and other college a cappella groups. The group's first performance of the semester is this weekend in honor of Parents Weekend: Saturday, September 20, Morrell Gymnasium.



BOCA

BOCA (Bowdoin's Omnigatherum Coed Acappella) has been an organization for only one year, but it has certainly been an exciting and busy founding year for the group. BOCA contains a collection of Bowdoin students from across the globe, including France, Germany, California, and even Maine and Massachusetts (surprise! surprise!). The group has four new members joining this fall: Jeremy Arling '01, Marisa Steinfeld '01, Jeanie Chang '01, and Brian Ryu '01. This Saturday, members of BOCA will be performing for their parents for the first time, so the pressure's on. BOCA

is also planning on recording its first album sometime during this academic year.



VAGUE

VAGUE is Bowdoin's student run dance group. Choreographing and dancing in their own pieces, the members of VAGUE perform throughout the year. Originally the name VAGUE stood for "Very Ambitious Group Under Experiment". Although the grouping no longer considers itself "under experiment", they do like to sample different types of dance such as jazz, tap, modern and ballet. All students are welcome to join VAGUE and are encouraged to try and choreograph themselves. This Saturday VAGUE will be performing in Morrell Gym at 8:00pm.



Improvabilities



The Improvabilities are Bowdoin's improvisational comedy troupe. Improv members, serious and sober students by day, don their comedic caps at night to bring comic relief to the Bowdoin campus several times a semester. Don't miss their annual Parents Weekend show this Friday at 9:30 in Daggett Lounge (Coles Tower). The Improvabilities - making it up as they go...

Masque & Gown



At 12:00 and 2:00 this Saturday and Sunday, Masque & Gown, Bowdoin's student run theater group, will present two short plays by Samuel Beckett. "That Time", directed by Chad Olcott '99, features Melanie Race '00, Jennifer Dodd '01, Katie Davis '00 and Robert Najarian '99. "Short for Theatre II", directed by Justin D. Haslett '98, features Barbara Blakley '00 and Jennifer Fradenburgh '00. The show will take place on the wood stage in front of Sargent Gymnasium. Seats are free and first-come-first-serve. (Rain space will be in the Morrell Lounge in the Smith Union.)

Travels with Gertrude

Hope in Marfa

I pulled into Marfa, Texas short on both water and fuel. My odometer had topped 9,100 miles now, and Gertrude was overdue for an oil change. It is a small outpost town, living on the fringe of the desert. I rolled into the first store and popped my hood. "Troubles, boy?" asked the onlooker in a pickup truck parked alongside of me, as he stared at the back of my foreign car. Before I could answer, he asked another question.

"What'dya' doing out here? New Hampshire?"

"Yes, I'm headed out to study in Arizona." "I'll be," he replied, as I began to loosen my oil filter. I placed a tin container I had col-

lected in Targua, the ghost town I camped in the previous night, underneath my oil pan and watched the oil run out as I began to loosen my pan screw. As the onlooker peered out of his window at the design of my Japanese engine, the tin canister buckled and broke loose under the weight of Gatorade's 3.4 refuse and ran over the pavement.

Looks like we've got a problem," he declared. I looked up questioning from cracked, greasy pavement. It was the "we" that worried me.

"That's my pavement you've spilled on." I offered to buy some cat litter to clean up the mess. Since it turned out that he didn't have any cat litter, he offered to drive me to the store a mile away. I accepted, since I was

without options, and he introduced himself as Rick, one of a handful of the businessmen in town.

"It's a good time to come through," he said as we clunked through town. "There's always plenty of booze and fun during the Marfa's Light's."

I glanced quizzically. "Oh, ya' don't know." He went on to explain that this was a strange phenomenon which happened around Labor Day weekend every year. As it turns out, strange colored lights can be seen for miles in the desert sky. People drive hundreds of miles to see this mystery which has both the government and meteorologists baffled. He continued.

"It's good for the economy and local farmers sell their crops. Local people sell their woven crafts, baskets, and clothes. We are small, but growin'. Sure, water is scarce, but we are planning for the future. We have wells. And a bumper crop this year. Collection bins too. And a local recycling project."

I looked on. He continued to tell me about relations with other towns and cooperative water supply agreements, cooperative ranch agreements, and plans of cleaning up the scrap metal which littered the outskirts. And the cooperative grazing range along with the new jobs it would create. He smiled at the possibilities.

Obscene Cuisine a "restaurant review" by Adam Blackman

Last Friday, I left Wentworth Hall hungrier than when I'd entered. It's not that the food was bad (it's well documented that I ardently support the Dining Service's Recycled Dessert Program), it was just that I could hardly even look at my chicken entrée lest I be reminded of the slanderous rantings of my predecessor, the fiery Mr. Robert Shaw, in last week's Orient. For readers with discretion, that is for those who prefer serious journalistic accounts about how cool it is that Bob Graves is buying the Natty Light to those of such horoscopic significance as "Tacos and Haggis: Sarcasm gone wrong," let me fill you in....

A year ago, Mr. Shaw enthusiastically endorsed my assumption of his position as the Orient's resident ramblor. Somewhat flattered, I sought to uphold the tenets of irresponsible journalism ("lies and exaggerations"). As I worked to forge my own columnar style (neuroses and sarcasm), Bob toured Europe the student way: under the influence of dangerous substances like Scottish cuisine. This is where things went sour for Mr. Shaw. You see, while in culinary purgatory,

Bob acquired a few paranoid delusions. First, he claims that I stole his "beloved" column, which in fact he had bequeathed to me with well wishes just one year prior. Secondly, he holds me personally responsible for suppressing the publishing of a year's worth of his work. Seeing as Bob sent nothing so much as an e-mail towards this campus for an entire year, I must wonder if he needn't cut back on the fried Mars Bars.

Though a bit flattered that an aristocrat as level-headed as Bob should deem little of me worthy of such pettiness, I was, nonetheless, a bit disturbed by a sense of something lurking beneath the surface. The last lines of Bob's diatribe reveal those male insecurities we students of today's literary vogue practically brush our teeth with, those of property. By threatening possession of his "beloved" column, I have unintentionally (or not, depending on the school of thought) told him that he has a small pen. To prove (to himself?) that his cartridges are fully loaded, he responded with the abruptness of an upset tummy, à la last week's article.

This is where I turn sour. Mr. Shaw may

writhe with accusation as he sees fit, but if he, a Cambridge Catholic, purports to out-neurotize a good Jewish boy like myself... well that's a usurpation of the very core of my being! So it is that, departing Wentworth last Friday, I hungered not just for off-campus dining, but for redemption.

My first thought had been to demand of Bob copies of his Scotland reviews. Realizing that this was a cop-out (a mere Bob-bing for retribution), I put down my guard for a moment and decided to present a challenge... of nerves. Mr. Shaw (Woody Allen devotee), me (whose mother's maiden name is Linda Richman), and affordable dining makes three. A test of pens. A test of nature vs. nurture. You, almighty reader, shall judge... not for whom the column is more beloved, but for whom is beloved more by the column.

Next Week: The Trial.

Adam Blackman revels in all levels of offensiveness.

Cult Video

A Review by John Yossarian

The last musical I saw on TV was the "Sound of Music," and being only 7 years old, I spent most of the time wiping tears from my eyes since my mommy wouldn't let me rent "Garbage Pail Kids: The Movie." So when my friend broke it to me that Frank Oz's "Little Shop of Horrors" was a musical, I was aghast. Instantly, I imagined a crazed Rick Moranis smirking wildly and singing "The Monster Mash" in a dubbed over voice that sounded like it came from a broken record.

Yet, a little over 94 minutes later, I was astonished. I had succeeded in sitting through an entire musical, laughed my head off (which had the indirect result of keeping my roommate up into the wee hours of the night) for a good portion of that hour and a half, and only scared one viewer off in the first 15 minutes of the film (I usually like to indulge in a hot spicy meal from Rositas just before watching a film, so I usually end up watching it by myself. For details see last week's Orient and Adam Blackman's *Obscene Cuisine*).

Okay, I had way too many parentheses in that last paragraph so I'll stop using them. "Little Shop of Horrors" is a wicked good flick (in Mass. lingo, ah no more parentheses sorry I promise no more) with some outstanding cameo appearances and zany lyrics that will drive you up the wall like the primates in "Nut Cracking Chimps of the Tai Forest," a cult classic I will be reviewing next week.

Enough random tangents. "Little Shop" concerns Seymour, a scrawny FTD florist played by Rick Moranis. Moranis is sad to be stuck on skid row, working most of the day and night in a plant shop and not getting a shot at some action with Audrey (Ellen Greene). Moranis' savior arrives in the form of a mysterious plant which resembles a Venus flytrap but feeds on fresh blood. What begins as sort of a mother-son/daughter relationship for Seymour and the plant soon builds into a talking plant planning to take over the world, and Seymour is his servant, performing the dirty work: chopping up dead bodies and feeding them to the plant. Of course, Seymour is too nice to murder anybody, he just helps lure them into the trap.

Seymour is not evil, he is just value-challenged. Compounding this character flaw of Seymour's is Audrey's, sick and absolutely lovable boyfriend, a dentist played by Steve Martin. Martin's hilarious, over-the-top performance as a nitrous-addicted dentist who worships his "Mama" at the same time he is thrusting some sort of medieval style torture device down his patients' throat is great. He practically steals the show as do cameos by Bill Murray, John Candy, James Belushi and Christopher Guest. The cast is very talented and the catchy tunes all add up to create a unique experience which blends a Broadway musical, a macabre director, and some very strange characters into a final product that just screams out "Little Shop of Horrors." Overall, I can't think of better way to stay up to 1:30am on a Thursday night and not get any work done.

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Gertrude Rides On

GERTRUDE, from page 12.

I purchased the cat litter and cleaned up my mess. I walked into town and into the festivities. Music was playing; Americans and Hispanics were dancing together. I bought a small watermelon and cut a thick slice to munch on. The rest I gave to a small Hispanic boy who laughed in happiness, smiled, and ran off.

Rick's dream was coming true. The community was coalescing and living together cooperatively. As humans, we have a unified ability to work together and clean up our messes. To learn from their mistakes. Rick was able to say something, under the image of the wrinkles, his wide-brimmed hat, and with his gun rack mounted in the back. There was a desire of change.

And there is still more hope. Hope which defies much of the news media today. Hope which encourages cooperative development and community unification. And there is still more of it. On my adventures I had yet to meet a revolutionary, another biologist, and a Native American. I walked back to Rick's store, shook his hand, turned on the CB, and headed for Arizona.

Noah Jackson, a senior Biology and Anthropology/ES major is studying this semester at the Biosphere 2 Center/Columbia University in Oracle, AZ.

Comments and correspondence can be sent to njackson@student.bio2.edu.



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The Search Continues...

A Beer Review: by Siggy & Siggy Alone

Pub goers and beer drinkers unite! (Too many Marxist influences early in the year.) Welcome back from a summer-long sojourn from the hallowed halls of Bowdoin. All of us are back and ready for studying and going to class, partying, and having social lives again. While some of us are ready to start working hard and doing well in school, the other 90% are ready to start going to the Pub and trying out some of Siggy's brew suggestions. Blunt and Siggy informed their faithful readers last semester that they would no longer be able to write their now infamous "Search for the Holy Ale" column. Well, one of us lied; the other one graduated and sucks (kidding, Blunt fans). Siggy's bi-weekly article will not try to emulate the past glories of the Siggy and Blunt years. Rather it will begin a different search; a long, lonely search for the best beers on tap in our Pub. Every two weeks we'll set up The Pub Page and tell all of you what events will be going on and what specialty beers will be on tap.

For those of you who know Siggy from articles with Blunt, you know that we had a knack for digging up obscure brews from all over the country and Europe. Many of them were quite good, but also quite pricey. I'm going to do my best to review a wide range of pub brews which will fit into your budgets.

I've already reviewed almost all of these beers, so a lot of this is going to be redundant. That probably won't matter since no one has even a short term memory good enough to remember what happened last Saturday night. (What didn't happen?) Anyway, these reviews are going to be brief; if you want more details, go to the library and pick up some past issues of the *Orient*.

Alright, too much talk. This week Siggy picked out two classic beer styles as specials of the week in the pub: Red Hook's ESB and

Shipyard Fuggle's IPA.

Let's start with the ESB. Red Hook is a fine brewery which originates in Seattle, WA. It now has a large brewery on the east coast near Portsmouth, NH. It's worth the trek down there for a tour. Now ESB stands for Extra Special Bitter. There isn't too much special about this bitterness; however, it has quite a bit more hoppy bitterness than a traditional macro-brew. It is a rich amber ale, which even under extreme conditions does not experience viscosity breakdown- a major plus when choosing motor oil or beer. The ESB is a very easy drinking ale. I know this is a generic term which doesn't say much, but this ESB is smooth and has substantial body. It is not bitter like my sarcasm or a senior who never studied away. I argue that this beer has a sweet initial flavor, and as the bubbles recede a slightly bitter after-taste emerges. It is a well balanced beer, but could use stronger bittering hops to give it true bitter character.

The other beer selection at the pub this week will be Fuggles IPA (not pronounced like Snuggles, that annoying am-I-a-boy-am-I-a-girl teddy bear). Here's a beer which followed the IPA traditions perfectly. The India Pale Ale style is truly designed to be a highly-hopped and subsequently bitter ale. Shipyard does not shy away from this tradition and creates a good IPA. Fuggles IPA has a sharp, tangy element characteristic of the hops' flavor. It also smells like hops to the untrained nostrils this odor will be slightly fruity, and to anyone who has ever been to a brewery, you will recognize the distinct smell. This is a very enjoyable light ale which leaves you craving another.

That's it for this week. I'll continue to arduously labor on this end, and you all go out and do your homework. Try out these beers at the pub and come by for some great entertainment and the coolest bartenders.

What's Brewing at the Pub?

-by Skippy

It is signed, sealed and being delivered. Television, we have television in the pub! Well OK, it is not here yet... but it is on its way. In the meantime, we are proud to introduce Monday night football on the BIG SCREEN. The taps will flow, the food will fry, and your favorite teams will battle it out on the BIG SCREEN gridiron. Get the week started on the right foot at Jack's.

I am glad to see that you all had a chance to read last week's column, as indicated by the bags of letters I received in the Pub mail room. It was tough to decide which question to answer first, but I finally settled on the following:

Q: Why do we only have thick chunky beers, beers that pour like syrup, beers that taste and smell like berries, beers from far off distant lands? I thirst for a simple beer, an All American brew that says "Tastes great and less filling" at the same time, a beer that is transparent, that isn't afraid to show its true colors, I mean RED - WHITE - and BLUE.

Respectfully,

Fear of Foreign beer.

A: Dear Fear, you must fear no more. I am truly sorry that you were forced to endure that period of the British invasion. I too am often disenchanted with foreign brewhouse and the prolific nature of domestic

microbrews. In response, we will now keep at least one tap pumping the likes of a comfortable, familiar, economically sound, American BEER. You will no longer have to choose a Nut Brown-Blueberry blond-Chocolate malt-stout-amber-honey suckle-must-eat-with-a-spoon beer. We now guarantee that the best of the bottom of the barrel will be served every week just for you.

Folks, all you have to do to make the Pub the best it can be is grab a pen and some paper and send your questions or comments to Jack Magee's Pub C/O Skippy, Student Activities Office, S.U. I am happy to entertain any requests you may have concerning Jack's or life in general.

Coming Events

Friday, September 19th. (9:00pm) Josie Vodicka '98 returns to the Pub stage after a semester overseas. Rumor has it she will be inviting up some familiar faces to join her on stage. Bring the family or just yourself and support our very own, very talented Josie Vodicka.

Saturday, September 20th. (9:00pm) Appleton South. An octet consisting of guitar, drums, bass, lute, violin, vocal harmony, and the kitchen sink. Appleton South will be performing a unique blend of fun, sophisticated, and refreshing originals. This band has got serious potential. We are also very pleased to have Shanna Gagnon '00 warm up the stage with her amazing voice and piano accompaniment.

Okay, it is relatively simple, just stop into Jack's this weekend (and every weekend) to check out what's new. And remember, all work and no play makes Jack's a dull place.

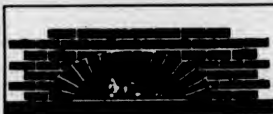


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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI
Sept. 19

Letter Reading (12-1 p.m.)
Kristina Torgenson reads the letters of Wei Jingsheng, the famous Chinese dissident and two-time Nobel Peace Prize nominee, written while imprisoned for speaking out on his nation's injustices.
Portland Public Library. Free

Movie (8 p.m.)
12 *Monkeys* will be shown in plush Smith Auditorium, Sills Hall. Don't miss this fabulous sci-fi thriller.

Concert (8 p.m.)
"Indian Summer: The Music of George Periman." This concert will be performed by Lawrence Golan, concertmaster for the PSO.
Corthell Concert Hall, USM. \$9, \$7 for students. 207-780-5555.

Pep Rally and FREE Ice Cream (8 p.m.)
Cheer on our coaches and players and then enjoy free ice cream in Morrell Lounge, Smith Union.

Theater (8 p.m.)
"Can Can," the Broadway musical with music by Cole Porter, opens at the Portland Lyric Theater.
176 Sawyer Street, S. Portland. Tickets \$14. Also playing Sat. 8, Sun. 2:30.

Dance (10 p.m.-3 a.m.)
All ages Bounce! to the grooves of DJ Larre Love. Grooves from the East Coast and beyond.
Zootz. 35 Forest Ave., Portland. \$5.

Performance (9:30 p.m.)
Bowdoin's own improvisational comedy troupe, the Improvabilities, bring their unique blend of humor to Main Lounge, in the Moulton Union. All ways packed, so arrive early.

Performance (10 p.m.)
Bowdoin's own Josie Vodicka '98 brings her fabulous voice and guitar to the Pub. Rumor says her former band, Eponine, will join her one last time.

SAT
Sept. 20

Discussion (9-10:30 a.m.)
President Edwards and Deans Kaplan and Bradley talk about the academic year and campus life. A question and answer session follows.

Presentation (10:30-11:30 a.m.)
Art History Professor Linda Docherty discusses the American Portrait exhibit at the Walker Art Museum. A great way to start exploring the museum.

Presentation (10:30-11:30 a.m.)
Associate Professor of Biology and Chemistry Tom Settlemyre discusses the design of the new Drunken Miller Science Center. In the science center.

Plays (12 p.m. and 2 p.m.)
Masque and Gown presents two short plays by Samuel Beckett. The plays are directed by Justin Haslett '98 and Chad Olcott '99. Hyde Stage (the wooden stage outside of Sargent Gymnasium).

Music (12-1 p.m.)
The "Music in the Library" Series Fall concert includes student performances on the piccolo trumpet, the piano, the drums, the flute, and through voice.
Music Library, Gibson Hall.

Festival (12 p.m.-late)
The Guinness Oyster Festival brings a day long celebration of live music, oysters, and beer to Portland's only Irish Pub, Brian Boru, 37 Center St. \$7.

Performance (8 p.m.)
Vague, the Meddiebempsters, Miscellania and BOCA do their things at this always-packed Parents Weekend tradition. Morrell Gymnasium.

Concert (9:30 p.m.)
Fool's Progress and the Push Stars bring their unique blend of alternative rock to one of the best places to watch a concert in Maine, the Stone Coast Brewery. 14 York St., Portland. 21+.

SUN
Sept. 21

Run (9 a.m.)
The annual Parents Weekend Fun Run winds 5 kilometers through the towering Bowdoin Pines. Register on site at the entrance to the Farley Field House. Voluntary fee to benefit the Joshua L. Chamberlain Museum.

Jazz Brunch (11 a.m.-1 p.m.)
Live jazz at Wentworth Hall. \$7 adults, \$3.75 children.

Plays (12 p.m. and 2 p.m.)
Back by advance popular demand, Masque and Gown gives two further performances of the Beckett plays. Hyde Stage.

Play (2 p.m.)
"The Gin Game" is D.L. Colburn's 1978 Pulitzer Prize winning tragicomedy about a nursing home friendship.
ACTS, 341 Cumberland Ave., Portland. \$8 for students.

Tour (2:15 p.m.)
A tour of Bowdoin's Walker Museum of Art and all its fascinating permanent and temporary exhibits.
Begins in the Rotunda.

Comedy (7 p.m.)
Maine humorist Kendall Morse brings his unique Downeast humor to South Portland's Spring Point Museum.
Fort Road, SMTC Campus. \$8.

Lecture (7:30 p.m.)
Frederick Crews, professor of English emeritus at the University of California, presents his lecture "Freud: Harmful or Fatal if Swallowed."
Main Lounge, Moulton Union.

Blues Concert (9 p.m.)
Grammy Award nominee Jimmy Johnson brings his guitar driven, soulful Chicago blues to Portland.
Raoul's. 865 Forest Avenue. \$8.

MON
Sept. 22

Meeting (6:30-7:30 p.m.)
This Student Union Committee meeting is open to everyone. Come decide what goes into this calendar.
Coles Tower Whiteside.

Meeting (7 p.m.)
Churn up discussion at this meeting of the Debate Club.
Coles Tower Balcony East.

Film (7 p.m.)
The Boat is Full, part of the Holocaust Film Series, will be shown.
Smith Auditorium, Sills Hall.

Dancing (9 p.m.-1 a.m.)
Gothic/Industrial/Fetish Night. "Real Live Dominatrix, Slaves, and Equipment." Dominate the Species.
Zootz. 31 Forest Ave., Portland. 21+

Football (9 p.m.-late)
Monday night football on the Big Screen TV. Beer and ball, what could be better?
Jack Magee's Pub and Grill.

Dancing (9 p.m.-4 a.m.)
All ages, chem-free, with dueling DJs at Metropolis.
1037 Forest Ave., Portland. \$6.

TUE
Sept. 23

Film (6 p.m.)
Sunrise will be shown as part of the Bowdoin Film Studies. Filmed in 1927, this work stars George O'Brien and Janet Gaynor.
Smith Auditorium, Sills Hall.

Meeting (7 p.m.)
The Debate Club meets to mix things up again.
Coles Tower Whiteside.

Meeting (7 p.m.)
The Bowdoin College Skating School will meet in the Smith Union Conference Room.

Concert (8 p.m.)
The Delta Knights perform blues at one of Portland's fabulous micro-brewery bars, and there's no cover.
Gritty McDuff's. 396 Fore St.

Film (9 p.m.)
The Battle of Potemkin. This 1925 classic is also part of the Bowdoin Film Studies. Silent with English subtitles.
Smith Auditorium, Sills Hall.

Concert (9 p.m.)
Solstice, an acoustic Caribbean band, performs at yet another Portland Hotspot.
Wharf's End. 52 Wharf St. No cover.

WED
Sept. 24

Meeting (8:30-10:30 a.m.)
Your chance to talk with our president. Mr. Edwards meets with the students.
Morrell Lounge, Smith Union.

Seminar (12-1 p.m.)
"Poetry, Prose, Song: an empirical account." Part of the Faculty Seminar Series, this talk will be presented by Prof. Corish, of the Philosophy Dept.
Main Lounge, Moulton Union.

Blood Drive (3-8 p.m.)
Give Blood! It's a good thing to do. We're trying for 125 pints, so go do it.
Sargent Gymnasium.

Gallery Talk (4 p.m.)
"David Driskell: A conversation about the artist." Given by Julie McGee. Accompanies the "Africa: Visions and Revisions" exhibit.
In the Walker Art Museum.

Film (7 p.m.)
Did you miss *The Battle of Potemkin* yesterday? Well, you get another shot today, you lucky dog.
Smith Auditorium, Sills Hall.

Film (8:30)
A repeat showing of *Sunrise*.
Smith Auditorium, Sills Hall

THU
Sept. 25

Gallery Talk (4 p.m.)
"Butoh." Kevin Bublinski '75 talks about his photographs of an emerging Japanese dance form.
Walker Art Building.

Play (8 p.m.)
Acorn production shows of Paula Vogel's madcap comedy, "Desdemona."
Oak Street Theatre. 92 Oak St., Portland. \$7. 207-775-5103.

Concert (9 p.m.)
Marshall Tucker Band. Raoul's seems to get lots of good concerts, and this should be no exception.
Raoul's. 865 Forest Avenue. \$8.

Relaxation (anytime)
Take a walk in the woods, perhaps in Bowdoin's fabulous Pines. Enjoy the outdoors.

Want to write for A&E?
Contact Matt Hougau at X3300, or on e-mail at mhougau@arctos

JACK MAGEE'S GRILL
Delivery Special of the week
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POLAR BEAR SPORTS

Women's soccer tops at tournament

DEBORAH SATTER
STAFF WRITER

Grab the confetti and balloons, the celebration has begun. Last weekend the women's soccer team ventured to Oneonta, New York, home of the United States Soccer Hall of Fame, to participate in the Spaulding Cup Tournament.

Bowdoin	2
Hartwick	0

"It was a fun atmosphere. The amount of crowd and parent support was amazing."

-Coach John Cullen

Bowdoin wasted no time showing the new competition the rich legacy of Polar Bear soccer, beating both Hartwick and SUNY-Oneonta, and cruising back to Brunswick with the winner's trophy.

The round-robin tournament was a festival honoring women's soccer. It included a high school division in addition to the college competition.

"It was a fun atmosphere," remarked Head Coach John Cullen. "The amount of crowd and parent support was amazing." On Saturday Bowdoin got down to business, facing Hartwick College, their first opponent of the 1997 campaign. The Polar Bears were unfazed by their lack of familiarization with Hartwick's program. Therefore, the Bears decided to focus on their own team's strengths during the game.

Bowdoin controlled the game from the



All-American Cyndy Falwell '98 and the Bears hope to improve on last year's season when they earned a birth in the Division III NCAA tournament. (Shelly Magier/Bowdoin Orient)

first whistle, jumping on the board late in the first half when Bridget Foley '99 converted a cross from Cyndy Falwell '98.

The clinching goal came in the final period when Danielle Mokaba '98 knocked the ball in after a brilliant passing series by Foley and Falwell. Mokaba's strike clinched the Polar Bears 2-0 victory.

"We played very well for the first time out," said Cullen. "We got everybody in and we were able to figure out a few things about ourselves as individuals and as a team."

With tired legs and two players sidelined with the flu, Bowdoin took the field on Sunday ready to play SUNY-Oneonta. This game proved to be a true test of the spirit and

mental toughness of the Polar Bears.

Bowdoin started out strong, scoring early in the first half when Caroline Chapin '99 tapped home a pass from Falwell on a breakaway.

The Polar Bears were determined to gain their second victory of the season, working the rest of the game to protect their slim lead.

In the end, Bowdoin managed to walk off the field with a 1-0 win. This victory marked the fifth straight year Bowdoin has won its first two games.

"I believe that our team play was so good due to the fact that we are a very veteran team," said senior captain Krista Sahrbeck. "The senior class are the leaders on the field,"

she added.

"We did not have all of our personnel. We played our hearts out," said Cullen. "We came out and scored in the first six or seven minutes of the first half. We had three or four other good chances we just weren't able to convert, but both our offense and defense played very well."

First-year goalie Sarah Farmer earned her first collegiate shutout for Bowdoin by making seven saves in Sunday's game.

Cyndy Falwell's offensive excellence and three assists did not go unnoticed, as she earned offensive MVP honors for the tournament. She was also voted NESCAC's Player of the Week.

The party atmosphere will continue on Pickard Field when the Polar Bears take on Middlebury and Babson in back to back games this weekend.

Bowdoin will be playing these games under special circumstances. "Not only is it Parents Weekend, but it celebrates 20 years of women's soccer here at Bowdoin," said Sahrbeck. "I find it amazing to think that it has only been 20 years and look at what we have accomplished: two back to back ECAC Championships, participating in the NCAA tournament two years in a row, and producing a bunch of All-American players. The amount of alumni support this program has is just wonderful."

On Saturday night members of Bowdoin's women soccer nation will share in a dinner. They hope this dinner will commemorate the achievements of past years, celebrate a victory earlier in the day against Middlebury and bring them luck for their contest with Babson on Sunday.

Men's X-country dominates New Brunswick-Moncton meet

CAITLIN O'CONNOR
STAFF WRITER

The men's cross-country team proved to be dominant in the presence of both national and international competition this weekend. Crossing the border to Canada, the harriers, showing no signs of fatigue or lethargy, manhandled their competition with a final team score of 24 points. The closest competitor, Dalhousie University (New Brunswick), a school of 11,000 students, recorded 42 points. The only other United States team, University of Maine-Presque Isle, placed sixth with 150 points.

Coach Slovenski credited the victory to his team's smart tactics and tight pack running. "Our plan was to stay together as long as we could. I was very pleased with how many of our runners stayed with the front pack for so long during the race," stated Slovenski.

After two miles of the race, Dalhousie held the team score lead. Bowdoin was unable to tie Dalhousie until the third mile of competition. Through the fourth and fifth miles of the race, the Bowdoin crew pulled away convincingly. Leading the charge of the Polar Bear pack was Tim Kuhner '98, who placed third overall and first in the collegiate division with a respectable time of 25:52 over the hilly 8K course. Right on Kuhner's heels were co-captain Michael Peyron '98 and Peter

Duyan '00 with times of 25:58 and 25:59, respectively. Their efforts earned Peyron a fourth place finish and Duyan a fifth place finish in the event.

The most pleasant surprise of the meet was the emergence of first-year Mike Moradian. Although Moradian has been quite impressive in practice, his status could not truly be determined until the team stepped up to the starting line. The reputation of a cross-country runner, especially a freshman who is not used to racing 5 miles, is made on the course, not on the practice field. So, needless to say, when Moradian positioned himself in the number four position for the team right from the start, and held it until the tape, competitors and teammates took notice. He finished the race ninth overall in a time of 26:13.

Rounding out the top five and solidifying the victory was co-captain Matt Hyde '99, who placed twelfth overall with a time of 26:24.

Coach Slovenski and his team find these early season meets to be beneficial in getting both the veterans and new runners comfortable with pack running. They also look at the races as semi-workouts in order to find their rhythm and gain the strength needed for the bigger meets down the road.

Just slightly down the road is tomorrow's meet, when the men will host Colby; a more competitive rival, and the University of New Brunswick. The meet will take place at Wolfe's Neck State Park, in Freeport, and the gun goes off at eleven a.m.

The Week In Sports

Home games are shaded

Team	Fr 9/19	Sa 9/20	Su 9/21	Mo 9/22	Tu 9/23	We 9/24	Th 9/25
Men's Cross Country							
Women's Cross Country							
Field Hockey							
Football							
Golf							
Sailing							
Men's Soccer							
Women's Soccer							
Women's Tennis							
Volleyball							

Brandis Invit. 9 a.m.

Comments from the peanut gallery

by Ted Maloney

That's right. I'm back. And so are my Patriots. Showing the fearlessness of Curtis Martin, I'm going to write another incredibly pro-Patriots "Comments," despite the numerous death threats and pitiful demands for public apologies that I received after last year's unfortunate Super Bowl.

For starters, let's talk about coaches. Some of you may remember that I used to be enamored with that irritable fat guy, who fled to the friendly confines of New York, unable to deal with real fans, who demand real success. Mr. Parcells is gone, and frankly, after Sunday night's contest between the Patriots and the Jets, I'm not worried. The onefiery Parcells, who used to make obscene comments about a player's mother if that player couldn't play because of a small matter like a blown-out knee, was reduced to something resembling the sticky substance on the floor of the stands at Foxboro Stadium.

In reality, however, the dirt under my left toenail (which coincidentally possesses more intelligence than Patriot owner Bob Kraft, who is actually considering moving the Patriots away from sweet home Massachusetts) could coach this New England team. When you have Drew Bledsoe, with his quarterback rating of 1.5 million, throwing to Ben Coates, who, with a football securely in his sure hands, could easily win a fight with a pack of angry bulls, you are going to win at least twelve games a season.

This season, however, Bledsoe has discovered that there actually are receivers other than Coates on the football field, and opponents are suffering the consequences. Bledsoe's first eight touchdown passes, which came in just two games with no interceptions, went to eight different receivers. Basically, what I'm saying is that Bledsoe can throw a football at least as well as I can, and probably even better.

The truly scary thing about the Pats' offense is that Bledsoe's passing game might be the proverbial weak link. The running game is that good. Obviously, everything starts with

Curtis Martin, who, after every running play, actually blesses the steroid ridden beasts who just tried to turn him into a part of the turf. Speaking of said beasts, Martin can usually be seen running behind left tackle Bruce Armstrong, who once reportedly bench pressed the Miami Dolphins. Finally, no running game is complete without a devastating blocking, and Sam Gash is just that. Personally, I'd rather step in front of a Boston Duck Tour Bus, hearing everyone aboard ask when they'll get to see Cheers, then get in Gash's way when he's built up a head of steam.

Finally, there's the defense. All you need to know about the defense is that Antonio Banderas couldn't score on them. They make a brick wall look like a sieve. Certainly, no team with Neil O'Donnell as their quarterback is going to win a game against them. Even notoriously tough quarterback Jim Harbaugh was reported to have said that he's more afraid of a Chris Slade tomahawk sack than seeing his picture on TV every week with that ridiculous headband on.

Now is the time in the show where I make predictions. Occasionally, I've been known to go too far with these, but not this time. The Patriots will only go 15-1 en route to winning the Super Bowl against the Tampa Bay Buccaneers. The one loss of the season will come on a forfeit against the Dolphins. Dolphin coach Jimmy Johnson's ego will actually inflate to such a point that it will block all entrances to Joe Robbie Stadium.

Now back to the Super Bowl, and my promise of modesty. The score of the big one will only be 40-6, which every follower of ISL football recognizes as the ultimate payback score.

This is the ultimate payback year for the Pats. They're going to make up for all of their past embarrassments, even the first round drafting of Eugene Chung. This is their year. This is our year New England. This was "Comments from the peanut gallery."

And that, my Patriot loving readers, is all.

Bowdoin Outing Club Schedule Fall 1997

- | | |
|---|---|
| September 19:
6-10 p.m. LT | October 12:
Old Blue Day Hike |
| September 20:
6-10 p.m. LT Expedition Planning | October 15:
6-10 p.m. LT Expedition |
| September 21:
6-10 p.m. LT Expedition Planning | October 17:
Height of Land Backpack Trip
LT Expedition |
| September 24:
6-10 p.m. Wild Edibles Class, BOC
Office | October 24:
Acadia Hike and Bike Weekend
Cabin Trip |
| September 26:
Cabin Trip
Katahdin Weekend | October 26:
Flatwater Canoe on Dresden Bog |
| September 27:
Climbing at Rumney | October 29:
Shelter Building, Meet at BOC
Office
7 p.m. LT CPR |
| September 28:
Flatwater Canoe at Royal Riv.
Sea Kayaking New Meadows Riv.
Katahdin | November 1:
LT WMA Wilderness Med. |
| October 1:
6-10 p.m. LT Map and Compass | November 2:
LT WMA Wilderness Med.
Bigelow Mtn. Day Hike |
| October 3:
LT Skills | November 5:
6-10 p.m. Firebuilding |
| October 4:
Overnight Paddle, Lk. Umbagog
Saddleback Mt. Day Hike | November 7:
Cabin Trip |
| October 5:
Rock Climbing at Camden | November 9:
Speckled Mtn. Day Hike |
| October 8:
LT Canoe Class | November 12:
BOC Slide Show, Kresge 7 p.m. |
| October 10:
Leaders Seminar on Canoe Poling
Sea Kayaking Overnight to Basin
Katahdin Weekend | November 14:
LT at the Cabin |
| | November 23:
Old Blue Day Trip |
| | December 4:
BOC Dinner, Cram Alumni House |

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intersection with Old Brunswick Rd., continue straight into
Ridge Rd., course is 1 mile on right.*

Orient Sports Performance of the Week

Cyndy Falwell '98

Women's Soccer

If it's honors you want, look no further than Falwell. An All-American last year, Falwell added to her list of accolades the offensive MVP award from last weekend's Spaulding Cup Tournament and NESCAC player of the week honors. Falwell earned her latest achievements by assisting on every Bowdoin goal in the tournament.



The rugby team is always a crowd pleaser on Parents Weekend. So, bring the folks; bring the kids because blood and gore and mayhem are fun for all. The carnage takes place tomorrow at Pickard Field, as the Bears take on in-state rival University of Maine-Orono. (Adam Zimman/Bowdoin Orient)

Women's cross country enjoys impressive finish at Moncton

ALISON WADE
STAFF WRITER

The women's cross country team traveled North last weekend to race at the University of Moncton in New Brunswick, Canada. The Polar Bears battled four other teams and many vicious mosquitoes. The Bears managed to come out of the battle with a strong second place finish behind Dalhousie University.

Bowdoin's team was led by Caitlin O'Connor '99, who finished fifth overall with a time of 19:49 for the five kilometer race. Coach Peter Slovenski later commented on O'Connor's running effort and leadership. "Caitlin gives us a lot of confidence and patience in the front pack," noted Slovenski. "She is a very intelligent runner and leader."

"I was particularly pleased with the performance of our seniors."

-Coach Peter Slovenski

O'Connor was followed closely by two talented first-years who performed impressively in their first college races. Erin Lyman '01 placed sixth with a time of 19:54 and Jesse Gray '01 finished seventh in 20:04.

Rounding out the scoring positions for the Polar Bears were Elonne Stockton '00 in ninth place with a time of 20:26, and Laurie McDonough '98 in thirteenth place in 20:50. Coach Slovenski commented, "I was particularly pleased with the performance of our seniors, Laurie McDonough and Alison Wade. They ran fifth and sixth for us, and both had outstanding races. They give the team a lot of leadership on and off the course."

An excellent Dalhousie squad edged out the Bears for the victory by a score of 23 to 35. Dalhousie, who traditionally has one of Canada's top cross country teams, sent its cross country team to Canada's CIAU National Cross Country Championships last year where they placed twelfth against the strongest field ever.

The Polar Bears, despite their impressive performance, are not yet at full strength. They ran without the aid of a couple of key first-years who are expected to break into scoring positions later in the season, if they can regain their health.

The team is at home this weekend competing in the Wolfe's Neck Invitational at Wolfe's Neck State Park in Freeport. The race begins at 12:00.

★★★★★

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Period	CREF Stock Account	CREF Bond Market Account	CREF Social Choice Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account
Star Rating/Number of Domestic Equity Accounts Rated	4/1,423	4/566	4/1,423	5/274	5/1,423	5/1,423
3 Year	4/324	4/364	4/324	5/158	5/1423	5/1423
5 Year	4/441	N/A	N/A	N/A	N/A	N/A
10 Year						

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Football prepares for Panthers

KATRINA MITCHELL
STAFF WRITER

Talent alone doesn't get the job done, according to football tri-captain Tim Ryan '98. He believes the team "will have to come ready to play" for its season opener against Middlebury College tomorrow. Kickoff is at 1:30 on Whittier Field.

"It's parents weekend and our first home game, so we'll be excited," said Ryan. "We expect to have a good year, but if we don't play well Saturday, then we never will."

After a disappointing performance in their scrimmage at Williams last week, the Bears hope they have eliminated any preseason problems in their game plans.

"We found out that we have a lot of work to do," said Head Coach Howard Vandersea. "Good things happened, but we didn't play as well as we wanted to play. It takes a while for a football team to mesh, but we learned what we need to do to be ready for Middlebury."

Both offense and defense need improvement, said tri-captain Jim Cavanaugh '98. In the scrimmage, the offense initially had trouble moving the ball while

"Last year we just stayed in the game. We never set the tone or took the lead. But if we get ahead of them early this year, it's going to be a different story."

-Steve Lafond '99

the defense suffered a few breakdowns resulting in long plays for Williams' offense. However, Cavanaugh asserts that his team is confident in its ability to eliminate flaws and execute plays on either side of the line.

"We want to show tomorrow that we can win in this league," he said.

Historically, games against Middlebury have produced some of the more tense moments in Bowdoin football history. Falling behind 21-7 by the end of the first quarter last year, the Bears kicked into high gear and tied the game at 28 in the fourth quarter. However, Middlebury narrowly escaped with a 34-28 win when they scored on a field goal in the final minutes of play.

Due to their strength and excellent conditioning this year, Vandersea feels his team is better prepared to approach tomorrow's contest. Junior wide receiver Steve Lafond, who blocked two punts against

Middlebury last year, is looking to tomorrow's game with intensity.

"Last year we just stayed in the game," said Lafond. "We never set the tone or took the lead. But if we get ahead on them early this year, it's going to be a different story."

The biggest obstacle en route to a win for the Bears will be returning Middlebury quarterback Brian Coates. An excellent athlete who can both pass and run effectively, Coates is the player around whom Middlebury constructs its offense. According to sophomore linebacker Brendan Ryan, the Bears defense will focus almost exclusively on shutting Coates down.

This defensive strategy should work well, considering the inexperience of the offensive line in front of Coates. Ryan believes that the talented defense just needs to play its game, "play well and not get too excited," in order to attack the Panther's line.

Lafond also points to the quickness of the Bears' offense as an asset against Middlebury.

Although Middlebury might rely on size up front, that advantage could also prove to be cumbersome. "We want to utilize our speed and neutralize their size," Lafond explained. "It can really play into our hands."

The special team players should be the standout performers tomorrow, according to Vandersea. He was impressed with their efforts, particularly kickers, in the scrimmage against Williams.

Senior kicker Jeremy Riffle attributes the strength of special teams to their aggressiveness, coverage, and work ethic in practice.

And after last year's tough loss to Middlebury, he feels that they would benefit emotionally from a win tomorrow. "It's always rivalry, especially after last year," said Riffle. "It was a long ride home after the game was over."

Most of all, the team wants to put on a good show for Parents Weekend. "We're definitely excited for it," concluded tri-captain Andy Kenney '98. "We need to maintain consistency throughout the game and finish strongly. We are certainly capable of winning and have a lot to prove."

Men's Soccer cruises past Babson

MEN'S SOCCER, from page 20

maintained control of the ball, displaying excellent communication and passing on the field. The excellent offensive attack prevented any major threats from Babson, as the Bears cruised into the half with their two goal lead.

The second half played out almost as a carbon copy of the first, with the Bears pushing the ball forward and Babson attempting to close in the ranks. In the 55th minute, Smith received an errant Beaver pass, dribbled through two defenders, and fired a bullet from just outside the box that ripped into the net for a 3-0 advantage. The Babo goalie had no chance to save the shot, and could only yell at his defense in tearful disgust. Just ten minutes later, Abel "Brothers" McClennen '99 took the ball into the box and was tackled by the goalie, who was obviously disappointed with his team's performance. The referee correctly issued a penalty kick, which McClennen easily knocked in for an impressive four goal lead. The Bears did not ease up in their attack. And when the final whistle blew, the Bears had systematically destroyed their opponent in

all facets of the game.

It constituted a complete effort from the Bears, who consistently beat Babson to the ball, and through crisp passing and effective runs created opportunity after opportunity. Steve "My Name in Gaelic is Feehan" Fahy '99 commented, "we weren't afraid to take shots, and it paid off." Coach Tim Gilbride explained the potent attack, noting, "we passed the ball very well and moved the ball quickly, creating many good scoring opportunities. We had great play from the midfield." It was great midfield play that allowed the defense and the goal-keeping duo of Tom "Tuna" Casarella '00 and Pete "I Had a Cat in Kindergarten Named Jennifer" Cooper '98 to enjoy their second relatively stress-free game. However, the defense stepped up when they needed to, thanks to the strong play of Hugh Keegan '00, Chris "Buckles" Kondrat '98, Dave DeCew '99 and Jed "Alfonso" Mettee '98, who, despite showing poor soccer fashion sense by wearing white shoes after Labor Day, played a solid game as sweeper. Gilbride was quick to point

out this fact, adding, "Jed Mettee did a great job as sweeper in organizing things from the back and not letting opportunities arise."

The other key to the game was the deep bench, "our greatest asset," in the words of Jay "Nitro" Lessard '98. Fahy noted, "we would sub in people and the quality of play did not drop." Perhaps back-up goalkeeper Eric "You Better Tell it to the Hail" Buxton '99 put it best: "Our team is only as strong as our weakest link." If the first two games are any measuring stick, the Bears have the bench they need to compete on a full tank for the complete 90 minutes.

As if every other aspect of Saturday's game was not great for the Bears, co-captain Ian McKee '98 made a successful return to the field, after missing the opener due to off-season surgery. McKee played quality minutes in the second half, at one point serving a beautiful cross that was headed just wide of the net. Asked to comment on the team, McKee replied simply, "That was some of the best soccer I've seen here at Bowdoin."

For all the excitement after the game

though, the attitude was one of focus. Mettee cautioned, "This was a great stepping stone to our season. We cannot get too high though. We must take one game at a time. A stitch in time saves nine. This game was a good example of being prepared both physically and mentally, something we must accomplish every time we take the field." Smith added, "It was a great game, but for Middlebury we need to improve on what we did well."

Ah, yes. Middlebury. The Bears will get their toughest test of the young season this Saturday, as arguably the best team in the NESCAC invades on Parents Weekend. The Panthers have had nothing but success against the Bears in the past, but this year's team is different from Bowdoin teams of the past. This is a team that has started strong, but, more importantly, is playing with the confidence, experience, and focus necessary to take on a team such as Middlebury. So, forget Freeport, at least for a few hours, and bring the folks out to the game on Saturday. They have done so much for us. It is the least we can do for them.



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SPORTS

Field Hockey

Bears roll over Babson and Wheaton

■ Field hockey gains a large and talented crop of first-years to complement their solid core of seniors as they continue their undefeated season

ANNA DORNBUSCH
CONTRIBUTOR

As the 1997-98 academic year begins, an influx of first-years bring to Bowdoin College new talents and skills. Several first-year women are displaying hard work and talent as members of the Bowdoin field hockey team. A majority of this year's players are first-year women.

"We have a really great group of freshmen who have already seen a lot of playing time, which is unusual in a college team," commented team member Gretchen Scharfe, '00. Captain Ashley Fantasia '98 agreed. "Our freshmen players are showing a lot of skill. The loss of last year's seniors is felt, but we need to build on the already strong team we now have."

Sarah Mazur, a veteran mid-fielder, and Katherine Bruce, a forward, join Fantasia in forming a strong core of experienced senior players, who should compliment the young talent. The team also expects great things from goalie Dana Krueger '00, who last season

was voted most improved player last season.

The Bears' strength, according to Fantasia, lies in their midfield. Presently, the team is working on the technical aspects of scoring goals. "We have the drive to get there. We just have to complete it," said Fantasia. Coach Nicky Pearson commented that the team "is working a lot on positional play and building team work." Thus far, the team has demonstrated strength all around, winning all of their in-season games. A strong defense and an aggressive offense have contributed to their success thus far.

The season began last Wednesday with a 2-1 win against University of Maine-Farmington. The Bears' success continued last Saturday, when they defeated Babson with a score of 3-1. Finally, the women extended their winning streak by defeating Wheaton, 2-0.

When asked about the team's goals for the year, Fantasia said that they "try to take each

"We have a really great group of freshmen who have already seen a lot of playing time, which is unusual in a college team"

-Gretchen Scharfe '00

game as it comes, with the end result hopefully being a tournament." This year's team is a talented group of women, according to Fantasia. "We just have to make sure that our effort is equal to our skill," she explained. "We have a lot of potential, but we have to



Field hockey should prove to be even stronger than last year's successful team. (Shelly Magier/Bowdoin Orient)

make sure we utilize it."

Last season, the team lost to Tufts in the NCAA finals. Although team members agree that last year was a good season, they also agree that their loss in the finals was disappointing. "I really think we can make it to the NCAA finals this year," commented Scharfe. Given their last three victories, the team is progressing nicely towards their goal. The women are enthusiastic about the upcoming season. As freshman Becky Johnston commented, "We're having a lot of fun."

The team will be faced with several challenges this week. During

Parents Weekend, on Saturday, September 20, the women will face Middlebury at 12:00 on their home turf. "Middlebury has a style similar to ours, so it should be a close game," commented Coach Pearson. Another home game will take place the following Wednesday at 4:00, when the women face Salem State.

Bowdoin	3
Babson	1

Bowdoin	2
Wheaton	0

Men's Soccer

Another day at the beach for Bears

ART KIRBY
STAFF WRITER

Perhaps it was a sign of things to come. The gloomy, rainy weather that had made Brunswick its home since Bowdoin opened its academic doors for the fall semester lifted as the men's soccer team took to the field this past Saturday. Clouds gave way to brilliant sunshine as our boys prepared for their home-opener against the Beavers of Babson College. Babson evidently noticed the superb Maine sun as well, as many could be heard before the game exclaiming, "Just another day at the beach, Babo." [Author's note: Babo is a cute nickname for Babson, not Yogi the Bear's friend, who as we all know calls himself Booboo]. As it turned out, Babson was mistaken. For starters, Pickard Field is no beach. Whether one attributes the error to the fact that Beavers by nature are not indigenous to the beach and therefore cannot distinguish between a soccer field and a vast expanse of sand with ocean, or that hailing from Massachusetts they have a poor sense of Maine geography, the fact remains that Bowdoin College is approximately 3.5 miles

Bowdoin	4
Babson	0



Abel McClennen '00 launches a penalty kick that clinches a 4-0 victory over Babson last Saturday. (Adam Zimman/Bowdoin Orient)

from the nearest beach. Babson also erred if they meant the statement to read as a forecast for the game. For their day at the beach quickly turned into an afternoon at the town dump, as the Bears manhandled the Beavers, 4-0.

One recalls the 6-0 decimation of Thomas College just three days before the Babson game. While the Thomas game was outstanding, this victory meant much more. Babson, ranked first in the ECAC playoffs last year, represented a quality opponent

with an actual ability to attack and pressure the ball. The Beavers did just that in the opening minute. However, the Bears quickly forced a turnover and began to dictate the tempo of play with quick, accurate passes. Just three minutes in, Jeremy Smith '00 delivered a pass down the right side of the field, onto the foot of Eric Henry '00 who, from the difficult angle, curved a beautiful shot towards the net. It was difficult to tell whether or not the ball went off a Babson defender before or after crossing the goal line, but the result remained the same, a 1-0 lead for the Bears, and Henry's first goal of the year.

The Bears continued controlling the game when in the eighth minute, Andy Johnston '99 took matters into his own feet, (you know, instead of hands since this is soccer and not badminton). Displaying superb ball handling, Johnston broke free from the midfield and fired a missile from thirty yards out, past the surprised, outstretched goalie. While Babson consoled the netting in back of the goal, which in only eight minutes had already taken quite a beating, Johnston and the Bears basked in a 2-0 lead. The Bears did nothing to ease up on Babo, as they

Please see MEN'S SOCCER, page 19



The Bowdoin Orient

VOLUME CXXVI, NUMBER 3

The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 26, 1997
Bowdoin College, Brunswick, Maine

Alcohol policies enforced by College, Brunswick

DAVID FISH
STAFF WRITER

The College's written alcohol policy has not changed, yet students have noticed a more relaxed enforcement atmosphere since the beginning of the semester. Party hosts may have become accustomed to registering parties and working with Security, but Security's presence at the parties appears to be less prominent.

Louann Dustin-Hunter, acting director of Security said, "People are now registering parties, and its not seen as a negative thing. Last year many students were concerned about visits. This year our visits have been less obtrusive."

Louann Dustin-Hunter, acting director of Security said, "People are now registering parties, and its not seen as a negative thing. Last year many students were concerned about visits. This year our visits have been less obtrusive."

The cooperative relationship that has developed between party hosts and Security was also noticed by Charlie Walsh '00, a House Leader at Burnett, who reported no problems at a dance that took place the weekend of the thirteenth. Walsh said, "We had no problems with Security at all. When they came it wasn't to bust people. It's definitely a better scene than last year."

Nick Young '00, a House Leader at Boody Street, commented about a party that took place on the weekend of the seventh: "Security came in before the party started, and because we are in a residential area had officers outside during the party... but they never entered the house later on in the evening."

However, not all students are happy with the changes the new House System has produced. New to the campus this year is the regulation of the number of kegs which may be registered with the college. According to Young, the Administration is currently permitting about 10 kegs on campus per night, and a maximum of four kegs at a party.

One fraternity president objected to the restriction placed on students. He said, "We feel that 10 kegs a night is unrealistic and makes people think of ways to circumvent the system, instead of finding ways to have fun together. It takes away the responsibility we might learn on our own." The fraternity president also questioned Security's right to enter fraternity buildings. He said, "We haven't had an invasion by Security yet, but they shouldn't be able to come in here. Beer is not the problem, it is the behavior of certain individuals. We know how to deal with an unruly person."

The House System may also be at the heart of another problem facing the campus. Large groups of students walking across and along Maine and College streets have become common.

Dustin-Hunter said, "We are concerned about the safety of the large groups of students walking around campus at night. The

"People are now registering parties, and its not seen as a negative thing. Last year many students were concerned about visits. This year our visits have been less obtrusive."

—Louann Dustin-Hunter
Acting Director of Security

houses are in a row, which makes for a good social area, but large groups are leaving at the same time, and this causes some confusion."

In response, Security has put more bike officers on Maine and College Street to make sure foot traffic remains in crosswalks and on the sidewalks.

Chief Hinton, of the Brunswick Police Department, is also concerned about the safety of students on Maine and College Streets. Hinton said the town is currently installing enhanced lighting on Maine Street to make crosswalks more visible to drivers.

Accompanying the increased foot traffic on College and Maine Streets, has been increased police presence. However, many students feel the patrol cars are simply cruising for students carrying open containers. Chris Buck '98 said, "One night I saw three cop cars in a row going up and down College Street slowly; it looked like they were trying to bust students."

The fraternity president quoted earlier in the article said, "They slow down and flash flashlights on anyone regardless if they have anything in their hand. How is this supposed to make students at the college feel?"

When asked about the increased presence on College Street, Hinton said, "We are making more runs in that part of town, and paying more attention to that area, because we are receiving more phone calls about alcohol related complaints. It could be the result of more students residing in off-campus housing, and it could be local folk. Our presence is not directed at students. Reports are guiding our presence, especially on Harpswell and its side streets."

In a related issue, many students are reporting an increase in the number of citations for underage drinking and possession of an open container. Dustin-Hunter did not know the total number of citations given to students this semester, but stated that approximately three or four citations were issued to Bowdoin students during the first weekend of classes. Statistics for the following weekends, in which it is rumored a significantly greater number of citations were issued, will be available after students appear for their court dates.



Security officers are making themselves more accessible to students. (Adam Zimman/Bowdoin Orient)

Security changes image, focuses on student safety

MELISSA MANSIR
STAFF WRITER

In the past, the Security Department has not necessarily been geared first and foremost toward the protection of Bowdoin students. However, recently the emphasis of Security on campus has shifted, allowing officers and staff to make student safety their top priority.

In order to foster a deeper connection between the officers and students, they have been given new uniforms which the department hopes will make them seem more approachable to students and less like police officials. Also, many have been taken out of traditional cruisers and placed on bikes, thereby allowing them to better know students and staff and recognize their needs.

Additional emphasis has been placed on hiring staff with more of a service background than an authoritarian police background. This is in keeping with the desire to make Security more of a service organization than a police organization. Much of the staff has been hired fairly recently, and those who have been in the department for awhile have been trained extensively in this new approach.

So far, the efforts of the Security Department seem to be successful. Ainsley Newman '00 said, "I think this year is better than last in terms of Security. There is a much more positive relationship between the officers and the students. I feel that there is a feeling of mutual respect rather than the feeling that we are being baby-sat."

Nick Young '00, President of the Boody Street House, agrees with Newman: "We at Boody Street think that Security is doing a

great job so far this year. At our recent campus-wide party, we were concerned because we are in a more residential neighborhood than the other houses, so we therefore get more noise complaints. Normally, Boody Street parties tend to get shut down before they even get started for this reason. However, Security was there the whole time, riding up and down the street on bicycles, and there was not a single noise complaint."

The bicycles, as well as keypads and proximity readers installed on dorms, have been extremely popular improvements with the students. According to Bree Candland '01, "I always feel really safe here, even if I'm out in the middle of the night. I appreciate the fact that there are always officers around on bicycles in case I need them on the way home, and I especially appreciate the fact that once I get there I am protected as well with the keypads on the doors."

Additionally, new programs have been initiated in the past few years to help make Security a more service-oriented department. Last year, the department started its "Operation ID," which entailed students calling an officer, on a strictly voluntary basis, to go to his or her dorm room to engrave identification codes on valuable personal belongings.

Security's role on campus this year appears to be one still in the process of making a transition between physical security of facilities to emphasizing the personal security of students, faculty, staff, and guests.

The major goal for this academic year will be to provide these services by working together with as much mutual cooperation as possible between Security and the campus community in order to address these and other issues affecting Bowdoin's safety.

First-year dorms suffer from furniture inequity

NASEEM KHURI
CONTRIBUTOR

As 476 first-year students eagerly piled into their dorms and unpacked their belongings for the first time, some unfairness in the distribution and quality of furniture and lighting was noticed.

Students found themselves comparing the furniture that they automatically receive in their rooms with each other, noticing that some rooms were brighter than others and some had been deprived of such items as coffee tables, end tables, shelves and quality chairs.

"I had no qualms with my furniture situation when I first scouted out my room," said Patrick Hultgren '01. "Upon entering another room, I saw a coffee table, something our room did not have, and I felt utterly shafted."

The rooms in the Coleman basement are larger than most first year dorms on campus and are in sharp contrast to the size of rooms in Winthrop, Maine and Appleton.

With size already a plus, students living in the Coleman basement are particularly advantaged to have received quality furniture in large amounts.

"We are just money," said Joe Nicastro '01 and Eric Bornhoff '01, whose corner room is bright, fully equipped with a quality coffee table, quality shelving, chair and couch. On top of these features, the room's most important aspect may be that it is considered larger than most in first-year dorms. "We just lucked out big time," they said.

"Our desks are terrible but our coffee table is excellent and brand new," said Joanna Privratsky '01, who lives in Hyde. "It's such an uneven distribution when you compare our [furniture] to the all around nice ones in other dorms."

One member of the Coleman Hall house-keeping staff believed that poor decisions, where a dorm receives higher priority in terms of furniture distribution, are sometimes made. "I think it's terrible," she said about the distribution. "Priorities could defi-

nately be better."

Ann Goodnell of Facilities Management, the department in charge of issues involving furniture in residential dorms, said that each room, no matter what the size or location, is given the same furniture, consisting of a couch, chair, coffee table and desks in the common room.

"[When dealing with distribution], size of the room generally does not matter," she said.

The trend of students complaining about their furniture has been apparent for a while, according to the Coleman housekeeper. "I've heard it all for years," she said. "And I basically agree with the kids."

Leah Muhm '00, Head Proctor of Coleman, agreed but also put in a good word for facilities management. "It's been the same every year," she said. "Facilities management tries to be fair and each year, they make improvements."

Goodnell responded to the notion of student complaint by saying that this year, a "very little" amount of complaints have been made to the department. What it has heard is "I want more of this or more of that," according to Goodnell.

While the distribution of quality furniture is a problem to some students, another existing problem is the issue of lighting. For rooms in Coleman, the issue is that the common room main light in the ceiling is too dark, while rooms in Winthrop deal with small ceiling lights that cover about one quarter of the common room, forcing residents to rely on lighting brought from home.

"We're better off without the light," said Greg Lovely '01, Winthrop resident.

Steve Lee '99, proctor of the Coleman basement, has noticed an increased amount of halogen lamps, items deemed illegal in campus dorms because of their potential to cause fire, present due to insufficient lighting. "It's definitely dark down here. The only reason students get halogen lamps is because of this darkness," he said.

"We are basically getting out of the lighting business," said Goodnell. "We've found that students prefer to bring their own lighting and it's worked a lot better."

Athletic Director Watson announces retirement plans

KIM SCHNEIDER
NEWS EDITOR

Bowdoin will lose one of its living legends this summer as Sidney J. Watson, the Ashmead White director of athletics, prepares to retire June 30.

Watson became director in 1983 after 24 years as men's ice hockey coach. During his tenure as hockey coach the Polar Bears won the ECAC Division II championships four times.

While attending Northeastern University on a basketball scholarship, he joined the varsity football team and varsity hockey. He acquired the nickname "Century Sid" for averaging more than 100 yards per football game, and some of his rushing records still stand. He began playing with the NFL's Pittsburgh Steelers before he graduated in 1956, remaining for three years before spending one season with the Washington Redskins. Forgoing another year with the Redskins, in 1958 he joined Bowdoin as a temporary hockey coach, and the following season he took over as head coach.

Watson won numerous awards for his coaching at Bowdoin. He was a three-time winner of the Edward Jeremiah Memorial Trophy as national college division coach of the year. In 1966 he was named Eastern Small College Coach of the Year by United Press International. He was presented with the Shaeffer Pen Award by the New England Hockey Writers for "outstanding contributions to New England hockey" in 1983. In addition, he has been inducted into the Northeastern University, Maine Sports, and Andover Hall of Fames, as well as being nominated as a Boston "Sports Legend" in 1980.

Under Watson, Bowdoin's athletic program grew to 29 varsity sports, five club teams, 10 intramural sports, and more than 20 physical education courses. He oversaw the construction of Farley Field House in 1987 and the renovated fitness center that now bears his name in 1996.

Watson considers one of his greatest achievements as hockey coach was the balance of academics versus athletics. "In my tenure of 24 years of coaching ... only one



Ashmead White Director of Athletics Sidney J. Watson (Photo courtesy of Communications)

[student who played hockey for four years] didn't graduate ... Today there are seventeen doctors who have gotten their pre-med at Bowdoin while playing ice hockey."

He first considered this move last year as he neared the age of retirement. He spent time in Florida to see if retirement there would be feasible. "It's time to let someone else have their shot at running the program," he said.

A press release stated that Watson "will remain with the college in advisory capacity following his retirement." He speculated that on "the possibility of a [Bowdoin] Hall of Fame in athletics ... I was asked to be involved," although, he added, "it's just [in the] preliminary talking stages."

Dean of Student Affairs Craig Bradley is chairing the committee to choose a successor. A special celebration honoring Watson's years at the college will be held in May 1998 during Reunion Weekend.

"Bowdoin's been great to me," he said. "What better occupation could you get than a job you love? It's been a great time."

Campus blood drive sparks volunteer interest

BETH HUSTEDT
STAFF WRITER

Bowdoin Volunteer Organizations are in full swing. The Blood Drive, run by students in conjunction with the American Red Cross, was successful this past Wednesday. Students Olan Huebner '98, Elizabeth Ailes '00, and Jen Rosenblatt '00 ran the drive with the help of other student volunteers.

American Red Cross Representative, Leigh McFarlin, explained, "We depend on the generosity of people to come to the blood drive. It just takes a little time, but its the most humanitarian thing one can do. You are really donating life."

McFarlin expressed gratitude for a long standing alliance with Bowdoin. Bowdoin has been a "Partner for Life" since 1983. Four blood drives are held during the year. Each drive has a specific goal, the most recent being 125 units.

The Red Cross has a goal of collecting 300 units of blood in Maine every day. McFarlin explained that because blood is perishable, it only lasts for 42 days, requiring the constant draw of new blood. Supplies of O blood are especially desirable because it is the universal donor, and can be used in emergency situations.

"We really count on the schools to provide blood for us," McFarlin noted.

In addition to the recent Blood Drive



Students helped organized Wednesday's blood drive in conjunction with the Red Cross. (Adam Zimman/Bowdoin Orient)

Bowdoin offers many opportunities to get involved in community service. Students Darren Gacia '98 and KoKo Huang '00 serve as a link between the administration and the programs, and can be contacted with any questions. The following is a list of various organizations and their heads. A complete list and explanation of each organization is available in the Student Activities

Office. As Huang noted, "If people want to get involved, there is really nothing that should stop them."

Please note that the Tedford Shelter, the Tutorial Program, and Bridging the Generations are actively seeking more participation, although students are encouraged to try any program of interest. In some cases, leadership is still needed for the year.

Organizations and student leaders

- Animal Shelter: Joshua Scott '98
- Bears and Cubs: Melea Bollman '98, Ted Senior '00
- Habitat for Humanity: Eric Pavri '98, Alicia Veit '98, Ellen Munley '00
- Helping in the Topsham Schools: Cyndy Falwell '98
- Hospital Volunteer Program: Kristin Barrett '99, Matt Jacobsen '99
- Midcoast Sexual Assault and Support Center: Gerun Riley '98, Christa Jefferis '98
- Neighborhood Snow Shoveling Program: Dave Edwards '99
- Special Friends: Kerri Bowen '98, Megan Geiger '98
- Special Olympics: Palmer Emmitt '98
- Tedford Shelter: Andrew Johnson '97, Matt Jacobsen '99
- Undergraduate Teachers Program: Kristen Clark '98, Kelly Warner '98
- Volunteer Lawyers Project: Kathleen Hansburt '97, Jen Martin '98

Recycling policy strives to overcome student apathy

JEN KIRBY
CONTRIBUTOR

The recycling policy at Bowdoin College has come under close scrutiny lately, and the results have shown a tremendous effort is needed to increase awareness and initiative within the Bowdoin community.

Bill Gardiner, director of Facilities Management, stressed the responsibility of all members of the Bowdoin community in improving the recycling on campus.

Gardiner said, "The program depends on everyone's cooperation. [It] is not just one department."

Problems with the recycling policy in the past have been attributed mainly to lack of support. Such was the case when the Tower tried having a recycling center in the basement.

"We tried it in the past, and nobody was making an effort, so we stopped," housekeeper Tammy Varney said.

In addition, students who throw trash in the bins can thwart recycling efforts. It is important the correct items are placed in the correct receptacles.

"If they throw it in the garbage, we're not going to dig it out," housekeeper Steph Sheridan said.

Environmental club leader and student recycling coordinator Amy McDougal acknowledged the need for student initiative in the recycling program and credits much of the hesitation of the Administration to do more in recycling to the lack of initiative in the past. "The problem was student apathy, and [the administration] became disillusioned and lost their passion for the project," McDougal said. "There wasn't much communication; it wasn't campus-wide. We're trying to link everyone in the community to create a campus-wide plan and action."

The campus-wide plan should find its start in a meeting McDougal scheduled for October 2 with members of Facilities Management, Dining Services, the Director of Student Life and the Environmental Studies Department. McDougal will raise new ideas and attempt to broaden communication.

Part of the new plan includes increasing education and awareness of recycling, increasing the number of bins on campus, and designating contacts in every dorm to monitor recycling.

A major emphasis will be placed on the brick dorms so their example can spread to

others.

The environmental club plans to help undertake these tasks, and McDougal is impressed with the interest shown so far by the large number of students who appeared at the first club meeting.

"With the student energy that's coming up, we can really do something," she said.

According to a study recently released by Dartmouth College, a lot needs to be done. Five New England schools were analyzed for their environmental friendliness, and Bowdoin came in last.

"We have a lot of work to do," McDougal said at the organizational meeting of the environmental club.

Assistant Director of Facilities Management Ann Goodenow believes the report misrepresents Bowdoin. "The woman [from the study] gave me barely a day to get information, and I made it clear that any information was from a way stream audit by alumni prior to 1992. I think we were made to look really bad when we're not that bad at all," she said.

McDougal feels the report will serve as a catalyst for improvement in the recycling policy by showing just how much work needs to be done, but that the report may underestimate the recycling that does occur on campus.

At present, Bowdoin's recycling policy includes bins located around the campus in locations like Smith Union, the Mailroom, Wentworth Hall, Coles Tower and academic buildings, and bins designated for recyclable items in the basements of the bricks. Cans, newspapers and high grade paper are among the articles that can be recycled.

"I think you'll see that we do a lot. There is a report from Dartmouth implying other schools do more, but whether or not that is true, I don't know," Gardiner said.

All recycled items are taken to the drop off center located on Industry Road. Here there are places for recycling brown glass, green glass, high grade paper, cardboard, newspaper, number 2 plastic, catalogs, magazines, paperback books and tin cans.

Because of the numerous recyclable items taken by the Center, some question the limited selection of recycling offered by Bowdoin.

"Assuming the College is taking recycling to the Drop Off Center like everyone else, it's my understanding that magazines can be recycled with newspapers," Off-Campus Study Advisor Elizabeth Pierson said.

Pierson loads certain recyclable items gen-

erated in the Off-Campus Study office into the back of her car, and takes them to the Drop Off Center herself.

"We're a small office, but we have a significant amount of old catalogs and magazines," she said. "I take it down myself because it irks me so much [that the college does not]."

Adam Ogden, deputy of the Department of Public Works, stated that newspaper recycling did include a mix of newspaper, catalogs, and magazines. "We'd encourage Bowdoin to recycle more," he said. "The frats had started to do that last year, but it's pretty much hit or miss."

Goodenow emphasizes the willingness of grounds crew to take all materials recycled in town to the Drop Off Center.

"If someone says we want to recycle a certain type of waste, we'll pick it up as long as it's in the clear plastic bags we provide, and we can see what it is," she said.

Goodenow and McDougal have discussed how to increase awareness of what can be recycled by obtaining brochures from the town and educating the College community. Goodenow also serves on the Advisory Committee for Recycling for the town of Brunswick, whose recycling history is far reaching.

"Brunswick was the first town in the state of Maine to begin recycling in 1980. It became mandatory in the mid 80s, and we received the Governor's Award for Recycling in 1996," Ogden said.

The town's policy includes a mandatory five item minimum for curbside recycling by residents. Residents can recycle glass, cardboard, tin cans, plastic, and newspapers (including magazines and catalogs) curbside.

The recycling policy will be seeing change this year that is dependent upon the efforts of the entire Bowdoin community. McDougal encourages all to participate in recycling on campus, and those who are especially interested should contact her. The entire program depends upon the participation of everyone in the Bowdoin community.

"Everybody needs to participate," Goodenow said. "This is not an effort of two or three people on campus, which seems to be what has happened in the past. We always start off wonderful at the first of the year and then I never hear about it again. I hope we can keep [the current] enthusiasm going."

Beyond the Bowdoin Bubble

by Greig Arendt

Defiant Jewish settlers, backed by their wealthy American patron, Irving Moskowitz of Miami, refuse to vacate a home they have occupied for more than a week in an Arab Muslim neighborhood of East Jerusalem. Israeli Prime Minister Benjamin Netanyahu has tried in vain to persuade the settlers to leave peacefully. Netanyahu is eager to avoid further confrontation with the Palestinian Authority, who claim this settlement is a violation of the Oslo peace accords and an incitement to violence.

On Sunday, Poland's Solidarity Party gained 34 percent of the vote, giving it the strongest voice in the new government. The Solidarity movement split in 1989 and influence transferred to the Democratic Left Alliance which has held power and the presidency since 1993. The former communist party won a sizable bloc of the vote as well as control of the presidency. Despite this, Poland is expected to move toward western integration quickly.

As a part of British Prime Minister Tony Blair's agenda of constitutional reform, Scotland and Wales are given the opportunity to form regional parliaments. The Scottish electorate voted 3 to 1 in favor of their own parliament. Welsh voters, one third of whom are undecided, will vote in a referendum for a similar parliament on Thursday.

President Clinton announced the United States would not join an international treaty banning the use of antipersonnel land mines. The United States has come under world-wide pressure to support the ban. The Pentagon has declared such a ban would put US troops at unnecessary risk in times of war. 89 nations have already ratified the treaty. President Clinton has sent the Nuclear Test Ban Treaty to the Senate for ratification. The treaty will prohibit nuclear explosions for the rest of time. Sponsors of the treaty hope preventing nuclear powers from developing more advanced weapons will limit the possibilities for other nations to acquire atomic devices.

The Air Force suspended training flights for combat crews at domestic bases in order to focus on safety issues. This is a response to a recent string of accidents culminating in the crash of a B-1 bomber last Thursday. Other branches of the service are expected to take similar steps to examine and improve safety measures.



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Sarah and James Bowdoin Day speech raises administrative issues

JEB PHILLIPS
STAFF WRITER

On a day renamed to better reflect history, Amanda Norejko '98 challenged all of Bowdoin to reclaim the traditional goals of the school being lost to the past.

Fifty-five years of James Bowdoin Days gave way to the new Sarah and James Bowdoin Day on September 19, a change to honor James Bowdoin's wife "for her interest and contributions to the College." But the celebration of student scholarship and the student voice in education has not changed, and this year the voice of the student speaker had an edge of criticism.

Much of Norejko's speech echoed concerns students, faculty and staff expressed last semester at the campus-wide town meetings, when some of the aims of this liberal arts institution were called into question.

"We are learning to concede to those in power in order to ensure good future connections rather than fighting for what we believe," Norejko said. "We are learning to look at numbers in choosing courses of study much more than intangible values such as intellectual enlightenment. We are caught in the system and steered away from the true purposes of the liberal arts education."

Blame for the misdirection is hard to fix. Students give up a more open mind because a non-Eurocentric course could damage GPA. But the Administration fosters an environment where this can happen.

"By spending money on decorations rather than curriculum development, neglecting to be responsive to the needs of overpopulated departments, making priorities for improvements to the College which tend to alienate students with certain interests, and by general misallocation of funds so that the areas which really need improvement are largely ignored, Bowdoin has made it more difficult for students to see the value of certain portions of the curriculum."

Norejko's time at Bowdoin has shown her that the concerns of different members of the community really aren't too different. "One of the reasons I thought these things needed to be said is I've heard them over and over again," she explained. "These were the major themes that kept coming up in conversation."

The Faculty Student Awards Committee



Amanda Norejko '98 was chosen to deliver a speech during Parents Weekend. (Kate Maselli/Bowdoin Orient)

chose Norejko to speak to honorees and observers from a number of students who applied for the honor in part because "it had raw ideas in it," said Committee Chair John Howland, adding that among the most crucial of those ideas was that "students have to take action in their own education. That's especially important coming from a student."

Although alternately singling out the students and the powers that be to hold themselves accountable for the life at Bowdoin, so that it can properly guide the life after Bowdoin, Norejko's call went out to all members of the community to remember William DeWitt Hyde's "Offer of the College."

"Especially in an age like this one, we need the ethics and broader vision that come from a liberal arts background to help us learn to deal with our new discoveries," she said. "We need the free thinking which comes from having studied literature, art and philosophy to keep us from becoming automations trudging ceaselessly toward a more advanced, yet less user-friendly world. We need to take the ideals of the liberal arts education seriously and re-assert its continued relevance in the world of today and tomorrow."

Excerpts from Amanda Norejko's Sarah and James Bowdoin Day speech

As we approach a new millennium, Bowdoin College faces the challenge of adapting a 200 year old liberal arts institution to meet the needs of the future. Much is being discussed about how Bowdoin will keep up with technology and the changing world. Administrators are concerned with the finances, the image and the technological resources of the institution to ensure that Bowdoin can successfully survive into the 21st century. Students are concerned with acquiring marketable skills in a world where a college degree is no longer a one-way ticket to "the good life."

Despite the urgency of these concerns, there is a greater issue at stake than the decline of Bowdoin's popularity or a student having to take a lower-paying job after graduation. In times like these, the greatest danger of all is losing sight of our educational purpose. A balance must be found so that we don't misplace the principles of a liberal arts education because we're so busy looking ahead that we don't notice what we are leaving behind. The value of a liberal arts education is under attack from many different fronts. Supreme Court Justice Stephen Breyer, in a commencement address to Stanford graduates about the important questions that they would be asking in their careers, quipped that liberal arts majors would be asking "Would you like fries with that hamburger?" The very basis of our education here at Bowdoin is being criticized by people asking questions like "What kind of a job can you expect to get with an Art History major?" Bowdoin College and its students increasingly find themselves defending their educational choices. Many people are now asking what the fate of the liberal arts will be in the 21st century.

A more precise assessment of the situation reveals, however, that apathy is not the best answer. Bowdoin students care a great deal. The problem is that we are facing multiple pressures which affect our priorities and make it difficult for us to think in terms of the distant future and the societal effects of our individual choices. That we may have lost sight of the higher principles of the liberal arts education is not a surprise. With pressure from parents and peers to be successful and earn enough money to live comfortably, it is no wonder that Bowdoin students are increasingly concerned with how their education will translate into real-world dollars and cents. Our futures are not as assured as those of our parents' generation who earned college degrees. The job market is a lot more competitive and changeable. In response, we have become a generation of people

exchanging dollars for degrees in the hope of making more dollars. We are learning to concede to those in power in order to ensure good future connections rather than fighting for what we believe. We are learning to look at numbers in choosing courses of study much more than intangible values such as intellectual enlightenment. We are caught in the system and steered away from the true purposes of the liberal arts education...

Bowdoin has come to see itself more as a business venture than as the embodiment of the noble principles of the liberal arts education as it once did. Like a clever entrepreneur, Bowdoin deals in creating an image and attempting to make this place run in a more cost-effective manner. These are intelligent business decisions. However, when they are the focus of the College Administration's intellectual energies to the exclusion of thinking about academics, the mission of the institution can be easily lost. By spending money on decorations rather than curriculum development, neglecting to be responsive to the needs of overpopulated departments, making priorities for improvements to the College which tend to alienate students with certain interests, and by general misallocation of funds so that the areas which really need improvement are largely ignored, Bowdoin has made it more difficult for students to see the value of certain portions of the curriculum. If the College doesn't seem to think these parts of the curriculum are important, the students will be less likely to see them that way. If the College seems to spend more time worrying about financial matters than making strides in academics, then students will put the emphasis on earning potential over learning. This is a grave mistake because it goes against everything for which Bowdoin College stands...

As we enter the 21st century, we continue to encounter breakthroughs in technology which could have monumental impact upon the lives of our descendants. Bowdoin College and its students must defend the liberal arts education and its goal of fostering a noble, compassionate, understanding character in the next generation of leaders in all walks of life. The College must examine its priorities to ensure that it still offers a strong, traditional, liberal arts education while continuing to grow and change with the advances of the coming millennium. We, as students, must examine our individual choices to ensure that we are taking full advantage of the Offer of the College and learning the true lessons of the liberal arts education.

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The Dudley Coe Health Center now sits idle on Saturdays. (Krista Friedrich/Bowdoin Orient)

Dudley Coe Health center eliminates weekend hours

SHANA STUMP
CONTRIBUTOR

Bowdoin students attempting to gain access to the Dudley Coe Health Center last Saturday found that the hours listed in the student handbook are incorrect.

The health center still opens at 8:30 am and closes at 6 p.m., but has now eliminated the four hours of walk-in time on Saturday afternoons due to a lack of student visits during those hours.

"We didn't see many students on the weekends ... we averaged three students in four hours on Saturdays and that's why we eliminated Saturday hours," explained Robin Beltramini, R.N.C., M.S.N., a nurse practitioner in Dudley Coe.

Although the Budget and Financial Priorities Committee sent a memorandum to all employees of Bowdoin College last December suggesting that the college "outsource selected student health services" because "with two hospitals in close proximity and ample medical services in town, it may be possible to reduce the health services provided on campus," Beltramini insisted that the health center has encountered no budget reduction.

Instead, the money once used to fund an on-duty nurse on Saturdays now pays for additional nursing hours during busy week days, more health education on campus and a peer health educator position filled by a Bowdoin student.

This term's hours reduction is not the first to occur in Dudley Coe Health Center. Seven years ago the health center not only eliminated in-patient services, but also went down from 24-hour service to the hours posted until this year.

That decision, Beltramini said, was financially motivated, and was a big adjustment.

However, incidents occurring after eight o'clock at night were usually alcohol related, Beltramini said, and because they are "not equipped to deal with people who are in acute alcohol intoxication," she suggested that students may be safer heading directly to the emergency room anyway rather than visiting the health center first.

Still, a lack of Saturday hours can be inconvenient.

Bethany Tinsley '01 slammed her finger in a door last weekend and attempted to gain help at the health center, not knowing that the hours had been changed.

"I guess we're not allowed to get hurt on weekends," Tinsley commented ruefully.

"We didn't see many students on the weekends ... we averaged three students in four hours on Saturdays and that's why we eliminated Saturday hours."

—Robin Beltramini
Nurse practitioner

Students who find themselves needing help after health center hours or on weekends should contact Security at X3500 for emergencies and X3314 for non-emergencies.

Beltramini receives all the weekend emergency room reports from both hospitals and says that most cases could not have been handled at the health center, which provides mostly primary health care and performs x-rays and laboratory work.

For students not in an emergency situation, a walk-in clinic at Parkview Memorial Hospital is a perfect option.

In most cases, if a student feels at all ill he should be sure to visit the center during work hours, but "If you decide you're sick and you don't want to wait until Monday, Security will transport you to the walk-in clinic," Beltramini suggested.

Unfortunately, Bowdoin health insurance will cover only 80 percent of the costs incurred at either the emergency room or walk-in clinic, as opposed to free treatment at the health center for most walk-in services.

The walk-in clinic is cheaper than the emergency room, or a student with a non-emergency can wait until Monday and seek help at Coe.

Mostly, Beltramini worries that students don't know the extent of services available to them on campus.

"We used to go to orientation and give ... a spiel to all the first-years and then that was eliminated because there were so many other things to do," said Beltramini.

A health center web page should be up soon with insurance and access information, health information and biographical information on health center employees.

Until then, said Beltramini, unless students visit the center, "They know where to park their cars, but they don't know what to do when they slam their fingers in the door."

Results of second round of student elections

Class of 1999:	61 students voted	
President:	Previously elected	
Vice President:	No candidates	
Secretary:	Jennifer Malia	61 votes
Treasurer:	Nathan Chandrasekaran	33 votes
	Jeffrey Chen	28 votes
Class of 2001:	189 students voted	
President:	Previously elected	
Vice President:	Previously elected	
Secretary:	Bree Canland	84 votes
	Marie Elaine Pahilan	10 votes
	David Sandler	38 votes
	Evelyn Scaramella	57 votes
Treasurer:	John Hahn	73 votes
	Skye MacDonald	26 votes
	Homa Mojtobai	53 votes
	Roger H. Pai	22 votes
	Suzie Wang	15 votes

Bowdoin in Brief

On Friday, September 20, a Nintendo system was taken from the first floor lounge of 7 Boody Street. If the system is returned to Stephen Saxon, residential assistant, no further action will be taken.

Robert J. Källin, director of capital support since 1992, has been promoted to director of development. Part of his duties will be to continue to assist in the New Century Campaign.

This Saturday morning from 7:00 a.m. to 2 p.m. Facilities Management will be auctioning off furniture removed from the campus houses. The sale will take place at the Bowdoin College Warehouse, 10 Weymouth Street.

Want to have the latest Bowdoin news delivered right to your computer? Subscribe to the Sun Online before noon on October 3 and you will be eligible to win a gift certificate to Bull Moose Music. Send an e-mail to listproc@listserve.bowdoin.edu with no subject and "subscribe SUN-ONLINE yourname" in the body.

Jazz singer Susannah McCorkle will give a lecture/workshop on Friday, October 3, at 7:30 p.m. in Kresge Auditorium. She will demonstrate how she prepares for different styles of music. McCorkle will also open the 33rd Annual Bowdoin College Concert Series on Saturday, October 4, at 7:30 p.m. in Kresge.

The Coastal Studies Center on Orrs Island is seeking donations for the farmhouse. They are especially interested in utensils, dishes, pots, pans, glasses, round wooden tables, upholstered chairs, lamps, end tables, coat racks, and area rugs.

Security is asking students to contact them if anyone is seen going into a manhole. There is some asbestos in these tunnels which could cause a health risk.

Students with kitchens are reminded to turn off burners or appliances if called away from the area even for a short time. Several fire alarms this year have been caused by smoke from cooking.

Editorial

A new role for security

The history of the relationship between Bowdoin students and Bowdoin Security officers is not a pretty one, but along with the search for a new director which began last year came a reevaluation of the department's goals and operating procedures, and the results have been rewarding.

The traditional view which students have held of campus security officers is that they are interested in seeking out problems and in rigorously enforcing College policy and state law; that instead of responding to and investigating burglaries in campus buildings, security officers were more interested in issuing parking violations and towing cars.

This perception was not unwarranted, however, because the department actually trained its members as police officers and as investigators with active roles seeking out problems across campus. This system pitted students against security officers in a hopelessly negative and needlessly adversarial relationship. As a result, instead of seeing Security as a resource which could provide help and support, many students viewed it as an opposing force to be avoided.

The change toward establishing Security's current role began in part last summer when the Department's line of reporting changed from Administration and Finance to Student Affairs. Now, Director of Residential Life Bob Graves is the primary contact for the Security Department. This is a significant move because it brings Security officers and students closer together through a common constituency and it demonstrates the Administration's recognition that student's concerns about campus safety and related issues are paramount.

Another benefit of Security working more closely with student affairs should be seen in their ability to establish fair safety standards and social regulations regarding the evolving house system. In the eyes of most students,

security has been a traditionally intrusive force at most social functions, but there has been a conscious effort to avoid this type of negative interaction so far this year. Rather, security officers are making an effort to enter the social sphere by establishing a non-intrusive presence.

Instead of methodically checking IDs, security officers have stood outside house parties, interacting casually with students and helping to control crowds in residential neighborhoods. This type of nonintrusive supervision will prove particularly valuable toward establishing a healthy relationship and is key to establishing respect between students and security officers.

While the officers' presence is clearly founded upon a desire to facilitate social activities, at the same time it projects an interest in safety and an attitude of concern, rather than an aura of hostile authority. Security officers should be recognized and respected as figures of authority, but students should see them as resources and not simply as enforcers. Like the implementation of the blue-light phone system and the campus whistle program, these changes point to Security's goal of playing a preventive role on campus rather than a detective one.

So far, security officers have made good strides toward establishing themselves as a positive presence in the community. By patrolling the campus on bicycle rather than by car, officers remain mobile but are also more accessible and students can get to know them as well. Other operatives, such as the Operation ID program to mark personal items with engraved numbers, point to a more involved but also less intrusive security force. By maintaining a presence in the community without imposing themselves on it, security officers are finally being seen in a positive light and are establishing themselves as a resource rather than as a threat.

Grin and Growl

This week, we inaugurate a new feature of the Bowdoin Orient's Opinion Section, 'Grin and Growl,' a meter of what's hot and what's not on and around campus.



- Cool, crisp weather
- The newly established Bowdoin Carnivore Club
- The fancy reclining chairs in the New Science Center
- The Sarah and James Bowdoin Scholars procession displacing geology students' survey pursuits
- The departure of Ben and Jerry's
- The locked right-hand door of the main entrance to the Smith Union

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Letters to the Editor

Shrubbery is missed

To the Editors,

As a Bowdoin alum and a Brunswick resident, I was absolutely horrified to behold the havoc wreaked all over campus by the arbitrary removal of every single piece of carefully landscaped shrubbery in a misguided attempt to bridge the gap between Town and Gown. I fail to see how indiscriminately exposing the backsides of every building on campus — so that the entire College is now, in effect, mooning the community at large — will endear Bowdoin to the townspeople of Brunswick. As one drives, walks, or bikes down Park Row past this unsightly display of loading bays, foundation masonry and window wells, it becomes painfully obvious that the backs of these buildings were designed with function rather than form in mind — which is no doubt why those hedges were wisely planted in the first place; so that the people of Brunswick would not be compelled to view such a dismal prospect every time they drove down Maine Street!

In addition to making the Quad more attractive from the outside, the hedges that were so thoughtlessly chopped down also played an important role in screening out the

traffic noise from Maine street, thereby making the Quad much more pleasant on the inside; both for students sunbathing or playing frisbee and for local residents taking their children on bike rides or walking their dogs.

More disturbing than these aesthetic considerations, however, is the fact that now there is a clear view from the street into several of the basement practice rooms in Gibson Hall. Is it really such a brilliant idea to allow any passerby to see plainly whether or not any music student happens to be practicing all alone late at night? There have been incidents in the past of female Bowdoin students being stalked and even assaulted on campus after dark. Why is the College now going out of its way to advertise opportunities for repetitions of these unfortunate occurrences?

Wantonly destroying beneficial plant life to the detriment of campus beauty and security is not my idea of serving the common good of Bowdoin students and Brunswick residents.

Gwen B. Thompson '92

Latin honors should not restrict student decisions

To the Editors,

I remember going on my tour of Bowdoin before making my decision to come here. One vivid part about the tour that I remember was Bowdoin's distinct policy regarding grades. My tour guide seemed very proud of the fact that Bowdoin students were able to use their first year to explore the college. Although I thought that I had come to college relatively academically, socially, and psychologically prepared, the first year of college was a definite transition interval. I spent my first semester doing a few activities and my second semester doing too many things.

Academically speaking, it is all manageable in one way or another, we can all escape the constructional gestalts of our texts and notes by relaxing our bodies and taking a nap or getting some physical exercise and taking a swim in the pool. However, the social interactions that occur within the first year of college are not as easily escaped. Arguably, more is learned outside of the classroom than in during the first year of college. Once a student loads up on classes, labs, extracurricular organizations etc., not to mention these indescribable social factors, it really proves to be a trying period. In fact, last year's class of 2000 received a letter which noted that some students who had earned C's, D's and F's had never before received grades lower than A's or B's. Without question, the first year of college must be seen as a time during which the student needs to discover a pleasurable balance for himself.

I must say that I am a bit discouraged by the new Latin Honors policy, and from the response of the student body, I believe that my thoughts are well fostered. Should students plan for study away, the whole image of grades and honorary distinction looms in their foresight. Their whole decision as to study away may be determined by how well they have done, or how well they think they may do. If a student is planning to go abroad because he has never been out of the continental U.S., I think that he should be able to do so without having to worry about grades and graduation status.

Perhaps my underlying belief stems from these changes which seemingly are burning the candle at both ends. More precisely, the Recording Committee has raised the requirements for Latin Honors and made all years at Bowdoin part of the average that counts toward the honors. Of course, one could argue that there are more opportunities to earn more grades; thus possibly raising one's overall average. However, there is no choice in the matter, and those of us who had less than sterling performances our first year are less than pleased. I wholeheartedly understand the re-evaluation of the Latin Honors system, but turn my head in disfavor away from the second offering which states that our first year counts toward our graduation status. I hope that this will be sensitively reconsidered on behalf of the students who feel as I do.

Meredith E. Crosby '00

Café coffee seriously hurtin'

To the Editors,

I am writing to inquire why the coffee we have at The Café is so goddam awful. I have given the coffee at least five chances since I've been back to school (including a free coffee given to me because the last one was so bad) and nothing to my knowledge has changed. The brews taste lukewarm and stale.

Although I spent last year in Italy drinking some of the world's best espresso and caffè latte (yum), I expect only decent coffee at Bowdoin's only coffeshop. I believe that

The Café has a lot of potential to serve good coffee, yet there are some key things that must be improved: coffee must be hot and coffee must be freshly made every couple of hours in order to taste yummy.

This may seem nitpicky but this beverage is a necessary part of my diet at school. Hopefully some changes can be made soon so that we can all enjoy some exquisite steaming brews.

Yael Reinharz '98

Wealth is not a valid measure of intelligence

To the Editors,

There are students at this institution who pay their own tuition. Low-profile students, really. They don't drive expensive/new/imported cars or sport utility vehicles; in fact, they usually walk. And often they're walking to their on and off-campus jobs. And if you recognize them, it's probably because they've waited on you.

The value of higher education is profoundly ironic: as knowledge increases with schooling, debts accumulate, often more exponentially than in direct proportion. Few students at Bowdoin are independently responsible for their educational expenses and, as we work for both grades and wages, the climate of "chilliness" and "hostility" identified by campus minority activist groups is equally problematic for us, the financially less-privileged.

Some personal background:

I went to a Midwestern public high school for four years. My only knowledge of private schools came from a videotape we were shown in a junior year social studies course: the film documented the experiences of underprivileged students (us, essentially) at an Eastern prep school (we'll call it Oxbridge). This world, we learned, was one that kids like us could only access with a hefty financial aid package.

I was lucky; I received aid; I came to Bowdoin. I had never seen a Saab, before. Now my peers drove them.

Early in my first year, I met the parents of a fellow student who summered in my home

town. The reaction of the parents, upon discovery of my attendance at said high school, was apologetic, then wondrous. "Oh my god, I'm so sorry you had to attend that awful school... How did you ever get into Bowdoin?" Direct quote.

As humiliating as these and other experiences have been — as humiliating as it is to interact on a daily basis with people I once watched in a video on educational privilege — I have tried earnestly, during my tenure on the East coast, not to begrudge anyone his or her figurative and literal good fortune. But, in the fall of my senior year, I have lost patience, and would like to take this opportunity to dispel a myth which seems to pervade the collective Bowdoin consciousness, a myth recently articulated by a fellow student during class discussion. It is not true that private school students are smarter than public school students. It is not true that a private, tuition-funded education is inherently superior to a public, tax-funded education. Students at private institutions often are not there as a function of intellectual capacity, competence or motivation that surpasses that of their publicly schooled counterparts. Their participation in private institutions of learning is frequently a function of parental financial endowment. *The extent of my poverty does not imply stupidity, just as wealth does not determine the extent of your intelligence.*

Sunshine Franzene '98

Student Opinion Fall not so welcome

By Willing Davidson

I have this revolving door of what I think the most depressing season of the year is. However, unlike most four compartment revolving doors, mine just swings between spring and fall; perhaps it's a season pendulum. I know: how could I hate these seasons, they're so beautiful, the weather's so nice, etc. People are so easily satisfied by these two seasons here. Think about it. We're in Maine. It snows and then rains until we go home, and people laud the spring. We come back, it rains and then snows until Christmas, and people praise the glories of fall. We've had exactly four nice days so far. Here's a tip for you: do you know why the leaves turn all those pretty colors? Because they're dying! It's not nature's cycle of renewal; it's nature's way of saying, "This sucks!" Keep in mind that when you celebrate the glorious fall, you're not celebrating rosy cheeks and candied apples, you're celebrating death. I, on the other hand, am a much more cheery soul.

In case you didn't notice, the state of Maine itself doesn't exactly brim with life in the fall. It's the time to hunker down, and attempt to keep warm in anticipation of the winter to come. Everything stops in the fall in Maine: the races at the speedway end on Labor Day, the Seadogs lose in the playoffs and go off to play winter ball in more habitable climes, the last tourists are bilked, even the Downeast hotdog stand lowers its plywood shutters.

You might protest that fall is when Bowdoin and the town of Brunswick are just coming into full flower. I offer as proof to the

contrary that after Labor Day, Maine Street loses its AAA certification as the most dangerous strip of blacktop in the contiguous forty-eight.

The heat came on last night. I'm sure you noticed it. At approximately 3 a.m., I was moving into prime dreamland, when the tell-tale hiss began its hideous noise. Far off, like rolling thunder, the clunking started. "Ah good," I mumbled through my bedclothes, "a light rain to brighten the fading of the summer flowers." But then, like a pet Weimeraner crashing through the remains of the dinner table, the din pervaded my room. This morning, I awoke to the realization that my sheets were soaked with sweat, effectively sealing me into my bed like shrink-wrapped Korean food, and with the same stench. And so it begins. The boil-freeze effect so familiar to dormitory occupants that heralds the beginning of the glorious fall. Look forward to eight months of quickly shedding three layers of clothing every time you enter a building to avoid the onset of prickly-heat.

Over the years since first grade, many of my contemporaries have come to a more textured understanding of the seasons, their change and renewal. I seem to be stuck in a more primordial understanding of the situation, which boils down to two equations and a corollary: Summer = fun + warmth; Winter = cold + depths of school. Fall/EWinter, therefore Fall-school = bad. Well, time to open all the windows, chase out the stench, and let the Christian channel on TV usher us all into hell.

Willing Davidson was being facetious about the grilled cheese sandwich.

Student Opinion

Are we happy here?

By Melyssa Braveman

It is with deep regret that I bring to you, the loyal and innumerable readers, news of the demise of one of the most influential writers of our time: my co-columnist. Scott's vision was revolutionary (20/20 with contacts), his humor unique (euphemism has its place), and his stature within our community high (the average Bowdoin man is 5'6").

Despite the immense heartache it causes me, I think it only fair to publish for you, as a public service, Scott's last words. These were scrawled Monday morning from atop a stoic (and notably inanimate) keyboard which could not have known Scott as I have. It could not have felt the pain that I did in reading these words: *Dear Melyssa, Once there was a boy who cried wolf. All day long he cried and cried and cried, wailing "Wolf, Wolf, Wolf!!" And all of the members of the village became very scared because they were a rare half-breed allergic to wolves and could not be within a two mile radius of wolves without breaking out in a hideous rash. But it always turned out to be a figment of the boy's fertile, yet half-retarded mind. Until one day, there really was a wolf. And the boy cried out "Wolf!" And so all of the members of the village, ornerly and mean, shot that little boy full of bullets until he died. And then the wolf ate his rotting carcass. The End.*

"What is next for you, Melyssa?" you must all be asking. More importantly, what in the world was he trying to say? As far as our mental experts can tell, Scott was trying to confess his aversion to writing a column with me.

However, this opinion column has been my aspiration ever since I had opinions (which, according to my mother, has been a long time), and so I simply must go on. And since, not unlike the majority of the student body, I cannot be alone, I have already completed my rebound search for a new co-columnist, who will be joining me next week.

But for the meantime, I have decided to make the most of my time alone. For those of you who know me, I know you will eagerly seize the opportunity to hear me express myself in earnest. Too often I suppose my humor is biting, not because I find more fault with anyone else than I do with myself, but because it's fun to distort reality by de-emphasizing things of importance and relishing the irrelevant.

This week, though, for lack of any better ideas, I have decided to (grasp your seat tightly and hold onto your cranial accessories) talk about some things I have noticed over the past three years. In all fairness a warning must be issued: do not read this if you are not looking for a reality check, and do not read this if you don't care anything for what I have to say about being a student at Bowdoin. Perhaps most importantly, do not read this if you are a member of Admissions.

There are polar bears on the S.U. wallpaper. Paper structures are attempting to overtake the Union. Many Dining Services employees don't wash their hands after going to the bathroom. These are things I notice. And that most of the student body is unhappy, or at least not as happy as they thought they would be when they were applying to Bowdoin.

The other day, while working at the information desk (my homestead and my haven), I received a call from a prospective student interested in applying early decision to Bowdoin. She asked me what turned out to be perhaps the only question I answer seriously when asked: "Are you happy?"

So now all of you readers who called the information desk between 7 and 7:30 Friday night understand why you could not get through. And my apologies go out to Alice

for fielding those calls.

What did I tell this prospective student, you ask? I presume, for most of the student body, acquaintances or strangers, you do not ponder the content of my true response. But some, mainly strangers, would be reasonable in asking, "well, did you tell the truth?"

I did. I told her that I would like for my degree to mean something, and that its importance increases with the size and qualifications of the incoming classes over the next several years. But I also told her I wouldn't be able to face her if she were admitted were I not to tell her my impression of the general disposition of this college.

After much deletion, I have decided that all I really want to note on this subject is that I think it's a shame that most of us learn over these four years that in order to compete and thrive, we must leave space for ourselves and prevent attachment to people and things that might possibly disappear. What this ends up meaning is that I recognize that I can meet people later but my work will not wait. I see that I come first and that I like to busy myself, so as not to have time to think about whether or not, as Socrates said, "the unexamined life is not worth living."

This is an opinion column and what I am modestly requesting are opinions. A slow child, I have always been troubled by the direction of implication. No one ever (to my extremely limited knowledge) said I had to express the opinion. So I ask the readers' and particularly alumni and staff, has college always been like this? Was it always a balance between longing for the investment of faith in others to be advisable and realizing that only when you free yourself from obligation can you thrive? Was the statement, "these are the best four years of your life" always so daunting?

Had I been a prospective student thirty years ago (pretend I'm a man), or twenty years ago (you can still pretend I'm a man if you really want to), would the truthful response to my inquiry have been different then my response to that caller's question?

I would appreciate any opinions anyone is willing to offer. It's hard to figure out what's missing when I've never had it. And also I'd appreciate it if you'd quickly forget my moment of weakness in telling you that I don't know all, or any, of the answers, and more importantly, that I am silly enough to ask questions.

We'll be funnier next week. I give you my slightly less than obligated word.

Melyssa Braveman and philosophy were made for each other.

One student's quest for spiritual fulfillment

By Bob Shaw

It is a clear night, as I am writing this, gazing into the glory of a cloudless midnight and overcome by the stars' beauty with a feeling of emptiness and meaninglessness. Of course, I felt this way yesterday, and it was overcast. At these times when I consider the chasm of an inescapable void within myself, I take solace in the fact that I am not alone. Even when I am naked before the universe I am, in some senses, surrounded by a crowd and should probably put something on. My body imperceptibly vibrates to broadcasts I will never comprehend: to intimate conversations made by cellular telephones, to television programs, to music. The air is alive with these signals, as am I.

Naturally, this is a column about religious

Take pride in Bowdoin

By Keri E. Riemer
The Air Down Here II

Nothing is more annoying than getting all excited about peering into a stock-filled mailbox, only to discover that those colorful envelopes are just despised members of the loathsome club known as "campus mail." Actually, I just lied. What's more annoying is receiving campus mail from a college which one does not even attend, an event that I experienced last week.

Because I studied at American University in the Spring, I am now privileged enough to receive their splendid alumni magazine, "American." The cost of forwarding this to me was not money well spent; were it not for the picture of a good-looking soccer player on the cover, I would have dumped it immediately. However, late Sunday night, after responding to all of my e-mails, watching a movie, and painting my fingernails, I had run out of means of procrastination. Desperate, I grabbed for the magazine. After just a quick skim through the articles, I noticed that despite how dissimilar the two schools may be, in one significant way they are very much the same: the students LOVE to complain.

"American" boasts dozens of letters and editorials criticizing the college President, financial aid packages, and shuttle service, just to name a few. This collection of complaints is not much different from the one found in our own beloved *Orient* and alumni magazine, or among our conversations. I have often overheard (or participated in) discussions about the insufficient supply of computers, minimal space specifically designated for English, history, or government classes, sparse selection of course offerings, and the exuberant cost of meals. Reading these articles and reflecting upon my experience at both institutions reflected that, no matter how good a situation may be, people will always find something to complain about.

We at Bowdoin are pretty damn lucky. Our classrooms are no more than a fifteen-minute walk apart, and although that may seem deadly when it's thirty below in the dead of winter, the stroll beats hiking from one end of the University of Michigan to another with the lake's violent wind biting at your face. Most of us enjoy classes taught by wonderful professors who invite us to their homes for ice cream and pizza and don't run off to perform research immediately after class, as other instructors often do. Even our modest little computer labs are pretty dashing compared to those I was forced to use at American, which were adorned with machines dating back to 1972 and could only

be accessed in the basement of one dormitory. Not to mention our dining service, which offers sirloin steak, lobster, and other gourmet delights. Had we attended one of the dozens of colleges catered by Marriott Services, we'd be faced with greasy french fries, mashed potatoes, and wilted lettuce EVERY NIGHT.

This commentary is not to portray the image that Bowdoin is perfect, because it is not. However, it is not the epitome of disastrous either, and it's about time we all got a bit more excited and proud about what makes it glorious and distinct. So there's a lot of paperwork involved in every process, but those processes eventually end successfully the majority of the time. Every classroom may not be furnished with up-to-date (or comfortable) desks, but that is partially because we attend an older institution and take classes in buildings so historic that they are featured in architectural magazines. There is at least one ounce of goodness in every bad quality, and we must challenge ourselves to outweigh the negative with these positive aspects.

Should this fail to work, let's do something concrete to improve the very situation about which we complain. We have been demanding television sets in dorm lounges for several years, and obviously, this request has fallen on deaf ears. Rather than passively wait for their arrival, why not organize a campaign to raise the money for the sets ourselves by conducting bake sales or car washes? Instead of talking amongst ourselves about our discontent with the administration and their decisions, we should organize and combine our thoughts, and then submit a letter with our requests and suggestions to these college leaders. This attempt may prove futile, but at least we will be proactive in our approach and not merely grumble to each other in a silent arena. This may sound ambitious, but it is a plan more worth undertaking than continuing our pattern of inactivity.

As a senior, I doubt this revolution in student involvement will occur during my experience at Bowdoin. Like most everyone else, I am loaded down with schoolwork and projects, as well as the task of looking for a job to begin in July. I rarely find the time to call home and say hello to my parents, let alone stage a mild uprising. I will focus my own transformation on trying to limit my list of complaints and view them in relative terms. I mean, really, ten bucks for dinner isn't so bad when you consider the same meal would cost ... well, at least a few dollars more at the Ritz.

Keri Riemer is a senior government major.

radio. I speak of "Life Changing Radio," 105.9 on your FM dial, twenty-four hours a day offering guidance towards a better way of living. Tuned in, I recline in this lightness room while a disembodied voice reads the gospel accompanied by a chorus of some of god's most zealous, though tuneless, devout. His heavy, measured tone has something so soothing about it (a little like Garrison Kieller's though not at all funny) that might besoporic if it wasn't so sincere. For a moment I am at peace.

"The liberal, left-wing, lesbian, feminist, homosexual conspiracy," he says, having not indicated that he no longer quotes scripture, "wants to corrupt your children." I don't have any children. What then? Are they going to corrupt my parents? I'd like to see them try. The choir fades out and we go to break; even the word of God pauses for station identification. These noises were first

revealed in Texas, apparently.

Now, a woman is selling me a book titled *Me, Be Subservient To Him!* Despite her initial hesitation (apparently inspired by the feminist conspiracy), she has finally learned to accept the gospel tenet "wives, be subservient to your husbands." She used to disagree with him, sometimes, but now she has found it much easier to let him do the thinking. "He is much smarter than I am, anyway, and we get along much better now," she says, "it's just easier on the children."

Enough of this, I must to bed. I touch the remote and the comforting words of religious radio give way to another inde-rock hour on WBOR and the word of god takes a back seat to the soul-searching lyrics of Yo La Tengo, Apple, and RadioHead. Now I can rest.

Bob Shaw is not making this up.

STUDENT SPEAK

What do you think of the decision to change James Bowdoin Day to Sarah and James Bowdoin Day?



SARAH FOLKEMER '98
Gibson Island, MD

"That's crap. What ever happened to tradition?"



DAVE GRIFFIN '00
Ann Arbor, MI

"Here's two words for you ... P.C.!"



JESS TAVERNA '00
Swampscott, MA

"It should just be Sarah Bowdoin Day"



SYLVIE SCOVILLE '00
Altadena, CA

"ZZZZZ...(snore)...ZZZZ."



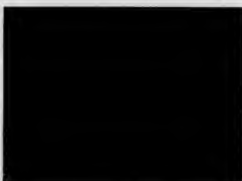
D-Spice, Spice Rack & E-Spice
Harpswell

"We want the whole family included, even the dog!"



SAM NORDBERG '99
New York, NY

"If she was so important, why didn't they include her in the first place?"



KATIE LAMPADARIOS '00
Glen Arm, MD

"It was her money too."



LIANNE HIRANO '99
Honolulu, HI

"I think they should call it peanut butter and jelly day so they don't have to worry about politics."

Compiled by Lisa & Caitlyn

Honoring fairness

By Jamon Bollock

When I came back to Bowdoin from a year abroad, I found many changes in the way in which the College operates. Some of these changes were welcome, some still confuse me, and some angered me. As is typical of a Bowdoin College student, I'm going to concentrate on the latter category. When I heard the changes in the Latin Honors system, I couldn't believe it. For Bowdoin to change something so central to its academic tradition shocked me. Changing the system in a way which hurt students who do well shocked me even more. While some of the new academic policies make sense, the new requirements for Latin Honors will only be disastrous. The new requirements demonstrate the failure of the College to fully consider how its actions would impact the academic experience of students. The student body is right to question the motives and approach of the Recording Committee, for several reasons.

First, the Recording Committee asserts that the old requirements for Latin Honors were, using the words of Professor Burroughs "too lax," causing them to be "trivialized and cheapened." The old requirements for Latin Honors were that a student's grades be at least 75 percent A's or B's. These requirements reflected the amount of respect which ought to be given to a record consisting of mostly A's and B's. Why does the Recording Committee no longer feel that a record consisting primarily of A's and B's is worthy of distinction? Could the Committee be attempting to counter grade inflation? If so, the method of grading used by professors ought to be examined. If grade inflation is not a problem, then the College is trying to fix a system that isn't broken. If over 50% of graduating seniors are receiving Honors because they deserve them, the College ought to be celebrating its curriculum, not searching for ways to make it more difficult. Maybe the proportion of seniors who receive Honors is reflective of the caliber of students who attend Bowdoin. Bowdoin attracts a large number of very intelligent and creative people. By changing its system of Honors, the College is declaring that students who do well no longer deserve the attention they once did.

Second, the new requirements for Honors will destroy the spirit of academic experimentation which was once the hallmark of a Bowdoin education. Many students, myself included, came to Bowdoin because we knew we would be allowed to take courses in a wide variety of subjects. If our first year did not go as well as planned, we knew that the grades would not be considered when determining eligibility for Latin Honors as long as we did not study abroad. Students did not have to worry about only taking classes in which they were certain to get an A or a B. Now that has changed. The new honors requirements will ensure that students take classes in subjects about which they already know a great deal. Challenging professors who teach challenging courses will find that their favorite students are choosing more basic courses taught by less demanding professors. The option of studying abroad, an integral part of the Bowdoin experience in the past, will be utilized less and less as students seek to minimize the impact one grade will have on their overall GPA. Extracurricular activities, already relatively weak, will suffer as students become less concerned about campus involvement and interaction with their peers and more concerned about how each grade figures into their record. The spirit of the liberal arts education at Bowdoin, and the sense of academic adventure and exploration which it is intended to foster, will be lost.

Third, the decision to revamp the requirements for Honors failed to consider the impact that the introduction of the calculated grade point average will have on student life. Until now, Bowdoin has never officially calculated its students' GPAs. In fact, until 1985, Bowdoin did not even have a system of letter grades. Bowdoin has always prided itself on not being concerned with numbers, and the previous Honors requirements reflected the College's attitude toward numbers and ranking. Obviously, the College's philosophy with respect to numerical weighting has changed. For the past 200 years, Bowdoin has rejected society's concern for numbers and scores, focusing instead on the value and worth of the individual. However, as the new Honors requirements indicate, the college has now bought into the philosophy it once

condemned. When it comes to concern for numbers, the college sold out. But the introduction of the GPA has far more serious consequences than the mere signaling of a change in the administration's philosophy. The grade point average, a number on which students focus in order to measure their academic and intellectual ability and to compare themselves with other students, was first created with the purpose of generating open competition. The GPA provides students with a tool that they mistakenly use to guide their academic careers. It is for this reason that the GPA never existed at Bowdoin. With an officially sanctioned GPA, Bowdoin students now have something they never had in the past — an academic measuring stick. It is now possible for students to openly compete in ways they never did before. Not only does this run contrary to the desires of students, but it also threatens the quality of student life. Now that we have a GPA about which to be concerned, it will not be long before Bowdoin's students begin to resemble those of such institutions as Cornell — whose students are academic drones who never have enough time to enjoy their college experiences. I would hate to see Bowdoin transformed into the type of college at which students forsake cooperation and embrace rivalry, simply because a few faculty members thought that too many people were graduating with distinction.

Finally, the new requirements for Latin Honors have had an unintended consequence which the current College Administration cannot afford — further alienation of the students. I find it disheartening to know that Bowdoin cares so little for the input of its students on matters which directly affect their academic experience. Members of the Recording Committee counter this assertion by pointing out the fact that seven students served on the Recording Committee during the decision making. These seven students must have been truly extraordinary if the College felt them to be representative of the entire student body! When will the college learn that its committees, to which it appoints a very small number of students, are simply not representative of the student body. Bowdoin needs to stop relying on the limited knowledge of such committees when making policies that impact all students. Until it does, the Administration will continue to distance itself from the student body. Thus, the opinion which many students hold, that the Administration is an unresponsive, uncaring and unaccountable entity, will continue to grow.

When the Recording Committee meets again, it must look seriously at the problems generated by the new requirements for Latin Honors. The major issue it needs to address is grandfathering the upper classes. Professor Burroughs pointed out that the College's Honors policy does not constitute a contractual relationship between the College and its students. While this may be true in a technical sense, the College needs to examine the consequences of suddenly (very suddenly!) changing a system that has existed for so long. For the past three years, I have expected to graduate summa cum laude. Now I may not, and not for any fault of my own. My diploma may look differently than I expected not because I didn't perform as well, but because a small group of people arbitrarily changed a policy without thinking about the ramifications of their actions. When academic departments change their requirements for majors, they typically grandfather previous classes. Why can't this be done in with requirements for Honors. Professor Burroughs goes on to argue that, "Honors are not like diplomas... They are only a way of recognizing those students who have performed with unusual distinction." If the Recording Committee truly feels this way about Honors, then what hurt can come of grandfathering previous classes and giving us the distinction we have been expecting.

The new requirements for graduating with Latin Honors can only be detrimental to academic life at Bowdoin. The policy will inevitably create a system of over-competition among students which is antithetical to the Bowdoin experience. Moreover, it exemplifies the College's lack of concern for the interests of the student body. The Recording Committee needs to reconsider the impact of its decision the next time it meets. Furthermore, the College Administration needs to learn from this example and include students more than it currently does.

arts & ENTERTAINMENT

The Roots

By KYLE LORING
CONTRIBUTOR

Imagine my surprise when, merely expecting to check for the usual junk mail, I walked into the Union a few weeks ago and saw a poster declaring "ROOTS CONCERT!" I didn't think it could be true; it had been eons since Bowdoin played host to a hip-hop act—yeah, I'd seen jazz, funk (remember those other guys from the mothership?), salsa, blues—but no hip-hop. And now the Roots, one of the industry's premier groups, would be taking the stage. I already knew I liked their sound, but I thought I should learn a little more. Here's what I found.

If you've peeped at the title of their latest platter (*illadelph half-life*), you've probably guessed that these fellas are from Philly, home to the likes of Boyz II Men, Bahamadia, Scratch and more. The Roots themselves are: Black Thought (Tariq Trotter) as lead lyricist, joined on the mic by Malik B. (Malik Abdul-Basit), with ?uestlove (Ahmir-Khalib Thompson) beating out the rhythms, Hub (Leopold Hubbard) adding the bass groove, Kamal on the keys, and Rahzel "the Godfather of Noyze" on human percussion.

The Roots enhanced their knowledge of music in general by studying at the Philadelphia School for the Musically Inclined. Without a lot of DJ equipment, they decided to go a different route from most hip-hop troupes, backing their lyrics with a live jazzy background that incorporates everything from bagpipes to saxophones to piano.

From an inconspicuous debut on Philly's South St., the Roots started playing joints at clubs in the area and gained notoriety to the point that they were invited to represent American hip-hop in Germany. Deciding they should have something on wax to promote overseas, they cut their first album *Organix*. Upon their return, various labels offered them deals, and the Roots opted for representation with Geffen. Their first domestic album, *Do You Want More?!?!?! (1993)*, brought them a sizable amount of success in the eyes of the critics; their style appeared to be the inevitable evolution of jazz and hip-hop. While this idea didn't blow up quickly, their third album *illadelph half-life (1996)* has gained more popularity and recognition among the public at large. The Roots, however, aren't concerned with the record sales or number of MTV videos they produce; as ?uestlove puts it, "Our goal is to present the thinking-man's



The Roots' members are, from left to right: ?uestlove, Hub, Malik B., Rahzel the Godfather of Noyze, Kamal and Black Thought. (Geffen Records).

rap music and present it in a context that is easily acceptable to a hip-hop purist."

Once on stage, the Roots can be a little unpredictable. After all, with real instruments in hand, and not just the instrumental tape, it's a lot easier to break away from a set format, so you'll notice some freestylin' action. As part of this creativity, they usually include a segment called hip-hop 101, showcasing a little bit of everything from the music's past, reaching back into the old school (and I mean real old school) on up to the present. As their name implies, the Roots

know you have to keep an eye on the past in order to keep it real in the present, and their style succeeds in bringing back the basics.

So, if you've listened to the Roots at all, you know you're in for a treat. With Rahzel kickin' out noises you didn't think humanly possible, and Black Thought making you think, you'll see that these fellas aren't just a bitin' ass crew. They won't be caught slippin' and won't resort to self-enhancing techniques, but instead represent with intelligence, phat beats, flowin' vocals and of course live sound you won't find anywhere else in this game.

Sex, Gender, Angst and Vegetables: The Mad Asian Bitch on Wheels

By JENNIFER SLEPIAN
CONTRIBUTOR

Imagine Ani DiFranco, without the guitar and music, but with the same awe-inspiring ability to express her angst and churning emotions; you get Denise Uyehara. Saturday, in Kresge Auditorium, Denise Uyehara, dubbed "(Sex) Kitty: Mad Asian Bitch on Wheels," will be performing free for Bowdoin students.

A graduate of UC Irvine, Uyehara majored in Comparative Literature, but also studied theater, fiction and playwriting. She has performed in theatres and colleges all over the United States. Buzz Magazine called her one of the "100 Coolest People in L.A.," where she resides in what she calls a "queer friendly" environment.

Uyehara uses her acting to express her opinions on contemporary topics and is uncommonly open and frank about sex and obsessive love, something that might be new to the Bowdoin community.

Her performances "run the gamut of things," said Burgie Howard, director of student activities. "Denise fills the role of performance art, a fine line between theater and art," he explained.

Part of the eclectic Performing Art Series, Uyehara's performance is an example of the series' express purpose of introducing the Bowdoin community to many categories of art. Aside from Uyehara, the series will bring musicians of all sorts (including Taj Mahal), dancers, comedian, poets and even Tibetan

monks to campus.

Howard is not exactly sure what to expect from Uyehara's performance, as it varies from throwing vegetables to stripping down to her sexy black lingerie to shooting Hello Kitty, a symbol of tradition and female perfection in Japan.

"I've heard her described as very engaging. She is very exciting, she will make you laugh, but she also will make you think about why you believe certain things. People will be entertained in a quirky way and realize that there is a different way of looking at things. The audience sees different questions through her eyes," said Howard.

A tremendous actress and performer, Uyehara takes on different characters during the performance in an effort to address a variety of issues, including race, gender, sexuality, and class. She encourages members of

her audiences to think as well as to enjoy themselves. Howard feels that Uyehara's perspectives will benefit the Bowdoin community.

"We will continue to bring different perspectives to Bowdoin," he stated. "There will be parts people will love and parts people will not. We have an obligation to give people what they want and what they need. Denise fills part of what we need. Our job is to challenge and put new material out in front of people—we want people to think and to make people better."

Shannon Nantais '98, intern on the Student Union Committee, described Uyehara as "off the wall and radical," and a perfect introduction to this year's Performing Arts Series.

"She is entertaining, but also complements courses that are taught here; she

brings everything to life," Nan-tais remarked. "She is very frank about sex and poetic at the same time."

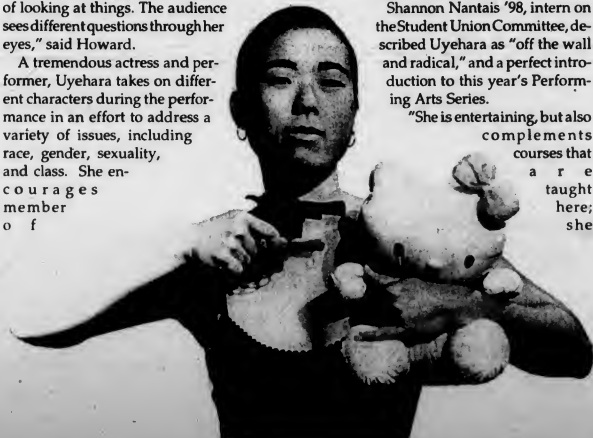
Perhaps the Casco Bay Weekly summed it up best when they said: "[B]adass" is the word that comes to mind when we think of Denise Uyehara.

Described as a "live artist," Uyehara portrays her life as a Japanese-American bisexual woman, and what it is like to be a visible minority but also as an American. Her show brings up issues of how we relate tradition to ourselves and how it effects our decisions. "Just have open minds," Nantais advised us, "[h]er show is about transcending the boxes society puts on us. It's the kind of show that if you don't go, everyone will be talking about it and you'll regret it."

Following Uyehara's performance, there will be an open discussion with her about the issues she raises, as well as about herself. Her past shows have been positively reviewed, and this one is sure to be equally as entertaining.

Tickets, mandatory but free, are available at the Smith Union Information Desk. Uyehara will perform at 8 p.m. on Saturday, and will definitely be worth seeing.

Editor's Note: With the opening of "In the Company of Men" at the Eveningstar Cinema today, Uyehara's performance tomorrow, and Blondel's continuing exhibit at the Bowdoin Art Museum, this week affords a great opportunity to examine women's issues through a number of different media, and from a number of different perspectives. Take advantage of it.



Letters From Noah

Formerly Known as Travels with Gertrude

As real as it gets

Reports of my condition and whereabouts have been greatly exaggerated. The purpose of this column is to dispel the rumors "Is he really living in the biosphere?" and to do some explaining. You see, although I have an obsession with traveling, I have realized that often the most important revelations, and the real learning, comes while sitting at ease: thinking, listening, observing, perhaps with a cup of hot chocolate. Just last week, I was doing fieldwork in Puerto Penasco, Mexico, on the northernmost tip of the Gulf of California, in the Sea of Cortés. I awoke before sunrise one morning and traveled to El Grán des Ierto, the easternmost region of the Imperial Sand dunes, which stretch into southern California.

I trekked through the desert for nearly half of an hour until I reached the top of one of the largest dunes, maybe 300 meters high. After I finally made it to the top, I sat down, gazing at my footprints through the vastness. Turning my head, I heard a sound, or maybe a change in wind direction. But as I looked to the top of the next dune, I saw a tanned man, in khaki desert garb, toting a large sled, with a semiautomatic weapon around his neck. He paused, and in the distance, our eyes met. He was smuggling drugs, I imagined, probably from the Sea of Cortés, with the intent of eventually making it to the United States.

He trudged onward, watching me, as I made no move. I continued to watch him, my camera well hidden, as he continued over the next dune to the north. Before he went out of sight, he turned and waved his gun in the air. Was it a farewell? A threat? I sat and thought. Traveling alone was a sign of desperation, an indication of being tied to foreign materials which we have created out of a need for money and recognition. This experience directly reflects a change in the philosophy of this column. Resources which are applied to human resources and development, rather than materials of consumption, will yield greater results. Thus, rather than writing about my travels, or even escapades with my car (let Gertrude R.I.P.), I will write about my experiences, merely a collec-

tion of observations, cluttered with cultural baggage and assumptions. As I've discovered, though, the art of observation is as much about seeing as it is about sharing. Just last weekend, I was in a bar with my friend from New York City. It was the second bar I had ever been in, so I didn't know quite how to gauge the situation. We had just finished talking to a cowboy from Tucson. We were talking of a field research site on an open cattle range where we were working. The cattle were allowed to roam free, checked only by a series of gates which could be closed and opened. He responded by yelling, "Out here we shoot people for not closing those cattle gates, yak' hear."

My friend responded, coolly, "Back home we shoot people, and we don't have to have a reason." The cowboy, and part of the bar, erupted in laughter. It was hilarious and made each of us see each other as an individual and part of a greater community.

Realizing the importance of the moment is key. Recently, I've had a number of nearly fatal experiences, or odd coincidences, which have made me realize this. It was about two weeks ago, and I was camping, ironically, on my birthday. I had fallen asleep between our campfire and the stash of our food. I awoke at four in the morning to find two black bears, one nearly on top of my sleeping bag, sniffing me. Was I going to die, I wondered? During another incident in Mexico (just last week), I had fallen asleep again, this time on a hard cinder floor after hours of snorkeling. Somehow, during my sleep an unknown insect crawled over and managed to penetrate my eyelid. The bite caused me to go blind in one eye for a day.

As I sit, and pound these words out, I think it is experiences like these which are some of the most valuable. It is these coincidences which not only shape our lives and lead to greater revelation and discovery, but it is also revelations like these that make us realize the intrinsic value of life, and yearn for more at the same time. So, I will keep writing and keep observing—because, as one of my professors says, "Time spent wandering through the desert is time well spent."

Noah Jackson is a senior studying away at Columbia University's Biosphere in Arizona.

Masque and Gown Presents...



Kate Aldrich '01 and Erik Woodbury '01 dance. (Kent Lanigan/Bowdoin Orient)

Brian Friel's "Dancing at Lughnasa," the story of a family on the verge of falling apart, will come to life in the GHQ on Sun., Mon. and Tues. at 8 p.m. Free but mandatory tickets are available at the Smith Union Information Desk.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!

FRI
Sept. 26

Free Art (5-9 p.m.)

The wonderful Portland Museum of Art is free and open to the public. Check out the "Origins of Modernism" exhibit, or many others. Congress Square, Portland.

Horse Demonstration (6 p.m.)

Herrmann's Royal Lipizzan Stallions of Austria do their miraculous scampering. They are fabulous white animals. BNAS. \$15.

Movie (8 p.m.)

Trainspotting, starring Ewen McGregor, tells the dark tale of the lives of Scottish heroin addicts and the world's worst toilet. Plush Smith Auditorium, Sills Hall.

Concert (8 p.m.)

"The Sounds of Afro-Cuban & Brazilian Jazz" opens the USM faculty concert series. Percussive rhythms excite. Corthell Concert Hall, USM. \$5 students.

Concert (9 p.m.)

The Roots brings their Philly based hip-hop to sleepy old Bowdoin College. Get down. Sargent Gym. \$6 with I.D.

Concert (9:30 p.m.)

A progressive project by Jose, Mike, Dan and special guests should be interesting. Check it out over a cold one. Jack Magee's Pub.

Dancing (10 p.m.-3 a.m.)

It's college night. DJ Mixx spins Top 40, hip-hop, and techno at one of Portland's hottest nightspots. The Industry. 50 Wharf St.

Party (After The Roots Concert)

An outdoor party under a tent by the Afro-Am House. Don't loose the groove just cause the concert's over; keep dancing until the wee hours.

SAT
Sept. 27

Art Opening (4-6 p.m.)

"Four on the Floor." Works by four sculptors, including Bowdoin's own John Bisbee (also Duncan Hewitt, Patrick Bureau and Monty Smith). Icon. 19 Mason St., Brunswick.

Film (7:30 p.m.)

Beautiful Girls. This film about five old friends facing their collective fear of growing old. Plush Smith Auditorium, Sills Hall.

Performance Art (8 p.m.)

Denise Ueyehara performs "Hello Sex Kitty" a one-woman drama and humor show. Kresge Auditorium, VAC. Free Tickets available at the SU Desk

Concert (8 p.m.)

Sweet Honey In The Rock a women's a capella group combining social conscience with stunning vocals. Merrill Auditorium, City Hall, Portland. Tickets \$22. 842-0800

Music (8 p.m.)

In celebration of Gershwin's birthday, the Rae Simmonds Jazz Trio strikes some familiar chords at the Portland Museum of Art. Birthday cake and champagne will be served. Tickets \$10 828-8687

Concert (9 p.m.)

John Hammonds plays some blues. Raoul's 865 Forest Ave., Portland. Tickets \$15, \$12 in advance. 773-6422

Concert (9:30 p.m.)

If you're 21+, or you have something that says you are, you can be one of the lucky ones to watch as Mike moves out into the real world. Mike Meranda plays at the Forge, Wharf St., Portland

Movie (9:30 p.m.)

Swingers. This movie is money. The story of five guys trying to get girls in L.A. Probably too much like your life. Smith Auditorium, Sills Hall.

SUN
Sept. 28

Yoga (10 a.m.)

Start a new week on the right foot. Breathe, stretch, and relax with the Yoga Club in the Farley Field House Aerobics Room.

Jazz Brunch (11 p.m.)

Need some religion in your life? Try the sweet sounds and soulful food of the Sunday Jazz Brunch at the Stone Coast Brewery. 14 York St., Portland.

Concert (7 p.m.)

Banjo Summit takes the country out of the banjo and replaces it with expansive jazz. We're curious too. Raoul's. 865 Forest Ave., Portland. \$12.

Theater (7:30 p.m.)

The Portland Stage Company plays Shakespeare straight in its version of "Romeo and Juliet." Portland Performing Arts Center. 25A Forest Ave. \$29.

Play (8 p.m.)

"Dancing at Lughnasa." Put on by Masque and Gown, and directed by Rebecca Nesvet '00, this is Brian Friel's story of holding a family together. Free tickets available at the S.U. Info desk. Performance in the GHQ.

Dancing (10 p.m.-2 a.m.)

DJ Laree Love spins house music to this 16+ crowd. Asylum, 121 Center St., Portland. \$2.

Rent a Movie Day (anytime)

If you're 21+, or you have something that says you are, you can be one of the lucky ones to watch as Mike moves out into the real world. Mike Meranda plays at the Forge, Wharf St., Portland

Relaxation (anytime)

We live in a very stressful environment. There's nothing like an hour in the woods, or by the sea, to let off some of that steam from Orgo. tests and Orient deadlines. The Bowdoin Pines, and Lookout Point are good places.

MON
Sept. 29

Bowling (6-11 p.m.)

Ever been candle-pin bowling? No? Then what are you waiting for? Hustle on down to the Bowling Bowl and go for it. The ball may be small but the fun is big. \$1.50. Next to the big cleaners.

Film (7 p.m.)

The White Rose. This film is shown in conjunction with the German 51 class, "The Holocaust and Imaginative Writing." Smith Aud., Sills Hall.

Play (8 p.m.)

"Dancing at Lughnasa." Another production of Brian Friel's masterpiece by Bowdoin's own Masque and Gown. Go see it in the GHQ. Tickets are free, and available at the SU Info Desk.

Concert (8 p.m.)

The Southern Maine Blues Society's Blue Monday presents Davey Hurricane's Bad Weather Blues Band at Raoul's. Open jam. Free.

Want to write for A&E?

Contact Matt Hougan at X3300, or on e-mail at mhogan@arctos

Play (8 p.m.)

"Dancing at Lughnasa." Your last chance to catch Masque and Gown's production of this great Brian Friel play in the GHQ. Free tickets are available at the SU Info Desk.

Films (9 p.m. and 10 p.m.)

Bowdoin Film Studies screens two films: *The Man with a Movie Camera* (1928), and *Earth*, a Soviet film from 1930, with English subtitles.

Film (9 p.m.)

The 95-minute *M* screens again. Smith Auditorium, Sills Hall.

Film (10 p.m.)

Did you miss *Earth* yesterday? Don't despair! Run down to the new and comfortable seats of Smith Auditorium and catch this Silent Soviet film. Smith Auditorium, Sills Hall.

TUE
Sept. 30

Book Signing (7-8 p.m.)

Stephen Minot, former Bowdoin professor and author of *Bending Time*, a collection of short stories, will sign his book at Bookland. Cook's Corner.

Film (7 p.m.)

M. Part of the Bowdoin Film Studies screening. Directed by Fritz Lang, this 1931 picture stars Peter Lorre. In German with subtitles. Smith Auditorium, Sills Hall.

Lecture (7:30 p.m.)

"Looking at Contemporary Figurative Realism: My Interests and Influences." Melissa Weinman '82 talks about her work, and her exhibit at the Walker. Kresge Auditorium.

Reception (8-10 p.m.)

Three very different exhibits deal with saints and religion in their own ways. Weinmann's is opening for the first time. Walker Art Museum.

WED
Oct. 1

Meeting (8:30-10:30 a.m.)

Your chance to talk with our president. Mr. Edwards meets with the students. Morrell Lounge, Smith Union.

Seminar (12-1 p.m.)

"Chaucer and Hermeneutics" Part of the Faculty Seminar Series, this talk will be presented by Prof. Carol Martin, of the English Dept. Sandwich lunch available for \$3. Main Lounge, Moulton Union.

Gallery Talk (4 p.m.)

"Saints' Pictures: What Were They Used For?" Susan Wegner, associate professor of Art History, talks about the "Divine Love and Martyrs' Deaths: Renaissance and Baroque Images of Saints." At the Museum of Art.

Film (7 p.m.)

The Man with a Movie Camera shows again. Directed by Dziga-Vertov.

THU
Oct. 2

See Good Sculpture (1-5 p.m.)

"Four on the Floor," an exhibition of sculpture by four artists, including Bowdoin's own John Bisbee, continues to show at the Icon Gallery. 19 Mason St., Brunswick.

Play (7:30 p.m.)

Acorn production shows of Paula Vogel's madcap comedy, "Desdemona." Oak Street Theatre. 92 Oak St., Portland. \$7. 207-775-5103.

Concert (9:30 p.m.)

The Zen Tricksters jam at one of Portland's best concert venues. Stone Coast Brewery. 14 York Street, Portland. 18+. \$3. 207-773-BEER.

Relaxation (anytime)

Take a walk in the woods, perhaps in Bowdoin's fabulous Pines. Enjoy the outdoors.

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POLAR BEAR SPORTS

Volleyball builds momentum

■ After a slow start, the Bears come charging back with victories against Framingham and USM

SAMANTHA GOOD
STAFF WRITER

The Women's Volleyball team has had a rather rough start this year. Despite the excellent returning players and some talented additions to the team, the Polar Bears' record after six matches is 2-4. The Bears lost to the University of Maine-Machias, Colby and Brandeis before picking up their first win over Framingham State College at the Brandeis Invitational Tournament. In this same tournament, Trinity College barely beat Bowdoin in a four game match.

The home opener for the team was against a strong University of Maine-Machias team. Although the match ended in three games, the young Bowdoin team seemed to be working well together and gave Machias some great competition. In these three games, Stacey Carpenter '99 passed up extremely well and the setting by Sarah Buckley '98 was far too amazing to describe. The team as a whole, however, had a bit of trouble with the attacks and made too many hitting errors to pull out the victory.

In their second match, the Bears took on Colby College. The Colby Mules rejected Bowdoin in three straight games, 1-15, 11-15, and 10-15. With good serving and some help from their neon lights, Colby was too much for the Polar Bears.

Bowdoin picked up its first win at the Brandeis Invitational Tournament on



Polar Bears use excellent teamwork to defeat USM in straight games, blowing them out in the first game 15-3, then winning a close one 16-14 and finishing them off with a solid 15-8. (Shelly Magier/Bowdoin Orient)

Saturday, September 20. At this tournament the volleyball team took on Brandeis University, Framingham State College and Trinity College. Despite losing to Brandeis in the first match, the women came back to crush Framingham State. The Polar Bears, in this second match, passed perfectly and ran their attacks almost flawlessly. They easily controlled the match and won in three quick games, including an amazing third game in which Framingham State did not score at all. The last of their matches, against Trinity College, was not quite as easy. Trinity came out with a quick 2-0 lead in games, although Bowdoin played consistently and made every

point difficult for the Bantams. In game three, Bowdoin, determined to turn it around, hustled all over the court and won 15-6. Continuing this same frenzied play into the fourth game, Bowdoin stayed with Trinity until the very end, but eventually dropped the game 13-15.

The Bears, however, continued to pick up steam, as the crushed Southern Maine at home on Wednesday. Led by six kills by Captain Stacey "Happy Bear" Jones '00, Bowdoin notched a straight games victory with scores of 15-3, 16-14, 15-8.

The team's 2-4 record does not exactly reflect the progress they have made. Coach

Lynn Ruddy commented, "We have great spirit and we work well together. We just need to know how to win. We're looking for a couple of wins to get us going."

The team has some great returning players, including captains, Jones and Buckley. Jones is a powerful middle hitter and a superb server. More importantly, she is quite vocal on the court and is the spark the team needs to get fired up. Buckley is the other leader of the team and, at the setter position, is the primary play-maker for the Bears.

The other returning players are Stacey Carpenter '99, Christina Buckheit '00, Alyson Shea '00, and Cindy Kim '00. Carpenter, the only junior on the team, is a force at the net and an accurate passer. Buckheit, who does enough homework for the entire team, is a great all around player and contributes greatly in every match. Shea, an outside hitter, is multitalented player, and Cindy Kim has been called a "passing machine."

The team also has several newcomers this season. Sophomores Kristen St. Pierre, Brigitta Herzfeld, Jenn Brunton, Patti Lu, and Samantha Good all joined the team this year and are making excellent additions to the lineup. First-years Shanna Mitchell and Ellen Bates are also mixing well with the team. Jones said of her new teammates: "Thank God they are on the team. I love them." Buckley more specifically commented, "Thank God Sam Good is on the team."

This year's volleyball team, although their start has been a little slow, has a lot of potential. They will be looking to improve their record this weekend when they host a tournament here at Bowdoin.

Fans who are planning to attend this tournament should get to Morrell Gymnasium before the 9:00 game time in order to get good seats.

Turnovers cost Bears as Middlebury takes football season opener

KATRINA MITCHELL
STAFF WRITER

Cut short on the first play against Middlebury College last Saturday, Polar Bear football struggled to find its rhythm before eventually falling 43-0 in the season opener at Whittier Field.

"Our problem was in execution," said Head Coach Howard Vandersea. "We just can't make mistakes against good teams. But although we put ourselves in a hole early in the game, the players kept on trying."

Two minutes into the game, the Middlebury Panthers intercepted the Bears at the 23 yard line and eventually managed to score on a pass from quarterback Brian Coates to Tadgh Campbell. Defensive back

Randy Petit '99 recorded the first of his several successful efforts to run the Panthers back. From the 33, running back William Doley

Bears	0
Panthers	43

'98 was able to gain 14 yards on two carries up the middle. However, things turned against the Bears again when two Hayes MacArthur '99 passes fell incomplete.

"I know I can play better and have to play better," said MacArthur. "I misread the coverage and put the defense in some bad situations, but that's not something I can let stay in my head. I will just learn from the experience."

Tri-captain Jim Cavanaugh '98 offered his opinion on the passing game, claiming that "the first interception shouldn't have been a factor at all. When something like that happens, a team just has to come back."

By the end of the first quarter, Bowdoin lagged behind 15-0. Middlebury's defense, which managed to hold Bowdoin to 97 rushing yards for the day, began the game strong and never let up. With the gap in the score widened to 36-0 by halftime, the Bears had little opportunity to recover.

However, Vandersea encouraged his players to see the second half as an entirely new ball game. His thoughts at the half were "if they could score 36 in the first, we could score 37 in the second."



Captain Tim Ryan '98 and his teammates can only sit and watch as Middlebury roles over the Polar Bears on Saturday. (Shelly Magier/Bowdoin Orient)

Unfortunately, due to the success of Middlebury first-years Brian Holmes and Bryan Sanchez, who combined for 253 yards, Bowdoin struggled to find an opening. The Bears defense found itself on the field more often than normal with the steady pace of turnovers, and therefore gave up extra yardage to the Panthers.

"It's hard to pinpoint the exact problem," said tri-captain Tim Ryan '98. "We know we can play better. It just kind of snowballed Saturday."

Despite the lopsided final score, the Bears had many successful plays. Running back Chris Houston '00 led the Bears rushing with 69 yards for the day. Running back James Kim '98, who was hampered by injuries his first three seasons, also performed well in his

first start.

Ryan used his speed at middle linebacker to lead the charge to hold back the sizable Panther offense. And sure to be the most consistent players for the Bears this season, the special teams were a factor in keeping the Bears alive.

The next step for the Bears is to be ready for tomorrow's 1:30 game on the road against Amherst.

"We are looking forward to the challenge," said tri-captain Andy Kenney '98. "The test of a good team is whether or not you can bounce back from such a disheartening loss. We have a lot to prove, especially to ourselves."

Field hockey rebounds from defeat

ANNA DORNBUSCH
STAFF WRITER

Eleanor Roosevelt once said, "No one can make you feel inferior without your consent." Last Saturday, when faced against Middlebury, the Bowdoin field hockey team realized these words of wisdom apply directly to athletics, especially when battling a top-ranked team such as Middlebury.

"Welacked confidence going into the game. In the first half, we started off too slowly, mostly out of fear," commented team member Deborah Satter '99. Middlebury scored two goals in the first ten minutes, and Bowdoin entered the second half down 3-0.

However, the women quickly turned it around in the second half. They fought back hard, scoring two goals, and holding Middlebury for a final score of 3-2. Melissa Goodrich '01 recorded her first collegiate goal, on an assist from Katherine Bruce '98, to pull within two goals with 19 minutes left in the game.

The Bears never gave up, as Bruce made an unassisted strike to make it a one goal game with 21 seconds remaining in the contest. Unfortunately, time ran out before Bowdoin could capitalize on their growing momentum. In retrospect, team members agree that they definitely had the skill to defeat Middlebury. They just realized it too late into the game.

The team went into the Salem State game on Wednesday with a new attitude. "We started out really strong, scoring two goals in the first five minutes," commented Satter. The women finished strong as well, defeating Salem State 6-0.

Johanna Babb '00 started the onslaught



Katherine Bruce '98 breaks free against Middlebury. Bruce contributed to both Bowdoin goals on Saturday, with a goal and an assist. On Wednesday she bettered her mark, earning two goals and three assists against Salem St. (Shelly Magien/Bowdoin Orient).

just over a minute into the game, on a pass from Bruce. Bruce also netted two goals of her own, while dishing out three assists for the game.

Marian Curtis '99 and Lisa DiPietro '01 scored a goal a piece, and Sarah Mazur '98 rounded out the offense with an assist on one of Bruce's goals.

"Everyone got a lot of playing time," stated Captain Ashley Fantasia '98. "It was an amazing team effort."

This week the women are working hard to improve upon their past games. Fantasia acknowledges that their upcoming game

against Amherst will be a challenge. "If we keep working hard, it will all come together," commented Fantasia.

The women will face Amherst this Saturday in an away game. On Saturday, October 4, the women head to Tufts for yet another road contest. The next home game will take place on Wednesday, October 8 against Southern Maine. The experienced veterans have guided the first-year team members, utilizing the new talent and energy of these players to create a dynamic, unified team that has thus far proven their strength with a current record of 4-1.

Polar Bears roll

WOMEN'S SOCCER, from page 16

mental and physical energy for a team and the Polar Bears were determined to enter the half with a clean slate. With 59 seconds left in the first half, Falwell, a two-time All-American, threaded a ball through the Babson defense to a waiting Bridget Foley '99 who deposited it for a 1-1 tie.

Both teams fought to gain an edge in the second half, which provided the eager crowd with constant back and forth action. However, Bowdoin found themselves behind once again when the Beavers scored with 13 minutes to go, and claimed a 2-1 lead.

Falwell stepped up for the Polar Bears, drilling a rocket into the top right hand corner off a fast break and assist from Caroline Chapin '99 to even the score at 2 with seven minutes to go. Neither team was able to convert again in regulation, and the game was sent into a 15 minute sudden-victory overtime.

The gamewinner finally came for the Polar Bears 11 minutes into overtime, as senior captain Krista Sahrbeck lifted the Polar Bears to a 3-2 victory by netting the ball after a scramble in front of Babson's goal.

"I think we tried to win it in the first five minutes of the game and we came up empty and then they came down and hit a great ball into the back of the net and it took us out of our game plan," Cullen said. "We spent an awful lot of energy with Middlebury and also playing down by a goal. It was a physically exhausting weekend. They played hard."

The Polar Bears' next contest comes on Saturday at 12:30, when they travel to Amherst College to take on the Lord Jeffs who are 2-1 this season.

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Teamwork drives x-country

CAITLIN O'CONNOR
STAFF WRITER

After demolishing the competition in Canada the week before, the men's cross-country team was ready to battle arch rival Colby. On the home course of Wolfe's Neck Farm, Freeport, the harriers showed a great amount of strength, speed, and confidence in shutting down Colby 19-54. University of New Brunswick also competed, scoring a dismal 63 points.

Knowing that Colby is traditionally one of the stronger running programs in New England, the Bears refused to let their guard down. Co-Captain Michael Peyron '98 led the commanding charge of Bowdoin black and white with a first place performance, in 27:04, reminiscent of All-American James Johnson's '97 last year. Tim Kuhner '97 and Peter Duyan '00 were not far behind Peyron with equally impressive performances of 27:11 and 27:12, respectively. After an off week in Canada, Co-Captain Matt Hyde '99 has started to return to his top form, placing fifth in 27:16. First-year standout Mike Mouradian continued to impress the fans with a ferocious kick to finish in 6th place with a time of 27:33.

Coach Slovenski remarked on the showing of the top five with pride. "Our top five is working well together," commented Slovenski. "They are running with

intelligence, patience, and teamwork. They look more powerful each week."

In fact, the men are about 45 seconds faster on this course than they were at this time last year. The improvement over last year does not stop with their total running time, however. The top five's time spread is an amazingly short seconds, a true testament to this year's team's emphasis on, and success with, teamwork.

Although he recognizes that his team is still in the tune-up phase of their season, Slovenski seems extremely confident about their progress as a team. "At this time in the season, this is as strong a top five as Bowdoin has ever had. The 1991 NESCAC champion and 1995 NCAA qualifying teams had a little more speed up front, but they were not as strong in the fifth position as we are this year," explained Slovenski.

This Saturday the men will be on the road again to compete in Pennsylvania, where they will run against Allentown, Swathmore, Muhlenburg, Lebanon Valley, and Susquehanna. According to Slovenski, this meet is yet another important part of their progression. "We need to gain more experience with race strategy and mental toughness in the middle miles. We also plan to gain five more victories," stated Slovenski.

The gun goes off for the Polar Bears at noon in Allentown, where they will try to continue the excellent team effort that has characterized their '97 campaign.

Men's soccer knocks off Panthers 2-1 with late game heroics

MEN'S SOCCER, from page 16

McKee took his own words to heart, as the second half belonged to the Bears, especially to him and tag-team partner "Rowdy" Andy Johnston '99. Only seven minutes into the half, Johnston fed a picture-perfect pass to McKee who slipped the defense and found himself with only the keeper to beat. Like any good movie buff waiting for a quality Keanu Reeves flick, McKee exhibited the necessary patience and waited for the keeper to make his move. When the opportunity arrived, he fired a low, hard shot past the diving goalie and into the far corner, knotting the game at one.

With the game tied, the Bears became the aggressor as they pressured Middlebury for the greater part of the half. When Middlebury did generate an attack, the defense stepped up to snuff out any opportunity. Casarella, untested in his first two starts, made a key save late in the half, diving to deflect a low shot wide of the net, denying Middlebury's best chance of the half. As the time wound down, it looked like Middlebury would

escape with a tie, as Bowdoin pressured and pressured only to come up short each time. A great opportunity arose when DeCew headed a corner-kick, only to watch it hit the crossbar, deflect straight down and have a Middlebury defender clear it out of the area. The frustration, however, dissipated with only a little over three minutes to go, as McKee and Johnston struck again. McKee controlled the ball down the right line and played a beautiful cross towards the center of the eighteen. Johnston streaking towards the box, timed his jump perfectly and flicked a header over the outstretched leap of the Panther keeper and into the top-right corner of the goal, giving the Bears their first lead of the game, 2-1.

The Bears controlled the final three minutes so that when the whistle blew, they had dominated a nationally ranked opponent in the second half and came away with a rare victory over Middlebury. Asked to summarize the game, head coach Tim "The Brain" Gilbride replied, "This was a great

victory. We accomplished two very important things. First of all, we met the challenge and defeated a ranked team. Also, the team showed that is able to come from behind, two things that we did not have to deal with in the first two games." Johnston, named NESCAC player of the week for his efforts, stated, "This was a great team victory. Everyone played well, the defense, midfield, and attackers. Everyone showed a great deal of effort and determination."

Co-captain Josh "The Million Dollar Man" Muhlfelder '98 added, "This is a great morale booster. After a shaky first half we came up with a strong performance in the second. Everyone pulled it together today, and we showed that we have the talent to compete against anyone." For their efforts, the Bears will take an undefeated 3-0 record and a ranking of number four in New England on tour this weekend, visiting Amherst College (currently ranked third in N.E.) on Saturday, and Wheaton College (ranked 6th in N.E.) on Sunday. The road does not become any easier,

"Alfred" Hitchcock, Lawyer Milloy, Ted Johnson and Willie McGinnest could all play in Honolulu sometime soon. And now that a certain overweight egomaniac has moved his fat ass to the beautiful New Jersey Meadowlands (he belongs in a polluted swamp like Jersey), the Pats are poised to take the next step.

Opposing the Patriots for NFL supremacy is the team that should've played in the Super Bowl last year — the Denver Broncos. The Broncos are a veteran team with plenty of firepower of their own, and John Elway is bound to show up to a big game one of these years. Terrell Davis is the best back in football right now, and the receiving corps is stocked. If the Super Bowl were played in Mile High Stadium, the toughest place to play in football (that's right, Packers fans), then "Big Game" John would certainly have several rings by now.

While the Patriots and Broncos warm up for their Super Bowl runs, the NFC powers are struggling, and personally, I love every minute of it. The Packers are 3-1, but have no running game and could easily be 1-3. Steve Young is one good hit away from eating his meals through a straw and watching People's Court-runs all day. Michael "Pimp Daddy" Irvin and his Boys are clearly not the team they once were. Besides, all Cowboys fans are stupid rednecks — without exception.

So, place your bets now. The AFC is going to kick some butt this January. I guarantee it.

Fenway Frank

by Brad Helgeson

This is the year. The AFC is finally going to do it. I'm sure of it. I thought the Bills would win in 1990, but Scott "wide right" Norwood choked on it. I thought the Broncos would prevail in 1987, but Doug Williams and Timmy Smith decided to become NFL players for a game, and the Redskins cleaned up. This year, however, we can't fail. The balance of power in the National Football League has clearly shifted away from the NFC, and it's time for a little payback.

So who, you might ask, is going to end this horrible 13-year drought? Surely the Packers, Cowboys, or 49ers will rise to the occasion and whip some poor, helpless opponent this January. Well, times have changed. This year, the New England Patriots and Denver Broncos are head-and-shoulders above the competition.

It seems like only yesterday that my beloved Patriots were the worst team in football. Not in the NFL — in football. With Hugh Millen throwing interceptions and Victor Kiam making sexist remarks, the Pats were a laughing stock. Not anymore. Now the Patriots have the best offense in the league (they have more weapons than a New York public school — ba-boom, ching), and a young defense that is close behind. While Drew Bledsoe, Curtis Martin, Terry Glenn and Ben Coates have shredded the league and grabbed the headlines, New England has quietly accumulated an impressive collection of young defenders. Ty "L.A." Law, Jimmy

as Gilbride noted, "We have to play two ranked teams on the road. It is very important we show the same determination we did against Middlebury." Mettee cautioned, "This was a great stepping stone to our season. We cannot get too high, though. We must take it one game at a time. One must go to the end of the branch to find the fruit. This game was a good example of being prepared both physically and mentally, something we must accomplish every time we are out on the field." The tests facing our men in black will be difficult indeed; but as the moms rushed out to plant some sugar on their sons after the game, the Bowdoin Soccer Nation faithful exchanged hugs of celebration, and the maplesugar boys of Middlebury boarded their bus for the excruciatingly long and depressing ride home, one could not help but think that perhaps this team, of all teams, still feels they have something to prove. Like any good Aretha Franklin song, the Bears are still on the hunt for a little respect, respect, just a little bit.

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Orient Sports Performance of the Week

Ian McKee '98
Andrew Johnston '99

Men's Soccer

These guys did it all for the Bears on Sunday. Starting with McKee's bold victory over Middlebury, McKee's brilliant Johnston set up and scored the winning goal in the final minute, header of a McKee pass. The men showed it to be accomplished through a combination

SPORTS

Men's Soccer

Bowdoin shocks Middlebury

ART KIRBY
STAFF WRITER

The stage was set. One could cut through the tension like a hot knife through Vermont sharp-cheddar cheese. A scan of faces revealed only deep determination and a keen focus reserved for only the most meaningful moments. From all accounts, it appeared that a great battle would be fought, a Royal Rumble reminiscent of the heyday of the WWF. No, I am not writing about the line for seconds during Chicken Cordon-Bleu night, although a game ball does go out to Dining Service for dishing out whole chickens for seconds this time. Rather, I allude to this past Saturday, when you and the rentals enjoyed the afternoon at the men's soccer field, watching Bowdoin Soccer Nation face its toughest test of the young season, a match-up against New England's third ranked team, Middlebury College, perennial NESCAC and Division III powerhouse. And of course, you and the pads went home with new found inspiration, after witnessing a hard fought 2-1 come from behind Polar Bear victory, catapulting our beloved Bears to a 3-0 record and into the upper echelon of the regional rankings.

Middlebury represented the next step in the food chain that is NESCAC soccer. They were not the docile, weak plant-eaters like the Beavers of Babson, but rather the Panthers, powerful carnivores that had not only chewed up the Polar Bears for lunch over the past couple of years, but also had devoured the majority of all their NESCAC opponents.



Jed Mettee '98 outthrusts a Middlebury opponent to get to this header. (Shelly Magier/Bowdoin Orient)

The Bears recognized the task at hand. They needed this victory to prove, if not to themselves, then to others, they belonged among the elite of Division III soccer. It was this pressure that appeared to accompany them in the opening half of the game.

The first 45 minutes saw Middlebury control the ball at the midfield and pressure the Bears' defense with a consistent attack, something our stalwarts in back had not faced in the opening two games. The Bears responded well by maintaining their

composure, thanks to strong play from sweeper Jed "Tito Santana" Mettee '98, "The Million Dollar Man" Dave DeCew '99, and outside backs Chris "Junkyard Dawg" Kondrat '98 and Hugh "The Barber Beefcake" Keegan '00. Although the defense hung tough, the midfield and attackers, who combined for ten goals in the first two games, were finding it difficult to create any serious offensive strikes.

At the 28th minute, Middlebury, like any good vigilante, took matters into their own

hands. While the Bears did not have a defensive breakdown, the Panthers took advantage of good teamwork, as a beautiful pass was followed up with an even prettier shot, which bent around keeper Tom "The Ultimate Tuna Warrior" Casarella '00, marking the first goal scored on the Bears for the year, and good for a 1-0 Panther lead. A Bears' team of the past might have responded poorly to their first deficit of the year. However, like any good box of CrackerJacks, the '97 Bears are full of surprises. They responded with spirited play to close out the half, and managed to penetrate the Panther defense to create a few scoring opportunities that, while not resulting in a goal, managed to restore any confidence they may have lost after the Middlebury strike.

During the break, the Bears set the tone for the second half, exemplified in the Namethesque victory guarantee of co-captain Ian "Superfly Snuka" McKee '98 (Note: If one recalls the glory days of the WWF, the image of Superfly Snuka flying off the top rope comes to mind. Less known is the fact that he broke his leg after one such flight, only to come back from the injury with vengeance, much like McKee, who has returned from knee surgery to play with the white hot intensity of a thousand suns.) When asked to explain what was said in the half-time huddle, Jay "The Animal Steel" Lessard '98 stated, "Ian simply told us, 'There is no way we are going to lose this game.'" It was with this attitude that the Bears took to the field to open up the second half.

Please see MEN'S SOCCER, page 15

Women's Soccer

Polar Bears put on show for alumni

DEBORAH SATTER
STAFF WRITER

Black and white enveloped the sidelines of the Bowdoin College women's soccer field last weekend. Fans wearing the Polar Bear colors, donning banners and signs came out in record numbers to cheer on the home team. The normally large crowds that gather to watch the Polar Bears tear into their competition expanded exponentially due to the fact that it was not only Parents Weekend but also the 20th anniversary of women's soccer at Bowdoin. Not wanting to disappoint their crowd of more than 40 alumni and the plethora of parents, the Polar Bears won back to back games, beating Middlebury 2-1 and Babson 3-2 in overtime. Bowdoin now boasts a 4-0 record and is the only undefeated team in the NESCAC.

On Saturday, the Polar Bears faced a highly-touted Middlebury squad, who were coming off an upset victory over Bates College the weekend before. Neither team played mid-week games so both had ample time to prepare for the battle. The first half provided little excitement or drama and when the half-time whistle blew the score was 0-0.

"It was a fairly even first half," said Head Coach John Cullen. "Both teams were clearly

conscious of the strength of the other team. Not a lot of chances were taken and there was not much space."

Five minutes into the second half the Polar Bears found themselves facing a deficit as Middlebury jumped on the board to take a 1-0 lead. Bowdoin immediately answered, responding with a goal of their own three minutes later on a Danielle Mokaba '98 header, tying the game at one apiece.

The stage was then set for midfielder Kristin Doughty '99 who knocked in the winning goal halfway through the second period. Cara Papadopoulos '98 set up the score by working the ball down the right wing and sending a strong pass in for Doughty who finished it off and gave Bowdoin the 2-1 victory.

In addition to the late game offensive heroics, the defense played an integral role in maintaining the lead. The defense was led by first-year goalie Sarah Farmer who made five saves and picked up her second win of the season. Farmer is ranked second amongst NESCAC goalies with a .4 goals against average.

"Middlebury tried to get the momentum going with ten minutes to go but our seniors completely controlled the game and didn't allow them back into it," said Cullen. "Cyndy Falwell '98 was a thorn throughout and Krista Sahrbeck played beautifully."



Krista Sahrbeck '98 battles a Panther defender for a loose ball. (Shelly Magier/Bowdoin Orient)

With minimal time to rest and recover, the Polar Bears laced up their cleats and were back on the field Sunday at 12:00 for their game against Babson. Things did not start off well as Babson jumped on the board ten

minutes into the game, claiming a 1-0 lead. Playing from behind requires a lot of mental and physical energy for a team and

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The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Recording Committee reviews students' academic concerns

DAVID FISH
STAFF WRITER

The Recording Committee has been the focus of much negative attention recently, particularly from upperclassmen disgruntled with the changes to Latin Honors policies. But their purpose extends well beyond the Latin Honors change. According to the *Bowdoin College Catalogue for 1997-1998*, "the Recording Committee is a standing committee of the College whose purpose is to address matters pertaining to the academic standing of individual students."

The Committee is a ten member team consisting of administrators, faculty and students. Four members represent the Administration, including Dean of Student Affairs Craig Bradley, First-Year Dean Tim Foster and two members of the Office of Student Records. The faculty representatives include Committee Chair and English Professor Franklin Burroughs, Religion and Africana

Studies Instructor Eddie Glaude Jr., Computer Science Professor Allen B. Tucker Jr., and Romance Language Professor John H. Turner. The final two spots are held by Sarah Grossman '98 and Jennifer Martin '98, who were interviewed by the Executive Board for their appointed positions.

According to Burroughs, the Committee's responsibilities cover both the judicial and legislative aspects of academic affairs.

Judicially, the Committee is responsible for action on cases of suspension, expulsion, readmission and academic probation. The Committee heard 79 appeals and petitions last year, approving 40 and denying 39.

"Most of our time during the semester is occupied by appeals and petitions pertaining to grades and the adding or dropping of a course after the deadline has passed," Burroughs said.

The largest category of appeals and petitions was made up of students seeking to drop or add a course after the deadline. Of these 29 cases, 15 appeals were approved,

while 14 were denied.

The number of cases received in this category may be on the rise this semester. The Committee, which meets bi-weekly, may already be seeing the effects of one of last year's legislative moves. The Committee decided to move the add/drop deadline for upper-class students to an earlier date, giving them only two weeks to finalize their schedules.

Grossman, who served on the Committee last semester, said the number of petitions concerning the add/drop cutoff has significantly increased. "This week we have 11 petitions up for review," she said, "Normally we have only five for every two week period."

Burroughs said the Recording Committee makes a legislative move "when a regulation is deemed sub-optimal, or not serving its intended purpose. This is why we made the changes in the add/drop deadline... we had kids who were dropping classes too late in the semester."

He added that the impetus for a legislative change considered by any committee on campus is usually from an outside source. "Normally when we look at Latin Honors or a similar policy we are encouraged by some other quarter to examine it," he said.

One of the legislative moves the Recording



Franklin Burroughs, professor of English, is chair of the Recording Committee. (Adam Zimman/Bowdoin Orient)

Committee is considering this semester is the realignment of the course schedule.

"We've been working on the time slots to maximize the number of spots available for classes," Grossman said. She added this would probably mean more Monday and Friday classes as well as an increase in the number of 8 a.m. classes offered in the overall schedule. The move is aimed at alleviating the scheduling conflicts some students experience when choosing their courses.

Student Leadership Council reorganizes, changes focus

JEREMY MOBERG-SARVER
STAFF WRITER

The Student Leadership Council has decided on a new path for its sophomore season.

Last year, the Council tested a number of different styles and approaches to discover their purpose.

The Student Leadership Council brings together leaders from all of Bowdoin's student organizations, from clubs to social houses to sports to fraternities. Anyone who is a leader of a Bowdoin organization can join the group and work together with other leaders.

They recently kicked off the year with a meeting at which speakers from the Office of Communications talked about the various publications available to organizations to get word out on campus, such as the *Orient* and the *Sun*.

Last year the SLC started off strong, but took off in a number of different directions. Kim Pacelli '98, the SLC general moderator, thinks the SLC will be a lot less involved with the organization of events on campus. Among other things last year, the SLC coordinated the efforts of the Spring Fling.

Christa Jefferis '98, the SLC events mod-

erator, sees the SLC taking "more of a focused approach [than last year] ... events coordination and leadership training."

"Every time the SLC meets they share what their plans are for the near future, so there will not be a lot of conflicting activities happening on campus."

The other main focus, leadership training, will occur about once a month at their meetings. They work closely with the Student Activities Office in these endeavors.

The group plans to hold a leadership retreat at the beginning of next semester to be followed by more frequent and more specific forums addressing leadership issues. Leaders will be encouraged to attend the forums they find most pertinent to their organization.

There has been some concern raised about the number of leaders attending. The first meeting was attended by approximately 10-15 leaders.

There are currently 68 groups listed under the Student Organizations section of this year's Student Handbook, not counting the dozen or so fraternities and social houses.

The leaders of the fraternities and social houses were not invited to the first meeting because of a mix-up. This will be corrected before the next meeting on Tuesday, October 7th, in Maine Lounge.



Visiting Professor of Art John Bisbee's sculpture is currently on view at the ICON gallery in Brunswick. (Adam Zimman/Bowdoin Orient)

Professor Arthur Hussey plans retirement

SHANA STUMP
CONTRIBUTOR

This year marks the last year of full-time teaching for Dr. Arthur Hussey, professor of geology at Bowdoin College since 1961. Hussey has taught at Bowdoin since he joined the faculty during another geology professor's year long sabbatical.

When that professor announced his decision not to return, Hussey was offered the position and has remained on the faculty ever since. Although he is "retiring," Hussey will still teach a mineralogy course for the next two springs and work as curator of Bowdoin's collection of geological specimens.

A geological inclination began early for Hussey: "I [have been] interested in it for ... long as I can remember," he reminisced. Hussey can remember breaking open rocks on Wells Beach in southern Maine as a young boy.

Originally from western Pennsylvania, where his father worked for a steel corporation, Hussey's family only vacationed in Maine until the last two years of his high school career when Hussey attended school in Wells and "officially became a Mainer."

After high school, Hussey quickly returned to Pennsylvania, where he attended Penn State for four years of undergraduate work as a geology and mineralogy major, with some avid spelunking on the side.

After college, Hussey attended Harvard for one year of graduate work before leaving to serve in the US Air Force on a ROTC commission. He completed his Ph.D. at the University of Illinois at Urbana-Champaign

and entered teaching almost immediately.

"Teaching always seemed to me to be an interesting way of doing things," Hussey explained.

He has enjoyed the opportunity teaching affords him to participate in other activities that interest him, and claims never to have even considered entering industry.

Hussey taught for one year at Purdue University before coming to Bowdoin. Birmingham Southern College also offered him a tenure-track position, but, as he puts it, "I didn't particularly like the climate down there ... climate weather-wise or political and social climate."

Besides teaching, Hussey has been working for the Maine Geological Survey, "one of the most active surveys in the East," since 1958, when he did his dissertation on "the origins and nature of three igneous bodies down in the southern part of the state."

Hussey has participated in mapping southern York County, the Portland area, Orr's Island and much of Maine's coastline. In his retirement, Hussey hopes not only to do more field work in the fall, but to devote himself to cataloging Bowdoin's geology collection.

Presently, Hussey teaches both Igneous and Metamorphic Petrology and Geology 101. He plans to teach Historic Geology, one of his favorite courses, as well as Mineralogy, in the spring. Commenting on Geology 101, Hussey says, "My real desire in teaching 101 to the people who aren't going on to become majors is ... we have a pretty interesting world around us and it's awfully nice to know a little bit about the workings of it."

Compared to citizens of countries such as Iceland, Americans know relatively little

about geology, laments Hussey, "these are all things that ... educated citizens should know a bit about." Students of Hussey are warned that "they have to get used to me punning" with outrageous statements like "Don't take everything for granite, it's not Gneiss" and others "unprintable by Bowdoin standards."

In addition to geological pursuits, Hussey is also a train fanatic. He proudly displays a photograph of himself in a train's cab, and explained that he is a founding member of the Maine Narrow Gauge Railroad and Museum, as well as an engineer on some Saturdays.

The Maine Narrow Gauge Railroad runs daily from 11 a.m. to 4 p.m. from May 15 to October 15. Hussey can also be seen as brakeman, conductor, and ticket collector in his spare time.

Hussey engineers a diesel engine and commented, "We've had some close calls on people crossing the tracks ... the fun of it is operating under the rules that we have ... you can't be a cowboy." Hussey is also the self-described "chief form designer" for the railroad.

When asked about his students, Hussey mentioned that he dislikes being asked to excuse people early for sports commitments because "academics are what this place primarily exists for," and lately sports have become "more paramount in many students' minds." But in general, "I've had a lot of fun with my students," he announced.

Asked if specific people come to mind, Hussey laughed in remembrance and recalled one student, "a joker ... but he did want to pass," who lived in a tent in back of what was then the Environmental House. One winter



Hussey doing field work at Capé Gaspe on Gaspe Peninsula, Quebec. (Photo courtesy of Arthur Hussey)

morning Hussey had to shout through the tent to wake the "joker" because he'd missed an hour of a final exam.

Hussey can list off a litany of former students who have gone on to do graduate work, and are now employed at places like Wood's Hole and the University of Montreal. One even "writes papers that I don't understand," laughs Hussey. One of Hussey's former students, Dan Belknap, will be speaking in the series arranged to dedicate the new science center.

Health center sponsors depression screening

GERUN RILEY & ROBIN BELTRAMINI
CONTRIBUTORS

The results of a student health survey distributed last spring indicated that an overwhelming proportion of Bowdoin students suffer from depression.

In response to this concern, the Dudley Coe Health Center, Counseling Services and the Office of the Dean of Student Affairs are sponsoring National Depression Screening Day on Thursday, October 9 at 7:30 p.m. in the Main Lounge of Moulton Union.

The program will include a short presentation by Bernie Herschberger, Ph.D., a video and an optional opportunity to meet with a mental health professional.

We encourage all interested students and staff to come for this educational program.

An understanding and awareness of the symptoms of depression will hopefully encourage those who may be vulnerable to seek evaluation and treatment.

Every year nearly 18 million Americans suffer from clinical depression.

One in four women and one in ten men can expect to develop it during their lifetime.

Yet, as common as it is, depression is often misunderstood and unrecognized.

Fewer than half of clinically depressed Americans seek treatment even though 80 to 90 percent of those who suffer from depression can be effectively treated.

Depression is especially common among college students who are living independently for the first time, struggling to compete in a rigorous academic environment, developing new relationships and challenging old ideas.

There are several factors contributing to

the development of depression: personal background, coping skills, genetic predisposition, or hormonal imbalances.

For college students, depression is often triggered by external factors such as the breakup of a close relationship, family problems and academic or financial stress.

The accompanying sense of lost self-esteem is compounded by unrealistic standards and assumptions, lack of coping skills and a feeling of inadequate love and support from family and friends.

The National Institute of Mental Health developed the following symptom list to help recognize depression:

- persistent sad, anxious, or empty mood
- feelings of hopelessness, pessimism, guilt and worthlessness
- loss of interest or pleasure in ordinary activities of life
- sleep disturbances
- decreased or increased appetite
- decreased energy, fatigue and feeling 'slowed down'
- thoughts of death or suicide, suicide attempts
- increased restlessness and irritability
- difficulty concentrating, remembering and making decisions
- physical symptoms (headaches, digestive disturbances, or chronic pain) that do not respond to medical treatment
- feeling completely alone, separate, different and not wanting to spend time with friends

If you are unable to attend on the night of October 9 but are concerned about yourself or someone else, please call Counseling Services at x3145 to schedule an appointment.

Diet pill advertisement sent to female student

KIM SCHNEIDER
NEWS EDITOR

A Bowdoin sophomore recently received an advertisement in her S.U. mailbox for diet pills, reminiscent of incidents last year in which a number of students received samples of these pills.

The advertisement, which looked like it was torn out of a newspaper, had a handwritten note in the top corner addressing the student by name and adding, "Try it, it works!"

Dean of Student Affairs Craig Bradley sent out an e-mail to all students informing them of the incident and requesting anyone with further information to let him know.

"These acts, targeted at Bowdoin women students, undermine for these students the basic sense of respect and safety all members of this community should feel," the e-mail said. "These anonymous acts also focus our attention on the unhealthy attitudes about body image and dieting which pervade our culture—on a campus where eating disorders are a serious concern."

Since sending the e-mail, Bradley has received a number of messages from students who have received similar mailings, some at Bowdoin, some at home. One student wrote about a friend at another school who received the same mailing with the same handwritten comment in the corner.


"This student ... has no tie to Bowdoin which leads me to conclude that this is not a Bowdoin-related or Bowdoin-specific incident," Bradley said. "Clearly, this is a marketing scam. I'm sorry that it has troubled some members of our community."

Additionally, a senior commented that *Consumer Reports* magazine printed an article

several years ago on the use of this sort of marketing practice by diet pill companies. Bradley is writing to the company to express his concerns. Students can also contact the firm at:

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Students react to revised Sexual Misconduct Policy

CAROLYN SAGES
STAFF WRITER

The changes in the Sexual Misconduct Policy this year, which include the inception of an anonymous reporting form and the option for students to have their case heard before the Sexual Misconduct Board, rather than the larger Judicial Board, are aimed at increasing confidence in the policy and encouraging the reporting of valid charges.

As it stands now, the statistics show that there are no incidents of sexual harassment or other impropriety on campus, a statistic that Craig Bradley, Dean of Student Affairs, calls "unrealistic."

Celeste Allen, '98, a member of Safe Space, the organization on campus designed to counsel victims of sexual misconduct, feels the most important change under the new policy is the anonymous reporting form. She noted that on a small campus such as Bowdoin's, there is a tendency for people to keep such incidents private and quiet but said that approach is not necessarily the best because "it is really important that people know what is going on," on campus.

Kalena Alston-Griffin '98, a student representative who worked with the dean's office to bring about these changes, also noted this change has made the policy considerably more accessible to students. She said she felt that before, students did not know where to start. "There was a statement condemning harassment on campus, but there was nothing for students to grasp onto," something she said she hopes these changes will provide. She said they provide a clear place for victims to start and clear procedures to follow.

When asked about the future of this policy and the possibility that these changes will remedy the situation on campus, both were optimistic but hesitant to predict too much. Celeste Allen stated that "in general, awareness needs to increase. I am not sure if this will happen just because of these changes,

"There was a statement condemning harassment on campus, but there was nothing for students to grasp onto."

—Kalena Alston-Griffin '98

but I think we are going in the right direction. This is a good step; it can't all be done at once."

Alston-Griffin echoed her sentiments saying, "These changes are definitely great, but there are things that still need to be worked on," such as increased communication between the Administration and the students, as well as the groups that students turn to for help, like Safe Space.

Allen noted the increased recognition the Administration is giving Safe Space this year by paying for the training of their members, but Alston-Griffin suggested the Administration should better tap the experience of groups like Safe Space. She noted there is a reason the students turn to Safe Space rather than to the Administration, and that the Administration should further explore that issue.

In addition to the increased communication between the administration and students, Alston-Griffin said she feels there is not really a good policy for dealing with cases of assault on a student by a professor. She called this "a very cloudy issue because it is such a different case," but that in order for the policy to have the confidence of students, she said there must be a clear procedure governing issues such as the punishment of the professor, and what happens to the student with respect to that class. She said this is also an area which must be examined because it was poorly handled when it arose last year.

Environment and health forum will be held tomorrow

■ Speakers include former congresswoman Bella Abzug, environmental journalist Dianne Dumanoski, Andrea Martin of the San Francisco based Breast Cancer Fund, the Maine Organic Farmers & Growers Association and a representative from the clothing company Patagonia

ARKADY LIBMAN
STAFF WRITER

The Maine Chapter of the Breast Cancer Fund will hold a forum tomorrow at Bowdoin to increase the awareness of health risks that are associated with the environment.

The forum is free to Bowdoin students and faculty and otherwise costs \$35.

The forum will consist of speakers and workshops addressing such issues as children and health risks, healthy soil and healthy food, cancer survivor testimonials, toxic pollution in Maine, waste management, breast health, and homeopathy and spirituality.

The keynote speaker for the day will Bella Abzug, a civil rights lawyer and congresswoman from 1970 to 1974.

She also co-founded WEDO, the Women's Environment and Development Organization.

Her speech at 1 p.m. in Pickard Theater will focus on the relationship between environment and breast cancer.

The chair of this forum is Mary H. Yeo, a

member of Expedition Inspiration, a group of 17 breast cancer survivors who climbed Mt. Aconcagua, the highest mountain in the Western Hemisphere.

Yeo decided to use the money that she has raised from the slide shows about this expedition to "bring about awareness about environment and the health risks associated with it."

The opening speaker at the forum will be Dr. Paul Connett, a professor of chemistry at St. Lawrence university, who has studied waste management for 12 years.

When describing Connett, Ralph Nader said that "he's the only person who can make waste interesting."

Another speaker will be Andrea Martin, Founder and President of the San Francisco based Breast Cancer Fund.

One of the workshops, "Hormone Disruption and the Future For Our Children" will be run by Dianne Dumanoski, an environmental journalist for the Boston Globe, and will focus on synthetic chemicals which mimic natural hormones and thus disrupt normal physiological processes.

Another workshop, "Homeopathy and Spirituality as a Way of Life," will go over an ancient form of communication and cooperation that can help breast cancer patients to better deal with their disease.

Patagonia will also have its own workshop, "Patagonia's Commitment to Organic Cotton," in which a representative of the company will discuss the disadvantages of the modern cotton production and the company's use of organic cotton in all its apparel.

The Maine Organic Farmers & Growers Association, the group which organizes Common Grounds Fair, will sponsor the workshop "Healthy Soil, Healthy Food, Healthy People," which will focus on the promotion of organic agriculture practices.

Saturday's forum is co-sponsored by the Women's Studies and Environmental Studies departments.

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Dean of Wellesley speaks on curriculum

JEB PHILLIPS
STAFF WRITER

Faculty members who like to subject students to hands-on activities got a taste of their own medicine on Monday.

Dean of Wellesley College Nancy Kolodny talked to an audience composed mostly of faculty, staff, and administrators earlier this week to spark community interest in a review of the college curriculum.

Kolodny's lecture was the first in a series sponsored by the Curriculum and Educational Policy committee which will begin the process of reassessing Bowdoin's curriculum.

But in the spirit of John Dewey, Kolodny didn't let President Robert Edwards, Dean of Student Affairs Craig Bradley, Dean for Academic Affairs Chuck Beitz and others sit around while she talked about Wellesley's recent curricular review. Instead, all audience members contributed their ideas of what Bowdoin's liberal arts education should be to the lecture.

Divided into three groups, everyone was directed to write down individual components of a strong liberal arts program on Post-It notes, to stick them on available wall space, and to arrange them into like groups. What resulted were hundreds of pink, blue, and yellow papers falling into about fifteen basic categories, such as communication and sciences.

This activity begins a process Dean Beitz estimates will take about two years, but that

"What's really important, I think, is for you to decide what's important at Bowdoin in curriculum and instruction."

—Nancy Kolodny
Dean of Wellesley College

in practice took Wellesley over four, said Kolodny. Although she described parts of curriculum review as scarring, "the scars have healed quickly."

"What's really important, I think, is for you to decide what's important at Bowdoin in curriculum and instruction," she said, adding that in Wellesley's experience, the best way to go about this is to involve as many members of the community as possible in the experience.

A multi-voiced conversation at Wellesley resulted in, among other things, a revised system of distribution requirements which limits students' choices in their first years of college, but which Wellesley feels provides students with necessary skills.

According to Kolodny, this kind of large scale evaluation of school processes and goals has occurred all over the country in the last several years. She said that while departments and disciplines are always evolving, occasionally a school must step back and look at the bigger picture.

Beyond the Bowdoin Bubble by Grieg Arendt

A bomb in the center of the town market in Co Armagh threatens to hinder multilateral peace talks in Northern Ireland. The Irish Republican Army denies accountability for the blast. Many think that a faction of the IRA, calling itself the "Continuity IRA" may in fact be responsible.

Eight members of the Armed Islamic Group, an organization dedicated to the destabilization of the Algerian government, entered the Ain Adden School and killed eleven female teachers and one male teacher who tried to defend them. More than 500 civilians died as a result of Armed Islamic Group terrorism last month alone.

Jiang Zemin, the state president of China, closed the Communist Party congress by demanding that the Deng-era leaders resign. European Finance Ministers said they would fix exchange rates between currencies joining the European Monetary Union in May 1998, on the same day that countries taking part are chosen. The measure hopes to deter speculation against national currencies before the single currency starts.

Chernobyl-3, the last operating Chernobyl reactor, is said to be dangerously unsafe according to inspectors from The World Association of Nuclear Operators. They say it is the worst of the 50 nuclear plants investigated. The reactor is scheduled to close down in two years, in return for \$3.1 billion in aid.

The premiers of nine Canadian provinces approved ideas intending to keep the tenth province, French-speaking Quebec, as a part of Canada. Few concessions were actually

granted to the Quebecois, and the separatists remain unimpressed.

Ten thousand airline workers of US Airways have joined the Communications Workers of America in the largest union organizing election in a decade. The union won support by stressing the rise in corporate profits and in the relative stagnation of employee pay and benefits.

White House Economic Policy advisor, Gene Sperling criticized the Congressional proposal to revise the overhaul of the IRS. Sperling claims that the plans will create more problems than it would solve for both tax payers and tax collectors.

The House approved a three-week extension of the deadline for the passage of the 1998 Federal Spending Bills, giving the President and Congress more time to argue over details.

Senator Orrin Hatch (R-Utah) introduced a bill to overhaul the US Patent Office. The bill would make the Patent Office a quasi-private organization, publishing applications less than 18 months after they were filed. Hatch wants patent holders to be able to extract fees for their technology exclusively for up to 20 years. While financially protecting patent holders, a world wide problem, people have questioned how it will raise difficulties for independent inventors to use new ideas to develop or improve new devices.

A new study of New York City schools reveals that condom availability does not increase teenage sexual activity although it does increase teenage condom use.

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Onions, Green Peppers, Black and Green Olives, Hot Pepper Rings, Jalapeño Peppers, Mushrooms, Lettuce, Tomatoes, Pickles, American or Provolone Cheese, Mayonnaise, Mustard, Oil, Vinegar, Salt, and Pepper.

Editorial

A long-awaited revision

The sexual misconduct policy implemented this year is a welcome indication that the Administration is finally tuning into students' requests for a real change. After four years of dancing around promises without drafting any real changes to the policy, this thorough rewriting was eagerly anticipated by students who have seen nothing despite their repeated efforts to enact change.

By enacting this new policy, the Administration has finally acknowledged the problem's existence, significance and urgency. The product, while long in coming, is laudable. The new policy is comprehensive, flexible and accessible. Clear instructions concerning how to report incidents of sexual misconduct make reporting them easier and should encourage students who might otherwise have remained silent to speak up.

Along those same lines, students may report incidents to the Sexual Misconduct Board, the Judicial Board or they may fill out anonymous forms. This diversity of options is important because it removes the intimidating atmosphere which previously pervaded the reporting process. The three-member Misconduct Board provides a smaller and more personal arena where students may voice their complaints. While the Judicial Board is still an option, its ominous aura of authority was a significant drawback for too many students when considering whether they would voice concern.

The anonymous complaint forms serve many of

the same goals. They remove the pressure of testifying before a committee and encourage students to report incidents they might otherwise have kept to themselves. The personal nature defining incidents of sexual misconduct makes reporting them to a group of strangers—even those who are present to help cope with the situation—a difficult task.

Incidents of sexual misconduct are difficult to combat because, while they directly affect individuals, they are also symptomatic of larger community issues.

The inclusiveness of a school like Bowdoin, where every face is a familiar one and nobody's business is really private, can actually make it more difficult to report incidents of sexual assault. While there is a support network close at hand, identifying a perpetrator feels like identifying a community member or even a friend.

It is this attitude which has likely inhibited people from reporting incidents of sexual misconduct in the past. Security's tally of zero sexual assaults has long been a bone of contention for students who have correctly maintained that the statistic merely reflects that no incidents have been reported on campus, not that none occurred.

With increased attention to incidents of sexual misconduct and more avenues for dealing with personal experiences, we certainly hope that people will become more aware of the issue, for before the members of this college can deal with sexual misconduct they must first recognize it.

Communication is critical

The last few years have seen numerous changes in social and academic policy and in the offices of the deans who administer those policies. These changes have, no doubt, been implemented with the best of intentions, but many feel they have also been implemented without enough student input. The communication between the individual students on policy-making committees and the student body at large has not been what it should be. While those members of Administrative committees ostensibly bring with them the views and support of the rest of the campus, many feel this has not been the case.

As the College embarks upon a planned long-term curricular assessment, administered by the Curriculum and Educational Policy review board, both students and members of the Administration are presented with a unique opportunity to use each other as information resources and sounding-boards. The long-term study will touch upon countless facets of life here and could prove highly influential toward instrumenting change and determining which one of many paths the College will choose to follow.

The various levels of satisfaction and academic fulfillment that students carry away from Bowdoin will vary depending upon the different experiences that we have in our classes and in the different ways in which we engage in academic pursuits. In order for the CEP to effectively assess and make recommendations regarding academic life at Bowdoin, it is necessary for them to hear as many different voices as possible. There should be an ongoing exchange of ideas between students and

members of the review board while the study is being administered and ideas formulated. It is not enough for students to hear the logical reasons behind already-made policy decisions which are supposedly in our collective best interest; we need to know our voices count in determining the good of our College.

In an attempt to represent and gauge students' interests and beliefs, each committee saves positions for one or more student representatives who should, in theory, provide a glimpse into the thoughts and sentiment of the student body at large. There is, however, no collective student conviction, so the role of student representative takes on a larger obligation and significance.

In order to adequately represent the student body, and thereby help to effect changes which will positively influence student life, representatives must play a more active role in gauging disparate student opinions on discussion topics. By doing so, they will be able to provide a more complete picture of students' feelings on different issues and be better prepared to convey a wide breadth of viewpoints.

Student representatives could play an important role in opening the lines of communication between students and decision-making committees, thereby resulting in policy changes which are more reflective of students' goals and desires. It is important, however, for representatives to make use of their positions by working to provide a voice for different student populations and helping to maintain trust between students and policy-making committees.



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Letters to the Editor

Understanding Peru

To the Editors,

As a first-year foreign student attending Bowdoin College I have had many extremely gratifying experiences talking to people about Peru, our culture, our customs and the possible culture shock that I might experience by coming to a different society. In addition, I've had the opportunity to answer several questions about the Peruvian government and more specifically about the terrorist movements—the Shining Path and the MRTA—that infested, terrorized, destroyed and in a sense “killed” my country for the last decade and a half. Many people that I encounter frequently ask me what it is like to live in a country that is torn apart by a civil war. My first reaction is one of surprise and disbelief, because, to the best of my knowledge, we haven't been engaged in any kind of civil war for the past one hundred years. What many people do not understand is that the MRTA movement is not a guerrilla movement, but rather, it is a terrorist movement whose main backup is the money they get by kidnapping people and by providing protection to the drug cartels of Peru. It is unfortunate that many people influenced by the media think of them as a group of modern Robin Hoods, that loot from the rich and then divide the money equally among the poor. That is not the case. The MRTA has caused more than one hundred thousand deaths in my country, 99 percent of which were from the lowest classes of Peruvian society. Moreover, there are over 25 thousand orphans due to MRTA activities in Peru, many of whom unfortunately will eventually die of hunger and/or illnesses

that are easily preventable, just because their parents were killed by the MRTA, the so-called guerrilla movement that strives to bring economic and social equality. In addition, it is disturbing to see how many people are misled to believe that these terrorists [and large scale delinquent movement, the latter being a more adequate synonym to describe their actions,] fight for economic and social equality. None of the money that they gain from their illegal operations goes to the lower classes of Peruvian society. All of the money that they make goes to their personal bank accounts in Switzerland. Consequently, many of the terrorists who have been able to escape Peruvian justice live comfortably in luxury apartments in Paris, Madrid or London.

It is easy to be deceived by this terrorist movement and to consider them idealistic and Quixotic if you live outside Peruvian society. Nonetheless, even though social differences in Peru are immense, terrorist movements, such as the MRTA and the Shining Path are ironically despised the most by the poor people in Peru (the ones whom they are supposedly fighting for). Furthermore, they do not help to achieve equality, be it social or economic, since they only cause the migration towards the capital of the poorest Peruvians that flee their farmlands in the mountains or the jungle in terror and desperation, in order to escape the persecution and possible execution at the hands of these genocidal groups.

Carlo Mosoni '01

Committees failing to inform the student body of progress

To the Editors,

The negative reactions to the recent changes in Latin Honors and the Add/Drop policy indicate that there is a problem with the lack of information available to students, particularly with regard to policy changes and the actions of student government. We feel that there needs to be cooperation among the policy making committees and student news publications.

Due to the current lack of communication, students typically discover the results of new policies only after they affect their lives, by which time it is too late to effect any changes. For example, the recent changes in the Latin Honors policy were enacted without the general knowledge of the student body. The committee failed in their responsibility to make the potential changes known to the students, so that the student representatives would have an accurate picture of student opinion. Either the committee did not make the information known, or no journalist deemed it newsworthy. A possible solution would be for the committee to appoint a liaison to *The Orient*. In the case of a committee with sitting students, this would be an appropriate role for the student representative.

During the recent student government elections there was a decided lack of information about the candidates and their platforms, despite the efforts of the Executive Board. While there is a night dedicated to campaign speeches, most students are either

too busy, too forgetful, or not caring enough to attend. This situation is both the cause and a result of the lack of information. Obviously, students need to attend the meeting to understand the positions of the candidates; unfortunately, most know so little about what student government does that they feel attendance won't change anything. In order to encourage student interest, *The Orient* should publish the platforms of the candidates at election time and the effects of student government on campus life during the rest of the year. We realize that *The Orient* is cramped for space; we suggest that they include this information as a special insert when necessary. This could be paid for by the “floating money” described by Jared Liu in a recent SAFC meeting [How many of you knew what happened in this meeting, or what SAFC does?]

There is a need for immediate action. Already the Administration is discussing new changes, such as the addition of pluses and minuses to semester grades, making SATs mandatory for applicants, and new distribution requirements. The students need to know what is going on in these and other discussions, and it is the responsibility of the committees and the student press to convey this information to the student body.

Karen Lunn '98
John Pavan '98

Student Opinion

Getting to know your columnist

By Andrew Jenner

Constant Smoker Never Sleeps

Installment Two: In which the writer's alter ego explains where he was the night of October the First and what he was doing there

We find our writer's alter ego muttering to himself on the way to the Hatch lab at a little past 1 a.m.:

Five classes and a play and that one-man-show-type dingus and catching movies and seeing people and a periodic rant in the guise of an *Orient* column... what the HELL was I thinking? Sheesh. But anyways...

So it occurs to me that no one to my knowledge has ever written an op-ed essay for *The Orient* about writing op-ed essays, or, for that matter, has actually explained who he or she is or why he or she is writing a column in the first place. Therefore, driven on by this idea and a neurotic need to justify my presence in any venue, this is that column: a mission statement, as it were.

Back when Tom (Briggs) Willis, the Coolest Man in America (self-ordained), was doing a strange, exceedingly rude little audiotape-based program in the guise of a radio pulpit—primarily for the amusement of his friends and himself as he worked long hours in that comic shop—he taught me that one of the basic principles of PDW's (Public Displays of Whatever) is establishing a rapport with one's audience. Tom's approach, typical for him, was to play occasional “propaganda tapes” of stirring music

overdubbed with Tom repeating the words “Briggs Willis Is the Coolest Man in America!” Tom's aim, of course, was to convince his listeners that the above proposition was true; since all of his listeners more or less believed it beforehand, it was an easy sell.

I, on the other hand, find myself in a somewhat different position. This column will be relatively widely and publicly disseminated, if perhaps not quite so widely read, and, much as it would be nice and socially responsible to think that all Bowdoin students are friends of mine, I don't know the half of you (if I did, so much of my time would be consumed with passing acquaintance pleasantries a la “Hey! How's it going?” that even without waiting for a response I wouldn't have any leftover for the five classes and...and...hmmmm...tempting... still, best let that one go; that way lies madness). Therefore, as a matter of mission, I find myself wondering, “Just what is it that I am selling with this column?”

Like any other columnist, I am selling myself—a way of seeing things.

In the course of this endeavor, it has fallen to me to give you some sense of who and what you are reading (this is of course predicated on the idea that you still are). The “who” was the motivation for the last column: a commentary on what I think about the fairly universal topic of moving and dealing with the great accumulation over time of stuff, presented with the aim of beginning to establish a rapport with my readers. To fill in a few more blanks, I am a senior (well,

junior-but-only-behind-by-a-half-credit-which-I'm making-up) English major (everybody runs for cover on that one), a generally unpublished writer of fiction and other stuff, a film buff, a would-be filmmaker, an actor in several plays at Bowdoin (and one very low-budget independent film shot on Hi8 video, in which I played a gas station attendant who got shot to death), a lover of beauty (broadly defined) in all manners of art, a thoroughgoing cynic regarding the behavior of human beings in general and politicians in particular, and (most importantly) a resident of the Tower. I tend to be quiet, awkward, and absurdly apologetic in person, albeit with a gigantic show-off streak (thus this column and my occasional appearances at open-mike poetry-reading-type deals; these latter have a tendency to be so long as to wear out their welcome).

The “what” of this column is easily stated: it consists pretty much of essays on whatever I, as a hopefully unique voice (or would that be “a hopefully unique hand at the word-processor”?) am thinking about. My modus operandum is not the hard-hitting essay of social conscience, but rather the essay of rumination; I tend to concentrate on artistic and philosophical issues, on the nature and amusements of humanity as opposed to what humans are actually doing right now. I am primarily attempting to inform and entertain the audience, and to do so in such a way that my voice is appreciated (if not necessarily liked) as a commentator, either at Bowdoin or in the world at large. In other

words, I'm attempting to get you, the reader, to either enjoy reading this column or to be struck by whatever insights I may produce herein enough that you will want to read another one—even if you tear this one, and the next one, etc., to pieces after you finish reading them.

As with Harlan Ellison—my favorite author and my inspiration for this column—in his own essays, I'm not trying to get you, the reader, to like me or even to agree with me. I'm happy if you just read the column and think about it. For my part, in the words of many a heroine of Japanese animation (another pet subject), I'll do my best; I'm fully aware that there is no form of literature so abysmal as bad op-ed writing, except maybe bad poetry. The only guarantee I'll make right now is that I won't deliberately attempt to offend anyone (without advance warning). I won't let the column become too self-involved (hereafter, I have probably used up my self-involvement quota for the year by this point), and I won't lie to you when it counts (although I will embellish freely when it serves my purposes).

There, now you have a better understanding of what Constant Smoker is doing here, you've gotten more of a personal sense of the man behind the trenchcoat, and you didn't have to read more than two columns to figure it out. See you in two weeks.

Andrew Jenner is the coolest man in a monotone.

Student Opinion

Ode to self-flushing toilets

By Mellyssa Braveman
and Brian Stipelman

Hi. I'm coming to you trapped in Mellyssa's Tower bedroom, desperately trying to free myself from her sadistic clutches. The door is only five feet away. I lunge, but I am tackled to the ground and forcefully thrusted back to the computer before I can make my escape. She is only on the 13th floor. Perhaps if I jump ... But no, she is onto me. I realize the severity of the situation as she positions herself in front of the window, waves a baseball bat at me, and forces me back to the keyboard. I guess I have no choice but to write this column with her. Maybe after a few weeks she will let her guard down. If you read this, please tell my family that I love them. I probably should have asked Scott why he quit before I took this job ...

Stip: Hey, you're a lush. What're you doing for Fall Break?

MB: Fall Break? I'll be lucky if I make it that far. Besides the 27.5 hours of class, 49 meals, six hours of review sessions and 33 hours of work-study, I have 30 pages of papers and 112 exams. I feel my life slipping from my grasp. Yesterday I stumbled across campus at eight o'clock in the morning to a class which had been canceled, intermittently stepped in dog mess, which I subsequently trekked into my room and onto my carpet, which consequently necessitated cleaning. However, because I do not typically use my towels for that sort of chore, I had to make due with a dryer sheet and soap. In fact, I'd be careful where I sat if I were you.

Stip: Fret not, Sweet Mellyssa, you (and the hordes of loyal readers who find themselves in a similar predicament) just need some perspective. The world is not perfect; something is always going to be wrong, no matter what you do. If it's not a big thing, it's a little thing. In 200 years, even Bowdoin still hasn't worked out all its kinks.

MB: What are you trying to say? What's so kinky about Bowdoin?

Stip: Take the bathrooms. I don't know what it was like for you, but in the men's bathrooms in the first-year dorms, the drains were built into the high point of the floor, as if water might one day have decided to flow up. The only way to get the floor dry after people took showers was to push the water into the drain. We had to wear boots into the bathroom to keep our knees dry, and to make sure we didn't step on the salmon who were swimming upstream from the shower to the drain to mate. (This process is called spawning and it's one of the great miracles of the natural world. Given the fact that it

usually happens in lakes and streams, we considered ourselves privileged to have witnessed the phenomenon in our very own first-year bathrooms).

MB: Oh, the drain is always half-empty with you, Stip. At least you have the artfully designed first floor bathroom in HL.

Stip: What are you talking about?

MB: What, you haven't been? Even I ... never mind. I heard it's a great bonding place for men of all bodily persuasions. But nonetheless, I do have a complaint about HL. (This shouldn't come as a surprise.) I just want to know why the lights stay on all night. Is someone getting Library privileges I don't know about? Are the books afraid of the dark? I thought Bowdoin was still back in the dark ages (i.e. 1950) where all students finished their work and were in bed by midnight.

Jimbo, Class '50: Midnight? 1950 wasn't that long ago. We were just as modern as you people. And who the hell let a woman into this school anyway?

Stip: Wait, I wasn't done illuminating the idiosyncrasies of the bathrooms yet. I never had a column before. I have a lot of frustrations to vent.

MB: You seem to spend a lot of time venting about bathrooms.

Stip: You don't know the half of it. How about the automatic flushers in the Union bathroom? Don't get me wrong, I really appreciate this time saving measure. I can't tell you how often I just pop by the bathroom in the middle of a busy day when it's all rush, rush, and no time to flush. Thankfully, these automatic flushers save us valuable time and effort. It takes such an incredible expenditure of energy to flush the water myself. Now I save all that energy and apply it to the multitude of other unimportant things I do during my day. Of course, it's only of incidental mention that they don't actually work. I can't tell you how pleasant it is to open up every stall to find a surprise waiting for me.

MB: I love surprises. And I have no idea what you are talking about. In the women's bathroom, they flush all the time, though mostly when you are still sitting on them.

Stip: That's funny, I was talking about the women's ... oh wait, I wrote that instead of thinking it ... [awkward cough] Well, I do have more to say, but I know that you don't like bathroom humor.

MB: Speaking of modesty in the bathroom, I really like the way Bowdoin encourages me, and anyone else who happens to be in the bathroom with me when I shower, to become

more comfortable with my body.

Mean Roommate: Luckily, that is not too often.

MB: That is beside the point. The point is that the shower curtains here are too damned small.

Stip: In all fairness, they do allow for a 2" margin of movement without bodily exposure. With that much leeway, you can almost reach your soap. And at least they're off white, and not see-through like the translucent shower doors.

MB: But we shouldn't take these shortcomings sitting down. We need to stand up for what we believe in and force this school to institute effective reform.

Stip: Well, we definitely can't take anything sitting down in Cleaveland 109.

MB: Stip, we need to restrict our commentary to intentional mistakes. I'm sure it was an accident that the school canceled an order for furniture for an entire room.

Stip: Is this one of those rules of journalism things that I need to learn?

MB: Yup.

Stip: Oh, where is the fun in that?

MB: No one ever said this job had glory. Anyway, I'm glad the school is finally cutting back on its budget. It can't misappropriate funds when it just doesn't spend them.

Stip: How long do we have to keep rambling about this?

MB: That depends on whether or not I think other people should have a chance to voice their opinions.

Stip: Do you?

MB: No, but we should end this anyway.

Stip: Oh Mellyssa, you are so sweet and kind. Always looking out for the other guy, you are. Do we need to include some kind of summary that explains to readers exactly what we were trying to say in an absolutely redundant way?

MB: Yes Stip, we do need to include some kind of summary that explains to readers exactly what we were trying to say in an absolutely redundant way. So it's high time we figure that out.

Stip: We need to realize that something is always going to be wrong, no matter what we do. So once we accept that there will always be problems, I guess we'll be okay.

MB: Like Milton always says, "The mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven."

Stip: Yeah, that too.

Brian Stipelman thinks the world would be a better place if we would all just watch The Simpsons.

A quest for study space

By John Hahn

There's nothing like logging on to the e-mail system and reading the line "you have new mail." This line never fails to excite me. Though I've hated everything about computers and what they stood for in the past, I find myself sprinting to any open e-mail "pod." Obviously, there's nothing more satisfying than physically ripping open an envelope that you got in the "real" mail, but I've learned that most of the things that I get in my box usually cost me money, or go directly into the "hi-grade" paper recycle bin.

My theory is that e-mail was installed by the school to provide morale and confidence among all Bowdoin students. I hear people around me reading their e-mail from friends crying out in a fit of laughter. Though I find absolutely nothing amusing about try-outs for the Franz Kafka play, I still manage to let out a muffle of laughter.

Finally checking back into reality, I realized that I had some very dense course to do. When I visited Bowdoin last year, my mom dragged me to the library. "You'll be spending lots of time here in the next four years," she said. Well, I have been to the library a couple of times, but I've found it to be too distracting. There's simply too much to do. After checking for new mail for the tenth time in a half hour, the reality has set in that the library just isn't a place for me to get hard core work done.

As the weather improved, I decided I was going to get some productive studying done in the great outdoors. Sitting in my Crazy Creek, I studied everything but my course reading. I listened for the soothing sound of the bells ringing every fifteen minutes reminding me that I was doing absolutely nothing. As soon as the acorns began to shower down from above, I knew that I wouldn't be doing much studying outdoors.

Realizing that I had to answer nature's call, I ventured to the bathroom and read the schedules for the events at the pub. By the time I was pulling up trout, I had the schedule memorized. It sounds gross at first, but just think about the logic behind it all. You can't really move, it's quiet, well lit, and there are no distractions. Ever since taking up studying on the toilet, my readings have never become more mesmerizing. Come exam time, you'll know exactly where I'll be.

John Hahn is a freshman.

Once upon a time in a fantasy

By Ashley East

This one is going to be for the girls. You were the ones who dressed Barbie in bridal white and married her off to Ken in an elaborate plastic ceremony. You probably spent hours huddled in the back of your closet looking for Narnia. What has me thinking about fairyland? Just the fact that it's September and every Saturday this month the chapel bells have chimed the alma mater and tell-tale limousines (and the occasional Rolls Royce) have lined up around the circle. And once again it has made me wish for a happy ending. Why are girls so obsessed with finding a storybook romance? It's because we grew up on Disney. We all need a happily-ever-after, and according to Walt Disney all you need to nab a prince is a special talent and a great dress. Disney heroines can teach us other lessons too. It is not only about wearing the crown. Often

inner beauty becomes a princess better.

Let me start with my friend Snow White. I hated Snow White. She had an annoying high-pitched voice and she ran through a really scary forest. That nightmarish forest disrupted my five-year-old slumber for a full week and I had to be escorted out of the theater by my grim-faced mother when the Queen began mixing her transformative brew. I was a wimpy little kid. Even so, Snow White seemed a little too dumb: I mean, it's an ugly old woman; would you eat the apple? Snow White could clean a mean house and cook a tasty stew. Now there's a special talent I can appreciate. (I can only make peanut butter and jelly—a scrambled egg if I'm feeling especially ambitious). As for her wardrobe decision (nope, she never changed), I remain critical. Red, blue and yellow—a cape—V-cut waist? Even for fairyland she had poor taste. However, Snow White successfully captured the heart of her good-looking prince (with a great horse) because of her naivete. The moral of the story? Those stupid mirrors don't know

anything.

Our heroine in *Beauty and the Beast* also teaches us about searching for inner beauty. Belle is smart and savvy—she earns extra credit because she's not even a princess and still gets her man (hairsty beast) and a great dress out of the deal. I mean, really, no matter WHAT was staring at you from across the dinner table wouldn't you give anything to wear that gorgeous yellow dress? And who hasn't dreamed of dancing in a glittery ballroom with a glass dome on a conveniently clear and perfect night? So the prince changes back to normal lickety split and the smart girl, (she loves to read, now there's talent) gets her handsome, reformed love interest and becomes mistress of a pretty cool palace. I credit her excellent sense of style, plus her ability to look underneath that mean, hump-backed, fanged, pretty hairy exterior to recognize the inner beauty of another. Okay, to be honest, none of us have ever seen, let alone have been forced to love something that ugly. Stop and think, though. How many times have you ignored guys that are just not

tall enough, have big feet or don't know how to dance? Belle earns her kingdom because she is able to recognize and value a great personality. Personality is more important than good looks. At least it will be when you're eighty years old.

Sleeping Beauty was just re-released (Buy it, Buy it!) and has all of the components of a classic fairytale. The biggest castle, (did we ever see the same room twice?), the worst villain (it took me three tries to see the whole movie—okay, but that was a long time ago) and the best dress (don't we all wish we could make our clothes change colors with the flick of a wand?).

Maybe I'm getting too old for Disney and storybook romances. We all want to live happily ever after, but maybe we should stop looking for a "perfect" fairytale. All our princesses had their problems. Even so, if anyone sees Prince Charming wandering around Brunswick on a white steed, tell him I'm locked in my tower room on the fourth floor of Maine Hall.

Ashley East is a first-year.

Student Opinion

Overcoming our obsession with money

By Willing Davidson

A lot of things in the past week have gotten me to thinking about money, and more specifically about money at Bowdoin. Sunshine Franzene's letter in last week's *Orient*, my shock at reading in the alumni notes of my high school magazine that half of the class that graduated the year after I arrived were in fast track investment banking programs in New York, various comments I've overheard that have shaken me out of my customary daze as I amble around campus. I guess I shouldn't be so amazed that people at Bowdoin seem preoccupied with money; it seems to be always a nationwide phenomenon, especially in these days of heady stock market pipe dreams. Even one of my best friends from high school told me recently that he had switched his major from Art History to Economics and gotten an internship at Chase Bank for the school year. As you can perhaps guess, I'm a little sickened by the quest for lucre.

Before I go any further, allow me to make some confessions: my family is rich. My father has a job that is slightly akin to that of an investment banker. And, unsurprisingly enough, I can be often seen around the town of Brunswick in my sporty 1991 Saab 900. So, obviously, this column is just as much about me as it is about you, perhaps even more so. And so, when I say that the preoccupation about money, and its place as a social determinant on this campus sickens me, I say this as an admonishment to myself as well.

As I write this, I can already hear the scolding voices: it's all very well for you to lecture about not worrying about money, you who have never had to worry. This brings up my real issue. Here at Bowdoin, the people who are preoccupied with the attainment of money are not the ones who are not accustomed to it. I could understand people who have had to pull themselves up by their proverbial bootstraps wanting to pursue a career that will bring them

significant financial remuneration. But, in my personal experience, it is the less privileged among my friends at Bowdoin who want to be the teachers, the FBI agents, and other careers that are not sure paths to houses in Nantucket. By contrast, it seems to be the people who have grown up rich who want to be investment bankers, and accumulate more wealth.

All this would be a slightly interesting blip on the demographic screen if the people who were determined to make heaps of money and swim in them were not so damned proud of it, and implicitly scoffed at those who do not take the opportunity to make all the money they can. I see people strut around, proud to be embarking on a career in the manufacturing of money, and giving guarded lectures about how we'll want money once we're in the real world.

Here lies the greatest fallacy: that somehow the business community constitutes the "real world," whereas those who choose to become teachers are stuck in some primitive lefty-liberal world divorced from reality, living off of the taxes of those in the real world.

Allow me to let you in on a little secret: unless the economy undergoes a downturn unseen since the days of the Great Depression, all of us could be millionaires in twenty years. It is a simple fact that, with a Bowdoin degree and the right kiss-ass demeanor, we could all be hired at a respected financial institution in New York and progress through the ranks until we reach a position where we would place our bets on the stock market, convince childhood friends to entrust their money to us, and make six figures.

So, the message in all this is twofold: to those who would pursue some career in which money is not the primary object, reassure yourselves that that is as real a world as there is; to those who wish to pursue money, please realize that the ability to ride a bull market for twenty years is not a supreme skill, and that money does not reason bequeath.

Willing Davidson is on the tennis team.

Campaign finance reform

By Wystan Ackerman
Political Persuasions

Those readers who have an inkling of what's going on beyond the Bowdoin bubble know that campaign finance reform has become a hot topic in Washington these days. President Clinton, all 45 Democratic senators and three Republicans, most notably Sen. John McCain (R-AZ), are pushing a plan to limit the amount of "soft money" in congressional and presidential campaigns. "Soft" money includes donations made directly to the political party's coffers by corporations and individuals which can be used for political campaigns. There are currently no limitations on these donations, unlike donations to particular candidates' campaigns, which are limited to \$1,000 per year per individual. Donations to political action committees (PAC's) are limited to \$5,000 per year per individual.

Senate Majority Leader Trent Lott has introduced an amendment to the pending legislation which would also limit unions' ability to support political candidates. As you may remember, in 1996 the union of unions, the AFL-CIO, spent lots of money running advertisements against freshman Republicans. Here in southern Maine they engaged in a relentless attack on first term Republican Rep. Jim Longley, helping Tom Allen defeat him. Lott's amendment would require that union leaders obtain the approval of their membership before spending money on campaigns.

This contentious issue may end up hamstringing campaign finance reform. As numerous polls have shown, Americans overwhelmingly support restricting "soft money" and thereby restricting the influence special interest groups have on politicians. However, since big business has always bankrolled the Republicans, as organized labor has done for the Democrats, neither party will allow their financial tap to be turned off. The possible compromise (as proposed by Lott) would be to restrict both the direct "soft money" provided by corporations and the indirect funding provided by unions. However, there will be relentless haggling about how exactly to even out the playing field. It's quite possible that

nothing will be done, even if President Clinton uses his rarely-exercised constitutional power to keep Congress in session, in an attempt to force action on the issue.

The support for campaign finance reform has grown out of Americans' apathy. The majority of Americans care little about politics, are uninformed about issues, and stay home on election day. In true Lockean spirit, we leave governing up to the professional politicians so we can pursue the "more important" goal of making money. These special interests breed on the fact that we ignore Rousseau's basic concept that democracy only works when there is widespread participation. Take, for example, the American Association for Retired Persons (AARP). It sends out mass mailings to retirees (believe me, my grandmother is one of them) telling them that the government is going to take away their Social Security, and asks for donations. Needless to say, it gets a lot of donations, and is able to mobilize the elderly population, which has a disproportionately large representation at the polls. (This, obviously, is because the vast majority of younger folk don't bother to vote.) The National Rifle Association (NRA) is based on the same concept, except that it scares gun-toting Americans rather than senior citizens. Certainly one way to limit the inordinate amount of influence these types of groups have on politicians would be campaign finance reform. Another, perhaps more effective, approach, would be for more Americans to get involved—participate in political campaigns, organize their own political organizations, and, by all means, vote. It's embarrassing that the leading democracy in the world has one of the lowest voter turnout rates. It's no wonder why the "special interests" control Washington—it's not the rules governing political campaigns as much as it is who gets involved in them.

Incidentally, for those of you who are interested in discussing these issues and perhaps even getting involved in the political scene, come to a College Republican meeting (Mondays, 6pm, upstairs at Wentworth). Contrary to popular belief, College Republicans are open-minded, enjoy reasoned political debate, and span a broad spectrum of political beliefs on a number of issues.

Wystan Ackerman is a government and mathematics major.

Vacating to Vacation in Vacationland

By F. Scott Fitzhickey

I know what you are thinking. This semester has just begun. How can anyone already be planning for Fall Break? The reason is, much like a weasel ball, ingenious in its simplicity. It feels productive and is easier than doing homework.

And a vacation always runs more silky smooth when it is scrupulously planned out. Unfortunately, in order to prove our point, it's now time for something more painful than watching a hysterectomy rodeo. It's time now kiddies to do a little reminiscing about vacationing with "the fam" as a kid. Mom and Dad drawing up an itinerary blueprint with more care than the Manhattan Project. A daily itinerary that scheduled in a continental breakfast, three Civil War battle sites, one wax museum, four quaint historic homes, and "bathroom time." A strain on quality time started early in the holiday when you snidely commented that there is nothing more exhilarating than premeditated fun. Despite the boring predictability of the entire affair, one must admit that planning minimized any annoying time-consuming hitches during these holidays. No lack of

vacancy. No waits at the restaurants. No accidental scenic detours onto a dead-end dirt road ending abruptly at the only state sinkhole that was not a part of the itinerary. This will never happen with parents. By vacation time, they have already scouted out the entire vacationing vicinity and depicted it precisely on their makeshift topographical map that would suffice for use in an orienteering tournament. Contrast this to your last vacation spent trying to convince your insurance agent that collision on your card should cover reupholstering after an accident with a humpback whale who did not yield to what was clearly your right of way.

Let me guess. You are now thinking to yourself, "how very astute of him to characterize my parents and meso accurately. I should consult a prosecuting attorney at once." Before you think anything as rash as this, I should remind you that this is not altogether that astute.

But enough about me, the purpose of this article is to orderly and concisely present some of my ideas for fun half-week vacations in this region that require a minimal amount of money and bactine.

1) GO HOME: Unquestionably one of the

most relaxing ways to spend your long weekend is to return home and bask in the quick renewal of the maternal instinct. This can manifest itself in the form of lavishing you with elaborate meals and an unexpended supply of spending money. Or the desire for you to suckle at her breast again. Usually it's the former (God help you if it's the latter). When I visited a good friend in rural Maine, the welcoming reception consisted of a weekend of down home country cookin'. And not just because there is nothing else to do in rural Maine besides eat and think up vulgar pranks involving a truckload of potatoes, the local sawmill, and Governor Angus King. The next morning's breakfast involved more blueberries than you could shake at a sharp stick in the eye. There were blueberry muffins, blueberry pancakes, orange blueberry juice, ad infinitum. His dotting mother filled us up with so many blueberries, we were excreting cobbler. Which brings me to the next great free vacation idea, go home with someone else, preferably someone you know. Unless your friend's family is part of a travelling midget circus, this is much like going to your own home, except without all the domestic violence.

2) QUEBEC CITY: If what you are looking

for is to be surrounded by beautiful architecture, magnificent scenery, and many people who are saying things you don't understand, Quebec is the place for you. As a famous person once thought about saying, "as close to a European city as you can get on this God-forsaken continent." The added bonus: it's only five or so hours up the road as the moose doots.

3) ACADIA NATIONAL PARK: For my money, the most breathtaking natural, outdoor experience can be found right here in Maine. But she's out of town over break. So you're going to have to settle for Acadia (pronounced 'ahr-kay-dee-uh', but only by those who are either ignorant or locals). Acadia is not such a bad place if you can get past the Autumn rust of tourists and the stale grilled cheese. Tea and crumpets at the Jordan Pond House are actually rather pleasant as long as you don't ask them what the ingredients to a "crumpet" are.

4) OTHER STUFF: Or you could do other stuff. This includes skiing, road tripping across the country, dissecting yourself, and/or conquering a number of small Baltic principalities, not necessarily in that order.

Scott Hickey changes colors in the fall.

Arts & Entertainment

BelizbEha

MATT HOUGAN
A & E EDITOR

Get ready to grab onto the next big thing. Straight out of Burlington, Vermont, BelizbEha is coming to town, and they're gonna lay the funk on all of us here at sleepy old Bowdoin.

A seven-piece collective featuring four musicians and three vocalists, BelizbEha is bursting onto the music scene with its soulful harmonies, hip-hop flavored, funky, progressive rock. Described by Rock Around the World, an internet music magazine, as a mix between Incognito, Jamiroquai and The Brand New Heavies, the group has developed an almost cult following among collegiate and 20-something crowds since their 1995 release of their first CD, "Charlie's Dream."

The band, whose name they claim has been misspelled "Veldilzbahah" in some publications (well, ok, just one), consists of: Mark Robohm on the drums, Jeremy Skiller on the keys, Shawn Williams on the bass, Bob Dunham on the axe, Shauna Antoniac and Kadiatou Sibi beltin' out soulful vocals and Kyle Thompson (a.k.a. Fattie Bumbalattie) rapping.

Since their debut album, the group has toured the East Coast, performed at the Olympics, opened for A Tribe Called Quest and

*BelizbEha, I wake to you,
I sleep to you, I dance to
you, I love to you.*

—Kona Carmack
Playboy Magazine Playmate,
February 1996

even done shows in Germany. They are currently talking about heading down to South America, but they've found time to shake the rafters of Jack Magee's this Friday.

If you've ever heard BelizbEha groove on CD, then you're probably gonna go to the show. What you don't know, however, is that BelizbEha is a live band. The CD, while good, just can't do justice to what these guys do when they get on the stage. They are energetic, tight and bursting with life and an amazing joy for performing. In fact, there live shows are so good, BelizbEha records most of them so they can sell tapes to their ever hungry-for-a-BelizbEha-fix fans.

The fans need will soon be quieted in another way, however, as the band is due out with a new album soon. Furthermore, they are featured in the new CD compilation "HOP," a jammin' compilation of underground music from the thriving Burlington music scene. It's hard to emerge from the



BelizbEha in the flesh. (Courtney Bent)

talent packed Vermont town, but BelizbEha has managed by maintaining a unique an up-for-it groove. They are really like no other band.

If you get hooked on BelizbEha like so many others have done, (Burgie Howard, director of student activities, is one of these people... happy birthday Burgie!), here's a hint: if you make the band a mix tape, they'll

put you on their guest list. They travel by van to every concert, and say they are tired of their tapes, so they are dying to get new music to listen to. Just send the tape to: Mark, c/o BelizbEha, 82 Church St. #2, Burlington, VT, 05401.

For more info, check out their web site at www.belizbEha.com. BelizbEha performs at 9 p.m. in Jack Magee's Pub. Beers flow at 8 p.m.

Back with new clothes

CLARA KELLER
CONTRIBUTOR

If you can make it though the revolving doors and down the mazes of stairs, through Africa's Visions and Revisions, and the room of Divine Love and Martyr's Deaths, the Art



"St. Agatha and her Breasts" from the New Saints exhibit (Walker Art Museum)

Museum opens up to a room beyond the imagination, far beneath and far above the walks of Bowdoin College.

Neither the title of Melissa Weinman's exhibit, "Saint's Stories," nor the advertisements for the exhibit, display its true content. You must experience her creations personally.

Combining charcoal, conte, oil and acrylic paints, four very different media, each of her pieces displays unique and complex levels of color and light. Each painting comes alive, telling a mythical story on powerful and detailed levels. Mythical characters are reincarnated and transformed, from vague images and memories to a level of life stronger, perhaps, than the one we experience daily.

Although each character and each of her pieces is highly individual and complex, there seems to be a vein of familiarity running through them all. In each face there seems to be many faces, almost recognizable from somewhere in my own life. I see perhaps a past lover or sibling in the face her sleeping cupid; a familiar, dreaming boy in jeans shorts and boots playing with arrows in his sleep. There are faces of grief and of extreme pain and mystery. The complexity of layers seem to represent layers of emotion, personal and eternal, linking a mythic world with intense and personal worlds of the present.

Each painting seems also to be connected with the next; her characters relate on some silent level. The room flows together in a moving and overwhelming rhythm of color

and light, creating a soul which collectively includes viewers and their relationships to each piece of work. Weinman pulls many worlds seamlessly into one.

In words from the artist: "Art is a high form of visual expression, and, as such, it has the potential to be richly layered with meaning. It can reaffirm our innermost instincts, and it can transform us completely." Her saints are real. Experience their light for yourself. Perhaps her Madonna will envelop you in her protective cape, or you'll fall in love with Manuela. You'll return to campus touched by some very delicate and lasting maneuvers of Weinman's deeply beautiful and layered myths.

The show hangs until December 7.



As a part of the Old Saint's exhibit is "Salome with the Head of John the Baptist." This exhibit is showing simultaneously on the bottom floor of the Walker Art Museum. (Walker Art Museum)

Craft Center Update

JEFF FAYOLISE
CONTRIBUTOR

Much to the dismay of students who are looking forward to using the facilities of the Craft Center, the project remains in the developmental phase. Along with the planning committee, Craig Bradley, dean of student affairs, met September 29th with Harriman Associates, the architectural firm which has been hired to transform the Smith House Barn on Harpswell Street into an arts center including a darkroom, a pottery studio and a multipurpose area which could be used for weaving and jewelry making.

The initial proposal, which included an estimate for renovating the barn and installing heat, insulation and water, was "beyond what we can afford to do," said Bradley. "We've asked them to revise their plans and get back to us at the end of next week with a proposal that we are more likely able to afford."

Although the planning committee set out with the goal of completing the project before second semester, the timing hinges on what must be done to outfit the Smith House Barn as a Craft Center and how much it will cost.

What's Brewing at the Pub?

By Skippy

Welcome Back! Patriots/Broncos on the BIG SCREEN @ Jack's on Monday night with \$1.00 Bud Drafts and a special beer promotion with games and prizes. I am not sure where to begin: did I mention that we will be showing the Pats/Broncos game on the BIG SCREEN? Maybe I should tell you about all the cool happenings coming up in the Pub, like \$1.00 drafts on Monday night with games and prizes for everyone. Maybe I should reach into the letter grab bag and see what you have to say, but I can probably guess that you will all be asking if we are going to show the game on Monday night ... well, we are. Anyway, before I get to the letters, let's begin with the schedule of coming events.

Tonight: The best band from Burlington, Vermont, is coming down to Jack's. BeLiZbEhA takes the PH out of PHISH and replaces it with some bad-ass funk, soul, R&B and the like. You've probably heard of this band before; they've toured all over the country and now they are coming to the Pub with some funky-shake-your-booty songs that promise to be fun for the entire family. This is not one of those walk up to the Pub doors, peek in, look around at the scene and then decide to go off and review that problem set that's due next week. You have to come check this band out ... you will NOT be disappointed. I would offer a money back guarantee but the show is free.

Performance is scheduled to begin @ 9 p.m. but the taps are flowing from 8 p.m. on.

Monday, October 6: Patriots/Broncos on the BIG SCREEN with BIG SOUND, \$1.00 drafts, promotions, games and prizes. Whether you're rooting for Denver or New

England, or if you just don't care, come in and enjoy what promises to be a most exciting game. Free stuff, too, just for you!

Thursday, October 9: Senior Pub Night. Tim Weems (Preview Extravaganza) and \$1.00 draft specials. It really doesn't get any better than this. You won't have to walk into town and find your way back in the wee hours, or drive into Portland to pay twice as much for half the fun. Come to Jack's, where EVERYBODY knows your name.

And now to the letter grab bag.

A concerned party writes:

Q: As you may well know, the Rolling Stones are on tour again. This is arguably the best rock band of all time. Why is it that we cannot get them to perform in the Pub? I bet that other colleges could probably get them to play. In fact, I would just assume not have any other band play in the pub all year and get the Stones.

A: Like a rolling stone, I concur. The Stones are one of the best, if not the best, rock band of all time. There are some logistical problems with bringing them into the Pub, which apply for most major label artists. For one, the Pub has a capacity of 250 people. The Stones will only play venues that seat no fewer than 50,000. The Pub budget for the entire year would not even cover the catered food requests of the band (I am completely serious), two year allocations might pay for security, and the third year funds could probably cover the advertising. In addition, the Pub is a smoke-free environment, which means NO pyrotechnics allowed. And among numerous other reasons, Keith Richards would drink us dry. This does raise the question of why we generally get small acts that few people have heard of. I should remind you that there was once a little known band that got their start at a college pub in London in the late 1950s ... they went on to become The Rolling Stones.

See you at Jack's. Have fun, be safe, and remember all work and no play makes Jack's a dull place.

Obscene Cuisine: Habit Your Way

ADAM BLACKMAN
RESTAURANT REVIEWER

For nineteen years I have been befuddled by my parents. I just couldn't understand how such intelligent, educated people could be so subservient to their own habits. (For some reason, I felt habit was evil incarnate, and diametrically opposed to life, which was spontaneous and vibrant.) My frustrations, ranging from the petty (I still want those G.I. Joe Live Grenades) to the philosophical (why must I enter the world bound by these family ties?), would come to a head at the dinner table. Dinner hour, a euphemism for intrusion into my private life, was never only an hour, or, at least it never felt like only an hour. Each question, even each moment of silence, though blessed, seemed to intrude into my domain. Their habits were bad enough; they didn't have to impose them on me.

Of course I was missing the point. Historically, the family meal was used to weed out the weak. As Darwin noted in his stunning, if lesser known, work, "Last One In Line Is Dinner" (Random Haus), new generations rarely survived their first Thanksgiving. In leaner times, cannibalism, a well-known deterrent to evolution, arose as a popular substitute to death. As starvation only really threatens on Dad's night to cook, my family resorts to a different kind of cannibalism (emotional) to sate this need.

Anyway, the whole reason I mention this is because it was only recently that I recognized the symbiotic nature of this feeding. As

you can imagine, this leap of perspective has lightened the mood at the dinner table. Whereas before I was only one "Why didn't you get an 'A'?" away from making creative use of the corn holders, now I have learned to take it all like tequila, that is, with a salted rim. Don't get me wrong, it's still infuriating when parents approach topics which breach the understood "don't ask don't tell" policy governing parent/offspring relations. The trick is, instead of thinking "rid me of these people who pay rapt attention to Bob Edwards' every crotch adjustment," think "they're hanging on my every word." It can be loads of fun.

Over Parents Weekend, I generously allowed my parents to take me to a lovely little restaurant just outside the Old Port. It started slowly. But the beauty of growing up in a neurotic household is that you can feel the onslaught before it happens, like an impending thunderstorm. I asked if our pregnant Kerry Blue Terrier had come to term. My mom asked me what I was going to do with my life. Dad was quick to follow.

Mom: Adam, do you know what next year is?

Me: Junior year #2?

Dad: Right. Do you know what happens at the end of that year?

Me: I told you, Dad, I'm not mowing the lawn when it's your turn.

Mom: It begins with a 'G'...

Me: Gift-day! Gee, guys, you shouldn't!

PLEASE SEE HABITS, PAGE 11



McQuoit landing: one site of clean-up efforts this weekend (Adam Zimman/Bowdoin Orient)

Weekend Environmental Activities

The Bowdoin environmental club, which is now called the Greens, is participating in many activities this weekend that could use student support.

On Friday, October 3, there will be a work party in the Bowdoin Pines from 1:00-5:00 p.m. There is still some raking, brush removal and trimming work to be done before the formal trail opening on October 16. The trail entry is from the driveway between 79 and 83 (Cram Alumni House) Federal Street. You can also get in from the parking lot behind 85 Federal Street on the Old Bath Road. Just follow the trail and you'll find someone who'll put you to work!

Want to do some more??? On Saturday,

October 4, there is a marine debris coastal cleanup sponsored by the Brunswick Conservation Commission at McQuoit Landing. There will be a group meeting at the Polar Bear at 8 a.m. Bring a car if you have one. Directions are simple-follow Maine St. over the bridge and take a right at McQuoit Rd., and ... you're there.

Finally, there will be an Environment and Health Forum sponsored by the Maine Chapter of the Breast Cancer Fund from 9 a.m. to 6 p.m. this Saturday. Activities include speakers and workshops on topics from Cancer Survivor Testimonials to Organic Farming. Come to any or all of it. This event is free for Bowdoin Students, with ID.

Compiled by Jeremy Arling

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Letters from Noah: with love from the Biosphere

I needed something.

Being a student in Southern Arizona is unlike any other experience. There are no late night cookies at a café, or SU. Supplies are in Tucson, a half hour away. I only get mail a few days each week. It takes nine days to get to New Hampshire (but only eleven to Paris), twelve to get to Maine, and lightning storms (Arizona is #2 in the nation) make it rather unsafe to talk on the phone (I've already been struck once and know how it feels). If it weren't for e-mail, I would be completely cut off from the outside world, consumed in the all too familiar pattern of my studies, research and eating. Oh, and sometimes sleep, too.

So I decided to do what every one in an industrialized country eventually has to do, and get a job. It was a difficult process, and easier said than done. This week's column is a report of my trials and tribulations.

First off, I am a very picky person. It couldn't be a boring job, and I needed to work with people. I have done the grease joint. I've also done the cashier and waiter. I needed something stimulating. I also needed a flexible schedule. The job also had to be in biking or running distance as I refuse to drive. So I made out my list of demands and headed for the yellow pages. Considering that the dwelling of Oracle (about ten miles north of the Biosphere 2) is quite small, this was an easy task. I had three choices: cattle ranch cattle ranch, or heavy machinery operator. Because I am not yet qualified in operating heavy machinery like

trench-diggers and industrial earth-movers, I headed to the cattle ranch.

For my interview, I went horse back riding one evening with the owner. Had I known more about horses, (that is important to hang on at all times, for instance), my interview may have gone smoother. The cattle owner was a Texan native who had never been in the east and claimed not to understand the east coast. "We used to shoot at the Yankees for target practice," he told me. As it turned out, they couldn't use me. So, like any desperate student, I turned to Columbia University, the institution sponsoring my program.

It turns out that after research, fortitude, and after eleven forms of paperwork, I was able to land a job as a "Biome Assistant" (catchy resume title, hey?). Essentially, my responsibilities include managing the various ecosystems in the Biosphere 2, conducting environmental monitoring, and designing and constructing trails. For those of you who don't know what the Biosphere 2 is, I'll tell you.

Biosphere is a giant greenhouse: 3.5 acres of glass and steel which were originally designed to support our major ecosystems (deserts, rainforests, oceans and wilderness) and intensified agriculture. The idea was to see if we could design and build a self regulating, closed (air-sealed) system which would sustain itself; much like Lovelock's Gaia theory. It is an architectural spectacle, and NASA provided most of the funding with interests in future space stations. Be-

cause of this, a team of eight people were added to the Biosphere for a two year period. This was an ultimate test of synthetic ecology and a self-organizing hyperisland was born. It was hated by many scientists and praised by others. Its creators built it to destroy our current conceptions about the earth and our global system. Species evolved; life proliferated. It is hard to manage a planet, and mistakes were made. Sacrifices were made: rainfall was increased to support growing populations of animals and rising carbon dioxide levels. This increase in rainfall and humidity caused the desert to change. Eventually, the first team was pulled out of the Biosphere. There wasn't enough food and there wasn't enough atmosphere or soil to take up the earth's toxic gases (nitrous oxide). Although the second human team was more successful, it is still debated in the scientific world.

We have trouble realizing that in some of our failures we succeeded. We have learned much, and still have much more to learn about our own Biomes. We understand chemical balancing more than ever before. Initially, a small group of individuals put their lives' energies into this project because they believed that our biggest fears and problems, as a human race, could be overcome with knowledge and education. Hundreds of scientists from around the world discussed and planned a potential way of life and community for humans and ecosystems.

Although no one lives in the Biosphere 2 right now (yes, not even me!), it is still surrounded by scientific skepticism and mysti-

cism. Biologists refuse to do research because of the large, daily carbon dioxide flux. Engineers are finding that because the project is so interdisciplinary, new, non-hierarchical self-management structures are forming. Hundreds of thousands of visitors each year come to learn and walk away with more education than imaginable.

Right now, I find myself with an odd job at an odd period in history in the middle of a space-time continuum. Perhaps the world is not ready for a concept like the Biosphere 2. We are caught up these days in consumption and resource regulation; species diversity is not a focus of our national economy. Our own world, Biosphere 1, supports nearly 6 billion people plus the equivalent of another 4 billion in the livestock we feed. Perhaps Biosphere 2 is an attempt to create a new paradigm shift in global thought: realizing that what we have is what we are stuck with. Science, comparable to many belief systems, is dynamic and changes over time. It is the purpose, and theories which science creates that are to be built upon and continually revised. Much of this involves confronting our own fears and shortcomings before we can admit we are right or wrong and develop new theories and beliefs.

So, my work in this new and rather odd job continues. My reports stand unfinished.

Noah Jackson is a senior Biology/Anthropology/Environmental Studies major studying at the Biosphere 2 Center in Oracle, Arizona. Write him! njackson@student.bio2.edu

Habits, Schmabits!

HABITS, from page 10

And so forth, until we got to the restaurant. (That was just the car ride!) The actual "shut up, you're embarrassing me in public" part of the meal was yet to come. I know what you're thinking. By now I should be secure enough in my (imminent) adulthood to stand behind my decisions and take responsibility for a life which is, IRS aside, my own. Seeing as I am not, I decided to cheat.

The best way to do this is to invite along a friend (or spouse, I suppose), preferably one in your parents' good graces. I don't know how it is with your parents, but company brings out the theatrical side of mine. At the very least, there's some one there to understand my plight. When the waiter came for

our initial drink order, he realized what he was in for. Katie and I gave him our orders. ("Gin. Straight and mean.") Then he observed as my parents studied the menu, absolutely oblivious to this man whose rent is paid by their generosity. The waiter cleared his throat. Looking up, Dad turned to Mom. "Do you want wine?" he asked her. She nodded, and my Dad proceeded to scour the menu for a wine list. I asked the waiter to give us a minute, but he remained and gave me an obstinate smile which said, "Remember how you acted on allowance day? I ain't budging."

Mom and Dad were already discussing in depth (remarkable for people with such limited knowledge of wine) which wine to get. "Why don't you get a bottle of Chardonnay?" I asked, with the twofold purpose of spurring them on (because I knew, in five minutes, they'd ask for a bottle of Chardonnay) and hinting that I

might need some refreshment beyond the gin. Thus I excited a fresh debate, for which I felt Katie's foot on my shin underneath the table. "Do you see?" I asked her. "It's genetic!" I smiled. She smiled. My dad concealed a smirk so as not to weaken his role as Father, Orderer of Food and Drink. My mom smiled in preparation for her role as Drinker of Wine. Even the waiter smiled, for a moment part of the family, for a moment feeding off the collective absurdity of, well, our habits. And suddenly my parents made a little more sense.

Adam Blackman would like to take this moment to inform you that the restaurant in the above column, Katahdin, is located at the intersection of Spring and High Sts., and is an excellent place to demonstrate what a smooth mover thou art. As evidence, Adam cites an anonymous Bowdoin professor, whose idea of sabbatical in Israel apparently includes a detour at the bar of Katahdin. Also, for what it's worth, he would suggest sitting in one of the few deep-cushion chairs, and that you absolutely must order the creamy pesto salad dressing, even if you don't get a salad. It's that good. Finally, he feels strongly that the pan-seared salmon is so yummy it could make an ascetic drool and that if nobody in your party orders it you are all communists and should only be allowed to drink your meals out of paper bags.

Adam Blackman is really something.

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INFO TABLE: 10/8, 9 - 3 PM, SMITH UNION
10/9, 9 - 3 PM, SMITH UNION

INFO MTG: 10/8, 6 PM, LANCASTER LOUNGE

INTERVIEWS: 10/9, CAREER PLANNING



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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI
Oct. 3

Workshop (7:30 p.m.)
Susan McCorkle, famous jazz singer, talks about the preparation of musical materials for performance. She's great, so go for it.
See SU calender for location.

Concert (8 p.m.)
Lisa McCormick, folk-rock singer-songwriter does her thing at Lewiston Middle School Auditorium. Funky. 75 Central Ave., Lewiston, 8p.m. \$10-\$15. 782-7228.

Film (8 p.m.)
In the Name of the Father. This powerful film tells the story of an Irish man wrongly convicted of bombing a British pub. A powerful movie starring Daniel Day-Lewis, this is not to be missed. The burning tissues are amazing.
Smith Auditorium, Sills Hall

Dance Performance (8 p.m.)
David Parker and the Bang Group performs percussive dance. Interesting... GHQ. Free.

Theater (8 p.m.)
"Jacques Brel is Alive and Well and Living in Paris." A Broadway-style showcase of the French songwriter's life and work.
Portland Players Theater. 420 Cottage Road, So. Portland. \$12 students.

Concert (8:30 p.m.)
Letters to Cleo do there super poppy, super energetic indie rock thang.
Zootz, 31 Forest Ave., Portland. \$8.

Coffee (8:30 p.m.)
In withdrawal from drinking coffee for last night's all-nighter? The ResLife troupe sponsors a jammin' coffee house: poetry, music, java, and, (gasp!) conversation. Main Lounge, Moulton Union.

Concert (9 p.m.)
Belizbeha brings the funk to the pub. If you like Jamiroquia, BNH or Incognito, check out Belizbeha. Great Live! Happy Birthday, Burgie.
Jack Magee's Pub. Taps flow at 8.

SAT
Oct. 4

Coastal Clean-up (8 a.m.)
Do you enjoy the beauty of the coast? A nice walk on the beach? A clean environment? Healthy kids? Well, get out there and help. Clean Maquoit Pt. Meet at the Polar Bear.

Coastal Clean-up (10 a.m.)
Did you oversleep? You can still keep a clean conscience, and help clean-up Bailey Island. Meet at Cook's Lobster House, Route 24.

Film (7:30 p.m.)
Like Water for Chocolate. You've probably always meant to see it, so why not actually do so? A marvelous fable.
Smith Auditorium, Sills Hall.

Concert (7:30 p.m.)
Susannah McCorkle, jazz singer, brings her show "From Bessie to Brazil," to Bowdoin. Get back to our roots. Free tickets available for students at the SU info desk. \$10 public. Kresge Aud.

Music and Dance (8 p.m.)
Catch the fascinating, educational, award-winning Andean music and dance group Inca Son.
State St. Church, 159 State St., Portland. \$15. 207-774-6396.

Film (9 p.m.)
Angels and Insects. This 1995 Cannes Film Festival entry is about unbridled passion, perversion and the corruption of money. Smith Aud., Sills Hall.

Dance (9 p.m. - 3 a.m.)
Get down to the grooves of funky house music at this open Portland dance spot. 35 India St., Portland. About \$5.

Concert (10 p.m.)
The Samples. That's right, the Samples and their groovy, indie sounds are coming to the best spot to see a concert in Portland. Jeremy Toback opens. Micro-brews flow. 18+
Stone Coast, 14 York St., Portland. \$15

SUN
Oct. 5

Marathon (8 a.m.)
OK. You're probably not up to 26.2 miles, but some of your friends are. The Bowdoin Marathon Club runs the Maine marathon and half-marathon, and as you can imagine...they'd like your support. Contact Allison Zerkowitz for info. 798-6852 or alzelkowi.

Yoga (10 a.m.)
S t r e t c h !
Farley Field House Room.

Walk (12 p.m. and 1 p.m.)
A non-competitive fundraising walk in support of Breast Cancer Research. Registration begins at 12, walk at 1. Fort Williams, Cape Elizabeth. 1-800-464-3102, X203.

Talk (2:15 p.m.)
"Saint's Pictures: What were they used for?" Susan Wegner talks about "Divine Love and Martyr's Deaths."
Museum of Art.

Concert (7:30 p.m. and 10 p.m.)
Big, bad Bo Diddley, Ruler of rock n' roll, sultan of soul, friar of funk, king of swing, etc., etc., brings his Hall-of-Fame self to Raul's for two shows.
865 Forest Ave. \$20. 207-773-6886.

Dance (9 p.m. - 3 a.m.)
All request 'til 1, hip-hop 'til 3, all ages after 1:15 at the best night-spot around. \$3. 31 Forest Ave., Portland.

MON
Oct. 6

Vendor (8:30 a.m. - 5 p.m.)
Need Indian clothing? Look no further than good ol' Smith Union. Across from the convenience store.

Film (7 p.m.)
The Gods Must Be Crazy. This fabulous 1980 film is part of the "Inventing Africa" film series. You think you're devoted to Coke...
Beam Classroom, VAC.

Film (7 p.m.)
Jacob the Liar. The Holocaust Film Series continues with this work.
Smith Auditorium, Sills Hall.

Dancing (9 p.m. - 1 a.m.)
Gothic/Industrial/Fetish Night. "Real Live Dominatrix, Slaves, and Equipment." Dominate the Species.
Zootz. 31 Forest Ave., Portland. 21+

Football (9 p.m. - late)
PATRIOTS VS. DOLPHINS. Big Screen. \$1.00 Budweiser. If you're not already convinced to come, we don't want you!!
Jack Magee's Pub and Grill.

Respond to E-Mail Day (all day)
You know those e-mails that you've always meant to reply to, but haven't? Well do it. There are people on the other side, just waiting...hoping.

TUE
Oct. 7

Vendor (8:30 a.m. - 5 p.m.)
Sunrise will be shown as part of the Bowdoin Film Studies. Filmed in 1927, this work stars George O'Brien and Janet Gaynor.
Smith Auditorium, Sills Hall.

Class (9:30-11:30 p.m.)
"Finding It on the Web: Understanding Search Engines." Learn to hang ten...fingers.
HL Library. To sign up, X3227.

Seminar (4 p.m.)
"The Senior College: Theory and Practice." Rabbi Harry Z. Sky of USM talks as part of the Jung Seminar series.
Beam Classroom, VAC.

Film (7 p.m.)
The Woman in the Window. 1944. How many times do we have to tell you the Bowdoin Film Studies Screening are good things to go to?
Plush Smith Aud., Sills Hall.

Concert (8 p.m.)
The Dambuilders bring their unique pop-come-new-wave-synthesizer-and-guitar groove to Maine's version of a metropolis.
Asylum, 121 Center St., Portland. \$5.

Film (9 p.m.)
The Blot, directed by Lois Weber, is actually a really interesting film. 79 minutes. Shot in 1921.
Smith Auditorium, Sills Hall.

WED
Oct. 8

Meeting (8:30-10:30 a.m.)
Your chance to talk with our president. Mr. Edwards meets with the students.
Morrell Lounge, Smith Union.

Seminar (12-1 p.m.)
"Forgotten Chapters of the Yucatán's Past." Part of the Faculty Seminar Series, this talk will be presented by Prof. Allen Wells, of the history dept. Educate thyself.
Main Lounge, Moulton Union.

Gallery Talk (4 p.m.)
Maine artist George Mason talks about his relation to the permanent collections on display at the museum. A reception follows. Food and art! Museum of Art.

Film (7 p.m.)
For all of you who need to see *The Blot* again to understand the layering, you get your chance.
Same place, silly.

Concert (8 p.m.)
Straight out of Oklahoma City, The Nixons are coming to town with their melodic brand of alternative rock. 18+.
Asylum. 121 Center St., Portland. \$10 (\$8 in advance).

Film (8:30 p.m.)
Staring Edward G. Robinson and Joan Bennet, *The Woman in the Window* shows again.
Smith Auditorium, Sills Hall.

THU
Oct. 9

Vendor (8:30 a.m. - 5 p.m.)
My, my, my, isn't our little union a cosmopolitan shopping experience? Today we have Irish posters, hangings and jewelry.
Near the convenience store.

Class (11:30 a.m. - 1 p.m.)
Another shot at "Navigating with Netscape: An Introduction to the World Wide Web."
HL Library. Call x3227 to sign up.

Concert (12:15 p.m.)
Soprano Christina Astrachan and pianist Frank Glazer perform Brahms.
Portland Conservatory of Music. 44 Oak Street, Portland. Free.

Lecture (7:30 p.m.)
"Art and (as) Religion." A talk by Barbara DeConcini, all the way from Emory University. Deals with issues that relate to the three current exhibits.
Kresge Auditorium, VAC.

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POLAR BEAR SPORTS

Football continues to struggle

KATRINA MITCHELL
STAFF WRITER

Despite falling 31-0 at Amherst last Saturday, the Polar Bears (0-2) improved their performance overall and played a more confident game than in the previous week's loss to Middlebury.

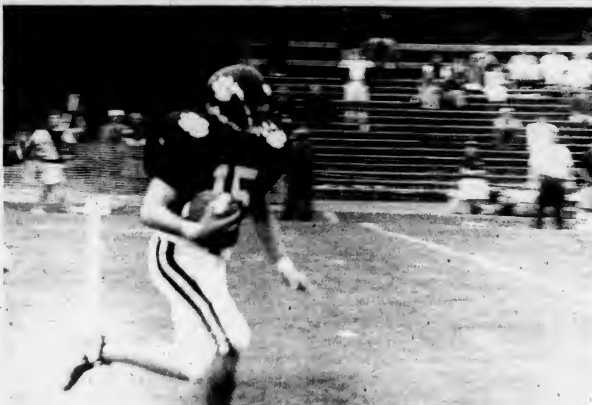
Although the final score suggested a lopsided match up, in reality, the Bears held the score to only one touchdown during the majority of the game.

"Even though we didn't win, we saw signs of improvement on both sides of the ball," said tri-captain Tim Ryan '98. "One thing is different from years in the past, and that is we have definitely come to play and people have been excited. This week should be the week everything comes together."

The Bears struggled initially, allowing Todd Nichols to return for 43 yards on the opening kickoff by Jeremy Riffle '99. The Lord Jeffs eventually scored on the possession when Rich Willard connected with Paul Rieckhoff to go ahead 6-0. Liam Fleming finished out the first quarter with a 20 yard field goal, upping the score to 9-0.

Once again Bowdoin's strongest asset, the special teams, stepped in to stop Amherst's

Bowdoin	0
Amherst	31



Phil Lintz '99 helped keep the Bears in the game on Saturday with his block of a Lord Jeff's field goal attempt just before halftime. (Shelly Magier/Bowdoin Orient)

second quarter field goal opportunities. Phil Lintz '99 gave the Bears a boost going into halftime when he stopped Fleming's 22 yard field goal attempt.

"I knew it would give us a lot of momentum if we blocked it," said Lintz. "We definitely were in the game at the point and it was

important to keep the points off the board."

In the third quarter, Bowdoin continued to utilize its physical strength and thwarted Amherst's attempts to score again. But with 44 seconds left in the third, back-up quarterback Mike Sweeney registered his first touchdown pass to Shaun Quigly. He

sealed the Jeff's victory with two more passes just into and midway through the fourth.

"We showed noticeable improvement in that we played well for three quarters," said Head Coach Howard Vandorsea. "But we have to do it for four quarters."

Though unable to convert on two touchdown opportunities, the teams saw some bright spots in its loss. The receivers performed particularly well in their catching, and quarterback Hayes MacArthur '99 was intercepted only once.

David Kahill '98 and Brendan Ryan '00 led the team in tackles, recording 17 and 12, respectively. Ryan attributed their solid play to a better overall attitude and aggressive outlook on controlling their opponents.

"We weren't going to let Amherst push us around," said Ryan. "We were going to push them around and for the most part, we did that. Then we had a letdown in the fourth quarter."

He predicts that the defense will suffer few letdowns in the future, claiming that "when we improve as a defense, things like that won't affect us."

Bowdoin will be on the road against Tufts on Saturday for a game Vandorsea said he believes may be very close. Last year the Bears captured a 9-7 win over Tufts and plan to do the same or better again.

Field hockey searches to find offense in loss to the Lord Jeffs

■ After twenty minutes of strong play on Saturday, the Polar Bears were unable to convert on their scoring opportunities to complement their fine defensive work

ANNA DORNBUSH
STAFF WRITER

After their powerful victory over Salem State, the field hockey team entered last Saturday's game against Amherst with renewed confidence and determination. However, the women also recognized that Amherst would present a challenge.

Just as in prior games, the Bears started out strong. "We felt confident going into this game," explained captain Ashley Fantasia '98. "For the first twenty minutes, things went really well, then we seemed to have a break down."

Coach Pearson expressed a similar sentiment stating, "We started off well, but there were early chances which we didn't convert. When you play against a strong team, you must convert your chances before they convert theirs."

Amherst scored a goal within the first ten

minutes of the start of the second half. While the Bears managed to hold back the Lord Jeffs, they were unable to score, thus ending with a loss of 1-0. When asked for any particular strengths that the team demonstrated in the Amherst game, Fantasia commented that the team's defense as a whole was strong, as they managed to limit the Jeffs to a single goal.

In the coming week, the Bears will work on improving various aspects of their game as they prepare to face Tufts. While the team has shown strong defense thus far in the season, they are working to create an equally powerful offense. More specifically, Pearson points to their need to work on "trying to convert chances and being more dangerous inside the offensive 25 [yard line]."

The team is trying to find a balance between their passing game and looking for long balls

Furthermore, the team is trying to find a balance between their passing game and looking for long balls. "We need to work on forward line movement toward the goal, and also, our defensive hitting," commented Fantasia.

This Saturday, October 4, the women will face Tufts in an away game. Pearson points out that the game "looks tough on paper, but in reality, Tufts is not as strong this year." Still, Pearson agrees that, facing Tufts "always makes for a tough game."

Fenway Frank

by Brad Helgeson

The greatest thing about being an Orient columnist is that I get to pretend that other people care what I think. This week, I plan to exercise that privilege in bringing you my predictions for the Major League Baseball playoffs.

First let me preface these predictions by saying that this year's championship will be greatly cheapened by the fact that the Red Sox will not be there to give it away. Never fear, next year Nomar Garciaparra, the best shortstop in baseball, will lead the Olde Towne Team into the fall classic. Well, maybe.

Anyway, while the Red Sox play golf and count their money, there are still eight teams battling for the hardware. Many believe that this year's playoffs should be called "Atlanta and the seven dwarfs." However, when I gaze into my crystal ball, I don't see an Atlanta romp. In fact, I see someone else chugging champagne. I could tell you who's going to win right now, but then you'd stop reading.

In the National League, Atlanta will win. The only team that could possibly beat them is Florida, but that won't happen. No one from the NL central deserved anything this year, so Houston won by default. San Francisco had a great year, but let's face it—they're a last place team, and their carriage is about to turn back into a pumpkin.

This year, the American League playoffs are far more interesting because all four teams are capable of reaching the World Series. In one division series, New York's pitching will prevail over Cleveland's powerful lineup. The Yankees staff is arguably the deepest in the AL, and Bernie Williams and Paul O'Neill always show up for big games. Besides, Cleveland lost their two best players in the off-season, and their pitching staff has fallen apart.

While I'm on the subject of the Yankees, I'd like to take a few shots at the pinstriped chumps. The fact that the Yankees are in the

playoffs is simply a testament to the financial inequity that plagues baseball, nothing more. The Yankees don't have to develop their own talent, (you can count the number of current players who came up through their farm system on one hand), because they can just pay truckloads of money to every overpaid veteran jerk they want. So, your pitching sucks? Fine, just sign a few hired guns like David Cone and David Wells. Need more power? No problem, just sign an overweight part-time slugger for \$9 million per year. Granted, I'm a Sox fan, so I have to hate the Yankees, but anyone who likes fair competition (or even likeable players) should hate New York.

Well, back to the predictions. The other AL series should prove even more exciting. Seattle is potentially the most dangerous team in baseball. No one ever wants to face that unbelievable lineup in a short series. However, Baltimore can put up three quality starters with Mussina, Key and Erickson. I think that'll be enough to overcome the Mariners. Besides, Baltimore played well all year, and I don't think they'll let up now.

In the ALCS, Baltimore will get some revenge for last year, beating the Yankees in a fierce series. That brings us to the World Series, where Atlanta will lose... again. Though Atlanta has the best starting rotation in baseball, and perhaps in history, Baltimore has one thing the Braves don't: Randy Myers. Would you trust Mark Wohlers in the bottom of the ninth in game seven? I wouldn't. The Yankees beat the Braves last year with a superior bullpen, and Baltimore will do the same thing this year.

So, there you have my predictions. I'm sure you don't care, but that doesn't matter to me. As soon as everyone realizes how good my crystal ball is, I'll set up a 900 number and retire a millionaire. Maybe then I'll be able to afford box seats at Fenway Park.

Bears fall to Amherst and Wheaton

ART KIRBY
STAFF WRITER

There are instances in life that can only adequately be defined as Kevin Arnold moments, moments so painful to watch that many choose to turn away rather than allow the uneasiness of the situation to get the best of them. Allow me to explain. We all, deep down in our hearts, rooted for Kevin Arnold (the adolescent protagonist of the heart-warming TV sitcom "The Wonder Years") to succeed in life. Therefore, when he pretended to like Becky Slater, and fed her french fries just to make Winnie Cooper jealous, none of us could bear to look. Go back to the time when his best friend Paul told him that Winnie liked him. Instead of acting cool, he ran to Winnie to tell her that he knew she was crazy about him, causing all of us to find something to do in the kitchen so that Kevin's slow death on TV went unwatched.

My point, and I do have one, is that Kevin Arnold moments happen to the best of us, even our beloved men's soccer team. Coming off an incredible win against Middlebury, the Polar Bears pulled a Kevin Arnold, losing at both Amherst and Wheaton, to make for a weekend better off forgotten. To be fair to our men in black, it must be stated that the road was not paved with roses. Two road games in one weekend are very difficult, especially when the day begins at 6:30 in the morning, as it did this past Saturday. The team boarded the bus at this obscene hour; when Mr. Sandman was still paying the rest of Bowdoin Soccer Nation a visit, in order to arrive in Amherst, Mass. for a 12:30 game. It is very difficult to come out effective for a game when you have been sitting in a bus for the four hours preceding it. It is especially difficult after waking up at an hour when all of Bowdoin had visions of sugarplums dancing in their heads, everyone that is except one particular security officer, of course, in the Jeep Cherokee who was busy writing parking tickets and towing cars.

It is therefore understandable why the Bears came out rather flat in the first half. Amherst dominated the play from the opening to closing whistle of the first 45 minutes, but the Bears were able to weather



Dave DeCew '99 looks to pass the ball upfield. (Shelly Magier/Bowdoin Orient)

the storm. The Lord Jeffs, although I failed to find one single Jeff on the Amherst squad, could not break through the final defense of goalkeeper Tom "Tuna" Casarella '00, who played a solid two games in net despite being a Yankees fan. Casarella was saved by the post on one shot, and managed to deflect the ball off the post on another. All in all, the Bears were fortunate to enter the half in a scoreless tie. They had been dominated more so than Marv Albert in lacy underwear. What remained to be seen was whether or not they could find their form for the final 45 minutes.

Indeed they did play better, but not good enough. In the second half, the Bears managed to create some opportunities, but it was Amherst who capitalized first. Five minutes into the half, the Lord Jeffs took advantage of a defensive error on the Bears part, and fired a hard shot past the screened Casarella, taking a 1-0 lead. The way the game had been developing, it appeared that this was all Amherst would need to walk away with a win. However, the Bears showed the signs of a good team, and fought harder on both sides of the ball. Their effort paid off when, within ten minutes of the Amherst tally, Ben Parson "Brown" '00 played a beautiful pass to Jay "Nitro" Lessard '98. Lessard fired a rocket

from just outside the eighteen that hit the underside of the crossbar and deflected in, knotting the game at one, and giving the Bears new life.

Unfortunately, the Lord Jeffs, still without any real Jeffs, retaliated just five minutes later, once more capitalizing on a Bowdoin error. An Amherst player went unmarked, and entered the box back door before receiving a pass and converting the easy opportunity for a 2-1 lead. If that goal deflated the Bears, two minutes later they were thoroughly discouraged. Another Amherst player broke free from the defense and fired a bullet past Casarella, virtually ensuring victory with a 3-1 lead. The rest of the game appeared to be played at half-speed with our boys visibly discouraged and tired. As time expired, the Lord Jeffs celebrated while the Bears, experiencing defeat for the first time in '97, had to think ahead to tomorrow, and a date with Wheaton.

When asked to comment on his team's performance, Head Coach Tim Gilbride stated, "Amherst played a great game against us. They passed the ball extremely well and we had trouble adjusting to that. They basically dominated the first half, much more than Middlebury did against us. I felt in the

second half we did a better job of adjusting, but we had a few critical errors that cost us goals. All three goals were mistakes on our part."

So it was off to Wheaton, the second leg of the Bay State Weekend Tour for a matinee in Norton. The Bears, obviously exhausted from a combination of the Amherst game the day before and life on the road, did a great job in pressuring Wheaton from the get-go. Two early shots slid just past the far goal post, coming agonizingly close to being a goal. Even with the missed opportunities, the Bears kept their composure and continued to control play. It was in the 25th minute that a rare Wheaton attack generated the only goal of the game.

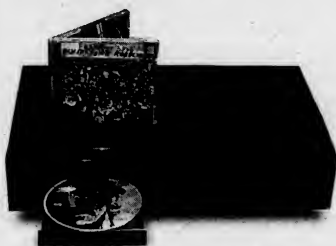
Relying on the speed of the outside attackers, Wheaton primarily played long balls. They went away from this strategy on one particular offensive charge, and it paid off. Controlling the ball in the middle of the pitch, a Wheaton mid-fielder beat two Bowdoin defenders with nice footwork and crushed a shot that bent around the outstretched Casarella and into the back of the net for a 1-0 lead. The Bears did not lie down and play dead, but rather continued to pressure Wheaton up until the half.

The second 45-minute frame, could adequately be described as frustration personified. Our boys did all they could to deliver the ball to its home, but on that day that ball thought of itself as too good for its home. As time wound down, the pressure became greater, and the missed opportunities harder to handle. Lessard timed a run perfectly, beating the offside, only to have the Wheaton keeper make a big save on his breakaway shot. With co-captain Ian McKee '98 streaking up the middle, Able "Brothers" McClennen '00 made a run in the final minutes, only to be whistled for offside. The frustration added up when Wheaton began subbing players as if it was going out of style, all in order to milk time off the clock. The tactic worked, and the half ended as it began, Wheaton winning 1-0.

Coach Gilbride noted, "It should have at least been a tie. It was unfortunate. Wheaton had a great goal." As disappointing as the two losses were, the proverbial silver lining can always be found. Gilbride added, "We will learn from this weekend. We need to be more composed in finishing opportunities and in staying with marks. Our level of play needs to be raised. We can do that, and when we do we'll be just fine." Jed "El Tanque" Mettee '98, who is making himself famous with those dashing, white cleats, and probably wants to transfer to Wheaton after making some very nice friends on the sideline (they referred to him as Johnny Whiteshoes), remained upbeat after the disappointing weekend. "This can be a great lesson for our season. We cannot get too low. We must take it one game at a time. A bird in hand is better than two in the bush. We were not physically nor mentally prepared for these games, something we must be every time we take the field."

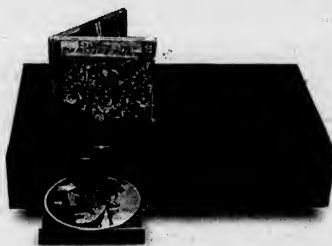
McKee added that, "We have to find a way to be consistent in our play." Indeed, the Bears looked stellar against Middlebury, but much less so the past weekend. Our heroes have proved they can play with and beat the best of NESCAC. What remains to be seen is if they can find the intensity and determination of the Middlebury game every time they take the field. There is no reason for alarm yet, as many players stressed. The season is young, and a 3-2 record and the 10th ranked team in New England is nothing to sneeze at. Also, Bowdoin the Bears have a great opportunity to redeem themselves on the road versus a tough Tufts team (pretty snazzy alliteration, huh?). Just like Kevin Arnold, Bowdoin must find what they are made of. As Kondrat put it, "The great teams are able to rebound from tough losses. We'll find out this weekend how great we are." Let's just hope, for your sake and mine, they fare better than poor ol' Kevin. Remember, he first lost Winnie and was then punched out by Becky Slater.

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Bowdoin Intramurals

A League Soccer	Wins	Losses	Ties	Total Points
Anaconda	3	0	0	9
Red Sauce	2	0	0	6
Theta Delta Chi	1	1	1	4
Cleveland Steamers	1	0	0	3
Moore	0	1	1	1
Safe Crackers	0	2	0	0

B League Soccer	Wins	Losses	Ties	Total Points
Jambalaya	3	0	0	9
The Strappers	2	0	1	7
Assorted Flowers	2	0	0	6
Coleman United	2	1	0	6
Chi Delta Phi	2	1	0	6
Outing Club	1	1	0	3
Res Life	1	2	0	3
Maine Hall	1	2	0	3
Baxter	1	1	0	3
Jordan House Rage	0	2	1	1
Burnett	0	2	0	0
Team Transfer	0	3	-0	0

C League Soccer	Wins	Losses	Ties	Total Points
Hairy Buttocks	3	0	0	9
Theta	2	1	0	6
Chi Delta Phi	1	1	1	4
United Boody	1	2	0	3
Appleton Coed	0	1	1	1
The Yellow House	0	2	0	0

Flag Football	Wins	Losses	Ties	Total Points
NE Brick Masters	3	0	0	9
Chi Delta Phi	2	0	0	6
Coleman Pride	2	0	0	6
Maine 1st Floor Meatheads	1	1	0	3
Hyde Rollix	1	2	0	3
Appleton Smashers	0	2	0	0
Burnett	0	2	0	0
Kappa Sig	0	2	0	0

Field Hockey	Wins	Losses	Ties	Total Points
Jane's Team	3	0	0	9
Booty	2	1	0	6
The Team	2	1	0	6
Coleman Pride	1	1	0	3
Coleman A/B	1	2	0	3
Seifert's Rose	0	1	0	0
Hyde/Appleton	0	1	1	0
Angela's Team	0	2	0	0

Women's cross country cruises at Swarthmore competition

ALISON WADE
STAFF WRITER

The women's cross country team traveled to Allentown, Pennsylvania last weekend to take on five teams from Pennsylvania schools. The Polar Bears placed four runners in the top six to emerge with the overall victory. They used their strong pack running to overcome a 1-2 finish by Swarthmore runners. Swarthmore, the Bears' closest competition in the event, were only able to come up with a score of 43 against Bowdoin's 28.

In addition to Swarthmore, the polar bears also defeated Lebanon Valley (103), Muhlenberg (106), Allentown (117), and Susquehanna (121).

Leading the way for the Polar Bears were Erin Lyman '01, Jill Akus '01, and Jessie Gray '01. The three first-years worked well together on the hilly five kilometer (3.1 mile) course, finishing in a tie for third place in 20:36. They complemented one another brilliantly, working together in various parts of the race and making the combined effort of the three

stronger than any individual effort could have been. The first-year trio was followed closely by Elonne Stockton '00, who came in sixth with a time of 20:36. Stockton had the race of the day for the Polar Bears, proving to be an excellent hill runner, looking both fast and strong on the tough terrain.

Caitlin O'Connor '99 secured the Bears' victory with her 10th place finish.

Coach Peter Slovenski commented on the team's results, saying "This was a very good course for our team to run in September. The hills were very challenging, but we developed a good rhythm and raced very well. After this course, the rest of the season should be easier and faster."

The victory put the Polar Bears at 8-1 for the season and showed that they are on target to reach their goals of being one of the top three teams in the conference and one of the top four teams in the New England region.

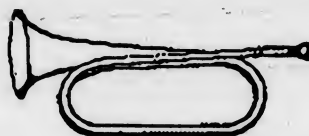
This weekend, the team travels to the Babson Invitational where they hope to continue their success against many strong Division II and III teams.

The Week In Sports

Home games are shaded

Team	Fr 10/3	Sa 10/4	Su 10/5	Mo 10/6	Tu 10/7	We 10/8	Th 10/9
Men's Cross Country		Babson Invit. 11:00 a.m.					
Women's Cross Country		Babson Invit. 11:00 a.m.					
Field Hockey		Tufts 1:30 p.m.				USM 1:30 p.m.	
Football		Tufts 1:30 p.m.					
Golf			USM 1:00 p.m.			CBB Colby 12:00 p.m.	
Men's Soccer		Tufts 1:30 p.m.			Maine Maritime 7:00 p.m.		
Women's Soccer		Tufts 11:00 a.m.				Colby 3:30 p.m.	
Women's Tennis		Tufts 11:00 a.m.				Bates	
Volleyball	Bates 5:00 p.m.	Bates 9:00 a.m.				St. Joseph's 7:00 p.m.	

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SPORTS

Men's Cross Country

Polar Bears run over competition

■ Bowdoin showed tremendous teamwork on Saturday, using their pack running strategy to dominate the field which included Swarthmore, Allentown and Muhlenburg

CAITLIN O'CONNOR
STAFF WRITER

It is a very rare occasion in the sport of cross-country for a team to sweep a multi-school competition. Yet the Bowdoin men's cross-country team did just that this weekend when they travelled to Allentown, Pennsylvania. They shut out the teams from Swarthmore, Muhlenburg, Allentown, Lebanon Valley and Susquehanna 15-0, taking the top seven places.

Although Bowdoin has been running impressively in the early stages of the season, they were nevertheless surprised at the results of the meet. Despite their second long trip in three weeks, the men were alert and ready to compete against the traditionally strong teams from Swarthmore and Muhlenburg. From the beginning of the race, Bowdoin outperformed their great achievements from the weeks before, running in a pack so strong that even the spectators

Bowdoin	15
Swarth.	78



Peter Duyan '00 takes his turn leading the pack on its way to earning the top seven places at Swarthmore on Saturday. (Alison Wadel/Bowdoin Orient)

were a little intimidated.

The front pack ran five strong with first year Michael Mouradian leading the group of Peter Duyan '00, Captain Matt Hyde '99, Captain Michael Peyron '98 and Tim Kuhner '98 through the tape in identical times of 27:36. This was literally a team effort as all five of the men took turns leading through the extremely hilly course. They executed their strategy perfectly, as they went out cautiously for the first two miles and accelerated in the middle and later miles of

the race. Captain Bill Nadeau '98 and Tony D'Allesio '98 rounded out the top seven places with strong performances for the Bowdoin black and white.

The men will try to build on last week's success when they travel to Wellesley, Massachusetts, this weekend to compete in the Babson Invitational where 27 teams will be competing. Although Coach Slovenski considers the Polar Bears to be the deepest team in the race, he is not looking past the competition. "This will be our toughest meet

From the beginning of the race, Bowdoin outperformed their great achievements from the weeks before, running in a pack so strong, even the spectators were a little intimidated.

so far," he said, "but I think we have a good chance of finishing first or second in the team score."

The strategy of large group running will not change through the early stages of the race, although in the last few miles, there may be some Bowdoin front-runners pushing the lead pack. "One or two of our runners are going to try a challenging pace for all five miles this week," said Slovenski. "But we will still have a large group working together through 4 miles."

This race should also see a highlight the continued improvement of the Polar Bear's two top freshmen. "Steve Allison '01 and Michael Mouradian '01 have been very impressive so far," remarked Slovenski. "They've made the adjustment to the 5 mile college racing distance very successfully. They will both be a terrific help in the top 5 or 7 this season."

Women's Soccer

Bowdoin rebounds after Amherst loss

DEBORAH SATTER
STAFF WRITER

Maybe the three-and-a-half-hour bus ride was to blame, or maybe there was something strange in the Bowdoin College women's soccer team breakfast, but the Polar Bears had an uncharacteristically slow start last Saturday against the Lord Jeff's of Amherst College. Bowdoin proved unable to recover from their early game problems, as they fell to Amherst 3-1 in their first loss of the season.

The lone Bowdoin goal was scored 13 minutes into the second half by defender Lisa MacVane '98. Cyndy Falwell '98, assisted on the goal and leads the team in assists with six. Sarah Farmer '01 stopped six shots in goal.

"At Amherst we had a slow start in the first half," stated Coach John Cullen. "We were down 1-0 at the half, but came back and played very well in the second half. We tied the game, but they were able to sink a goal and go up 2-1. In the last 10 minutes we moved people up in order to try to score and they got a breakaway. I think we learned you have to play 90 minutes."

Kristin Doughty '98 commented that, "Amherst was a tough loss but at the same time it was a game we didn't deserve to win, not because they were a better team than us

but because we didn't take the field in the first half ready to play and ready to step up to the challenge."

The Polar Bears' start was quite different on Tuesday night, when they traveled to Salem State for a game under the lights. They were explosive from the first whistle. Before Salem State knew what was happening, Bowdoin jumped on the board to take a 1-0 lead, as Danielle Mokaba '98 converted a pass from Doughty.

This lead held through the first half for the Polar Bears. Midway through the second half Salem State scored off a free kick to tie the game at one.

With 15 minutes left in regulation Doughty took control of the ball and blasted the game-winner off a direct kick, lifting Bowdoin to a 2-1 victory and a 4-1 overall record.

"We played very well," commented Cullen. "We learned from Amherst and so we started very focused, we controlled the tempo, and scored in the first two minutes. It was a great effort by Kristin Doughty to get the game winner and our defense played very well. The only downfall was the physical nature of the game proved costly, for Cyndy Falwell is out with a concussion."

According to Doughty, "It was a very physical game that required a pretty quick speed of play. We played with a lot of composure and patience."



Danielle Mokaba '98, who netted a goal against Salem St., clears the ball. (Shelly Magier/Bowdoin Orient)

Tricia Bohannon '00 made six saves in net to help lift the Polar Bears to victory.

On Saturday the Polar Bears travel to take on the Jumbos at Tufts University, where their game plan is not only to start strong but play their hardest the entire game.

"They are a great team," said Cullen. "We are looking forward to a typically tough match-up. There have been some great games over the years. This is a very big match for us."



WEEKEND
Pulitzer-prize
winning author
gives lecture
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OPINION
Student Speak is
back with a
vengeance
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SPORTS
Football
storms
back
PAGE 20



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The Bowdoin Orient

VOLUME CXXVI, NUMBER 5
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 10, 1997
Bowdoin College, Brunswick, Maine

CIS responds to College computer issues

DAVID FISH
STAFF WRITER

First in a series

The information age has arrived, and it is currently demanding that the College provide effective, efficient and high-quality technology services.

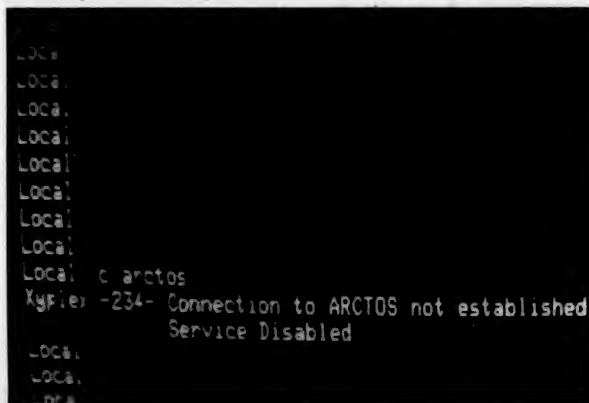
The group responsible for this weighty task at Bowdoin is Computing and Information Services (CIS). Directed by Lou Tremante, CIS is an umbrella that encompasses four groups.

The Telecommunications group is responsible for a suite of telephone services including, long distance calling and phonemail, as well as cable television.

The Administrative and Computing Group develop and maintain applications that the College uses to hold databases of financial and student records. This group works closely with the Office of Student Records to create and preserve the software used to facilitate course registration and course scheduling.

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Please see CIS, page 6

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SENIOR EDITOR

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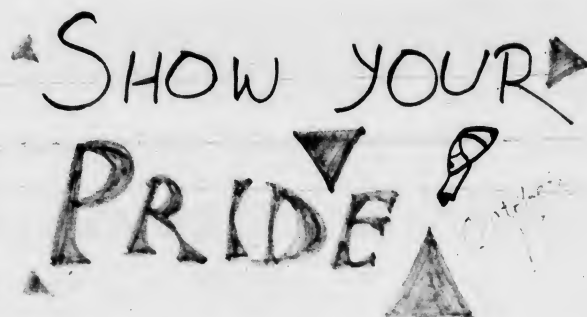
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One of the posters around campus urging students to support others regardless of sexuality. (Kent Lanigan/Bowdoin Orient)

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He hopes to make it less of a big deal to be gay or lesbian on campus to the extent that people are aware of it, but that it does not become a source of discomfort.

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He adds that there are "definitely enough faculty here interested in it."

Damon says the Gay and Lesbian Studies Committee is working on a minor.

There are a lot of cross-listed classes, but the minor would need a core class and possibly a professor to teach that class. She emphasized, however, that the minor is more of

Please see B-GLAD, page 2

SPORTS

Men's Cross Country

Polar Bears run over competition

■ Bowdoin showed tremendous teamwork on Saturday, using their pack running strategy to dominate the field which included Swarthmore, Allentown and Muhlenburg

CAITLIN O'CONNOR
STAFF WRITER

It is a very rare occasion in the sport of cross-country for a team to sweep a multi-school competition. Yet the Bowdoin men's cross-country team did just that this weekend when they travelled to Allentown, Pennsylvania. They shut out the teams from Swarthmore, Muhlenburg, Allentown, Lebanon Valley and Susquehanna 15-50, taking the top seven places.

Although Bowdoin has been running impressively in the early stages of the season, they were nevertheless surprised at the results of the meet. Despite their second long trip in three weeks, the men were alert and ready to compete against the traditionally strong teams from Swarthmore and Muhlenburg. From the beginning of the race, Bowdoin outperformed their great achievements from the weeks before, running in a pack so strong that even the spectators

Bowdoin	15
Swarth.	78



Peter Duyan '00 takes his turn leading the pack on its way to earning the top seven places at Swarthmore on Saturday. (Alison Wade/Bowdoin Orient)

were a little intimidated.

The front pack ran five strong with first year Michael Mouradian leading the group of Peter Duyan '00, Captain Matt Hyde '99, Captain Michael Peyron '98 and Tim Kuhner '98 through the tape in identical times of 27:36. This was literally a team effort as all five of the men took turns leading through the extremely hilly course. They executed their strategy perfectly, as they went out cautiously for the first two miles and accelerated in the middle and later miles of

the race. Captain Bill Nadeau '98 and Tony D'Allesio '98 rounded out the top seven places with strong performances for the Bowdoin black and white.

The men will try to build on last week's success when they travel to Wellesley, Massachusetts, this weekend to compete in the Babson Invitational where 27 teams will be competing. Although Coach Slovenski considers the Polar Bears to be the deepest team in the race, he is not looking past the competition. "This will be our toughest meet

From the beginning of the race, Bowdoin outperformed their great achievements from the weeks before, running in a pack so strong, even the spectators were a little intimidated.

so far," he said, "but I think we have a good chance of finishing first or second in the team score."

The strategy of large group running will not change through the early stages of the race, although in the last few miles, there may be some Bowdoin front-runners pushing the lead pack. "One or two of our runners are going to try a challenging pace for all five miles this week," said Slovenski. "But we will still have a large group working together through 4 miles."

This race should also see a highlight the continued improvement of the Polar Bear's two top freshmen. "Steve Allison '01 and Michael Mouradian '01 have been very impressive so far," remarked Slovenski. "They've made the adjustment to the 5 mile college racing distance very successfully. They will both be a terrific help in the top 5 or 7 this season."

Women's Soccer

Bowdoin rebounds after Amherst loss

DEBORAH SATTER
STAFF WRITER

Maybe the three-and-a-half-hour bus ride was to blame, or maybe there was something strange in the Bowdoin College women's soccer team breakfast, but the Polar Bears had an uncharacteristically slow start last Saturday against the Lord Jeff's of Amherst College. Bowdoin proved unable to recover from their early game problems, as they fell to Amherst 3-1 in their first loss of the season.

The lone Bowdoin goal was scored 13 minutes into the second half by defender Lisa MacVane '98. Cyndy Falwell '98, assisted on the goal and leads the team in assists with six. Sarah Farmer '01 stopped six shots in goal.

"At Amherst we had a slow start in the first half," stated Coach John Cullen. "We were down 1-0 at the half, but came back and played very well in the second half. We tied the game, but they were able to sink a goal and go up 2-1. In the last 10 minutes we moved people up in order to try to score and they got a breakaway. I think we learned you have to play 90 minutes."

Kristin Doughty '98 commented that, "Amherst was a tough loss but at the same time it was a game we didn't deserve to win, not because they were a better team than us

but because we didn't take the field in the first half ready to play and ready to step up to the challenge."

The Polar Bears' start was quite different on Tuesday night, when they traveled to Salem State for a game under the lights. They were explosive from the first whistle. Before Salem State knew what was happening, Bowdoin jumped on the board to take a 1-0 lead, as Danielle Mokaba '98 converted a pass from Doughty.

This lead held through the first half for the Polar Bears. Midway through the second half Salem State scored off a free kick to tie the game at one.

With 15 minutes left in regulation Doughty took control of the ball and blasted the game-winner off a direct kick, lifting Bowdoin to a 2-1 victory and a 4-1 overall record.

"We played very well," commented Cullen. "We learned from Amherst and so we started very focused, we controlled the tempo, and scored in the first two minutes. It was a great effort by Kristin Doughty to get the game winner and our defense played very well. The only downfall was the physical nature of the game proved costly, for Cyndy Falwell is out with a concussion."

According to Doughty, "It was a very physical game that required a pretty quick speed of play. We played with a lot of composure and patience."



Danielle Mokaba '98, who netted a goal against Salem St., clears the ball. (Shelly Magier/Bowdoin Orient)

Tricia Bohannon '00 made six saves in net to help lift the Polar Bears to victory.

On Saturday the Polar Bears travel to take on the Jumbos at Tufts University, where their game plan is not only to start strong but play their hardest the entire game.

"They are a great team," said Cullen. "We are looking forward to a typically tough match-up. There have been some great games over the years. This is a very big match for us."



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winning author
gives lecture
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OPINION
Student Speak is
back with a
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SPORTS
Football
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The Bowdoin Orient

VOLUME CXXVI, NUMBER 5
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 10, 1997
Bowdoin College, Brunswick, Maine

CIS responds to College computer issues

DAVID FISH
STAFF WRITER

First in a series

The information age has arrived, and it is currently demanding that the College provide effective, efficient and high quality technology services.

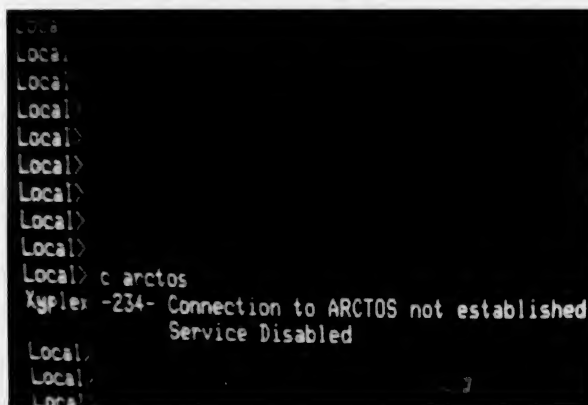
The group responsible for this weighty task at Bowdoin is Computing and Information Services (CIS). Directed by Lou Tremante, CIS is an umbrella that encompasses four groups.

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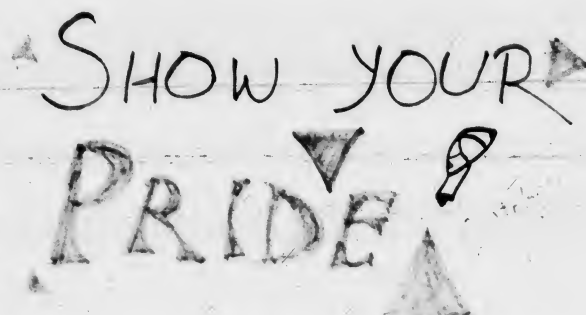
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Please see B-GLAD, page 2

Bookstore reengineering is well under way

NASEEM KHURI
CONTRIBUTOR

In a process that began over three years ago and is expected to have cost \$1.7 million when completed, reengineering at Bowdoin is in full swing, now focusing its attention on the methods used by the Textbook Annex Bookstore.

The purpose of the Textbook Annex reengineering project is to improve on methods used by the service, mainly those involving textbooks and course packets.

According to Mark Schmitz, director of Bookstore and Campus Services, its main goals are: better timing when receiving inventory, an increase in the amount of used books sold, an increase in the amount of books the store buys back and generally an improvement in service.

"Right now it's kind of hectic down there," said Schmitz, referring to the annex's location in the basement of Moore Hall. "That's going to need some improvement."

Donald Duncan, project administrator for reengineering, outlined the project.

"It is meant to simplify the process and reduce costs for the Bookstore," he said. "However, the redesign team will solicit input and ideas from faculty, academic coordinators and students."

The problem with timing has definitely been a factor for some classes this semester, as some students find themselves without books because other students not enrolled in the class purchased the books out of personal interest.

Franklin Burroughs, chair of the English department, did not blame the shortage prob-

lem on the Bookstore.

"When there have been difficulties, the publisher, not the Bookstore, has normally been the culprit," he said.

"It's ridiculous," said Sarah Rose '01. "One of my classes is already far behind because a bunch of us still don't have all the books."

The reengineering project is designed to eliminate this problem, although it will take a while.

"It's a long process," said Schmitz, who mentioned the difficulty in pursuing this project on top of people's everyday jobs. "We don't want to change everything overnight. We have to keep the balls rolling at the same time."

The project has already begun to see results as students are able to pay for books via the student charge system.

"It's so easy to buy books," said Pat Hultgren '01. "All I have to do is give my card and that's it."

Duncan said, "The new student charge system has been a great success. Transaction time for a student charge is 50 percent faster than a credit card, debit card or check transaction."

On top of the charge system, the Bookstore project has already improved customer service by labeling shelves with color coded signs to make the process of retrieving books for a certain class easier.

The project has also streamlined many internal processes resulting in better intradepartmental organization.

Schmitz and Duncan have been at it for a while. Together, they have compiled an impressive résumé over the past three years in reengineering.

Begun in 1990, the project thrives on the



The new and improved Textbook Annex featured color-coding of subjects. (Krista Friedrich/Bowdoin Orient)

Latin epigram "tempora mutantur nos et mutamur in illis" meaning "times change and we change with them," stressing the project's goal of constantly making administrative services more user friendly and efficient.

Some accomplishments already under the project's belt are the redesigning of course registration in 1995, events and room scheduling, staff and student directory information, cash handling during the 95-96 school year, and admissions application processing done the summer of 1996.

The Bookstore project still must accomplish four goals in order to be complete. It is

scheduled to improve the physical layout and the traffic flow to help ease congestion in the Moore basement. It will redesign the system for informing students when out-of-stock textbooks will arrive. It will improve on signs to better communicate operation hours; and finally, it will redesign the procedure for returning textbooks to make it easier and quicker.

The end of the project will come when unsold textbooks and course packets are returned and disposed of at the end of each semester, according to Duncan.

On the current state of the project, Schmitz said, "It's going very smooth."

B-GLAD sets up cap day

B-GLAD, from page 1

an academic issue, while B-GLAD has more of a social focus.

Damon adds that gay and lesbian issues do not seem to be a concern of the Administration.

She says that while the Administration would respond to an issue, she believes its policy should not be "reactive," but rather should "include queerness in diversity."

In addition to a book display currently set-up in the library, B-GLAD is trying to get the bookstore and the library to carry more gay and lesbian publications. B-GLAD also hopes increase the Gay and Lesbian book collection in the Women's Resource Center.

Byzmek says B-GLAD had 30-40 people sign up this year. The meetings are every Monday at 8:00 p.m. on the 16th floor of the Tower.

According to Byzmek, people think that if they are not Gay or Lesbian, they don't need to be a member of B-GLAD. He adds that people shouldn't assume the sexuality of people in B-GLAD.

Damon says that B-GLAD "strives to make Bowdoin a comfortable place for Gay and Lesbian students ... [and] to make people aware that it is an issue that is always there."

Byzmek emphasizes that "there is definitely ... a population of students that is open to the 'queer' perspective on things ... if people do care, and are not active in B-GLAD, [we] could definitely use some support."

Furthermore, Byzmek states, "It should be made clear everywhere that Bowdoin considers itself a gay-friendly place ... We want that to be affirmed with the Administration and the student body ... we want to make the pride campus-wide."

Sexual harassment performances seek to educate community

BETH HUSTEDT
STAFF WRITER

In an effort to educate the community about sexual harassment, a performance on the topic was held on campus last Tuesday.

The overall message of the program was that "harassment is an equal opportunity crime, and it can happen when you least expect it."

Sponsored by Human Resources and Student Affairs, the performance group, SST Communications, presented "a series of vignettes designed to illustrate situations that are or may be interpreted as sexual harassment." The title of the performance was "More Than a Misunderstanding: A Sexual Harassment Awareness Program."

Kathy Gubser, Director of Human Resources, described the goal of the program: "We want to educate people who may not understand how their behavior is in conflict with the educational principles of the institution and in act in conflict with state and

federal law, and we want to educate people who may be at the receiving end of inappropriate behavior."

The vignettes included dramatic portrayals of potential situations both faculty and students may encounter, as well as factual information about the issue.

"Sometimes the sexes don't see eye to eye," the narrator explained.

Designed to create effective dialogues about both the differences between men and women and the issue of sexual harassment specifically on the college campus, the scenarios helped to personalize an issue that may otherwise not be addressed until an incident occurs.

The group credited the Clarence Thomas hearings with raising the awareness of sexual harassment. Verbal harassment, they explained, accounts for more than fifty percent of reported cases. Written materials, including pictures, are the next most likely form of sexual harassment, followed lastly by physical touching.

All forms, however, are considered ha-

arrassment and are taken seriously by both the College and the law.

Gubser continued, "We want people to understand that if they do experience that type of behavior [sexual harassment], it is a problem, and we do want to hear about it whether it is through Safe Space, Student Affairs or the Counseling Center. Whoever they chose to go to, someone will listen and will try to help them."

Other educational and preventative measures regarding sexual harassment are underway on campus. President Edwards is forming a Task Force dedicated to improving the status of women at Bowdoin. Gubser described a major goal of the group to be "improving the awareness and reducing the incidents of sexual harassment on campus whether it is affecting students or employees—it is equally reprehensible in the eyes of the college."

Bowdoin's policies regarding sexual harassment are explained in the Student Handbook. Additional copies are available in the Deans Office.

TEACH OVERSEAS

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Differing college ranking systems published

CORBY BAUMANN
CONTRIBUTOR

One of the most common tools that applicants use while researching schools is a college directory that ranks schools and their qualities. Some of the more common directories are *Barron's*, *Princeton Review*, and the *U.S. News and World Report*. All of these include systems for ranking colleges nationwide. However, each publication uses a different system, often leading to different rankings for the same institution. Bowdoin's rankings are for the 1998 editions of each publication and are compared to those of Amherst, Colby and Middlebury Colleges to see how we measure up.

Barron's ranks academic institutions based on relatively few factors. According to this guide, several schools, including Bowdoin, fall into the "Most Competitive" range of academics. Median entrance exam scores, percentage of incoming students who ranked in the top five percent of their high school class, percent of applications accepted, and a minimum high school GPA determine which academic rating a school receives. Among the academic rating criteria are descriptions of faculty, campus life and financial aid offerings.

The *Princeton Review* is the only publication reviewed that compiles its report based solely on student surveys. It uses four criteria to determine rankings: campus life, academics, admissions and financial aid. These four categories all receive independent ratings and are not averaged for a final cumulative score. Campus life included the students' overall happiness, beauty and safety of the campus, location, quality of food and dorms, and ease in dealing with faculty and staff. For the academic category, students were asked how many hours on average they spent studying each day, the quality of fellow students, and their assessment of professors' abilities



There are several different college guides with rankings published each year. (Adam Zimman/Bowdoin Orient)

and helpfulness. Admissions ratings were determined according to class rank, test scores and percentage of applicants accepted for the incoming year. Financial aid ratings were based on student satisfaction with the amount of aid they were currently receiving.

Bowdoin received excellent marks for campus location, safety, living and quality of food. Lack of diversity, religion and dating were all cited as negative aspects of Bowdoin's campus life.

Bowdoin, Amherst, Colby and Middlebury students ranked their respective schools approximately equivalently. Bowdoin was beaten by Amherst on three of the four criteria. The fourth criteria, campus life, was a tie. In relation to Colby, Bowdoin was outscored on the quality of campus life and on student satisfaction with financial aid. For the remaining criteria, Bowdoin scored higher in academics and tied with Colby in admis-

sions. Middlebury outranked Bowdoin in admissions and financial aid, while Bowdoin won in areas of campus life and academics. Bowdoin's lowest ranking was student satisfaction with financial aid, which was the lowest ranking of the four schools within this category. For admissions, Bowdoin ties with Colby at the lower end of the rankings, but recovers by placing second to Amherst in the category of academics. The quality of life rating ties Bowdoin for second with Amherst, while Colby ranks highest.

The *U.S. News and World Report* college ranking compares schools using a seven-category composite score, with information coming from surveys completed by the President and Dean of Admissions at each college. The categories include academic reputation, student retention, faculty resources, student selectivity, financial resources, value and alumni giving. Bowdoin ranks eighth over-

all, and is tying with Bryn Mawr, Claremont McKenna, Davidson, Middlebury and Washington and Lee. Amherst beat Bowdoin by finishing second. Colby is significantly further down the list, coming in at eighteenth.

In the student retention category, Bowdoin ranked seventh, compared with Amherst's first place, Colby's twelfth, and Middlebury's fifteenth. Bowdoin lost points in the faculty resources category, coming in at fifty-fourth, in part because of its higher faculty-student ratio. Bowdoin was twelfth for student selectivity, and fourteenth for financial resources.

Recently, much concern has arisen as to why Bowdoin has dropped in the ranks over the years. Three years ago, Bowdoin ranked fourth in the *U.S. News and World Report* listing. The 1998 publication ranks Bowdoin as eighth.

Christine Brooks, director of records and research, addressed this issue by stating it is "dangerous to think we've dropped in the ranks... the big caution is not to compare one year to the next."

While the publication compiles a list of rankings each year, the criteria used to judge each school change. According to Brooks, stating that Bowdoin has dropped in the ranking is inaccurate, because the College was ranked according to two different systems.

Each publication bases its ranking on different criteria. For example, Amherst, Bowdoin, Colby and Middlebury were ranked in the same category in *Barron's* and averaged about the same in the *Princeton Review*. However, in *U.S. News and World Report* the schools' rankings ranged from second to eighteenth. The difference between eighth-ranked Bowdoin and second-ranked Amherst does not seem so great, however, upon looking at their composite scores, which only vary by eight points. Brooks elaborated that the publications are measuring a "few things, of a complex subject where most of which cannot be measured."

A.I. collects shoes to protest landmines

CAROLYN SAGES
STAFF WRITER

As part of the Red Cross's ongoing international campaign to educate the community and students, the Mid Coast Chapter of the American Red Cross is collaborating with Bowdoin's Amnesty International chapter to present a forum on the dangers of the use of landmines.

The forum will be held on Wednesday, October 15 at 6 p.m. in Kresge Auditorium.

Among the speakers at the Forum is US Representative Tom Allen, Maine's Democratic Congressional representative from the 1st district, who will be speaking not only about Maine's groundbreaking work in support of a total ban on the use of landmines, but also the debates on the national level about this issue.

Maine is the only state to have passed a resolution in support of the total ban on landmines, a resolution that is now serving as an example for other states around the country who wish to pass similar pieces of legislation.

Dr. James Cobey, an orthopedic surgeon from the Washington DC area who has treated many victims of landmines will be speaking as will Jose Aponte, also from the Washington area. Mr. Aponte is the Vice President of International Services for the American Red Cross.

The fourth speaker is Eric Walsh of the Department of Foreign Affairs in Ottawa, Canada, who will be speaking about Canada's own efforts to support the landmine ban.

Canada has issued an invitation to all countries to come to Ottawa this December to sign a treaty completely banning landmines.

For their part the Bowdoin Chapter of Amnesty International is trying to educate the Bowdoin Community about these indiscriminate killers.

There are at this time over 119 million landmines in 71 countries around the world. Every month more than 2,000 people are either maimed or killed by landmines.

As a way of recognizing these victims, Amnesty International is sponsoring a shoe drive.

The goal is to collect 2,000 shoes, one for each of the monthly victims.

The shoes will be piled in the Fishbowl Gallery of the Visual Arts Center next week, and after the forum they will be donated to Goodwill.

Katie Lampadarios, co-coordinator of Bowdoin's AI chapter, thinks that this forum and the drive are just "a good opportunity to make Bowdoin students and faculty aware of other issues."

Currently the drive is not receiving a great response, but Lampadarios is optimistic, saying that she thinks it "will definitely pick up. I think people are definitely interested" in this project to support landmine victims.

Landmines, which are placed by the mili-



Students donated shoes to represent the monthly victims of landmines. (Kate Maselli/Bowdoin Orient)

tary to thwart other militaries, are designed to maim, not kill, as underground explosions send rocks and dirt up into the legs and pieces of shrapnel into the chest and head. Injuries can also be caused to the hands and face from handling or playing with the mines.

Julia Groom-Thompson, Executive Director of the Mid Coast Chapter of the ARC, feels that education is necessary on an issue such as this because "many people do not understand the extent of these landmines, like the fact that there is one landmine for every 16 children on this planet."

Other staggering statistics point to the horrific nature of these weapons. For a weapon that is supposed to be directed at military targets, an enormous 73 percent of victims are civilian. Twenty percent of all victims are either working in the fields or fetching water when they accidentally trigger a landmine.

The other two major portions of the Red Cross campaign, after education, are their prosthetic and rehabilitation campaigns. Red Cross surgeons have primarily been the ones on the front lines, amputating the limbs of landmine victims. Now they have also begun to provide artificial limbs to the victims. In addition they sponsor rehabilitation programs for the victims.

On the political front, of the 100 countries that signed a treaty in Oslo to agree not to make, sell or use landmines, the United States was not a signer. The other six countries that did not sign were Russia, China, Iran, Iraq, India and Pakistan. Despite the views of some top military officials, President Clinton said he feels that landmines are an integral part of our military strategy and we should continue to use them to protect our military forces.

Bowdoin & Lee Co. team up to support breast cancer research

JEFF CLAYMAN
STAFF WRITER

October 10 is Lee National Denim Day, a fundraising campaign sponsored by the Lee Company. Lee's goal is to raise \$2 million to be donated to the Susan G. Komen Breast Cancer Foundation. This fundraiser is one of a number of efforts to support research and raise awareness about breast cancer during October, which is Breast Cancer Awareness Month.

Lee National Denim Day began in 1996, when the Lee Company intended to raise \$1 million for the Komen Foundation on a single Friday. The result was \$1.4 million raised and participation by more than 3000 companies nationwide. The fundraiser is designed primarily for corporations, as the concept is essentially anyone who donates \$5 is permitted to wear denim to the office and receives a pink ribbon demonstrating his/her support.

Meghan Curran '00, however, decided that

the project could also be adapted to work at a small college, such as Bowdoin. "The jeans part doesn't make as much sense here, but that might work with the faculty," said Curran, "Though a lot of people have asked me about the ribbons."

Curran saw Lee National Denim Day on television this summer and subsequently contacted the Lee Company who agreed to try the concept at a college. Curran, like many others, has been personally affected by loved ones who have had breast cancer.

The Komen Breast Cancer Foundation, to whom the money will be donated, is one of several organizations dedicated to breast cancer research and awareness. The Komen Foundation is a national organization and the largest private funder of research dedicated specifically to breast cancer. It has sponsored fundraising through local chapters and in cooperation with Race for the Cure.

A table will be set up in the Smith Union on Friday from 12 to 3 p.m. where donations can be made. Donations can also be made throughout the weekend.

Shuttle hours 97-98

Monday-Friday	Period 1	7:30 a.m. - 9:30 a.m.
	Period 2	11:00 a.m. - 1:30 p.m.
	Period 3	5:00 p.m. - 7:30 p.m.
	Period 4	8:30 p.m. - 2:30 a.m.
	Period 5	8:30 p.m. - 2:30 a.m.
Saturday & Sunday	Period 5	8:30 p.m. - 2:30 a.m.

Periods 1 to 3 operate on a fixed route throughout the college campus. The route is as follows:

Farley Field House to Coffin Street parking lot to South Campus Drive (Moulton Union and Smith Union) to H&L Library to Coles Tower to Farley Field House

If you are not near any of these locations and you need a ride from the Bowdoin Shuttle between periods 1 and 3 please call 725-3337 to arrange for a pick-up.

During period 4 the Shuttle can be reached directly by dialing 798-3337. On weekends and during inclement weather please call five to ten minutes ahead to request a pick-up. The shuttle is usually in high demand during these periods and can experience up to a 15 minute delay.

After 2:30 a.m. please call x3314 and Security can provide a ride when available.

The student shuttle is a service provided by Security to ensure the safe transportation of students to and from academic buildings and student residences. The shuttle cannot be used for transportation to and from bars, eating establishments, or other places of social entertainment. The shuttle must also stay in the immediate vicinity of the campus so it can respond to calls for service in a timely manner.

Copier prices increase, but not uniformly across campus

JEREMY MOBERG-SARVER
STAFF WRITER

Students returning from winter break last year were greeted with an unpleasant situation in the library. The price to photocopy a page of paper had increased from five to ten cents. Signs explained that due to the increasing costs of paper and copier accessories, a price increase was needed to compensate.

However, at the copy center in the basement of Dudley Coe Health Center, faculty and student organizations can make copies at a much cheaper price. By putting in a work order, faculty members receive copies at a cost of two cents per copy. If they use one of the walk-up machines and use their account number, copies are three cents each.

Mark Schmitz, director of Bookstore and Campus Services, sees a couple of reasons for this. The overhead and labor costs for the copiers are included in their budget. The price that faculty and student organizations pay is only for the cost of the paper and for maintaining the copier.

The copiers used in work orders are larger copiers, designed to produce vast

amounts of copies at a less expensive price. This is contrasted to the smaller copiers found in the library, which cost more to maintain.

Schmitz said that copies made for faculty members and student organizations are in far greater volumes than student personal copies. The number of copies made by students, "compared to the college as a whole, it's nothing," he said.

Students who are not affiliated with an organization are allowed to use the copy center services. They are charged five cents per copy for a work order and ten cents per copy at the walk-up machines. Schmitz says that the center is not equipped for a larger number of personal student copies.

Additionally, students must show proof that they gained permission to reproduce copyrighted material. "It is assumed faculty and student organizations have already gained permission," Schmitz said.

Cheryl Gallagher, administrative and finance assistant, explains that "the library leases their photocopiers. They have a certain amount of money budgeted to them." If copy costs were to fall in the library, the action would have to come from those in the library in charge of budgeting expenses.

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Bowdoin in Brief

There has been an increase in fire alarms caused by malicious intent on campus, including three this past weekend at Baxter House and Chi Delta Phi which are being pursued. The Brunswick Fire Department reminds each student that s/he could be charged with Aggravated Criminal Mischief if s/he "damages, destroys or tampers with property of a fire department ... and causes an interruption or impairment of service rendered to the public." This is a Class "C" crime punishable by a \$5000 fine and three to five years in jail.

This past Tuesday custodians reported finding a large amount of excrement and urine smeared on the table and in the garbage can in Coles Tower 2 East. A class had to be relocated because of the time required for the custodial team to clean and disinfect the area.

David Stewart Weir, director of a Brazilian-based conglomerate, will be the featured speaker at the Bowdoin Business Breakfast next Tuesday, October 14, in Daggett Lounge. Weir is in charge of improving Grupo Vichuna's business and management processes. Previously he spent 35 years at DuPont Co., Inc. as vice president of global research and development where he helped develop DuPont's worldwide presence in agriculture and plant science. He has traveled widely, discussing the role of biology in agricultural development with business and political leaders in the developing world.

Dyann Logwood, publisher of HUES

(Hear Us Emerging Sisters) magazine, will deliver a talk entitled, "Activate Your Activism" next Wednesday at 8 p.m. in Daggett. HUES is a magazine for "young women of all cultures, shapes, and lifestyles." The magazine, which currently has a circulation of 15,000, began after Logwood and her friends Tali and Ophira Edut discussed self-esteem, body image, and a host of other issues while undergraduates at the University of Michigan.

Professor emeritus of psychology William Geoghegan will be honored on Friday, October 24 with a lecture on, "Jungian Psychology and Human Spirituality" at 7:30 p.m. at State Street Church, 159 State Street, Portland. Geoghegan is the founder of the Bowdoin College Jung Seminar and the Brunswick Jung Center. Lecturers include Ann Belford Ulanov, a Jungian analyst in private practice; Christiane Brooks Johnson, professor of psychiatry and religion at Union Theological Seminary; and Barry Ulanov, MacIntosh Professor of English Emeritus at Barnard College and lecturer in psychology and religion at Union.

The College recently won two awards from the Council for Advancement and Support of Education (CASE). One was a bronze medal in the fund-raising video category for the launch of the New Century Campaign. The College was also named to the CASE Circle of Excellence in Educational Fund-raising.

There has been a rash of bike thefts on campus recently. Security recommends using a "U-Bolt" lock at all times.

Beyond the Bowdoin Bubble

by Grieg Arendt

Arab foreign ministers agreed to break United Nations sanctions on Libya by allowing planes carrying the Libyan leader, Colonel Muammar Qaddafi, to land on their territory and by permitting flights for pilgrims and humanitarian missions.

The El Niño weather system has been ailing South America again this year. Bolivia's government has declared a state of emergency, Nicaragua has offered aid to drought-stricken farmers, and both Columbia and Peru expect huge falls in farm output.

Kim Il Jong, the commander-in-chief of the North Korean Army, had himself unanimously proclaimed the head of the ruling communist party. The presidency of the Democratic People's Republic of Korea has remained vacant since his father's death.

Although she has not officially declared her candidacy for the Venezuelan presidency, Irene Saez, the mayor of Chacao, is campaigning and has led opinion polls for months. The former 1981 Miss Universe is from an up-market district of Caracas, and is expected to join with the Social Christian Party.

Russia has agreed to stop producing weapons-grade plutonium by 2000. The US will pay half of the expected \$150 million needed to convert military reactors into civilian use.

A new security deal between the US and Japan gives the Japanese a bigger military role in Asia. China attacked the agreement, which it claims could be used to defend Taiwan.

The Supreme Court will hear an affirmative action case in which a white New Jersey school teacher was dismissed to preserve a black teacher's job. *Piscataway Board of Education vs. Taxman* could rewrite the rules on affirmative action because there are so few landmark cases pertaining to it.

President Clinton used the line item veto to eliminate provisions for \$287 million of military spending. Congress will have the opportunity to reinstate these spending bills, but if they are vetoed again, it will take a two-thirds majority to pass them.

The U.S. Forest Service has traded 2800 acres of timber land for 520 acres of old growth cedar forest in Idaho. The cedar forest was scheduled to be cut by a saw mill company when the Forest Service initiated dealings for the swap. The 2800 acres lost are not thought to be ecologically significant.

Leaders of the evangelical men's movement called the "Promise Keepers" spent

much of their time at their Washington, D.C. convention claiming that the assembly of Christian men had committed their lives to Jesus, not the Republican party. Sixty-one percent of the attendees surveyed considered themselves "conservative" or "very conservative" and the vast majority opposed both abortion and homosexuality.

White House officials have released videotapes of President Clinton's meetings with party leaders and wealthy contributors, although they have been criticized for the casual manner in which they were produced.

A recent study showed that University of California at Davis medical school students who were accepted under affirmative action policies for the past twenty years performed at basically the same levels as those who got in without race or gender considerations. This report has sparked considerable debate in light of the University of California regents decision to ban affirmative action in 1995.

Yale University is attempting to reach a compromise with the four remaining students of the "Yale Five," the group of Orthodox Jews who said Yale's housing policy of co-ed dorms violated their religious rights. Yale refuses to allow them to live off-campus, and the four have never lived in the dorm rooms they reluctantly paid for.

The Clinton Administration says it has struck an agreement with most of the nation's gun manufacturers that will provide child-safety locks for about 80 percent of handguns sold in the United States. The agreement pre-empts what would likely have been a battle with Congress which rejected a similar provision in their anti-crime legislation earlier this year.

A charter plane carrying eight Department of Interior employees has disappeared. The single-engine plane took off from the Montrose, Colorado airport early Wednesday for a 75-minute flight to Page, Arizona, but failed to arrive.

President Clinton was forced to change helicopters late Wednesday evening when Marine One developed mechanical trouble as he returned to Washington, D.C., from a day of campaigning in New Jersey for its Democratic gubernatorial candidate. The pilot described the malfunction as a "loss of trim."

Jeffrey Curley, a 10-year-old boy from East Cambridge, Massachusetts, was found in a plastic container wrapped in duct tape floating six feet beneath the surface of the Great Works River in Maine. Curley was believed to have been befriended and then murdered by two pedophiles in his neighborhood.

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Pines Walking Trail will open on Thursday

MELISSA MANSIR
STAFF WRITER

■ The mile-long, wheelchair-accessible trail features a bridge and is open to the entire Brunswick community.

On Thursday, October 16, the Bowdoin Pines Walking Trail will be opened in a public dedication ceremony.

Norman Myers, an independent consultant in environment and development, will be one of the speakers helping to kick off the festivities.

Myers, who has advised such diverse organizations as the World Bank, the United Nations, and the United States government, will also be offering a free lecture that evening in the Kresge Auditorium entitled, "Population, Environment, Consumption, and Development."

Joining Myers at the podium will be President Robert H. Edwards, Associate Professor of Biology Nathaniel T. Wheelwright and Sunshine Franzene '98.

The trail, which can be accessed between 79 and 83 Federal Street, was created through a combined volunteer effort of Bowdoin faculty, staff and students led by the Land Stewardship Committee.

The Land Stewardship Committee is comprised of Environmental Studies Program Administrator Becky Koulouris, Wheelwright, Associate Professor of Geology and Director of Environmental Studies Program Edward P. Laine, Adams-Caitlin Professor of Economics David J. Vail, Associate Professor of Biology and Chemistry Thomas C. Settlemyre, Harrison King McCann Professor of English Franklin G. Burroughs Jr., Co-Director of the Outing Club Michael D. Woodruff, Executive Assistant to the President and Trustees Richard A. Mersereau and Director of Facilities Management William S. Gardiner.

"I'm glad they're finally making the Pines more accessible to the general public."

—Ellen McCrum '98

The group, along with students in the Upward Bound program, initiated their efforts during the summer and did all the necessary designing, clearing and building themselves.

The idea for the trail came from the committee's desire to find ways to integrate Bowdoin's legendary Pines into the campus, but, the curriculum and community at large.

The new trail will be open to the public for the enjoyment of all, whether for walking, jogging, picnicking, cross-country skiing, bird-watching, or just plain enjoyment of the great outdoors.

The Bowdoin Pines cover approximately 33 acres adjacent to the campus on a 200-acre gift of land to the College from the town of Brunswick in 1791.

Many of the site's famous white pines are more than 125 years old.

In 1979, the state of Maine added the Bowdoin Pines site to the Register of Critical Areas.

The tireless work of the Land Stewardship Committee has furthered these efforts to preserve the area.

The public is invited to share in this historic occasion for the campus and community on October 16 at 3 p.m. Refreshments will be served.

Students seem enthusiastic about the development of the trail through this picturesque forest.

"I'm glad they're finally making the Pines more accessible to the general public," said Ellen McCrum '98.

The trail is intended to be utilized by everyone in the Bowdoin and Brunswick communities.



The Bowdoin Pines Walking Trail will have its public dedication ceremony on Thursday. The trail is designed to be open to and utilized by the entire community. (Krista Friedrich/Bowdoin Orient)

CIS deals with computers for Bowdoin community

CIS, from page 1

to meet the demand."

To help alleviate the problem, ACUS looked at how it could better serve the community.

It was found that the Help Desk was not well suited to student times schedules. Schultz reported that students don't usually call between the hours of 8 a.m. and 5 p.m. She added that students also needed help in their dorm rooms. To respond to these needs ACUS formed Reach, a student-run help group.

Reach offers after-hours computer help in all residence halls, and is composed of a seven member team, with each member assigned to a collection of campus residences. Reach consultants can be called upon to troubleshoot anything from ethernet card installation to e-mail problems. The group has recently ordered toolboxes, containing Norton Utilities software and screwdrivers, to aid them in their tasks.

Not all requests can be met by ACUS. When the computer is under warranty, certain problems can only be addressed by a certified technician. To handle these requests, ACUS has contracted with a company called CBE to come to the College twice a week to repair computers on campus. Unfortunately,

CBE's service has not been reliable, and Schultz has heard various complaints from students. In response, ACUS has decided to train a staff member to service Macintosh and PC computers under warranty.

In addition, ACUS offers hardware and software consulting services, computer training and discount microcomputer sales. PCs were sold by the College for the first time last year in the form of competitively priced Compags. Schultz expects a 10 percent decrease in Compag prices next year, due to a new purchase agreement.

To complement their student services, ACUS also provides many of the same supports available to faculty and staff, including equipment and software sales, troubleshooting, training and documentation.

In addition to full electronic mail access, faculty are offered a wide variety of software options for their classes, as well as help in creating their own websites for courses of instruction. These services were mainly spearheaded by the Education Technology Task Force, which was formed in January 1997, to assist faculty in the use of emerging technologies in the classroom.

Bowdoin College Accommodation Policy for Students with Disabilities

Bowdoin College is committed to providing reasonable accommodations for students with documented disabilities to ensure that its programs, activities and services are accessible to all matriculating students.

Documented disabilities may include a learning disability, attention deficit disorder (ADD), a visual, hearing, or mobility impairment, or a physical or psychiatric illness. A reasonable accommodation is one which is consistent with the academic standards of the College and does not require substantial course or program alteration.

Final authority for determining the most appropriate and effective accommodation rests with the College and is based on the nature of the course or program and the individual student's disability-related need.

Please refer to the Bowdoin College Stu-

dent Handbook 1997-1998 (pp. 15-16) for information on the accommodation policy for students with disabilities as well as specific information on learning disabilities. The "Disabilities and Other Special Needs-Request for Accommodations" form is available in the Office of Student Affairs and may be submitted at any time during the course of the year.

If you are a student with special need documentation on file in the Office of Student Affairs, please schedule an appointment at your earliest convenience to discuss appropriate accommodations for the fall semester.

If you have questions or would like additional information on available resources, please contact Dean Hazlett at (x3490) or mhazlett@henry.

Editorial

Intellectual pastimes

When people mention the proverbial Bowdoin Bubble, they usually do so in reference to an intangible physical and intellectual barrier insulating us from the "real world," and thereby confining our thoughts and feelings to what happens in the collegiate world around us.

In a similar vein, however, a wall exists between what we define as our academic and social pursuits as college students; these realms of life have become clearly distinct from one another, and we have somehow accustomed ourselves to the fact that they will not often intermingle.

During our time as students at Bowdoin, we have become so incorporated into a reward-based culture that most of the work we do is oriented toward the goal of obtaining a certain grade or raising a certain average, as opposed to actually benefiting from the material which we study. When grades determine the definition of academic success, the motive behind engaging oneself in academic work becomes disconnected from the meaning of the work itself.

Partly because our academic environment is based upon delineated notions of achievement, we begin to see academics as an activity in which we engage only to obtain the final goal of recognition and confirmation of our success. When intellectual activities, such as reading or attending lectures, come to be associated with coursework, which is in turn associated with recognition and achievement, we cease to see the merit of engaging in such activities if our participation is not recognized.

An underlying distinction between the different realms of a student's life seems to be at the root of understanding why students are intellectually apathetic. If a campus lecture is

not required for a certain class, many Bowdoin students will not attend upon their own initiative because they do not associate such activities with social time during which they are free to engage in personal interests and activities.

The dichotomy between academic and social life becomes most apparent when coursework is finished and students feel the need to retreat to activities within the social sphere. Due to this perceived split, subjects discussed in class are left within the classroom and do not typically enter into social interactions between students.

Students also tend toward apathy within the classroom, as we are not often inclined to venture beyond the boundaries of what is required for a particular assignment. Classes become somewhat formulaic, and we discover how to write a paper in order to get a good grade—which we learn to equate with success—instead of taking the opportunity to explore an exciting topic. Students tend to work in order to do "well enough," but not in order to recognize full potential or truly learn from our coursework.

In order to foster intellectual engagement in and outside of the classroom, and to decrease the dichotomy between social and academic life, we need to work toward strengthening connections between the different realms of our lives at Bowdoin. If we do not view our social lives as inherently distinct from our academic lives, we will come to apply what we learn in classes toward what we gain from human interaction. Additionally, we will be more inclined to work beyond a grade and to use the intellectual resources on campus—in the form of visiting lecturers and authors—to contribute to a broad interest base.

B-GLAD awareness

Today's B-GLAD-sponsored program to wear baseball caps in support of bisexual, gay and lesbian people and issues was an excellent though subtle reminder that such issues permeate our campus and affect all the people who study, work and teach here.

Last spring's movement to establish a gay and lesbian studies minor and last fall's e-mail muddle alerted the campus to the existence of these issues, but they only enjoyed a short-lived publicity which did not do them service. While they may have peaked people's interest through their provocative nature, they did not force anyone to consider their ongoing impact. It is easy to go to a workshop and appear concerned but then to move on with business as usual the following day. This ephemeral publicity is precisely the problem, for gay and lesbian issues are omnipresent and will not be resolved by a week of recognition or an evening of speeches.

The motive behind today's program was to get people thinking about gay and lesbian people and issues as they are part of our lives, rather than as objects and events which occasionally punctuate the daily grind. This type of awareness is critical, but at Bowdoin, it is also sadly lacking.

There were probably many inadvertent supporters of today's effort, either because they were too busy to even notice the posters, or because they stopped reading after the word B-GLAD.

That is precisely the problem with this campus; it is not that people are deliberately anti-gay but they are simply ignorant of the surrounding issues. It is not clear where this close-mindedness comes from, but its endemic nature is disturbing. For some reason, it is still socially acceptable to hide behind a curtain of deliberate ignorance with this issue, to claim that, "I'm not gay, so it doesn't affect me."



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The Bowdoin Orient reserves the right to edit any and all articles and letters.

Address all correspondence to The Bowdoin Orient, 12 Cleaveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725-3300.

LETTER POLICY

The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box or sent to The Bowdoin Orient, 12 Cleaveland St., Brunswick, Maine, 04011.

Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letter to the Editor

The role of the Bias Incident Group

To the Bowdoin Community:

Bowdoin established the Bias Incident Group in 1988 to respond to acts of bias that violate the ideals of the College and stifle freedom of expression. The Group consists of a dozen members—faculty, students, and administrators—drawn from different departments of the College. The Group is not a disciplinary committee. It is convened mainly to respond to anonymous defacements or other expressions against campus groups—expressions that elude the normal disciplinary channels of Security and deans—which the Colleges should not permit to be the last word. The Bias Incident Group is therefore convened, at the call of Security or a dean or a member of a group who feels intimidated, to affirm the values of the College and call upon the campus community to stand against these acts.

The Bias Incident Group reminds the campus that the State of Maine Civil Rights Law has a strong hate-crime section, which imposes sanctions in the event of intentional damage or destruction of property or the threat of violence against any person, motivated by reason of race, color, religion, sex, ancestry, national origin, physical or mental disability, or sexual orientation. The Maine Attorney General has asked that all colleges notify his office when such acts occur on campus, and Bowdoin will respond accordingly. The College also stands prepared to act on behalf of members of the Bowdoin community who experience acts of bias off campus. We believe that a response to any external authority will be greatly strengthened if there is a comparable and

simultaneous response on campus by individuals, by the Dean's office, by Security, and by the Bias Incident Group.

In closing, we wish to restate the principles of the College that led to creation of the Bias Incident Group:

Ours is a community fundamentally devoted to intellectual and scholarly pursuits. Our diversity of background, experience, talent and vision is what keeps us vibrant and ever-changing. Those who make statements intended to further discussion on issues important to us contribute to the vitality of our intellectual life. Those who, out of prejudice and hatred, make statements that are designed to intimidate and silence undermine us all. While the Bias Incident Group encourages free expression of opinion, we deplore acts that are vicious in nature and that are designed to silence others and breed fear in this academic community.

The Bias Incident Group:

Robert H. Edwards, President (Chair); Craig W. Bradley, Dean of Student Affairs; William S. Gardiner, Director of Facilities Management; Charles A. Grobe, Jr., Professor of Mathematics; Scott W. Hood, Associate Vice President and Director of Public Affairs; Beth Hustedt '99; Richard A. Mersereau, Executive Assistant to the President and Trustees; Karen Tilbor, Associate Dean of Student Affairs; Betty Trout-Kelly, Assistant to the President for Multicultural Programs and Affirmative Action Officer; Robert C. Vilas, Director of Counseling Service; Enrique Yepes, Instructor in Romance Languages

e9 addresses Bowdoin's place in NCAA athletics

By Jared Liu
E9 Columnist

Currently Bowdoin is coming to the conclusion of an athletic experiment within the NESCAC in relation to the NCAA. In the past, only outstanding individual athletes were permitted to attend NCAA play, should they qualify. However, during the past few years, Bowdoin has allowed its teams to attend NCAA tournaments. If Bowdoin reverts to the previous policy, a team's season would advance no further than the NESCAC tournament, no matter how talented the team. This includes all of our teams from Women's Soccer to Men's Ice Hockey to Field Hockey to Men's Lacrosse. Should we push to see our athletes compete to their full potential?

On the flip side of this issue, records undeniably show that the academic scores of students on teams that consistently make NCAA play are lower than other students' scores. Thus the question seems to be one of priorities. Does NCAA play over-commercialize a school and does it

hinder the academic readiness of students?

Yet another argument is that if all NESCAC teams were not allowed to participate in the NCAA tournament, then all of these schools would be on equal footing. By this I allude to the fact that some of the schools within our league recruit for athletics (the admissions offices favor coaches' decisions and offering enticing scholarships to accompany offers of admission to outstanding athletes). Also, does remaining in the NCAA league place unfair pressure on coaches to outperform other schools?

These are all questions that we have been tossing around. Ironically enough, President Edwards is the Chair of the Committee, within the NESCAC league, that will pass an accord on this issue. We will be meeting with him soon to discuss this issue, but first, we turn to the student body for input on this issue. Tell us what your views are and what action you want to see taken. Join us on Monday at 8:30p.m. in Moulton Union, when this will be our topic of discussion, or email us at e9@arctos.

Doesn't bother me

By Ann Oyedabouteverthing & the
Trashdigging Cynic

our shows than Bowdoin students. And it bothers me that they bark at me when I go into Bull Moose. I had my fill of that in Middle School.

- It bothers me that Bowdoin students don't care about apathy.

- It bothers me that they call this "bitching" and not "bastarding." I think that is derogatory to women.

- It bothers me that the College Republicans get \$2500 a year, while the useless eating club gets less than 10% of that. After all, they're saving us silverware money ... though they are costing us soap money ... (we hope).

- It bothers me that the Improvabilities have practice. It bothers me that the Meddies don't.

- It bothers me that I am schizophrenic. "Shut up! This is my article."

- It bothers me that the "Fat Free Tomato" salad dressing is marketed as such in Wentworth. I maintain it is Catalina. Are they trying to keep it to themselves or to put it on the Endangered Salad Dressings list? They are driving Catalina lovers away. I just can't bear the disappointment of arriving at the end of the salad bar, full salad, only to find seven choices of nonfat Italian, but no Catalina (what you commonfolk call "Fat Free Tomato"). This poses a problem: I am allergic to everything Italian, including the people.

- It also bothers me when there are bugs in my salad— but that's another article altogether. (Look for it in an upcoming Orient.)

- It bothers me that the only way to break up a party at Bowdoin is to sound a loud alarm (or to kick a keg). Friday and Saturday nights are my sacred times not to move to alarms; I wake to an alarm. I switch classes to the chimes. I do my homework to the emergency stop button in the Tower elevators. For Christ's sake, stop pushing the fire alarm button. "I hate those goddamn Bowdoin students," said one angry fireman this weekend. "I hope they burn next time." Said fireman was also torn from his wife in bed at one in the morning.

It bothers me that no one else thinks I'm as funny as I do.

It's one of those weeks



(Krista Friedrich/Bowdoin Orient)

- It bothers me that they always put signs up but never find the time to take them down. The Roots played an integral role in forming last week's social scene, but I don't need to be reminded of it every time I leave the bathroom.

- It bothers me that I have to show my ID card in the weight room. And it bothers me that they don't play our music. I remember when I was in high school I used to like to steal dumbbells from the local weightroom and bury them in my backyard. But I thought that was just my own personal fetish. Apparently it's an epidemic.

- It bothers me that my hair is curly. Consequently, it bothers me to no end when people purchase curling irons. I own a curling iron. I use it to straighten my hair. It works better than a normal iron.

- It bothers me that there is a day for everything, a week for everything else and a month for those things for which a week was not long enough.

- It bothers me that said special days and special weeks overlap each other. If you were to create a special day, would you be angry if another organization were to create another special day over it? Does the government regulate this? Does Bowdoin have a committee? Have we posted signs? Today is Special Day Appreciation Day. Wear a baseball hat. Wear jeans. Put on underwear.

- It bothers me when people don't wear underwear.

- It perturbs me that I don't know another way to start a paragraph.

- It bothers me that I have to park my car farther away than the place I want to drive to. And car alarms bother me—this is Brunswick, Maine. Besides, you can afford another, can't you?

- It bothers me that everyone is so sensitive these days, like those depressed people ... they'll probably cry about this article.

- It bothers me that the Sex Kitty waited an hour and a half before she took off all her clothes. And that she put them back on.

- It bothers me that more townies attend

Fifty years ago this week: The schooner Bowdoin, under Donald B. MacMillan, returns from expedition to Greenland. President Stills expresses his doubts over universal military training. 119 students make Dean's List, 18 have straight A's. Football falls to U.Mass, 7 to 6.

Student Opinion

Club kids in paradise Depression: It's not so bad

By Willing Davidson

I've been telling everyone recently about my excursion into the nebulous nighttime world that is Downtown Brunswick. As everyone knows, it's extraordinarily easy to ignore Brunswick, and although everybody always says what a shame it is, Brunswick can be a very good place to ignore. All your needs can be fulfilled at Cook's Corners, which, although technically part of Brunswick, has the reassuring familiarity of any suburban strip mall. Frankly, the thought of wading through the assortment of skaters and other various odious characters that populate the storefront of Bull Moose, merely to be met by other repugnant people who are supposed to be ringing up your purchases, but instead are staring at you disdainfully because you bought something you've heard of instead of the latest no name seven inch single, is just not all that appealing. However, from time to time, I do venture downtown, if merely to take a few more free volumes from Used Books that I will never read, but enjoy immensely because of their lack of both price and utility.

The episode I'm about to relate, though, has nothing to do with my quotidian daylight merchandise needs. No. I'm talking about the Barking Spider. You've probably seen the signs, read the e-mails, boasting the live DJ and dancing mania that is the Barking Spider, transformed on Saturday nights. From the signs, you probably envision some sort of den of iniquity: low lights, attractive Eurotrash in skin tight PVC clothing, mountains of Ecstasy for everyone.

My roommate is a hell of a dancer, in all sincerity. He also knows that, when a few drinks are poured down my throat, my moves are second to none, or at least that's how it seems at the time. So, it was of course he who

enticed me.

For some reason, we thought it would be the wisest course to run down there, stopping, of course, at every fourth lightpole to catch our collective breath. At this point, I suppose it would be topical to quote that modern master, Ice Cube: "Drunk as hell, but no throwing up." Anyway, we got down there, all excited, expecting to see steam emerging from the underground den, and attractive people throwing up in the gutter outside. No such luck.

It was one of those moments when I am reminded why audio/visual clichés are so prevalent. The particular image I had in my mind was the needle grinding off the record as the music stops and everyone looks at you. In fact, I had in my mind a veritable cornucopia of cinematic images, since I was also reminded of the roadside bar scene in Animal House: "Do you mind if we dance with your dates?" The gleaming parquet floor stood curiously empty, and the trio of tattooed and stringy-haired locals turned to look at us.

Not perturbed were we. I, emboldened by the few hours leading up to our sojourn, strode right out on the floor and began dancing like I'd never danced before. Brad was so impressed by my boldness and my ability, that he slinked to a corner seat in the shadows to watch. However, after a couple excruciatingly long seconds, he joined in, and I distinctly remember him trying to perform on me that strange maneuver, disguised as dance, entitled grinding. Pretty soon, some friends showed up, and we were put out of our misery.

Although it's hard to satisfy club kids like Brad and me, the Barking Spider definitely goes all out in its search for that certain urban caché.

Willing Davidson lives in the Tower.

By Melyssa Braveman

As many of you are aware, this week was National Depression Week. The levity of this subject simply cannot be exaggerated. It is precisely for this reason that I have decided to devote this week's column to the topic of depression: it's not so bad.

Again, I bring you my expertise on the subject as my credential for authorship of such an article. A human being of 19 years, I have had and created many a reason to be depressed. Incidentally, according to Dudley Coe statistics, I am not in the minority. After a while I suppose it is difficult to evade the inevitable truth (incidentally, it is difficult to evade anything inevitable, particularly since "inevitable" is not a word) that—brace yourselves—everything that once lives will (soon, imminently and impendently) die (a miserable, gorey, lonely, painful death).

It might strike you (well, three of four women and eight of nine men) that death, and associated thoughts, are a bit on the morbid side. But stop and reflect a moment on your (deprived and unhappy) childhoods. Even as children, we could be heard reciting such uplifting melodies as, "A peanut sat on the railroad tracks; his heart was all a flutter. Then along came train no. 99, toot-toot peanut butter." (I did not make this up, though it is one of my favorites.) We were taught from a young age (I was potty-trained at ten months and could read at two) that even inanimate objects could not escape pain.

So far I've only skimmed the surface of the possible instigation for depressive feelings. In actuality, it is only when a person responds with depression to things that aren't depressionworthy that the educated health professionals become concerned. Although diagnostic lists are readily available in health centers everywhere, I would graciously like to provide you with a list which, if put to good use, will help worried roommates and hypochondriacs everywhere know when to worry about those loved (albeit annoying, needy and self-deprecating) ones.

DIAGNOSTIC LIST:

When it's probably okay to feel a little bit under the weather:

1) While backing out of the driveway this morning, you noticed a faint wheezing sound. The faint wheezing sound turned out to be a dog, your dog, Happy, gasping his last breaths from beneath your left rear tire.

2) Your boyfriend of five years just broke off your engagement. Your family likes him better so they have decided to break up with you and adopt him. And today is your birthday. And Happy was the only one who loved you.

3) Your co-columnist deserted you but continues to write for the same establishment. He also blames you for Happy's death. (Well, it was your fault.)

4) A recent decision of the Recording Committee has eliminated your major. You will not graduate. It was Happy's dying wish that you complete a major in Swahili and graduate with honors.*

5) *This one has a silver lining: due to the recent Latin Honors system changes, you wouldn't have graduated with honors anyway.

6) When you might be concerned and visit the counseling center (not to be confused with the Health Center, i.e. the Emergency Room at Midcoast—they become synonymous):

7) Your nail broke. But you bite your nails.

8) The cafe doesn't have your coffee you know who you are and unfortunately, you know who I am too ... I just needed a space filler, really.)

9) Wentworth was out of whole milk at dinner. But you are lactose intolerant.

10) You don't drive a utility vehicle. But your Volvo is in tip-top shape.

This brief, all-encompassing list should have provided you with absolute insight into depression. If you're manic, I hope you've enjoyed it. At a down point? If you're rapid-cycling, read it again. It occurs to me that there might become minutely efficacious (depressed) readers who are a little indignant about my brazen discussion of depression. Furthermore, some might even say that depression merits more than one week of tribute. For you I have a message: don't worry—you're not worthless; after this week, you'll only think you are.

At this point, I would like to diverge and give you some opinions. I did not like the Mad Asian Bitch on Wheels. I did not like her clothed. I did not like her with her kitty. I did not like her with her phallic fruit. In her birthday suit I did not think her pretty. Now back to my expose.

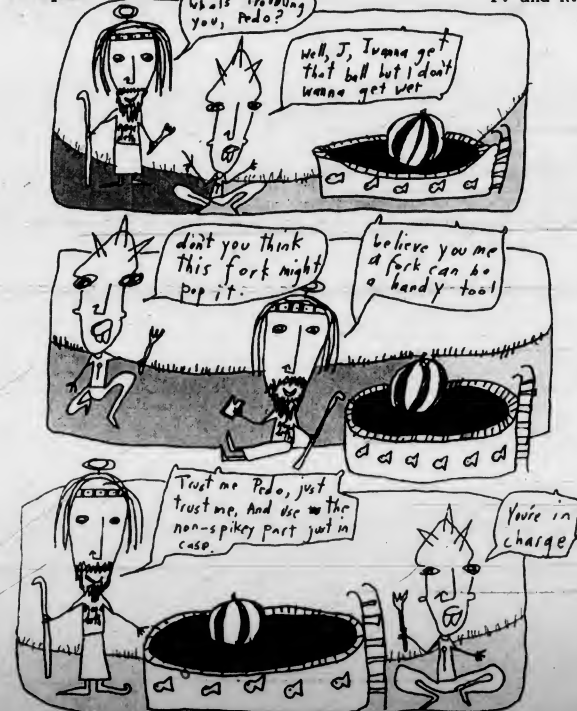
There are some very crucial points which any article on depression ought to cover. Once in a while depression is to be taken with the utmost concern. One such case is when a depressed loved one (as mutually exclusive as the two might seem, bear with me) approaches the issue of suicide. One must first ask the depressed person if she has ever thought of suicide. The next question should be whether or not she has the means. Third, one ought to ask if she has made a plan. If not, suggestions are always welcome and appropriate. Sometimes depressed people have trouble thinking clearly. Finally, has said depressed person made attempts? If so, why have they failed? What kind of a loser fails at failing?

Above all else, ask the depressed person if she would like company. Perhaps this very gesture might dissolve her loneliness and engender a feeling of love and happiness. And if not, at least neither of you will ever have to read my column again.

Melyssa Braveman has a difficult time finding co-columnists.

Z. Bzymek

P. and K.



Remember to brush & floss.

STUDENT SPEAK

How do you feel about the fat squirrels on campus?



RYAN '99
Saltsburg, PA
"Those damn squirrels!"



TIM WEEMS '99
Brunswick, ME
"Two words, Target practice!"



MYRNA RIVERA '00
Springfield, MA
"They don't really bother me."



LENNY PAYAN '98
New York, NY
"At least someone is eating the dining service food."



TOBEY HORN '00
Cohasset, MA
"I think we should donate them to the carnivore society."



KENDRA EMERY '00
Wayne, ME
"I don't know, but I do know that I saw a squirrel snatching a bagel from the garbage the other day."



CHRIS GABRIEL, JAMES
KIM '01
Hollywood, CA
"Do you mean fat with an 'f' or what with a 'p'?"



DOUG SILTON '00
Arcadia, CA
"No comment. I don't want Beta to kick my hiney."

Compiled by Caitlyn & Lisa

Class Size Survey

As part of an article about the effect of class size on the academic experience, *The Orient* is conducting a survey of the classes of '98, '99 and '00 in order to get an idea of the relative importance of class size. Your participation is vital; only by receiving responses will we be able to really analyze this issue. Please complete the survey by **Friday, October 17**. There will be boxes in the Smith Union and in the Moulton Union and Wentworth Dining Halls. If you are interested in talking a reporter about your experiences, please put your name and phone number at the top of this survey or send email to orient@polar.

Class year: '98 '99 '00
major(s)/minor:

1. What has been (a) your average class size and (b) your largest and smallest class size? (do not consider first-year seminars, introductory courses or 300-level senior seminars) within your major/minor

(a) average	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+
(b) range -high	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+
(b) range -low	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+

outside your major/minor:

(a) average	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+
(b) range -high	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+
(b) range -low	<7	7-20	21-30	31-40	41-50	50-75	76-100	100+

2. What is the largest intermediate class you have taken in your major(s)/minor?
major: <7 7-20 21-30 31-40 41-50 50-75 76-100 100+
minor: <7 7-20 21-30 31-40 41-50 50-75 76-100 100+

3. Have you noticed any change in class size at the intermediate level in your major?
1 2 3 4 5
significant decrease no change significant increase

4. What has been the average size of your labs at the intermediate level (if applicable)?
<7 7-20 21-30 31-40 41-50 50-75 76-100 100+
What do you think is the ideal lab size?
Has lab size adversely affected access to equipment and help from lab assistants?

5. Based on what you had been told about the size of Bowdoin classes, how has your class size experience compared to what you expected?
1 2 3 4 5
much worse what I expected much better
didn't know what to expect

6. (a) How important is the size of a class relative to the quality of a professor?
1 2 3 4 5
emphasize professor same weight emphasize class size

(b) Does class size affect your likelihood to participate in class discussion?
1 2 3 4 5
more likely to speak in a small class no impact more likely to speak in a large class

(c) Does small class size affect the quality of discussion?
1 2 3 4 5
significantly worse no change significantly better

7. Do you feel class size has affected your overall academic experience?
1 2 3 4 5
negative impact no impact positive impact

8. Should classes without a minimum number of students be cancelled?
Yes No cut-off number, if yes:

9. Should there be more restrictions on class size, the trade-off being that some people would not get into their first-choice classes, even within their major?
Yes No

10. Should there be fewer first-year seminars and more 200-level classes?
Yes No

11. What can be done to improve class size?

12. Do you feel the College gives appropriate attention to academic issues such as class size? Do you feel there are issues which are getting too much attention? Not enough attention?

Arts & Entertainment

Taj Mahal: Señor Blues

MATTHEW HOUGAN
A & E EDITOR

Every once in a while, an artist or group of artists come along and capture Bowdoin's collective imagination: so it was with Ani DiFranco, so it was with Real Live Poets, and so it was, emphatically, with Taj Mahal.

A few years back, Taj came to Bowdoin and shocked a largely unsuspecting, inexperienced-with-the-blues audience with music that filled our guts with experience, our souls with empathy and picked us up as a group and showed us how deeply music can affect the spirit. We left Pickard Theater with a whole new musical world revealed to us—the blues.

And then it happened. Following rumors that Taj might play a set at the pub, we all floated over to the Pub and waited. When Taj took the stage, we cheered. When he began to jam with a group of Bowdoin students, we all just sat back and watched as magic took place in front of our eyes. Taj, more than anything, is a lover of music, and as we watched, he inspired a new generation of musicians to carry on his unique project of developing and sharing the world's melody. Few in the pub that night have forgotten. Now we get another chance to hear the majesty rattle out of his steel guitar, his sometimes gravely, sometimes silky voice, and his powerful soul. Taj Mahal will be in Morrell Gymnasium this Friday, and so should you.

Taj plays the roll of ambassador to the masses of the great African-American musical traditions: blues, folk, reggae, R&B, zydeco, gospel and jazz. Taj is all of these, and more. Taj appreciates the roll that he has created for himself and seeks to teach others what he knows. "As a veteran musician," he remarks, "it's my job to make sure that what it is I do or know about is being passed along to a younger generation."

Taj fell in love with music as a young boy in Springfield, MA, and what a relationship it's been. Idolizing the likes of Jimmy Reed,



Taj Mahal is so cool. (James Minchin III/Windham Hill Group)

Howlin' Wolf, Bo Diddley, Mississippi John Hurt, Sonny Terry and more, and listening to international music over his West Indian composer father's short wave radio, Taj immersed himself in the whole sphere of music. He emerged onto the music scene with guitarist Ry Cooder as co-founder of The Rising Sons, and his solo career took off shortly thereafter. He soon published the extremely popular albums *Taj Mahal* (1968), *The Natch'l Blues* (1968), and *Giant Steps* (1968).

Along the long road he has traveled since, Taj has produced 36 albums, 6 of which have

been nominated for Grammy awards. Perhaps the most remarkable thing is that Taj has remained fresh after all that time, all the while drawing on his powerful musical background. His new albums offer much to both his opus and to the entirety of the American musical tradition. "I am committed," Taj comments, "to retaining the shape and form of these great songs, while putting my own spin on them."

His most recent album, *Señor Blues*, reveals this commitment to the past as well as Taj's ability to write new material. From the first

cut, "Queen Bee," a Taj Mahal original featuring a unique blend of blues, folk, and reggae, to the last cut, a remake of Otis Redding's "Mr. Pitiful," with its a slight but significant twist of punctuation onto the version compiled on Otis' *Greatest Hits* album, Taj never loses the groove. That Taj can play so many styles (and there are so many styles in between on this album, from gospel to jump to R&B to funk) should be no surprise, as Taj loves the whole of music...the man, after all, plays more than 20 instruments.

Music is Taj's lifeblood; it possesses him, and he embraces it. As he says in the obviously self-referential track "21st Century Gypsy Singin' Lover Man" on *Señor Blues*, "I follow a spirit that's been roaming free/way way back since time began/I was a wandering minstrel in a previous life/n'ow I'm your 21st century/21st century gypsy singin' lover man."

Taj continues to reinvent himself. His next album, *Taj Mahal and the Hula Blues*, is due out in 1998 and reveals Taj's exploration of the Hawaiian music he has loved for a long time and that surrounded him at his home of 12 years in Kauai. Taj is truly cosmopolitan; who else could combine Hawaiian sounds with the blues?

Taj, who also has found time to master 5 languages and read deeply in philosophy, brings all of this to Bowdoin. The concert offers a rare opportunity to experience one of music's true master at the height of his powers. Go.

Oh! Just one more thing. Taj, if you're reading this, play two songs for me. Play "Corrina, Corrina," 'cause I grew up to its incredible groove and truth. And play "Fishin' Blues," 'cause it's just so great, and everyone will love it. Oh, and put your own spin on it.

Taj Mahal and the Phantom Blues Band play at 8 p.m. in Morrell Gymnasium. Tickets are available at the Smith Union Info Desk. They cost \$8 with Bowdoin I.D. and \$16 for the general public. Be there.

Divorce and apple pie: America's voice comes to Bowdoin

SARA MURRAY
A & E EDITOR

Usually at Bowdoin, the baseball season begins and ends in the spring, but somehow this October play-off week, Bowdoin has managed to hit a home run. This week's arrival of the award winning novelist Richard Ford gives students a chance to tune into another type of American hero. Yes, Bowdoin has drafted "[A] Babe Ruth of novelists, excelling at every part of the game: one-on-one dialogue, panoramic vistas, funny one-sentence character sketches, deeply earnest expeditious into individual souls...one of the finest curators of the great American living museum," (Washington Post) for both a lecture and a reading this Monday, October 13.

Though Ford grew up in the South, he is a wanderer and did not stay in his southern home. He headed north first, where he graduated from Michigan State University before moving west to receive an M.F.A. in 1970

from the University of California at Irvine. Ford has taught writing at Princeton, Williams, the University of Michigan and Northwestern University.

Today, Ford tends to roam between Chinook, Montana and New Orleans, Louisiana. "I feel it's vital for me to cross the country at least once a year," Ford claims. Perhaps it is his wind shield view that so vividly paints Americans in Ford's imagination.

While he has published a number of novels and short stories, Ford's most acclaimed work has been for his book *Independence Day*, the only book in history to win both the Pulitzer Prize and the Pen/Faulkner Award for Fiction.

Ford writes about what America is and was. *Independence Day* weaves together the America picket fence dream with Cooperstown fantasies; it is not, however, all silver queen corn and apple pie. The novel's hero, Frank Bascombe, a carry-over from his popular novel *The Sportsman*, is a real estate agent who spends his days leading up to the

4th of July ruminating on his divorce, his son who has just been arrested for stealing condoms, house buyers from hell, an out-of-town lover and an upcoming father-son trip.

While it is a fabulous tale, Ford's real majesty comes in his incredibly lyric prose and his ability to recognize the transcendental in everyday experience. Whether he's speaking in the real-estate-world poetry of "three-bedroom, two-bath, expandable, no flp," or the simply beautiful "unsolvable structural enigmas, cast-iron piping with suspicions of lead," Ford speaks with the intention, concentration, and beauty of a poet.

Ford's newest work, *Women With Men*, is composed of three short stories. Two of the stories have Americans deceiving upon Paris in "the tradition of American innocents abroad, or in this case, not so innocent." With the exception of the juniors studying abroad, Bowdoin students might relate more to the third of the three stories, which has the 17-year-old narrator quote his father as saying "a bar wasn't a place anybody ever wanted to

go but was just a place you ended up."

Considering his ability, one might think that Ford would have always known he was to be a writer, but the truth is much to the contrary. While the story seems almost wrong, for us Bowdoin seniors who wish they would never graduate and have to face the real world, it is amusingly inspirational.

Ford's first thought about becoming a writer occurred as he left law school. After years of expensive education, (sound familiar?), Ford found himself, lumped into the constantly growing of college graduates who consider themselves "reasonably intelligent" and good job applicant material, but who can't seem to find a job. Ford recalls that "when I realized that I was just floating, the first thing to come to mind was: Well, try to be a writer." Well, it worked.

Ford's lecture, "What & Why We Write: The Ethics of Fiction" will occur at 4 p.m. Monday, October 13, in Lancaster Lounge. A reading of his own work will follow at 7:30 in Kresge Auditorium, Visual Arts Center.

The Blacklist: A movie review by Lucas Pola

As some of you may know, half the task of being a conscientious movie reviewer is — get ready for this — watching movies (the other half is, of course, eating popcorn until you hallucinate, but that's not important). Well, as I was sitting in the library, trying to catch up on some much needed sleep, I said to myself: "Self, you like to review the occasional film, don't you?"

"Darn Tootin'," I replied.

"Well, considering that you talk about movies for a living, maybe its about time you actually watched one for once, don't you think?"

"Ya know, that's the best idea you've had since you decided to button your shirts after putting them on. I think I will go watch a movie!"

So, after fending off the various disappearing looks I usually get while carrying on a loud, animated conversation with myself, I took out a bank loan and proceeded to go to the nearest ten-cinema corporate multiplex I could find (which shall remain unnamed). I decided that my viewing experience for the evening would be *The Game*, starring Michael Douglas as Some Guy, and Sean Penn as This Other Guy.

As I sat down with my associates (or as I like to call them, my "movie cronies") and proceeded to enjoy some quality mass-produced entertainment, I momentarily assumed that this film came complete with narration for People Without Brains, since the entire film was being described to me from an (as yet) unknown source. Upon further inspection, I discovered that the origin of the noise was coming from a politeness-impaired couple sitting approximately 2.5 TCTMDEU (which stands for Too-Close-To-My-Damn-Ear Units, and yes, it is a standard English measurement) away. This couple — for the sake of this article I'll call the guy Siskel and the girl Ebert — found it necessary to give a complete verbal report on the most painfully obvious events. What follows is a short dramatization of their not-so-in-depth analysis of the film, just so you know what I'm talking about.

EBERT: What did he just say?

SISKEL: He said "the", dear.

EBERT: What's he doing now? I didn't see 'cause I was too busy talking.

SISKEL: Well, he's going over to

that building over there and he's...OH NO MR. MICHAEL DOUGLAS DON'T GO THERE IT'S A SETUP!!!

EBERT: Oh, that's too bad for Michael Douglas.

SISKEL: I told him not to go there...OH MY GOD IT'S ANOTHER SETUP MAN!!!

EBERT: What did he just say?

And so on, for two gut wrenching commentary-filled hours. Siskel and Ebert then quietly returned to whatever evil place spawned them, filled with pride because they had successfully deduced that Michael Douglas had been setup roughly 7 billion times. Well, I'm sorry to have to tell you, Siskel and Ebert, but

!!! WARNING: SPOILER AHEAD !!!

the entire frickin' movie is about a frickin' setup. Siskel and Ebert, I know who you are, and if I ever find you, I'm going to revoke your "Annoying Jerk" membership cards forever, and then you'll be fair game for everybody. There's a special place in Hell for people like you; a place where little demons watch your every move and scream "IT'S A SETUP" every five seconds for the rest of eternity.

I know what you're probably thinking right now. You're probably thinking, "How can they let this yahoo have his own newspaper column when there are plenty of mentally-handicapped chimpanzees out there without newspaper columns?" That question I cannot answer. However, if you're thinking "Well, what about *The Game*? You haven't told me a darn thing about it! Was it any good or should I clean my toilet with it?" then I can offer you some help. Yeah, *The Game* was a pretty neat movie, even with the running commentary from the Moron Gallery. The fact is, I really can't tell you any more about it. If I did, a bunch of guys from someshady corporation (no, not McDonald's) would follow me around and make my life a living Heck. But if you do get the chance, you should go check it out. And if you see Siskel and Ebert there, ruin it for 'em and tell them "it's a setup".

Lucas Pola comes with a two-year warranty for parts and labor.



Go see *Through the Leaves*. (Kent Lanigan/Bowdoin Orient)

Through the Leaves,

a Franz Xaver Kroetz play, will be presented by the Department of Theater and Dance Sunday, Monday, and Tuesday at 7 p.m. Chris Adolphi '98 and Sam Nordberg '99 star in this play directed as part of an independent study by Michael Ponzonli '99. GHQ Theater. Free tickets are available at the SU Desk or at the door.

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Gabriel Dorman's Homecoming

JUSTIN PEARLMAN
CONTRIBUTOR

Gabriel Dorman: the man, the myth, The Legend...ls coming home.

Typical (but quasio poetic) first paragraph hype:

Chasing his muse from Jerusalem to Dublin via New York City Gabriel Dorman's brand of acoustic-rock foliage like an aural onion—endlessly. Dense, theosophical, neoneihilistic, liberated lyricism gets close to the kind of poetry he writes. "Thinking Man's Angry Man's Little Man's Big Acoustic Rock" might be the phrase you'd use to describe what's up with his sophomore album—*Kissing Sisters*—kicking, howling and rocking his way into the new millennium. When he rests with a ballad, it's to undress faith (he still knows where to find her) or spit diamonds against the dull zirconium of our hyper-connected lonelier by the second planet.

Atypical second paragraph life stuff:

Label Rep: "What should we say?"

Gabe: "I don't know"

Label Rep: "How 'bout the truth?"

Gabe: "there is no truth."

Ahhhh...how true it is.

Biographical NOTES (from Gabe himself—also quasio poetic):

...Got kicked out of too many school orchestras...

...Several incidents of alleged assault with a violin bow...

The PTA finally put its foot down banned from orchestra—cut down in the prime of a glamorous trade school violin career (from age 8 to 14) started breaking other people's guitars (setting fire to their shoes) sent to his room with no dinner emerges 13 years later weak-kneed and dripping hungry

And believe it or not Gabriel Dorman managed to graduate from Bowdoin in 1991... but we get to that later, wait just a minute.

Diet:

384 out of the last 365 days Gabriel Dorman has eaten rice.

Rent Money:

UPS—3 a.m. shift

autoparts sales throughout the lower 48

flier-boy on rollerblades in Rockefeller Center

fry-cook in a topless joint

dog-walker in Washington Sq. Park

law office temp

landscaper in Connecticut

freelance tour guide writer for NYC

accidental panhandler

(donations from mistaken tourists during comatose morning coffee—Bleeker St.)

house painting

little league umpire (pedarast's dream job)

Singer Songwriter

Let's hope the buck stops here because Gabriel has definitely found his call in life...no doubt. Hold on though we are getting to the Bowdoin part...

Medical/Musical History:

As an avid rugby player (his nickname was "wood troll" and his position was "hooker") Dorman pressed his first disc while still in school at Bowdoin College. Unfortunately, that disc was in his lower back, effectively ending his short, bright career as a hooker. But, as Stoppard has pointed out, every exit is an entrance somewhere else. And the undaunted Dorman kept honing the edge of his anger against the stone of his music. The next disc he would press (a few years and a trip to Greenwich Village later) became *Give That Dog Some Peace*, his eponymous debut on Palmetto.

Back To Our Regularly Scheduled Bio:

Give That Dog Some Peace, released in 1995 to critical acclaim and wide-ranging radio play (over 200 stations in the US and Canada), could be called a post-Armatrading take on the acousticity of today's disillusioned youth, featuring funky acoustic guitar in non-traditional tunings and obtuse, uplifting harmonies. The album showcases Dorman's groove-oriented song-structures supported by crisp, bubbling percussion and dense, foreboding lyrics that simultaneously reach into the past and call into the future.

If *Give That Dog Some Peace* is a contemplative and subtly rumbling mountain, then *Kissing Sisters* is the volcanic eruption: still the same thoughtful songwriting, the recognizably arcane, history dripping lyrics; but the distorted wail of producer Matt you're the best 1 Balitaris' electric guitar, and gritty vocal attack by Dorman dominate the sound as he plucks images from the world like a



Gabriel Dorman (Palmetto Records)

disporic carnival geek, figuratively raping the Bible and the Greeks from his vantage point in the West Village. (the little sentence that could...)

The Journey:

After earning a degree in American history, Gabriel went east (like, historically east). He studied music in India and Tibet, where he learned to play the dry-nin, a Tibetan plucked string instrument (which probably translates as "sweet sound") and the gyu-mang, which is Tibetan for "many strings." The gyu-mang, or some version of it, is fairly ubiquitous throughout many eastern cultures (the Chinese call it a yang-jin). Probably Persian in origin, the gyu-mang is played (like a hammer dulcimer) by striking the strings with mallets.

Hello...Are you still with me? Is anyone out there?

Oddly, neither the gyu-mang or the dry-nin appear on *Kissing Sisters*. But the sitar (which Dorman taught himself to play) aptly insinuates its spiraling sonority into "Plastic Blue Girl," one of several crunch, up tempo rockers on *Kissing Sisters*. And one might assume (probably incorrectly) that at least part of Dorman's evocative acoustic groove-sound thing derives from a Tibetan influence.

Insignificant facts I could leave out:

"What can I say?" asks Dorman, "I find myself writing songs. We could go for the 'can't find a job, can't hold a woman angle,'" his voice disappears into a job-app for the Porto Rico Coffee Importers in his hand as I gently suggest that he didn't need to leave her. "I'm growing hair faster than a Chiapet!" he mumbles, as I straight out said that he's a poet who found music and he said thanks, I think. Dorman flirted with the idea of a career in film before he decided music was an easier lay. Betty Aberlin (of Mr. Rogers fame) is Gabriel's biggest crush and his longest relationship is "27 years with mom."

GABE'S All Lower-case five album recommended listening:

indigo — joni mitchell

mariama — boubacar traore

my life in the bush of ghosts — brian eno, david Byrne

free to be...you and me — marlo thomas and friends

fresh — sly and the family stone

The last juicy tid-bit about Gabe:

He is returning to Bowdoin to perform at Jack's on Thursday, October 23 and to open for Patty Larkin on Saturday October 25. A great guy, a tremendous performer, guaranteed to make your Homecoming weekend complete!

John Yosarrian's Cult Video Review

Well this week's review is looking to be quite a strange one. I didn't even watch a film but instead pooled together 10 of my friends and asked them to list their Fab Five Cult Videos of all time. So here they are:

Fatboy

The first person I interviewed was my roommate, Fatboy. He's not fat, just dumb. When I asked him to make a list of the five strangest movies he's ever seen, Fatboy stared at me before realizing this was one of the toughest assignments he had ever faced. For you see, Fatboy isn't just dumb; he's very clumsy. For instance, last year we were joyriding our BMX bikes across campus in the middle of winter. The skating rink looked

solid—but then again most everything in Maine from October to May is frozen under 10 feet of ice. To make along story short, he tried to do a hockey stop on his bike and ended up doing an endon the only unfrozen part of this rink. Water ran up and under his coat drenching his clothes completely.

Anyway, here are his choices (but I don't recommend renting any of them):

1> Leprechaun 4: Outer Space

2> Dirt Laundry

3> Prefontaine

4> The Search for Animal Chuen

5> Dual at Diablo

6> "On the Edge"

Fatboy's list is quite strange, but then again who ate all the Nutri-Grain bars in our room?

Daytona

This roommate is a little easier to handle than Fatboy. But it was still not an easy task. I had to explain again and again that strange techno videos do not qualify for strange Cult Videos. Still, when I received his list, I was quite shocked to see that there are some very eerie musicals that little children should never watch:

1> Breakin' 2 Electric Boogaloo

2> Fame

3> Thank Your Lucky Stars

4> Eddie and the Cruisers 2: Eddie Lives

5> Butt Bongo Fiesta

I suggest renting number five from this list. The other four may be hard to come by, probably collecting dust in some bargain basement videotore.

Troubled Artist

My third and final roommate, Troubled Artist, wasted no time in compiling a list of over 3000 strange movies (and songs). To narrow down his grand feat, I watched him work in despair until he could no longer take the pain. Giving up on the list (now down to 436 movies), he quickly broke out some canvas and his oil paints, and started to copy a still-life of all the garbage laying around our common room. In any event I ran his list through a statistical computer program which gave me the five movies with the most significant difference (ANOVA, $p < .05$). The results:

1> A Hero Ain't Nothin' But a Sandwich

2> Wild Orchid 2: Two Shades of Blue

3> That Obscure Object of Desire

4> The Polar Bear King.

5> Ferris Bueller's Day Off

The list is definitely the result of a Troubled Artist's severed cerebellum, and I can't say much about the films he recommended except that I've never heard of the first four and number five — well it's jacked!

So there you have it. In any case I can't say how much of a bonding experience my three roommates and I had sharing our lists. About as much as we had Monday night working on our ESPapers (gross!). Oh, I almost forgot about my own list. The top five strangest movies ever made? It didn't take me long, seeing as I've only ever watched strange movies. But here they are:

1> Dead Alive

2> Bad Taste

3> Heavenly Creatures

4> Meet the Feebles

5> The Frighteners

If anyone can tell me who directed all five of these movies then they will win 109 free tokens to Matt and Dave's. Phone lines are open 24 hours. No pranks, hangups or stealing Nintendo's. Dial Toll Free 1-900-COR-BOY. Rules and restrictions can be obtained by sending a SASE to:

Cult Video Reviewers, Pleasant St., Singapore, Singapore, 354353-4364

Take care and if you have nothing else to do tonight but walk around in large groups across campus at midnight, then rent a movie and grab some popcorn!!!

John Yosarrian is a pseudonym, nom-de-plume, and not in fact the real name of the author.

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Letters from Noah: Occupation? Veteran student, of course.

"Why," my friend asked. "How can you leave everything, just like that? How can you drive out of New England, store all your belongings, including your blanket and CDs and drive?"

I grinned, with a twinkle in my eye. "It's not where I am that's important, but it's what I'm doing and why I'm doing it that's brings me to the West."

But there was more to it than that; and my answer was superficial and not completely correct. Being a student involves an exciting yearning and also a cold, nagging truth. It's a hard reality, and like many occupations, it involves a series of some not well thought out contradictions.

I will begin by addressing the good things about being a student. Being a student is about personality. You continually define and (for those of us who have changed our major more times than we have fingers) re-define self. The most important factor in defining self, I've found, is establishing a sense of place: learning and knowing your environment. It's a physical relationship, mostly, and can only be developed with time and patience. Efforts to control the relentless succession of squirrels, for instance, by chasing down the fat, chunky eyed squirrels (with the intention of a kill) after a long Saturday in the library. Or, as a friend of mine successfully attempted my first year, snaring one with a trap made out of duct tape from a second story Hyde window. I can still remember my friend's victorious sneer and the bulged-eyed look of sheer terror which the squirrel possessed. Of course this was morally wrong, and I was not yet mature enough to consider the squirrel's rights, but it was a learning experience. This leads me to one of my maxims: the more we know about our environment, the greater potential for growth we have. Sediment mud sliding, I've found, is also another way to learn up close and personal about the Maine environment. Put on your bathing suit and bike or run the three

miles out to Maquoit Bay anytime during low tide. After you get a running start (walking in the sediment is not advised due to the danger of sinking), dive headfirst, on to the shiny sediment. After perfecting your technique, sliding records my friends and I have set rival some of the world's triple jump records. If you are patient, you can dig for horsetail crabs or polychaete worms. But there is a problem here, and we meet our first contradiction.

How can one develop a sense of place if one is constantly trying to immerse oneself in other cultures, ideas and study away programs? This leads me to my second maxim: a student's life is one of potentially constant upheaval. Although everyone throughout the world, regardless of culture or belief, has been placed in this classic conflict of time and resources, of sacrificing knowledge for grades, and of wanting to do too much; there are ways to minimize the struggle. This is where some of my own experiences come in. Being out in the desert is strange for me. I am at constant odds with both my sense of place and environment. It can be anything from going to bed unknowingly with a scorpion in my sheets or to getting chased by a bull. All these experiences have potential to upheaval my life as a student (a.k.a. Will I survive until class tomorrow?). What I have found is that in addition to depending on the physical environment, it is also important to hang on to other things which can define inherent individuality. Despite intense academics and added time requirements, it is important to stay in touch with oneself and maintain personal habits. It is the simplest things which are of utmost importance. Doing laundry for instance (and refusing to separate my colors). Or listening to loud music periodically. These are some of my basic life requirements no matter where I live. But this also goes deeper. Maintaining individual "quirkiness" (to quote President Edwards), regardless of environment, is of utmost importance. I

have a friend at Bowdoin, for instance, who brushes his teeth, on the quad, while walking to class. I have another friend who refuses to say no, and for an entire semester once, she sat in on a class she was refused admission to. The result? By the end of the semester, the professor gave up. Her unrelenting desire to learn gave her credit (and an A, I think) for the class. It's those little decisions we make which count.

And you guessed it. One motivation for writing this week's column is out of a passionate love and homesickness for Bowdoin. I too have been making those small decisions. Out here, the word "awesome" is used to describe a catastrophic event. I still use it in everyday conversation. The same goes for my all popular phrase, "Good Stuff." For those of you who know me, I also have a somewhat nerdy, Revenge of the Nerds-style laugh. And have I stopped laughing? This past weekend, I am pleased to announce that my laughter, while hiking, echoed from rimrock to rimrock. Better still, I was at an EPA conference this past Monday. It was part of the President's National conference on climate change, an effort to educate the nation, discuss climate change openly and to discuss local, regional and global solutions. This is particularly important with new international standards which are to be developed and debated this December in Kyoto, Japan. The room was filled with a hundred people and I was the last person to walk up to the microphone and ask a question. I introduced myself as being from Bowdoin and addressed by statement to a University of Arizona professor who was part of Venture Technologies, a community development organization in the city of Tucson. Earlier he had maintained that humans are creatures of habit and that changes occur slowly. In order to find positive solutions, we need to encourage mechanisms which inspire teamwork and minimize compassion. I applauded his suggestions but asked him if he had any

specific programs or committee in mind. The room was silent.

This is an extreme example, but the world, as I see it (Maxim #3), is up to us. It is our responsibility to maintain both ourselves and our community. This is difficult. It is becoming increasingly more inhibiting to be a student and maintain individuality these days than it used to be. The community relies more on electronic mail, we consume more, and mainstream recycling often seems to be more of an inconvenience than convenience. Hidden costs—those not in the aid packages seem to be increasing, and our consumption increases and I'm consumed too. We all have to be techies these days. Managing a web site and having two e-mail accounts certainly takes away from the late night discussions which we all know and love. Many of our problems are the same, even in my program of 47 students. At times it seems it seems as if we are eking out an existence, waiting for the bank to call because we have only \$2 in our checking account and the service charge for not maintaining the minimum balance is \$1.50.

Being away from Bowdoin has made me realize many things. It is not time, money or sometimes even effort which matters. It is the value of community, along with the environment and our passion for it, which is important. With a dream and support, anything can be accomplished. Although my quirky longing for the road and smell of carbon monoxide has yet to be quenched, it is passion and decisions which we have already made (although possibly not realized) which drive us. The world is changing and it's not just New England or the Southwest. Our individual futures and communities are dependent on passions, experiences and values we support and hold on to as students.

Noah Jackson is a senior Biology and Anthropology major studying with Columbia University at the Biosphere 2 Center in Oracle, AZ. He'd love to hear from you. Email njackson@bio2.edu.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI

Oct. 10

Sale (8:30 a.m.-5 p.m.)

Do you daydream about being a knight in shining armor, a trenchcoat-wearing spy or the queen of England? Make your dreams come true at the theater department's used costume sale. And remember, Halloween is coming. Smith Union.

Free Art (5-9 p.m.)

The wonderful Portland Museum of Art is free and open to the public. Congress Square, Portland.

Art Opening (6:30-8:30 p.m.)

"Trips Back Home," an exhibit of photographs by Jan Pieter van Voorst van Beest, opens at the CPAC. Reception. Creative Photo Arts Center. Fourth Floor of the BMEAC. 59 Canal Street, Lewiston. 782-1369.

Theatre (8 p.m.)

Since you're already in the fair city of Lewiston for the photo show, why not check out "Steel Magnolias." The Public Theatre. 31 Maple St. \$10.

Concert (8 p.m.)

Taj Mahal and the Phantom Blues Band are coming to town, and you don't want to miss them. Taj is one of the greatest blues artists ever, and a favorite of the Bowdoin community. Morrell Gym. \$8 w/I.D., \$16 w/o.

Film (8 p.m.)

The Birdcage, starring Robin Williams, can be really funny if you're in the right mood. Smith Auditorium, Sills Hall.

Concert (8 p.m.)

Get on the Entrain. This Martha's Vineyard band plays a funky blend of hip pie rock, and they've left their island paradise to entertain us Mainers. Asylum. 121 Center St., Portland. \$5.

Party (After Taj Mahal)

Don't let those indigo blues fade. Keep the vibe going long after Taj has sadly played his last chord. Note that the party is all blues, no booze. 238 Maine St.

SAT

Oct. 11

Film (7:30 p.m.)

Wedding Banquet. An Academy Award nominee for Best Foreign Film is about a gay Chinese yuppie pretending to be straight. Hilarious. Smith Auditorium.

Dance Performance (8 p.m.)

Trinity Irish Dance Company integrates traditional Irish dance with other dance forms from around the world. The result... a cosmopolitan flurry of motion. Merrill Auditorium, Portland. \$16-\$30.

Concert (8 p.m.)

Wear your hat to this concert in celebration of National Coming Out Day. Folk-pop singer-songwriters Cris Williamson and Tret Fure headline. Women in Harmony opens at the First Parish Church. 425 Congress St., Portland. \$10.

Concert (8:30-10 p.m.)

Rhythm Method, of 238 Maine Coffee House fame, plays, live and in the flesh. Boody Street.

Concert (8:30 p.m.)

It's not hard to see what it is we see in Sister Hazel, with their poppy melodies and happy sound. 18+. Stone Coast Brewery. 14 York St., Portland. \$7

Film (9:30 p.m.)

Jeffrey. A funny story of a gay/actor living in New York who commits to celibacy to avoid AIDS. All-star cast. Smith Auditorium, Sills Hall.

Concert (9:30 p.m.)

Straight out of New Orleans, Royal Fingerbowl plays an offbeat mix of jazz, blues and rock. Free St. Taverna. (Tunes and baba ganoush, what could be better?) 128 Free St., Portland. \$3.

Dance (10 p.m.-1:30 a.m.)

Boody St. goes Latin with this all-night Salsa and Merengue dance party following the Rhythm Method concert.

SUN

Oct. 12

Concert (2 p.m.)

The Bowdoin Concert Band, Directed by John P. Morneau, celebrates its tenth anniversary with this outdoor concert. Outside the Visual Arts Center. Rain site is Kresge Auditorium.

Gallery Talk (2:15 p.m.)

George Mason, Maine artist, talks about his work in relation to the works on display from the permanent collections. "Connection with Antiquity." Museum of Art, Walker Art Building.

Concert and Lesson (12 p.m. + 8 p.m.)
Percussionist Michael Wingfield, plays live with a jazz group at 12 in Gibson. At 8 p.m., we all can learn a little from Wingfield as he gives an open lesson. No experience needed. Chase Barn.

Lecture (4 p.m.)

David Weir of Grupo Vicuha and formerly of Dupont, talks about how to engage the public about the problems that modern biochemistry raises. Beam Classroom, VAC

Theatre (7 p.m.)

"Through the Leaves," a Franz Xaver Kroetz play, will be presented by the Theater Department as part of junior Mike Ponzoli '99's independent study. Take advantage of student theater while you can. Also plays Monday and Tuesday. GHQ. Free.

Dancing (9 p.m.-3 a.m.)

Get down to the funk of the 70s, 80s, and 90s dance music. 21+ until 1:15. \$3 after 11 p.m. Zootz. 31 Forest Ave., Portland.

Lecture and Reading (4 p.m.+7:30 p.m.)

Richard Ford, 1996 Pulitzer Prize winning author of *Independence Day* (not the movie), presents "What and Why We Write: The Ethics of Fiction," at 4 in Lancaster Lounge, and then reads from his works in Kresge at 7. Don't miss it.

Meeting (6 p.m.)

WARRIORS, a new group devoted to addressing issues surrounding eating disorders, meets for the first time. WRC.

Want to write for A&E?
Contact Matt Hougan at X3300, or on e-mail at mhougan@arctos

Films (7 p.m.)

Two great films for you to enjoy, or at least to think about: *Schindler's List* shows in Smith Auditorium, Sills Hall, and *King Solomon's Mines*, a 1950 film starring Granger and Kerr shows in the Beam Classroom, VAC.

Flag Football Sign-Up (all day)

This is the last day to sign up for CDP's flag football tournament, to benefit the AHA. Forms available at SU desk. The tournament takes place Oct. 26.

Film (9 p.m.)

The Gold Rush, a 1925 silent picture directed by Charlie Chaplin, will be shown. Chaplin's short "The Immigrant" will precede the film. Smith Auditorium, Sills Hall.

Concert (9:30 p.m.)

Chronic Funk lays down their slammin' funk covers. Special \$1 cover/\$1 beers. 21+. Stone Coast. 14 York St., Portland.

Lecture (7 p.m.)

"Edwards Dam, What's Next?" Ron Kreisman of the Kennebec Coalition gives his talk. Educate thyself. Beam Classroom, Kresge Aud.

Films (7 p.m. + 9:15 p.m.)

Did you miss *The Gold Rush* or *The Third Man* yesterday? Don't despair! You've got another chance. Phew. They're good films...why not go? Smith Auditorium, Sills Hall.

MON

Oct. 13

Breakfast and Talk (7:30 a.m.)
Early risers get to eat with David Weir as he speaks on "Biotechnology and Bowdoin - Building an Informed Citizenry." By reservation only. Daggett Lounge, Wentworth Hall.

Discussion (8:15 a.m.)

Don't hit that snooze button again? Go to this hear "Feeding Our Creative Selves," a talk about being creative in a chaotic world. 24 College Street. (WRC)

Meeting (8:30-10:30 a.m.)

Your big chance to tell him exactly what you're thinking. Don't just complain... ACT! President Edwards meets with students. Morrell Lounge, Smith Union.

Seminar (12-1 p.m.)

"Bayard Rustin." Part of the Faculty Seminar Series, this talk will be presented by Prof. Daniel Levine, History. Main Lounge, Moulton Union.

Film (7 p.m.)
A Bowdoin Film Studies screening of *The Third Man*, a 1949 Carol Reed film. Stars Orson Wells and Joseph Cotton. Smith Auditorium, Sills Hall.

Classical Concert (7:30 p.m.)

The PSO starts its season in its plush new home with Camille Saint Saens' Symphony #3, among other pieces. Merrill Auditorium, Portland. \$21-\$47. 207-842-0800.

Forum (6 p.m.)

Land mines cause an incredible number of horrendous injuries and deaths each year. Learn more about them, and how to stop their perpetuation. Speakers include José Aponeté of the ARC, Dr. James Cobey, and US Rep. Thomas Allen '67. Kresge Aud., VAC.

Meeting (7-9 p.m.)

Gnip-Gnop? The Bowdoin Table Tennis Association meets. Game Room.

Ceremony (3 p.m.)

It's not everyday that they dedicate a trail in the Bowdoin Pines. Get out there, breathe some fresh air, and enjoy the towering majesty of really big pine trees. Refreshments served. 83 Federal Street, or just find the trail.

Senior Pub Night at Jack's (9 p.m.)

I always want to be there drinking, but I have to write this damn calendar. Let me live vicariously through you.

TUE

Oct. 14

WED

Oct. 15

THU

Oct. 16

Vendor (8:30 a.m.-5 p.m.)

Need a little sparkle in your life? Why not treat yourself to a little jewelry? SU, near the Convenience Store.

See Good Sculpture (1-5 p.m.)

"Four on the Floor," an exhibition of sculpture by four artists, including Bowdoin's own John Bisbee, continues to show at the Icon Gallery. 19 Mason St., Brunswick.

Jack Magee's Grill Special:

Small 1 topping pizza, side order of mozzarella sticks, and 1 Liter Coke/
Diet Coke.
Just \$7.50
X3888,
X3889.

(\$2 delivery charge for orders under \$7.50)

Offer Valid from
10/10-10/16

Coming Events

- Oct. 17. *Waco: The Rules of Engagement*. This full length documentary film tries to present the complete picture of the tragic events that took place at Waco. The film raises serious doubts about the FBI's side of the story. Railroad Square Cinema. Waterville. Shows at 6:45 nightly.
- Oct. 18. Annie Haslam returns to the Chocolate Church, a great concert venue, with her music that combines classical, folk, rock and jazz. Described as "Art Rock." \$16 in advance, \$18 at a door. Bath. 442-8455.
- Oct. 23. Bowdoin-graduate-turned-rock-star Gabriel Dorman performs at Jack Magee's.

POLAR BEAR SPORTS

Bowdoin Soccer Nation rebounds

ART KIRBY
STAFF WRITER

Come with me, if you will, into the classroom of sports. Anyone can recognize that every team plays its own schedule, and that this schedule is wrought with rivalries (Colby), difficult opponents (Middlebury), and the occasional frosted cupcakes (Maine-Maritime). To the keen observer, however, there exist those "other" games, ones that cannot be classified at the beginning of the season, but instead must be awaited with baited breath to find a place in the hearts of the athletes. Some of these contests fade slowly into obscurity, with nothing but the box score as a reminder of its existence. Others face a much finer fate, and become jewels in the eyes of its beholders; these are the proud, the few, the "must-win" games. And so, this past Saturday, when you and I believed the world safe enough to enjoy our morning cartoons, be it Thundercats (hooool!) or Gummi Bears (bouncing here and there and everywhere), we were sorely mistaken. For on this fine day, the men's soccer team took a bus down to Tufts, in order to improve the endangered fortune of Bowdoin Soccer Nation.

Coming off back to back road losses, at Amherst and Wheaton, the Bears faced Tufts in their first "must-win" contest of the season. A loss would first of all drop their record to .500 (at 3-3), but more importantly, be a crushing blow to the confidence of our beloved boys. Fear not my children, for the Bears were more than up to the task, erasing any doubts about their heart and desire in taking back to Brunswick a 2-0 victory.

Bowdoin	2
Tufts	0

It was important for the Bears to come out of the blocks strong. From the opening minutes they displayed a disciplined midfield attack, that controlled the ball in order to create good scoring opportunities. Within the first ten minutes, Jay "Nitro" Lessard '98 tappy-tapped a shot into the net, only to be whistled for offsides. Showing the short-term memory loss of any good striker, Lessard continued his runs into the Jumbo's box. Payoff occurred only a few minutes later, when in the 14th minute, co-captain "The Enforcer" Ian McKee '98 slipped by a Tufts defender on the right side of the box, and chipped a nice ball toward the net. Lessard took his time and on this opportunity put the biscuit in the basket, sans offsides, for the 1-0 lead.

Bowdoin continued to pressure the remainder of the half, as the midfield displayed excellent ball control. The Bears came very close to notching their second of the game when freshman Pat "Basso" Hultgren just missed on a volley from around the 18, as the ball sailed wide of the left post. As the whistle ended play for the first half, the Bears went to the locker rooms, actually a grassy knoll behind the goal, playing confident soccer, evidenced by the strong play up front and disciplined defense in back.

Tufts began pressuring the Bears' defense in the second half. Obviously thinking they were playing in England, due to the presence of nothing but gray skies and the occasional drizzle, the Jumbos employed the long-ball technique in the hope that their speedy attackers could generate some offense. The Bears defense stepped up big, and with the help of Tom "Tuna" Casarella '00, denied the Jumbos time and time again.

As time began to slip away, as it always does, Tufts employed an all-out attack that was quickly answered by the Bears. Andy "Showtime" Johnston '99 showed off the



Andrew Johnston '99 looks to advance the ball for the Polar Bears. (Shelly Magier/Bowdoin Orient)

fastest feet this side of the Kennebec by dribbling through a Jumbo defender on the left side of the net, and firing a shot at the Tufts' keeper. McKee found himself in great position and drilled home the rebound to slam the door on the Jumbos as well as any thoughts that Bowdoin Soccer Nation was in danger.

"This was a very good win against a tough opponent and on the road," commented Head Coach Tim Gilbride. "We showed a lot of character. Tufts played a good defense, one that is very difficult to be creative against. We demonstrated patience as a team in looking for opportunities and stayed disciplined on defense." Life was good once more, as the Bears boarded the bus back

home to the fall richness that is Brunswick, and looked ahead to the dreaded meeting with Maine-Maritime.

I should note now that I have failed you, my readers, in presenting the Maine-Maritime game. I did not witness first-hand what is now commonly known as D-day, or Destruction on Artificial Turf. I can tell you that the Bears were more than happy to play Maine-Maritime, one of the few Little Debbie snack cakes on their schedule. Five Bears tallied goals in the 8-0 victory under the lights, and all three Bears' goalkeepers saw action. What you are about to read is my own

Please see MEN'S SOCCER, page 17

Bears counter Tufts tie with Colby win

DEBORAH SATTER
STAFF WRITER

The winner of a battle between a polar bear and a mule seems obvious; clearly a polar bear is stronger, meaner and fiercer. Furthermore, mules are sterile. The twist to this contest comes when it is the Polar Bears of Bowdoin College fighting it out with their intrastate rivals, the White Mules of Colby College in women's soccer action. On Wednesday the two teams clashed in Waterville and, as nature dictates, the Polar Bears won 2-0.

After a scoreless first half, dominated by the Colby (4-3) defense, Bowdoin (5-1-1) stepped up its offense in the second period, finally scoring midway through the half on a goal by Bridget Foley '99 off a feed from Caroline Chapin '99, putting the Black and White ahead by one.

Bowdoin continued to work to create scoring opportunities and scored the insurance goal with three minutes left in regulation when Cara Papadopoulos '98 found Chapin streaking toward the net. Chapin converted the pass making the score 2-0. The win extends Bowdoin's winning record over Colby to 24-0-2.

"The first half was a little bit of exploration and trying to match their energy," said Head

Bowdoin	2
Colby	0



Tara Murphy '98 runs to intercept a pass and clear out the Bowdoin zone. (Shelly Magier/Bowdoin Orient)

Coach John Cullen. "They were more in control, for they came out very hard and played with lots of emotion. I was most pleased with our effort in the last 20 minutes. Not only did we keep them from gaining momentum but also never stopped going to their goal."

First-year goalie Sarah Farmer continued her excellent play in net, making seven saves

to earn the shutout. In five games this season, Farmer has made 34 saves, while allowing only five goals and boasting a 1.03 goals-against-average.

"Sarah had a great performance today," said Cullen. "In addition to all her saves she was involved in some great plays that don't show up in the stats but were key to our defense."

The win against Colby was an especially big one for Bowdoin because it came off a rare 1-1 tie last weekend at the hands of the Tufts Jumbos in Medford. The Tufts (5-2-1) offense carried the early part of the match, forcing Farmer to make six first half saves. Finding a soft spot in the Jumbo defense to the right of the goal, the Polar Bears jumped on the board in the 35th minute of the first half when Foley knocked in a pass from Papadopoulos boosting Bowdoin to a 1-0 lead.

Tufts rallied in the second half, keeping Farmer under constant pressure forcing another six saves from the keeper. In the 71st minute of the game, the Jumbos reaped the reward of their labor when they scored off a corner kick to tie the game at one-one. No more scoring would take place for either squad even after playing two 15 minute overtime periods. Both teams walked off the field forced to settle for a tie.

"We played pretty well against Tufts, and since we are banged up a little, we had people playing in many different positions which will be very beneficial as the season goes on. In order to win though, we needed to generate more offensive chances and exploit their midfield better," said Cullen. "Our first-years played very well. Katie Walz, Abby Lockwood and Sarah Farmer gave us strong performances."

On Sunday at 11 on Pickard Field, the Polar Bears face-off against the Camels of Connecticut College (6-2).

Volleyball meets mixed success in tournaments

SAMANTHA GOOD
STAFF WRITER

Two weeks into the season, Coach Lynn Ruddy commented that her team "needs to know how to win." That was when the Polar Bears had a record of 2-4. After what looked like a step in the right direction at The Polar Bear Invitational, the Bears struggled in the Bates Invitational and against a strong University of New England team. With a current record of 4-10, it is probably now accurate to say that the volleyball team really needs to know how to win. Going into the Bowdoin Round Robin this weekend against Amherst, Colby, and Tufts, the Bears are determined to perform well and turn their season around. The team's last tournament, The Polar Bear Invitational, proved to be a positive step for the team. Although they dropped their first match to an experienced Plymouth State team, the Bears came back to win two straight games on Saturday against Salem State and U-Maine-Farmington.

The weekend was highlighted by a 3-2 win over Salem State, in which the Polar Bears came back from a two game deficit to win the match in five games. Using that momentum, the team took on UMaine-Farmington and beat them convincingly in three straight games. Co-captain Stacey Jones '00 led the team in the tournament with 25 kills and 10 aces.

"I felt good this weekend," commented Jones. "The team really played well on Saturday. I think it was because The Roots were here."

Stacey Carpenter '99 also performed well at the net, racking up 20 kills to help the Polar Bears toward their two victories.

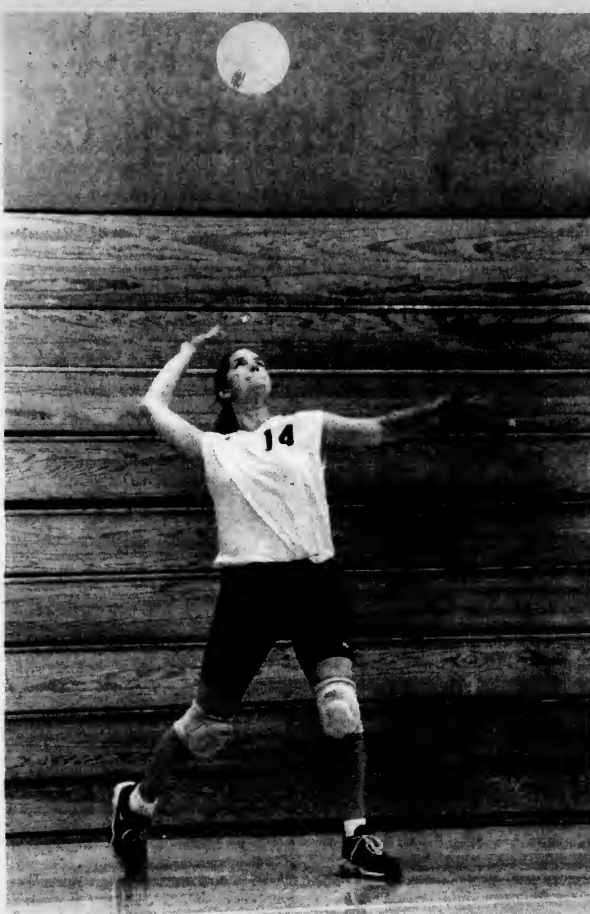
On October 1, the volleyball team traveled to University of New England where they lost a tough match in three games. The first game was a quick 15-6 victory for UNE, but the Bears proved more difficult to beat in the

next two games, forcing the scores of games two and three to 15-12 and 15-10, respectively. Although The Roots were not here this time, Jones still dominated the net and led the team with 12 kills. Co-captain Sarah Buckley '00 had 13 setter assists and two aces in the match.

Last weekend the Polar Bears had four matches in the Bates Invitational, none of which were very pretty. Bowdoin was missing some key players in this tournament due to illness, including Chris Buckheit '00, a consistent hitter and passer for the team. Their first two matches on Friday night were against two exceptionally talented teams, Tufts and Springfield. Although the Bears lost in three straight games to Springfield, they managed to take one game away from Tufts, last year's NESCAC champions.

On Saturday, the team took on the hosts of the tournament, Bates College, and Bridgewater State College. The first match was a struggle for the Bears, as they lost 3-0 to Bates. Bowdoin never got settled in the match and never gave themselves a chance to win. Against Bridgewater State, however, Bowdoin came out strong and won the first two games of the match quickly, 15-12, 15-10. Perhaps due to a lack of concentration and intensity, or perhaps due to significant head injuries, the Polar Bears dropped the next three games and lost the match. The Bears finished the weekend at Bates with four losses. On a positive note, sophomore Brigitta Herzfeld scored six consecutive kills in one game, breaking the previous Bowdoin record of five. When asked how she accomplished the feat, Herzfeld answered, "I've been taking jumping lessons from Alyson Shea."

This weekend Bowdoin is hosting another tournament, the Bowdoin Round Robin. The team has been practicing hard, and although Bowdoin does not offer Winning 101 as a class, the team feels they are improving and learning how to win.



Sarah Buckley '00 serves one up at the Polar Bear Invitational. (Shelly Magier/Bowdoin Orient)

Fenway Frank

by Brad Helgeson

This is a very special edition of "Fenway Frank"—it's time to give out some "chump" awards, baby. Chump awards are basically just an excuse for me to take shots at some of the chumps of the sports world, and also a way to fill up space when I can't think of anything else to write about.

Chump #1: George Steinbrenner. Beside just being a complete ass, George gets an award for paying more money than anyone else in the league; then watching his pinstriped pieces of crap lose to the Indians, ending their world championship defense with a heroic first round choke. Nice job, guys.

Chump #2: Drew Bledsoe. It really hurts me to give Drew a chump award, but this week I can't avoid it. He has as much talent as anyone else in the game, but he consistently comes up short in big games. During the Patriots' disappointing loss to the Broncos (who demonstrated that they are truly the team to beat in the NFL), Drew was shaking like a leaf in the pocket and throwing up ducks. The Pats need him to play with confidence if they're ever going to win a Super Bowl (or even get back to one).

Chump #3: Scottie "Glass Joe" Pippen. Ms. Pippen is undergoing foot surgery, which means, for the first time, he actually has a legitimate excuse for not playing. Pippen is always complaining about an injury, and is always making excuses for playing like crap in the playoffs. The fact is that Pippen is the

biggest wimp since "The Mouth of the South" Jimmy Hart. Sure, Scottie is great on the break, but when does he ever take the ball to the hole with Charles Oakley or Alonzo Mourning in the way? Never. I don't think injuries are his problem. I just think he feels uncomfortable when he's not wearing a dress.

Chump #4: The Minnesota Timberwolves organization. Kevin Gamett for over \$20 million a year? Are you serious??? The Wolves make the playoffs one year, and they want to make him the richest athlete in team sports history. Sure, he can jump really high, but Karl Malone and Charles Barkley can still break him like a twig. Michael Jordan was winning championships when this kid was watching cartoons and getting a buzz from eating too many Fruit Loops.

Chump #5: Anyone who cares about Major League Soccer. Look, don't get me wrong; I think soccer is a great game, but the MLS is so fake, it's disgusting. Was there ever any widespread fan desire for an American pro soccer league? No. This league is just another way to squeeze more money out of John Q. Sportsfan. It's not about fans loving their teams and the game, it's about marketing. Plus, those team names are terrible. The Kansas City Wiz??? If you really like soccer, then follow the Italian league, or the English Premiership. Being an MLS fan is like getting excited about arena football. It's pathetic.

Chump #6: Marv Albert. Enough said.

Bears destroy Maine Maritime

MEN'S SOCCER, from page 16

vision of how the game played out. All the actors are real, as are those who scored the goals. It may or may not be completely accurate. Just like the two-minute warning AT&T ads during football games, you be the judge.

The Bears ran onto the fake grass in front of 12,000 screaming mariners on a bitter-cold October evening. They quickly silenced the crowd however, when in the second minute, Pete "Pedro" Ingram '98 scored on a flicking header.

Not pleased with his form on the first one, Ingram took the opportunity to have another go at it, this time from just inside the box, delivering a beautiful bicycle kick for a 2-0 lead. The crowd, keenly aware of what was developing, began to disperse in an effort to draw up anchor and flee such a debacle.

They were too late. Lessard, in an attempt to match Ingram's silky play, shot home two bikes of his own, as did Hultgren when he realized freshmen were allowed in on the fun. Meanwhile, the faint sound of taps echoed off the green painted concrete Maine Maritime calls its field, as a 21 gun salute was shot from the harbor. Co-captain "J. Crew" Josh Muhlfelder '98 showed off his leadership skills by biking one off the crossbar, leaving Mike "Deuce" Dowley '99 to ricochet his bike off the right goalpost.

On the other side of the cement field, Casarella, Pete "Greek Philosopher in Wool Hat" Cooper '98 and Eric "Sideshow" Buxton '99 shared the goalkeeping responsibilities, which entailed checking to see if any bulbs

went out on the stadium lights, and mending any rips in the carpet. All told, the final whistle sounded and the Bears headed home 8-0 victors, with the Mariners of Maine Maritime left only to shout out "You sunk my battleship!"

Asked to comment on the game, Casarella and Buxton, showing that athletes can also be academic standouts during a game, shared with me their very own Maine Maritime haiku, in 7-7-5 meter of course. "Scoring Navigation Win(d)/ The soft turf looks very green/ Look out for the shot."

Sweeper Jed "El Tanque" Mettee '98, failing to use any poetic device, added, "These two games have been great stepping stones to our season. We cannot get too high though. We must take it one game at a time. The early bird catches the worm. We were both mentally and physically prepared for these games, something we must be every time we take to the field."

That next time will come against Connecticut College, the team that knocked the Bears out of ECAC playoffs last year. Coach Gilbride noted the strength that Conn. College brings to Brunswick on Homecoming Weekend, stating, "They have some highly skilled players. We have to be disciplined defensively to combat their strong attack." McKee added, "This is the toughest game of the second half of the season. It will be a key factor for our aspirations to the NCAAs." That is, of course, if NESCAC teams will continue to be allowed to enjoy the rewards of a hard-earned, successful season, something any team should have the right to do. But I digress; that is another story for another time.

Bears	8
Mariners	0

Stoned Clowns host Clambake

SMITTY
STONED CLOWN

Wherever I go on campus, people ask, "Hey Smitty, what's the word on the ultimate team?" I look them in the eye and say, "Ass whippin' is the word."

And whip ass we did this weekend at the ninth annual Clambake Tournament organized by the Portland Red Tide. Bowdoin College is extremely important to the wacky world of New England Ultimate Frisbee—we have the fields, and in the past, that's the only way we ever gained entrance to the tourney. All the nice frisbee players would humor us, destroy us, and then thank us for the lush and supple lawns we so nicely provided. This year we got pissed. Fall sectionals, held at Bates, didn't go well; we were young, inexperienced and out of shape. Life wasn't looking good for Bowdoin ultimate, and then a remarkable thing happened...

Co-captains Scott Hoenig '98, and Rob Najarian '99 made us do sprints. Sprints! No longer do we merely drink beer and toss plastic circles through the air—we sprint! We also run almost three-quarters of a mile before practice even starts! Our lethargy stewed and festered for too long, rage and power rose from the ashes of the defeated Stoned Clown—we were back and ready to kill if another team even looked at us funny.

CLAMBAKE - Day 1: The weather was crappy, but you know we're tough, so the stormy skies silhouetted our tough, all-black uniforms pretty well, and a little rain wasn't a big deal. Our first game was against Smoke'n

Gun, a club team from Boston—we lost, but not by much. Our next challenger was Spawn, a rough 'n tumble posse of backwoods Canadians who we beat. This victory was the key to our later success (more on that later). Next we played Smell My Mule, from Ottawa, and lost. Then we played Fuego; we lost! 'Twas a good day. Spawn was seeded somewhere around twelve compared to our twenty (twenty teams in the tournament), and we sky-rocketed up to a higher pool.

The PARTY - at some campground: Lots of beer, lots of food, two bands...we started a silverware fight, beer ran out and they got Bud; Ogre drove Dumpster, Bago, Latenite and me home.



Stoned Clowns look for daylight upfield. (Jacob Levine/Bowdoin Orient)

CLAMBAKE - Day 2: We played a great game despite our loss against the number one seed (in our better than pathetic pool) Harvard—13-9 I believe. We had a smaller squad on Sunday due to liver failure and academic commitments, but we swept Williams 13-0. We were in our prime, and even though they lost, it was a superb forfeit on their part.

We advanced some more and played one of our archrivals—the B.C. Spoonheads. B.C. always has a strong squad, but we sent those Eagles screamin' back to Beantown.

That's the Clambake, and so ends the saga of skill, moderate fitness and a whole lotta heart. Thanks to all those who stopped by—you showed good fire.

O'Doyle Rules!

Come to the Nesrack III tournament at Bates this weekend and Old Ben will give you a foot massage.

Kudos to the Stoned Clown Women who teamed up with a bunch of other women to form some team that did well against some tough competition.

Men's cross country falls short of UMass-Lowell

CATLIN O'CONNOR
STAFF WRITER

The Babson Invitational proved to be a wake-up call for the men's cross-country team this past Saturday. In what was perhaps their most competitive meet of the season, the Polar Bears were handed their first loss by nationally ranked Division II powerhouse UMass-Lowell, 34-68. Although the Bears received silver in the final standing, Coast Guard actually tied Bowdoin with 68 points. Who would ultimately lay claim to the second place slot came down to a battle of depth on the course.

In the sport of cross-country, it is primarily the top five harriers who determine the outcome of a race. However, in the case of a tie-break, the best sixth man decides the team's fate. Tony D'Alessio '98, became Saturday's hero for the Bowdoin black and white with his 24th place finish in 28:03. Coast Guard's sixth man placed 28th overall in 28:19.

The improvement and performance of D'Alessio this year has been noticed both by Coach Slovenski and his teammates. "A sixth man like Tony D'Alessio is going to be a big asset for us down the stretch," stated captain Michael Peyron '98.

There were also some all-star performances by the front pack of Polar Bears. The top fifteen runners in the competition were recognized as Babson Invitational all-stars. Tim Kuhner '98 placed seventh overall, in 27:18. Kuhner led the Bears from start to finish with a strong performance over the hilly and uneven terrain of the 8K course.

Also earning all-star honors was the duo of captain Michael '98 in 11th place and Peter Duyan '00 in 12th place, with times of 27:26 and 27:28, respectively.

First-year Stephen Allison had a breakthrough performance on the Babson course, cracking into the number five spot, with a respectable 18th place performance of 27:46. Captain Matt Hyde '99 rounded out the top five in 20th place with a time of 27:50.

Although the Polar Bears had not expected to beat a team like UMass Lowell this early in

the season, they admitted that their overall performance was a little flat. "We went out well, and we finished well in this race, but we were tentative in the middle," explained Coach Slovenski. "As the races get bigger each weekend, we need to pick up the tempo in the 3rd and 4th miles when other teams settle into the pace."

The winning strategy of the previous races had been pack running. This weekend, the Bowdoin crew looked a lot more broken up, and thus, disenchanted. "We didn't stay in a pack as we like to do, said captain Bill Nadeau '98, who was Bowdoin's seventh man this weekend. "I think that's what broke everyone up, mentally. We need to keep the pack for at least three miles to help everyone out."

"With the amount of varied terrain we had to run through, we could never get a good rhythm," added Peyron. "The course would be asphalt, then all of the sudden it would be wood chips, sucking out any momentum we had on the asphalt."

Team members added that they were tired from the prior weeks workouts. Slovenski emphasized that this meet was still at an early point in the season. It was, nonetheless, a turning point. "The team did well for our first real test of the season," explained Peyron. "From now on, we will be better prepared for faster racing from the gun, and knowing this will mentally allow us to prepare for the pain that hits around 3.5 miles."

The men will face rival Bates for the first time this season when they compete at tomorrow's State of Maine Championships. Other competitors will include Colby, USM, UMaine-Presque Isle, and Unity College. The men feel they will be mentally and physically up for this race, although they know Bates won't be easy. "Bates is going to be tough, and we'll have to run better than we've run all season," stated Nadeau. "We'll also need to keep a strong pack going for the first half of the race. It's going to take guts, but we can do it."

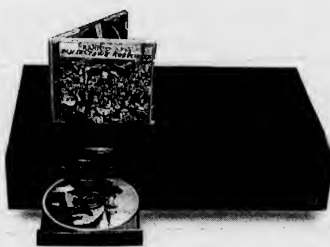
Bowdoin goes into the Maine Championships with a 26-1 record. The gun goes off tomorrow at 11:00 at the Bates golf course.

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MacArthur Receives Multiple Honors

by Kristina Mitchell

For leading Bowdoin in its comeback victory at Tufts last Saturday, quarterback Hayes MacArthur '99 was named both the College Division Coca-Cola Gold Helmet winner for the week of October 5th and the Eastern College Athletic Conference/New England Small College Athletic Conference Offensive Player of the Week.

"It was still the thrill of the win that was most exciting," said MacArthur. "Everything just clicked in the offense with incredible coverage up front and incredible catches made by the receivers. It's an honor to receive the awards, but it was really a team effort."

Not only did MacArthur register a career high 309 yards, but he set two school records during the course of the game. He completed an unprecedented 14 passes in a row (17 of 19 overall) and connected with Steve Lafond on a 90-yard touchdown, the longest in Bowdoin history.

In addition to his touchdown passes, MacArthur ran for two more. As the holder for junior kicker Jeremy Riffle's four extra points, MacArthur factored in every Polar Bear point.

"Hayes was extremely accurate," said Head Coach Howard Vandersea. "He got hot. He was making the right reads, was more active and had his feet moving. His passes were perfect."

MacArthur feels the Tufts game turned the season around for him and the offense.

"In many ways, it was kind of a do or die situation. We all knew we had the potential, to play well, but just hadn't done it yet. Once it started to click, we really realized that momentum."

Originally from Chicago, MacArthur played for Deerfield Academy in high school before coming to Bowdoin. The road to MacArthur's success wasn't entirely smooth,

as he was thrust into the starting position last year as a sophomore. He gradually adjusted to his role as a leader on the team and produced several solid games at the conclusion of '96.

"I am a little more confident this year and the experience from last year definitely helps," he said. "I gain a greater understanding of the coverage with every game and become more comfortable. The next step is to do it for four quarters."

Part of MacArthur's success might be due to the training schedule he completed with tight end John Paquet '99 over the summer. Living together in Chicago, the pair worked out daily on runs and passing. MacArthur has found his relationships with other players off the field contributed to their success in pressure situations such as the second half at Tufts.

"We are really starting to gel and come together on and off the field," said MacArthur. "When we were down, we just came together and good things started to happen."

Paquet believes MacArthur's work ethic rubs off on his teammates.

"His whole attitude about everything is so competitive," said Paquet. "He is just a big fiery competitor and in the comeback at Tufts, I just saw it carry over. We were not going to lose. Everyone had his spirit."

With the summer long past, MacArthur can only look ahead to the challenges which await him. Senior tri-captain Tim Ryan is confident in MacArthur's ability to rise to the occasion.

"He is the leader of the offense," concluded Ryan. "Once we saw things going his way on Saturday, we could just see him become more and more confident. The second half can definitely be used as a building block. If we are going to be successful, we need for him to be successful."

Women's cross country finishes third at Babson Invitational

ALISON WADE
STAFF WRITER

The women's cross country team traveled to Wellesley, MA, their first large meet of the season, to compete in the Babson Invitational. The Polar Bears had a strong showing, placing third in the 14 team field.

Bowdoin scored 66 points, defeating all of its competitors except for

Division I powerhouse UMass-Lowell (60 points) and Coast Guard (63 points).

The Polar Bears used their trademark strategy of starting easy in

the early miles and gradually picking up the pace throughout the 3.1 mile race. The front pack of 5 gradually increased their effort in the second half of the race. First-year standout Jill Akus led the way for the Polar Bears, moving up to 7th place by the end of the race, with a time of 19:38. Akus ran strong and relaxed, looking like she could catch more of her competitors if the race was longer. While other runners tired near the end, Akus looked strong and smooth, passing runners from other teams who had started too fast.

Also finishing strong for the Polar Bears were Jessie Gray '01, who finished in eleventh place with a time of 19:59, and Erin Lyman '01, who finished in twelfth place with a time of 20:03. Gray and Lyman's top 15 finishes secured them spots, along with Akus, on the Babson Invitational all-star team.

Gray and Lyman were followed closely by Caitlin O'Connor '99, who came in 19th place with a time of 20:29 and Elonne Stockton '00, who finished 21st in 20:31. Rounding out the top 7 for Bowdoin were Vicky Shen '00,

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finishing 32nd with a time of 20:47, and Laurie McDonough '98, who placed 33rd with a time of 20:49. Shen and McDonough both ran for their best times of the season.

The team ran its record to 19-3 for the season, and their best seems yet to come. Due to the lengthy nature of the cross country season and the Polar Bears' training strategy, they do not expect to be at full strength until the end of the '97 campaign.

"We're running very well right now," commented Coach Slovenski. "We have to stay healthy and pick up the intensity in the next few weeks, but we're right where we want to be at this time of the season."

The team is training hard right now, with the aim of peaking in the November races. They may not feel as fresh in these earlier competitions, but it will pay off in November, when the real racing starts.

The team will try to step it up one more notch this weekend when they take on rivals such as Bates, Colby, and USM as they defend last year's title in the Maine State Championships.

Women's Tennis ranked second in New England

■ The Polar Bears defeat rival Bates on their way to securing a tie with Williams for second place in the New England Women's Intercollegiate Tennis Association's Division III poll.

SINGLES

1. Katrina Mitchell (Bowdoin) def. Jenn Russo (Bates) 6-0, 6-0
2. Lisl Hacker (Bowdoin) def. Suzanne Daly (Bates) 6-0, 6-0
3. Sally Polkinghorn (Bowdoin) def. Janice Michaels (Bates) 6-3, 6-0
4. Amy Gubbins (Bowdoin) def. Emily Carleton (Bates) 6-0, 6-2
5. Caroline Thompson (Bowdoin) def. Natalie Herald (Bates) 6-0, 6-3
6. Sarah Folkemer (Bowdoin) def. Kara Rooney (Bates) 6-1, 6-1



Captain Sarah Folkemer '98 practices her serve. (Shelly Magier/Bowdoin Orient)

NEWIT Women's Tennis Rankings:

- | | |
|-------------|-----|
| 1. Amherst | 6-0 |
| 2. Bowdoin | 5-1 |
| 2. Williams | 5-0 |
| 4. Wesleyan | 5-1 |

Bears rally to defeat Tufts

FOOTBALL, from page 20

so uplifting because of the way we came back and finally reached our offensive potential. But we definitely wanted another score to give us a comfortable lead."

That score came after Chandler Perine '99 intercepted a Tufts pass in the last minutes of the fourth. Seizing this opportunity, Bowdoin gained 47 yards and MacArthur eventually pushed 1 yard for the final touchdown.

"We never really doubted that we couldn't come back," said tri-captain Jim Cavanaugh '98. "Afterwards, we were excited in the locker room, had a good bus ride back and hopefully that will carry over to our next game."

The Bears will take on Hamilton at home next Sunday; kickoff is at noon. Despite a thrilling comeback last Saturday, they recognize many areas in need of improvement before the next game. At Tufts, Bowdoin was once again unable to play solidly for an entire game and exhibit the consistency needed to beat top ranked opponents.

"We just came out really flat," said tri-captain Andy Kenney '98. "We shouldn't need a wake up call like the second half. We really need to be the aggressors and make people react to us."

The Bears are using the Tufts game as a confidence builder going up against Hamilton's inexperienced but talented young team.

"The offense and defense was clicking, and we showed ourselves what type of team we can be," concluded defensive back Brendan Ryan '00. "Now that we have won and started to develop confidence in our potential, we can win every game if we just play our own game."

Chi Delta Phi Flag Football Tournament

Registration deadline is **MONDAY OCTOBER 13**. So... register at the Smith Union Info Desk and come on out and enjoy some food, football, and fun all to support the American Heart Association.

If you have any questions, please contact Ivan Pirzada (721-5365, ipirzada@arctos) or Matt Greitzer (798-5142, mgreitzer@arctos).

SPORTS

Football

MacArthur leads Bears past Tufts

■ The Polar Bears come back from a 20-0 deficit to defeat the Jumbos by the strength of a 309 yard effort from MacArthur

KATRINA MITCHELL
STAFF WRITER

In a stunning second half surge, Polar Bear football (1-2) rebounded from a 20 point deficit to win at Tufts 28-20 last Saturday and earn their first victory of the season.

Bowdoin	28
Tufts	20

Quarterback Hayes MacArthur '99 dominated after the half, capturing media and conference wide honors for his efforts.

"We took Tufts out of their stun game and pressure package," said Head Coach Howard Vandersea. "The game was obviously very important and a great confidence builder. We played a perfect second half against a good team on their home field and managed to shut them out."

Though clearly the driving force behind the Bears' victory, MacArthur was not alone in his stellar performance. Receivers Chris Day '00, Steve Lafond '99, and Steve Prinn '99 combined with fullback Tim Lawson '01 for 284 total yards.

MacArthur not only credited his receivers for contributing to the win, but spoke highly of the offensive line: Tyler Post '99, Greg



Hayes MacArthur '99 searches the field for receivers. (Shelly Magier/Bowdoin Orient)

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According to Vandersea, Tufts ran the ball better than they had expected, sending the Bears scrambling to find a rhythm in the first quarter. Tufts' great execution allowed them to surge ahead 13-0 on Dan Morse's pass to Jon Wilson and Tim Kaufman's 21 yard run. By halftime, they had widened the margin to

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Field Hockey

Bowdoin defeats USM after Tufts loss

ANNA DORNBUSCH
STAFF WRITER

Following a disappointing loss to Tufts, the field hockey team came back strong with an overtime victory against University of Southern Maine last Wednesday.

Bowdoin	2
USM	1

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When asked about the loss against Tufts, Fantasia commented: "We were strong defensively. We just couldn't convert our chances. We tried to learn from that game and we all entered the USM game with the same goal in mind."

After the loss to Tufts, Coach Nikki Pearson commented that the team "was working on their transition game and their on-field communication." Clearly, their work paid off when facing USM.

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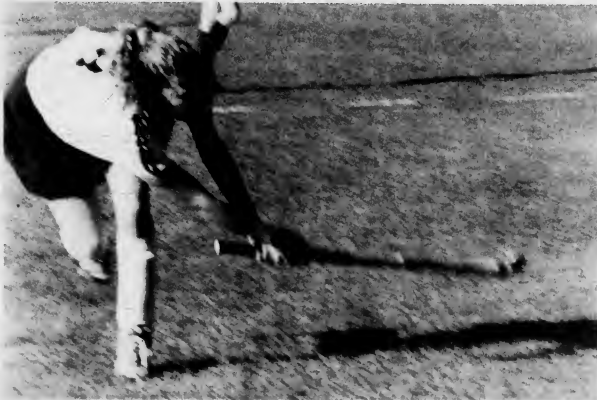
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Just before the three minute mark in the second half, Bowdoin fought back with a Heather Hawes '00 assist on a goal from senior midfielder Sarah Mazur to tie the game. With seconds left in the game, USM goalie Amy Laham made an exceptional save, sending the game into overtime.

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The Bowdoin Orient

VOLUME CXXVI, NUMBER 6

The Oldest Continuously Published College Weekly in the United States

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Bowdoin College, Brunswick, Maine

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The unrestricted nature of the funds is of particular importance because they have generally strengthened the College's financial standing, and therefore allowed Bowdoin to secure funding through financial markets for many different projects, most recently the new science facility, a \$14.5 million building dedicated today as Stanley F. Druckenmiller Hall and named for Druckenmiller's grandfather.

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"He has confidence in the president and the planning of his administration," said Torrey. "His concern is that it is done right, that his contribution [funds projects that] will represent what students and faculty want in a first-class undergraduate college."

Druckenmiller himself acknowledged that in an interview published in Bowdoin Magazine this summer. "I know that the money I give to Bowdoin will have an impact, and I can see the impact," he said.

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Please see PLEDGE, page 3

Community discusses class size

JENNIE KNEEDLER
SENIOR EDITOR

Class size at Bowdoin lately has been the subject of much discussion among administrators, faculty, and students. It is an issue which many do not feel is receiving enough attention in relation to the College's concentration on aspects of social life. The complexity of the issue, however, is revealed through discussion with different segments of the campus community.

Rankings highlight the problem

Much of the recent focus on class size has stemmed from Bowdoin's dramatic drop in the faculty resources category of *The US News and World Report* rankings.

In 1996, Bowdoin ranked 14; for the last two years, Bowdoin has ranked 54.

Class size for this year's ranking comprised 40 percent of the faculty resources category.

Bowdoin ranked 24th of the top 26 liberal arts schools in percentage of classes under 20, and second in percentage of classes with 50 or more.

While people debate the accuracy and reliability of these rankings, many believe that the College can glean important trends from them.

While Acting Dean of Academic Affairs Susan Kaplan emphasizes that the College cannot let the survey drive its policy, the survey can identify or confirm strengths and weaknesses, or confirm them.

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He also emphasizes that because groups of schools are usually clumped together, 54 in this sense really signifies a ranking of somewhere near number nine.

Examination of the reality

According to Edwards, one of the most important ways to look at class size is in terms of pedagogy.

The most important question we must ask, he says, is if the class size is appropriate for specific classes in the context of the way they are taught.

Kaplan agrees, saying that wanting every class at Bowdoin to have fewer than thirty students "assumes a certain style of pedagogy."

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At the next meeting of the President's Executive Council (PEC) on December 16, the presidents of New England Small College Athletic Conference (NESCAC) colleges will vote on whether or not to continue team competition in National Collegiate Athletic Association (NCAA) post-season championships. The decision to continue post-season play must be supported by eight of the eleven presidents, a majority vote which seems unlikely to occur.

Until 1993, NESCAC colleges did not participate in NCAA team championships, although individual athletes who qualified were allowed to compete. In January, 1993, the PEC decided to allow NCAA team championship participation for a three-year experimental period beginning in the fall of 1993. The experiment was renewed for three more years in 1996 and now, in order to preserve team competition, the Presidents must approve the experiment by a three-quarters vote at their next meeting.

In the October 7 meeting of the PEC, the presidents discussed the pros and cons of NCAA team participation. According to the minutes of the meeting, positive aspects include the following: "At some successful colleges [NCAA championships] are now a part of the campus culture. Testing oneself against the best in a different part of the country is of educational value." However, some presidents feel the experiment's results have been more detrimental to NESCAC colleges. They pointed specifically to pressure on admis-



Athletic Director Sid Watson. (Adam Zimman/Bowdoin Orient)

sions officers to produce tournament level teams, and the growing occurrence of presidents and faculty having to reschedule examinations for NCAA participants.

After on-going discussion on the subject, the PEC has identified five possible options for the future of NESCAC championship play. The alternatives include: 1) Returning to the pre-1993 situation: no team participation in NCAA championships, but individuals will continue to be allowed to compete; 2) Returning to the pre-1993 situation, but also bringing to an end individual competition; 3) Confirming as policy the current experiment, permitting both team and individual compe-

tion, except football; eliminate ECAC participation; 4) Ending NCAA competition, developing instead NESCAC team championships; end ECAC participation; 5) Turning NESCAC into a "playing conference," holding its own championships, with only the winner of the NESCAC final (or at the top of the league table) going on to the NCAA championships; end ECAC participation.

According to President Robert Edwards, the maintenance of the current experimental situation is unlikely at this point. He expressed concern regarding the general path

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SPORTS

Football

MacArthur leads Bears past Tufts

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Tufts	20



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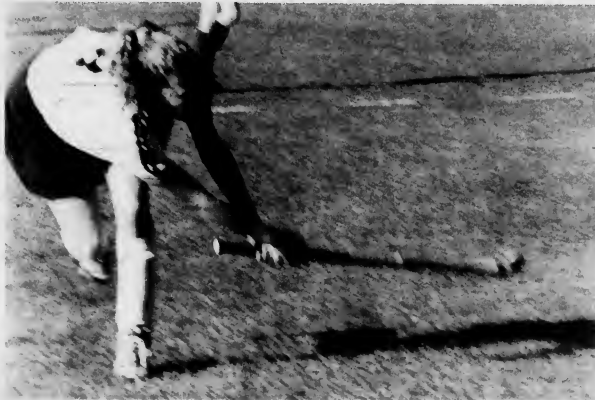
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At the next meeting of the President's Executive Council (PEC) on December 16, the presidents of New England Small College Athletic Conference (NESCAC) colleges will vote on whether or not to continue team competition in National Collegiate Athletic Association (NCAA) post-season championships. The decision to continue post-season play must be supported by eight of the eleven presidents, a majority vote which seems unlikely to occur.

Until 1993, NESCAC colleges did not participate in NCAA team championships, although individual athletes who qualified were allowed to compete. In January, 1993, the PEC decided to allow NCAA team championship participation for a three-year experimental period beginning in the fall of 1993. The experiment was renewed for three more years in 1996 and now, in order to preserve team competition, the Presidents must approve the experiment by a three-quarters vote at their next meeting.

In the October 7 meeting of the PEC, the presidents discussed the pros and cons of NCAA team participation. According to the minutes of the meeting, positive aspects include the following: "At some successful colleges [NCAA championships] are now a part of the campus culture. Testing oneself against the best in a different part of the country is of educational value." However, some presidents feel the experiment's results have been more detrimental to NESCAC colleges. They pointed specifically to pressure on admis-



Athletic Director Sid Watson. (Adam Zimman/Bowdoin Orient)

sions officers to produce tournament level teams, and the growing occurrence of presidents and faculty having to reschedule examinations for NCAA participants.

After on-going discussion on the subject, the PEC has identified five possible options for the future of NESCAC championship play. The alternatives include: 1) Returning to the pre-1993 situation: no team participation in NCAA championships, but individuals will continue to be allowed to compete; 2) Returning to the pre-1993 situation, but also bringing to an end individual competition; 3) Confirming as policy the current experiment, permitting both team and individual competi-

tion, except football; eliminate ECAC participation; 4) Ending NCAA competition, developing instead NESCAC team championships; end ECAC participation; 5) Turning NESCAC into a "playing conference," holding its own championships, with only the winner of the NESCAC final (or at the top of the league table) going on to the NCAA championships; end ECAC participation.

According to President Robert Edwards, the maintenance of the current experimental situation is unlikely at this point. He expressed concern regarding the general path

Please see NESCAC, page 5

Please see CLASS, page 3

CIS implements Reach program to aid students

DAVID FISH
STAFF WRITER

In response to concerns about the inefficiency of Bowdoin's Computing and Information Systems (CIS) department, the Academic Computer/User Services (ACUS) branch has retooled the way information and repair services are offered to students.

In recent years, student complaints have characterized the desk as unorganized and the employees as poorly trained. These factors have combined to form an unfavorable student perception of computing services at The College.

Peg Schultz, manager of ACUS admitted, "Our Achilles heel is the Help Desk. It is a wonderful idea, that you could call one place and resolve all your problems ... but in a community of 2000 people it is very difficult to meet the demand."

In order to better serve the community, the Help Desk has restructured its operations. A new program entitled "Reach" has formed which consists of a "home" team and an "away" team.

The "home" group works the phones, answering calls to the Help desk from 12 p.m. to 6 p.m. They are also in charge of maintaining a database of work orders that the help desk receives when students call for help. After an order has been received by the "home" group, it is sent to an individual on the "away" team.

The "away" group is composed of a team of ten students who are each assigned a given residential area which they will service for the entire year. Their work assignments originate from either the work orders received by the "home" team or direct requests they receive during their call-in hours. Call-in hours (posted in college residences) are provided by ACUS so that students in various resi-

dences can get help where it is needed most: in their dorm room. "Away" members maintain four hours of on-call time every week, so that students with computing problems can make an appointment to have their problem looked at in their dorm room.

By assigning an individual service provider to every residence space on campus, each student now has one individual to which they can send requests. The process reduces the ambiguity of exactly who is taking responsibility for each student request. It is hoped that the new system will avoid the long lag times in service that have been a frequent complaint.

Naomi Odell '00, a student coordinator for the "home" team, expects the smaller size of Reach to enhance the quality of the group's service.

"One of the goals of help desk this year was to decrease the size of our staff, so that we can communicate more effectively as a group," she said. "As a smaller unit, we can share solutions to common problems more quickly and better serve the needs of students."

"Right now I'm spending about ten hours a week on Reach calls," said Anne Bradley '00, a student coordinator for the "away" team and Reach representative for the College Houses. "A lot of people are utilizing the service, even though we haven't publicized it that well."

"I haven't been getting a lot of calls during my designated hours, but I have been completing work orders I see when I check the database," said Carlos Rabaza '00 student consultant for Howard and Stowe Halls.

While the restructuring of the Help Desk may alleviate some of the organizational problems the group has encountered, the question as to whether or not the staff possesses sufficient knowledge and training re-



Cathy Lauzon '00 and Rob Ford '00 are two of the students involved in the Reach program. (Kent Lanigan/Bowdoin Orient)

main. Despite the group's efforts, some students are still fed up with their experiences.

"When I got to school, I was trying to install an Ethernet card, and the student at the help desk had no idea what to do," said one member of the class of '98. "Basically, they read the guide book back to me, and gave me no real information. It wasn't much of a help-line."

Students from Reach defend their abilities. According to Rabaza, "students in reach all have good background. Besides each student's own knowledge, CIS has their staff at hand to answer any questions we may have."

"We have training session on Wednesday and Thursday evenings to learn solutions to

common problems," added Bradley. "And if one Reach member doesn't have a strong background on either Mac or IBM, we back one another up."

The "home" team under the direction of Odell hopes to make dealing with student requests more systematic in the future. Odell and Jen Ahearn '98 have begun to develop a database that will contain solutions to the most frequent requests the desk receives. According to Odell this will allow other Reach employees to see how someone else tackled the same problem.

Odell expects the operation to run more smoothly in the future. "We are in a transition state, we hope to improve in the future ... but we feel what we've done so far has been a positive result."

Science Symposium brings alumni research to Bowdoin

JEFF CLAYMAN
STAFF WRITER

This weekend will provide Bowdoin scientists and interested individuals an opportunity to explore some of the latest research topics in a wide variety of scientific fields.

Friday, October 24 marks the beginning of the second Bowdoin Science Symposium, at which 50 papers will be presented by Bowdoin alumni and parents in their respective areas of research.

The Symposium will be held in conjunction with the dedication of the new Stanley F. Druckenmiller Hall science facility.

The Symposium begins at 8:30 a.m. on October 24 with opening remarks by Carl D. Hopkins '66, who helped conceive and implement the first Science Symposium held in March of 1994 as a celebration of the sciences during the College's bicentennial.

Hopkins will be presenting a paper entitled "Electric Fish: Communication and Orientation Using a Novel Electric Sense."

The Science Symposium was designed not only to present the various applications of a science education but also to provide opportunities for current students who are interested in research.

Thomas Settemire, professor of biology and one of the coordinators of the event, encourages students to speak with the presenters.

"This is the kind of thing we ought to be doing to create a dialogue with people who have been down the road and so students can talk with people who know Bowdoin."

The Career Planning Center is also encouraging science students who are interested in "networking" with any of the visiting scientists to speak with them informally on Friday during lunch in the Druckenmiller Hall Atrium at noon, during the 4 p.m. coffee

break or during an informal gathering at 9:00 p.m.

In addition to these opportunities, on Saturday at 7:30 a.m. Dr. Martin Friedlander '71 of the Scripps Research Institute will meet with students interested in summer research in cell biology. The meeting will occur at Scripps informally over breakfast.

The presented papers cover a wide range of topics including marine biology, astronomy, health management and biostatistics.

Alumni were contacted through the Alumni Relations office and individual departments.

"There is some indication of background through alumni office and we asked the science departments to add names to the list of people we had," said Settemire. "Also, there were articles that went out in the alumni magazine. We tried to be as inclusive as possible."

"It is an honor to come back to the College and I thought it would be fun," said Dr. Alan L. Schiller '63, who will be presenting a paper on osteoarthritis and osteoporosis.

According to Settemire, there was an enormous response from over 60 alumni, creating a waiting list of speakers. Time slots were filled as alumni and parents responded, though Settemire indicated that in some cases there were attempts to group presenters thematically in each room.

During each 30 minute time slot, three papers will be presented simultaneously in different rooms of Druckenmiller Hall.

"The format is like other scientific meetings," said Settemire. "There will be an address and then the group will divide according to its interests."

Despite the interest generated by alumni and parents, Settemire does not foresee this becoming an annual event, though he predicted that there might be future symposia.

Beyond the Bowdoin Bubble

by Grieg Arendt

Serbian police attacked thousands of people protesting against the removal of Zoran Djindjic as mayor of Belgrade and the sacking of journalists at a previously independent radio station. Four television transmitters in the Bosnia's Serb Republic run by hard-liners opposed to the Dayton peace agreement were seized by NATO.

Fires in the forests of Indonesian Borneo and Sumatra which have blazed for weeks are being slowly extinguished by the winds and rain which preface the November monsoons. The fires produce large clouds of poisonous smog which continue to pour into many Indonesian and Malaysian cities. The smog is laced with carcinogens produced by the combustion of organic materials in the forest undergrowth. An estimated 20 million people have sought medical attention for respiratory problems related to the smoke.

A French oil company, Total, together with Russia's Gazprom and Petronas of Malaysia, signed a \$2 billion contract to develop an Iranian gas field. The US State Department is investigating whether the companies have violated an American policy which requires mandatory sanctions against firms that invest more than \$20 million in Iranian or Libyan energy.

The Chinese government has reported that the divorce rate has more than doubled in the last decade, rising to 12 percent. Also on the rise are extramarital and premarital sex, pornography, prostitution and venereal disease. The latter is most worrisome to hospitals because, following the Communist victory in 1949, few doctors have been trained to treat it.

The international body that regulates whale hunting will debate proposals at its annual meeting in Monaco next week to allow some commercial whaling in coastal waters around the world. Although the US and many other nations oppose commercial whaling, Norway and Japan still kill whales in large numbers.

Animal rights activists cut a 20-foot hole in the fence of a South Dakota mink ranch, allowing 3000 of the animals to escape. It is estimated that more than one third of them will die in the wild because, according to the ranchers, the mink have been domesticated and cannot fend for themselves.

Tylenol, the nation's most popular pain reliever, will through labels and advertising warn consumers that large doses of its active ingredient, acetaminophen, can damage the livers of children. The FDA's advisory committee recommended the warnings following a lawsuit against the company.

The Census Bureau reported that all Americans, including black and Latinos, had got better off over the past three years, but that the richest fifth continued to outpace the rest. The income gap between men and women in full time jobs was the narrowest ever.

The defense lawyer in a California murder case has subpoenaed the web site of a California newspaper to ascertain whether, by examining the digital footprints left by visitors, the newspaper influenced potential jurors outside its circulation area.

Concerns on class size explored

CLASS, from page 1

Marc Zimman '98 feels that students "choose to come to a small college ... because of the direct learning experience you can have ... The type of learning Bowdoin wants to encourage ... can't occur in a lecture environment as in a discussion-oriented atmosphere."

Professor of English William Watterson agrees: "For me the ideal scenario would be two classes with no more than 25 students per class. When you add more, you get a watered-down product in which students are being processed rather than taught/counseled/advised/challenged/encouraged, etc. The emphasis is then on mere evaluation rather than the learning process."

Professor of Government Jean Yarbrough believes the size of a class can affect the work professors can reasonably assign and their evaluation of students. It also places new demands on office hours.

But one of the problems with capping enrollment in classes is that students may not always get into the classes they want to take.

Kaplan says that this is what makes the issue of class size so difficult.

She says the College wants students to have a better mixture, but at the same time able to take the courses they want.

Kaplan also feels the College must be honest about the academic experience of its students: "We have to look at how we are selling this place."

She said the College can talk about classes with 16 students, but it has to be honest about what constitutes the normal experience.

Zimman agrees, saying that if the College is going to advertise numbers, it must be sure that there are students actually having those experiences.

A Biology/Biochemistry major of the class of 2000 agreed when responding to our survey: "The College needs to start advertising larger class sizes if that is what they are going to do—as a freshman in seminars, you don't see the 'true' class sizes."

Edwards also emphasizes that the College needs to examine ways to better allocate faculty and space resources for the benefit of students, especially within individual departments.

Academics as priority

There is a sense now that the time has come to concentrate on academics.

Zimman says that the College has focused on residential life for the past couple of years, but that students and trustees are more concerned with academic issues.

Watterson agrees that while the residential bill "is overdue and must be paid ... the academic program at Bowdoin must remain absolutely central."

Comments on student surveys support this attitude.

A member of the class of '99 said the "College is spending too much money and attention on social houses and not enough on academics. One example: not enough money in grants" to enable more students to pursue academic interests outside/within US, but plenty of money for social house pool tables."

An ES/English coordinate major from the class of 2000 agreed: "the College cares more about its future appearance (particularly structural) than what's happening NOW: we're stuck in a horrible transition."

For a member of the class of 2000 who responded to the survey, the issue is simple: "Stop building everything and hire teachers. Our faculty resources are abysmal and there is no reason for it. We are a college, not a land development firm; the first priority is teaching. This cannot be done without more teachers. If we had to meet in a cardboard refrigerator box I would be happy if it was a class of 10 people ... This doesn't mean that you should turn people away, but that you should hire more teachers. I don't pay \$30,000 a year for a pretty campus, what will that do for my future? I'm here to learn, and huge classes interfere. What happened to the small liberal arts college? I would have gone to a state

school if I wanted classes over 50."

Watterson emphasizes that when the academic program "is allowed to become just another wedge on a pie graph" with job placement services, lobster, and other "full service" features, "the College effectively surrenders its identity as an institution of higher learning and becomes a youth resort with books."

More students, less faculty

One common concern is the increased size of the student body and its effect on resources.

Edwards says that the main driving force behind increasing the student body by 10 percent was to "obtain new revenue to enrich the academic program" through the hiring of between 12-14 professors.

He emphasizes that the increase was not motivated by attempts to balance the budget etc.

The idea was that departments with the greatest need, such as Government, History and Biology, would receive the new professors.

Yarbrough says, however, that though the College may intend to hire new faculty, "it takes a long time to find, identify and recruit qualified people."

As a result, students end up in departments in which searches are still underway. Yarbrough adds that many of the new professors this year are not tenure-tracked, but are filling temporary positions.

The problem, says Yarbrough, is that it is much easier to bring in students than it is to bring in a new professor. A new appointment "may take three years to take fruit."

Some debate, however, whether hiring faculty is the only answer.

"The solution is not to hire more faculty," says Zimman, "the most equitable solution would be for faculty to teach five classes a year."

Zimman says he is unconvinced by arguments that five courses are too many, espe-

cially if faculty can be released from some of their committee responsibilities.

Yarbrough disagrees that having the faculty teach more classes is a solution: "teaching more means cutting corners somewhere else."

She emphasizes the importance of research, saying that "we should be pushing in the direction of quality research," and not a higher teaching load.

According to Yarbrough, research keeps teaching vital: "So much of what makes us good is what we do when we're not with you." She adds that research indirectly benefits students because it finds its way back into the classroom.

Increasing the workload, she feels, would make faculty try to redivide the same energy over more students and more work.

A Government/History major from the class of 2000 who responded to the survey supports an increased teaching load: "Have professors teach three classes rather than two. Students manage four classes, so can they ... It seems many professors give more attention to their own research, books etc. They know a lot about their fields but that doesn't necessarily make them good teachers."

Schedule as solution

One issue on which many agree is the role that class scheduling could play in alleviating the problem of class size.

Yarbrough says that the problem, in part, is that "everything is funneling into relatively the same few hours."

Ideas such as later classes, more 8:00 classes, and more Friday classes have been proposed as ways of changing class scheduling and thus addressing the problem of class size.

The Curriculum and Education Policy Committee will be examining some of these issues. Kaplan says that the CEP will approach the issue of class size from both the pedagogical/intellectual aspect, and the mechanics aspect.

\$30 million pledge largest in College history

PLEDGE, from page 1

that of others."

Indeed, that has been the case, Torrey noted, as other contributions have increased in light of the substantial commitment Druckenmiller made.

This commitment is not the first Druckenmiller has made to Bowdoin. In 1993, he gave \$1.5 million to endow the William D. Shipman Professor in Economics, named in honor of William Shipman, Bowdoin's Adams-Catlin Professor of Economics Emeritus.

He also established the Stanley F.

Druckenmiller Professor of Asian Culture with a \$1 million gift in 1991, and contributed \$100,000 to the 1994 renovations of the David Saul Smith Union.

While the significance of Druckenmiller's financial contributions to the College cannot be underestimated, Torrey also noted that his role on the Board of Trustees is significant for other reasons as well.

"His intelligent and intellectual contributions to the Board have been enormous," he commented. "Stan is engaged, he doesn't just write out a check but he is totally immersed in making this a stronger institution."

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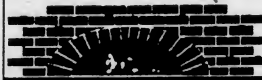
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Renovations planned for College buildings

ARKADY LIBMAN
STAFF WRITER

At present, there are a number of renovation projects at Bowdoin that have already been completed, implemented, or have yet to be started.

One of the renovation projects that has just been completed is the New Science Center, a \$20.5 million project that will be named in honor of Stanley Druckenmiller this Friday.

According to Director of Facilities Management Bill Gardiner, the center is still undergoing some punch work.

The work entails correcting little deficiencies and testing the heating system.

This type of work in such a big building "will take the better part of the year".

The \$750,000 renovation of four of the College Houses: Burnett, 7 Boody Street, Baxter, and 238 Maine Street, was completed by the start of the academic year.

Sills Hall, Smith Auditorium, in which classes and frequent movies screenings take place, was also renovated.

A project that will be completed by the end of November is the Coastal Studies Center at Orr's Island.

The \$1.1 million job will renovate the farmhouse, construct the terrestrial path, and install the seawater piping that will bring fresh saltwater from the ocean into the marine lab.

Apart from the projects that have already been completed, there are others that are just getting underway. One of them is the stabilization of the Chapel's towers.

The firm that Bowdoin has hired is now conducting a test to determine the best way to stabilize the two towers.

"This fall, we had to turn people away because so many students asked for campus housing."

—Bob Graves
Director of Residential Life

If this test is successful, the work will begin this spring and each tower will take about six months to complete.

At the end of December, renovations of the main chapel on the south side will also take place.

A handicap ramp is going to be built to provide access during services and weddings, and new lighting will be installed for the better viewing of the beautiful artwork on the chapel's ceiling and walls.

Across the quadrangle, recoppering of the dome of the Walker Art building is being done. The process requires the removal of the old copper that has been prone to leaks and the installation of the new copper. The job will last until spring.

There are also projects that have been discussed, but have not been started as of yet. One such project is a \$3 million renovation of the Hawthorne-Longfellow library. The alteration will try to recapture space not used for administrative use and will also build the Mitchell Reading room.

A bigger, \$9 million project will be the Searles building renovation, which will begin sometime in 1998 and will be finished by the summer of 1999 at the earliest.

New stairwells and elevators will be built; new classroom and lab spaces will be cre-



Searles Science Building should begin renovation sometime in 1998. (Adam Zimman/Bowdoin Orient)

ated; and a new entrance will be erected on the west side of the building.

Upon its completion, Searles will house physics as well as math and computer science. The psychology department might then move into Adams.

An architectural company out of Baltimore, Maryland, has just been hired to develop the \$7.5 million renovation project of Pickard Theater. In addition to an interior renovation, Pickard might also add a new experimental theater to the side.

In addition to the recent addition of kitchens to Copeland and Smith Houses, the expansion of Wentworth Hall kitchen and din-

ing facilities, along with the construction of new dormitories near Coles Tower is another ambitious project that has been discussed.

According to Bob Graves, director of residential life, "this fall, we had to turn people away because so many students asked for campus housing."

The need for new dorms has been recognized, but their number, as well as their specific location, have not yet been determined.

According to Gardiner, "all these projects represent improvement in teaching and learning places and will benefit both students and faculty."

W.A.R.R.I.O.R.S. examines eating disorders on campus

BETH HUSTEDT
STAFF WRITER

A new student organization has been formed on campus to focus on a different issue each year that affects the Bowdoin community.

Jen Boger '98 has begun a group called W.A.R.R.I.O.R.S., which stands for "warring against restrictive, repressive roles in our society."

"The goal of the group is to create general awareness and sensitivity to issues on campus that need to be addressed," explained Boger.

Each year the group will tackle a major issue related to what Boger described as "roles we're defined by that we don't necessarily agree with."

This year the group is focusing on the issue of eating disorders.

Boger described "standards people have to meet and roles they have to live up to" as some precipitating factors of eating disorders.

The program is both interactive and instructive.

"We want to not only help people who are suffering, but to teach other people about it," Boger said.

The group will plan outreaches to be held in the first year dormitories that will be completed by the end of first semester.

Second semester outreaches will hopefully be performed in social houses, fraternities, for sports teams, and for the broader community.

Boger explained some of the biggest misconceptions regarding eating disorders.

"A lot of people think anorexia means not eating. It means not eating enough."

A person, she said, only eating salad is not

"We're taking an aggressive stance. It's the message of the name: this is something we have to finally stand up against."

—Jen Boger '98
Founder of W.A.R.R.I.O.R.S.

healthy simply because they are eating something.

Additionally, bulimia, Boger explained, did not always simply involve bingeing and purging through induced vomiting.

"A lot of bulimics purge by excessive exercise," she said.

The group plans to provide a place where people can go to discuss the issue of eating disorders not just this year, but in years to come as well.

The group will also tackle another big issue each year, however.

Boger described "feminist issues" or "men's issues" as some possibilities for future years.

She emphasized that "this is not a women's only organization."


Finally, Boger envisions W.A.R.R.I.O.R.S. as actively working to prevent and educate the community on both eating disorders and the roles that define us.

"We're taking an aggressive stance," she said.

"It's the message of the name: this is something we have to finally stand up against."

Meetings for the group are held Sunday evenings at the Women's Resource Center Library, at a time to be announced.



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


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GO POLAR BEARS #1

NESCAC considers change in policy

NESCAC, from page 1

in which the NCAA has been headed over the past few years, and emphasized the fact that the philosophy of NESCAC is markedly different from that of the NCAA.

The NESCAC conference agreement was formally adopted in 1971 by 11 colleges and was founded on three basic principles: 1) The program in intercollegiate athletics was to be kept in harmony with the essential academic purpose of the institution; 2) Competing players were to be representative of the student body; and 3) The academic authority in each college was to control intercollegiate athletic policy.

In a comprehensive study of NESCAC by Karin Véléz, a 1996 Williams graduate, she wrote "[the founding principles] place athletics as one dimension of the educational institution, accountable to the institution's academic mission in the same way as other college programs. By setting as a primary goal the representation of competing players, NESCAC also strives to reduce competitive pressures in athletics by controlling admissions recruiting."

One of the main concerns surrounding NCAA competition is centered around the suspicion that colleges are dipping lower than their usual academic standards in order to secure talented athletes for tournament-level teams. According to Véléz's paper, "growing numbers of small admissions disputes have shown that most NESCAC schools are increasingly suspecting their colleagues of breaching NESCAC principles behind their backs."

Ivy League schools treated a similar problem by establishing an academic index which applies to all schools in the conference and dictates guidelines regarding what students they can admit. According to Véléz's paper, a Presidential subcommittee was formed in 1997 to consider a similar practice among NESCAC schools, but the idea was dropped in order to avoid excess bureaucracy. Ath-

letic Director Sid Watson said that NESCAC does not have a commissioner to oversee admissions practices at the different colleges, and therefore can not regulate what each school is doing. He said, however, that it is something the Presidents are looking into for the future.

According to Dean of Admissions Dick Steele, NCAA participation has not significantly affected Bowdoin's admission standards or procedures: "I do worry about gradual change that's subtle, and that may be there at other schools, but I don't think we're worried about that here...It's a worthwhile thing to be worried about, but I think the coaches here understand the mission of the College and are committed to what that means."

The ways in which Presidents fear NCAA tournament play will interfere with the academic mission of the Colleges include the fact that many students have to reorganize exam schedules in order to compete in tournament play—most notably spring season athletes—and many will have missed class time in order to travel to tournaments. According to Krista Sahrbeck '98, captain of the women's soccer team, however, these are issues which the student athlete considers more important than competitive play: "Athletes go into these things knowing that sometimes they're going to have to miss a practice and go to lab," she said. Josh Muhlfelder '98, captain of the men's soccer team, agreed, saying "Students at Bowdoin are highly self-motivated...and are mostly successful in the things they do. My general experience is that people don't slack and find a way to keep on top of things."

Another perceived problem with post-season play is the feeling that it places a disadvantage on two-season athletes, for they can not begin practice for their second sport until tournament play is over. According to Watson, the two-sport athlete is an example of the complicated nature of this discussion. "The experience of the two-sport athlete is

something that the Presidents are looking at, but one-sport athletes may not be," he said.

Some presidents believe that the strong emphasis on winning at a national level and gaining national prestige takes away from a student's athletic experience, because the general emphasis of sports becomes more concentrated on winning than on the experience one gains from athletic competition and experience. Sahrbeck, however, points to tournament play as a goal, rather than a definitive measure of a team's success. "We never expect to go to the national tournament, but we love the idea that we have the option of going. If there are people who are good enough to go, then they should be able to compete at that level," she said.

The fear is that the emphasis on winning will grow stronger as aspirations center around NCAA tournament play and national recognition: "It's not that NESCAC has taken on the overall doubtful character of NCAA, but there are certain pressures drawing us away from what we want to be, and we want to curve around and abate those pressures," Edwards said.

Many student athletes, however, enjoy the atmosphere of NESCAC, because they can participate in a highly competitive athletic conference, but also maintain high academic standards within their college. "Division III is competitive, yet relaxed enough that you're not owned by a certain sport...sacrifices aren't made for athletes in the classroom," Muhlfelder said.

Edwards also stressed the idea that athletics should not be centered around post-season play and the awards that define a team's success, but rather around an athletic philosophy that includes the importance of competition, the sacrifices players make for one another, and team camaraderie. "People who play formal athletics gain something from this and I think the least thing they gain is a championship," he said.

Many wonder, however, if NESCAC colleges can escape the desire to win simply by refraining from national-level tournament play. "There is more significance put on the championship than the entire season, and right or wrong, that's in society today," said Watson.

Additionally, many student athletes point to a championship as more than proof that they are the best: "I see a championship as a goal. I don't look at it as a symbol that we are better than anybody else, but that we were the hardest workers and that is how we won it. It's an achievement of all our hard work," said Sahrbeck.

The difficulty college presidents now face lies in coming to some form of consensus on what is an appropriate road for NESCAC athletics. In order to enact a change from the pre-1993 policy, eight of the eleven presidents must agree on which path to take. "There's got to be some agreement between all 11 schools about what's best for all of them, and boy that's a can of worms right now," Watson said.

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Funding the Arts

Today's dedication of Stanley F. Druckenmiller Hall was a fitting capstone to a long-term effort to revive the sciences at Bowdoin. After years of dealing with substandard lab facilities and cramped classrooms, the New Century Campaign focused the attention of administrators and alumni on a specific area of the academic program that was in dire need of attention. Druckenmiller Hall, the Hatch Science Library and the renovations planned for Searles Hall next year will show Bowdoin to be well prepared for the next century of scientific education and research. Now that the future of the sciences is securely endowed, it is time to focus on another aspect of the academic program: the Arts.

The great attention the sciences have commanded have left the Arts somewhat neglected. There is no shortage of talented students—indeed, there are more students than the department can handle—but the faculty and physical resources of the departments of art and theater and dance have not grown to reflect these needs. It is time to focus on the Arts in an effort to provide the facilities and funding that will allow those departments to flourish as well.

There are several pressing issues concerning the status of the Arts at Bowdoin. First, visual arts courses are some of the most consistently over-enrolled courses at this College yet the department has not expanded in recent years. While faculty resources cannot simply be reassigned according to the ebb and flow of student interests, students have demonstrated a prolonged and consistent interest in the arts and that trend is deserving of some attention.

All departments should have the resources to allow casually interested students to dabble in their courses and yet this has been an ongoing problem in the art department. This may also be due to a lack of physical resources, but that only points to another problem, it does not solve this one. If students are routinely interested in and shut out of studio arts courses, the department needs to grow.

The problem of class studio space and physical resources is also a profound one. The Visual Arts Center lacks the capacity to handle its current load

and many students maintain private studio space at Fort Andross because they do not have access to adequate facilities here. On campus, there is not enough dark room space to accommodate the number of students currently in photography classes, and the studio spaces for drawing, painting and sculpture are cramped as well—sculpture has been relegated to the fourth floor of Adams Hall and printmaking takes place in the back of Burnett House. While these spaces have cut down on some of the crowding, they are acceptable only as stopgap measures. Spreading the department across campus in an effort to find usable space is not a solution, for if space is to be functional, it must be concentrated.

Even more problematic than limited studio space, however, is that other facilities are missing altogether. It is not possible to throw a pot on campus, and even if it were, it could not be fired because there is no kiln. These omissions would be considered major holes in many high school art programs; the fact that such gaps exist in a college-level program is embarrassing. Another important omission is the craft barn, a facility which would provide space and materials for the more casual members of Bowdoin's art community. The project has stalled, however, because of funding issues.

The department of theater and dance has dealt with similar space constraints. Limited facilities in Memorial Hall and Sargent Gym are poorly suited for their uses and are too small as well. The basement offices in Memorial Hall are actually so poor that some professors have moved out because the inadequate ventilation system does not provide enough air. These should not be the concerns of an academic department. The Administration must consider the message it sends to students when departments become so overcrowded and facilities so substandard.

The plans and funding have finally come together to revamp Memorial Hall next year, but during that construction there will be even less practice space on campus. There are also vague plans to renovate Curtis Pool, an overhaul which is long overdue.

The key to classes

Many students' decisions to attend a small liberal arts college are based on the image of dynamic discussions in intimate classroom settings. The idea of knowing our professors and engaging in discussions outside of the classroom is much more appealing than the image of a stifling lecture hall at a large university.

For many students at Bowdoin, however, this particular image of collegiate life has not been realized, or if it has, it has been the exception rather than the rule. Because of this feeling that we are not receiving what we expected from a small college education, student complaints about class size have been pronounced and definite.

Perhaps the fundamental source of student dissatisfaction stems from the belief that we were sold false advertising about what our academic experience would be at Bowdoin. Although most of us will have some rewardingly small classes while we are here, they will not likely constitute the bulk of the average student's experience.

In discussing this issue, members of the Administration stress the fact that not all classes are better taught when they are small; a smaller class does not necessarily make it more rewarding. Acting Dean of Academic Affairs Susan Kaplan stresses that there should be a healthy mixture of class sizes and styles in order to expose students to different types of teaching and modes of learning.

This line of reasoning makes sense. Some classes

do not depend on discussion and therefore are not impacted by 30 more students. Not all classes will necessarily result in a more positive learning experience when they are taught to a smaller number of students.

However, the key is striking a balance between the availability of different class sizes. The College should find a way at least to guarantee the opportunity for students to have a wide ranging classroom experience. Especially in our final years at Bowdoin, we should have access to seminar-type classroom experiences, in which professors have the time and resources to challenge and encourage independent thought and development.

It is difficult to dispute the fact that professors are monumental resources for students here, but as class sizes increase and there is less connection between professor and students, it becomes more difficult for students to benefit from contact and interaction with professors.

There should be continued discussion about the ways we can work with the scheduling system and course offerings in order to offer smaller 200-level courses in departments which focus on discussion and interaction. We need to find a balance between different types of course offerings and classroom experiences so that students will be able to have an academic experience more like the "typical" liberal arts experience which likely attracted us to Bowdoin in the first place.

The Bowdoin Orient

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Letters to the Editor

Administration must take stand on gay issues

To the Editors:

I would like to clarify my opinion on the Administration's attitude towards gay and lesbian issues. In the "BGLAD seeks support through caps" article in last week's *Orient*, it was reported that I feel "that gay and lesbian issues do not seem to be a concern of the Administration." This falsely represents my view of the situation. I do think, as the article quoted, that the Administration takes a reactive stance to queer issues, but this is different than not making queer issues a concern. I think that the Administration is committed to combating all anti-gay incidents that occur.

Ideally, I would like the Administration to be more proactive in its approach to gay and lesbian issues. Rather than merely responding to anti-gay episodes and students' requests, I would like decisive displays of support for queer Bowdoin community members. If Bowdoin wants itself to be a gay-friendly environment, then the Administration needs to make this clear through its actions.

Kimberly L. Damon '98

The Orphans of Bowdoin College

To the Editors,

Perhaps you've heard of us, the lone souls who inhabit the hollow dorms during fall break. The ones who, for one long weekend, are outnumbered by tours and vacationing families admiring the changing leaves. We're the ones whose parents are too far away to go home to, or perhaps we are simply too trapped by impending tests to accompany friends to nearby locations. We're orphans in a way, forgotten by those who have left and left alone by those who remain. For two days we find that not only the right-side door of the union is locked, but indeed both of the doors cannot be moved by our mortal abilities. The quarters burning in our pockets can no longer buy us ten minutes of video-gaming fun. No letters come for us on Saturday while the rest of the country walks to their mailboxes. No convenience store opens its doors readily for any who may be in need of nourishment, making one question whose convenience is really at issue here. Instead we are subject to the capricious hours and changing service of the dining halls. And when dessert finally comes, after finishing a hot dog sans bun, a few drops of water fall from the yogurt machine into our cones, attempting to suffice our usual expectations. One is reminded of never-food imported all the way from Neverland. But Peter Pan's followers never went to school, and we're stuck on campus hoping to get a biology paper started though Hatch is closed. It's as if the school were telling us to forget about work for once in the semester, knowing full well that there's always something to be done. But I smile and take my hand outs, knowing that someday the grown-ups will return and unlock the doors to this home.

Ryan O'Donnell

Retraction: In our last issue, Doug Silton was misrepresented in Student Speak. Silton's response of "No comment. I don't want Beta to kick my hiney," was given in response to the question, "What do you think of the football team beating Tufts?", not in response to the squirrel question. We regret any inconvenience this may have caused.

The acorns: staple food of men

Salutation to the Class of 2000

I made my way, on Convocation Day, to the kitchen. Everyone had left for their appointed tasks.

On the counter, a plate of muffins. Two, warmed up in the microwave, were just the ticket. And in the refrigerator a box of blueberries. That would be a fine breakfast.

On the shelf, my eye caught sight of *Stalking the Wild Asparagus*, a book I have seen for many years but had never a reason to read. It being put in my way, by forces beyond my comprehension. I took it from among the *Loy of Cooking*, *Maine Cooking*, *Down East Recipes* and other directives. The book nearly opened itself to page 10. The Acorn: Ancient food of Man (*Quercus* species). How auspicious.

The author, Euell Gibbons, wrote, "To primitive man in Europe, Asia and America, acorns were often the 'staff of life.'"

Considering the whole sweep of human existence on earth it seems likely that we have consumed millions more tons of acorns than we have of cereal grains.

There are two types of oak: red oaks and black oaks with pointy leaves, and white oaks with rounded leaves. The kernels of white oak acorns are sweet, while those of the red and black contain tannin and are bitter.

Muffin seat and berries finished, I headed off for the bench where I agreed to be at midmorning. Walking up Federal Street,

through the President's Gate and across campus, acorns were everywhere. Acorns were squashed, mashed, scuffed out of the way at every step. Acorns with caps, without caps, broken caps, whole caps, green acorns; brown acorns, chewed acorns, pecked acorns, rotting acorns, beautiful acorns. Yesterday I would have passed them by without thought. Today my consciousness was raised to a new level of awareness. I was walking on large quantities of food. Six thousand years ago acorns were the main staple of the human race. I gathered several pounds, determined to follow Gibbons instructions and roast acorns.

The shell is tough. Not easy to shell like a peanut, or crack like a walnut. I found that peeling the hard cover away from the raw kernel was a slow process. I dumped my pickings into a pan of water, turned on the stove and simmered the lot for 10 minutes to soften the shell. While wet and warm, and with a pair of pliers, I plied each one, top to bottom, until the shell cracked. Then I tore off pieces to free the kernel. The outer of two shells is firm and hard when dry, the inner is fibrous and pithy. The kernel, wrapped in thin brown skin that is easily peeled when warm and wet, reveals a creamy white ivory nut, a body firm to touch when undressed.

The acorns I gathered were the bitter, black oak variety. To leach out the tannin, the kernels were boiled for several hours, changing the water when it turned deep brown. Fresh boiling water was added until

a tasted kernel was no longer bitter. Next the kernels were dried, put in a shallow pan, and roasted at 200F until they were crisp.

Leaching removes the natural sugars and the tannin. Glace, the final step, adds back some sweetness. A cup of sugar, half a cup of water, a pinch of cream of tartar and a pinch of salt were mixed in a small saucepan and boiled until the syrup began to brown. The pan was removed from the stove and set immediately in cold water to stop the boiling. Then it was put in hot water to keep the syrup liquid. Each kernel, held in chop sticks, was dipped into the liquid and placed on wax paper. Sugar, hardening immediately, transforms the kernels to glazed acorns. After hours of labor, a handful of tiny, amber colored, bite-size, crunchy nuts graced the plate.

Great oaks from little acorns grow. Unless they are eaten.

I was able to meet some of you, and to say "hi" to all of you. I shall return to the campus if arrangements can be made. We can continue getting acquainted at the bench around the tree, in the Moulton Union, or any place else where we wish to go to might gather.

My best wishes to you all. Each day at Bowdoin can be an awakening and astonishing adventure.

Your Alumnus Friend,

David Thorndike '96

Student Opinion

New York City in retrospect

By Willing Davidson

I had a few weeks at the end of this summer to dispose of as I wished. My job had thankfully finished, my friends had fled New York, and I was left to languishing on my sofa dispassionately awaiting the next episode of the *Real World* on MTV. Dark and dire days, evidently, but nothing else really interested me. New York City is one of the more exciting places in the state, but taking advantage of that excitement requires a certain effort; getting out of bed is often an advised preliminary step; turning off the TV is also recommended. I have problems with both for two reasons. Primarily, I am perpetually afflicted with an unshakable languor before the hour of about five p.m. Secondly, having not grown up watching any TV other than *Sesame Street*, 3-2-1 Contact, and the occasional *Wonderworks* special, I have a certain understandable fascination with the box. It hypnotizes me; I have not yet learned the skill of shutting it off, making that final break, which many of my peers had the opportunity to master at an earlier age.

So thus stood the problem: apathy, torpor, and television combined to keep me from the light of day.

It was my mother who was the spur that lacerated my backside. She, distraught by my condition, gave me twenty dollars to go spend as I wished at the local bookstore. It

was there that I discovered Roosevelt and the New Deal's greatest achievement. More impressive than the ending of the Depression, the winning of a world war, or the discovery of atomic power was the Works Progress Administration's Federal Writer's Project Guide to New York City. Essentially, the New Deal administration used the masses of unemployed writers to do something useful for a change. The writers compiled a comprehensive guide to the city that has really never been equalled, sixty-one years later. It serves as a history, tourist guide, and artifact in its re-print in 1985.

Thumbing through the guide, I realized how much of New York I have absolutely no acquaintance with—for instance City Hall, a monument that most city dwellers have a pretty good picture of in their minds. I had the vague intuition that it was somewhere downtown.

For the next few days, I used the guide to explore these, to me, little-known places. What was really fascinating was how much of 1930s New York had survived. Most people have a picture of New York as a city in perpetual change, but I was able to easily navigate my way through lower Broadway through the monuments described in the guide. The idea of being a tourist in your own city is an interesting one. But perhaps more intriguing is being a historical tourist, one who does not see the same city as the passers-by because he is not looking for the same city.

However, more disturbing were the buildings that have not survived. Most of the

twentieth century buildings remained, in one guise or another, but many earlier buildings were destroyed, in some grand phase of city construction. New York seems to be a city curiously uninterested in its history. Most cities with the heritage of New York make the preservation of their history a priority, maybe even their top draw. If you visit Boston, for instance, you will visit Faneuil Hall, walk the Freedom Trail, and be forced to drink Samuel Adams. New York's most preserved monuments, the Statue of Liberty and Ellis Island, are much more like national monuments than something solely native to New York.

New Yorkers are often unaware of the history of their city. The emphasis seems to be about moving on in a very fast paced city. Places like the Fraunces Tavern, where George Washington gave his farewell address to his officers at the end of the Revolutionary War, or the Federal Building, the first capital of the U.S., are little-known and seldom seen.

I'm not trying to be a sentimentalist. I'm not in favor of the treacly touristic romanticism that passes for history in many cities. I just think people might be interested in the continuum that connects them to the people who occupied the same minuscule plot of land two hundred years earlier. And I'm glad a 1930s guide reopened my eyes.

Willing Davidson's email address is hdavid2@pol.net.

Student Opinion

Bowdoin's identity may lie in expelling women

By Pedro Salom
Opinion Editor

A couple of weeks ago, I wrote a column in which I advocated keeping women out of the armed forces. Since I did not receive any negative feedback, I came to conclude that the Bowdoin community unanimously agrees with me. With the support of the silent majority behind me, I feel I can now address a gender issue that hits a little closer to home: women at Bowdoin.

First of all, let me say that I support coeducational institutions. However, we should have the option of attending single sex colleges if that is our choice. Women have the choice. There are a number of excellent all-women colleges throughout the country. Men aren't that lucky; even The Citadel has not been spared the general push for institutions of higher learning to integrate the sexes. There are men out there who for a variety of reasons would prefer to attend all male schools who can't. For lack of a better catch phrase, it's not fair.

Admittedly attending an all-boys high school. It was a choice I made because I knew it would be my only opportunity in life to really bond with members of my sex. I will also admit that after three years I wanted to attend a coeducational college. But I do not speak for everybody.

These days, we seem to be caught up in trying to keep Bowdoin at the top of the U.S. News rankings or among the top choices of high school seniors. We spare no expense nor tradition in achieving this. We have one of the most modern science facilities and best faculties any college can offer. We have new dorms, not two years old, and more on the way. We have no fraternities, sororities, or societies. We have women. While going with the flow may sometimes be in our best interests, let me remind you that fads are not always good. Remember the hairdos of the early eighties? Sometimes it pays to stand out in a crowd.

We have accomplished our goal. We have consistently ranked among the top ten liberal arts colleges in the last few years and have an increasingly talented and diverse student body. But at what cost? What makes Bowdoin, Bowdoin? What can we point to and say "This makes Bowdoin unique." Where is our identity and individuality?

Why do I point to women? Am I a closet misogynist with a hidden agenda? Nope. I single out Bowdoin's coeducational student body as grounds for change. If Bowdoin were to steer the student body back towards

an all-male one, we would have one pillar of our individuality. Whether it gives us the best student body the world has to offer or makes us a leading place of learning is irrelevant. It would give Bowdoin an identity that separates us from being a younger sibling of Amherst or a clone of Middlebury. Too many of the students here can say, "I applied to Williams, Wesleyan, Bowdoin, Dartmouth, Bates, Colby, Swarthmore and Haverford." We have to ask ourselves, do we want our applicants to apply here because we seem to be like the other schools we are so similar to and gladly accept the common application? I worry when I hear that the few things that make us a bit different are threatened by change, things such as our grading system or not requiring SATs along with the transcript.

But enough serious thought for now, I feel like a little burst of sarcasm to provide a little comic relief.

The way I figure it, all we have to do is conduct a survey which shows that an overwhelming majority of Bowdoin students support coeducation, and the trustees will vote to have them eliminated, just like with the fraternities and societies. Besides, fraternities have been here for a century and a half and they were discarded with little remorse. Women have only been here for 25 years; nobody will miss them. Just as we have college houses to replace fraternities, we could have college females to replace women. Freshmen, that's right freshmen, would be randomly assigned to their gender roles, and those who drew female would spend their four years at Bowdoin cross-dressing, unless they applied in groups no larger than, oh say three, to receive new gender assignments.

Thanks, I needed that.

For years now, Bowdoin seems to have been following in the footsteps of the bigger names in education. We have bided our time, closing the gap that had separated us from the better known schools. We have become one of them. Now the time has come for us to grab the reins and steer Bowdoin away from the herd. Now we need to play a part in setting the trends for American higher education. Is a return to our status as an all male institution the road to our individualism? Maybe, maybe not. But it would be something to single us out from the rest. And that is what Bowdoin needs, an identity.

Pedro Salom is not sure what points he was trying to emphasize here, but hopes he has at the very least made you think.



A light rain makes for a mid-afternoon rainbow. (Adam Zimman/Bowdoin Orient)

Princess Di: The Stamp

By Keri Riemer
The Air Down Here II

Like Elvis and James Dean before her, Princess Diana, or at least her likeness, will be portrayed on a new series of United States postage stamps. We American letter-writers are quite lucky: we can select a young and innocent looking Princess for our envelopes, or we may choose the more mature and sexy image. How ironic and tragic that the mass media, the very force Princess Diana struggled to evade as her driver raced from reporters on the night of her death, continues to plague her posthumously. How unfortunate that she will now become a concrete symbol of our fascination with celebrities, when it is that very obsession she so greatly loathed.

Perhaps there are some beneficial aspects of placing Princess Diana's picture on postage stamps. After all, by seeing her face every day, we will be constantly reminded of her lively, generous spirit and gracious presence. Perhaps this incessant reminder of her philanthropy and devotion to social progress will encourage us to become more aware of our own charitable endeavors and urge us to contribute more actively. Moreover, her selection may be viewed as an honor: being placed on a postage stamp is a symbol of prestige, as only true icons and widely influential beings are considered for "postage stamp status."

I am not determined to have a pessimistic outlook on all current events. However, it would take some major Johnny Cochran-like convincing to persuade me that such arguments outweigh this drastic paradox. It seems like an "in-your-face" blow to the Princess on the part of the media: Hey, Di, you tried to get away from us, but we're here forever. We are going to continue to paste your picture everywhere, whether you like it or not.

Princess Diana was a devoted mother, and after the disintegration of her relationship with Prince Charles, her children became her one source of ultimate and genuine happiness. She supported hundreds of charitable organizations and spoke out publicly not about beauty tips or gals, but rather the suffering of people throughout the world and the dire need for relief of their pain. It was she who coined the phrase "random acts of kindness," and she urged us to practice such benevolence in our daily lives. Unlike her husband and other members of the royal family, the Princess interacted with the members of common society and challenged the strength of the binding walls that sought to elevate the royal family above

and away from the rest of the world.

Despite her numerous efforts to improve our environment in various capacities, we failed to comply with her only self-centered request: to be awarded an adequate and reasonable sense of privacy. She did not want to be chased by photographers while on vacation, in the gym, or even taking out the trash. She did not want reporters blasting about the dare-I-say five pounds she may have gained over Christmas, or the holiday gifts she bestowed upon her children. Princess Diana wished for her sons to be raised in as "normal" an atmosphere as possible, without every aspect of their lives being recorded by some random insensitive ear. Friends tell me that she had planned to eventually flee England and escape the torture of the paparazzi; she abhorred the mass media and sought a more simple life in which she could fulfill her dreams and aid the world in its progression while not having to simultaneously battle cameramen and propaganda.

As I'm sure most of you readers know, the Princess' limo driver was speeding through a Paris tunnel, struggling to escape the trailing barrage of journalists, when he lost control of the car. Thus, it was the paparazzi that lead to the Princess' death; had those pests not been badgering her, the driver would not have had to drive at such a fast speed, and the accident may never have occurred. Princess Diana despised the press and the strewing of her picture across the cities and villages of every country. And yet, we inflict that very punishment upon her even after her death. Hadn't she performed enough good deeds during her shortened lifetime to earn our respect and, for once, incite us to fulfill her request for privacy? Doesn't she now deserve peace?

To make the whole postage stamp matter worse, the designer featured the Princess in seductive model-ish poses, thereby relaying that we are to remember her not for her incredible works of goodwill, but for her beauty and physical charm. Princess Diana lived as a mother and a diplomat, not a professional cover girl. That is not who she was, nor whom she wanted to be. It is that very image she tried to avoid the night of her death. If we must place her image on a stamp, let it be shown with the honor and prestige she rightfully deserves.

I hope this column didn't annoy too many don't-take-things-so-seriously people out there. If so, you guys had better prepare yourselves. Maybe Mother Theresa will be the next to go on the ole' postage stamp, and then I'll really do some damage.

Keri Riemer is senior history major.

The Bowdoin Identity

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What is Bowdoin? What do we represent?

What do we take pride in? Why are we unique?

We will take any answers of any length typed or hand written and left in the Orient box at the SU Info desk

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Student Opinion

A true Bowdoin education

By Jared Liu
E9 Columnist

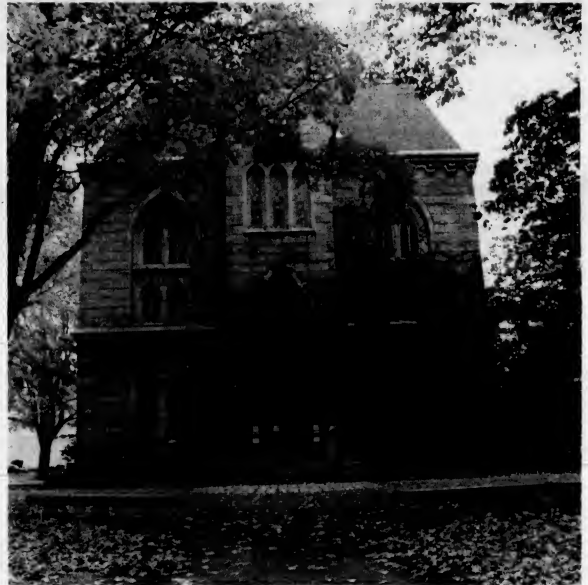
Learning involves the process of continuously improving. At Bowdoin, learning is the principal goal. Nothing should come before one's getting the best possible education, an education that entails academic and social building. This includes, but is not confined to, enriching oneself culturally through sharing one's cultures and embarrassing others; enjoying the subject one is studying (learning should not be forced); diversifying one's mind through acceptance and celebration of differences and similarities; pursuing those extracurricular outlets offered at the school that one envisions as benefiting the self; and developing other outlets, that do not currently exist, that one visions as benefiting the self.

Student government represents every or none of these aspects of learning. For some, being involved in the process of student government is enriching. For others, sharing ideas and watching others develop them is beneficial to the self. And still to others, complete closure from this area helps to build that pinnacle education. Student government, as other extracurriculars, sports and certain academic classes do, should never stand in one's way of extracting the best education. Do not ever force yourself into a commitment, because that is just what you become, committed. And refrain from feeling

obligated to participate. An education is not something you should feel morally driven towards.

What I would like to point out from all of this though is that, in the past, student government has not always approached the campus in the best possible manner. The group has often felt that what they were discussing and fighting for was in the best interest of the campus and, specifically, the students. Along with that line of thinking, one would be sorely disappointed by "apathetic students." How often we hear those words too. But I say, no—Bowdoin students are not necessarily apathetic for not participating in student government or taking an interest in issues on campus. If one does not feel as if those issues benefit or shape one's education, then by all means, it is appropriate to refrain from such matters. One is only apathetic if one feels as if he/she has a passion for an issue, an issue that affects the self and one's education, and does not act on that passion. That action could be in the form of vocal support to dedicated hours of service or just an input of ideas.

So work towards your education, first and foremost. Learn new things and help others to learn what you know. Step back though and think what that learning entails for you and move in that direction. Who knows, you may find yourself more interested in campus happenings than you realize.



Autumn leaves decorate Memorial Hall. (Adam Zimman/Bowdoin Orient)

Fear and Loathing for Fun and Profit

By Andrew Jenner
Constant Smoker Never Sleeps
Installment Three: In which the first thing we do is kill all the ad men.

I recall the words of the late comedian Bill Hicks, when he said to one of his audiences, "If there are any ad men in the audience, I'd like to ask you to kill yourselves. This is not a joke, only a public service announcement. Ad men, please kill yourselves."

Of course, once again some weeks back there was another loathsome incident involving a female student and a recommendation for the use of diet pills - in this case, what appeared to be a full-page newspaper ad extolling the virtues of a weight-loss program with the words "Try it, it works!" scrawled in seemingly friendly, handwritten letters in the corner. You students (I am led to believe that the *Orient* is likely to have a wider readership than usual this weekend, something to do with alumni and football) should remember it; you all got an email about it.

The difference between this incident and similar ones from last year is that this one was not really intended personally. As I noted at the time, the tactic is in all its particulars identical to one noted some years back in *Consumer Reports* as a particularly sleazy marketing scheme. The mailing, then, was not loathsome as a vicious personal attack; it was loathsome as another egregious example of the actual subject of this week's column, an infinitely greater evil: advertising.

Pause for reflection on that last statement. One might ask, "What in the hell are you talking about? How are people going to find out about new products except through advertising?" This is a reasonable response, and, lest I be accused of throwing the baby out in front of the cart (or is that putting the horse in a bath?), verily demands that I reply "Realistically, they wouldn't," and indeed I'm not suggesting that advertising be done away with and all of the foundations of

capitalism and materialism. I'm on record as loving my stuff and wanting more of it.

It is not advertising per se that I have beef with. It is how things are usually advertised that makes me want to punch somebody in the throat.

It has been well established and much bemoaned in the past that most advertising caters to the lowest common denominator. This is true, and I don't plan simply to rehash that here. What really irks me is the sheer inescapability of advertising, and the attitude it tends to convey in the act of catering to this lowest common denominator.

Inescapability. Commercial takes up more and more air-time on television. Junk mail advertising things you never wanted in the first place stuffs most of our mailboxes, because the first time we sent away for anything our names ended up on lists that were later sold to people who want us to buy things from them. Most magazines contain more ads than text, and if they have a wide or trendy readership or are stumping for one they probably contain at least two samples of perfume that both smell identical (and neither smells good) by the time the magazine is printed, bound, boxed, shipped, and displayed. At movie theatres - MOVIE THEATRES, ferchissakes, at which one pays to be admitted - they now have advertisements (alternated with idiotic audience-participation quizzes and similar flummery) being slide-projected on the screen before and after the film, and, now playing at the local Hoyts 10 with similar wastes of celluloid at most other chain theatres in the country, a filmed segment with George Wendt on behalf of the NFL (they have yet to produce a similar short explaining what the NFL has to do with cinema). One can say, "Well, it doesn't hurt anybody and you could just ignore it." I reply: it annoys the hell out of me because even if they are selling something I might want they aren't selling it in a manner I particularly appreciate (don't much care for the lowest common denominator, really), and it is so widespread that it is impossible to ignore. Amish people

walking on a roadside will still have to avert their eyes from umpteen billboards larger than their houses (and mine, for that matter) hawking Coke®, MacDonald's®, etc.

Attitude. What's even more annoying is that almost all ads, when they aren't just obnoxiously opaque, are written as though they're doing you a favor while still assuming you to be one with the LCD. Acting as if the advertisers are friends who understand you and know what's best for you, ads simultaneously play on supposed social norms - many of which, such as women's fear of obesity, they probably were instrumental in creating in the first place to the extent that they *do* exist - and disseminate a level of hypocrisy that makes my back teeth itch. Since such hard-sell ad lines as "Act now before you miss this special opportunity" have become passé, we have come to a time when they always smile sweetly as they attempt to stick the shiv in your wallet. We understand that you're down with the anti-attitude attitude, says Sprite®, so drink our beverage. TV-friendly icon George Wendt, whom you loved in "Cheers," says wouldn't it be fun if we turned the movies into indoor doppelgangers of football games, complete with on-screen stats, halftime show, and lots of cheering (this is don't need; I'm pissed-off enough that there are commercials during movies on television), but even if we don't we should still watch football after we leave the film; you think of the movies as being like a big TV, so you won't mind commercials in a movie theatre; you like movies, you like football, you want to hear about football at the movies. You're hip - you are hip, aren't you? - and wearing this cologne that will make your cats run and hidewinning under the couch will allow you to remain hip. You like homemade cookies, so the good folks down here at Pepperidge Farms® have conjured up a machine that mass-produces cookies that look homemade (they have, you realize)... just the way you like 'em to look.

We know that as a woman you think you're overweight, says the diet pill company, any diet pill company, but we're your friends

and our product is just right for you...

shut up, shut up, SHUT UP!

...And we'll be back to tell you how great we are again when you get another commercial break in five-and-a-half minutes. There is only so much one person can take.

Yes, there are clever ads, intelligent ads, ads that appeal to the higher aspirations of mankind (generic application of the term). There are also degreed physicists who don't believe in the law of conservation of energy. Your chances of running across either are about the same. As for advertising in general, I can only have final recourse to (Harlan) Ellison's First Law of Marketing: "Philistinism makes lucid copy for dolts." And it makes a whole lot of it.

Do you remember how you felt when you were younger and you were in the backseat with your brother (generic use of the term) on a long car ride and he kept putting his hand on your head or his finger in your ear or whatever and you said to your mom "Mom, make him stop touching me!" and she asked if he was hurting you and you said no, not at a physical level, and she said he'll stop if you just ignore him but you couldn't ignore him even if you tried and even if you could or even if you punched him real hard in the kidneys and got yelled at by your dad he still wouldn't stop touching you because he thought he was being cute? Do you remember that?

That's how I feel about advertising.

And if there are any ad men who happen to be reading this, due to their being around for whatever event-weekend this is, I have only to say: if I have offended...GOOD. Quit wasting my time.

See you in two weeks, by which time I might have calmed down.

Andrew Jenner is still looking for episodes of the 1996-97 Japanese animated TV series *Gaogaigar* whether translated or not; serious inquiries for sale or trade will be entertained at 250A S. U.

Student Opinion

Fall Break term paper for Life 312

By Melyssa Braveman

Friday- Tuesday Laboratory

Abstract: Welcome back, alumni of the recent and distant past, as well as students and faculty of the present. A diligent student of Bowdoin College, and former student of the lesser known, but increasingly popular Bowdoin Science College, I would like to present this week's column in the form of a laboratory. I hope you will find my method rigorous, my data accurate, and my discussion enthralling.

Introduction: Often the term, "The Bowdoin Bubble," is tossed about amongst members of the community. Said term is almost always used to describe the protection with which we have been endowed by Bowdoin. "Protection" I have always taken to mean seclusion from the violence, pain, and inequity of the world (ie, a significant portion of reality—but I won't tell if you won't). Upon this assumption, even at my most embittered moments (which, mark you, are seldom) I have embraced the safety with which I have been provided.

For Fall Break I ventured beyond the walls of the "Bubble" (by which I am so entrapped that I fail to recognize that bubbles don't have walls). My intuition told me New York's atmosphere might stand in stark contrast to Bowdoin's. And so I started spreading the news. For you, my dedicated readers, I travelled the world, so that I would have a topic for this week's conversation (I know, it's more like a monologue; just humor me so I don't hurt your feelings. You are the reader and you do matter. Besides, this week is National Self-Appreciation Week.) Incidentally, I spent a lot of time with two close friends who conveniently live in New York. Appreciating the importance of my research for this column, they kindly helped me gather my data.

Before my trip, I had five hypotheses as to how the new New York would differ from Bowdoin:

1. New York would have subways.
2. There would be a serious tree deficit.
3. There would be homeless people who would remind me of the pain which so many feel in this lifetime (albeit for reasons far less significant than the loss of a utility vehicle).
4. Nobody, besides my research assistants (the aforementioned friends) would care for my well-being. In fact, purple monsters would creep out of the sewers with the pure intention of tripping me (and selling me \$10 Rolexes).

5. Nobody would look me in the eye because to do so would be to threaten one's own life.

Method: Data was collected unobtrusively but efficiently in my head while in Manhattan for Fall Break. Collection points included, but were not limited to, a really fun club, some great restaurants, a plethora of taxis, Central Park, Union Square, Times Square, East 31st Street, 2nd Avenue, and Wall Street. All thoughts were processed by at least one other friend.

Results:

1. No myth; New York definitely has subways. In fact, the sewers breathe steam onto the street. When I inquired of my friend, he told me it was about the shifting of Earth's plates. Right or wrong, I think I really put him on the spot.

2. Again, no myth; the city lacks trees in a pretty significant way. Central Park has trees, though. But I suspect they're only there because it would be pretty hard for them to relocate.

3. There are homeless people.

4. People do care. I was wrong (check for this entry in next year's *Guinness Book of World Records*).

5. Everyone looked me in the eye.

Discussion: My results surprised me. Of course, I was on target with my first three hypotheses. This shouldn't come as much of a surprise; television is bound to be accurate about something. After all, they have to get emergency room dramas from somewhere.

Nonetheless, the word "protection" took on a new meaning for me. New York was equally protective, if not more, than Bowdoin, though in different ways.

Of course, there were homeless people whose presence reminded me that life is not so charmed for many (perhaps this is why those singers are trying so hard to get back to a "semi-charmed" life). It was hard to see people living the way they do. Then again, it has also been hard to live in a place, if even for four years, where I've often felt like I have been the only one living in isolation. At least I could walk down the streets of the "city of anonymity," as a friend of mine calls it, and find that I was not the weirdest or the most unfortunate being on earth, simply because I react to pain and because I have not yet found what I've been looking for. (Of course, I'll be finding a law suit if I continue in this plagiaristic tradition). In contrast, Bowdoin has taught me that I am crazy for looking; New York told me that neither am I the only one looking nor am I the only one who has not found those things for which I have looked.

Speaking of protection, ever tried readjusting your undergarments while standing arm's length away from a curb in the city? This is a surefire way to hail a taxi. In the case of a national state of emergency, the New York taxi squadron would likely be the quickest response unit (though likely far from the most economical). Every taxi intercom in New York told me to buckle my seatbelt. Even the Shuttle doesn't do that. Heck, the Shuttle doesn't even come most times when it is called. Joan Rivers told me the color I was wearing looked great on me (though I concede black does look good on most). Jud Hirsch asked me to take his word for it and buckle up. One woman growled at me, and Dr. Ruth told me I was special and worth protection. I agreed until my friend asked, "Then why are you not wearing your seatbelt?" In all seriousness, New York protected me just fine. The hardest part of

being there was knowing that I had to come back here. One taxi driver told me that he isn't scared when driving because Giuliani has so many police out on the streets now. Out of fairness, I should concede that Bowdoin too has protected me from violence, I suppose— with the exception of the masturbator and the alcohol poisoning and the subterfuge of the Admissions Office.

Things weren't looking so good for Bowdoin, in comparison to New York, once I ceased to fear for my life. But at least Bowdoin provided more comfort than New York would, right? After all, most here know me, or who I am. And some look occasionally. But again, I was wrong. People in New York look at you differently than at Bowdoin; this is true. People in New York looked to see what was interesting about me. People at Bowdoin look through me with disdain to see what about them is better than me. No, Bowdoin may secure that I will not be shot for looking at someone else, but I will almost certainly be shot down.

"The Bowdoin Bubble" has provided a love-hate relationship for many a student here. With the aim of protecting us, this seclusion somehow tells the most discontented of us (or so they said when I asked) that this is the best that it gets. I had the opportunity this weekend to understand that that is simply not the case. There is definitely life beyond this school, and all the others, and that is the goal toward which I am headed. Often one forgets that Bowdoin is a step toward attaining the means to accomplish all goals. Maybe that's what fall breaks are for: to remind us to keep our eyes on the sheepskin. And maybe that is why they are so short: to make sure that we can bear to bring ourselves back until we've left for good.

Melyssa Braveman had a really hard time coming back to school. She also had a really hard time writing this week's column.

Dating at Bowdoin: The proof is in the pudding

By Scott Hickey and Evan Jochnowitz

This past week, I was repeatedly approached by discontented members of the Bowdoin community who were unhappy with the apparent lack of a dating scene on campus, destitute at the thought of spending the rest of their bleak, trivial existences miserably and alone. As you can imagine, I was pretty irritated at being disturbed with such unfounded petty concerns from my hectic schedule of flushing inappropriate objects down the toilet. So I'll admit I was a little hasty when I responded, "Stop hounding me, you parasites! There's nothing I can do about it until the waiting period for my handgun expires." Silly teachers, always coming to me with their problems.

Many days later, when a particularly corpulent gerbil clogged any chance for further scientific pursuits, I remembered that there was something I could do. I could write a biased, flippant column about it for *The Orient* with my roommate, Evan "Break it to the Women, I'm Taken" Jochnowitz. This topic would be perfect for a newspaper column, not to mention a class essay, for two reasons: 1) It is of major importance to many Bowdoin students and should therefore be addressed in a public setting. 2) It requires absolutely no research. Or rather, one could look at it from the point of view that I have been performing extensive field research for two years with utterly no concern for my

own life and limb. And ego. And future procreation potential.

In an attempt to trick *The Orient* editors into thinking that this article has some practical value, besides readily available backup tissues, we are going to list some helpful strategies for baiting and hooking a member of the opposite sex, or the same sex, or whatever the object of your desire may be. It could be a strikingly attractive wooden Indian. We are going to help you woo that Indian, although we assume no responsibility for instruction on how to get the splinters out afterwards.

1. Working Out

This is a favorite pastime of Bowdoin students eager to hear debilitatingly loud music in a humid, noxious setting. When not in the library, these perfectionists augment their bodily tautness while completing their journal-style laboratory reports, organizing their next club meeting, and revising impractical state government referendums. Of course, it follows logically that, in a setting as academically challenging as Bowdoin, competition would abound in all areas, including sex appeal and flossing. But don't take my word for it. Follow step-wise the following deductive syllogism. The average Bowdoin student is intelligent and self-motivated. With enough formal instruction, you can train your Golden Retriever to be intelligent and self-motivated. Therefore, your Golden Retriever is a Bowdoin student.

2. Be Risque With Your Wardrobe

This can't hurt. The worst that can happen

is you'll open it up and have some lion roaring at you and a snow queen trying to fatten you up. But seriously, the clothes you wear say a lot about you. If you are wearing a Phish t-shirt, it says you like the band Phish. If you are wearing a flower dress, it says you are happy. Unless you are a male, in which case it says you have lost a bet. No one will remember you at a party if you go wearing non-descript attire. The idea here is not to be the type who insecurely blends into the crowd, but just the opposite: a bold, confident non-conformist who doesn't care that the train on his veil is blocking access to the keg.

3. The Guise of Self-Confidence

The idea here, guys, is that you boldly walk up to the girl of your dreams, look her right in the eye (both eyes if she's not a cyclops), and say something like: "I was thinking maybe if a guy like me thought about possibly asking a girl like you out on what could be construed in some countries as a date, that she might consider not spitting directly in his face before rejecting him." Hopefully, she will be so affected by your manly swagger and poise that she will call off her boyfriends—the football team's offensive line—before they detach all of your favorite appendages.

4. Be Articulate

We don't mean ostentatiously intellectual. Don't approach the object of your affection and loudly proclaim that you can name the capitals of all 48 states. You will sound like a braggart, and what's worse, a braggart from 1947 before the introduction of, like, four or

five more states into the Union.

What we hope to dispel is the common misconception that males are attracted to women who appear not to be the brightest light on the X-mas tree. If he is struggling with his math homework and you know how to do it, help him out, responsibly remembering to write your name at the top of the assignment so as to avoid the J-board being your first date. If this is an affront to his fragile ego, he forgot to read step three.

5. Learn How to Pole Vault

Okay, this might not be a turn-on, but we think it would be pretty cool.

6. Learn a Musical Instrument

What better way to romantically charm your lover than by playing her favorite tune (or her) on the guitar. Unless her favorite song is "Big Balls" by AC/DC. Musicians have gotten some hardcore love, from Kurt Cobain to Ravi Shankar to J.S. Bach. Unlike Cobain, however, don't make the mistake of becoming famous and shooting yourself through the head. A recent *New York Times* survey indicates that frontal lobe suicide is a turn-off.

Author's Disclaimer: The authors do not claim that these tactics are foolproof. It's a distant faint memory, but it could have been that once or twice in our lives, a girl was slightly less than euphoric at the idea of you dating us. Still, if all else fails, do what you did in second grade, and pull at the pigtails.

Scott and Evan are harmful or fatal if swallowed.

TRUSTEE SPEAK

What do you think is the most pressing issue on campus?



JANE MCKAY MORRELL

"Class size."



PETER SMALL

"The implementation of the new house system—getting it successfully implemented."



JOHN WOODCOCK

"Whatever the next Kurtz Commission is going to deal with."



MARC GARNICK

"What is the mission of the college?"



TED REED

"I think the size of the student body. And it has to be done right—for the broad liberal arts education Bowdoin wants to offer, it needs to be bigger. ... It's more the dynamics of the teacher than class size that's important. I think Bowdoin has got to be a bigger school."



DON KURTZ

"To really understand and meet the needs of a much more diversified student body, faculty and alumni. Bowdoin today should be in the forefront in developing leaders for the next century, and that requires a college which really develops people who can lead in this new environment."



DICK BURSTON

"I learned more tonight ... the change that I see in the thinking among you guys is incredible. The fact that there is an e9 here is explosive. Immediate need at the college right now is living space. Capital is vital to give you and people that follow you what the faculty and staff and President have prepared as the priority list."

Compiled by Melyssa Braveman & Adam Zimman

Origin of Phi Chi

Tales of Bowdoin's Past
Compiled by Heather Tindall

Material from *Tales of Bowdoin*, by Minot and Snow (1901), and *A Small College in Maine: Two Hundred Years of Bowdoin College*, by Charles C. Calhoun (1993)

During the nineteenth century, freshmen at Bowdoin could expect to be hazed by sophomores. Hazing included both physical and psychological harassment, as well as harmless jokes to simply make life difficult and inconvenient for freshmen. One tradition was called the "Hold In": when freshmen attempted to leave the Chapel, sophomores blocked their way and incited fights to rough the freshmen up a little, before they allowed them to leave. Another source of terror was the north end of Winthrop Hall, known at that time as "Sodom" (the south end was known as "Gomorrah"), where the "Sodom County Court" took it upon themselves to deal out punishments to the freshmen: Phi Chi, from which we get our hockey chant today, was another sophomore hazing society of the day. A Phi Chi of 1867 wrote:

"At the time I entered Bowdoin, near the middle of the 60's, the leading Greek-letter society there was, in some respects, the Phi Chi. This society, let me say for the reader who may not be familiar with college organizations and nomenclature, should not be confounded with the Phi Beta Kappa, for notwithstanding the similarity in their names, the two societies have some points of difference. In general the Phi Beta Kappas affected scholarship, or book learning, while the Phi Chis were more aggressive, and inclined to achievements that required and developed greater originality, self-reliance and executive ability. It justified, too, its right to a Greek name rather more, it seems to me, than any other of the Greek-letter societies then at Bowdoin; for besides having its headquarters in the attic of Winthrop Hall, its members strenuously endeavored to live up to some of the practices of the ancient Spartans, if history tells the truth about them, acceding with those notable exemplars to the dogma that there are things not approved, perhaps, by theorists, which it is nevertheless justifiable to do, provided one doesn't get caught. I am not defending the doctrine, but merely recording the fact. Stated accurately, Phi Chi life was a year of experimentation with certain ethical theories; a year devoted to testing and learning morals by the laboratory method as it were.

"I had better perhaps say here for the information of 'yaggers', 'oudens', and older graduates, that Phi Chi was a sophomore society founded by the illustrious class of '66, which, to use the metaphorical language of a eulogist of the day, 'placed its standard from the very beginning high up on a lofty eminence,' (see the unpublished speeches of Wilson of '67); which means that its founders started the society off at a rattling pace. But it can be truthfully stated, I think, that the standard was not lowered, or the pace was not slackened, whichever, metaphor is preferred, by '67, into whose keeping it of course passed next.

"Yet the pranks performed by the Phi Chis of '67 were with one exception, for which a few hot heads were to blame, reasonably innocent. One of them, for example, was what I have called the 'borrowing of President Cheney's bust.'"

"The Phi Chi alum then goes on to describe the beloved bust that the current Colby president had of himself. The society decided that such a item would be a perfect treasure for their headquarters at the top of Winthrop Hall, and late one night a mischievous carriage set out by candle-light from Brunswick for Lewiston. The young men made their way to the targeted college building, cut out a pane of glass, stole the bust, and returned to Bowdoin in due time for morning chapel. The treasure was

displayed in Phi Chi's meeting room for the entire year, but worries that it might be discovered during the summer, while the headquarters lay unprotected from the college president and the faculty, led to the sale of the bust to a museum in New York City. A few years later, the bust actually returned to the hands of its owner, when President Cheney's son found himself looking around the museum and staring at the likeness of his father. The bust was labeled "Sophocles", supposedly made from the death mask of the famous philosopher."

George Brinton Chandler '1890 wrote of the Phi Chi society:

"In Bowdoin College the two Greek letters, ΦΧ, usually accompanied by skull and crossbones, have long stood as the peculiar symbol of hazing. Phi Chi, formerly was used to designate a Sophomore secret society which lived and flourished throughout the 'sixties and 'seventies, and maintained an intermittent warfare with society in general and the Faculty in particular, until finally it came into collision with the principles of latter-day civilization and was wiped out of existence. But, like old John Brown of Ossawatimie, its soul goes marching on. Its purpose and intent was to maintain the functions and ideals of orthodox sophomority, and to harry and chastise obstreperous Freshmen. Within its limitations, it was tremendously efficient. The words 'Phi Chi' have become historic..."

As might be well expected, so significant and valiant an institution was not without its characteristic song - old "Phi Chi," from the pen of E.P. Mitchell, '71, now the brilliant New York editor. From the battle hymn of a defunct society, it has arisen in the fullness of time to the dignity of a college epic, and has even been borrowed by some of our sister colleges which never knew Phi Chi and know nothing of its traditions...

PHI CHI

There's a baby born to Bowdoin, boys,
Way back in 'Sixty-four,
Who's thundered for admission
At many a Freshman's door;
And, thanks to God and ---,
She'll thunder evermore,
For Phi Chi's in her ancient glory!

Chorus

Hurrah! Hurrah! Hurrah, for old Phi Chi!
Hurrah! Hurrah! And may she never die!
While pluck beats luck, and the Prez. is stuck,
And the Profs. are high and dry,
We will follow her to glory.

Swing out the brave old banner, boys;
The resurrection's come.
Swing out the horn of plenty,
And the old ancestral drum.
Bring out the pondrous hewgaw,
That has made Gomorrah hum;
For Phi Chi's in her ancient glory.

Chorus

There are pails and there are windows,
And there's water in the well;
As the Freshman will discover
If he tries to cut a swell.
Cold water for his diet,
Till existence is a hell,
For Phi Chi's in her ancient glory.

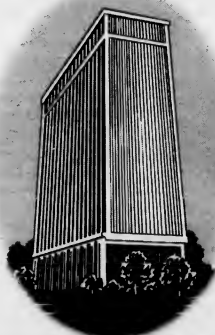
Chorus

Bring for the grinning skeleton,
And close the coffin lid;
And screw the Freshman in it,
Till his infant form is hid.
For he must learn that he must do
Precisely as he's bid;
For Phi Chi's in her ancient glory.

Chorus

How will you know it's lonely at the top if you can't get there?

First Empire's Management Development Program will provide you with the opportunity to decide for yourself. We're looking for enthusiastic students with high aspirations to join our intensive 16 week training program immediately after graduation. Once the training program has ended, you will advance directly into a managerial or professional position. Our \$13.4 billion regional bank holding company will furnish you with on-the-job experience that will



prepare you for life at the top. For an overview of the Management Development Program and a chance to win a \$50 cash prize, please attend our campus presentation on Tuesday, October 28 from 7 p.m. - 9 p.m. in Lancaster Lounge.

Also, be sure to give your resume to the career office and plan to attend our information session on Tuesday, November 18 from 7 p.m. - 8 p.m. in Lancaster Lounge. Contact your career office for more details.

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arts & ENTERTAINMENT

Patty Larkin and her Perishable Fruit

MATTHEW HOUGAN
A & E EDITOR

Patty Larkin is the kind of musician who creates a devoted following of fans and critics by consistently putting out great records and giving fabulous live performances. She's the kind of artist who, if you buy one of her albums, you'll probably buy more. She's the kind of artist who the musicians you listen to listen to on their stereos. She's the kind of artist whose fans feel like they are part of a secret society because they know about this great thing that nobody else knows about.

As the *San Jose Mercury-News* put it: "[P]atty Larkin may be the best singer/songwriter who isn't a superstar." Want to get in on this little secret? Patty Larkin will be playing in Pickard Theater this Saturday—come discover a great talent at the height of her career.

Larkin is a singer/songwriter in the folk-pop tradition, but she is much more than that. A virtuoso guitarist and experimental musician, the melodies in her tunes often work as hard as her lyrics, which is uncommon for a singer/songwriter. "Patty Larkin is an excellent guitarist," the *San Francisco Chronicle* reports, "reeling on rich, open tunings and blurry fast arpeggios...dazzling finger work."

Her current album, *Perishable Fruit*, exposes her experimental side: all of the percussion on the album comes from string instruments, the result of a project a number of friends helped her to complete.

The result is a fantastic, innovative, and critically acclaimed album. "The idea was to stretch," Larkinsays of *Perishable Fruit*, "to see what we could create by limiting ourselves, to see what different sounds and textures we could discover by exploring the range of stringed instruments and by expanding the borders of how these instruments are defined."

It's tough to describe Larkin, as she is very much her own person, but for those of you who need categories, I'll try. Imagine Richard Thompson, Tori Amos and Joni Mitchell, toss in some piquant social criticism, add a dash of humor, and you're not all that close to Patty Larkin...but you are closer than when you started.

Even Larkin's publicity managers, who form the Windham Hill Group, have trouble describing Larkin. "Patty Larkin makes music like a mango tastes," they say. "Delectable, heady, sensual and impossible to put into words." I'll do my best, but if you really

want to know what the innovative Patty Larkin experience is all about you should listen to her album, or better yet, go to the concert.

Larkin grew up in Wisconsin, and graduated with a degree in English from the University of Oregon before she moved to Boston to attend the Berklee Music School, where she honed her skills after a life-long love of music by studying jazz guitar. From there it was onto the coffee house scene of Harvard Square, and then slowly upwards into the ranks of critically acclaimed artists.

The locus of her popularity is right here in New England (she resides on Cape Cod), and she has won an unprecedented ten Boston Music Awards. Her Boston popularity is at such a level that Boston Mayor Thomas Menino last year declared July 18 "Patty Larkin Appreciation Day."

The package of accolades that accompanies the press kit is long, wide ranging and adjective-exhaustive. Her voice is described as "a sexy, half-past midnight voice that electrifies with its heartfelt sincerity," (*Pittsburgh Post-Gazette*), and also as "a smoky, slightly weather-beaten folk-pop voice that resonates with a plucky resignation and humor." (*NY Times*)

Perhaps *The Performing Songwriter* describes her best when they say "Imagine a drop-dead brilliant guitar player, a richly textual singer, a commanding, poetic songwriter, a hilarious and personable entertainer...in one person. There you have" Patty Larkin."

Larkin is perhaps best known for her live performances, so we are all in for a treat this Saturday. She mixes sardonic wit, social criticism, and some serious music together into one great show. She is one tour with only two acoustic and two electric guitars, so we are in for a simple, clear, revealing performance.

Larkin is putting together a live album during this tour, and may even take some cuts from her stop at Pickard Theater, so all the ingredients are there for an unbelievable show that will undoubtedly re-affirm some old fans, and create many new ones.

You want in on the secret: Patty Larkin will be performing at Pickard Theater, Memorial Hall, on Saturday, October 25. Required tickets are available at the Smith Union Information Desk. They are free with a Bowdoin ID, \$5 for Bowdoin alumni/ae, and \$15 for the general public.

(Photo courtesy of Jana Leon and the Windham Hill Group.)



Now that's a fire! (Kent Lanigan/Bowdoin Orient)

A Bonfire in Hyde Plaza gave a fiery start to this weekend's Homecoming activities. A&E events to watch include the Meddies, Miscellania and BOCA in concert Friday in the pub, the Chamber Choir concerts Saturday in the Chapel and the Patty Larkin Concert (featuring Bowdoin alum Gabriel Dorman as opening act) Saturday night.

A Prize Winning Performance: Richard Ford talks about literature and life

DOUGLAS E. STILTON
STAFF WRITER

The summer before I came to Bowdoin, I was in a bookstore in Los Angeles with Han Phung, Class of 1999. She was recommending books that were popular at Bowdoin, and she happened to point out Richard Ford's *Independence Day*.

"Independence Day?" I asked. "Is that the one with the aliens?"

"No..." she responded, "...not quite."

Independence Day, by Richard Ford, follows the July 4th weekend of a real estate broker from New Jersey. The book, however, is not just about a weekend adventure; each page reveals the struggle of the protagonist, Frank Bascombe, to find his true, inner self. Frank is confused with what he wants out of life and with life in general; Frank, for example, is still infatuated with his ex-wife (who has moved on and started a new life of her own), and she is about to get remarried. Ford writes: "Don't marry him, sweetheart! Marry me! Again! Let's sell both our shitty houses and move to Quoddy Head, where I'll buy a small newspaper from the -ceeds...the kids can learn to set type by hand, be wary little seafarers...trade in [their Jersey accents, go to Bowdoin and Bates." (p. 103)

Richard Ford, author of *The Sports Writer*, its sequel *Independence Day*, a collection of stories entitled *Rock Springs*, and three other novels, made two appearances at Bowdoin on October 13th. He gave a talk in Lancaster Lounge at 4 p.m. entitled *What and Why We Write* and then read from *Rock Springs* at 7:30 PM. Wearing tan courderoyers and a sporty plaid jacket, Ford entered Lancaster Lounge at 3:55 PM. An overflowing crowd of students, writers, faculty, and community alike

were present to hear the wise words of this Pulitzer Prize winning author, and, after an introduction by Professor Frank Burroughs, Ford nervously began his talk. Ford's uneasiness calmed within a half-hour when he probably realized that this audience was not going to be as hostile as anticipated. Ford has been attacked on issues of race, class, and gender because his writing centers on white, male protagonists and places several minorities into less than angelic roles. In addition, the *New York Post* has proclaimed that he "has no subject in writing and should quit writing."

Ford seemed to have a two-fold purpose for his talk. The first was to help direct Bowdoin undergraduates who might someday want to write. His best advice was to "write out of experience and humanity." Ford explained that, from his experience, there are no good or bad ideas. It is all right to write in the first person perspective, minimalism is fine, writing should be a saline impulse, one should look closely at the world and at language, be acceptful of other's writing, and finally, speak from yourself and not necessarily from a group. Ford stressed the latter, explaining how although he is of Native American descent, his family has a history of trying to hide that side of its heritage. Ford therefore sees himself as a white male and writes from that perspective. Ford has, however, been told by many women that his portrayal of females is as accurate as that of his male characters. Ford insisted that a writer can write positively for both men and women but the characters need not be good role models; and although Ford does not like outraging or offending people, he says that one's writing will always be offensive to someone. More than anything, Ford

PLEASE SEE FORD, PAGE 15

Gabriel Dorman: Back at Bowdoin

JENNY SLEPIAN
STAFF WRITER

Gabriel Dorman '91 came back for Homecoming Weekend to share his talent with us Thursday October 24 in the Pub and Saturday, October 26 in Pickard Theater, where he will open for Patty Larkin. His musical style has often been compared to that of Tracy Chapman, and he normally plays with his band in New York City. This weekend he is playing solo for us on acoustic guitar. His records are available at Bull Moose and Tower Records through his independent label, Palmetto Records.

How did you benefit from going to Bowdoin College?

Wow. I would have to say that friends, absolutely one hundred percent helped. There are a lot of people I'm still friends with. And that was my biggest thing that I got out of this place. Also, I love the fact that they encouraged me to travel. My junior year I went away to Tibet and learned a lot outside of the classroom.

How did Bowdoin change you? What was your most memorable experience?

I really think that I was very young when I got here and perhaps for a while I was too young, here because I didn't take advantage of my classes. I only actually buckled down to studying junior, senior year. I took a lot of film classes with Barbara Caster. I had some great classes, some great history classes, and that's what I majored in and that's really opened me up to some great books. I took some classes in archaeology, and then after you graduate from college you're free. There's nobody telling you what books you have to read. Some professors encourage you to open up your mind a bit and there are definitely some professors here who encouraged me, although they didn't even know it.

How did Bowdoin contribute to your life as a musician?

It started right away. Freshman year I played in the pub and my freshman advisor got me my first gig. I met some people who played guitar in Winthrop dorm and I went into a fraternity. I joined Psi Upsilon and started playing in a band. It was a great environment, although I couldn't play that well at all. I could play three chord Grateful

Dead songs. There was always a big crowd, but they were probably too drunk to realize. It was good. It got me used to playing in front of crowds.

What was it like to play in the old Pub?

It was great. The Muddy was amazing! I got like 500, 600 bucks when I was 18 years old to play in the pub. The sound was great.

How does it feel to play on Alumni Weekend?

I'm psyched. I'm psyched I'm playing Pickard Theater opening for Patty Larkin. I'm really looking forward to that. A lot of my

I was singing with a woman and it had that ongoing sound. Now it rocks a bit more—it's a little harder. I usually play with a band, but I came up here solo.

Do you like to play solo or with a band?

I like to play with a band, one hundred percent more so than by myself. My band is in New York.

What have you done since you graduated?

Six to seven months after I graduated, I got onto this independent label which I've made

really like that aspect because first and foremost if you make music or paint or whatever, you do it because it's natural. In one form or another, you find yourself having to sell it and then it becomes a job, which is an ugly thing. You make phone calls and deal with people shutting doors on you, and that's the bad part. But the good part is that it's still natural for me.

Where could we find your albums?

Well, now you could find them in Bull Moose and in Tower Records. But that's a whole other story about how hard it is to be on an independent label with independent distribution. You may get played on the radio, but if you're not sold in stores then it doesn't matter. And if you're not on an independent label, then you're really up against a wall.

How does it feel to be back in Brunswick?

I'm here a lot actually, but I'm usually just skirting through on my way to Bailey Island. It looks

great. I wish it had this many coffee shops and restaurants when I was going here. I graduated in '91, and it's changed a lot in 6 years.

All right, thanks for your time!

Tickets for the Patty Larkin concert at which Gabriel will be the opening act are available at the Smith Union Info Desk. They are free with a Bowdoin I.D., \$5 for alumni, and \$15 for the general public. Check out two great artists in one show.



The many faces of Gabriel Dorman. (Kent Lanigan/Bowdoin Orient)

friends are floating around.

What do you plan to do this weekend?

I've got a couple of intro performances at Bull Moose, here and in Portland; so I'm pretty busy. I'm hanging out with my parents on Bailey Island when I'm not playing.

Have you noticed any changes at Bowdoin?

Well this [Smith Union] is all new and I know that they're phasing out fraternities. I can't really get a big feel for that because I haven't really been walking around campus. I was over at Psi U and it was really kind of a hole, much more so now, and that was kind of depressing because I lived there. I don't think there's a lot of change. The students still look the same.

How would you describe your style of music?

It always changes. My first album, people said it sounded like Tracy Chapman because

two albums with. That's been my main job per se. But also I've done things like reubing auto parts, walking dogs. I handed out flyers on rollerblades in Rockefeller Center, I worked in a law firm, I worked in a topless joint as a fry cook. New York is a strange place.

What role does music fill in your life?

Well, I've gotten to the point where it's not just what I do to relax or create; it's what I have to do for myself in order to live. I don't

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The Blacklist

a cult video review
by John Yosarrian

Just when I thought I'd seen it all, just at the moment when my brain knew the title and director of every disgusting intestine filled horror flick ever made, just at the moment when my stomach opened up through my esophagus after my thirteenth Whopper, I had a revelation. At Matt and Dave's, Brunswick, Maine, there was a movie I had not seen. The titles said it all: "Slash and Burn: The Adventures of Three Burrito Loving Brothers During the Worst Outbreak of Cholera in the 20th Century."

Directed by Easy Rider and starring James Hardwick and Peter (Professor) Pendleton, Helen Georgia, and Geena Myrna, it was released in 1983 under the title "Bad Mexican-American Food" but made its theatrical debut in 1989 in San Francisco just before the major earthquake struck. Theatre-goers were reimbursed and the film was pulled by the MPAA (Moral Pictures of Anal Americans) because the phrase "hairy armpit" was used 272 times, more times than the f-word appeared in "Lethal Weapon 3."

Actually, I read all that on the back of the box; so did I believe any of it? Of course not. As for the film, I must say I was most amused.

After spending over three hours purchasing pints and pints of Ben and Jerry's Cherry Garcia ice cream for the premiere of "Slash and Burn" in Stowe Hall, I finally relaxed on the lumpy sofa of our Starship. The problem was the TV/VCR/Remote was buried under the foulness of my roommate's dirty laundry. After excavating the site I found the TV (along with several interesting archeological artifacts: an apple core from 30 B.C., a chicken bone still covered in chicken, and an old lamp borrowed from the basement of Brunswick apartments). With the TV finally in working order, I slammed in the tape, started on my ice cream, and winced in pain as I gobbled down the first four pints in under 10 minutes.

"Slash and Burn" opens in 1912 Latin America (the country was not specified), and immediately we are introduced to the three brothers referred to in the title. Meet Floryd, Scorch and Beezle. Their strangeness don't even cover for their strange accents. Floryd, the narrator of the film, introduces his two brothers as English speaking Russian refugees from the town of Oslo, Norway, while Floryd himself is a cosmopolitan criminal of

sorts. Born in Hungary, he escaped poverty by writing an article advocating the benefits of using flame throwers to rid the worlds cities of rat problems. After earning enough money he emigrated to Sudan, and after joining a caravan of two-humped camels, jumped ship in America. He rejoined forces with his two long lost brothers in St Louis, and together, the three started robbing various Mississippian Savings Banks because the endangered state bird, the Allolaplayer, was pictured on the back of Mississippi saving bonds.

When the Feds get hooked on these boys, they turn to Latin America to exploit various resources. Bored of robbing banks, however, they start laying down their own rules with the natives by taking several million burritos and chimichangas hostage. With only salsa to fight back, the next 50 minutes of the film is a bloodbath. No, make that a salsa bath as various enchiladas, tacos, and local natives meet their deaths in all sorts of grotesque Wal Mart appliances such as blenders, toasters, lawnmowers, kitchen stools, bandsaws, and butterfingers. At this point in the film, my roommate DJ Goldigga' excused himself

for a special trip to the bathroom. He then exclaimed, "Can I get some more of those Swedish Fish?"

The movie ends in a ferocious atomic explosion that wipes out 97% of the world's population except for the Australian Aborigines for some unexplained reason. Thus ends the exploits of the three brothers (no last name given), and as the final credits go on to explain, the end of all salsa totin' machine gun bursting philanthropists.

"Slash and Burn" takes three hours to complete what many epic directors could do in two minutes. It's extremely drawn out and the dialogue plays out like an Ode to self-flushing toilets. In other words, everything the three brothers or any other characters say is indecipherable. The film seems lost in its own world where everyone is clueless about everyone else, and the end of humankind as we know it could very well be at the hands of some small, angry baby tortilla shell.

John Yosarrian is a pseudonym designed to protect the writer's identity from angry readers, editors, and wrapped foods.

Ford Tough

FORD, from page 13

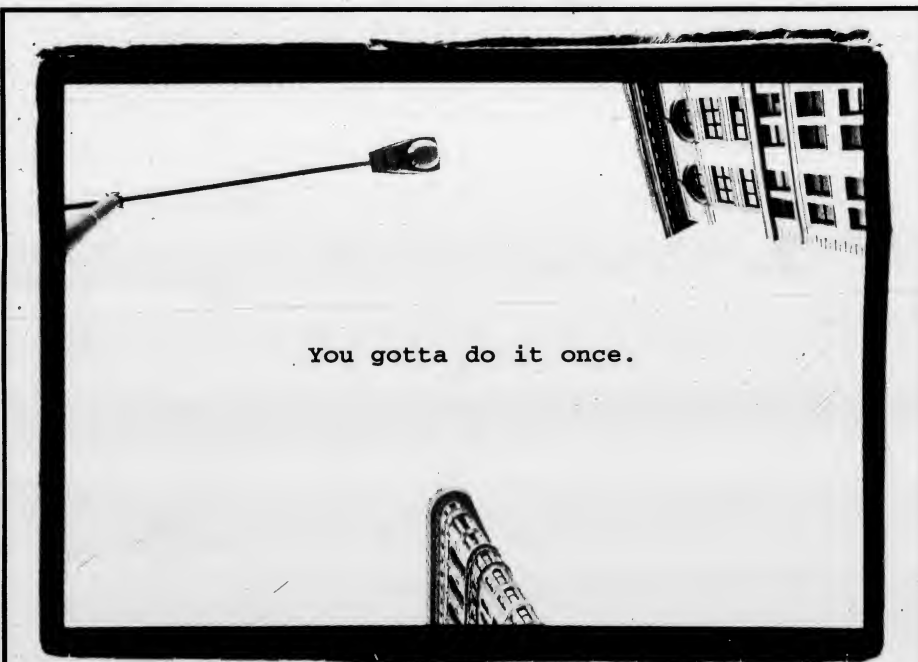
wants to be free to write what he wants to write and what he can write well. He has a guarantee behind each book: what comes to the page is free to be written by the writer as long as he or she authorizes it and is willing to take responsibility for every line. "Determine for yourself what is right. Don't be tinted. Writing is not just another profession—be entitled to your own vision and put it to words the best you can."

How does this Pulitzer Prize winning author write his books? Ford decided to share his methods with Bowdoin students. He keeps notes. He always carries a small notebook in which he jots down quotes, scenes or other interesting things. As an example, Ford read two entries from his notebook to the audience: "art doesn't transform, it simply forms," and "woman with one arm." (Look for these things in a future book of his!) Ford eventually looks at approximately 10 years of compiled notes, types out those which interest him, adds to them, and thus creates the outline of a book. "Nothing really flows very often [after this process]," Ford explained. "I just work from my notes."

The second part of Ford's lecture was a defense against his critics. He said that as a writer, he has to ask himself: In what way does my writing make the world any better? If he can answer the question, he feels justified in his writing, even if it means admonishing a minority. "Literature is not in business for showing positive roles for all groups...the authority of a voice is what the voice says, and not who the voice belongs to," [Ford spoke in his southern accent. "We are more alike than unlike...I write from my perspective."

After the lectures, I asked Professor Burroughs' general opinion of Ford. Burroughs spent the weekend showing Ford around Southern Maine and stated "I was a great admirer of the fiction before he came here and I found him to be a very thoughtful man in both senses of the word: reflective and considerate. He didn't have anything of the prima donna about him at all and you felt like this was a person of great intellectual and cultural and spiritual sophistication, who at the same time was very much the same person he had always been from growing up onward." It was an intriguing talk.

And for those of you who are asking why Richard Ford mentioned Bowdoin in *Independence Day*, it was because he had heard of these "good small schools" that were "satellites to the world." Mr. Ford, welcome to our satellite!



Eat real bagels... rollerblade in Central Park... tour Black Rock... see the lions... study Shakespeare... watch Shakespeare... do Shakespeare... join the crowds... feel the beat... smell the roses... smell the subway... rise and shine... never sleep... hit the clubs... catch a show... see a game... experience the art... embrace the music... get to class... learn something... see everything... come back changed.

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Obscene Cuisine:

Chicken soup for the vegetarian soul

ADAM BLACKMAN
STAFF WRITER

Sometimes we all feel empty. Hours stretch like bubblegum on a tire; friends seem distant and unapproachable; life itself is an empty giftbox wrapped in puke brown paper. What really horrifies (or, would it be weren't so listless) is that none of this is new. When yesterday we felt a sense of purpose, today we recognize the futility of human existence. I'd say it's a magnified feeling of nothing to write home about but, as all sophomores know, it's worse than that. We want desperately for there to be volumes of lessons to draw from what we feel, but what we feel, in a word, is nothing. I submit this as the first evidence in my attempt to prove by logic that life is, qualitatively speaking, a bitch. But griping is only a side dish to my main interest which is of course to explain how a hole in the wall burrito shop in Portland, ME, can salvage our enthusiasm from the depths of nihilism.

To begin, this emptiness is really just a form of hunger. As is the case with other hungers, the solution to spiritual hunger is simply to eat. I see it like this: If the spirit can fuel us when food is in short supply (see Julia Child's book on Ghandi, "Politics, Religion and Other Filling Entrees"), why can't we eat ourselves out of our spiritual stupor? The problem then moves from ideological to practical. Just where do we find this soul food, and is it affordable to your average college student?

The answer to this awaits you on Exchange Street, behind a movie theater, in the back of a mall with walls you can touch with both hands, made and served by two endearing if hygienically challenged stoners. Wrapped in a tortilla shell of your choosing (regular, basil or cilantro for the saucy), the price of fulfillment is a paltry five dollars. At this point you may feel alarmed. "But I don't like burritos!" you say. "They are messy and make me feel like a wind tunnel in Chicago."

Now it is true that every soul has its own tastes, and that what fulfills one nauseates another. (Note: This is evidence number two

that life is, in fact, a bitch.) Regardless, like extreme temperatures feeling the same, diversity of tastes points to the common element of hunger. And there is nothing as universally therapeutic as a burrito.

By burrito, I don't mean one of those sloppy little microwavable numbers that you can find in a frozen food aisle or Rosita's, but something substantive, with structural soundness and yet delicate enough to demand your constant attention. I mean a force, whole and hearty, which consumes one's emptiness like water filling a hose. Granny's burritos are just such forces.

Nearly a foot long and with the diameter of a baseball bat, a Granny's burrito means business. Once you unwrap, you don't turn back. You have no choice. Whether you've chosen bean, chicken, meat or even sweet potato, you must peel and munch until filled with its goodness. Granny's offers neither doggie bags nor refunds. In fact, aside from a few stools, Granny's doesn't even offer you a place to eat, a fact which emphasizes the holiness of the burritos themselves. The stoners behind the counter are like Shakespearean jesters, handing over sacred wisdom with an air of flippancy. "Where is Granny's moving?" they say and with little hesitation answer themselves ("To 420 Fourth St."), slap high-fives, and continue translating the very idea of the burrito to solid form.

Unfortunately, they are destined to fail. The Platonic ideal can never exist, not even in something as divine as cheap eats. Thus, though the real answer to the question is that Granny's is moving within us, our own fulfillment is as impossible to realize. If after eating we were to, say, open ourselves up like a melon we would realize that, even with the aid of color charts, we can't physically locate our happiness. This is my third piece of evidence, for life, in all its glory, diversity and wonder, is but a bitch to the larger beast of the universe. Digesting this is not easy. But that is precisely why we need that tough Granny's love: to shake us out of our shells.

Adam Blackman has quite a digestive system, but we all think it's gonna catch up with him some day.

A Quickie from Skippy

I have a feeling that nobody is reading this column, so I decided to keep it really short!!! I promise the terse nature of this column has nothing to do with the fact that I have a test to study for, but instead is an attempt to make all those weary-eyed fun-lovers out there focus on what is really important...the performers coming to the pub. Please fill in your own comments about what each special pub night will mean to you. Ah, we will call this uneventful and very short corner column a test to help all students about their search within themselves and play with their imaginations again. Just remember passing grades are only given to those who imagine fun, fun and more fun, and then proceed to run, run, (and more???) run to the pub.

Anyway, folks, here's what's up. Now let those imaginations flow.

Friday, October 24: Meddies, Miscellanea, and BOCA.

Wednesday, October 29: Simpsons Marathon 8-11:30 p.m. With donuts & coffee.

Thursday, October 30: Halloween Funk Jam Costume party shinanagan

Saturday, November 1: Carter in the Pub - Acoustic/Original/bluegrass/Folk - it ain't no joke!

•(extraneous bullet)

UBOR the schedule ... at last

SUN	MON	TUES	WED	THURS	FRI	SAT
opera show Henry B.	7-9 am phil money proves him one and only Adam C.	7-9 am all in a public pen Heather 'n' Abby	7-9 am a big man from the jiff note Sarah M.	7-9 am the redskins Chris 'n' Jesse	7-9 am in-deed minus one Betsy 'n'	7-9 am do you wanna dance? Sasha J.
talk Jen Martin	9-10 am w. john's north machine Lucas P.	9-10 am melancholia and stochastic Josh Chen	9-11 am your grandmother brings Rob Ford	9-11 am the big 'n' tuff show Greg & Bart	9-11 am future bingo addict grandpas Sara 'n' Jamie	9-11 am jamaican leftovers Oliver W.
grammo Graeme K.	10-12 pm liquid ambrosia Claudia 'n' Sylvie	10-12 pm a briefcase full of blues Ken T.	11-1 pm no more number '9s Mark S.	11-1 pm rock, saxophone, paper Kevin C.	11-1 pm gleaming the terrors Ben 'n' Andy	11-1 pm regional ska Mike 'n' Sunny
everybody's 2nd of june Michael M.	12-2 pm i've altered the plan John S.	12-2 pm the groove show Lee B.	1-3 pm also, you can't show friends Alex Ryan	1-3 pm angry music for the mind Josh W.	1-3 pm lead into my velvet arms Amy R.	1-3 pm ecstatic peace Mike 'n' Aran
everything jazz Xavier S.	2-4 pm the blues don't change Paul N.	2-4 pm funny feeling William L.	3-4 pm ak's blues show Ken S.	3-4 pm the last sandwich Jonah W.	3-4 pm Matt 'n' Zach play the Irish	3-4 pm get a bucket Tom, Nate, Z
my dream house going later at the time Jodie	4-7 pm the resolution Bryson B.	4-7 pm classic jazz Todd Judson	4-7 pm the fish show Dore F.	4-7 pm jazz at minton's Eric W.	4-7 pm jazz from outer space Anthony D.	4-7 pm Midcoast Jazz Society
army of pest Jen 'n' Chris	7-9 pm it couldn't be Ann Dan S.	7-9 pm no-repeat workday Lara B.	7-9 pm dog n' party Ben 'n' Jeff	7-9 pm autumn addict Dan n' Ethan	7-9 pm the phil jame DJ "Big Daddy" Rob	7-9 pm the 11th hour Sam Sweet
the sonic atmosphere Czuka	9-11 pm Ann J. goes David G.	9-11 pm the vinyl mc's Kyle n' Mike	9-11 pm coronics Ellen M.	9-11 pm B.J. the D.J. Smurfs the ghet tunes	9-11 pm green 'n' purple Dan G.	9-11 pm underground reunited Dana 'n' Brandon
won't I just let the church be Casey	11-1 am lan's hog Sarah L.	11-1 am death ray 5000 Bob Y.	11-1 am 85'd Alex Remison	11-1 am when the sun hits Christian M.	11-1 am pulse Christopher 'n' Brian	11-1 am sativa's Jounge Elak & Seth
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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI

Oct. 24

Lecture (5 p.m.)

Hume's Copy Principle, a lecture by Prof. Margaret Wilson of Princeton University, will be given as part of the Jacob Jasper Stahl Lecture Series. Faculty Room, Massachusetts Hall.

Beer, Bread and Art (5:30 - 8 p.m.)

Life's three essentials will be on offer at the Portland Museum of Art's annual gala. Geary's beer, Borealis Breads, and good art. (21+) PMA, 7 Congress Sq., Portland. \$12.

Concerts (7 p.m. - 10 p.m.)

A trifecta of chilly outdoor entertainment, as Baxter House offers a concert on the lawn featuring Bowdoin's own Rhythem Method and Boot Hill, and all the way from Boston, Free Lunch. Baxter House.

Concert (7:30 p.m.)

If you're a big fan of "Wynona's Big Brown Beaver," then head to Lewiston and get funky to Primus. (Go crazy JJS.) CMCC. 190 Birch St., Lewiston. \$20.

Concert (7:30 p.m.)

Mark Erelli brings his guitar and his intimate songs to 7 Booty St. See they actually do do stuff with all that money. 7 Booty Street.

Film (8 p.m.)

The Cook, The Thief, His Wife, and Her Lover. Love, revenge, greed, sex, glut tony, and obsession—what could be better on a Friday night. One of the most controversial films of the decade. Sills Auditorium, Smith Hall.

Dance (10 p.m. - 1 a.m.)

Dress snazzy and come to the annual Homecoming Dance. Watch people who graduated 20 years ago dance to Ace of Base and The Chemical Bros. Sargent Gym.

Film (all week)

Catch a shooter at the Eveningstar Theatre. *Sunday* begins a weekly run tonight. It won the Grand Prize at the 1997 Sundance Film Festival. Eveningstar, Tontine Mall. \$6.

SAT

Oct. 25

Picnic (Noon - 1:15 p.m.)

Live jazz and the best food our vaunted dining service can muster. Limited seating, so reserve seats now. Whittier Field. \$8.75 adults, \$4.50 child.

Concerts (3 p.m. + 6:30 p.m.)

By popular demand, the Bowdoin Chamber Choir and Chorus will perform twice in the Chapel this Homecoming. Great place, great voices. Bowdoin Chapel. Free tickets at SU.

Film (7:30 p.m.)

Heavenly Creatures. This New Zealand flick tells the horrifying tale of a pair of friends who act out an unspeakable crime protect their friendship. Smith Auditorium, Sills Hall.

Concert (7:30 p.m.)

Folk legend Tom Rush brings old favorites like "Urge for Going" to a fabulous venue. Chocolate Church, Bath.. \$16.

Concert (8 - 11 p.m.)

Patty Larkin brings two acoustic and two electric guitars to Pickard Theater for a show that promises to be superb. Pickard Theater. Free/\$5/\$15.

Concert (8 p.m.)

Bang On a Can All-Stars blend jazz, classical and rock. Between this and Stomp, Maine is the hot-spot for music inspired by Oscar the Grouch. OAC, Bates. \$10.

Dance (9 p.m. - 3 a.m.)

Get down to the grooves of funky tunes from the '70s, '80s and '90s dance music. 21+ until 1:15, and all ages after. Zootz. 31 Forest Ave., Portland. \$3.

Party (10 p.m. - 1 a.m.)

Just to re-enforce our belief that college houses are really just college sponsored frats, Burnett is throwing a Toga party. Great if you're a sheet fetishist. Burnett House.

SUN

Oct. 26

Flag Football Tournament (11 a.m.)
Come and be dazzled by the cannon arm, blazing speed, crafty plays, and all-out hustle of my team, the Orr's Boars, just one of many teams at this fun-fest which benefits the AHA. Farley Field House.

Yoga (10 a.m.)

Stretch! Farley Field House Room.

Talk (2:15 p.m.)

"Realism and Conceptualism: The Artistic Approaches of Melissa Weinman and Michèle Blondel." Associate professor of art history Larry Lutchmansingh presents this lecture on two of the exciting exhibits now up at the Walker. Museum of Art, Walker Art Building.

Films (7 p.m.)

Shoah (Part I) shows in Smith Aud. *King Solomon's Mines* shows in Beam.

Concert (7:30 p.m.)

The three-part harmony, whacked-out humor and contemporary satire of The Limelinters, one of the best folk acts around, comes to Bath. Chocolate Church, Bath. \$13/\$15.

Concert (8 p.m.)

Three great guitarists. One show. Rob Eberhardt Younge, Bob Thompson and Peter Albert. Solo and together. Raulo's, 865 Forest Ave., Portland. \$12.

Sunrise (early)

It may be early, but it's almost an hour later than it was on Saturday, 'cause Sunday was Daylight Savings Day. There ain't nothin' like 8 o'clocks when it's dark out. Everywhere.

Open Poetry Reading (7:30 p.m.)

Does the muse haunt you like the memory of a lost love? Let it out at this open poetry reading in Portland. Oak Street Theatre. (207)885-5103. \$2

Concert (7:30 p.m.)

The Mighty Mighty Bosstones are coming to Maine (knock on wood), and they're sure to light up the crowd with their up-for-it ska. They'll be joined by the Amazing Royal Crowns, Bim Skala Bim, and The Dropkick Murphy's. (What is it with ska bands and long names?) Central Maine Civic Center, 190 Birch St., Lewiston. \$16.

Concert (7:30 p.m.)

Cesaria Evora, one of the foremost performers of *morna*, a haunting song style from Evora's native Cape Verde that somewhat resembles the blues. State St. Church, 159 State St., Portland. \$18.

Mourn the New York Times switch to Color Photography Day.
Is nothing sacred???

MON

Oct. 27

Breakfast and Discussion (8:15 a.m.)

"Living the reality of diversity: when we find ourselves in a setting as the sole representative of our gender, racial, nationality, cultural, sexuality or ability group, how do we not take on the burden of speaking for our entire group?" With a title like that, I don't need to describe it. Women's Resource Center. Free food.

Vendor (8:30 a.m. - 5 p.m.)

Jewelry in the Smith Union.

Meeting (3:15 p.m.)

Find out just what those Trustees do, as President Edwards and senior staff host the annual campus-wide briefing. Daggett Lounge, Wentworth Hall.

Seminar (4 p.m.)

Clifton C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art and one of our finest lecturers gives a talk entitled "Art as a Means to Spirituality." Don't miss it. Beam Classroom, VAC.

Film (7 p.m.)

Blade Runner. This 118-minute classic from 1982 is one of the finest sci-fi films ever produced. Smith Auditorium, Sills Hall.

Film (9:15 p.m.)

Greed. This 1924 silent film, directed by Erich von Stroheim, sounds like a modern day morality play, but I really have no idea what it's like. Plush Smith Auditorium, Sills Hall.

TUE

Oct. 28

Meeting (8:30-10:30 a.m.)

Rant! Rave! Vent! Even Chat! Your chance to talk with our president. Pres. Edwards meets with students. Morrell Lounge, Smith Union.

Seminar (12-1 p.m.)

"Maine Politics, 1946 to the Present." To be presented by Prof. Christian P. Potholm, of the Government Dept. Educate thyself. Main Lounge, Moulton Union.

Gallery Talk (4 p.m.)

Visiting Instructor in Religion Nicola Denzey presents her talk "Dismembering the Saints: Relics and Recollection of the Holy in the Early Middle Ages," in conjunction with the exhibits at the Walker Art Building. Museum of Art.

Films (7 + 9 p.m.)

Greed screens again at Sills at 7 p.m. *Blade Runner* screens again at 9 p.m.

Meditation Course (7 p.m.)

The first in a series of 5 weekly sessions sponsored by the Dharma Study Group of Brunswick on basic mindfulness-awareness meditation. Meditation, human goodness, fearlessness and humor in a non-religious context. 98 Maine St., upstairs. \$20.

Lecture (7:30 p.m.)

"The New Politics of Reproduction in the Republic of Ireland." Ruth Riddick. Lancaster Lounge, MU.

WED

Oct. 29

Go to the Arctic Museum Day

He went to Bowdoin and then he went all the way to the North Pole. The least you can do is trundle over to Admiral Peary's museum and explore it. Hubbard Hall, First Floor. Free.

Wine and Cheese Tasting (7 - 9 p.m.)

Seniors pretend to be sophisticated at the Art Museum. I hope the wine goes well with fish. Walker Art Building.

Concert (7:30 p.m.)

The Counting Crows go about *Recovering the Satellites* "Round Here." True, it is a stadium concert in the cozy civic center, but then again, they really are quite good. CCCC. Portland. Tickets at Bull Moose.

Senior Pub Night (9 p.m.)

Go and guzzle a few at Jack's. Bond. It's our last year. Jack Magee's pub.

THU

Oct. 30

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POLAR BEAR SPORTS

Bears crush Hamilton; fall to Trinity

KATRINA MITCHELL
STAFF WRITER

By maintaining consistent play throughout four quarters, Polar Bear football marked the halfway point in its season with a decisive 33-14 home victory over Hamilton on Sunday, October 12. The Bears then dropped a well fought 38-7 contest at Trinity last Saturday, falling to 2-3 overall.

Bowdoin 33
Hamilton 14

"The Hamilton game was a clear indication of how we can play," said tri-captain Andy Kenney '98. "We are potentially one of the better teams in the league, but in the Trinity game we didn't respond to adversity well. We just didn't stay in the game once we were down."

Against Hamilton, quarterback Hayes MacArthur '99 connected with Kevin Saxton '99 for the first touchdown and later found Steve Lafond '99 to finish off Bowdoin's scoring in the fourth.

"The confidence from the Tufts game really carried over," said MacArthur. "Things were really clicking and going right. We settled in and played well. We did some different formations that Hamilton really didn't know how to cover, and it confused them a lot."

While MacArthur dominated the entire second half in the previous week's comeback victory at Tufts, several Bears turned instellar performances against Hamilton.

Jeremy Riffle '99 put Bowdoin on the scoreboard late in the first quarter with a 33 yard field goal and then added another in the fourth from 38 yards. He converted all three of his attempted extra points.

"The offense played well as a whole, so I was given a lot of chances to kick," said Riffle. "And because the team played so well,



Jeremy Riffle '98, who had an outstanding season, completes this extra-point attempt. (Shelly Magier/Bowdoin Orient)

I played well in response."

With the offense in high gear against Hamilton, Bowdoin was able to utilize the talent in both its running and passing game, gaining 217 passing and 175 rushing yards. Bill Dolley '98 and Tim Lawson '01 led the charge, recording 67 and 38 yards, respectively.

"We were feeling good about ourselves," said Lawson. "We had a good game at Tufts, some good practices, and started out the game strong."

Hamilton changed its offense midway through the third quarter, producing a good series and registering its first touchdown. However, the Bowdoin defense quickly adjusted and prevented no further scores until late in the fourth, when Hamilton's Karl

Knight escaped with a three yard touchdown.

Head Coach Howard Vandersea believes the defense did an excellent job of controlling the Hamilton offense, which preferred to run the ball. Because the Bears' offense took away their opponent's option to run, Hamilton became predictable.

"We knew that they had a young quarterback," explained tri-captain Tim Ryan '98. "Once we got ahead, they had to come back out after the half and throw the ball. We didn't do that much differently than we had done in the past, except we got ahead and played well."

Trinity caused more problems for the Bears, especially late in the game. With a run-wing-T option defense which proved both elusive and overpowering, the Bantams were unlike

any team Bowdoin had faced this season. Despite their loss, the Bears played well in the first half and on defense throughout the game. Linebacker Brendan Ryan '00 led with 11 tackles.

Tailback Chris Houston '00 recorded 47 rushing yards to lead the offense.

"It was such a good game," said Vandersea.

"We played hard, and it was definitely the most physical game we've had so far."

Bowdoin 7
Trinity 38

We made some mistakes, but we just have to learn from them. We suffered most from our inability to get the offense going and therefore suffered from poor field position."

Trinity opened strongly and scored less than five minutes into the game when Tom Kaija ran for a 10 yard touchdown. However, Bowdoin responded, in the second quarter with a 9-play, 82 yard drive which culminated in MacArthur's touchdown pass to Steve Lafond '99.

"At that point, the offense was not playing that well," said Lafond. "The long drive and touchdown was an emotional uplift. We had a good shot at winning the game."

Trinity returned with another touchdown to go ahead 13-7 and stop the momentum Bowdoin had gained before the half. Then, with three third quarter touchdowns and effective defensive play, the Bantams shut out the Bears.

Despite their loss, the Bears are looking with optimism toward tomorrow's home game against Wesleyan.

"The one thing that we took from Trinity is that we have to maintain our consistency," concluded Kenney. "Wesleyan, like Trinity, is strong offensively and will exploit any mistakes we make. The offense will have to be effective to give the defense more time to rest between series."

Bears get past St. Joe's and Conn.

■ Despite struggling to find their winning touch through the better part of two tournaments, some fine individual efforts power Bowdoin to two important home victories.

SAMANTHA GOOD
STAFF WRITER

The past two weeks have been quite frustrating for the Bowdoin women's volleyball team. The team took only one win out of their last seven matches. Six of the matches, including the one win, were held at Bowdoin in the Bowdoin Round Robin and the NESAC Quad Tournament. In these tournaments, the Polar Bears placed fourth and third, respectively. The other match was played at St. Joseph's College, where Bowdoin took the Monks to five games before losing in the fifth.

The match-up between the Polar Bears and the Monks of St. Joseph's was quite even, despite what one would expect from a bear-monk match up. The St. Joseph's match, where actual blood did make the floor shine, was a very positive step for the Polar Bears. Bowdoin came out strong in the first game, but lost 13-15. Bowdoin showed the same

enthusiasm and intensity in the second game and the Bears won easily, 15-5. In game three, the Monks came back with hard serving and powerful net play to win by a score of 15-12. Bowdoin, however, behind the very effective play of captain Sarah Buckley '00, fought to win the fourth game, 15-9. The fifth game was a rally scored game in which the lead changed hands often, but the Monks pulled ahead towards the end of the game and won 10-15. Samantha Good '00 and Buckley each had eleven kills in the match, while captain Stacy Jones '00 had nine.

The Bowdoin Round Robin, with Amherst, Colby and Tufts, was a difficult tournament for the Polar Bears and they dropped all three of their games. The first two matches were over rather quickly, as the Bears lost in three straight games to Amherst and Colby.

In their third match against Tufts, after some inspiring speeches from their coaches and some sound advice from Sam Good's mom ("Sam, be yourself!"), Bowdoin threatened the Jumbos, who went on to win the tournament. The Polar Bears, who rallied behind Stacy Carpenter '99 at the net, took Tufts to five games. Game one went to Tufts, 13-15, but Bowdoin won the next two games 15-13 and 15-10. In games four and five, the Tufts team outplayed the Polar Bears who could not seem to finish off their opponents. Their inability to finish has plagued the Bears all year.

"I think that because we are such a young team, we sometimes don't start really playing until the second or third game," said Buckley.



Captain Stacy Jones '00 looks to finish this Alyson Shea '00 set. (Shelly Magier/Bowdoin Orient)

"Also, we tend to lose our focus, especially when the matches go to four and five games." Despite the disappointing team performance in the tournament, Stacy Carpenter '99 was recognized for her superb blocking and hitting and was Bowdoin's only representative on the all-tournament team.

This past weekend, while most students were home spending time with their parents and losing IQ points, the volleyball team

hosted yet another tournament, the NESAC Quad Tournament, which included Amherst College, Bates College, and Connecticut College. Bowdoin had to compete, however, without their Captain and floor leader, Stacy "Happy Bear" Jones. Jones is a vital part of the Polar Bear offense, leading the team in kills with 113, and Coach Lynn Ruddy calls

Please see VOLLEYBALL, page 21

Bears shutout Trinity and UMass

■ In last week's issue of The Orient, an editorial decision was made to add the line "Furthermore, mules are sterile" to the opening paragraph of the women's soccer article. Deborah Satter, the author of the article was not responsible for the line. We apologize for any offense this may have caused to the author or any of our readers.

DEBORAH SATTER
STAFF WRITER

While the rest of the students of Bowdoin College were resting in front of their televisions at home or exploring the backwoods of Maine during Fall Break, the women's soccer team hit the road for two games, beating both Trinity and UMass-Dartmouth to raise their record to 9-2-1. The Polar Bears are ranked second in New England in the most recent Umbro/National Soccer Coaches Association of America poll.

On Saturday, the Polar Bears faced the Bantams of Trinity College in Hartford, where they came away with a 2-0 victory. Bowdoin senior Cyndy Falwell lofted a ball from 30 yards out that skimmed the cross bar to go just over the hands of the Trinity goalie,

Bowdoin	2
Trinity	0



Bridgette Foley '99 chases a Plymouth St. opponent to the ball, en route to Bowdoin's 3-0 loss. (Shelly Magier/Bowdoin Orient)

giving the Polar Bears a 1-0 lead and all the offense they would need.

Bowdoin sealed the game in the second half when first-year midfielder Allison Farmer threaded a perfect ball to Cara Papadopoulos '98 who curved a pretty shot into the far-side netting for the 2-0 final.

Tricia Bohannon '00 diverted five shots to pick up the shutout victory for Bowdoin.

Despite little rest and another long bus ride

to North Dartmouth, Mass., the Polar Bears came out ready to play Monday afternoon. Junior Trone Bjorkedal and first-year Abby Lockwood each scored their first collegiate goals, helping Bowdoin defeat UMass-Dartmouth 2-0.

With no score at half-time, Bjorkedal tallied her score just two minutes into the second half on a rocket from 20 yards out. The Polar Bears continued to create scoring

"As a team we played alright. I think we are not at the top of our game. We are working on putting a few things into our game plan but we cannot forget the old things we have worked all season on."

—Coach John Cullen

opportunities and were able to convert ten minutes later when Lockwood scored to put the game away.

Sarah Farmer '01 made six saves to pick up her fourth shutout of the season.

"It was a great lift for the entire team for us to get goals from Trone and Abby,"

said Head Coach John Cullen. "As a team we played alright. I think we are not at the top of our game. We are working on putting a few new things into our game plan but we cannot forget the old things we have worked all season on."

Tomorrow the women's soccer team battles Wesleyan College at 11:30 on Pickard Field.

Bowdoin	2
UMass	0

Men's x-country falls just short of Bates in Maine state meet

CAITLIN O'CONNOR
STAFF WRITER

The men's cross-country team has reached the pinnacle of their season and they seem to be right where they want to be. After feeling through the first half of the season with tight pack running, the top harriers have gained the confidence to take their power to the front.

The Polar Bears had one of their most successful outings of the season at the State of Maine meet held at the Bates Golf Course. After going over the course earlier in the week, the Polar Bears looked powerful and experienced over the painfully hilly 8k course. Although the team lost by two points to Bates, it was a definite confidence builder for the remainder of the season, as the Bobcats are ranked 25th in the nation. The Polar Bears view the State of Maine meet to be one of the most important of the year. The meet has a long tradition and highlights the great rivalry between Bates, Bowdoin and Colby in running sports.

The most impressive Polar Bear of the day was Peter Duyan '00. Looking strong throughout the early stages of the season, Duyan has taken it upon himself to lead the team to a successful post season. Duyan showed he could run with the best as he battled one of Bates' most dominant and highly touted harriers throughout the entire race. Despite being nipped at the end, Duyan proved he was a force to be reckoned with in the upcoming weeks. Other powerful performances that contributed to the near upset were put in by Captain Michael Peyron '98, Tim Kuhnner '98, Mike Mouradian '01 and Captain Matt Hyde '99.

In a true test of strength and power, the men traveled to Franklin Park, Boston, the following week to compete in the 85th annual Open New England Championships. This race showcases the best of New England

"Peter Duyan, Tim Kuhnner, and Michael Peyron are rounding into championship form. They look sharp and confident in the races thus far."

—Coach Peter Slovenski

Colleges from Division I, II and III. The Polar Bears held their own in the face of the tough competition, placing 16th out of 36 teams. Bowdoin was the seventh Division III team in the meet.

Leading the way for the Polar Bears once again was Duyan, placing 82nd overall with a respectable time of 25:44. Only steps behind was the duo of Kuhnner and Peyron, placing 84th and 85th with times of 25:45 and 25:46, respectively. Hyde was Bowdoin's fourth man this week with a 100th place, 25:55 performance. Rounding out the top five was first-year Steve Allison in 117th place at 26:14.

Although the men placed lower than they had hoped for in respect to the other Division III teams, Coach Slovenski remains hopeful. "Peter Duyan, Tim Kuhnner and Michael Peyron are rounding into championship form," he commented. "They look sharp and confident in the races thus far." Slovenski still hopes to place in the top three at NESCAC's and the top four in New England Division III's. "Once we ease up on the training, the race intensity will increase very well," Slovenski continued.

With homecoming just a day away, the men have their sights on Bates as they host the Bowdoin Invitational Saturday at 11 a.m. behind Farley Field House. Colby and MIT will also be in attendance and ready to strut their stuff. In relation to Bowdoin last week, Bates placed 13th, MIT 14th and Colby 29th. The tough competition will certainly make for an exciting race this weekend.



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Bowdoin Spirit Showdown

Last night, Bowdoin athletic teams competed in a showdown to raise campus spirit for this weekend's Homecoming events.



(Kent Lanigan/Bowdoin Orient)

The football team's technique for spirit building involved a huddle of singers. Their volume and intensity demonstrated aburning desire to come out on top tomorrow against Wesleyan.



(Kent Lanigan/Bowdoin Orient)

The sailing team chose a slightly more laid back and humorous way of building spirit for tomorrow's True North Five competition at home.

Women's Rugby

has their final game tomorrow against Brown at 1:00 p.m. So come out to Pickard Field to see them go at it one last time.

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Volleyball searches to find winning touch

VOLLEYBALL, from page 19

her "the heart and soul of the team." But, despite the major loss, Bowdoin pounded Connecticut College on Friday evening in three straight games, 15-6, 15-9, and 15-13.

Alyson Shea '00 took over for Jones in the middle and played the position with poise. "Someone had to play middle, and I knew Sam [Good] couldn't do it, so I said I would," Shea explained. "I just want to help the team. I'll do anything to win."

The next day of the tournament was a rough one for the Bears as they lost both of their matches in three straight games to Bates and Amherst. Consequently, Bowdoin placed third in the tournament. Although the Polar Bears suffered two losses, there were still some positive aspects of their performance. Sarah Buckley praised some of her teammates, saying, "Chris Buckheit is making herself heard more this year, and she is playing great. And, Shanna Mitchell is doing a wonderful job setting."

This weekend the volleyball team will travel to Smith College and Mt. Holyoke College for the Volleyball Hall of Fame Tournament. Their goal for the weekend and for the rest of the season is to experience the fun of volleying and winning. Ideally, these two things will take place simultaneously. Good luck, ladies!

Women's tennis continues to roll past opponents

TED MALONEY
SPORTS EDITOR

The women's tennis team added another huge notch to their belt on October 19 as they defeated Division I Providence College for the first time in Bowdoin history. The win furthered the Polar Bears' record to 8-1.

The Bears had a strong performance in the singles round, taking four of the six matches. Katrina Mitchell '01 came out on top in a grueling three set win at the number one singles spot over Providence's Allison Caron by a tally of 6-4, 5-7, 6-4. Also winning their single's sets were number three Amy Gubbins '00 (6-0, 6-4), number five Sara Folkemer '98 (6-4, 7-6), and number six Collette Cushing '01 (6-4, 6-0). The Bears' excellent winning efforts in the singles matches rendered the doubles matches unnecessary, and Bowdoin came away from the meet with an incredible upset.

The Providence win helped to secure Bowdoin's number two ranking in the most recent New England Intercollegiate Tennis Association Division III poll. Bowdoin is tied with Williams (5-1), and they trail number one Amherst (8-0). The Bears should get the chance to prove themselves against both schools this weekend when they travel to Amherst for the NESCACs.

Women's cross country uses Franklin Park competition to rebuild

■ Bowdoin followed the lead of first-year standout Aimee Beaudreau to finish 22nd in a 37 team field at Franklin Park

ALISON WADE
STAFF WRITER

The women's cross country team travelled to Franklin Park in Boston Friday, October 17 to compete against the top teams in New England in Divisions I, II and III. The team emerged from the highly competitive race with some strong individual efforts and a 22nd place finish in the 37 team field.

Many of the teams that the Polar Bears competed against were Division I teams, some of whom are ranked nationally. Nationally ranked powerhouse Providence College won the meet with 45 points.

Bowdoin was led by Aimee Beaudreau '01 who was running in her first college race.

If the Polar Bears can pull together and have all of their runners healthy on the same day in November, they could surprise some of the teams who have beaten them earlier this season.

Her outstanding debut for the Polar Bears earned her an impressive 54th place finish in the 261 runner field. She ran the 5,017 meter course in an excellent time of 18:37. She looked strong and smooth for the entire race and finished near some of the top Division III

runners in New England. Beaudreau's return to racing and health gives the Polar Bears new power up front and should boost the team tremendously in upcoming meets.

Beaudreau was followed by two more Bowdoin first-years, Erin Lyman and Jesse Gray. Lyman and Gray worked together excellently, as has become their trademark, and earned 114th and 116th places respectively in the competitive field. Their times of 19:28 and 19:30 were their best of the season.

Also running well for Bowdoin was Laurie McDonough '98. McDonough has been one of the most consistent runners for Bowdoin all season, starting each race slowly and finishing quickly. McDonough's hard work at Bowdoin has paid off throughout her four years; she has made impressive and steady improvements. Her efforts at Franklin Park were rewarded with a 175th place finish. Her time of 20:16 was her best ever in a cross country race.

The team ran without two runners from their regular varsity squad due to scheduling conflicts and illness. If the Polar Bears can pull together and have all of their runners healthy on the same day in November, they could surprise some of the teams who have beaten them earlier this season.

After a disappointing fourth place finish in the Maine State Meet on October 11th, the team reevaluated its goals for the season and decided to switch the focus to rebuilding for next year. While the Polar Bears might still have an excellent season, they are feeling the effects of having 4 first-years in their top five. Though the team has abundant talent, the team has little big meet experience collectively. The change in focus seemed to give the team new life at the New England meet, and it seems they have already begun the process of rebuilding towards next year. At New England, the team ran more relaxed, and that paid off with seasonal best times for 4 of the top 5 runners.

The Polar Bears hope to continue their rebuilding efforts tomorrow as they take on some strong teams in the Bowdoin Invitational behind Farley Field House.

The Week In Sports

Home games are shaded

Team	Fr 10/24	Sa 10/25	Su 10/26	Mo 10/27	Tu 10/28	We 10/29	Th 10/30
Football		Wesleyan 1:30 p.m.					
Men's Soccer		Wesleyan 11:00 a.m.					
Women's Soccer		Wesleyan 12:30 a.m.					
Men's Cross Country		Bowdoin 11:00 a.m.					
Women's Cross Country		Bowdoin 11:00 a.m.					
Field Hockey		Wesleyan 12:00 p.m.			Colby 3:00 p.m.		
Women's Tennis	NESCA's @Amherst 3:00 p.m.	NESCA's @Amherst 9:00 a.m.	NESCA's @Amherst 9:00 a.m.				
Volleyball	Tourney @Smith 5:00 p.m.	Tourney @Smith 9:00 a.m.					
Sailing		True North 5	Singlet @UNH				
Rugby		Brown 1:00 p.m.					

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Men's soccer follows DeCew to victory

MEN'S SOCCER, from page 24

minutes saw much of the same, with the Bears effectively controlling the play and denying Colby any dangerous chances.

In the second half, Colby began to apply pressure to the Bowdoin defense. As much as the Bears dominated the first half, Colby did the same in the second frame. Midfield play is key, and Colby got to balls first, allowing the Mules to create some serious offensive threats. The Bears' defense did a good job of withstanding the attack until the 62nd minute, when a questionable call, and I'm being very polite to the official with this, set up a direct kick just outside the box. Tom "The Yankee Cannonball" Casarella '00 was setting up his wall on the near post when Colby took advantage of the open far side of the net and lofted the free kick in, knotting the game at 1-1.

When the whistle blew, ending regulation, the Bears were faced once again with overtime. Would the ghost of Trinity creep onto the field, or would a happier tale be woven? The Bears showed the ability to put yesterday behind them and forget what took place outside of Hartford. The first overtime brought many close chances for the Bears, who came out attacking, hungry for the win. Dave "Ferris Wheel" DeCew '99 had a blistering shot turned away by an excellent diving save, and the White Mules gladly entered the halftime break to collect their collective breath.

The second overtime period saw more of the same, only with a far better result. Henry played a nice ball down the right-hand side of the field to co-captain Ian "Tea Cups" McKee '98 who saved the ball from going out

by delivering a beautiful one-touch cross high into the box. Like any good amusement park ferris wheel, DeCew skied above everyone else and rocketed a header into the net, giving the Bears the win, 2-1. As the fans poured onto the field and the players celebrated near the goal, the bitter cold was forgotten as a warmth enveloped the campus.

Gilbride commented, "This was a great win. It was nerve wracking in overtime, but we created good pressure from the first overtime until we scored. We went out into the overtime trying hard to get the win." In doing so, the Bears improved to 8-3 on the year and a perfect 5-0 at home. They had ridden the roller coaster and exited not the least bit queasy.

Asked to describe the win, fullback Chris "Log Flume" Kondrat '98 stated, "The game was quite physical and was won through fifty-fifty balls. We wanted this game more than they did." Mettee added, "This was a great stepping stone to the season. We cannot get too high though. We must take it one game at a time. Don't eat too much cotton candy, it makes you feel kind of funny. Today was a good example of being both physically and mentally prepared, something we must do every time we take the field."

And so, the next adventure awaits this Homecoming Weekend when the Bears host Wesleyan for their final home game of the regular season. So forget about purchasing a tee-shirt and head to Pickard Field where the game and the memories you're sure to take home are free. For if there is one constant to life, it is this: Bowdoin Soccer Nation is the ride one never becomes tired of taking; it is the gift that keeps giving.

Fenway Frank

by Brad Helgeson

Well, it looks like I "struck out" with my World Series predictions. My only consolation is that *nobody* expected Cleveland and Florida to make it this far. Even though I have publicly humiliated myself with my picks, I am happy with this year's fall classic matchup—it looks like an interesting one. The series may be decided by the time you read this article (Florida leads 2-1 right now), but at this point, I wouldn't be surprised to see Cleveland comeback and win. Of course, now that I've said that, Florida is a lock. By the way, if I hear one more thing about Livan Hernandez and Cuba, I'm going to hang myself.

The greatest thing about Cleveland's trip to the Series (besides, of course, that the Yankees aren't going) is that Kenny Lofton and "Marv" Albert Belle are watching it on TV. Both players felt that their million dollar contracts were not enough to let them stay and contribute to a potential dynasty in Cleveland. Granted, Lofton was traded, but only because the Indians knew that when he became a free agent, he would take his money and run like Belle did.

Florida proved two things on their "amazing journey" to the World Series. First, they demonstrated once again that the Atlanta Braves are pathetic chokers. I don't understand why the Buffalo Bills of the early 90s are viewed as chronic underachievers, while the Braves, who have done much worse given their talent, are considered a dynasty. Regular season wins, Cy Young awards, and nauseating amounts of coverage on TBS don't make a dynasty.

The second thing the Marlins proved is that money *can* buy you happiness. Though some Marlins worked their way up through the hometown Portland Sea Dogs (like Charles Johnson and Edgar Renteria), most of their players are gutless mercenaries. Bobby Bonilla is an overrated piece of garbage, and Moises Alou abandoned his own father in Montreal. Florida's success will probably prompt the other three heartless, bloated overspenders, the Yankees, White Sox, and Orioles, to spend even more next year. Watch the Yankees spend \$8 million to get Rick Sutcliffe or Jack Morris out of retirement to fill out their starting rotation.

Changing subjects, I've received some ridicule for my statements last time about the MLS. So, I'd just like to clarify my point. I love soccer. I'm a terrible player, but I recognize that it's a great game. That being said, the MLS sucks. If you're a true fan of the game, I think the MLS is ripping you off. I get the chills whenever I think of some loser from Walpole, Massachusetts sitting up in the stands at Foxboro Stadium watching the Revolution play the Galaxy (!!!) while drinking a slush puppy with 40 squirts of grape syrup.

A real soccer game is 40,000 drunk Brits singing team songs and bashing their shaved heads into walls. If you're prepared to do that at a Kansas City Wiz game, then you need a straight jacket.

In closing, I'd just like to say one thing about this Monday night ... GO PATS!!! Squeeze the cheese, baby!

PEOPLE DISTINGUISH THE WAY WE WORK.

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SPORTS

Men's Soccer

Bears defeat Colby in overtime

ART KIRBY
STAFF WRITER

Like a famous amusement park operator at Canobie Lake Park once said, "Life is like a roller coaster. It takes a little while to get going, but once it does, it has plenty of highs and lows. Hop on and tackle life, just make sure you're taller than the line, kid." Whether or not this wise sage was truly sharing a philosophical moment with me, or just felt that his summer job was more important than it truly was, is not the point at hand. Rather, the importance rests in the manner in which we react to these highs and lows, especially the lows. Once again, Bowdoin Soccer Nation provides its followers with an example to follow and live by. No doubt you are skeptical of such an assertion, but there is a part of you that is intrigued, the same part I'm sure that tried to sneak on that roller coaster when everyone knew you didn't measure up to that line. Listen to this voice. Let yourself go, to read on and become a believer. Go ahead and conquer your demons. I know you want to.

Since my last dispatch from the Nation, the men's soccer team has experienced their fair share of up and down moments. Impressive home victories over Connecticut College and University of Southern Maine two weekends ago improved their record to 7-2 heading into the long weekend we all affectionately refer to as Fall Break. While we had bid adieu to Bowdoin for a little R&R, our beloved boys in black hit the road for Connecticut, and a showdown with Trinity



Dave DeCew '99 pushes the ball forward. DeCew would later head in the game winner. (Shelly Magier/Bowdoin Orient)

College. What occurred at Trinity can most easily be defined as a low moment. The Bears had dominated the second half of play only to come up short, with one shot banging off the crossbar. The result was the first overtime of the year, with two fifteen minute halves in sudden-death format. Trinity took advantage of a defensive breakdown on the Bears' part early in the first overtime, and won the game 1-0.

The loss dropped the Bears to 7-3 and hurt their NCAA hopes. Head Coach Tim Gilbride

noted, "In the second half we played well. We created good scoring opportunities. In the overtime, it appeared we played tentative. Perhaps we were not mentally tough enough during the extra session." Perhaps the hardest pill to swallow was that the Bears had the remainder of Fall Break to mull over the frustration of a game they could have won. Losing in overtime is about as much fun as falling out of a canoe, fully dressed with a large sombrero on one's head, in the middle of a cold pond in northern Maine, during the

middle of October. In other words, the danger of a late season slide seemed ripe.

Fear not brave reader, for this tale has a happy ending. However, the battle was not fought without its anxious moments. The dreaded enemy, Colby College invaded Pickard Field and brought with them the cloudy skies, cold drizzle, and howling wind that accompanies the White Mules everywhere they go. Our brave soldiers were up to the task though, and for the first time in a long time, relatively healthy. Sweeper Jed "The Pirate Ship" Mettee '98 had returned to the starting line-up after recovering from a foot injury that, in spite of rumors, was not caused by his partiality for white cleats. Eric "Round-Up" Henry '00 and Steve "The Caterpillar" Fahy '99 also suited up. The Bears entered the game physically prepared. What remained to be seen was if they were mentally prepared, or if thoughts of Trinity were dwelling still.

The Bears, representing all that is good on our fair planet (but you already knew that), erased any doubts as to their mental toughness early on, controlling the ball and play from the opening whistle. The Bears played an attacking game, creating opportunities early which paid off in the 30th minute. Freshman Pat "Corkscrew" Hultgren played a nice cross into the box where Jay "Psychodrome" Lessard '98 buried his eighth goal of the year past the hapless Colby goalkeeper for a 1-0 lead. The sun broke free from the clouds a bit, no doubt celebrating the Bowdoin goal. The final fifteen

Please see MEN'S SOCCER, page 23

Field Hockey

Field hockey cruises until Trinity loss

ANNA DORNBUSCH
STAFF WRITER

The Polar Bears carried over their confidence from their victory over USM by defeating Connecticut College 6-0 on Sunday, October 12.

First-year Nia Sponberg converted a pass from Sarah Mazur '98 15 minutes into the first half to give Bowdoin their initial lead. With less than five minutes remaining in the first half, Mazur scored off senior Katherine Bruce's assist. In the second half, Sponberg and Heather Hawes '00 each scored off assists from Bruce. Val Grasetti '00 and Deb Satter '99 added late goals for a final score of 6-0.

Connecticut College's Paige Holmes made an amazing 27 saves, while Bowdoin goalies Dana Krueger '99 and Lauren Fitch '01 held off Connecticut College with 10 saves.

With three assists, Bruce tied the school record for most assists in one game. This record was set in 1989 by Sarah Clodfelter in a game against Middlebury.

"Overall, we had an excellent transition game," commented team captain, senior Ashley Fantasia. "Our passes from defense up to the forward line were solid and the desire to score was there in every player.

This game was crucial for our confidence."

Last Wednesday, the women faced Plymouth State, the number three ranked team in the country, according to the latest NCAA polls. Bowdoin, with a rank of number four, upset Plymouth State in a 3-1 victory. Hawes played a vital role in the team's success, with two goals and one assist. She scored the first goal 45 seconds into the game. Fifteen minutes later, Plymouth State's Jen Martin scored to make the game 1-1 at half time. In the second half, Hawes scored her second goal, giving the polar bears a 2-1 lead. Mazur scored off a pass from Hawes, solidifying Bowdoin's lead for a 3-1 victory.

Krueger helped to hold back Plymouth State with 13 saves. "This was an incredible game, our most competitive yet," commented a pumped up Fantasia, "From the very start, beginning with our warm up, our energy was visible."

Bowdoin's winning streak ended last Saturday, when they were defeated 2-1 in overtime by Trinity. The Bears started off with "amazing energy," commented Fantasia. They led 1-0 for most of the first half. Trinity, however scored at the end of the first half. The teams remained tied in the second half, with Trinity scoring in overtime.

Although the team was disappointed with



Captain Ashley Fantasia '98 takes on a defender. (Shelly Magier/Bowdoin Orient)

their loss, Fantasia emphasized everyone's strong effort. "Bowdoin definitely stepped up to the challenge of getting to the ball before Trinity players had the opportunity to hit. When it is often likely for players to back off from a team that has such large back swings when hitting, Bowdoin capitalized

and jabbed balls away from them," stated Fantasia.

The women have a home game this Saturday, October 25, at 12:00 p.m. against Wesleyan. The following Wednesday, October 28, the women travel to Colby for a game at 3:00 p.m.

Bowdoin	6
Conn.	0

Bowdoin	1
Trinity	2



The Bowdoin Orient

VOLUME CXXVI, NUMBER 7

The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 31, 1997
Bowdoin College, Brunswick, Maine

Alcohol issues pervade campus

ZAK BURKE
EDITOR IN CHIEF

In some form or another, alcohol plays a life in the role of nearly every college student in this country, even those who choose not to drink. Bowdoin is no exception to this rule, but the role of alcohol on campus here is not a well defined one.

Last year's strict enforcement of the alcohol policy stands in stark contrast to this year's comparatively open environment. For many students and administrators, the issue of whether this is a positive environment was difficult to frame because they acknowledge that drinking will take place but still do not want to condone it.

Stephen Saxon '99, a Resident Assistant at Boody Street, said that while he believes many students come to college intent on drinking, "the College Housing System presumes they have that intention and then it provides them more avenues to get there."

Dean of Student Life Craig Bradley said he felt the biggest part of the drinking issue on campus is how drinking is perceived, not what actually takes place. "The norms which

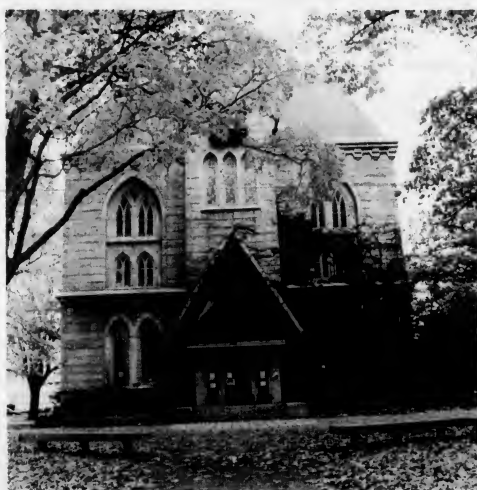
are perceived and the norms which are really norms are quite different," he said. "To the extent that people are making social decisions out of the need to fit in, it is important for [those students] to realize what they're fitting into."

Saxon agreed, asking, "Is this really how to have fun? If it is, that worries me."

In an effort to combat that attitude, the Deans' Offices is starting a series of workshops which will travel to all the first-year dorms. Bradley said he is also working on collecting information for a flyer about what to do in an alcohol related emergency. "We're trying to extend ourselves to the first-years," he said, "because they are the population who is most at risk—they have the least experience so there are more unknowns."

Although Bradley is hoping for a strong response to these programs, Rachel Niemer '99, the head proctor in Hyde, commented that the programming this year has been based on what to do after students have already made the decision to drink. "What we need to do is first address the question of

Please see ALCOHOL, page 4



(Adam Zimman/Bowdoin Orient)

The postponement of renovation plans for Memorial Hall, including Pickard Theater, has raised concerns across campus, causing some students to wonder how much emphasis Bowdoin places on the arts—and how much it should. Related article, page 5.

Quality of computer labs questioned

CLAUDIA LA ROCCO
STAFF WRITER

In an effort to improve its computer labs, Bowdoin's department of Computing/Information Services (CIS) is retrofitting its lab assistance program in which Bowdoin students occupy designated lab stations to aid fellow students.

The College has four public labs: one on both the second and third floors of Adams Hall, a 24 hour lab in Hatch Library, and one in the Hawthorne-Longfellow Library. While primarily geared toward Macintosh, the two library labs also contain IBM computers. The HL electronic classroom holds a full room of brand new IBM Compags. The Macintosh models are older but cannot be updated until their lease expires next year.

These labs are continuously covered in shifts by forty lab assistants currently working in the program. The student monitors assist users with the operation of both IBM and Macintosh computers and their standard system software packages. The assistants also serve to troubleshoot and report any hardware problems that occur. This includes submitting shift reports concerning the condition of the lab. Finally, lab assistants have caretaking responsibilities such as main-

taining cleanliness and order, and making sure the printers have enough paper and toner.

Peg Schultz, the Manager of Academic Computing and User Services at CIS, began working to renovate this program two and a half years ago. While she admitted that they have a long way to go, she said that "the most important thing to keep in mind is how far we've come. When I got here, monitors had no training and weren't managed at all ... coming from that perspective, things are going much better. Our student managers are bright spots in all of this."

Naeem Ahmed '00 serves as the Senior Student Manager, working primarily in Adams. As a manager he administers training sessions for assistants and oversees the bulk of the program. "The initial training session is quite comprehensive," he said. "We spend two hours covering software basics for IBMs and Macs, and generally, how to deal with problems which come up ... but given our resources it's difficult to have everyone be as well trained as we'd like."

Fellow lab assistants Steve Lee '99 and Jared Penberg '01 both feel that their training has worked out well. Lee, who works in HL, said, "I've been through two [training] sessions so far and I feel like I can handle most things ... it's basically a web of resources." Penberg, an assistant in Hatch and Adams,

agreed: "So far I've been able to handle almost 90 percent of the problems people have come to me with ... we have a troubleshooting page on the Internet which is pretty helpful, but it was presupposed that I had basic knowledge coming into the job."

Unfortunately, this basic knowledge does not always exist. Bob Young '99 said that "one of my friends is a lab monitor. I remember once I had to help her start the computers." A tour guide added that, "more money and time need to be put into the labs. I would never take any of my tours into Hatch—it's too embarrassing because it's so dirty."

To deal with some of these issues Ahmed explained: "We've begun an Adopt-a-computer plan in which lab assistants are given individual computers to care for in Hatch and HL. Adams is not as much of a problem because the Math department depends on it for classes. The other labs tend to get ignored."

Sylvie Scoville '00 agreed: "The lab assistants aren't a problem. The problem is not being able to find a computer that's not either in use or broken." She adds that "depending where you are the noise level can be really loud and obnoxious."

Schultz stresses that CIS is aware of the problems: "We need more PCs and more access. We know this is what students want, and we're working on it."



Signs like this one, on an inoperative public Macintosh in the basement of Hawthorne-Longfellow Library, have become commonplace in campus labs. (Jacob Levine/Bowdoin Orient)

Self-defense course offered by Security

ARKADY LIBMAN
STAFF WRITER

On Monday, November 3, Officers Scott Beaulieu, Amy Boyd and Richard Collins of Bowdoin College Security will begin offering a self-defense course designed to teach "realistic self-defense tactics and techniques" against assault.

Collins, one of the certified instructors that will be teaching the course, said the course is intended "to raise everybody's awareness of potential assault ... It can take place anywhere: in front of the store, in your backyard."

The program will be based on the Rape Aggression Defense (RAD) system, the country's largest women's self-defense program. It is described as "a comprehensive course for women that begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on-defense training ... and is dedicated to teaching effective and proven self-defense/martial arts tactics." It can be taken by anybody on any fitness level. The class will be offered only for women with the future possibility of similar defense classes for men.

Self-defense tactics will be taught because research indicates that "a spontaneous violent attack will stimulate a natural desire to resist on the part of the victim." The self-defense tactics that students will be introduced to in the RAD class are easy, effective, and have proven to work in past assault cases. Students who have taken the class will be able to use those self-defense techniques against many types of physical assault: rape, aggression, robbery, etc.

Collins believes that "the class will give people the tools to defend themselves if something is to happen to them. If they are ever in such a situation, this course will help." Students taking the RAD class will be given a workbook/reference manual that will outline "the entire Physical Defense Program for reference and continuous personal growth." In addition, people who have taken the course once will get a lifetime free return and practice policy, allowing them to take refresher courses for free in the future.



This protective gear will be used by the instructor to protect himself from retaliation as he simulates attacks on women in his self-defense course. (Adam Zimman/Bowdoin Orient)

The RAD program will be presented as a 12-hour course that will be divided into three four-hour meetings and will be offered in two sessions. Session I will meet on Mondays, November 3, 10, and 17 from 5:30 to 9:30 p.m. Session II will be held on Wednesdays, November 5, 12, and 19 from 5:30 to 9:30 p.m. During the last class, students will go through simulation training that will allow them to practice the self-defense techniques that they have learned in the course. During that training, the "assailant" will wear a protective suit that will enable the "victims" to administer full blows as if they were in a real assault situation. The simulation training will be videotaped so that the "victims" can review their use of the newly acquired self-defense tactics.

Collins hopes that "once we get 2 to 3 classes under our belt, there will be enough interest to offer more."

To reserve space in the RAD class, students can call 725-3314 or 725-3455.

Beyond the Bowdoin Bubble by Greig Arendt

Russian authorities face severe criticism from human rights groups and former gulag inmates after choosing a picture of a notorious Soviet prison to illustrate new current notes. The new 500,000 ruble note (US\$85) shows the fortress island of Solovki in the White Sea, a former monastery which was turned into the Bolshevik's first political prison.

The Zambian government said that a coup attempt which lasted for three hours had been suppressed without bloodshed and that a handful of military officers had been arrested. This has surprised many observers who cite that southern Africa has been relatively stable for decades, especially Zambia, which shares borders with Congo and Angola, both currently mired in civil wars.

The Clinton Administration has revealed that American troops should remain in Bosnia after their current mission ends in June. How many will stay, and what exactly they shall do, has not yet been determined because President Clinton has not approved the final proposal.

Congress is moving to tighten controls over the export of high performance computers to Russia and China, prompting opposition from the White House and the computer industry. Congressional members seek to monitor and regulate the sale of powerful computers to these nations because they could be used in military applications.

Following Monday's correction, in which the Dow Jones Industrials sank 550 points, the market jumped 340 points on Tuesday, when 1.2 billion shares changed hands, 75 percent of the volume of Monday's trading. Correspondingly smaller drops were seen in Asian and European markets as panic spread, and following Tuesday's surge, their recoveries were not as significant.

The Federal Aviation Administration will propose a rule in which airlines that voluntarily provide detailed information about routine flights will be given immunity from prosecution for minor violations. The FAA hopes that such new rules will allow the agency to become a partner in safety rather than merely an enforcer.

New Century Campaign aided by contribution

MELISSA MANSIR
STAFF WRITER

The \$30 million pledge from Stanley F. Druckenmiller '75 is being given in the form of unrestricted funds. This means that the College is free to use the money for whatever purposes it sees fit in order to best serve Bowdoin students.

According to Bill Torrey vice president for Development and College Relations, Druckenmiller essentially ensured that all financial deficits brought on by the construction of the new science building are met. \$14 million of the contribution covered outstanding construction expenses for the wing, while another \$6 million will cover its endowment.

Searles Hall will undergo a \$9 million renovation; another \$1 million is earmarked to renovate Cleaveland Hall.

However, there are still financial deficiencies that the College must meet, and this unexpected contribution has upped the New Century Campaign's goal from \$113 million to \$125 million. Within the next ten months the Committee hopes to raise approximately \$37.5 million in order to complete other necessary projects.

A \$7.5 million refurbishing of Pickard theater is expected if enough money is raised.

The Committee will be focusing mainly on the procurement of another \$30 million for various endowments, \$18 million for financial aid and the remaining \$12 million for faculty chairs.

According to Donald M. Zuckert '56, chair of the New Century Campaign Steering



Vice President for Development and College Relations Bill Torrey is involved in the New Century Campaign's fundraising. (Adam Zimman/Bowdoin Orient)

ing Committee, "By far the largest component of the New Century Campaign—\$63 million or nearly 56 percent—is endowment, which is the key to a bright future for Bowdoin. Compared to our peer institutions, we have been able to maintain our high level of excellence with considerably less endowment resources, a situation that we must rectify if we are to continue to hold our place among the very best."

Irish reproductive rights activist gives lecture

SHANA STUMP
STAFF WRITER

On Wednesday, October 29, Ruth Riddick, an Irish reproductive rights activist, visited the Bowdoin campus.

One of the first women in Ireland to publicly declare what she considered her fundamental reproductive rights, Riddick spoke on the topic: "The New Politics of Reproduction in the Republic of Ireland."

Riddick began her remarks by sharing the International Planned Parenthood Federation's 1995 list of reproductive rights, a list to which Riddick made a fair contribution. These rights include: life, liberty, equality, privacy, freedom of thought, the right to information and education, choice for or against marriage and family, the right to health care, freedom of assembly, and the right to be free from torture and exploitation.

After defining reproductive rights, Riddick outlined the current legal status of women's reproductive rights in the Republic of Ireland, where, she said, the issue has been dealt with in a very "argumentative, mudslinging, and hysterical" way.

The 1979 Health and Family Planning Act allows pharmacists to sell contraceptives if shown a certificate from a doctor or qualified practitioner. Although this may not appear groundbreaking today, the act, carrying no marital status qualification, came at a time when contraceptives had been illegal since 1935. In 1993, an amendment was added to the act allowing the sale of condoms to or by any person, regardless of age.

Undoubtedly more controversial than contraception is the termination of a pregnancy already begun. An 1861 Act regarding "Offenses Against the Person," forbids "illegal

abortion," and provides criminal sanction against it.

A more recent constitutional amendment guarantees the right to life of both the unborn child and the mother, creating two fundamental rights in direct opposition with no "mechanism for arbitration," noted Riddick.

Because Ireland has been a member of the European Union since 1972, Irish women have had access to abortions in other EU countries.

Until the 1990s, Irish women found themselves trapped in a contradictory system which prevented even the dispensation of information on abortion. However, in 1992, Riddick assisted in bringing a landmark case, known as the Open Door Counseling Case, against the Government of Ireland.

After the 1992 decision, counselors in Ireland were permitted to dispense information on reproductive options unavailable in the Republic of Ireland, "information that, at a personal level, it was known that we had," Riddick said.

Riddick has faced personal and professional hardship to forward her cause. At one time in the mid-1980s, Riddick even accepted calls at her home from women desiring information after courts decided that abortion counseling denied unborn children their right to life.

Riddick's personal journey into the fight for reproductive rights began during the women's movement of the early seventies, when she wanted access to contraceptives she knew were available elsewhere. Then, in 1972, Riddick read the book "The Female Eunuch" by Germaine Greer and became a feminist. Blending her intellectual awakening with personal needs, Riddick joined a fight that would continue for more than 20 years.



Former New York governor Mario Cuomo will be speaking in Morell Gymnasium on Monday, November 10, at 8 p.m. Cuomo served three terms from 1982 to 1994 and was also the keynote speaker at the 1984 Democratic National Convention. Currently he is working in private practice as a partner with the New York law firm of Wilkie, Farr and Gallagher, concentrating on national and international corporate law. He is the author of six books, the most recent being "Reason to Believe," published in 1995 and updated last year.

The lecture is sponsored by the Donald M. Zuckert Visiting Professorship, created in 1986 by Donald Zuckert '56 to bring outstanding men and women from government or the arts to teach at Bowdoin and to provide public lectures and performances. Tickets are free and available at the Smith Union.

Trustees' Board issues discussed at meeting

CAITLIN O'CONNOR
STAFF WRITER

President Edwards held an all-campus meeting on Tuesday to discuss several issues that came up at the Board of Trustees meeting this past weekend. Two important matters were the approval of a \$12.5 million dollar bond for the building of additional residential and dining spaces and the approval of the endowment spending policy formula.

With the approval of the bond issue, the college will be able to begin Phase I of construction, which will consist of 100-150 new beds in a site west of the Tower, as well as the expansion of the Wentworth dining hall to the south, which will add 250 seats. Dean Craig Bradley emphasized the importance of these additions with the closing of the fraternities. He stated that when the fraternities were in full operation approximately 250 members were eating in their houses. With the closing of many of the kitchens, the College must accommodate the extra bodies.

Other projects that were discussed included the renovation of Searles and plans for an addition to Pickard Theater. Susan Kaplan spoke about the renovation and plans for the Searles Science building. Built in 1894, Searles housed the biology, chemistry and physics departments. The building had three separate entryways, one for each department. Until 1950, there were walls separating the departments, making it impossible to walk from one end of the building to the other.

The plan for Searles, which will now hold the math, computer science and physics departments, is to create a space which will open up, integrate and welcome interaction among the three subjects. An elevator will be added to accommodate all levels, making the entire building handicap accessible. Within each wing, there will be classrooms ranging in capacity from 15 to 50 students, computer labs and faculty pods.

Kaplan described the space as a "strangely

One outstanding feature [of the Searles plan] is the thought that's gone into the pedagogy of how people teach."

-Susan Kaplan
Acting Dean for Academic Affairs

attractive and immensely usable space for the future." Cambridge Seven, the architects of the project, plan to start the renovations in May.

"One outstanding feature is the thought that's gone into the pedagogy of how people teach," said Kaplan, adding that professors in different disciplines have been consulted about varied styles of teaching.

Plans for renovation to Pickard Theater could start as soon as next fall. In an effort to expand the theater and fine arts department, Edwards cited a need to build an Arts Center that will satisfy the growing interest of the arts at the College. Because Pickard Theater has very limited space to work from the inside, there are plans to put an addition on the back. A Baltimore-based architect has been hired who is experienced in theater renovation. Plans include an elevator which will make all levels handicap accessible, additional balconies, classrooms, offices, rehearsal space, showers, and a green room. Although this project is in the very early stages, the cost has been estimated at \$7-8 million dollars.

Other issues that were touched upon included the future of fraternity houses as part of student life. Although too early to predict the outcomes, the College has begun meetings with the houses, each on an individual basis.

The NESCAC issue of post-season athletics was not resolved at the board meeting, but will be brought up again in mid-December for discussion.

"We are what we repeatedly do.
Excellence, then, is not an act,
but a habit." Aristotle

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District 4	116 Masquoit Road Municipal Meeting Facility (Old Brunswick High School)
District 5	44 McKeen Street Recreation Center
District 6	30 Federal Street—beside Police Department
District 7	Union St. School Union Street—corner of Union and Cumberland Streets Coffin School Barrows Drive—off Columbia Avenue

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Alpha Kappa Sigma (38 Harpswell Street)	5
Appleton Hall	7
Baxter House (10 College Street)	7
Beta Sigma (14 McKeen Street)	4
Boody Street	7
Brunswick Apartments	2
Burnett House (232 Maine Street)	6
Chi Delta Phi (14 College Street)	7
Cleveland Street	6
Coles Tower	7
College Street	7
Coleman Hall	7
Copeland House (88 Federal Street)	6
Harpswell Apartments	5
44 Harpswell Street	5
Howard Hall	7
Hyde Hall	7
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Kappa Delta Theta (4 College Street)	7
48 Longfellow Avenue	7
Maine Hall	7
238 Maine Street	7
269 Maine Street	7
Mayflower Apartments (14 Belmont Street)	7
5 McKeen Street	7
Moore Hall	7
Pine Street Apartments	5
Psi Upsilon (250 Maine Street)	7
School Street	6
Smith House (59 Harpswell Street)	5
Stowe Hall	7
Winthrop Hall	7

Town of Brunswick Hours for Voter Registration for November 4, 1997 State and Municipal Elections

The Registrar will hold open voter registration and enrollment, and take any address or name changes in the Town Clerk's Office, 28 Federal Street, on weekdays, October 27-29, 1997, 1 p.m.-7 p.m. and October 30-31, 1997, 1 p.m. to 4:30 p.m. Registrations will be taken Monday, November 3, 1997. There will not be Deputy Registrars at the polling places for this election.

Election Day Registrations or changes must be made at the Central Voting Place in the Large Conference Room at the Municipal Building, Tuesday, November 4, 1997 from 8 a.m. to 8 p.m. These voters will also be allowed to cast their ballots at the same location once the Registrar has accepted registration and/or changes. Any questions, please call 725-6658, and ask for voter registration.

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<http://www.search-associates.com>

Alcohol on campus

ALCOHOL, continued from cover

deciding to drink in the first place," she said, "then we can address how to do it safely."

Niemer also suggested that events during the first-year orientation program would be especially beneficial because the entire incoming class is tuned in then.

First-Year Dean Tim Foster agreed. "I think we may have erred on the side of assuming that incoming students had more experience in 'Alcohol 101' than may have been the case," he said. "We need to do more right at the outset of the experience and throughout the experience."

Proctors said they felt that alcohol education has to be done very carefully so as not to distort the issue. Nat Waters '00, head proctor in Moore, said he felt "the emphasis can't be damning it; we need to take a more educational stance and not attach a stigma to it."

Charlie Walsh '00, president of Burnett House, agreed saying that, "we need to be educating people about the dangers of alcohol rather than providing strict rules which are made to be broken."

Despite the fact that some students have not had slow introductions to alcohol, Foster also said he feels the openness of the College Housing System is doing a lot to help slow people down. "My general feeling is that a more open environment is a safer environment," he said.

Proctors in the first-year dorms seem to share that sentiment. Waters said that at the larger parties thrown by the College Houses,

"[First-years] can drink in a place where it's safer and where there's people who can look out for them. Supervision by the proctors allows them to get help when the need it to."

It is this supervision which many see as one of the most significant benefits of the party atmosphere the Housing System provides. Dean of Residential Life Bob Graves said he believed an unwritten expectation of fraternities in the past had been to run parties, but that the College Houses were now taking over that responsibility. One of his biggest concerns last year when there were so few parties on campus was that students were drinking on their own and behind closed doors, a concern shared by many proctors.

But even if the drinking occurring on campus is occurring in a safer environment, many students still have serious questions about more general aspects of the role alcohol plays here.

Hajmil Carr '00, a proctor in Hyde, said he feels some students see drinking as the only thing to do. "We are out in the middle of the woods so you know you're going to have some more [drinking] issues," he admitted, "but saying there's no alternatives, that's not a good excuse."

Saxon said he didn't perceive drinking specifically as a Bowdoin issue, but as one which nearly all college students face. "It's just a collegiate thing to associate drinking with independence," he said. "We get here and we get a lot of freedom but we have to be smart with it."

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A questionable delay

Attention to funding for the Arts at Bowdoin has long been a bone of contention between students and members of the Administration. For many, the meaning of a liberal arts education has lost a sense of balance, particularly during the past few years as attention to the sciences has become concretely visible in the form of Druckenmiller Hall and blueprints for the overhaul of Searles.

A recent decision to delay the renovation of Memorial Hall until the fall of 1998—in part to accommodate the needs of Maine State Music Theater—has revived feelings of frustration among students in the theater and dance department who feel their needs are now being overshadowed by those of the community.

While students recognize that MSMT has become a veritable summer institution during the past 30 years that they have welcomed performers to Pickard Theater, many feel it is unfair to deny students an additional semester's worth of rehearsal and performance space.

Construction of the new theater has been postponed for several reasons, only one of which is an effort to accommodate the performance needs of MSMT. One crucial aspect of the issue is the fact that money has not yet been raised to fund construction of the new theater. Architectural plans for the building were recently approved by the College, but the New Century Campaign now must raise \$7.5 million in allocated funds to finance the project. Without this money, they cannot begin the process of groundbreaking and construction.

Many feel, however, that the College should place more faith in its fund-raising abilities,

especially in light of the New Century Campaign's success in recent years. The fact that the College has not yet launched an aggressive fund-raising campaign for the Arts at Bowdoin serves as a message to many students that relatively little weight is placed upon concerns about the strength and growth of art departments.

Although the desire to maintain healthy community relations is a commendable one, it does not seem fair to push students out of the theater for three semesters in order to foster a good impression with the surrounding area. This sort of action implicitly sends a message to students in the theater and dance departments that their learning experience is somehow less important than the maintenance of community ties and economic well-being. While the theater's renovation will necessarily result in the displacement of theater and dance students for some amount of time, it seems unfair to lengthen that period in favor of pleasing the community.

This is a difficult situation, because the renovations are long overdue, and will no doubt benefit both our campus and the surrounding community in the long run, but the theater's absence will be felt by many different segments of our campus's population. Pickard Theater is the only nice place on campus where an appreciable number of students can gather for lectures, concerts, dance performances or other large gatherings. To delay that presence for another semester affects what will happen on campus in terms of social events and social space, and therefore will fundamentally affect the energy and social life of our campus.

Alcohol education

It's hard to define the alcohol issue on campus, but it most certainly is an issue here. The introduction of the housing system has complicated the issue too; many students seem to believe that it is little more than a glorified fraternity system designed solely to allow students to drink. Upperclass students heralded some of the wild parties early in the semester as the return of Bowdoin spirit, but recent events which sent a few inexperienced drinkers to the hospital have placed the issue in a different and disturbing light.

It is remarkably difficult to decide what the role of alcohol on campus should be because so many different constituencies express such a diverse set of opinions. Last year's draconian enforcement of campus policy wrongly framed all alcohol consumption as bad and more importantly, it failed to address the issue in a realistic manner. The simple fact is that alcohol is going to play a role in campus life regardless of what the Administration dictates. The implementation of the College Housing System, coupled with a comparatively lax enforcement of the alcohol policy, is a clear recognition of that reality. The question now becomes how to develop an environment that is safe for those who choose to drink but which does not exert pressure on those who choose not to.

The biggest problem with alcohol on campus, more than students who are underage or binge drinkers, is the pressure to drink to conform to perceived social norms. It is true that a lot of students here go out drinking every weekend, but the common perception is that every student goes out drinking every weekend. Obviously, this does not really happen, but a long as that notion is perpetuated, it might as well. As long as this

perception is perpetuated, students will appeal to and reinforce false norms.

The best way to subvert this phenomenon is through education. The Office of the Dean of Student Life is currently working on a campaign to increase students awareness of alcohol issues and is planning to post and distribute flyers with information about who to contact and what to do concerning an alcohol-related emergency.

A workshop on alcohol presented at Hyde last week will also travel to all the first-year dorms later this month, but programming at this point in the semester is coming too late. To be effective, alcohol education needs to occur while students are still making decisions about how to run their social lives. Programs about the effects of alcohol and the differences between beer and hard alcohol need to be incorporated into the orientation program. After-the-fact explanations, while helpful in preventing future problems, are still late in coming.

The role of campus security also needs better definition. The relationship between students and security is much better this year, but students are still hesitant to call security for fear of punishment. This is not the primary goal of security, regardless of what it may have seemed in years past. Security officers are actually trained to help students assess alcohol related situations and should be used as a resource in that capacity.

Efforts such as these are extremely important because they are aimed at changing people's beliefs, not just their behavior. At the same time, this education about alcohol needs to occur without attaching a stigma to it. Drinking frequently or to excess is certainly dangerous, but all alcohol consumption need not be.



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Letters to the Editor

Women here to stay

To the Editor,

Pedro Salom must be a fan of Jonathan Swift. His modest proposal of eliminating women from Bowdoin—"Women have only been here for 25 years; nobody will miss them."—and returning the College to its previous status as an all-male institution was about as outrageous as the upper classes eating the babies of the Irish poor. And just as believable.

Sorry Pedro: the toothpaste is out of the tube; the horse is out of the barn; the milk is spilt. Women are here and they're staying—raising the level of discussion in classes, excelling on the athletic fields, exercising leadership in campus activities, and generally representing the perspective of half the world's population.

Your point of objection to women being able to attend all-female colleges if they choose while men no longer can is well taken. And no, it's not fair; but to borrow from you, "For lack of a better catch phrase," whoever said life was fair? Historically, educational institutions of the highest caliber were

reserved for men from their founding. They would not admit women. Was that fair? In consequence, women founded their own colleges: Radcliffe is to Harvard as Pembroke was to Brown. Time has passed and women are half of any class at Harvard, men are proud to be Cliffies, and Pembroke has been absorbed into Brown. However, there are the holdouts, the female bastions—Mount Holyoke, Wellesley, Smith... But who can begrudge them, with their legacy of having been forced to found the colleges because they were virtually shut out of higher education? Turnabout is fair play, to resort to another cliché.

If you would really like to see a radically individual identity for Bowdoin that would certainly attract the attention of the media, I have a suggestion that I heard in conversation and which I offer to you: eliminate the men. Wouldn't that make Bowdoin the first historically male institution to go female? Now that's an individual identity.

Judith Robbins
Women's Studies Program Administrator

Saturday classes at 7a.m.?

To the Editor,

Your student representatives to the Recording Committee would like to take this opportunity to let you know that your classes are going to begin at seven and end at five, effective next semester. Okay, only kidding, but that could happen if we don't have your input on some important issues that we are discussing right now.

One such pressing issue is the current class schedule. It has come to the Committee's attention that a disproportionate number of classes are offered at the same time, making it difficult for students to take the classes they want. Have you found this to be a problem for you?

A second issue we have focused on is an unclear policy as to when classes begin and end. For example, if a student has a 10 o'clock class that gets out at 11:03, how is it possible for her to reach her 11 o'clock class across campus without missing the first 10 minutes? These 10 minutes, if multiplied by three, cause the student to miss a considerable amount of class time each week. Or if in an

attempt to be fair, the professor waits for stragglers, the whole class then loses thirty minutes of class time per week.

The recording committee has formed a subcommittee to assess these scheduling issues. Some possible remedies we tossed around are changing the daily class schedule from an 8 to 3:30 day to an 8:30 to 4 day. One of us recommended that classes should begin at seven in the morning and include Saturdays. The other one (Sarah) thought that perhaps we might want to check with the student body on that position, arguing most persuasively that this is an important issue in need of student feedback.

So give it to us. What do you think about the problems we mentioned? What do you think about our proposed schedule change? How about adding a weekly campus-wide common hour, or a half hour campus-wide lunch period? If you have any input, please e-mail us at sgrossma@jamartin. If there is enough of a student reaction, we will set up a forum to discuss these issues.

Jennifer Martin '98 and Sarah Grossman '98

Women are not a fad

To the Editor,

I gather that I had the reaction, to "Bowdoin's identity may lie in expelling women" which was intended. I was taken aback by Pedro Salom's view of women. Salom writes "While going with the flow may sometimes be in our best interest... fads are not always good." Women attending one of the best colleges in the East and receiving an exemplary education is not a "fad." Stonewashed jeans and big hair are fads, women are not. In an attempt to make Bowdoin "stand out from the crowd," Salom believes that women should be banned from the community. I think this is an easy way out. There are many ways a college can be unique. Perhaps Bowdoin could be unique by not having men like Salom being disrespectful to females. If this article was

written with the opinion that gays, Asians, Christians, Jews, Blacks or Hispanics should be barred from Bowdoin, it would not have made it to the printing press. If written with prejudice toward anyone else, the Administration and the student body would be in an uproar. However, since the degradation of women is more widely accepted, Salom's article was published. Salom wants the reader to have a hearty laugh, and writes that women should be discarded in the same way fraternities were; "nobody will miss them." I love to laugh as much as most people, but this is twisted. Pedro Salom is entitled to his opinion, however I do wonder why he felt compelled to write such a foolish article.

Alison Crossley '01

A Remarkable mistake

To the Bowdoin community,

"Yeah, I got so wasted I puked all over myself and my best friend, and I messed around with, with, I can't remember now." Upon hearing drunken stories like this one, I've always thought, "God, that's really sad. Why would anyone do that to themselves?" I never thought I'd have an experience like that to share; no one ever does. I never thought I'd have to say, "I nearly drank myself to death," but I've had to share these exact words with my parents and friends. "God, that's really sad. Why would anyone do that to themselves?"

The Thursday before Fall Break, I decided I'd have a little fun with a bottle of rum. All I remember is singing along to some Tori Amos song while knocking back five shots of rum. That's all I remember. The problem is, I drank another five to seven shots within less than an hour. After making a dumb ass of myself, I passed out and ended up in the I.C.U. One doctor began to pump my stomach while another doctor called my parents, telling them that I might not live. That's what happened, though I don't remember any of it.

I'm speaking to you not out of self pity, but out of concern. I don't want this to happen to anyone else. If you're going to drink hard liquor, please use your Bowdoin IQ. I went into the situation with, well, not even a Colby IQ. I met that bottle of rum without a plan, without limitations, and without much knowledge. Spontaneity and rum do not make for a very fun mixed drink, unless you're hoping for a fantastic, stomach-churning experience. Stupidity and hard-liquor do not make for a very good mixed drink, unless you're looking for a quick way to die but are too lazy to jump off a cliff. Because one shot of rum equals approximately one can of beer, it is easy to

down 10 to 12 beers worth in less than 30 minutes. Essentially, it's pretty easy to kill yourself. If you don't know your alcohol limit, please don't test it out on hard liquor. Speedy consumption often causes alcohol to hit a person extremely hard in a short period of time, and once you're drunk, hard liquor goes down like water. If you're going to drink, try and have a friend watch over you. Had there not been sober people nearby, I would be dead now.

Have you ever noticed that, "WARNING: flammable liquid!" label on various hard liquor bottles? I don't mean to knock the wondrous process of human evolution, but are we really well adapted for the consumption of flammable liquid? Had the ambulance crashed, I would have been the first thing to explode. If you do insist on saturating your body with flammable liquid, please keep the lighters and matches away.

Alcohol can create great times; I'm not denying that. But it is so easy to drink too much. It is so easy to accidentally kill yourself if you don't use your Bowdoin IQ. Dealing with the notion of death has not been easy. Dealing with my parents and friends has made me feel quite ashamed and stupid. Dealing with the Dean has been, well, tense. But dealing with the death of a Bowdoin student would be far worse than I can imagine. This is why I've shared my experience with you, hoping that you will avoid the mistakes I made. I don't want any sympathy. I don't deserve any sympathy. I would like a dorm room that doesn't smell. But most of all, I want all of you to be careful.

Everyone who helped me out last week, I can't thank you enough. As for me, I think I'll go have a nice, cold glass of milk, and another long talk with my parents, and with the dean, and with the Health Center, and with the IQ Booster Club.

Sara Willott '01

The effects of drinking

To the students of Bowdoin College,

Over Fall Break, I had the opportunity to reflect and think about my actions last Thursday, and the dire consequences that resulted. That evening, I made a series of poor decisions, and I was consequently hospitalized for alcohol poisoning. Though this is an issue that primarily involves drinking, I would like to highlight other issues—making positive and smart decisions.

The nature of the episode and the specific people involved are not necessary and do not enhance the lessons of the story, so I will not include them. Last Thursday, several friends and I decided to go drinking to kick off the Fall Break. We were not experienced drinkers, and our ignorance in part led us to dangerously exceed our limits. First it was a poor choice to drink, especially hard alcohol. We drank fifteen to twenty shots of hard liquor within a period of 45 minutes. Hard alcohol is different from beer, we discovered, because it goes down faster and hits you harder. I am not trying to preach or forbid the consumption of alcohol; I am encouraging responsible drinking, and warning against the dangers of hard alcohol.

Soon thereafter, I passed out, vomited repeatedly, and was rushed to the hospital. This is the image that most people see—the flashing sirens, stretchers, and paramedics. However, most people never really understand what happens after the circus disperses.

I woke up in a sterile, brightly lit room in the hospital. Disoriented, I tried to gather my thoughts and could not account for my present state of consciousness. I had absolutely no idea how I arrived at the

hospital, and had no memory of the events of the night before. That is what scared me the most—there was a period of time which I can never measure, never recover, in which I was absolutely out of control of my actions. By drinking to excess, I not only endangered my body and health, but I put myself in an extremely vulnerable position to harm myself and others. I feel completely humiliated and embarrassed that my peers had to see a side of me that I had no control over. I feel that I have violated the trust that I have built with them. No apology can mend the injuries that I have inflicted upon others or myself.

My parents were very supportive and their first concerns was my health and well being. Those were their words, but what they told me by their tone of voice was their disappointment and pain that I had inflicted upon them. Living away from home was an opportunity for me to prove to them my independence and responsibility, and I let them down. My parents were scared, worried, helpless and thousands of miles away. By making a poor decision, I placed my parents under duress that is still being patched up.

This episode is not entirely about drinking. The perils of drinking hard alcohol must be stressed—it is much more potent than beer, and therefore can be life threatening; I am thankful that I recovered from this incident without permanent damage. However, this is not only about drinking; it is about making positive decisions and taking responsibilities for all actions. Every decision you make has after effects and consequences. I hope this story will serve as a warning and a lesson learned about responsibility, decision-making, and drinking.

Anonymous submitted.

Happy Halloween everybody!

Letters to the Editor

Pickard theater up for auction

To the Editor,

As many Bowdoin students and faculty already know, Memorial Hall will be shut down in September and both Pickard Theater and the GHQ blackbox will be demolished, as part of a plan to build a new and better theater facility. Over the last few weeks, many concerned members of the Bowdoin community have asked questions about this decision and its effects, both on the immediate future of the performing arts at Bowdoin College in particular and on college life in general. A short while ago, when I attended President Edwards' office hours; and again Tuesday evening, at an oddly under-publicized "public forum" scheduled to address, among other issues, any questions about the Memorial Hall project, I had the opportunity to ask our President several questions. President Edwards kindly responded to many of my questions, providing me with some information and clarifications, which I, through these words printed in the *Orient*, am passing on to you. The Department of Theater and Dance and the Masque & Gown Society, which both currently depend upon the existing facilities in Memorial Hall, constitute Bowdoin's community theater. Therefore, if you contribute to the performing arts at this college (as an audience member no less than as a theater artist or dancer) this situation probably concerns you. If we ignore the arts at Bowdoin, they may disappear.

First, the facts. Next September, Memorial Hall will be closed. No new theater building will exist until, (assuming the construction is completed on time) the spring semester of 1999. I do not know where we are going to produce plays and dance performances during those three semesters. Although I have, on more than one occasion, discussed this with President Edwards, I have not received any reasonable, workable, sane solutions to this problem. When I spoke with him during his office hours, he told me he believed that students who wish to put on plays during that time should be "creative" and find substitute performance spaces; he

also recited the old adage that "necessity is the mother of invention." He suggested that I speak with Dean Kaplan if I want to discuss this further. I have gotten in touch with her and we intend to meet soon. I promise to keep the readers of the *Orient* updated on whatever solutions she may suggest.

At the forum, I again asked whether there were any plans to substitute performance spaces during the three semesters when we will not have a theater building. President Edwards reiterated his faith in makeshift performance spaces and added that the Chapel on campus and the Theater Project, in Brunswick, were proposed as temporary replacement stages. Neither of these are acceptable options. The Chapel itself, while it has a unique atmosphere and beautiful acoustics, is already used very often for everything from enchanting performances by Bowdoin music students to money-generating wedding ceremonies. I expect this will make it hard to schedule in numerous theater and dance performances. Additionally, the Chapel is itself under construction. The Theater Project is located on School Street, behind Tontine Mall, several blocks away from campus. That is not a sensible solution.

Someone asked President Edwards if the Department of Theater and Dance could not be given funds to build a temporary performance space. That, he replied, is a possibility; he mentioned the trailer, colloquially known as "Edwards Hall", in which several classes met last year while Cleveland Hall was under construction. Perhaps building a simple temporary structure somewhere, with adequate stage, audience, rehearsal, and storage space, in which it is still possible to use lights and other technical elements as we normally do, is an answer we can live with. Not having investigated this further, I cannot say now. I can, however, attest that producing a play in a "found space" is not as simple as it appears. I am currently assisting the director of a play that is going up in the Atrium of the Druckenmiller science building, and, while that choice of location offers a lot of creative

challenges, it also has, (even though there are many very creative, resourceful, and dedicated people collaborating on it) sometimes proven limiting and frustrating, and I cannot pretend that our presence does not inconvenience the other people who study and work in the building. If we are cut loose to find or conjure up found spaces for EVERY PRODUCTION that goes up for a year and a half, this will give a lot of people, performing artists as well as students dedicated to other disciplines, a lot of serious headaches.

Many readers of the *Orient*, I trust, are familiar with the Maine State Music Theatre (MSMT), which rents Memorial Hall each summer and produces popular musicals, with big production values, big audiences, and big ticket sales. At the forum, President Edwards confirmed that the start of the construction project will be "postponed" until after this summer so that MSMT can have one more lyrical, lucrative season in Pickard Theater. He stated that MSMT is a major "economic" presence "in our community", and that they have agreed to pay part of the bill for the project. This entertainment company was consulted not only on the schedule, but on the actual architectural plan of the new theater complex: MSMT administrators will now have their own custom-designed permanent offices in our theater department's building, while at least one of our dance professors, who is both a member of the college community, an artist, and a colleague, teacher, and mentor for many Bowdoin students, was apparently not even consulted.

After a somewhat circular, inconclusive discussion of these facts and the relationships between them, I asked President Edwards if, hypothetically, "the Maine State Music Theatre did not exist, would this project begin in the summer of 1998 and be completed by the fall of 1999?" He replied that my question involved a lot of "dual" issues so he couldn't answer my question. He then insisted that we wouldn't be able to start during the summer anyway because "we simply don't have the money."

Near the end of the forum, Nicole Sirois

asked a very interesting question. As the planned theater complex will include a completely new building, separate from and adjacent to Memorial Hall and containing the new Academic Theater (the equivalent of the GHQ), perhaps we could build the new theater first, then tear down the old one? We should definitely look into this possibility.

Please, readers of the *Orient*, do not misunderstand me; I understand that there is not always a perfect solution to every problem; my objective in this article is not to complain or to blame anyone for this dilemma. I am simply publishing what facts I have discovered and confirmed and printing the questions I have that remain unanswered. But I chose to go to this liberal-arts college, I accepted its offer, with the understanding that I would be able to practice the art I love and was told I would be able to practice here. I, and many others of the class of 2000, will be very disappointed if we do not get to practice it in a theater again until the last months of our senior year; those actors who are first-years now would not be able to act in it until they are upperclassmen. Having chosen to go to college in Maine, we are used to cold seasons: but three semesters is a long, long winter.

The new theater complex will cost \$7 million dollars and is expected to last through quite a few productions, and I am grateful that in the future we will have such a nice place to practice our art. It will be the space where many Bowdoin actors, directors, designers, dancers, and playwrights will experiment, often for the first time, with their chosen form of expression; it is where countless members of the Bowdoin community will watch and experience and be enchanted, questioned, and perhaps changed by what can only be shown, done, and said in a theater.

Give us a place to say so much more than can ever be said in a newspaper editorial like this one.

Rebecca Nesvet '00

The Orient Forum

The Bowdoin identity

B is for beer, the weekend perfume of dorms. Any kind is good, it all ends up on the floor or in the toilet anyway.

O is for opinion. Everyone at Bowdoin has one, and yet everyone's is the correct one. Go figure.

W is for white, and I am not talking about the clouds (they are probably the one dark-colored thing on campus).

D is for dogs. Is it a prerequisite that all the faculty members have one? And why is it that not one seems to have a leash (or if they do, the leash is not attached to the animal)? D could also be for dining hall, around which the social life at Bowdoin revolves.

O is for offend. I have probably pissed-off at least ten students already, and there will be an all-campus e-mail to complain. Well, get over it, I am not writing gospel here.

I is for imbroglia, a difficult situation. This doesn't necessarily have anything to do with Bowdoin, I just like the word.

N is for the notes, promptly sent by my dean, my advisor, and/or President Edwards, notifying me that they are "worried" about me. My cynicism (a cynical college student? What an aberration!) is unhealthy and I should seek counseling.

-Elonore C. Stockton '00

I find Bowdoin College unique because it is the one campus around the country where logging, both thinning and clearcutting, are still occurring. I always smile when at 6 a.m. the skidder comes rolling through campus and the work crews scramble up the trees with chainsaws and axes. The sound of falling timber reminds me much of my home, in Washington State, where numerous logging operations have transformed the state into a checkerboard when viewed from an air.

Happily trees continue falling when I return as a junior and even after I graduate. Strategic replanting methods around the school could help keep harvests up for years to come. Then each incoming Bowdoin student would have the great experience in contemplating how a 180 foot tall Maple could grow backwards into a stump so quickly. I don't think many of other college kids around the country have this wonderful opportunity and I'm very curious as to why Bowdoin doesn't offer Logging 101 or Power Tools 200. This is what I think makes Bowdoin so unique, that our close-knit family of staff and students finally can surround a bonfire of recently succumbed oak and birch hardwood, hold hands and raise songs to Bowdoin.

"Close ties to both the Atlantic Ocean and the Arctic."

-Sam Larouche '00

Bowdoin is...

A dress code, fleece and cap.
A musical code, reggae and "classic rock".
A factory where we make your parents' children.
Less diverse than boarding school, more convenient than a shopping mall.
THE small liberal arts college experience, trademark, patent pending.
A wonderfully packaged four year fun park of normalcy.
White bread—Now with mayonnaise!
A fine example of clearcutting.
-Thomas Garrett Gibbon '96

The topic for next week's forum is "NESCAC and the NCAA tournaments: Should Bowdoin's athletes be able to compete in NCAA post-season play? We welcome any opinions of any length. Use either our drop box at the SU Info. Desk or e-mail us at orient@polar.

Tell others
what to
think. Write
for Opinion.
Call x3300
or e-mail
orient@polar.
Time is
running out.

Student Opinion

Begging for food from strangers

By Scott Hickey

Of course I am referring to tonight, the wonderful holiday of Halloween, wherein people of all different races, creeds, and biological classifications look past their differences and join together in the common quest of manipulating their neighbors into feeling obligated to give them something.

I don't mean to put a bad light on Halloween. I love it despite its eerie history which I just learned from my roommate who will be a famed historian someday if he doesn't decide instead to major in science, or architecture, or Women's Studies with a possible minor in Ambivalence. The word Halloween comes from the term All Hallows Eve, a medieval European pagan holiday commemorating the dead and the monopoly of the Hershey company. On this holiday, valiant knights of the Dark Ages traveled from door to door, dressed up in ridiculously unconvincing disguises with minuscule and ineffectual eyeholes asking for rotten mince meat or whatever people ate back then. The common formal request was as follows: "Trick or treat, smell my feet, give me something good to eat. If you don't, I don't care, I'll pull down your underwear and beat your head in with a spiked mace." This chant became an anachronism, of course, by the late 1960s when men stopped wearing underwear entirely. Aside from the endlessly witty trick of cranial destruction, the favorite trick upon refusal of treats was that the knight

would slay your whole family and go on crusades singing epic ballads recounting your inadequacy as a person.

This shouldn't turn us off to the wonder of Halloween which is arguably a holiday for children. Who can possibly forget the excitement of their first Halloween when the night finally arrived and you got to put on the incredible costume you had picked out earlier at K-mart or the Luke Skywalker Doom Avenger Mutant Ninja Blue Ranger? I looked so neat! And you were going to get to actually pretend to be that character and wreak havoc on the entire neighborhood, or at least the two houses that your mom was letting you go to, unsupervised except for your father's death clutch on your left arm and your mom waving the flashlight at you in a concerned fashion from the street. And then you went up to the house and rang the doorbell just how Mom and Dad had showed you how to do approximately four million times starting sometime in early gestation, or September. You can't be expected to recall all the petty details. After someone had answered the door you called out the appropriate refrain: "Gimme some candy, Mac" and finally "Trick or Treat" after your father reprimandingly smacked you in the derriere. And then lo and behold, the booty for which you had toiled so long, a big, yummy, juicy...eggplant. While reminiscing, you had forgotten that your neighbors were radical vegan-supremacist Scientologists who were only giving you anything to humor your father who coincidentally stashed more firepower in his top drawer than was boasted by the Spanish

Armada.

A few years later, the excitement of dressing up and exploring the neighborhood with unique freedom gave way to your newly acquired indoctrinated capitalist values and the sheer desire and competition of trying to acquire more candy in a three hour time block than any other child in the history of the universe. Instead of toting around those cute little pumpkin baskets, you brought with you three XXX-tra large Hefty trash bags (no wimpy, wimpy sacks for your momentous purposes). The relaxed atmosphere of early-year Halloweens was gone, when your parents would sit around chatting amiably with your neighbors about random topics: the weather, local politics, their jobs, razors in chocolates, the secret KGB microfilm, whatever... At the age of 10 or so the pace became torrent, an all-out sprint from house to house, banging fervently on each door, so out of breath that all you could muster as the door opened was "urrtreet, mister," which was often inappropriate in such a case where it was a woman who had answered the door. The gold mine at this time in your life was a house where the owners were lazy and had just left a large tray of candies out on their front porch with a large sign requesting: "Please Take Only One." You didn't laugh at the naivete of your neighbors however, because this hesitation would be just enough to allow one of your friends to push past you in a Darwinian manner, empty the tray into his trash bag, and thus render you vanquished by natural selection. If your friend was a

particularly devilish child, not only would he take all the candy, but he would take the tray too just to prevent any other kid from getting anything.

Moving rapidly along to the angst-ridden teenage years which you spent determined to get back at every kindhearted but naive neighbor who gave you pennies or vegetables or those candies that were supposed to taste like peanut butter but instead tasted like the prong of a used pitchfork. Not that you would know. So you went out early with your friends Halloween night, bought some prank supplies, drank some beers, downed some jinseng, whatever floated your boat, and set out for a night of nice, good, clean domestic terrorism. A couple of egg houses, several thousand vertically-challenged mailboxes, and one deportation later, you are a mature adult of about 20 years. You are nearing the next transition point in your life. Soon, you will graduate from the days of disregarding the consequences of a night of thinking up new ingenious ways to introduce toxic chemicals to your blood stream (resulting in a deep, introspective bonding session revolving around the oft-overlooked ear orifice). You will have a house of your own which, knowing there are kids out there like you used to be, you will be tempted to sell and flee with all your valuable possessions, spending Halloween on some remote Pacific isle where the language has no phrase for "punitive damages."

Scott Hickey went to the prom with his sister.

Melyssa's solicitation

By Melyssa Braveman

I would like to begin by thanking everyone who contributed an idea to this week's column. I cannot deny that I was warned that a weekly column might exhaust my otherwise expansive wealth of ideas. My response, as I remember, was, "that's okay; I never had any in the first place." And, after several weeks, as my friends and roommates will attest (perhaps twice, since I think the two have become synonymous), I have begun begging for ideas on a weekly basis. Of course, there could be only one reason for this solicitation: I think it only fair that I should represent the voice of the student body. Naturally, were I to soul-search, there would be an endless supply of thoughts meriting exploration...yeah. Nonetheless, I choose to return to safe territory—"the subject of the column." ("As witnessed by the absence of any letter to the Editor, EVER, in response to previous columns. While the modest writer might consider the possibility that this reflects a column devoid of readership, I prefer to feel loved.)

My roommates, not the token male, but the females, suggested I write an expose on the fly epidemic in the Tower. Out of fairness, though, I could not exclude the ladybugs, which provide fierce competition in the biosphere of 13A. However, I was not sure how much I could conceivably say about insects (though my roommates assured me that I've said significantly much about nothing in the past).

Also among possible topics was the defecation in the Tower, which led to the early locking of the only study spaces available to Tower residents. But again, I wasn't sure what I could possibly say with regard to this matter, besides: "what kind of beast can do such a thing and still consider him/herself a homo sapien?" There's a primate in Wisconsin thinking you need a lesson in hygiene.

Whatever topic I am to decide upon, it is clear to me that I have to do it quickly. It's been nearly a day since the last Tower fire drill, so I expect that any minute I might be required to put aside this column for the sake of extensive calisthenics (what else am I to call twenty-six total flights of stairs, conquered by foot?)

A friend recommended I write about Halloween. This seemed at first to me at least well-timed, but for the fact that around here, every day is Halloween. I can't remember the last time anyone left home without a mask of some sort.

With a few people I discussed writing on the misappropriation of Bowdoin funds. But I decided that this is a topic which has been addressed repeatedly. At the risk of being redundant, I will say I wonder where the money goes. But if Stanley Druckenmiller thinks the College knows where to spend the money, so be it. I still wonder where the money goes. Why so often does it seem that we, the members of the current student body, are the people least considered in financial decisions? I feel like Scrooge spends 50% of his time in both Christmas past and Christmas future.

If you've gotten to this point, you're probably anticipating a thesis, or some sort of cohesion to this week's column. In fact, there was a point. However, I deleted it. I could write on a topic which has already been overdone, like dating at Bowdoin (you should've stuck with me, oh former columnist of mine). But what is more representative of the general Bowdoin feeling than the following thesis: I have no idea what to write about and I am thinking about changing to a bigger font. Of course, there is a deeper meaning. I dare you to find it before next week's column. Likewise, I dare myself to find a topic for next week's column. I should start soliciting earlier. Any ideas?

If you have an idea for Melyssa's next column, her e-mail address is mbravema@polar.

Students riot in protest

Tales of Bowdoin
Compiled by Heather Tindall

Plumbing is, of course, a somewhat modern convenience. In the days before indoor plumbing, Bowdoin students frequented the college outhouse, fondly named the "Temple." Fire and other such troubles often plagued this important and very necessary building. In 1845, it became the victim of the traditional spring fires, often lit as student pranks, much to the dismay of the administration. In 1846, the "Temple" was again threatened in the famous Woodyard Fire. On this October night, students and professors worked with buckets of water and Brunswick's engine and hose carriage until 2 a.m. to save the college outhouse, realizing that the wood kept in the yard (where the polar bear stands now) was already lost. During the investigation of this fire, the college required each student to write an affidavit detailing his activities on that night; these records can still be found today in the Special Collections at Hawthorne-Longfellow Library. In later years, the hazing society Phi Chi covered the "Temple" with graffiti and found blowing up the building a great source of amusement.

General Joshua Lawrence Chamberlain served as president of Bowdoin College from 1871 to 1883. Perhaps long years of battle in the Civil War and his reception of the formal surrender of Lee's army at Appomattox gave Chamberlain a different perspective than that of his future students; for when he returned to Bowdoin as president of the college, he instituted mandatory military drill for students, which quickly became unpopular. The students had some fun, especially when they caused a ruckus at the Topsham fair and got drunk on wine after another public event in Topsham, and had to be carried home by the team of horses belonging to a very generous and upstanding citizen. However,

the excitement with the army drill did not last, and the famous student Drill Rebellion of 1874 ensued with many students refusing to appear and participate in the drill exercises. The disobedient students were threatened with expulsion and most consequently returned, but the point had been made, and the program was ended soon afterwards.

Some years before, in the 1830s, military endeavors had also proved unpopular with Bowdoin students, when the Maine State Legislature required militia drill of college students. "May Training" was the students' way of expressing their opinion of such a requirement. It consisted of a parade of students into town, dressed in costumes and marching with brooms, hammers, spears, saws, textbooks, and other creative weapons. The irreverent attitude of the Bowdoin students towards their military obligation irritated the townspeople also involved in militia drill, and this display of mockery helped lead to the end of the Legislature's demand of the services of college students.

The flagpole and memorial that stands between the Walker Art Museum and Hubbard Hall was erected after the first world war to commemorate those Bowdoin men who fought and died in the war. Originally, however, the monument was to stand in the center of the Quad. The location was only changed after students took the not-yet-erected flagpole one night and pushed it into the Chapel as far as possible, leaving it hanging out the Chapel doors for President Sills to find in the morning. Apparently, that location of the flagpole was about as pleasing to the Administration as the planned location in the middle of the Quad was pleasing to the students. The plans were then changed; the flagpole was erected where it stands today, and students both then and now continued to enjoy the uninterrupted, grassy Quad.

arts & ENTERTAINMENT

Theater renovations are postponed

SARA MURRAY
A & E EDITOR

On-going plans for the renovation Memorial Hall ran into a small problem when last weekend's issue of *The Brunswick Times Record* broke the news that shows produced by the Maine State Music Theater "will go on at Pickard next summer." This news means that the theater renovations scheduled to start in May have been postponed until September.

Memorial Hall is unique to the Bowdoin campus in that it is one of the only buildings utilized by the entire college community and the town of Brunswick. Pickard Theater is the only space at Bowdoin capable of housing the majority of the campus for events better suited for venues absent basketball hoops.

This school year alone, Pickard has been the site of speeches by President Edwards, a talk by Steven Jay Gould, and a concert by Patty Larkin. The GHQ, the smaller blackbox theater directly beneath Pickard, has already housed a number of plays and the classroom spaces in the basement are visited daily by students in the theater and dance department. The loss of this space will severely effect the lives of students in the theater and dance department, who see Memorial Hall as locus of their academic life, as well as all of the students who would like their main weekend attraction to be the likes of Ani DiFranco performing in Pickard.

With all of this in mind, everybody involved with Memorial Hall agrees that the building needs some serious help. The building simply is not safe; it is currently in violation of a number of safety codes set by OCSA, it does not meet the standards of the American Disabilities Act (ADA), and it is in breach of many of the codes set by the Actors' Equity Association. Michael Schiff-Verre, technical director of the theater, points out that "we are working in a building that is 100 years old and did not even begin as a theater, but as a memorial hall." The building that has been converted to a space capable for theater use, without significant capital investment over the years. Justin Haslett, president of Masque and Gown and virtual inhabitant of the building, states that Memorial Hall "needs a heart transplant and not just facelift."

When the plans for the renovations began, the renovation committee considered two things above all others. The first was the fact that this is a space to be used by the entire campus community. The space needs to be inviting to students, while at the same time meet the needs of performers. The second issue on the table, according to Schiff-Verre, was the "role (the space plays) as a lab for the theater and dance department."

The continually growing magnitude of the renovations has effected the project's price tag and the scheduled length of construction. What originally began as a project to be contained within the original building and take one semester, has grown into a massive fifteen-month revamping that includes build-



Dancers in Pickard Theater. (Theater and dance department)

ing a new wing of the theater and includes all the original renovations. Haslett believes the expansion from the original plans "... speaks well of the administration's commitment to the arts, performing arts in particular, at Bowdoin."

With all the excitement accompanying the renovation and expansion of Memorial Hall, and with its importance in the college community, the news the project was to be postponed has caused a large amount of concern throughout the campus community. The

biggest cited problem is that the postponement forces students to create performance space outside of Memorial Hall for the next semesters instead of the previously expected two. On the other side, the postponement means that the Maine State Music Theater will be able to remain in Pickard this summer.

The Maine State Music Theater has used Pickard Theater as its performance space

PLEASE SEE PICKARD, PAGE 11

Visual Arts students say "Show us the money!!!"

JENNY SLEPIAN
ASSISTANT A & E EDITOR

As improvements to the science facilities have been actualized, many people within the Bowdoin community have begun to wonder when the arts will get similar attention. The construction of Druckenmiller Hall and plans to renovate Searles Hall have lately been the focus of Bowdoin's financial efforts, but fear not, the arts are next in line.

Plans to renovate Pickard Theater, the addition of an adjacent academic theater and the conversion of Curtis Pool, into a musical recital and dance space are in line for funding in the near future. The estimated cost of these renovations ranges from eight to twelve million dollars, money that the college still needs to raise. The new Crafts Barn, which will be located in the Smith House Barn, has received its funding and construction is set to begin this year.

The Crafts Barn is first in line

The new Crafts Barn will contain a darkroom, pottery space and a multi-purpose room. The new Crafts Barn was funded by an anonymous donor who recognized the need for a darkroom open to all Bowdoin students. The gift was originally meant to go only towards the construction of the darkroom, but as plans have grown, the gift was stretched to add more programs.

"There was a pressing need to re-create a darkroom outside of the Visual Arts Center for all people who want to develop their own film. The initial thing behind the Crafts Barn was that before Moulton Union was reno-

vated two years ago, the darkroom was in there for students and it was never replaced," dean of student affairs Craig Bradley stated. Recognizing the need for additional art space and a dark room, Bradley convened a committee composed of students, faculty, alumni and staff to discuss plans for the new space and to hire an architectural firm. Many individuals and organizations also participated in planning for the new space. Brunswick Power and Light (The Art Club) voiced a need for a pottery room, an alumnus offered to teach jewelry-making classes in the new space and the art department will be able to make use of the multi-purpose space for possible non-credit courses. The committee combined the two ideas of having a space for pottery and a space for photography and added a multi-purpose room to the project which will be more versatile. "The school needs the crafts center," said Genie Arnot, Visual Arts Intern.

Bradley could not give a definitive date on the completion of the Crafts Barn, due to zoning issues and other barriers. The Smith House Barn has been used for only storage in the past and demands many renovations. Work on the barn may start this winter if all goes well.

Bradley emphasized that the arts are a priority at Bowdoin and that the Crafts Barn is a small project in comparison to what is needed and what is in the planning.

A Desire for Space

Following Art Professor John McKee from studio to studio in the Visual Arts Center, the problems plaguing aspiring artists at Bowdoin are obvious.

"Our studios have bad lighting, with the

low ceilings only making it worse. The ventilation is getting better but it never should be as bad as it has been in the past." McKee explained that the size of the studios limits enrollment in art classes at Bowdoin. While interest in art classes has grown over recent years, the number of students who can actually take the classes has not. McKee pointed out that the department turns away as many or more students than they can enroll in visual art and photography classes due to space limitations and poor existing facilities. There is simply not enough studio space to fill demand, and what studio space there is fails to live up to student needs.

McKee pointed out that one way of solving the problem would be to add studio space in Searles, which is only a short walk from the VAC and due for renovation anyway. Many of the studio art professors are also in offices with double occupancy, which makes it difficult for them to meet with students; another symptom of the space crunch. Photography classes need new equipment, which will not only bring the classes up to speed with modern technology, but also render student working conditions more efficient.

Library space that is designated for the arts is severely overcrowded. Books are not on hand for professors to use to show examples in their seminar classes and the amount of new book orders that can be placed are also limited by a lack of shelf space. The library space is way overcrowded and many of the books are out of reach. Book purchases are limited by the limited space.

Finding the Funding

The Capital Campaign which raises money for new projects and facilities has identified

the needs of the arts at Bowdoin as one of its primary targets. Plans to renovate Pickard Theater and Curtis Pool still need funding before the planning stages can even begin. Both Bradley and President Robert Edwards were proud to point out that significant improvements have been made in the past for the arts, but also that many more improvements are still needed. With the \$30 million donation by Stanley Druckenmiller, maybe now we can begin to focus on the arts.

President Edwards commented that "[W]e are gravely underserved by our (art) facilities. We have to concentrate on our capital assets now. That is a major objective of our capital campaign" Edwards described a combination of three necessary elements in a department: students who are interested, faculty who are talented and concerned, and facilities that enable them all to work. Each one of these elements is needed to reinforce the others. When this combination is applied to the arts at Bowdoin, one of the elements is holding back the other two, and that is the facilities.

In the past, the college has focused mostly on improvements to the theater program while the general opinion was that the visual arts were already very strong. Most improvements today still focus on theater and dance, two areas which still need drastic improvements. The visual arts, however, do need to be included in future funding allocations. Student interest in the studio arts has increased and the facilities have been straining under the pressure of their use and need renovations to keep up with student demand. Recently, Bowdoin has attempted to allocate equal funding to each department. This not

PLEASE SEE MONEY, page 10

Letters from Noah

The Vibe

It wasn't until the other night when I realized my true state of disconnection. I was camping and in the final leg of a two-week expedition I had spent exploring Northern Arizona's geologic formations, Navajo Indian settlements and development. I was in my sleeping bag and was cold. Somewhere in this semi-conscious realm, the transition between alertness to completely non-functional status, I decided to pull myself farther into my sleeping bag. The stakes were serious, as it was below ten degrees and, of course, I was not sleeping in a tent or on a sleeping pad. My struggle necessitated the adjustment of the zipper, and as I should say, I was having an all out battle with the YKK. My hand, gripping the zipper, was clenched in a fist in desperation to obtain warmth. In this struggle of what seemed like an hour (but was probably only five minutes), my fingers strained. At some critical point, which was probably both the maximum stress point of the alloy zipper and the static friction threshold of my clenched fist gripping the zipper, it happened. In a split second, the zipper snapped and my clenched fist snapped backwards, rapidly, and left-hooked me right in the eye.

In my fading consciousness, for I had actually succeeded in knocking myself out, I began to realize not only my ridiculous stupidity but also... By that time, I had drifted into slumber. I awoke the next morning in Mather Campground, Grand Canyon National Park; it would take days of pondering before I would begin to remember my farce of a struggle that one moonlit night. And it would take even a few more days before I would begin remembering my thoughts before I passed out.

I have been away, I confess, for the past week because I have been trekking through the Southwest, gathering data and talking to as many people and learning as much as I can. Belief, I have often found, is deeply rooted in values and micro-culture. Because of this, it is sometimes difficult to really talk to people, get into their heads, and feel their "vibe" as one of my friends describes it. This is especially true since I am a minority in many of these communities: white, thinned boned and lanky compared to Navajo. Really talking to someone or getting to know someone is valuable and special, and it requires both time and honesty. More scientifically, this relationship could be described as a synergism. Recently, I've been privileged to some of these experiences and mixtures of life experiences. This column will touch on all of this.

There was the hardware store manager I talked to in Page. He wanted to line up everyone like me and shoot them. He would have shot me, and "the other environmentalists," he said, if it would have made a difference. I was in the town of Glen Canyon Dam, one of the great power providers of the west. Eco-tourism has built up around the dam, and a former president of the Sierra Club has recently discussed draining the dam to eliminate the synthetic ecosystem we have created. It is a difficult issue, of course, because water and power resources in the West are stressed and there are many other dams up and down river.

Then there were the Indians I met when examining fossilized dinosaur tracks. It was at a roadside tourist stop in the middle of a reservation. One of them was drunk and asking for money. His sister looked at me, obviously embarrassed. The land we were on was relatively useless for agriculture, at least, and "What else was there to do?" her eyes asked me. While exploring Waputaki ruins, I met a native of Arizona employed by the National Park Service. He was not on duty and we struck up a conversation. We were talking about problems of development, and after I had touched on development in the White Mountains he told me that he thought Arizona was overrun. It was ridiculous, he said, that Arizona has the highest per-capita ownership of powerboats. What does this say about development, I

wonder? And the West?

Everyone here has their own story: one which has shown that experiences are deeply rooted in thought patterns and belief. This should only allow us to question our way of life more. I was at the Citadel Ruin site, one of the many relatively untouched archaeological sites in Northern Arizona. I was exploring deep within a canyon which had once been a flood plain. Among the layers of sandstone, in a crevasse, I found a deep cave. I was high on the rock face wedged between boulders. There were potsherds of a mysterious civilization, and pictographs too. I stared in ancient wonder. Was it drought disease, or internal conflict which caused their demise? We may never know. I don't think any of my classmates saw me, on that long afternoon when I perched on that outcropping, and I doubted that their eyes in hundreds of years had witnessed the same view that I had. Perhaps others, maybe archaeologists, had sat on this same rock outcropping recently or years ago. Perhaps they too decided to leave it untouched and unstudied.

And now, while I write this column I realize that again, I'm wrong. Rather than being disconnected from the West, from Bowdoin and the world, there is that part of me, and I think it is in many of us, which will keep exploring and searching—searching for our own experiences which give us answers into the distant and not so distant past, searching for the ties which bind us. It can be a simple confrontation with a sleeping bag that makes us realize our intimate connections with our environment. Once again, I realize that we are more connected as a community than we realize; community development here in the great West, in our own communities and at Bowdoin is about understanding our own experiences and stories.

That, I think, is the "vibe" here. It is a challenge of overcoming our own ignorance and perspective. A faulty education, which has been shaped by rapid development, overdevelopment at times, and mismanagement of resources from leaders. That is the Southwest. Only by realizing our errors, common ground, and mutual interests can communities (the Southwest included) be part of the functional and great global community.

It is quite difficult to generalize on such a topic as the vibe, common attitudes and beliefs. For the sake of brevity, I have left quite a bit out, like problems of water management and electricity demands; but I think you get the picture. Community issues, struggles and conflicts are not much different here than they are anywhere else. It is simply a matter of scale. I hope I have made some sense and answered the questions many of you have asked me.

The search for the human experience and adventure continues and, as always, my report remains unfinished.

E-mail me at Biosphere 2: njackson@bio2.edu

All Soul's Day Celebration

BRIAN KNAPP
CONTRIBUTOR

Endeavoring to stir up Bowdoin's social scene by providing an alternative to mundane alcohol-centered weekends, Christopher Niemeyer '98 and the Student Union Committee present the All Soul's Day Celebration, this Saturday, November 1, at 9 p.m. in Daggett Lounge. The All Soul's Day Celebration will offer the campus an opportunity to experience a taste of the techno culture as five professional DJs spin a mixture of house, disco, and techno until the wee hours of the morning. A canned good or \$2 gains admittance to this fund-raising event. All proceeds will be donated to the Tedford Shelter, a shelter for the homeless located here in Brunswick.

Techno? House? DJs? at Bowdoin? Why are they here? Although this event may seem foreign to a liberal arts setting, techno music is at the forefront of our culture. Now I know dance music may not be "your thing," but isn't it our responsibility as aspiring intellectuals to breach stereotypes and embrace new experiences? The All Soul's Day Celebration has the potential to be the best event this campus sees all year. The key ingredient, however, the special sauce if you will, is your participation without which the event will flop and you will miss what could be a rewarding experience.

So why the techno thing? And why would this event be any different from our beloved school dances? Energy is the operative word here. Techno and house music, when heard through a booming sound system, are unbelievably energizing—so much so that they literally compel one to dance. Even if you are hesitant to put on your

dancing shoes, worried about what others may think, Saturday evening's setting will put you at ease. This event, the music, the DJs and the scene are all about creating a great vibe between people. It's about unity and sharing, movement and energy. A vibe seems often to be what this campus lacks. This is not an exclusive party reserved for the pierced, tattooed and baggy-panted; rather it is a party for those who wish to step out of their comfort zones to share a new experience with others.

Saturday evening will be under the guidance of the DJs. The line up is as follows: Jon Knorr and Rachel, of Substance Recordings in Philadelphia, Brandon Coy, of DJs at Large in Boston, Will Evolution of Dance Inc. also in Philadelphia, and Bowdoin's very own Nu-Jack, better known as Chris Niemeyer. So why do we need five DJs and not just one? Well, each DJ spins a different type of techno or house, appropriate for different times during the event. For instance, Nu-Jack will probably begin the party with something sort of funky and mellow to get people into the groove of things. Afterwards, the music will become progressively harder, most likely reaching its pinnacle with Jon Knorr. Perhaps you have heard the likes of The Chemical Brothers, Prodigy, or the Underworld, on the radio or MTV. If you do not like this mainstream techno, do not be dissuaded, because what you will hear on Saturday night is different, in the sense that it must be experienced and not simply listened to.

What better time to attend the All Soul's Day Celebration than Halloween weekend? (Costumes are encouraged, but not necessary.) So shed your Patagonias for a night, put aside any preconceptions of techno music, and come join us for a good cause and a great night of dancing.

Money, Money, Money, Money

MONEY, from page 9

only assumes that each department has the same monetary needs, but also that each department is starting at the same level financially. If a department needs additional money, then it must apply for "emergency funding" which is set aside for immediate safety and health risks in the department's facilities. An example of this was the poor ventilation in the VAC darkroom. The ventilation was seen as a potential health risk to students working there and was therefore eligible for emergency funding. Unfortunately, student's needs are not covered by emergency funding, leaving the art department with little funding left over from their original funds to solve problems such as poor lighting.

Clearly, additional funding is needed, and hopefully it will be seen in the near

future. President Edwards stated that he was optimistic about the future of the arts, but that there still has a long way to go until all the necessary improvements can be made.

"The arts give the community joy and excitement. They're terribly important. The intellectual take, the way of thinking of artists is essential to a liberal arts education," Edwards said. "Arts should be part of our life breath in college."

Aside from giving the community joy and a social escape, the arts are a valuable part of our education and everyday lives. They fulfill our aesthetic needs and provide us with new perspectives and ways of looking at our otherwise ordinary world. Providing students with the opportunity to express art in their own natural ways is intrinsically important and must be supported by Bowdoin in all ways possible, but especially financially where help is really needed.



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The Blacklist

A Movie Review by Lucas Pola

Since it's Halloween, the thoughts of humans are once again turned toward the realm of scary things. Parents frighten their children with tales of vampires, werewolves, and Martha Stewart, while camp counselors everywhere don hockey masks and embark on long-winded serial killing sprees. It is at this time of year when scary movies also become quite popular, Disney films commonly drawing the biggest crowds. In the spirit of the season, then, I decided (in addition to my annual Halloween screening of the entire *C.H.U.D.* series) to treat myself to a scary film. The lucky winner: *I Know What You Did Last Summer*.

This frightening feature film is centered around possibly the scariest characters known to man; I'm referring, of course, to teenagers. Barry Cox, Helen Shivers, Julie James, and Ray Bronson are four "best friends" who spend their last summer together before college doing what any high school senior would enjoy doing, namely getting excessively drunk, having sex, and being melodramatic. Jennifer Love Hewitt heads the cast by playing Julie, a shallow young girl with a dysfunctional home life. Hewitt's other credits include the "hit" television series *Party of Five*, in which she plays basically the same character, just not as scarily. Sarah Michelle Gellar, a.k.a. Buffy the Upper-Middle Class Suburbanite Mallrat Vampire Slayer, plays Helen, a shallow young girl with a dysfunc-

tional home life. In addition, Helen is a high school beauty queen, and we all know what happens to high school beauty queens, don't we? That's right; they end up co-anchoring a nightly news broadcast with Candace Bergen. Ryan Phillippe and Freddie Prinze Jr. star as Barry and Ray, two shallow young boys with dysfunctional home lives. Barry, in my humble opinion, seems destined for greatness. Barry's abusive, erratic behavior makes him a thoroughly likable character, and Phillippe's portrayal of Barry undoubtedly deserves the coveted Al Pacino Award for Violent and Unprovoked Mood Swings. This is not to imply that Mr. Prinze's depiction of Ray, the charming, yet level-headed aspiring fisherman, is any less breathtaking. Prinze's Ray Bronson is a soulful streetwise rebel who knows the inner workings of people just as well as the inner workings of a sea bass, and he is predicted by a colleague of mine to be "the next Keanu Reeves", whatever that might mean.

Together, these four are faced with the coolest and most frightening villains since the Hamburglar; that's right...the Hookman. The Hookman is the oft-overlooked and seriously under-appreciated Grand Poobah of scary Halloween bad guys, and not since *Ernest Goes to Camp* has his story been so skillfully and powerfully told. The Hookman is an immensely cool dude, not only because he looks like the Gorton's Fisherman™ and goes

around disemboweling people with a big shiny hook, but also because even though he's not undead he *never runs when he's chasing someone*. Unlike most undead characters who are unable to run because of the various obstacles which decomposition and/or rigor mortis may present, the Hookman distinguishes himself by choosing not to run; he knows that his stupid victims eventually corner themselves by running to somewhere dark and scary (like Alaska) where they can't get out, and he can then proceed to kick some shallow teenage butt.

For all his coolness, however, the Hookman is not the scariest element of the film. The scariest part is the fact that all of the teenagers in the movie lead such empty and depressing lives. I found this element to be a little too disturbing for my tastes, but I was able to cope a little better once I realized what the source of all their problems was: they are all pretty much without parents. I mean, I think the parents technically existed, but they were never around, and they definitely weren't concerned enough about the welfare of their own flesh and blood, especially with all the crazy hook-wielding fishermen around. This brought to mind other scenarios which dealt with the trials and tribulations of essentially parentless youngsters, and I found myself wondering what the film may have been like were the kids more like the kids in, for example, Charles Schulz' "Peanuts".

BARRY: Well, Ray Bronson, it's that time of year again! The Hookman comes by every Halloween and embeds his hook in the vitals of any child who is lucky and patient enough to sit in the hook factory all night long and wait for him. This year it's going to be me, Ray Bronson, I can feel it!

RAY: (sigh!)

SARAH: Look, Sir! The Hookman just embedded his hook in Raymond's vitals when he wasn't looking.

JULIE: Shut up, Sarah. Hey Rich! Why does the Gorton's Fisherman™ have his hook embedded in your vitals?

RAY: Good Grief!

Exeunt, with lots of singing and dancing. At least it would go something like that, anyway. I guess my point (if indeed I have one) is that the kids in *I Know What You Did Last Summer*, considering how messed up their lives are, have a lot more to worry about than some Hookman romping about and killing everybody. Charlie Brown and the Peanuts gang would never let something so trivial bother them. Frankly, I'm quite tired of seeing shows which try to make me feel bad about shallow, superficial teenagers and all their petty teenage dilemmas. Having said that, I shall be done with it. *Party of Five* is on.

Lucas Pola is void where prohibited by law.

The Pickard Problem

PICKARD, from page 9

every summer for the last 39 years. It does pay Bowdoin a "fair market price" for use of the building during the summer, according to Rob Jarrett '64, director of marketing and developing for the Maine State Music Theater. The Music Theater produces three musicals every summer, showing a total of 88 shows, witnessed by approximately 50,000 patrons. The Music Theater enriches the community with art when students are not here. They are a valuable part of the Brunswick community, and like the Theater and Dance Department, they consider Memorial Hall home.

Jarrett says they were "thrilled" when they found out they were going to be able to use Pickard over the summer. He explained that they were at the 11th hour when it came to marketing and becoming concerned about the very existence of next summer's season. At the same time, Jarrett expressed concern about the displacement of students for another semester. He was not aware that the use of Memorial Hall over the summer meant that students were going to be forced out of the space for a third semester. As a former Bowdoin Arts alumna, he expressed concern over the treatment of art students at the college.

There are a number of reasons the College postponed the project. According to Edwards, the renovations were pushed back, "Because we don't have the money." At the same time the Administration could not claim the postponement did not have anything to do with Maine State Music Theater's use of the space.

Other considerations in the decision to postpone included the fact they are still negotiating a plan which is suitable to everybody involved. Schiff-Verre explains, "we hope to come up with a design the entire campus can support." At this time, that plan has not yet been created. The current lack of a design makes the original starting date difficult to meet. Schiff-Verre also points out the May starting date was not in stone, it was a just a target date.

Now that the postponement decision has been declared, the next step is to find a suitable home for the many programs that will soon be homeless. Rebecca Nesvet '00 ex-

pressed concern at Tuesday's public forum, about where theater would take place during the semesters when they will not be allowed to use Memorial Hall. Edwards assured her that theater would be given a specific space during this time. June Vail, head of the theater and dance department is also concerned about the space allotted. She points out that for the department space is "not just a one night stand, we need to have it for 10 days to rehearse." She is concerned that they will be intruding on everybody else's space.


This space problem will effect where the Student Union Committee will hold performances as well. Burgie Howard says it is "disappointing, primarily because it effects what SUC is going to be able to do with the Performing Art Series."

Haslett remarked that "Masque and Gown is very experienced at using alternative spaces. We have to change spaces like the Atrium and Chase Barn into places for theater, and we do it and fill it up, and it works." He seems more concerned with the timing of the expulsion, pointing out he is one of the first four theater majors in the history of the College, and believes it is unfortunate timing because people are just now beginning to get excited about theater. Schiff-Verre points out that "the arts in this college are developing their identity-it is new and it takes time."

According to Vail, "for students here now it is important to find other venues." She believes the department is a selling point for college admissions and they need to support the program to allow it to meet expectations.

Pickard Theater is a focal point of both campus and community life, a source of energy for us all. The lives and souls of many Bowdoin students and faculty are tied up with the theater, but its influence extends beyond this group to include not only all of the Bowdoin community, but the entire Mid-coast region. Seeing as this is so, all decisions concerning Pickard Theater must be made with extreme care and multi-faceted consultation. Perhaps Haslett spoke for all students involved in the arts at Bowdoin when he proclaimed, "[I]t seems unfortunate that public relations and meaningless financial concerns continue to take precedence over the arts at Bowdoin."





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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI
Oct. 31

Halloween (All Day)

As if I had to tell you this, it's Halloween, so dress up in something funky and have fun. If you're a shameless candy freak and into regression, put on your costume and see how you fair door to door.

Haunted House (7 - 9 p.m.)

The Beta/Burnett Haunted House will scare the beegies out of you, if you have beegies to scare.
Back of Burnett. Free.

Nothing, but still a good time (8 p.m.)

You are the party this time at the pub, so get in there, booze, schmooze and make Jack's a fun place.
Jack Magee's Pub, Smith Union.

Party (9 p.m. - 1 a.m.)

Abandon hope all ye who enter the Kappa Psi Upsilon (Psi U, for those of you who are really slow) Halloween Party. Who knows what you'll find.
Kappa Psi Upsilon, Maine St.

Party and Jam (9:30 p.m.)

Have a blast at this costume-optional-but-encouraged party. This is an alcohol free event.
Afro-Am Center.

Ghost Stories (9:30 p.m.)

An openfire and "tales of lustful ghouls and demented college presidents [that] will send a chilling tingle down your spine... Experience the true Bowdoin spirit." Food and drink provided.
Alpha Delta Phi, 228 Maine St.

Concert (9:30 p.m.)

A heavy sack of hip hop and funk comes to Stone Coast, as Fat Bag brings their crazy groove to Portland on this night of witches.
Stone Coast Brewing Company, 14 York St., Portland. \$10.

Give Matt a Massage Day (all day)

I work really hard on this calendar, and it can make me a little tense, so help me out here. Come on.
Anywhere you see me.

SAT
Nov. 1

Football Game (12:30 p.m.)

Football in the sacred A&E Calendar? Well, the Bates/Bowdoin football game gets the nod because it's always fun, a hard-fought match, a big game, and damn it, we need school spirit.
Bates College, Lewiston.

Concert (8 p.m.)

Pat Metheny, jazz guitarist, at what's now the Northeast's best concert hall.
Merrill Aud., Portland. \$24.50+.

Concert (8 p.m.)

23 year-old prodigy jazz trumpeter Nicholas Parton and his quartet perform their latest release, "Gumbo Nouveau." \$12-\$18.
LMSA, 75 Central Ave., Lewiston.

Concert (8 p.m.)

I've heard of Seven Mary Three, but I can't for the life of me remember what they play. Anyway, they're playing.
Asylum, 121 Center St., Portland. \$12+.

Concert (9 p.m.)

Carter Little '98 brings his folk-blues-grass-blues-acoustic-death-metal-music-playin' self to Jack's.
The Pub. Free

Dance (9 p.m. - 3 a.m.)

Rave! At Bowdoin! Get into some cool digs and see what all the noise is about. DJ's from across the land.
Daggett Lounge, CT. \$2 or canned good benefits the Tedford Shelter.

Dance (9 p.m. - 3 a.m.)

Get down to the grooves of funky tunes from the '70s, '80s and '90's dance music. 21+ until 1:15, and all ages after.
Zootz. 31 Forest Ave., Portland. \$3.

Rabbit Day (all day)

For good luck for the rest of the month, yell "rabbit" as early as possible. An old superstition of unknown-to-me origin, I've been doing it for years, and they let me do this calendar, so...

SUN
Nov. 2

Yoga (10 a.m.)

Stretch!
Farley Field House Room.

Race (10 a.m.)

The Nordic Ski Team's 3rd Annual Bradbury Mountain Challenge Race courses over some of the hilliest terrain around, so get out there and run. Great prizes for winners (of race and raffle). \$5 student/\$10 others.
Transportation-Sargent Gym at 8:30.

Art Auction (1 - 5 p.m.)

As the CBW says, "Renoir, schmoir." MECA's auctioning off new work by students, faculty, alumni and artists. Great place to get good, fresh work.
522 Congress St., Portland. \$15.

Play (2 p.m.)

"Rameau's Nephew," a play by Denis Diderot about greed, corruption and self-interest, opens.
PPAC, 25A Forest Ave., Portland. \$19.

Gallery Talk (2:15 p.m.)

"Disremembering the Saints: Relics and Recollection of the Holy in the Early Middle Ages," a talk by Nicola Denzey, visiting instructor in religion.
Museum of Art, Walker Art Building.

X-Files (9 p.m.)

The moment all you David Duchovny fans have been holding your breath over, the premiere of X-files.
Maine Lounge. Fire and free food.

MON
Nov. 3

Sunrise (early)

OK, so I had Daylight Savings Time going the wrong way in last week's calendar...I stay up late to write this thing for you. The sun still rises early, even if it is light out already.

Self-Defense Class (5:30 - 9 p.m.)

RAD (Rape Aggression Defense) teaches self-defense and psychological well-being for women. Free.

Film (7 p.m.)

Congo, a contemporary film (1995) updating the basic *King Solomon's Mines* plot.
Smith Auditorium, Sills Hall.

Film (7 p.m.)

Shoah (part II). This film is shown in conjunction with "German 51: The Holocaust and Imaginative Writing."
Smith Auditorium, Sills Hall.

Dance (9 p.m. - 1 a.m.)

Dominare the Species. Let loose and get down with a "a real live dominatrix, and slaves." Gothic/Industrial/Fetish night. 21+ until 1:15 a.m. \$2.
Zootz. 31 Forest Ave., Portland.

Call The Café by its real name day.

For the love of God! What kind of school spirit does it create to call our coffee shop *The Café*? It's *Bear Buns*. It's *Bear Buns*. It's *Bear Buns*.

TUE
Nov. 4

Breakfast and Discussion (8:15 a.m.)

By reservation, you can attend a talk by Michael T.H. Lee '84, founder and partner of Asia Strategic Investment Management Ltd., Hong Kong, on "Hong Kong - Post 1997 Handover."
Daggett Lounge, Wentworth Hall.

One Week From Macbeth (all day)

Bowdoin's own production of *Macbeth* will challenge gender and sex issues and most likely be an all around great show.

Seminar (4 p.m.)

"A Grandson's Spiritual Awakening" will be presented by Mary Lee Brooks, as part of the Jung Seminar Series.
Beam Classroom, Visual Arts Special.

Film (7 p.m.)

Rumblefish, a Francis Ford Coppola film that's not about vampires; starring Mickey Rourke and Dennis Hopper. Check out this 1983 classic.
Plush Smith Auditorium, Sills Hall.

Eat Out Night (5 p.m. on)

If you're not shackled by a 19-meal board plan, why not go crazy and go to one of Brunswick's 50+ restaurants. Check your handy copy of *Bursting the Bowdoin Bubble* to find out the best place to go. (The book is available for a mere \$5 in the bookstore.)

Film (9:15 p.m.)

The Passion of Joan of Arc, a 1928 Carl-Theodor Dreyer flick, is silent.
Smith Auditorium, Sills Hall.

WED
Nov. 5

Meeting (8:30-10:30 a.m.)

Schmooze with the President Edwards, as he meets with students. No, check that, give him your mind on the theater issue, or on whatever issue is on your mind.
Morrell Lounge, Smith Union.

Seminar (12 - 1 p.m.)

Assistant Professor of Mathematics Helen Moore offers a talk called "Fun with Bubbles." Hmmmm...
Main Lounge, Moulton Union.

Deadline for Art Contest (5 p.m.)

Turn in your entry of a poster designed to raise recognition of the dangers of alcohol abuse. Free art paper is available at the SU Information Desk.
Turn in art at the SU Desk.

Performance (7 p.m.)

An informal showing by students of works in progress about making dances and design for theater and dance. Free tickets available at the SU Desk.
Dance Studio, Sargent Gymnasium.

Films (7 + 9 p.m.)

The Passion of Joan of Arc screens again at Sills at 7 p.m.
Rumblefish screens again at 9 p.m.

Lecture (7:30 p.m.)

"A Tale of Two Fisheries-Why Lobsters are Abundant and Cods are Gone." This is really a neat-o subject that brings in the whole of ecological theory, by Philip Conkling, director of the Island Institute.
Kresge Auditorium, VAC.

THU
Nov. 6

Lecture (7:30 p.m.)

"Images of Becoming Latin American in the Colonial Period," an Alfred E. Golz. Memorial Lecture, will be given.
Kresge Auditorium, VAC.

Senior Pub Crawl (all night)

Don't worry about us. Go on, have a blast. None of us *Orient* editors wants to go on the Senior Pub Crawl anyway. Just go ahead and plan all senior events for Thursdays. Really, we appreciate it.

Send Pizza to The Orient night.

(10 p.m. - much later than we'd like). We hope Stan Druckenmiller's kind gift this past Thursday starts a trend. Give a poor dog a bone.
12 Cleveland Street.

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Football falls short of Wesleyan

KATRINA MITCHELL
STAFF WRITER

Unable to convert a final touchdown opportunity in the last two seconds of the Homecoming Game against Wesleyan, Bowdoin football dropped a close 24-17 contest and fell to 2-4 overall.

After driving 70 yards to the two-yard line, the Bears attempted a halfback pass from Chris Houston '00 to Scott Roman '00. Bryant Lee intercepted the ball to seal the Cardinals' victory.

Despite the final score, Bowdoin statistically won the game. The Bears controlled the ball for 38:06 minutes and totaled 572 offensive yards to Wesleyan's 474. Houston gained 131 yards for the day and became Bowdoin's first 100 yard rusher in seven games.

"It was a great college football game," said Head Coach Howard Vandersea. "It was a game of big plays and exciting to watch. We controlled the ball, the lines performed well, and the kids played hard."

Mid-way through the first quarter, Wesleyan was first to get on the board with Tom Themistocles' 61 yard touchdown run. Bowdoin answered with Houston's four yard run into the endzone and junior Jeremy Riffle's kick to even the score at 7-7.

Although Themistocles escaped with another touchdown in the second quarter,

Bowdoin 17
Wesleyan 24



Chris Houston '00 carries the ball en route to his 131 yards rushing on Saturday. (Shelly Magier/Bowdoin Orient)

Riffle nailed a 27 yard field goal before the half to narrow the score to 14-10.

"It's always a confidence booster to put points on the board," explained Riffle. "It's a lot better to go into the locker room at 14-10 than 14-7. We kept it close."

Ben Kozik then registered a Wesleyan 27 yard field goal in the third quarter to widen their lead again. Early in the fourth quarter, Hayes MacArthur '99 connected with Kevin Saxton '99 for a 16 yard touchdown pass and 17-17 tie.

"I knew our offense was moving the ball well the whole game," said MacArthur. "After Kevin caught that pass, we put ourselves in position to win the game. But it was frustrating to be down there on the two yard line and not be able to get ball in endzone."

Then, in the final minutes of the fourth, Shane Doyle caught a 36 yard pass from Jake Fay for what would be the game winning touchdown.

Despite this setback late in the game, the

Bears fought hard until time expired.

"We had confidence in Hayes that he could lead the offense down the field and score, but we just came up short at the end," said tri-captain Tim Ryan '98. "So we haven't lost confidence in our ability even though we have had some tough luck. We definitely haven't played our best game yet."

Vandersea believes that the work of defensive backs David Kahill '98 and Randy Petit '99 contributed to Bowdoin's strong statistical standing. He also credits Roman for his strong offensive play.

"We just had more opportunities to come up and make a tackle," said Petit. "Our linebackers are good, and if I don't back them up well, then I feel like I'm letting the team down."

With only two games left in the season, the Bears are looking to even their record at 4-4 and capture the Colby-Bates-Bowdoin championship. Bowdoin will play at Bates tomorrow in a game marking the 100th meeting between the colleges. Not only will the Bears need to stop a strong quarterback and tailback, but they will need to contend with the emotions involved with facing an in-state rival.

"I think the biggest thing is just to come back from the disappointing loss this weekend," concluded tri-captain Jim Cavanaugh '98. "But team morale has been good in practice, and everyone gets up for the Bates game. No one feels any pressure, but the CBB adds to the excitement of the game. We consider ourselves lucky that we play for a championship every year no matter what our record is."

Women's soccer crushes Cardinals

■ The Polar Bears use Saturday's Wesleyan game to tune up for tomorrow's rematch against Bates

DEBORAH SATTER
STAFF WRITER

The Bowdoin College women's soccer team made sure they entertained their large Homecoming crowd in the cold and rain on Saturday at Pickard Field. They scored the eventual game winner just three minutes into the contest and went on to beat Wesleyan 4-0. With a 10-2-1 record and a number two ranking in the region this season, the Polar Bears are on pace for their third straight NCAA bid.

On Saturday the Black and White were ready to play from the first whistle.

Fullback Lisa McVane '98 knocked in a ball off a corner kick by Cyndy Falwell '98 to give the Polar Bears the eventual game winner with only 3:11 off the clock. Mid-way through the period, first-year fullback Abby Lockwood scored her second goal in as many games when she deposited a bouncing ball off a corner into the Wesleyan net.

Minutes later, Falwell and Amy Trumbull '00 combined for a two-on-one breakaway,

Bowdoin 4
Wesleyan 0

with Falwell converting to put Bowdoin up 3-0 at the half.

The Polar Bears did not just sit on their lead. First-year Katie Walz netted her first collegiate goal off a pass from Trumbull late in the game to make the final score 4-0.

Tricia Bohannon '00 stopped four shots to earn the shutout-victory.

"The game against Wesleyan was a great win for us," said co-captain Krista Sahrbeck. "Not only did we score a lot of goals but we maintained possession of the ball for the majority of the game. I believe that this game solidified the fact that we are peaking at the right time, just before the playoffs. The past couple of games, we haven't been able to harness the up tempo energy at the start of the game, but for this game we did. We took it to them from the start and kept the pressure on for the whole 90 minutes."

Bowdoin's final regular season game is Saturday at Pickard Field against strong intrastate rival, Bates (7-5). A lot more than just a win will be at stake when the Polar Bears and Bobcats square off—the CBB Championship is also on the line. Both pride and revenge are key components to this game.

"As for Bates this Saturday," commented Sahrbeck, "it's the game that we have been waiting for all season. They embarrassed us greatly last year in the NCAA tournament, and we feel that we have something to prove to them this year. It's a big game, and we should be ready for whatever Bates has in store for us. Plus with the win we will once again come home with the CBB Championship."



Tara Murphy '98 clears the ball. (Shelly Magier/Bowdoin Orient)

Orient Sports Performance of the Week

Katrina Mitchell '00

Women's Tennis

Mitchell earned the title of NEWITA Champion by defeating Kanta Murali of Smith College to win the number one singles at the championship last weekend. Mitchell's efforts helped the Bears to capture a school record second place finish in the tournament.

Men's soccer gears up for Bates match

MEN'S SOCCER, from page 16

would be the equivalent of having someone steal your Senior Prom party favor—you know, the fine, hand-crafted glasses with the date of that unforgettable night forged on them forever. Fear not brave reader, for no one was going to steal anything from our men in black.

The second half opened much like the first with the Bears' midfield controlling the tempo of play. The Bears showed the patience necessary of any playoff caliber team, and waited for their moment to present itself. The opportunity came in the 54th minute, when McKee won the ball at the left side of the 18 and chipped it into the box. Lessard settled the ball nicely and fired a shot under the outstretched Cardinal keeper. When asked to comment on his goal, Lessard credited McKee, saying, "Ian played another beautiful ball; and I was fortunate to knock it down and take a quick shot on net." His goal, a team leading ninth, gave the Bears a 1-0 lead and altered the approaches both teams took to the remainder of the half.

The Cardinals now had to find some offense, as they could no longer play for the tie. Bowdoin, on the other hand, could concentrate on defense and smothering any attack the Cardinals could muster. The Cardinals did generate some attack, but the strong play of the Bears' defense and goalkeeper Tom "Tuna" Casarella '00 denied the opportunity of a goal. Playing with a one-goal lead is a risky proposition in soccer though, and the Bears were not content to sit back. Rather, they continued playing attacking soccer when the opportunities arose, threatening to put the game out of reach.

With around fifteen minutes to play, Head Coach Tim Gilbride did the right thing, subbing in Cooper for Casarella in goal. Not only did the move allow Cooper to play out his final home game in front of admiring family and friends, it showed that Gilbride had the confidence in Cooper's ability to preserve the shutout, a very important thing to have in your second goalkeeper heading into post-season play. Cooper showed that the confidence was indeed warranted, as he made a beautiful leap to snatch a dangerous ball played into the box.

The final whistle blew, and the 1-0 victory

completed a perfect season at home. Gilbride stated, "We played well as a team and great in the second half. It was fantastic to get the win. It was a great way to honor the seniors. We are definitely going to miss them. They contributed a lot over the four years and were great for the program."

Kondrat, one such senior, summed up the game, noting, "We didn't play our best soccer against Wesleyan, but we came into the game with the attitude that if we worked hard there was no way we were going to lose."

Fellow senior, Mettee, appreciated the importance of the win, but also realized that the season is far from over. "This was a great stepping stone for our season. We cannot get too high, though. We must take it one game at a time. Go cummerbund over vest. This game was a good example of being both mentally and physically prepared, something we must accomplish every time we take the field." Indeed, the Bears must keep winning

to entertain NCAA tournament hopes. Their 9-3 record ranks them 6th in New England, but tops in NESCAC.

This weekend they must hit the road, making the short ride to one of the lovely cities of the

Androsgrögin, Lewiston, home of the Bates Bobcats. While they will no doubt feel tempted to explore the cultural and natural richness that fair, industrial city offers, their minds must be focused on the task at hand. A loss will surely erase any NCAA hopes, and a tie does nothing to improve their chances. Gilbride commented, "Bates is another NESCAC team, which makes for a tough game. They tied Colby, so the winner will be crowned CBB champs. They will come out ready to play hard." Even if the Bears take home the "W" from Bates, a difficult midweek showdown at University of New England remains to close out the regular season.

And so, as the seniors walked off Pickard Field one last time, emotions were high. After all, they might never play in home whites again, and the moms were still lining them up for the perfect picture. Some things will never change. But above everything comes the knowledge of unfinished business. These seniors have the opportunity to lead their team to a land where no other Bowdoin men's soccer team has been. I'm taking about a little place called the NCAA Tournament.

Men's cross country runs past Bates and MIT on home course

CAITLIN O'CONNOR
STAFF WRITER

In the last regular season meet of the fall, the men's cross-country team looked confident and powerful over their 5k home course. Although Bates did not enter their entire roster, Bowdoin ran with the intensity and determination of a championship race.

As a result, Bowdoin added two more victories to their win column, beating Bates and MIT with a score of 34-48-50, respectively.

Coach Slovenski felt their showing was indicative of the races they will have in the final weeks of the post-season. "I thought the entire lineup looked strong Saturday,"

*"I thought the entire
lineup looked strong."*

—Coach Peter Slovenski

could prove to be a terrific advantage in their hunt for a top three finish. The goal of Bowdoin since day one has been to place in the top three teams in the conference. As the standings indicate right now, Bowdoin ranks behind Williams, Tufts, Bates, and Amherst. They will need to upset two of these teams to reach their goal.

Co-Captain Bill Nadeau '98 sees this as

possible only if Bowdoin is willing to commit to their very best that day. "Since we don't have a real horse up front," commented Nadeau, "our front pack has to run real well, working together to break into the top ten. Our top five has to be close, as close as possible. We

have the potential to put five guys within 15 seconds."

If Bowdoin can achieve a top three performance this week, the likelihood of a top four performance at New England Division III's two weeks later is strong.



Peter Duyan '00 passes a weary Bates runner on his way to a sixth place finish. (Shelly Magier/Bowdoin Orient)

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Bowdoin Intramurals

A League Soccer

	Wins	Losses	Ties	Total Points
Anaconda	5	0	0	15
Red Sauce	4	1	0	12
Theta Delta Chi	3	3	1	10
Cleveland Steamers	2	3	0	6
Safe Crackers	2	2	0	6
Moore	1	2	1	4

B League Soccer

	Wins	Losses	Ties	Total Points
Jambalaya	6	0	0	18
Maine Hall	6	2	0	18
Assorted Flowers	5	1	0	15
Baxter	5	2	0	15
Chi Delta Phi	4	3	0	12
The Strappers	3	2	1	10
Outing Club	3	4	0	9
Burnett	3	5	1	9
Coleman United	2	5	0	6
Team Transfer	2	5	0	6
Res Life	1	5	0	3
Jordan Haus Rage	0	6	1	1

C League Soccer

	Wins	Losses	Ties	Total Points
Hairy Buttocks	6	0	0	18
Theta	4	3	0	12
United Boody	3	2	0	9
Appleton Coed	1	3	2	4
The Yellow House	1	5	1	4
Chi Delta Phi	1	3	1	4

Flag Football

	Wins	Losses	Ties	Total Points
NE Brick Masters	6	0	0	18
Chi Delta Phi	5	1	0	15
Hyde Rollix	4	3	0	12
Coleman Pride	3	1	0	9
Maine Meatheads	2	2	0	6
Burnett	1	4	0	3
Kappa Sig	0	4	0	0

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Fenway Frank

by Brad Helgeson

As we approach the second half of the NFL season, it's time for Fenway Frank to stop, look back, and criticize the first half. Some teams have surprised the football world with unexpected success; others have humiliated themselves. It's my job to point out these players and teams, then praise or insult them accordingly.

First, we should start with the Pats. Right now, I'm at a loss for words. I'm still in shock from their latest Monday night disaster. Why must the Patriots self-destruct every time they play on national television? I can understand the Denver loss, because the Broncos are a great team, Mile High Stadium is a huge homefield advantage, and the Patriots killed themselves with stupid penalties. But this Green Bay embarrassment baffles me. Player for player, the Patriots are a superior team to the Packers, especially on offense. I'm starting to fear that the Pats simply aren't winners; and if that's the case, then all the talent in the world is worthless. How can Dorsey Levens, a second-string running back at best, run wild behind a mediocre offensive line, while Curtis Martin, an All-Pro, gets stuffed behind a strong offensive line? All in all, I'd give the Patriots a C for the first half. Sure, their schedule is tough, but New England should have six or seven wins with their talent.

The biggest surprise of the season would have to be the New York Giants, who are leading the NFC East with a 5-3 record. How many players can you name on the Giants roster? I can name a few, but two of them are Dave Brown and Tyrone Wheatley, names that are synonymous with "chump." Sure, Jim Fassel has done a great job; but let's face it, their division just sucks. The Cowboys are a laughing stock, the Eagles are having serious problems, and the Redskins just think they're good.

San Francisco has been another pleasant surprise. After the first game, in which Steve Young and Jerry Rice left with injuries and the Tampa Bay Bucs slapped them around, the Niners have run off 7 straight victories.

Granted they've been feasting on crap teams, but their defense has looked dominating and their offense has stepped up. Now that Jerry Rice is vowing to return from his supposedly season-ending injury, San Fran fans are starting to make plans for the Super Bowl. I don't blame them.

Other surprising performances include the New York Jets, Minnesota Vikings, and Kansas City Chiefs. By the way, don't automatically attribute the Jets' 5-3 start to Bill Parcells — New York has talent on both sides of the ball. Besides, before Pats fans start crying about how New England would be doing with Parcells instead of Carroll, just think back to 1995 when fat Bill led a hot young playoff team to a miserable 6-10 record.

No discussion of disappointments can start without mentioning the Indianapolis Colts. After making the playoffs last year, Indy has become the worst team in football, starting off 0-8. Now Jim Harbaugh is out because he injured his hand punching Jim Kelly for calling him a baby. Hey Jim (Harbaugh), here's a newsflash. Your team is terrible. You are terrible. Accept the criticism—you deserve it.

Another major disappointment is the Bengals. Many sportswriters touted the Bengals as the best young offense in the AFC before the season, calling Blake and Pickens the next great passing combination. These writers need to watch Bledsoe and Glenn, George and Brown, or Favre and anybody—then hang their heads in shame. The only thing worse than Cincy's uniforms is their team.

I feel that the biggest flop of all has been the Oakland Raiders. The Raiders consistently find a way to somehow give up more points than their potent offense can score. With Jeff George, Napoleon Kaufman, and Tim Brown, three wins is absolutely unacceptable. Even the Chi Delta Phi flag football team could score 28 points on these chumps.

Well, there you have it. The first half is over, and Frank has spoken. See you next week.

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SPORTS

Men's Soccer

Lessard leads Bears past Cardinals

ART KIRBY
STAFF WRITER

Close you're eyes, figuratively of course (otherwise you would not be able to read this literary masterpiece), and travel back through time with me to an age of gentle laughter and carefree bliss. I am, of course, referring to our senior year in high school. For some of us, that coming of age took place merely last year. For others the memories are much more distant. Regardless of how long it has been, the point is that we were all once in those shoes—I hope. If not, talk to friend about it or rent a movie. I suggest *Ferris Bueller's Day Off*, *Fast Times*, or *Grease*; although what high school had a county fair on its back lawn, complete with a Ferris wheel, as their end of school party? Anyway, I digress.

Senior year was full of special occasions, not the least being the Senior Prom. Ah, Senior Prom, the social event of social events that year, where balloons floated from the sky and the punch flowed like water. The night was full of emotions, guys and gals nervously pinning flowers on each other, the awkward moments of silence at dinner, and the frustration of having mom demand another roll of pictures, all in "precious" poses. Perhaps, most of all, the night offered the opportunity to reminisce over the memories and to look ahead at the next step in life. As the call for last dance was

Bowdoin	1
Wesleyan	0



Josh Muhlfelder '98 receives a pass outside the Wesleyan box. (Shelly Magier/Bowdoin Orient)

announced and you swayed with your date to "Stairway to Heaven" for the last time, everything seemed perfect.

For the senior soccer players, this past Saturday was no ordinary day. Not only did they put their NCAA hopes on the line against Wesleyan, they were playing their final regular season home game at Pickard Field. Unless the Bears host a playoff match, our beloved seniors: co-captains Josh "Wonderful Tonight" Muhlfelder and Ian "Evening Under the Stars" McKee; as well as Pete "Hold on to the Night" Cooper, Nick "Oh What A Night"

Livesay, Jay "One Enchanted Evening" Lessard, Chris "Right Now" Kondrat, and Jed "Enchantment Under the Sea" Mettee were playing on native soil for the last time. But please, wipe away those tears, for as we all know, Bowdoin Soccer Nation must move on. And move on it did as the Bears improved to 9-3 on the year, and a perfect 6-0 at home, with a 1-0 victory over the Cardinals.

The game began under classic fall, Maine weather of swirling winds and steady drizzle. Weather can be the great neutralizer in a game, as it was in the first half of this contest.

"We cannot get too high, though."

—Jed Mettee '98

The Bears controlled play throughout the greater part of the first half but failed to convert on any scoring opportunities. McKee came close to putting the Bears up mid-way through the first half, but his shot sailed just wide of the net. All in all, the play both teams displayed can best be described as sloppy. It became obvious the Bears were not playing their best soccer—in spite of limiting Wesleyan to only a few, relatively harmless opportunities. The defense, led by Mettee at sweeper and Kondrat at outsideback, played a solid half, absorbing everything the Cardinals threw at them. The midfield and strikers continued to pressure Wesleyan but failed to generate another serious threat before the whistle signaled the end of the first half.

At the half, one could not help but feel frustrated, and not the least bit concerned. After all, in weather befitting a Campbell's® Soup ad (when the little boy forgets his raincoat and comes home with the sniffles, while his mom flashes us that knowing smile because a nice, warm bowl of Campbell's® Mmm Mmm Good Chicken Noodle Soup will cure anything) all Wesleyan had to do was score a sloppy goal and play boring, defensive soccer to take home the win. It

Please see MEN'S SOCCER, page 14

Field Hockey

Bears topple Wesleyan and Colby

ANNA DORNBUSCH
STAFF WRITER

The women's field hockey team continued their winning streak this week, defeating both Wesleyan and Colby.

Bowdoin	3
Wesleyan	1

Last Saturday, the women faced Wesleyan at home. For most of the first half the game was uneventful with a scoreless tie. However, with 15 minutes left in the first half, senior Katherine Bruce broke the tie, giving the Polar Bears a 1-0 lead. Wesleyan countered Bruce's goal a minute later when Wesleyan's Nadia Khan notched an unassisted goal. The second half began with a 1-1 tie.

For much of the second half, Bowdoin and Wesleyan battled back and forth. With four minutes left in the game, Bruce threaded a pass to sophomore Heather Hawes, who scored to give Bowdoin a 2-1 lead. Bruce made her second unassisted goal of the day with 45 seconds left in the game, giving Bowdoin a 3-1 victory over Wesleyan.

"We dominated for much of the second half," commented Coach Nikki Pearson. "We just didn't convert our chances until the last four minutes of the game."

"It was a fast paced game, and Colby was threatening in our defensive end, but we managed to keep them from scoring."

—Captain Ashley Fantasia '98

Bowdoin goalie junior Dana Krueger held off Wesleyan with a total of 11 saves. This was the last home game of the season, and for senior players, the last home game of their field hockey career. "Each of the seniors contributed a great deal to the success of the team today, and throughout the entire season," commented team captain Ashley Fantasia '98.

Bowdoin	3
Colby	0

On Tuesday, October 27 the team celebrated another success, defeating Colby 3-0. "The first half was pretty equal," commented Pearson, "but defensively, we were stronger than Colby." Bowdoin managed to score early in the first half. "This provided us with the confidence and desire to continue scoring," stated Fantasia. "It was a fast paced game, and Colby was threatening in our defensive end, but we managed to keep them from



Katherine Bruce '98 leads the Polar Bear charge to the net. (Adam Zimman/Bowdoin Orient)

scoring."

Bowdoin will play in its last in-season game this Saturday in an away game against Bates. With a current record of 8-4, Bates shares a similar record with Bowdoin. "With teams that have such even records, there is always

a big rivalry," commented Pearson.

On Monday, October 3, the team will learn their post-season future. Coach Pearson is impressed with the progress the team has made this season and believes that their post-season prospects are good.



The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Mario Cuomo to lecture on Monday

JEN MARTIN
CONTRIBUTOR

At 8 p.m. on Monday, November 10 in Morrell Gymnasium, the Donald M. Zuckert Visiting Professorship presents "An Evening with Mario Cuomo." In an interview with *The Orient*, Cuomo predicted that he will address several issues in his talk, including the American community and complacency in the current political culture.

Over the course of Cuomo's tenure as governor of New York State, his policies represented the best and worst of liberal social and economic policy. From his opposition to the death penalty and his AIDS prevention plan through the two debilitating recessions and unprecedented governmental expansion, Cuomo is one of the most recognized leaders of American liberalism.

In the 1994 Gubernatorial election, New York ended its twelve year relationship with the Democrat; voters chose instead the relatively unknown Republican, George Pataki. Since 1994, Cuomo has divided his time between a partnership in the New York law firm, Willkie, Farr and Gallagher, and a call in radio program.

On Education

Before entering politics, Cuomo attended St. Johns University as an undergraduate and then as a law student. He graduated *summa cum laude* in 1953 and tied for the first

spot at St. John's School of Law in 1956. Cuomo then taught for thirteen years as an adjunct professor at the law school. When asked about his college experience, Cuomo remarked, "I went to college with the idea of doing well in my grades, which I did, but I didn't spend enough time thinking. And I hope it is not shocking to you, but you can do very well in your grades and sometimes without thinking as much as you ought to think. You can be good at the gamesmanship of school, like getting ready for tests."

Cuomo, however, made a distinction between the intellectual environment at law school and that of a liberal arts school, because the law is a specific trade, albeit a theoretical one. Student apathy, or the perception thereof, he said, does not exist.

"The difference in college is that some of the students are pragmatic, and [they] don't want to waste time on your idea of intellectual stimulation. They have other particular interests. They are getting ready for a business career. And so they want to learn how to make money. At least, this happens with some students at the college level," he said.

On Political Complacency and the Middle Class

Cuomo argued that most Americans are not satisfied with their financial position nor with the country's direction. The media and both political parties claim that Americans are now enjoying an unprecedented economic prosperity. The media reports that most



Mario Cuomo, former New York governor, will deliver a lecture in Morell Gymnasium on Monday, November 10, at 8 p.m. (Courtesy of Office of Communications)

Americans support the status quo. For Mario Cuomo, two questions remain unanswered: are we really content and should we be?

Cuomo said he believes most Americans are not content with their economic situation because the statistical evidence suggests that most American have not enjoyed the benefits of the recent economic boom and live in economic uncertainty. He pointed to evi-

dence that the number of personal bankruptcies reached an all time high this year, in part because health care costs have skyrocketed.

Forty million American are poor, 16 million of whom are children. More than 50 percent of Americans have less than \$5,000 in net assets. Cuomo also claimed that the fa-

please see CUOMO, page 4

Student hit by car

KIM SCHNEIDER
NEWS EDITOR

A student was hit by a car while crossing College Street Tuesday evening, only a few hours after Security sent an e-mail warning students about dangers facing pedestrians on upper Maine Street.

The student, who was crossing in the crosswalk between Coleman Hall and Baxter House, was injured at approximately 5:25 p.m., transported to the hospital by ambulance and released later that night. The 72-year-old driver told Brunswick police that he saw the students crossing but believed they had already reached the curb when he approached the crosswalk.

The student was wearing dark clothing, and it was raining, which Acting Security Director Louann Dustin-Hunter believes contributed to the accident. The driver will receive a court summons from Brunswick police in regard to the accident.

Earlier in the afternoon, Dustin-Hunter had sent out an all-students e-mail concerning "the safety of students, faculty, and staff crossing upper Maine Street." Brunswick police are currently focusing on vehicular and pedestrian traffic on the downtown por-

tion of Maine Street. Both drivers and pedestrians are being ticketed: drivers for speeding or not stopping for pedestrians in crosswalks, and pedestrians for jaywalking. Beginning around November 15 they will be similarly monitoring upper Maine Street, including the stretch between the Psi Upsilon and Alpha Delta Phi houses.

The traffic problems of upper Maine Street are nothing new. According to the Brunswick police, there have been over 30 accidents involving pedestrians and vehicles on Maine Street since 1989. While they keep no records of the specific number of fatalities, Dustin-Hunter said, "I know of at least three" in that time span.

One fatality was a Bowdoin student killed by a car on December 3, 1995. The student was crossing in front of 238 Maine Street. He was not in a crosswalk, and the car was unable to brake in the snow.

In response, Central Maine Power added streetlights on all of the poles on upper Maine Street, and an additional crosswalk was recently painted.

Dustin-Hunter attributes part of the problem at this time of year to the fact that it gets darker earlier. "People who are driving don't think that [pedestrians] would be out there," she said.

Faculty adjusts teaching workload

JENNIE KNEEDLER
SENIOR EDITOR

Last spring the faculty voted to institute a four-year trial period during which they will teach the equivalent of five courses per year. The policy raises important questions about the faculty teaching load at Bowdoin.

Former Chair of the Faculty Affairs Committee David Vail said a survey of 58 non-visiting, full-time faculty during the 1993-94 and 1994-95 school years found the average faculty member works 57 hours per week.

The average Course Equivalents Index (which considers independent studies, writing intensive courses, high enrollment courses and other factors) for the faculty surveyed was 5.2 courses per year; 53 percent of faculty taught more than five course equivalents per year.

Based on these numbers, Vail said he feels there are not grounds for asking the

faculty to teach more.

The policy was meant, however, to reduce wide disparities in individual teaching loads. The complete course equivalent index varied between 3.5 to 8.1 courses among the faculty.

Recognizing that "teaching load assessment based on the nominal four course standard fails to capture the wide range of faculty teaching roles and therefore does not give effective guidance regarding the apportionment of faculty members' time," the policy seeks to take account of aspects of teaching activities that affect the responsibilities of faculty members, to reduce individual disparities, to compensate faculty with high teaching loads whose responsibilities cannot be reduced in the short-term, and to make disincentives and incentives built into the teaching load standard "more transparent."

Please see FACULTY, page 5

Fraternity houses move towards future

ARKADY LIBMAN
STAFF WRITER

While the future of fraternity houses remains to be determined, fraternities continue to play an important role at Bowdoin by organizing and sponsoring different events on campus.

According to Bill Torrey, Vice President for Development and College Relations, "the College has conveyed to all of the fraternity alumni corporations that the College would be interested in discussing the purchase of the houses."

As Craig Bradley, Dean of Student Affairs, said, "there are not any houses we are not interested in keeping as part of student life at Bowdoin."

Torrey also said that "Delta Sigma is the only house to have thus far sold its facilities to the College. Beta Sigma has leased their house to the College for two years, and the College is yet to decide as to how we might use the Beta Sigma property and are presently exploring several options."

Rob Brown '99, president of Beta Sigma, expressed his belief that even without a house, "we will continue to do everything that Beta is about." On Halloween, the fraternity produced a haunted house in Burnett House, and will sponsor the annual Beta 5K race in the spring. In Brown's words, Beta "will continue to be a presence around campus" by organizing such events.

As for Chi Delta Phi fraternity house, it will be occupied through the year 2000, but the distant future of the house has yet to be decided. According to Jason Cocovinis '98, president of Chi Delta, "there are no definite plans at this point, but we do have a lot of options." Nonetheless, Chi Delta has been organizing their own events, one of which was the recent Flag Football Tournament. The fraternity was able to raise between \$750

"My sincere hope is that all current fraternity houses will become part of the College House system over time and will remain important places in Bowdoin student life and as gathering places for alumni."

—Craig Bradley
Dean of Student Affairs

and \$800 for the American Heart Association and was awarded for their efforts by the association's regional director.

David DeCew '99, president of Theta Delta Chi, said that "the house itself is planning to remain a residence for TD members through next year, but that will be the last." The house does not have any clear plans for the future, but according to DeCew, it "is deciding between leasing it to the College, on the open market, or to a group of alumni." Since the house is on social probation, the earliest event that it will be able to organize will be its annual campus-wide toga party. In addition, it will try to sponsor an event that will raise money for a charity.

The Alpha Kappa Sigma house will be open until the year 2000 since the fraternity has a lot of sophomore members. According to its president, John Shukie '99, "the College is meeting with our house corporation to decide on what to do." Meanwhile, the fraternity is thinking of organizing a canned food dance late this semester. Also, a charity pancake breakfast might be organized. Kappa Sigma members are also the coordinators of the Bears and Cubs program. Shukie summarized what Kappa Sigma is about: "What we stand for is a balance of the academic,



The Chi Delta Phi fraternity intends to keep their house open through 2000, but is unsure about plans beyond that. (Molly Villamana/Bowdoin Orient)

social, and athletic realms of the College."

Kappa Delta Theta fraternity house members will be able to live in the house until the year 2000, but as Joaquin Arambula '99, its president, said, "at this point, it's a little premature to sell the house." The fraternity will, however, sell its shed to the College. Besides having recently sponsored a campus-wide Halloween party, the fraternity is thinking of hosting a band for a non-alcoholic event. Also, the house is planning to have a big dinner in order to acquaint the people, especially first-years, with the house. Arambula said that the house "has not looked at the events for next semester."

Thom Clark '99, president of Alpha Delta Phi Society, said that "it is feasible for us to finish off this year and stay here next year," but he was not sure if the house would re-

main open until the year 2000. He also believes that "there are no plans to sell the house to the school." At present, AD holds a coffeehouse every Thursday when people can come to the house and perform skits, read poetry, and watch some skits. AD also holds occasional professor nights, when professors come for dinner and then give a lecture. Clark hopes that next semester, professor nights will take place on a regular basis. In addition, AD will host a Foosball soccer tournament next week that is being organized by IFC, the Interfraternity Council.

"My sincere hope is that all current fraternity houses will become part of the College House system over time, and will remain important places in Bowdoin student life and as gathering places for alumni," said Bradley.

Delta Sigma house future debated

JEFF CLAYMAN
CONTRIBUTOR

The former Delta Sigma fraternity house has sat empty since the building was condemned the summer before the 1996-97 academic year. The usefulness of this house and property, nevertheless, have not been disregarded, especially in light of recent housing shortages.

Though there are plans for a new residence on college owned property west of Coles Tower, the utilization of the Delta Sigma house is still an issue. However, it is an issue whose specifics are not being readily divulged until the feasibility of this application is determined.

"Is it going to be cost effective?" questioned Bob Graves, director of residential life. "We don't want to put all of our money in a building that is not going to be cost effective."

To determine whether the building is a cost effective option, the architecture firm of Weinrich and Burt has been hired. In addition to this firm, Barba Architecture was hired to survey the building. "Both of the firms deal with historic preservation and will do a complete study of the building to determine the work that would be required to, first, repair it and secondly, to restore it," said Bill Gardiner, director of facilities management. "Repairing it is a new roof, and restoring it would be to put on a new cupola," explained Gardiner.

Whereas Graves seemed to suggest that if "cost effective" the conversion of the house



The Delta Sigma fraternity house was boarded up last year. It was the first fraternity house purchased by the College. (Matt Hougan/Bowdoin Orient)

into a residence is likely, Gardiner was more hesitant. "At the moment, we have asked them [the architecture firms] for the study, but at this point we have just gotten it and have not had an opportunity to review the report," said Gardiner. He did not wish to comment on the possible future of the house as a residence hall until the study had been thoroughly considered.

Bowdoin in Brief

The phonemail system will be down today from 6 to 10 p.m. Students are asked to delete all unnecessary saved phonemail messages prior to this time. Regular phone service will not be interrupted.

Wayland High School in Wayland, Massachusetts was presented with the Abraxas Award. The award is given to the secondary school sending two or more graduates to the College and whose representatives maintain the highest standing during their first year at Bowdoin. Wayland sent three members of the Class of 2000 here, and 79 percent of their grades have been A.

Joseph Litvak, professor of English, recently published a book entitled *Strange Gourmets: Sophistication, Theory, and the Novel*. The work studies, among other topics, the element of sophistication in the writings of Proust, Thackeray, Austen and Barthes.

On Wednesday, November 12, there will be a discussion entitled "Personal Stories of Depression" sponsored by the Health Center, Counseling Service, and the Office of the Dean of Student Affairs. This event will take place in Smith Union at 7:30 p.m.

Black scholars from around the country will be gathering here on Friday, November 14 for "Race for 2000: Black Intellectuals and African-American Studies," a public discussion and question-and-answer session. The forum, to be held in Smith Auditorium at 7:30 p.m., will discuss the academic and social pressures on young black scholars today.

An open house for the community will be sponsored at Druckenmiller Hall on Saturday, November 15, from 10 a.m. to 2 p.m. Tom Settemire, associate professor of biology and chemistry, will give presentations on the design and philosophy of the building at 10 a.m. and 1 p.m. Tours will also be offered.

As of November 15, the Brunswick Police Department will be enforcing an all-night parking restriction. Cars may not be parked on a public way (e.g., Park Row) for more than 2 hours between midnight and 7 a.m.

Seipals and Molly Molasses, authors of the book *Molly Molasses and Me*, will be spending two days at Bowdoin visiting classes. The two Native Americans will present a talk on their "collection of living adventures" on Monday, November 17, at 7 p.m. in Kresge Auditorium.

Compact for Forests falls, Turnpike to be widened

NASEEM KHURI
STAFF WRITER

Unbeknownst to the majority of students in the Bowdoin Bubble, a state election took place on Tuesday, which determined the fate of such locally heated topics as forest clearcutting and turnpike widening.

The most controversial issue raised in the November 4 election was Question One, which decided the outcome of the Compact for Maine's Forest. In a tight election, the public voted 53 to 47 percent to reject the proposal.

Had it passed, the compact would have enforced such provisions as a review program to assess water quality and wildlife protection and an expanded forestry education program for loggers. Most importantly, the compact would have increased forest clearcutting of trees, according to an \$870,000 advertising campaign to eliminate the compact.

Environmentalists were very pleased with the result, while Governor Angus King was not so. According to the *Sun Journal*, the governor was "disappointed," saying that "this is a loss for Maine's forests." King believed the compact would be utilized as a better way to manage forests.

Another big issue of the election was Question Six, which will widen a 30 mile section of the Maine Turnpike. As expected, the public approved the proposal, with a tally of 61 to 39 percent. When a

similar question was asked in 1991, the idea was rejected 58 to 42 percent.

Since then, motorists have noticed increased congestion, leading to wider support. Another possible reason for the change in attitude is the fact that the widening will be paid for by means of tolls as opposed to taxes, which is definitely more attractive to the voting public.

The project will be underway in one to three years, and will take another five to seven to complete.

A notation to allow the mentally ill to vote was rejected 58 to 42 percent. Question Five would have granted mentally ill patients the right to vote, so long as patients were accompanied by their guardian.

Question Three also deals with the disabled, this time proposing whether or not a \$10,000,000 bond should be issued for disabled individuals to buy adaptive equipment and to improve handicap accessibility at Maine universities, small businesses and the State House. The question was approved with a vote of 55 to 45 percent.

Question Two will implement a \$7,000,000 bond issue to match \$15,000,000 in federal funding to control water pollution, improve drinking water and clean up tire stockpiles. The question was approved with a vote of 69 to 31 percent.

Finally, Question Four, which will issue a \$56,850,000 bond issue to improve a variety of public utilities such as state and local bridges and municipal and state roads, was approved with a vote of 78 to 22 percent.

Search begins for new athletic director

MELISSA MANSIR
STAFF WRITER

The search to replace Ashmead White Athletic Director Sid Watson, who will retire effective June 1, 1998, is well underway.

Watson was the men's ice hockey coach for 24 years before becoming athletic director in 1983. He will likely remain with the college in an advisory position, possibly involved in a proposed Bowdoin Hall of Fame.

An advertisement for the position of athletic director will be published this week and next in *The NCAA News*, and applications will be reviewed starting December 1.

The committee formed to conduct the search for a new director hopes to interview semi-finalists in Boston in mid-January and interview four or five finalists on campus before Spring Break.

Qualifications for the job of athletic director include a bachelor's degree, although a master's degree is preferred, and substantial experience with the athletic system of a selective residential college or university similar to Bowdoin.

The position will be officially vacated by July 1, at which time it is essential that there be a candidate ready, willing and able to take over the reigns from Watson.

The director of athletics will be expected to assess the current athletic program and to plan for the long-term continuation and improvement of the existing program under the guidelines set forth by Bowdoin's educational mission.

This is a tremendous task, which is why the College is not entering lightly into the selection process.

The search committee consists of student, faculty, and administrative representatives working to ensure that Watson is replaced with the best candidate available and an appropriate match to Bowdoin's needs.

Members include Assistant Professor of Economics Deborah DeGraff, Dean of Student Affairs Craig Bradley, Dean of First-



Bowdoin College is looking to replace its athletic director of 14 years, Sid Watson, who is retiring at the end of this academic year. (Adam Zimman/Bowdoin Orient)

Year Students Tim Foster, Director of the Parents' Fund Pam Phillips, Assistant Director of Athletics Lynn Ruddy, Director of Admissions Richard Steele, Associate Dean for Academic Affairs Allen Wells, Timothy M. Ryan '98 and Stacey M. Jones '00.

In order to understand what qualities they should be seeking, the committee plans to meet with Watson, the athletic department staff, and team captains.

In addition, anyone who has any concerns or suggestions is encouraged to voice them, as the needs and wants of students, faculty, staff, and community have the potential to carry great weight in this decision. Today an open meeting will be held in Lancaster Lounge from 12:00 to 1:00 p.m. to discuss the search with the search committee.

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Former New York Governor to speak on politics, community

CUOMO, continued from cover

avorable inflation numbers are deceiving and that middle class wages have not increased in the past 12 years. While poverty and its effects are a national travesty, he said, "the bigger problem in numbers certainly is the middle class that is going nowhere."

Cuomo also argued that the middle class is suffering from a political complicity between the Republican and Democrat parties. He accused that "the current conditions have received the endorsements of both Democrats and Republicans ... which give hundreds of billions of dollars over the decade back to the wealthiest people in America, including the people who are going to Bowdoin and me."

The middle class may not realize this economic inequity, but Cuomo asked, "to whom would [the middle class] scream" if they were to realize the complicity of the political parties?

"The politicians are telling [the middle class], 'This is as good as it can get. And don't protest or you'll lose your job.'"

Cuomo concluded that, "the real test should be ... how can we take the current situation, which has a lot of healthy aspects to it ... and continue to encourage people to work their way to the very top? It does not matter where they started from or how they do it, as long as they do it honestly, whether it is bouncing a basketball, or developing a Yew burger or a new invention or buying Time Warner ...

"We would do this by getting under the poor people, and our shoulders under the poor people, and shoving them up, so that some of them can crawl up into the lower middle-class. Then [we] take our arms and hands and pushing up the middle class a little bit higher. So everybody moves up a bit."

To accomplish these goals, Cuomo said he believes the country need a high standard of education. "We should be the best educated in the world, and we are not even close," he said.

"The real test should be ...

how can we take the current situation, which has a lot of healthy aspects to it ...

and continue to encourage people to work their way to the very top?

—Mario Cuomo

Former Governor of New York

On the American Community

Cuomo also posed a second question: how should we make ourselves better?

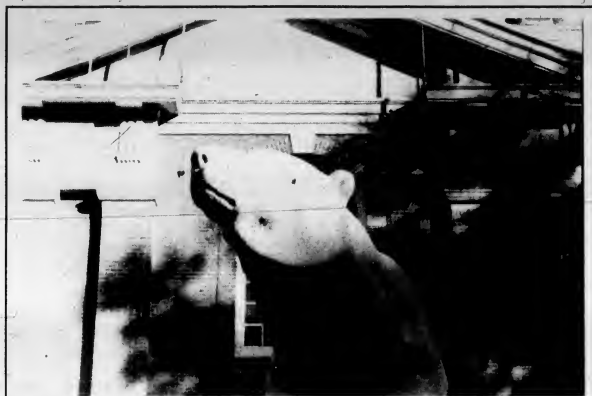
Americans, he said, operate under the supposition that the population is not a group of disassociated individuals, but rather a 270 million person community in which every person is interconnected.

He explained that, "within our political system as a country, we must understand that we have a relationship to one another and that our individual good is best served in the long run by creating a greater communal good.... That notion is the single most important political idea"

For Cuomo, the common good is much more than a political buzzword or an esoteric theory. The American community shares the common experience of government, meaning that the military, Medicaid, Medicare, social security and other social services remind Americans that they are indeed interdependent, regardless of whether that social connection is desirable.

"Government is collectivity, government is community, government is the coming together to do the things you and I have to do together, because we can not do it alone," he said.

With a reputation for soaring oratory and motivating the liberal masses, Mario Cuomo promises to be exciting and engaging lecturer. Free tickets are available at the Smith Union Information Desk.



Bates students vandalize Hyde Plaza bear statue

Last Saturday, November 1, three Bates students were caught vandalizing the polar bear statue which stands in Hyde Plaza outside the west entrance of the David Saul Smith Union.

One student was arrested at the scene by Brunswick police. Two others fled and were later picked up by Security while they were wandering through campus looking for their friend; both were summonsed.

The polar bear had to be sand blasted and painted to cover the graffiti. The students had been using black spray paint to deface the statue.

Attempting to deface the polar bear statue is evidently part of a long-standing tradition among Bates and Colby students, but one which has faded recently.

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Requirements change for faculty teaching load

FACULTY, from page 1

What do the specific provisions of the policy mean for students?

Under the policy, faculty will be expected to teach four courses per year, plus the "rough equivalent" of a fifth course.

Teaching activities that count a certain fraction towards reaching the fifth course goal include: 1/5 of a course per semester of independent study or honors tutorial; 1/2 course credit for a second section of a course the professor is already teaching; 1/6 of a course credit for each weekly one-hour discussion section outside of the normal three-hour class time; 1/4 of a credit for each repetition of an attended three-hour lab; and 1/12 of a credit for each repetition of a one-hour discussion section.

Professor of Biology Patsy Dickinson said she feels the policy will recognize things that faculty in biology, a traditionally overextended department, have already been doing.

Dickinson said most faculty in her department teach two or three labs per week, three courses per year and independent studies.

It seems that these provisions will benefit students, but some worry that the policy unnecessarily quantifies the faculty experience.

Professor of Chemistry David Page said he believes the policy will not address the problem it was set out to solve because "once you have a faculty that starts viewing their endeavor in terms of units of effort, you no longer have a faculty that freely gives that effort ... It is the academic equivalent of watching the clock."

Page said he believes the policy will lead to squabbling over how much units of effort are worth.

While Vail acknowledged that quantification may distort motivation in ways that are not educationally constructive, he said he felt some type of quantification was necessary in order to address inequity.

Associate Professor of History Randolph Stakeman said he feels the policy will have an effect on students in terms of the intensity of the teaching relationship.

"The goal is to deepen the learning experience for students within each class," he commented.

He also said that the policy will raise the bar for how much teaching students are getting out of faculty.

Dickinson added that the policy will recognize things that faculty are already doing and encourage those who aren't already leading discussion sections, splitting up courses or taking other similar measures to do so.

This, she said, will benefit students.

During the four-year trial period, each department will be evaluated every two years.

Vail believes the policy will help departments identify what their members have been doing over the previous two years.

The departments will have to meet with the Dean to discuss whether they are using their time effectively.

According to Vail, the policy will provide an opportunity to improve the quality of the education that each department offers.

The policy provides for comparison within departments but will be less effective at comparing them.

The original proposal, which would have used a quantitative course equivalency index, would have allowed comparison between all faculty members.

Acting Dean for Academic Affairs Susan Kaplan said she believes "the act of forcing departments 'to sit down and discuss this will encourage faculty to consider those methods of teaching that are most effective and relative to their disciplines.'"

She also said the policy will cause faculty to look at who is teaching at what level and how many students.

The hope is that the policy will recognize faculty members who are overwhelmed.

Stakeman believes any policy is only as good as the way it is administered, and that time will tell whether it "gives us the information and standard we need."

Vail said he thinks "nobody will do much of anything regarding the policy until their department goes under review ... There is not any reason people would change their behavior yet."

While departments reviews were supposed to begin this fall, Kaplan said they will begin this spring.

Departments will be divided alphabetically, and a coin will be flipped to see which half will be reviewed first.

Kaplan said the policy shows that faculty are very concerned, and care a great deal, about the quality of the teaching and their collective workload.

Committee Work

In light of recent discussions about class size, many students question why their faculty cannot teach five three-hour courses per year.

What would be the consequences of requiring professors to teach five classes?

Page emphasized that class size and teaching load are not distinguished in the category of the faculty resource rankings in *U.S. News and World Report*.

According to the faculty survey, faculty spent an average of 30.1 hours per week teaching, 13.7 hours per week on scholarship, 7.6 hours per week on service to their department or to the College and 5.8 hours on nonteaching student interactions.

A study done by the Faculty Affairs Committee using data collected by the Dean of Faculty at Williams College found that Bowdoin's workload is roughly on par with eight of nineteen other colleges surveyed, including: Amherst, Bryn Mawr, Colgate, Hamilton, Vassar, Wellesley, Wesleyan and Williams.

Four colleges seem to have significantly heavier workloads, including: Bates, Colby, Davidson and Grinnell.

Because of the type of information provided, Bowdoin's teaching load could not be

compared with that of seven other schools in the study.

The study did note, however, that Bowdoin has no method to reduce workload inequities by taking account of such responsibilities as serving as department chairs, members of "heavy" committees and independent studies/honors projects advisors.

Vail would like to dispel the rumor, however, that faculty would have time to teach a fifth course if they were responsible for less committee work.

Because the typical faculty member spends roughly 3-4 hours per week on committee work and 15-20 hours on each course, relieving the faculty entirely of committee work would not compensate for the amount of time required to teach a third course, he said.

Vail also said that while a study of committee work at other schools compared to Bowdoin has not been done, he suspects that faculty at other schools are involved in committees in very similar ways because small liberal arts colleges tend to be governed by committees that rely on faculty participation.

And while he said a careful analysis might make it possible to "maintain the essence of collegiate governance without having to spend so much of our time doing it," such a study, he believed, would take serious thought.

Vail added that while he does not like to do so much committee work, bureaucratic governance by administrators is a worse alternative.

Page, however, said he feels Bowdoin is "way over the top in the amount of time faculty spend doing committee work," and wondered whether committee work is the best use of faculty time.

But Kaplan said the faculty has been unable to kill existing committees or to stop creating new ones.

"It is not the administration forcing the faculty to do this. It is the failure of the College to kill committees and not create new ones," she said.

While serving on a committee or as Department chair does not count toward the five-course equivalency, the policy does suggest a review of current procedures for committee election and assignment because, as Vail noted, some faculty have consistently heavy committee responsibilities.

The policy also recommends that the Dean develop a way to compensate chairs and program directors through accelerated sabbatical leave or other options.

Should faculty teach five three-hour classes a year?

Most faculty members said they believe moving toward a five-course load will reduce the quality of teaching.

Dickinson said that if the faculty teaching load is increased to five three-hour classes per year, "some people would leave, and they would probably be some of the better teachers."

He also said he believes professors who do not leave would do fewer new things in courses, would do less revision of courses and would spend less time grading papers.

Vail agreed with Dickinson, saying that because faculty members already work at least 50 hours per week, they do not have the time to put in the extra 15 hours that an additional course would require.

Vail suspects that faculty members forced to teach five three-hour courses per year would assign fewer essay assignments, hold fewer discussion sections, put less time into preparing each lecture, and offer fewer new courses because of the time it would take to prepare them.

"I would find myself cutting corners in one or more of these ways," says Vail.

He added that teaching a fifth course would

"Once you have a faculty that starts viewing their endeavor in terms of units of effort, you no longer have a faculty that freely gives that effort ... It is the academic equivalent of watching the clock."

-David Page
Professor of Chemistry

reduce the quality of his other courses and limit the number of office hours for each course.

"Every way of dealing with the time constraint would have an adverse effect on the quality," he said.

Page believes that "increasing formal course loads could make our jobs easier because the non-formal elements like independent study—a labor-intensive part of our duties—would be sacrificed to make time for additional courses."

Does time spent on research take away from teaching?

Many students said they believe faculty would have more time to teach if they spent less doing research.

But Page emphasized the importance of research, saying that being a professor involves teaching as well as stretching one's mind doing research.

Stakeman agreed and added that professors who do not conduct research are not growing and keeping up with the changes in their profession, nor are they challenging their own ways of thinking about what they do.

"If somebody is an active researcher in their profession ... they are finding new ideas ... and that can be brought back into the classroom," he said.

According to Kaplan, it is rare that a splendid teacher will not be involved in professional activities.

She said one of the hardest things for students to understand is that research is not irrelevant to teaching.

Page added that most of the research done by Bowdoin faculty involves students, particularly in the sciences.

"At any time of the day you will find faculty engaged in teaching and research ... In the sciences, engaging with students is a 10-12 hour a day process," he said.

Dickinson said almost all the research she does during the academic year involves students.

According to Vail, there may be less correlation between student and faculty research interests in the social sciences.

He added that the Committee reached no conclusion about the trade-off between spending time on independent studies versus spending more time on course work.

Page said he believes one of Bowdoin's greatest strengths is its independent study program and that Bowdoin's program distinguishes it from other colleges.

He said a good independent study project "helps a student to understand how to treat that subject in a way you can't learn in class."

Many questions still loom about the issues surrounding faculty resources, but both Vail and Page said they believe many of the problems here are symptomatic of the student-faculty ratio.

According to Page, "If Bowdoin had the same student to faculty ratio as the average top ten colleges, class size would be taken care of by 15+ additional faculty."

Campus Lighting Walk Starts at Main Lounge Tuesday at 7:30 p.m.

Campus Security sponsors the annual Lighting Walk to help identify areas of campus that may be unsafe because they are poorly lit. Students, Faculty and Staff are asked to attend to help make the campus a safer place.

Editorial

Speak up, speak out

The issue of student apathy is an often-voiced concern on our campus, but ironically, so is the complaint that students are not given adequate avenues to get involved in the decision-making processes of the College. There is a distinct tendency for students to ignore available opportunities for interaction and to restrict their interests only to those issues which directly affect their lives at Bowdoin.

One of the most frequently-voiced complaints regarding recent changes in the Latin Honors policy surrounds the fact that students feel they were not given a voice in the proceedings and discussion which led to the change in academic policy. Earlier this fall, however, when Professor Burroughs held open meetings to provide further clarification regarding the decision, attendance was very poor because students didn't take advantage of this opportunity to actively engage themselves in discussion.

Only one example of student reluctance to take advantage of open forums or other opportunities to influence administrative issues, this lack of participation highlights the common tendency to react only to those situations which affect us directly. Instead of taking a proactive interest in the life of the College, many students only become interested in situations with immediate effects, and often only after a decision has already been made.

Last week, the student representatives to the Recording Committee ran a letter in the Opinion section of *The Orient* in which they encouraged students to respond to and to give feedback regarding different issues which the Committee is currently discussing. They received only one

response. It seems likely that the amount of student interest would have been decidedly greater had the changes already been implemented and, therefore, in the position to affect students' daily lives.

Although it is unrealistic to expect students to become engaged in all facets of campus life, it seems entirely plausible to expect a contribution of voices and time to issues which they consider important to the life of the College. If students want to have a more pronounced voice in determining the ways in which our school operates, they should be more brazen in taking the initiative to apply for positions on faculty committees, run for positions on student government and attend meetings in which these issues are discussed.

A current controversial campus issue involves the decision of whether to continue team competition in post-season NCAA tournament play. Strong feelings have sparked intense debate within the student body and, fortunately, students have been taking a proactive role in attempting to communicate their views and perspectives regarding this issue. Students have been making use of available avenues for communicating their sentiments on the issue, including an open forum with Dean of Students Craig Bradley and Athletic Director Sid Watson, weekly office hours with President Edwards, and this week's Opinion forum in *The Orient*. We are encouraged by the number of people who wrote in with responses to this week's question, as it shows students are finally taking the incentive and are taking an active role in the policy making which affects their lives.

Too many absentees

Although posters proclaiming the arrival of former New York Governor Mario Cuomo are everywhere on campus, student response so far has been disappointingly low. Tickets to Monday evening's speech are free, but this doesn't seem to matter; many still remain. It may be that Cuomo's stint as governor and his rumored candidacy for president in 1988 are a few years too far removed for some students to remember. Unfortunately, however, it seems just as likely that this is one more instance of low attendance at a campus-sponsored event.

This is not to condemn the event before it has a chance to get off the ground, but only to note that the record thus far is not a terribly good one. Patty Larkin's stellar concert in Pickard Theater during Homecoming Weekend was poorly attended at best and attendance at other lectures this year has been sporadic.

There is an old New England saying that everybody talks about the weather but nobody does anything about it, and there seems to be a corollary at Bowdoin: students complain about the lack of events and then don't attend those which are offered. Attendance at endowed lectures, like the fund which is bringing Cuomo, is traditionally low too; many students make appearances only to satisfy professors who have made it a requirement.

But perennial complaints about the Student Union Committee simply don't hold water this year. Diligent work by Shannon Nantais '98 during the summer and by Burgie Howard and Susan Moore this fall has changed the scope and scale of the programming here. While this new leadership has provided some much needed direction, however, students have not been holding their end of the bargain.

Part of what goes into bringing big-name speakers like Cuomo to campus is what students themselves put into the events.

If SUC is to take students' complaints seriously, students need to start attending the events which are being offered. As long as attendance remains low, there is no incentive for those in charge to put in the extra effort it takes to bring bigger acts to campus.

Additionally, the fact that so many speakers and bands and performers come to campus and charge little or nothing should be reason enough for many students to attend. Although the reasoning sounds simplistic, the plain truth is that there will never again be a time in our lives when we have access to such a diversity of options at so little cost. Though we typically complain about the confines of this campus, this is one instance of the myriad opportunities which can nonetheless be found here. We ought to take advantage of it.

The Bowdoin Orient

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Letters to the Editor

Looking for myself

Based on a speech to the Bowdoin International, October, 1997

In the final computation of my life, I have spent only three of my now twenty one years in the so called Western world — two years at our very own Bowdoin and a year at the London School of Economics. But the United States and all things American have been inescapable components of my life. I went to a Boarding School in India. The Indians across their regional ethnicities and class structure suffer from a stunningly flirtatious Western syndrome. By corollary we never did anything 'Indian' simply because it was uncool, unclassy... eggheaded! Even the girls fancied steel contoured Prada belts, Givenchy accessories and Baume & Mercier watches leaving us with little conscious choice. In a country where materialism means two square meals and a radio transistor, this was by all accounts an emerging post-materialism (if Professor Weigle would excuse the slack use of the term). The fact that it was visible in twelve year-old boarding school kids was striking.

I remember in school to do well i.e. score high grades in Hindi — our national language was almost taboo with my peers. It became scrupulously fashionable in fact to fail exams in Hindi just as it became fashionable to not listen to Hindi music and not watch Hindi movies. It was cooler to know about Gerald Ford, Henry Kissinger and Dean Acheson than it was to know about Nehru, Subash Chandra Bose and Bhagat Singh — prominent Indian political leaders and architect of India's freedom and democracy. Shelley, Chaucer and Wordsworth were in — our own Hindi writers including Tagore and Nirala were hopelessly out. Vanilla Ice, Frankie Goes to Hollywood and Scorpions were huge. Only senile and weird people listened to Hindi music. When the Americans wore baggy pants, we wore baggy pants; when the Americans watched *Back to the Future*, we watched *Back to the Future*; when the Americans shouted "Good God — that sucks", we shouted back "Good God — that sucks indeed"; when the Americans said "Hallelujah", we said "Hallelujah"; and when the Americans said "Amen", of course we said "Amen."

It was a shabby kind of Indianness we were creating. As supposedly bright and enterprising youth, and as (in the words of our pedagogues) — "the future light of our country," I guess we were redefining what it meant to be Indian. We were clinging on to something that did not belong to us — that was simply not us. We were miserably superficial in our attempts to replicate the Americans and their goodies. We were losing our identity — we had lost our identity.

I came to this country not long ago, and, funnily enough, started appreciating my country and my culture in a way that seemed only fanciful in the past. I didn't have to sit under a tree and do some soul searching. Instead, in the harsh and day to day practicalities, a series of harmless events, interactions and through the process of assimilation, I knew that America was not me. What started mattering to me and what matters to me now is my identity — the expression of that identity, the preservation of that identity, the glorification of that identity — the respect that is due to my own identity. I could not adopt another culture when I had a claim to my own beautiful culture which most of all was mine.

Who am I and who are you? What is my personal identity, my social identity, my national identity, my ethnic identity, and what is yours? What am I a representation of and what are you a representation of? These are the questions that are important to me. They matter to me because unless I know

myself and unless you know yourself we can't go very far — at least not in a fulfilling way. At Bowdoin, the task of creating our own identity is inevitably and dauntingly uphill, because everything is so white — even the goddamn snow. The colossal uniformity of this place loses a perspective for nuance and shades and variations. It gets hidden behind L.L. Bean Hats and marshmallows and J. Crew sweatshirts and beer bottles.

I am by no means suggesting that we should consciously make an explicit decision not to integrate with the dominant group vis a vis the Americans. If anything, it is not that. But what I am saying is we must try to validate our own culture, our own religion, language, values and way of life. We must assimilate into the American culture, but we must not become converts. We enrich the Bowdoin campus not by becoming like all but maintaining our singularity.

Are we only going to be aliens in this country or at most honorary white members? The idea of coming to terms with our own identities can be a harsh reality — to not be American in America can be challenging — to not be from Philips Andover with L.L. Bean backpacks and a cute Macintosh computer and a four wheeled Saab can be challenging, to not be from Connecticut is going to be challenging, to speak in our particular accents can be challenging, the color of our skin can be challenging, our political incorrectness can be challenging, our nonsuperficiality can be challenging, to hear our names pronounced in the most freaked out ways can be challenging, to have people unable to relate to us or what we are saying can be challenging and we may very well be induced to forget this whole identity bullshit — and maybe go far away and paint some pictures, sip some milk shake in the quad, write a poem, sing a song or hold a girl's hand and play the flute.

But that would be an illusionary reclusé — a fanciful escape. The question of living in dignity is as vital as it is formidable. I need to be able to tell other people in the world proudly and confidently that I am Indian or German or Hispanic. I need to be able to tell people that I like Indian music and I speak in Hindi. I need to be able to tell them that just because I eat with forks and spoons, that does not mean I think there is anything barbaric or indecent in eating with your hands. I want to be able to tell them that we worship trees and a cow and even a monkey, that we are told quite ceremoniously by our parents to respect our elders, and that holy men walk around naked smoking hash, and that my culture is nonetheless extraordinary because it is not only that — it is more than what the Americans want to see or it is more than the filth, poverty, elephants, snakes, sewers, grime and all the primitive paraphernalia that the media likes to sketch. My culture in whatever form is an expression of me, my roots, my traditions in all its colors, in all its entirety, in all its celebration.

This opportunity we have got to study in the United States and at Bowdoin must be cherished. It can be deadening, but it can also be creative. It can be an affliction but it can also be a transfiguration — it can be a resource; it can be a means to stretch our imagination, a unique opportunity to see another perspective. We must respect all perspectives — American, African, Asian, or whatever, but not at the cost of subjugating our perspectives because it is not the norm here on campus or in this country. This can be our only chance not to be what we are not but to become the conscious idea of oneself — to find our identities and express them loudly and elegantly.

Ranjit Rauniyar '98



Boody residents proudly displays their handiwork (Adam Zimman/Bowdoin Orient)

Theater needs priority

To the Editor,

I am writing with concern as to the future of the theater groups at Bowdoin College. I read the articles in last week's *Orient* and I don't think they are being treated fairly. Memorial Hall is the only building on campus where theater productions can be performed, and where they will perform for three whole semesters while the building is being renovated? Obviously, no one has thought this through, or even gotten the opinions of the students and faculty directly involved. I think the President's comment that he believes that students who wish to put on plays during these three semesters should be "creative" and find substitute performance space is absolutely ridiculous. The atrium of the Science building, or even the chapel, are not suitable spaces for the plays and musicals that once played on Broadway to be performed. I also question the length of time that the renovation will last. According to one of last week's articles, Memorial Hall needs to be renovated desperately, and I don't disagree. It wasn't even originally built to be a theater. But does a grand renovation project need to stretch over 15 months? Can't it be done in stages, so at least for some of time during the project, one of the stages can be available for use? And why does the Maine State Music Theater get priority by being

permitted to perform for an extra summer, which pushes the renovation time back so even more building will be done during the school year, thus affecting Bowdoin productions? Does the College care more about money than its own students? I would rather see the College wait to start a project after it comes up with sufficient funds, no matter how much the project will improve the school.

I question the design of the inside of the renovated Memorial Hall and the new building to be built between there and Searles. How well do you think it would blend in with the older buildings on the quad and right next to the oldest building on campus? Almost 30 years later, what do you think of the appearance of Coles Tower? And while highly equipped and state-of-the-art, Druckenmiller Hall is as sterile as a hospital. This is not what I want our new theater to look like.

Before I go, I'd like to give the members of the Bowdoin community something to think about. What do you think the reaction would be around here if it were announced that the hockey team would have to cancel three seasons because the school wanted to renovate the arena and offered no alternative space?

Kirsten Parenheimer '01

Reconsider Pickard plans

To the Editor,

I read the letter in this week's *Orient*, and I am concerned with the theater renovations. It becomes clear to me that a suitable space with which to hold plays and dances would not be available for the next three semesters. Although I have adequate time to wait, I don't think it is fair to expect next year's seniors to make a "noble sacrifice on behalf of the future." They have waited long enough, and they should be allowed to have a space to have their own performances. Although I think the present facility needs to be renovated, I think it can wait until there is adequate money to finance the project

quickly. I would also recommend the project be done in a series of steps, so that some facility will be ready shortly. I question the motives of the Maine State Music Theater, and I think it would be very inappropriate for students of Bowdoin College to have to yield concern to them at any time in our own theater. To conclude, if nothing else can be done, it is of the utmost importance that an acceptable substitute is found, and the gym is not one of them.

Tug Buse '01
Kate Aldrich '01
Sara Willott '01
Ainsley Newman '01

Nothing that has ever happened has mattered until now. Bowdoin v Colby.
Saturday, 12:30 at Whittier Field

Letter

Memorial Hall renovations delayed due to funding

To the Editor,

Last week's *Orient* contained an editorial and a letter to the editor, both expressing concern at the delay in proceeding with the renovation of Memorial Hall. Both pieces pinned a good deal of blame for not proceeding with the Memorial Hall renovation this spring on the Maine State Music Theater (which uses Pickard Theater during the summer). There is confusion concerning this renovation project, which we hope this letter clarifies.

The College spent nearly two years determining the objectives for the New Century Campaign during 1992-94. The Strategic Planning Task Force (faculty, students, administrators) and the Campaign Planning Committee (trustees) determined that the principle objectives of the campaign needed to be construction of new science facilities, increased financial aid endowment, and increased endowment for the academic program. The campaign goals for the arts were set at \$3 million for the renovation of Memorial Hall, \$500,000 for interior renovations to the Chapel, and \$1.14 million to install a climate control system in the Museum of Art.

After careful examination of Memorial Hall, the College determined that the building could simply not be renovated well for \$3 million. Since the New Century Campaign has been successful, the campaign goal for the Memorial Hall project has been increased to at least \$7.5 million and the scope of the project has been expanded. This will result in a complete renovation of Memorial Hall and construction of an experimental theater in adjoining new space.

The project has been in the design stage for the past eight months and the process is not yet complete. The fundraising for the project has not reached the point where it is possible to proceed with construction. The reason the Memorial Hall renovation will not begin in May is because the College does not yet have the money to proceed. We hope that by summer's end the design process will be complete and the necessary funds procured to allow the College to move ahead.

The Maine State Music Theater (MSMT) will not have "custom designed" or year-round offices in the theater, nor will faculty be dislodged from their offices. The MSMT has been consulted in the late stages of the design process and will be asked to contribute financially towards any building features incorporated into the design to meet their needs. The MSMT is not driving the design process or the schedule for this project.

The building planning committee, which includes Theater and Dance faculty and staff, students, and administrators is actively investigating options of where to house the program while renovations are underway. We understand the sense of frustration at not having improved arts facilities now, and anxiety about the status of the program when renovations are underway. We ask for patience on the part of everyone as we complete the planning process and the fundraising.

Susan A. Kaplan
Acting Dean for Academic Affairs

William A. Torrey
V.P. For Development & College Relations

Student Opinion

Purposefully and totally aimless

By Melyssa Braveman

This week's column is being written against my own better judgment (as though I had any, and as though I could possibly behave against it). Please allow me to explain (yes, by this I implore you to continue to read, since I've already written the explanation—can't put one over on you, now can I?).

When I ran the idea by a friend (okay, fine, a roommate) that I was planning to write about the meaning of life this week, his response was something like, "Again? You write about that every week." To this I intelligently countered, or at the very least it occurred to me that I might counter, "Yeah, well, it's easier than thinking about my next haircut, okay?" (I'm pondering, having it thinned—the hair, that is; I wouldn't mess with the meaning of life.)

So why the sudden, completely unoriginal and redundant, yet blatantly so, desire to think? Let me think about that. In the meantime, there is actually an ostensible explanation.

At the beginning of the week, I was not only a witness to, but the subject of a miracle. I received a letter. This event was miraculous for at least three reasons. Firstly, I reiterate, I received a letter. Second, this letter was from a male friend. Third, he'd never written before (though, as the story goes, not for lack of trying... must be one of those freak boy-writes-letter-which-is-eaten-by-dog-because-dog-mistook-letter-for-homework-incidents which incidentally are afflicting more and more would-be correspondents these days). Okay, fine; I will concede that given my description of my mail as a "miracle," one would almost have suspected I had given birth to a baby. But in defense of my melodramaticism, it did take nearly so long as a pregnancy to get this letter.

Nonetheless, like a baby, it was worth the wait. Enclosed was an article which, besides being interesting, salvaged me from the despair of another column about nothing. (Though some might disagree.)

I'm not sure whether or not any of you have heard of Esther Dyson. Admittedly, I say this naively, since I hadn't heard of her before reading this article about her. I could throw the magazine name, date, and page numbers at those of you who haven't. However, I'm thankful enough that you read my column that I won't require additional reading from you. (Just ask me my opinion on Bowdoin first-year summer reading.) Instead, I would like first to describe the article, and then the questions it precipitated.

Esther Dyson is an author, and the hugely acclaimed coordinator of a conference which

the most prominent figures in the world of high-technology attend. She is acclaimed by every other source in the article as the epitome of vision in the computer world. In fact, the bottom line of the article is that this woman is nearly a machine.

Of minimal consequence, I suppose, is that she has difficulty, or an aversion to, finding time for her family... or anyone else, for that matter. Of course, normal English formulation requires that I say "anyone else," since I am speaking of a relationship which this woman bears to everyone besides herself. However, in this case, I might actually have meant to say, "anyone." And this is the root of the confusion which this article spawned in me.

See, this woman is the picture of a productivity level which I could never occupy. And so I am jealous. I can't even get my column produced in such a way as not to interfere with my other Tuesday night work. I can't fathom functioning at peak productivity—this other person's phenomenal peak productivity—for 46 years.

But her mother meets her in airport lounges for 15 minutes at a time, if she's lucky. Her brother confesses to talking to her for only five minutes a year (although they're quite "close"). Her father inquires her identity of other people—her business associates, no less. And her father, Freeman Dyson, a physicist who, incidentally, is featured by a science project in Searles, is no dim-witted man.

So I've sat with this article for a week. It has made me wonder whether I am jealous of, or sorry for, the life she is leading. I wonder if it is a life I wish I had the ability to lead, and wish I would be happy leading it. But knowing that this is not the case, I wonder more universally: is this the kind of life anyone should live? Deeper than these questions is the final inquiry: Is the path of one's life considered worthy, or good, or awe-inspiring, because it is a certain way, or because that certain way is precisely in accord with that which makes the person living it happy?

These confusions seem especially appropriate to the kind of student that Bowdoin boasts. Mediocrity is not the goal here, as far as I can gather from the things that professors, deans, and guest speakers say. Nobody has ever told me to try really hard to get a "C", and exactly a "C". No one ever told me to come to Bowdoin so that I could be somewhat involved, minimally motivated, and above all else, a mediocre student. At least in theory, it seems that we are striving to do the most activities we can, get the most publicity for ourselves that we can (I recommend writing for the *Orient*), and try to maintain the highest level of schoolwork that we possibly can, all at the

same time. It's all about balance, but the goal is always the same: do as much as you possibly can, as well as you possibly can. As a novice at this, I still have a hard time deciding whether to sacrifice the former or the latter. But overall, the two are supposed to work together to help you be, and almost more importantly, *appear* superhuman.

So I think back to the article. This is precisely what this woman has done for herself.

It occurs to me, as an insignificant interlude, ("out, out, damned thought") that I have only one life to live. And I don't know why I would choose to live it alone. Further, I wonder what the real purpose of being superhuman is at all. If I could find a way to live comfortably and have time for anything besides super-humanity, in other words, to get the "C", wouldn't my life, independent of my activities, be just a little better in some ways? I'm really not sure.

Is it wrong that to some degree, I want to busy myself only so that I may forget that the things which really seem to matter to me can't be so easily attained? Is it so bad that my thoughts sometimes run in the following way:

1. I am lonely.
2. I have the potential to do a bunch of things.

3. The more time I spend doing these things, the less time I will think about loneliness, or anything else which is not remedied by the mere desire to remedy it.

4. Okay, what the hell, I'll work hard. I'll probably do pretty well if I will. Nice side effect?

I ask these questions sincerely. I wouldn't spend nearly so much time talking about something whose answer I already knew. I'm just arrogant enough to think I would spend the time more selfishly.

On a somber note, I'll end this week by asking you to refer to last week's column. If you have answers to these questions, please include them with your column suggestions. Yeah, that's a great idea. In fact, if I allege that fifty people have already crowded my e-mail box with suggestions, maybe you'll be motivated to be one of a meaningless crowd. No, no, maybe I should encourage you to be the first to e-mail me, and in so doing, divulge the sad truth: nobody loves me and nobody e-mailed me (totally unrelated, but I can bear it; I did get that letter in the mail, after all). After all, the desire to stand out and be an independent-thinking individual is a strong campus motivation. (My J. Crew sweater is a different life than yours.)

Melyssa Braveman thinks mockery should be an Olympic event.

Bowdoin through the ages This week in...

1957—President Coles speaks to the undergraduates about materialism and America's early failures in launching satellites. The Student Council decrees that females are not allowed in the upstairs of fraternity houses during parties, unless accompanied by their parents. Masque and Gown put on "Tea and Sympathy."

1967—Twenty students travel to Washington to represent Bowdoin in anti-Vietnam War demonstrations. Teddy and the Pandas perform in Sargent Gymnasium. Zeta Psi celebrates a century of history at Bowdoin. The Polar Bears prepare to

take on Colby in the Annual Alukmni game at Whittier Field.

1977—Maine's new liquor laws prohibit sale of alcohol to anyone under the age of twenty. SAFC celebrates collection of \$1400 in parking fines. Field Hockey goes 4-0 over the weekend to clinch Maine State Tournament.

1987—Women's Soccer defeats Williams to capture the NIAC Championship for the fifth time in seven years. Polar Bear Football crushes Bates. Irish poet Eavan Boland visits campus.

The future's not set. There's no fate but what we make for ourselves. Write for opinion. Call x3300 or e-mail orient@polar.

The Orient Forum

The future of NESCAC in the NCAA post season

I strongly believe that NESCAC schools should be allowed to continue to compete in NCAA tournaments. The positives are immeasurable. The negatives seem to lie with Williams, and the pressure to compromise admissions standards. If Williams has compromised so much, how is it that they are continually ranked as one of the top two small schools in the country? (Far above Bowdoin, I might add.) The athletic success that Williams has enjoyed has not proven detrimental to its academic standards, rather, it has augmented the reputation of an already prestigious and respected institution.

Kevin Meier '00

I believe that NESCAC teams should continue to be allowed to participate in post-season NCAA competition. I was a member of the 1994 cross country team that qualified for NCAA's and placed 7th in the country. It was the single most rewarding experience I've had in the many years I've been at Bowdoin. Though I am graduating this year and the decision will not effect me directly, I feel that other student-athletes at NESCAC schools should be allowed the opportunity to test themselves against the best teams in the country.

The argument against NESCAC schools participation in post season NCAA competition seems to be based on the assumption that NESCAC schools will have even more desire to win and continue to compromise their admission standards if they have the opportunity to compete nationally. I would argue that this is false, that NESCAC schools, particularly rival ones, are going to want to win, regardless of whether or not they can compete at NCAA's. There is no evidence that since NESCAC schools began their trial post season NCAA participation in 1993 that the desire to win or corruption has increased among NESCAC schools.

We should deal with the problems where they originate, not by punishing hard working athletes. We can become more strict in our rules and stop allowing coaches to have any influence in admissions, keep track of admissions data on athletes and non-athletes at NESCAC schools, etc. If a school is found guilty of compromising its standards, it can be suspended, if nothing changes, it can be expelled from the conference. The Ivy League uses an "academic index" to ensure that incoming freshmen are not being favored for their athletic ability. The index uses SAT scores, class ranks, and achievement test scores and allows schools to compare the academic quality of athletes and non-athletes, to make sure that there is no favoritism involved. This is just one model that NESCAC schools could copy or modify for their use. It is entirely possible to keep the appropriate focus on academics and still have successful teams that qualify for and participate in post season NCAA competition. The women's cross country team has proven this for the past three years.

There are other issues involved in this debate, such as the lengthening of the season, missed classes, and special elite treatment of national qualifiers. Season length and overlap of seasons can be dealt with by requiring student-athletes to take a certain number of days or weeks off between seasons. In terms of missing classes, all students who miss class for national competition should be made aware that it is their duty to make up everything they miss and that they will not be given special treatment—they are just like everyone else who has unexcused absences.

I agree with the concerned NESCAC presidents that something needs to change. However, I believe that they are attacking the problem from the wrong direction and the wrong people will therefore be punished.

Alison Wade '97

Cutting short an athlete's potential is

certainly a travesty. It is a travesty because athletic and academic potential and achievement are one and the same. Both, through hourless nights of studying or hourless days on the field, teach invaluable lessons, which persons of our age, find hard to come by. These lessons, which vary according to each individual, surely will play a part in our lives to come. By cutting short bids for NCAA play, we are also cutting short certain invaluable lessons that can be taught nowhere else. After all, do we cut short a students potential for cum laude? Certainly not. If Bowdoin claims to foster a student-athlete rich environment, then we must uphold both ends of the bargain—which I remind you are one and the same.

Ryan Buckley '00

With regard to the move to disallow participation in NCAA's, I am dismayed at the false assumptions and, quite frankly, lack of intelligence on the part of those supporting it. Participation in college athletics does not have a negative effect on academic performance. In my experience it has helped immensely. However, the issue at hand seems to center around one meet and not the whole idea of college athletics and so, if their concern is academic performance, it seems even more obvious that competing in one more meet will not damage one's academic career.

Another concern of theirs is that of illegal recruitment to let in underqualified students. Once again, their reasoning is not logical or valid. If a college recruits illegally there are better ways to stop such action than to shatter the hopes and dreams of hard working athletes who have nothing to do with the problem. It makes no sense to deny us our right as athletes to compete against the best in the country. Why not have a student forum to discuss the reasoning behind this move and to elicit responses from athletes? Dialogue and sound reasoning can address their concerns, but senseless action cannot.

Timothy Kuhner '98

I think it would be absolutely terrible for the presidents to not allow teams to perform in the NCAA's. This is what most athletes look forward to. I am a freshmen basketball player and everyone on the team talks about going to the NCAA tournament. If a team is good enough and capable of performing at the next level, why shouldn't they be given the opportunity to test themselves and compete against other schools they have not played before? If this was to take place, it would hurt many people. The athletes would not be given a chance to face another challenge, meet new people, and expand their horizons. It would be a shame for this opportunity on all levels to be lost.

Erich Buschmann '01

I don't think that our teams should advance to nationals or further tournaments. Honestly, it is a huge disruption of our school work, which is the most important thing at the end of the year.

Sally Polkinghorne '00

Eleven men will be voting this year on whether or not NESCAC athletes will be able to continue competing at the national level in the post season. When they voted, it was 6-5 against competing on the national level. The three Maine presidents voted against it. If they follow through, Middlebury and Williams will probably drop out of NESCAC, destroying the league. How can six men bring an end to such a historical and competitive league and prevent student athletes from gaining national recognition for their hard work and excellence? There are problems at some schools with preferential admissions. Maybe there need to be stronger rules within the league to maintain academic standards. Wouldn't that make a lot more sense?



This year Field Hockey earned a spot in NCAA post season play for the first time ever. (Adam Zimman/Bowdoin Orient)

Students need to get involved and voice their opinions. Six presidents should not make a decision with strong student disapproval.

Michael Johnson '00

To deny students the opportunity to compete, either individually or collectively, in NCAA post-season competition is unfortunate. Last fall, I had the honor of being a member of the Bowdoin women's cross country team which traveled to Illinois to compete in the National Cross Country championships, where we placed tenth. That experience will forever remain one of the highlights of my Bowdoin and running careers. Our team was focused throughout the season on the goal of competing in Illinois in November. We worked hard and were ecstatic when our efforts paid off and we were sent to compete with college students from all over the country, who shared with us the joy of running and the thrill of competing. My hope is that the administrations will recognize the important role that post-season NCAA competition plays in an athlete's life and that they will not prevent students from participating in such a meaningful experience.

Kerry McDonald '99

If a Bowdoin athletic team is good enough to be selected for an NCAA tournament, they should have every right to compete. I am a member of the varsity field hockey team and, for the first time ever, we have made it to the NCAA tournament. It is such an amazing opportunity for us to compete against the best D III teams in the country. I can't even express how excited we are to play this weekend. It doesn't seem to make sense to take that opportunity away from such outstanding athletes, all of whom are outstanding students as well. I can't imagine finishing off an amazing season and not having a chance to prove what we can do, what BOWDOIN can do, in a post-season tournament. There are incredible athletes at Bowdoin, and they deserve to be recognized by the NCAA.

Kyle Durrie, '01

I am a senior and captain on two sports team here at Bowdoin, women's tennis and swimming. I was unaware that Bowdoin was only involved in a test of allowing people to attend nationals. When I was a senior in high school I was a serious swimmer. When it came time to look at colleges it was very important that the chance to go to nationals was there. Since being at Bowdoin I have yet to attend NCAA's in either of the two sports. I feel it is extremely important that Bowdoin does not eliminate this opportunity. The fact that many students at Bowdoin have been to

nationals is a great achievement. With the two hours of practice doing the season each day, and still making nationals is a sign of talent and hard work. Bowdoin is not admitting based on athletic talent which is happening in many of the NESCAC schools. Therefore as long as Bowdoin continues their rigid level of academic achievement in the admissions process, I don't feel that the students who choose Bowdoin on academics and perform well also on the field should be restricted to play only within NESCAC. This year in tennis we finished the season ranked second. We have a great chance of attending nationals in the spring and should have the opportunity. Our team is not a bunch of dumb jocks and we have earned the right to play at the next level. If Bowdoin can maintain their level of academic standards and the usual amount of practice for the sport and yet still excel, why should they be limited to play within NESCAC? Limiting the competitive play to NESCAC teams means that you know the good team and it will become routine. You only get better by playing other teams which are better and when you are already at the top in many of the sports such as tennis, soccer, field hockey, and track in the conference you need to go beyond the conference to improve. I am strongly against restricting Bowdoin athletics to strictly the NESCAC teams. We are proving that we have the academic focus as the first priority and second comes sports. Why limit the level of play when we are already there without shorter seasons and more restrictions on practice than other Division III schools.

Sarah Folkemer '98

As an athlete in an individual sport, I would like to continue to have the opportunity to go to NCAA's if I qualify. All athletes at Bowdoin train very hard and it is an honor to go to Nationals, an honor we are all worthy of should we qualify. I hope that Bowdoin continues to send individuals and teams to NCAA's.

Maureen Singer '01

In response to the current issue being raised about sports conflicting with classes, I personally believe that it is not fair for the student to be placed in the situation of choosing between a game or a class. I would like to think that I am a devoted player on my team, yet at the same time I do not want to miss any more classes for games. My grade is suffering as a result of three absences. The NCAA should make an effort to schedule games only on weekends to avoid students missing Wednesday and Friday classes.

Anonymously submitted.

POLAZZO SPEAK

If you gave the College \$30 million, what would you want it to do?

Matt's Note: Many of you have seen me around campus and said, "There goes that guy who looks like a terrorist." But there is so much more to me than that...



MATT POLAZZO '98
Brooklyn, NY

"I would buy two massive condoms for the columns outside the VAC."



MATT POLAZZO '98
Brooklyn, NY

"Free nose plugs for all!"



MATT POLAZZO '98
Brooklyn, NY

"I would build a 50 foot statue of Bill Fruth in the middle of the Union, composed entirely of Cheetos."



MATT POLAZZO '98
Brooklyn, NY

"Two words: free tuition for all—no, that's four words."



MATT POLAZZO '98
Brooklyn, NY

"I would buy a giant rubbery Japanese movie monster and set it loose on campus."



MATT POLAZZO '98
Brooklyn, NY

"Before I gave the money, I would require that all administrators of the College wear their underwear on the outside. Also, John Bisbee must get tenure!"



MATT POLAZZO '98
Brooklyn, NY

"How can you talk about money when there are weasels coming out of your nose?!"



MATT POLAZZO '98
Brooklyn, NY

"Uh...A Jeep Grand Cherokee for every student!"

Compiled by Kent & Trent

Student Opinion The readers write back

By Scott Hickey

I have been perusing the Orient recently as an adequate substitute to wean me off of my kiddie porn collection. As I read more and more, I came to one inexorable conclusion, right after I looked up "inexorable" in the dictionary. The writing is like a blind person with a high-powered assault rifle, of fairly high caliber but with no idea where to aim it. My column today has only one simple, humble goal—to cause half of the Bowdoin female population to fall hopelessly in love with me. EDITOR'S NOTE: Sorry, that comment was not supposed to be printed. Actually, the goal of this column is to reiterate the tail end of Melyssa Braveman's column from last week and try to get a response from students (or faculty, or staff, or unusually intelligent campus wildlife) informing Orient writers what the community wants to read about.

Now, I know what you are thinking, because I was once in your shoes, even though your feet are several sizes too small: And I quote: "But I hate all these obnoxious campus surveys where the dining service wants to know if the cafe's hours on Sunday are convenient for me, or the athletic department wants to know if I'm satisfied with the quality of my jockstrap cleaning." You have a warped mind; I am never quoting you again.

The beauty of this call out to all Bowdoin community members is that responding is very easy and low-key. You don't need to return a formal survey to the Office of Neurotic, Left-Handed Orient Opinion Columnists, located conveniently near campus on a coastal Maine island which can only be accessed by private jet. Your answer does not even need to be serious. A request for a column giving detailed instructions on how to make cheese using chocolate milk would receive just as much attention as a request for an editorial on President Clinton's meetings with Chinese premier Jiang Zemin. More attention, probably. Although it would not receive as much consideration as a demand for a column about Clinton and Jiang making cheese together using chocolate milk.

All I am asking you to do is send me an e-mail (shickey@arctos) saying something like: "Scott, my name is Leon Leonwood, and I feel that there aren't quite enough students on campus wearing winter garments purchased at trendy outlet stores. Would you please get the word out, A.S.P.C.A.?" I would be so thankful for such an honest, self-sacrificing demonstration of concern for the

community's well-being that you can be sure in my next column, I would give this problem the central focus: "This past week, I received word from upstanding citizen, Leon Leonwood, who despite having a very comical name, also has very comical fashion sense. Avoid him at all costs." Do you see how easy that was? Doesn't it make you want to become involved with the whole writing process, yet somehow finding a way to do it anonymously? Good. I've thought of that, too.

My S.U. box number is 318. You can't miss it; it is readily identifiable from every union locale, including inside the convenience store, because it contains more mail than the courtroom scene in Miracle on 34th Street. Of course, that mail is all for my boxmate who, so far as I can figure, must be one of the main distributors for the United Parcel Service. But I digress. If you want to contribute something, but you feel it may not reflect well on your character, such as that you have been spotted masturbating in various locations on campus, send it to me anonymously (THAT MEANS YOU DON'T PUT YOUR NAME ON IT). Don't get confused and send me something unanimously. I don't care how the voting went. I like this idea because I want to hear every nutty idea that is out there, plus it will give me a chance to open my mailbox and declare loudly to the passing crowd: "I received more mail today than my boxmate, Will 'The Most Popular Kid on Campus' Herrmann. I do that anyway, but best of all, this way the mental institute can't commit me for lying again."

Please. Have you ever complained about the lack of substance in the school newspaper? Does the big bear go to the bathroom in the woods? Are the Kennedys gun-shy? These are all commonly used rhetorical questions, indicating an obvious affirmative response. The Orient is not pleased about that sort of negative publicity, because it has its own, preferred ways of attaining negative publicity. Such as sponsoring local executions. Or printing columns defaming women at Bowdoin.

If you don't like what's in the Orient, do something about it besides fire-bombing our office. Let me know what's on your minds and I'll let you know if it's justification for repealing the First Amendment. Together we can create something wondrous and beautiful, not unlike the upcoming Spice Girls' world premier movie.

Before it's too late, Scott would like you to know: the cheese thing doesn't work.



Dave says, "Look out for cars on College Street!"

(Kent Lanigan/Bowdoin Orient)

Arts & ENTERTAINMENT

Heads will roll: Macbeth comes to Bowdoin

NICOLE SIROIS & JUSTIN HASLETT
CONTRIBUTORS

Murder, deception, greed and guilt all run rampant in Pickard theater this week. Witches, ghosts and three Macbeths all prance around the stage. Just a little late for Halloween, an ensemble cast of Bowdoin actors perform one of Shakespeare's most famous plays. You'll be drawn into a world where fellow Bowdoin students poison, stab and plot against each other.

Comments Director Daniel Elihu Kramer, "This production explores the play's obsession with the shifting nature of male-female identity." This identity quandary is amplified by the casting of the show. Men are women and women are men. Kramer explores sexuality and gender switching.

Designers have been working for the last month to provide a stimulating visual experience for the audience. The result is a bold approach to traditional Shakespeare. Senior actor Justin Haslett says, "It's a dynamic new approach to a classic play with its own power." Actors wear costumes from local fashion hot spot Banana Republic and it is not unusual to find men in dresses. Pasta lighting adorns the stage floor!?

In a unique twist, the audience will be seated on the stage. This unusual seating promises a particularly intimate experience not likely to be easily forgotten.

This modern and contemporary approach stretches even farther than the audience seating space and the '80's age costumes. The cardboard stone castles are missing from this

Actors wear costumes from local fashion hot spot Banana Republic and it is not unusual to find men in dresses.

production. Instead, Bowdoin's set designers opted for a large wall and the stage floor. Senior Kent Lanigan exclaims, "It's blue!" Actors are on stage for the entire production providing a challenge to themselves and to the stage management and the actors.

Macbeth promises lots of action with sword fights and a moving forest. There is contemporary music throughout most of the play. A few of the musical selections Kramer designed himself.

The cast is composed of seven females and six males. They have been rehearsing for 4-5 weeks and are at last ready to appear before the Bowdoin community.

Kramer cut Shakespeare's script by 40%. There is no intermission, but don't worry the play is so short your bladder should be just fine. The continuous entrances and exits, music and superb acting keep up the pace of the play.

Macbeth will be the last mainstage play by Bowdoin's Department of Theater and Dance for the next two years.

Macbeth will also be the last play directed by Kramer, as he will soon be leaving Bowdoin. Previously at Bowdoin, his directing credits have included Elizabeth Egloff's Phaedra and Elizabeth Wong's China Doll. He has also been advisor to Masque and Gown, Bowdoin's student-run theater group.



Ethan Corbin '98 and Allison Zelkowitz '98 (Krista Freidrich/Bowdoin Orient)

He will be missed in the future and we wish him luck.

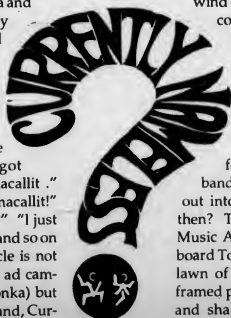
Macbeth is presented by Bowdoin College's Theater and Dance Department in Pickard Theater November 11, 12, 13, 14, and 15 at 8

p.m. Due to limited seating, the production will run for five nights. Tickets are \$5 for the general public and free with a Bowdoin I.D. They are available at the Smith Union Box office and at the door.

A Quickie from Skippy II

Skippy speaks about life, love, and Jack's

Look what we have in store for you tonight, coming indirectly from Burlington Vermont, via North Carolina and Virginia, it is "Currently Nameless." Don't be fooled because this is in fact the name of the group. "Currently Nameless," it does recall the days of old when "Whatchamacallit" candy bars hit the stands for the first time: "What'chya got there?" "Oh, a Whatchamacallit." "A what?" "A Whatchamacallit!" "Yeah but what's its name?" "I just said, a Whatchamacallit." ...and so on and so forth. But this article is not about candy bars, or clever ad campaigns (kudos to Willy Wonka) but about a band, not just any band, Currently Nameless, "yeah, but what's their name?" "I just said, Currently Nameless!" Enough already. Currently Nameless is a young band from Burlington that has



played venues up and down the East coast. They are coming off a two-week whirlwind tour of Virginia. The band combines musical elements of funk-rock and freeform vocal jazz improvisations with blues based inflections. What this all comes down to is a group with a solid foundation of genuine talent and an appetite for experiment; a unique band ready and waiting to break out into mini-stardom. But what then? To progress on to the MTV Music Awards? To reach the Billboard Top 100? To meet on the back lawn of the Oval Office holding a framed platinum record in one hand and shaking the President's hand with the other? Isn't this everyone's dream? Okay, maybe you prefer the pros-

Please see SKIPPY, page 12

Music Department looks to sing a new tune

JENNY SLEPIAN
A & E EDITOR

From Gibson Hall on the far side of the quad, one occasionally hears a collage of instruments and voices filtering through the windows. This is where the Music Department brings music to life for Bowdoin students, not just for the ten majors and twelve minors, but for any of us who wish to learn more about music. Despite it's unique contribution to our community there is a sense that music at Bowdoin is often overlooked and ignored; many do not ever consider it a true academic subject, and see majoring in music, or any of the Arts, as an easy way out of a liberal arts education. Any music major, or anyone with experience in the Arts, would beg to differ. "Although the arts contain significant practical skills, [acquiring] those skills require an

enormous amount of work," Professor Mary Hunter, Chair of the Music Department, explained, "The point of a music major is to connect the practical skills with the less palpable skills students learn in other subjects. That is one of the advantages of a liberal arts education."

The Music Department is currently working to reform its curriculum and hopes to create a more rigorous program to grow larger in the future. Several introductory classes already attract large numbers of students who do not necessarily want to major in music, but would like to have a greater variety of classes in their academic program. Music Theory, Rhythm, and Jazz classes are commonly the most popular classes for non-music majors and attract high-enrollment numbers. Adam Roy '99, a Bio/ES major, taking the Rhythm class, his first class in the Music department, ex-

Please see Singing, page 12

Obscene Cuisine: The Fresh Fields of Brunswick Dining

ADAM BLACKMAN
STAFF WRITER

Today, I thought I'd take some time out of my busy schedule of procrastination to respond to a letter from a concerned reader. "Dear Adam," writes Hallie Tosis of the fifth floor of Moore, "every week you tell us that we absolutely must get off campus and that if we don't we are typical unsophisticated, lame-ass Bubble-goers, but then you proceed to write only about places outside of walking distance. Just because Bowdoin has more SAABs than students doesn't mean that we all own motorized transportation. Or does it? Anyway, the point is that your inanity puzzles us. Did your mother snort too many household cleaners when she was pregnant and/or raising you? Did the doctor squeeze the forceps too hard? Please tell us. We'd like to know your secret if only so we can protect the future limbs of our family tree. Also, we think it might make sense to report about local restaurants so your column might actually be useful for something besides kindling."

Good point, Hallie! And while you crawl back into the hole from whence you spewed, I shall take the time to answer your thoughtful queries. If you don't mind, I think I'll take the last one first. Then I'll kick your ass. Ha! Just joking. We on The OrientTM staff are working with you and wouldn't at all like to be caught in a scandal which just might finally prove to be something worth reading about: you know, something with a headline like, "Orient Writer Corrects Errant Reader" or "Student Found Dead of Paper-Cuts." [Note to future concerned readers: The Orient expressly forbids the physical mutilation of those with differing opinions, even if they are scumbag slanderers. So, please, send us all your lame opinions.] In that case, I promise that no asses shall be kicked during the course of this column. Instead, in the great democratic tradition of buckling ineptly to the public, I will try to bribe you with something you did not ask for... and so I bring to

you the good, the bad, and the ugly of Maine Street dining.

My task, which took me up and down Maine Street (both sides!), provided me with reams of notes. Seeing, however, as I, like you, have papers wedged so far up the rear I can wipe my nose with them (no small feat for unwritten papers), I did not quite have the hours necessary to synthesize my vast notes. Instead, I sent them into a place which produces instructional videos. I just got it back and figured I'd pop it in for you, the people (the slanderers) or whatever you call yourselves. Anyway, this is the first time I'm seeing this as well. So just a second... aah, there we go.

"[Dreams] by The Cranberries rises in the background as we pan slowly down the chapel. Bells chime. Cut to: Chapel doors open and out comes our narrator, Frank.]

Narrator: Hi. I'm Frank Picklefinder. You may remember me from such seminal sex education videos as "Beware the Hair" and "What To Do When You Get A Boner In Class." Today we'll be following the path of a lone brave student who dedicated several hung-over Saturdays searching for the ultimate dining sensation. We are about to follow his vast if barely legible paper-trail up and down both sides of Maine Street of Brunswick, ME, a coastal town which Oscar Wilde once described as "a good pit stop in a strip-mall country." Even Jack Kerouac, that lover of American energy, called it "really out of the way." But our reviewer saw something else in Brunswick. He saw life, love, and places which didn't require a photo I.D. for food. But we have (pre)ambled enough. Now we must follow his path. Who knows what we may find?

[Thinking the camera off, the narrator shakes his head in disbelief, turns to yell off-camera. Cut to front of Rosita's.]

Narrator [wearing a sombrero]: Though somewhat dirtier than the neighboring Scarlet Begonia's, Rosita's once held an important place in the dining sensibilities of our reviewer. Alas his palate increased in sensitivity, and so he came to rank the place he

once considered the epitome of off campus collegiate cuisine as The Seventh Circle on the Dante's Intestinal Fire Scale. Obviously plagued by dreams of pinto beans, our reviewer tried to disavow his earlier view. Thus his notes now take us to Maine Street, Manhattan. Rosita's, adios. [Thinking the camera off, the narrator disgustedly removes the sombrero. He pulls out a lighter and... Cut to Maine Street Manhattan]

Narrator: We may now take the opportunity of quoting directly from these notes. "Undeniably, the fanciest restaurant on Maine Street, the Manhattan is definitely the place to spend lots of money for a fairly bland meal. It is also the place to go if you are desperately trying to dine someone into your bed. If the hump me lighting and live piano don't do the trick, then the pumped up price will surely get across the gist that you want to get laid. If you want a long lusty meal to fuel your fire you might try something less overdone, like Benzon's. But if all you want is a piece of tail (lobsters are two for one) then put on that nice suit, grab that special someone, and head on down to the Manhattan. One suggestion, saved the boxed wine for Amato's." It was at this point in his career that our reviewer had begun to drink with his meals.

[Ignoring the camera, our beloved Narrator discreetly pops two red pills. Ravi Shankar music rises in background. Cut to...]

Narrator: The sultan of Maine Street dining, Bombay Mahal treats its clients like the peasants we are. On the short end of the caste system, we are thus subject to the kitchen's moods. On a good night, you will shimmer with the exotic spices and decor of what academics call "the Orient."

[Sitar twangs. Narrator looks quizzically upwards. Note cuts off.] On a bad night, it will leave you feeling like the pre-Slimfast Oprah. [Low note.] I'd like to remind you that, regardless of the night, Indian food is made primarily of lead. With the loyalty of a pound puppy, a Mahal meal will stick with you for quite some time. You might want to consider a doggie bag." And it is here, with

this half-formed joke, that our reviewer begins to deteriorate. His notes henceforth are little more than scrawls, often completely lacking a sense of time, place, and punctuation. For instance, on The Barking Spider, he writes simply, "It's a Spider... and it barks! Whoaaaah!" Although, due to the caliber of his handwriting and/or depths of his humor, the word "barks" could very well read as "farts." It is hard to tell. It is, however, quite likely, for it is here that our reviewer's scrawled notes turn increasingly more sparse. Concerning a meal at Benzon's, he remarks, "Brunswick's footfest. Eat your heart out Wolfgang Puck." Elsewhere he writes simply "Me So Gross," an obvious reaction to The First Wok. But we must wonder why it was written in soy sauce? Our theory, that he was struggling with a factual deficiency, coincides nicely with psychiatric reports of the time, which note an excess of apathy. Was it there to begin with? You be the judge. We leave you with the notes which, along with this video, "The Maine Dish: A Walking Tour For the Blind" (a Narcissus Phylm production) and his three-hundred page historical fiction ("Bring Denny's Closer: The Sad State of Cheap Eats in Brunswick" Greasy Spoon Productions, 1999) can be purchased at the Bowdoin Bookstore. Here are his notes: The Kitchen is "Nice. Not as foofy as Benzon's, but nice. A place to have lunch before leaving." Amato's is "greasy goodness. Slop which makes you want to curl up and howl." He ends in exhaustion, describing Richard's, simply, as "German." [Close-up of Narrator.] The was nothing said about The Great Impasta. Endtape.

Well, guys, wasn't that fun! And so dramatic! Oy! Here's one for you. Educational videos, the solution to over-enrollment? Write in your opinions. I'm sure Pedro over in Opinion would love the material. Time's up, but before going, I'd like to thank Ms. Tosis for her accusations, and to remind you to be careful what you write. You might offend someone.

Adam Blackman accepts all major credit cards and personal checks, as well as gold bouillon.

Singing a new song

SINGING, continued from page 11

plained that "[t]he class is a great approach for a non-music oriented person to learn about music. It's a nice change of pace to non-stop labs and scientific thinking."

Gibson Hall is used by a variety of music students for classes and music lessons, as well as by the Chamber Choir, Chorus, a capella groups and various ensembles as practice space. There are seven available practice rooms which are often packed and can be described as insufficient. These rooms are inadequately sound-proofed, making it difficult for students to concentrate on their own pieces and for faculty to work in the rest of the building. "The building is deafening and barely tolerable to work in," Hunter stated. When the Music Department has its turn for increased funding, sound proofing will be at the top of its hit list. The future renovation of Curtis Pool will provide welcome recital space and some practice space, but Gibson will also need to be updated.

Student performers presently use Kresge, the Chapel and occasionally Pickard Theater for their performances. Ensemble concerts, chamber choir and chorus concerts have performances once or twice a semester and are generally well attended. The renovation of Pickard will displace some of these performances for a year or so, but the Music Department sees the renovation as something that is desperately needed and will benefit the community in the future. The Music Department also sponsors a lunchtime concert series to begin next semester. The series will be open to all students who would like to perform. Auditions are necessary and interested any students who are should contact Professor Hunter.

The department is trying to build a better and more open relationship with the entire Bowdoin community. "We'd like to see that musicians and performers on campus see the music department as a place they can have a connection with," Hunter stated. The growth of the department involves the support of both student and administrators. "The administration sees the department as having a lot of potential," Hunter expressed, though some majors view administrative support of the music department as less than acceptable. "The administration has completely abandoned us. They haven't done anything to help us for over thirty years," Noelle Wylie '98 stated. "I regret my choice to come to Bowdoin and be a music major here. Bowdoin needs to offer a career path for music majors and to offer something complete. The building is in miserable condition, there are not enough funds, and the lack of enthusiasm is pathetic."

The Music Department would like to attract more majors and hopes to see the department grow in the next few years. The renovation of Curtis Pool, which will be shared by the Dance Department, will help ease the pressure on space in Gibson Hall, but will not answer all the department's needs. There is a growing interest in the Bowdoin community for music and all would like to be able to serve all the various types of musical interests. The department is content with the number of students who register for introductory classes, but would still like to see both the number of majors and available classes grow... all just a matter of its financial and special resources. "The faculty is excellent, but we need more resources. There is a lot of potential for the department to grow," Wylie stated. Hopefully, the necessary changes will come soon.

Skippy slides into home

SKIPPY, continued from page 11

pects of becoming a firefighter or an astronaut, but most possess that desire that leads to the carnal pleasures of Sex, Drugs and Rock 'n' Roll. Not Currently Nameless (although admittedly the Sex, Rock 'n' Roll, and (prescription) Drugs scene is probably acceptable to them), but this is a band that is loyal to its roots. Currently Nameless is: guitarist Josh Keller, vocalist harmonica player Sean Daley, rhythm guitarist Dave Simpson, bassist John Treyball, and drummer Daemnon Hughes, who congeal in the true-to-band form to create a sound that caters to a diverse following. With an arsenal of original compositions, from the Jam-o-matic "Starbally Groove" to a dedication to the recently passed foliage, "Raising the Fall," the band reaches out and compels the kid with two left feet to dance, and to dance well, carefree and shamelessly. In fact, it becomes cool to dance if you have two left feet. A mix of vintage tube amp rock with sophisticated, yet still confused, twenty-something tastes rings true. The performance promises to be exciting so come down to Jack's and enjoy another great show. The performance is scheduled to begin at 9:30. Currently Nameless, not just a cool name!

And now back to the regular Pub Page schtick. So I have been absent for a few weeks, save for the "Quicky from Skippy" piece appearing in *The Orient* two weeks ago. To be honest I was inspired to do a "quicky" column. It made sense for a number of reasons. First, is anyone still reading this? If you are then my first point is moot, but it is my second point that incorporates the inspiration. I came across an article in "Cosmo."

(so what if I have a subscription, I'm not afraid to admit it) and it revealed the sheer passion and pleasure provided by brief interludes (tongue-in-cheek in keeping with the Pub's policy of cleanliness, good will, and class.) Quick is better, sometimes, or at least not all the time. That is to say, there is a certain degree of excitement solicited by the no frills, blood-pumping, sheer excitement of primeval animal passion. Slow and easy? It is nice, but how many of you sit down to read this column by candle light, over a bottle of perfectly aged Merlot, flannel covered pillows puffed and ready for recline, beckoning for your body that is ripe like the pink winter sky ready to explode with snow. Perhaps you'd prefer a nice warm mug of Earl Grey?

Whether a "quicky" or a longer more romantic article I aim to please, striking the right chord of your reading desires. So do come back and visit, not just the column but the Pub too, after all that is what this is all about. Have fun, be safe, and remember that all work and no play makes Jack's a dull place.

FROSTY'S
Donut & Coffee Shop



54 Main Street • Brunswick
729-4258

CULT VIDEO REVIEW

JOHN YOSSARIAN
STAFF WRITER

Amidst fruitful *Orient* editors using the wrong headlines, the campus turning into an AA workshop, and several small elves convening on the Quad to plant a cherry tree, one must remain strong if he/she/it/the whale/the dog/the cat is going to make it. That's why I, Dr. Yossarian, connoisseur of disgusting horror movies and professor in orange peel indigestion, recommend taking a quantity of 20 or more Sour Patch Kids and, while devouring them all simultaneously, sit through 1 1/2 hours of one of the greatest cavemen/women/dino classics of all time: "Yor the Hunter From the Future." Note: I assume no liability for self-inflicted torture that may occur during the approximately 90 minutes of your life (and the numerous brain cells) this film consumes.

"Yor the Hunter From the Future" (1977 length ??? Director ???) concerns the arrival of a cave person from the future. Actually this is no person, this is a CAVEMAN. His name is Yor and he is fully ready to save several scantily clad females from the most ferocious Triceratops on screen since the Three Horned Big Plop Piler who starred in "Jurassic Park." After successfully completing this daring task, Yor is elevated to the status of "King of the Ape-Like People Who Threaten Biodiversity," and given the divine right to flout any wild pig he catches scurrying across the village with the words "I've been fruthed" branded to its side.

Yor (played by a David Hasselhof look-alike, maybe even one of his brothers) is confronted with quite a dilemma as the film

progresses. After the village is destroyed by several cave people dressed in cave people's attire, Yor escapes with Xanthia, a beautiful Play-mate of the Year magically teleported to this film via several dirty agents, and Degacylopocetrianputrifidigratodelliafromothysuruzocualu, or Dave for short. Dave is Xanthia's father and the one character trait assigned to him by the perverted screenwriters of this film is the outstanding ability to shoot arrows with dead bulls eye accuracy: even poor Robin Hood would have met his match against Dave. Together this ménage à trois slowly traverses their way across various majestic landscapes with such an abundance of flora and fauna and incredible species richness that one is reminded of the days of old when birds and lizards and ancient australopithecines lived in harmony and peace.

After several random story line tangents pitting Yor against fire, water and dairy cows, the three travelers reach a sea and attempt to cross it. At this point the film definitely loses all credibility, although the laughter index rises (175.23). I won't ruin the rest of the film for you enlightened readers, except to say that if you are a diehard "Star Wars" fan you will understand why this movie was sued and shunned by every single Darth Vader toy manufacturer in the world.

John Yossarian is a pseudonym.

—Two weeks ago, *The Bowdoin Orient* published an article by John Yossarian under Lucas Pola's column name (The Blacklist). *The Orient* apologizes to both John Yossarian and Lucas Pola for this error.

Letters from Noah Hopeless and Happy

So here I am, typing frantically at the keyboard, late at night, the coyotes are howling outside, and I'm contemplating life. Most of my experiences and writing for the *Orient* this semester has focused on my experiences in relationship to the people and the west. I've become increasingly involved with both my study away program and the community out here recently, and with that involvement comes an increasing passion and love for what I'm doing. Although I have spent time talking about this, I have not addressed some of the other questions—the notion of how to do it: picking up my most important possessions (and leaving quite a few behind) and heading out (west, in my case), knowing just about nothing about where I was actually to end up or what I would do. Many of us will wind up doing this at some point while others question our actions. It is an experience I recommend, and it's not often enough, I think, when life stares us right in the face and we wonder whether or not we will be able to make it. It is experiences like these, whether confronting death (upon many cases in my experience) or anything which brings about an intense emotion which forces us to look upon our life hard, and evaluate potential change.

Experiences like these, ones of exploration, are necessary—even though they contain both adventure and fear. If we are to truly carve out our own niches in life, I think, and find out who we truly are, and what we want to become, we have to take chances. I was running along a ridge one evening with only a few cattle fences to mark my trail, and I happened to come across a pack of coyotes. They had been chasing a herd of cattle, and after the dust cleared it appeared as if they—the five of them—were more interested in me. I stood my ground, avoiding eye contact and watched as they sniffed towards me and shrieked towards one another. I watched their slow approach, and began backing

away slowly. The largest one lunged sideways and scuffled closer to me with the others following. I turned, slowly, and began trotting back towards my apartment. They had followed me for at least two miles, shrieking all the way, when I realized that rather than running after me they were running with me. My fear turned into exhilaration, and as I raced on the dogs barked in excitement, bounding beside me now.

This, if anything, is how I have learned to deal with the excitement, loneliness, and adventure of truly living by myself all at once. Many of you back at school know me as a pacifist. And, although I haven't changed much there is something inside me, and each of us which defies the norms and begs for more life. I've experienced this first hand lately, in yet another experience of survival. I'm looking for a job for the spring, and my search thus far has been a little more than hopeless. Applying for both schools and jobs, I think, can reveal our inner desires to survive and eek out a living. Many of you already have uprooted yourselves from a constant and carefree life simply by coming to Bowdoin. Applying for anything is nearly a painstaking process, and inefficient. And, although the mere thought of me sitting in my car, with all my belongings on a cold winter night does make me worried, the potential for possibility is endless. Displacing oneself from what has been a relatively constant, and stable environment is not an easy task. When it comes down to it, I wholeheartedly recommend studying away. It, like many other life changes and times of uprootment allows the realization of possibilities. And I still sit here, all the more perplexed. The windows and door are propped open. I can hear the coyotes calling from outside and I wonder: What is it, that is being missed? The search for experience, and answers continues.

Noah V. Jackson Student Biosphere 2 Center,
Columbia University S Biosphere Rd Oracle
AZ 85623. E-mail: njackson@bio2.edu

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

**F
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I**

Nov. 7

Lecture (6:30 p.m.)

Mardi Keyes speaks on the topic "Feminism, Post-Modernism and Criticism-Are They Compatible?" Skeptics are welcome.

Lancaster Lounge, Moulton Union

Interpretative Dance (7:30 p.m.)

"Excessive Behavior," a suite of dances based on the seven deadly sins, could be interesting. I wish I could dance like they can... \$8 students/30 seniors. MECA, 522 Congress St., 2nd floor

Drum Performance (7:30 p.m.)

Talking Drums, a West African music and dance ensemble, speaks everyone's language. Free tickets available at the SU Info Desk with Bowdoin ID. Kresge Auditorium, VAC

Film (8 p.m.)

There was almost a riot at the *Orient* over the relative merit of *Joe Vs. The Volcano*. A certain editor stakes her whole reputation on it being a great flick. No guarantees. Smith, Sills Hall.

Coffee House (8 p.m.)

Josie Vodicka '98 starts it off, but you're expected to pick up as the open mic takes over after her set. Oh, and there's free coffee and other refreshments. Women's Resource Center

Concert (8 p.m.)

Peter, Paul and Mary puff into town, so come frolic in the autumn mist of the cozy Cumberland County Civic Center. \$24.50 & \$21.50 CCCC, Forest Ave, Portland, Honnilee

Concert (8 p.m.)

British folk rock legend Richard Thompson rides his Vincent '53 into Portland with his guitar and his 21-year-old son. This will be an amazing show. Red heads - wear black. \$18. 159 State Street Church, Portland.

Hangover Day (all day)

To all seniors who went crawling yesterday: I wish you bright sunshine, Madonna blaring from the SU Game Room, and a *Bear Buns* that is out of coffee.

**S
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T**

Nov. 8

House Building (8 a.m. - 3:30 p.m.)

Build a house, help someone out, and get a free lunch. This is a really great thing to do. Call Eric Pavri at 721-5454 to arrange transport.

Workshop (10 a.m.)

Learnto speak the language, as Talking Drums give a workshop on West African rhythms and cultures. Kresge Auditorium, VAC

Jitsu (2-4:30 p.m.)

The first meeting of a Bowdoin club devoted to the art of Jitsu, a potent self-defense system developed by samurais. Aerobics Room, Farley Field House

Film (7:30 p.m.)

Clue is a comedy about death. All three surprise endings will be shown, ensuring that whenever you think you've figured it out, you're wrong. Plush Smith Auditorium, Sills Hall

Concert (8 p.m.)

BOCA and the Dartmouth Dodecaphonics, famous for their Smashing Pumpkin covers, sing modern rock for us all. Main Lounge, Moulton Union

Perfect Day for a Pub Crawl Day

Yep. We're as bitter as quinine. We were just wondering if we could buy the planning committee a new calendar that actually includes weekends.

Film (9:30 p.m.)

Harold and Maude, starring Ruth Gordon and Bud Cort, features a soundtrack by Cat Stevens, a smell machine, and a death-obsessing teenager who finds joy and sex in an old lady. Smith Auditorium, Sills Hall

Party and Dance (10 p.m. - late)

The Afro-Am House hosts a party co-sponsored by the Admissions Office??? John Russwurm Afro-Am House

**S
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Nov. 9

Yoga (10 a.m.)

S t r e t c h ! Farley Field House Room.

Ski and Skate Sale (1-4 p.m.)

For those of you who are planning to play intramural hockey, this is the place to get skates at really cheap prices (attn. Stan and Abby). Everything that helps you move quickly over frozen surfaces will be there. 30 Federal Street

Intramural soccer finals (2:30-3:30 p.m.)

Lucky dog, you get to see both of my teams sweep the B + C league championships, with passing and flair. Go Jambalaya and Hairy Buttocks. All autographs will be signed. No tickets needed.

Concert (4 p.m.)

Tom Snow, winner of the Quincy Jones Award for excellence in jazz composition while at Berklee, performs. \$15. Chocolate Church, Bath.

Give Matt a Massage Day II (all day)

I was out-of-town on Friday, but to accommodate public demand, I was willing to move this increasingly popular day back to Sunday. Anywhere you see me.

Play (5 p.m.)

"Hamlet" at the Mad Horse Theater. \$16/students, \$18/others. 92 Oak St., Portland.

**M
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N**

Nov. 10

Try a new flavor of cream cheese at Bear Buns Day (all day)

There are so many choices now, why stick with plain? Try strawberry, chive and onion, lite, or, if you're loco, spread strawberry jam over regular.

Film (6 p.m.)

Tarzan the Ape Man, starring Johnny Weissmuller and Maureen O'Sullivan. Weissmuller is a real swinger. Beam Classroom, VAC

Film (7 p.m.)

Shoah (part III). This film is shown in conjunction with "German 51: The Holocaust and Imaginative Writing." Smith Auditorium, Sills Hall.

180 Days 'til Graduation Day (all day)

Just to make you a little more worried than before, I thought I'd get the countdown thing going in your head. (Note: it's less than 1,000 weeks until most seniors turn 60.)

Lecture (8 p.m.)

Mario Cuomo, a fabulous man, gave up a seat on the Supreme Court just so he could lecture for us here at Bowdoin. Kresge Auditorium, VAC

Dance (9 p.m. - 1 a.m.)

Dominare the Species. Let loose and get down with a "a real live dominatrix, and slaves." Gothic/Industrial/Fetish night. 21+ until 1:15 a.m. \$2. Zootz. 31 Forest Ave., Portland.

**T
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E**

Nov. 11

Seminar (4 p.m.)

A talk entitled "Existential and Phenomenological Psychology in Practice" will be given by Beverly Prosser Gelwick as part of the Jung series. Beam Classroom, VAC

Film (6 p.m.)

Kiss of the Spider Woman (1985) will screen. Directed by Hector Babenco, starring William Hurt and others. Smith Auditorium, Sills Hall.

Film (6 p.m.)

Don't cry if you missed the first ground of *Evita* in the pub... you've got another chance today. Antonio Banderas and the material girl star. Jack Magee's Pub

Concert (7:30 p.m.)

The Vivaldi Orchestra of Moscow, all women in keeping with Vivaldi's own ground-breaking orchestra, plays extremely well. \$20. Chocolate Church, Bath.

Theater (8 p.m.)

If a bearded Justin Haslett in a dress doesn't get people packing it into Pickard Theater, they should go anyway to see what promises to be a fabulous and challenging interpretation of "Macbeth." Free tickets at SU Desk or at the door. Pickard Theater.

Films (8:15 + 9:30 p.m.)

Son of the Sheik screens first, followed by *Our Dancing Daughters*. Smith Auditorium, Sills Hall

Repeat Performances (6 - 9:15 p.m.)

Films: *Son of the Sheik* - 6 p.m. *Our Dancing Daughters* - 7:30 p.m. *Kiss of the Spider Woman* - 9:15 p.m. Play: "Macbeth" - 8 p.m.

Discussion (7:30 p.m.)

"Personal Stories of Depression." Members of the College community share their experiences about depression - either their own or a family member's struggle with this illness. Morrell Lounge, Smith Union.

**W
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Nov. 12

Discussion (8:15 a.m.)

"The F Word: What Does it Mean to be a Feminist? Who Gets to Define and Lay Claim to the Term? Are We in a Third Wave of Feminism...or?" Refreshments provided. WRC, 24 College Street.

Meeting (8:30-10:30 a.m.)

Talk to the President...go on, he's not that tall when he's sitting down, and he can't get away on his bike. Morrell Lounge, Smith Union.

Seminar (12 - 1 p.m.)

Andreas Ortmann, a veritable saint as far as students' wallets are concerned, presents a talk on "Adam Smith's Reasoning Routines." Maine Lounge, Moulton Union.

Write Poetry for the Quill Day, or write short stories for it, whatever the muse requires, just get it down on paper and submit it to: "Quill, SU." It's a great opportunity to get published.

**T
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Nov. 13

Lecture (7:30 p.m.)

"From Popularity to Banishment: The Fate of Benjamin Hallowsell and His Portrait During the American Revolution," a talk by Sandra L. Webber, conservator of paintings.

Concert (8 p.m.)

I love Guster and they're coming to town. If you don't know, think funk with congos. All ages. Cheap. Stone Coast, 14 York St., Portland.

Send Pizza to The Orient night. (10 p.m. - much later than we'd like). Hey! We were serious about this. And after all we do for you.... 12 Cleveland Street.

The Day before these Cool Things Day.

LASO Dance in Morrell Lounge. Polar Bear Games at Farley Field House. Friday. The final show of Macbeth. Big Ass Truck play at Stone Coast.

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POLAR BEAR SPORTS

Bears finish on a high note

ART KIRBY
STAFF WRITER

"Records are meant to be broken," said Lou Brock when Ricky Henderson passed him to set the all time stolen-bases mark. From the time a record exists, it becomes the standard to shoot for, a goal that every player and team strive to attain. Of course, the nature of records and standards make them difficult to surpass. Look at Joe DiMaggio's hitting streak, Ted Williams (who played for the greatest baseball franchise) the last to hit .400 in a season. Team marks such as UCLA's consecutive wins in men's basketball, the Boston Celtics (the greatest basketball franchise) and their eight consecutive NBA championships, and the Miami Dolphins perfect 17-0 season will probably never be duplicated.

I tell you this, my fair readers, so as to emphasize that we are witnessing excellence right here at Bowdoin College. No, I am not talking about the Offer of the College, but rather, the Offer of Bowdoin Soccer Nation; an opportunity to witness what is arguably the greatest men's soccer team formed at our fair campus. To defend my assertion, I merely point to the various records that fell faster than the careers of the Growing Pains cast (Where have you gone Kirk Cameron, adolescent teenage girls turn their lonely eyes to you?).

Yes fans, no fewer than five team records fell due to the culmination of the most successful season in Bowdoin Soccer Nation History. You all know the long and winding road that took our beloved Bears to glory, but

Bowdoin	2
Bates	1



Senior Andrew Johnston, who assisted on the game winner against Bates, fires the ball forward. (Shelly Magier/Bowdoin Orient)

the final two chapters of the epic journey through the regular season remain to be told, a wild 2-1 overtime victory at Bates, and a 7-0 blowout win at University of New England. Let us examine them, shall we?

Last Saturday, the Bears took the short jaunt to Lewiston, Maine. (Note to the reader: Here is where I usually insert a few witty sentences about how ugly Lewiston is. But I refrain. After all, I do not want to become known as the master of the obvious. So I say instead, rejoice Lewiston, fair city of the Androscoggin. Let us run through your fields, with not a care in the world.) As if the Bears needed any other inspiration for the game against rival Bates, the CBB title, and

continuing hopes for an NCAA berth were on the line. And so, the game began with added pressure on the Bears, only enforced by the drunken cries of the Bates' fans.

The first half was played to the Bears' advantage, but without too many strong opportunities on goal. The condition of the field could be described as mediocre at best, as the Bears seemed to be having a hard time keeping their balance. Many times, goalkeeper Tom "Tuna" Casarella '00 did his best Charlie Brown impersonation, losing his footing as he attempted goal kicks. All in all, the first half played out to a sloppy conclusion, with neither team effectively controlling the midfield, and both offenses

struggling to find a rhythm.

The second half can be defined as the first half bizarred. Unfortunately for our beloved Bears, it was Bates who found their rhythm first. The Bobcats came out flying to start the second frame, putting a great deal of pressure on the Bears' defense playing without their senior anchor, Jed "El Tanque" Mettee. The result was an incredible shot that bounced off the bottom portion of the crossbar and into the net, only two minutes into the half. As the crowd celebrated by tapping another keg, it appeared that Bates had the opportunity to run away with the game. The Bears continued to play comatose soccer, as Bates played better ball throughout most of the half. Just when it appeared all was lost, the Bears awoke from their hibernation and began to attack the Bobcat net.

The pressure paid off with just under eight minutes to go, when a Bowdoin threat resulted in a direct kick. The moment was reminiscent of the Colby game, when Tuna was setting up the wall as Colby took the kick and scored. This time it was the Bears who surprised Bates, tying the game at one. Savvy midfielder Pete "Silky Smooth" Ingram '99 calmly shot the ball into the net, past an unorganized Bates defense and an ill-prepared keeper. While the Bates players looked around in disbelief, and their fans quickly did keg-stands to forget the episode, the Bears brought the ball to midfield, ready to press on for the win. While the Bears dominated the final minutes, they failed to put the biscuit in the basket, as regulation ended with the game knotted at one.

The overtime periods began much like regulation ended, with Bowdoin creating the opportunities, and controlling the midfield.

Please see MEN'S SOCCER, page 18

Football eyes CBB championship

KATRINA MITCHELL
STAFF WRITER

Bowdoin football relied on relentless play, confidence, and a 21 point first half lead to win 28-19 last Saturday at Bates and improve to 3-4 overall. The win placed the Bears one step closer to securing a 500 record and the CBB championship, which will be decided in tomorrow's season-ending game against Colby. Kickoff is at 12:00 on Whittier Field.

Bowdoin	28
Bates	19

"The key to the win was jumping out ahead," said tri-captain Jim Cavanaugh '98. "Then the offense picked us up with that last drive and put it away. Now Colby is the biggest game of the season. We should have no trouble focusing for it."

In the game against Bates, which marked the 100th meeting between the schools, both Bowdoin's offense, and defense played a nearly perfect first half. The offense completed its drives in the endzone while the defense shut down the Bobcats' strong quarterback and tailback.

Quarterback Hayes MacArthur '99 connected with Chris Day '99 on a 76 yard touchdown pass to lead off the scoring midway through the first quarter.

"They were playing a weird defense and we were just feeling them out," said Day. "Hayes made a good adjustment and put the ball on the money. I just got lucky."

Though Day described his touchdown as a



Senior captains Tim Ryan (46) and Jim Cavanaugh (4) have led the Bowdoin defense all season. (Shelly Magier/Bowdoin Orient)

sort of fluke, MacArthur believed that Day demonstrated "pure speed."

Randy Petit '99, who has started at defensive back the entire season, but was moved to tailback against Bates, ran three yards for another touchdown. MacArthur escaped with one more six-yard touchdown before the half.

Kicker Jeremy Riffle '98 continued to come up big for the Bears, nailing four extra points to bring his season record to 14 of 14. He leads the NESCAC in converted extra points.

Although Bates outweighed Bowdoin by an average of 50 pounds per player, Head Coach Howard Vandersea said Kevin Saxton '99 and Ryan McCarthy '99 led the defensive line well in the first half. Tri-captain Andy Kenney '98 agreed that the Bears used speed and skill to compensate for their lack of size.

"The defense really had the game under control," praised Vandersea. "They rose to the occasion and played hard. It was wearing playing against those guys for so long."

"We attacked them and took away their

"We are now going to bring the defense to a new level to snuff out Colby."

—Kevin Saxton '99

strength," added Saxton. "We were well prepared and knew how they wanted to beat us. We put a lot of pressure on them. We are now going to bring the defense to a new level to snuff out Colby."

The Bobcats came out strong after the half, intercepting a MacArthur pass and running it back 50 yards for a touchdown. Seizing this change of momentum, Bates scored twice in the fourth to bring the game back within its reach.

Despite this apparent lapse in concentration and intensity, the Bears showed the poise necessary to salvage their victory. Halfway through the fourth quarter, MacArthur capitalized on good field position, established by Petit's kickoff return, and led the offense in its best drive of the second half. Petit's four yard run into the endzone in the final minutes of the game sealed Bowdoin's victory.

"Coach Vandersea said we were playing well and we needed to keep going," Petit explained. "I just followed the offensive lead into the endzone. Every player wants to get the ball at the end of the game, so it was a good feeling to score that touchdown."

Women's tennis second in NE

ALICE MARTIN
CONTRIBUTOR

Wrapping up their season with an overall record of 8-1, the women's tennis team placed second in the New Englands in Amherst, Massachusetts. Led by senior captains Sarah McCready and Sarah Folkemer, the team had one of the best seasons that Bowdoin has seen in a long time.

The singles players included Katrina Mitchell '00, Lisl Hacker '00, Sally Polkinghorn '00, Amy Gubbins '01, Caroline Thompson '01, Sarah Folkemer '98, Collette Cushing '01, Shanna Gagnon '00, and Adrienne Graty '00, who ranked first through ninth, respectively. The doubles teams were Mitchell and Polkinghorn, Hacker and Gubbins, Cushing and Graty, who ranked first through third, respectively. Other team members that contributed throughout the season are McCready and Gagnon. This was the lineup the team went to New Englands with.

The New England championships took place October 24th through the 26th. All team members did well, but highlights included Mitchell's and Gubbins' individual successes. Mitchell played the number one flight, facing a foreign exchange student from Smith College in the finals. She lost the first set, and was down in the second when she came back with conviction to win the second and third sets.

Mitchell won the entire flight and the number one title in New England for the fall season. "When you get down in a match, it is



Sophomore Lisl Hacker, who played in the second flight at the New England championships, works on her serve. (Shelly Magier/Bowdoin Orient).

really important to focus on playing the ball and not let any of the emotions involved take control of the match," commented Mitchell. "In the second set, Coach reminded me to go back to my game plan, and I was able to turn around and come back. It was a good way to end the season."

Gubbins won the number four flight, competing against a player from Williams College in the final. "It was a tight match, but she was successful in the end," said Gubbins' fellow teammate Thompson.

"Every member of the team contributed to ensure the victory," said team member Cushing. In discussing the team's success in the New Englands, Coach Hammond said, "Overall the other teams looked up to us on a different level than they have in years past."

The New Englands tournament was a successful accompaniment to a winning fall season. The record shows only one loss, which Coach Hammond was very positive about. "Our loss to Amherst was actually one of the

"To have a young team perform so well is a great accomplishment. It was a fabulous season, the best I've ever had."

—Coach Dan Hammond

highlights of the season," he said. "In the years past we have always lost to them 8-1 or 9-0, but this year we won 6-3 and we were almost a point away from beating them 5-4."

Mitchell said of the season, "We had an incredible season and I'm confident we can take the momentum into the spring."

The team has ten more matches in the spring. Mitchell remains "confident [that Bowdoin] can take the momentum into the spring," when the top fifteen teams in the country will go to nationals. Bowdoin will be competing with New York, Pennsylvania, New Jersey and all of New England for one of the top three places in the national tournament. They will also be traveling to California over Spring Break to play schools in the West.

Coach Hammond remarked on the youth of the team, "They are a young team. All the members are freshmen and sophomores except for two, and to have a young team perform so well is a great accomplishment." His final comment on the team was, "It was a fabulous season, the best I've ever had."

Women's cross country takes sixth at NESCACs

ALISON WADE
STAFF WRITER

The women's cross country team entered the NESCAC meet seeded seventh, but managed to beat one team they had previously fallen to, emerging with a sixth place finish. The meet was won by Williams with 48 points. Rounding out the top six were Middlebury (69), Trinity (73), Colby (119), Bates (131), and Bowdoin (159).

The highlight of the day for the Polar Bears was the outstanding second place finish of Aimee Beaudreau '01. Beaudreau made the challenging Bates course seem easy as she cruised up and down the hills. She started out in the middle of the pack and gradually worked her way up until she had outlasted all but one of her competitors. It was the year of the freshman as the race was won by Courtney Benningson '01 of Williams, who ran the difficult 5,000m course in 18:45. The two first-years left many experienced all-Americans in their wake. Beaudreau's time of 18:57 was one of the top times ever run on the Springbrook Golf Course.

Beaudreau's performance inspired her teammates as well as the spectators. "Aimee Beaudreau has definitely been a positive addition to the team the second half of the season," said teammate and co-captain Caitlin O'Connor '99. "She has brought our competitiveness up a notch. It is really exciting to have an impact runner on the team. Her success trickles down the lineup and makes us all want to work a little harder."

Beaudreau was followed by two more first-years, Erin Lyman who finished 31st with a time of 20:34 and Jesse Gray who finished 33rd in a time of 20:35. As always, Lyman and

Gray worked well together, and have proved to be two of the most solid and consistent runners for the team all season.

"Jessie Gray and Erin Lyman have been really impressive in their first season of collegiate running," commented O'Connor. "The way they work together in the races and help each other out through the rough spots is fantastic. Although they are only freshmen, they have lead the team in many positive ways with their strength of personality and spirit." Lyman's and Gray's running style serves as proof that cross country truly is a team sport.

Next for Bowdoin was Elonne Stockton '00, who came through for the team when they needed her the most. She finished in 46th place with a time of 20:56, proving once again that she is a strong hill runner. Co-captain Laurie McDonough '98 said of Stockton's performance, "Elonne ran really well for us this week. She was mentally tough on a very difficult course, and it gave us a big lift."

McDonough helped her team in the crucial fifth runner spot. McDonough and Barbara Blakley '00 worked together in the race, starting out near the back of the pack and making their way forward, passing almost half of the runners in the race. "Our strategy of starting out slow and picking up the pace throughout the race worked well because the course was so hilly," McDonough later commented. "We started in the back of the pack and passed other runners that went out too fast."

McDonough's effort was good for 61st place, with a time of 21:15. Blakley finished 72nd with a time of 21:26. Blakley continued the rapid and impressive improvement that she has displayed in the second half of the

season, proving that she is a great asset to the team.

O'Connor bravely fought bronchitis to come in seventh for Bowdoin. Although she was disappointed with her performance, she put forth a valiant effort and ran well given the degree of her illness. O'Connor's bronchitis came at an inopportune time, as only one week earlier, she had shown signs of greatness, running 19:25 to place second in the Bowdoin Invitational. The team does not race again until November 15 at the Division III New Englands, giving O'Connor time to regain her health, which should be a big boost for the team.

The Polar Bears enter the final race of the season with relatively low expectations from other teams. They will rest their legs for the next week and fine tune their speed in an effort to surprise some teams that have beaten them by small margins earlier in the season.

"The goal of the New England meet is for everyone to have fun and run a good race," said McDonough of the upcoming race. "If we do that, maybe we can beat some teams who beat us by a narrow margin earlier in the season."

O'Connor echoed McDonough's sentiments, "Because it is a rebuilding year, we don't have any serious expectations. I think the best results are going to come from us just going out there and running with a lot of heart. Sometimes when you go out there and just run, you end up with positive results. It would, of course, be nice if we could be competitive with the Maine teams like Bates, Colby and USM."

The Polar Bears will rest this weekend for the New England Division III meet on November 15 at USM's Gorham Golf Course.

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Women's rugby season wrap-up

SCOTTIE BURON
RUGBY PLAYER

Completing our second year in Division I, the Women's Rugby team proved once again that we own all the fun. Our fearless captains, Beth Cyr and Tanya Tarnecki, led us to an awesome 3-2 finish on the field, and we topped the season off by going down in rugby history with a surprise award winning social (*Greatest Social Ever*) with UVM. This year, for a fresh and lively experience, the team decided to go down for the overnight beginning-of-the-season Beantown Tournament. This provided a chance to introduce our rookies to their first real tackles, and it allowed returning players to see lost and missed teammates Hobbes and Jess.

Moving on to our first game, we suffered a tough loss to Dartmouth, but then endured the much tougher loss of our star center Tara Schroeder (the get-a-long gang was never quite the same). We did, however, move smoothly off the field to an amusing outdoor social in which dizzy sticks featured prominently.

The following weekend we trucked off again, with Jess Berry in the lead, moving at warp seven, to Smith, where we played hard, and solidly dominated the game. Perhaps most inspiring was our sideline cheer-leading crew of Jen Swyers and Tara. We did win the game, despite a variety of defensive and offensive tactics used by the other team, including a slightly rabid attempt to eat Jess Berry's arm.

When we weren't on the field knocking people down, we were still the center of good times.

Our next three games brought us back to our home field. We beat UVM in a clean and solid game and lost to Radcliffe in an equally clean and solid game. The most remarkable thing about our final game against Brown must have been the pre-game advertisements, or maybe the pre-game spirit brought to our last practice by Lindsay and Tanya (it's tough for all of us to remember, but when dressing it goes underwear THEN clothing).

When we weren't on the field knocking people down, we were still the center of good times. After all, we had Tanya's inspirational pre-game visual preparation talks, which excited Lindsay to new heights; a Farmhouse dinner event which became quite the talk of the warm-up circle; and Homagod how could anyone forget the ever-feared and ever-revered asshole hat—how does the song go, Scrappy? For the third time? There was Lovey, who has a knack for hurting her head in a fashion that produces the most amusing facial expressions, and Gloria! Gloria, who talks funny (hey Minnesoota, where's that shirt?), fartleks, Venus (you're my fire), a stunning vision of Troll in leggings and shades, and a boy named Dick.

The chemistry that made practices a blast had a remarkable reaction with Schroeder's sippable stew (oh me father's a hot dog, a hot dog, a hot dog) to make socials ridiculous. And would you believe it, we almost had MTV take us national on MTV sports. The season could not be spoken of without many thanks to our awesome coaches, Marybeth and Bob, who we dearly love, despite the Barry Honan drills and fitness they bring into our lives. And to all the senior ruggers, you guys are the greatest—we'll miss you next year!!!! "I get knocked down, but I get up again, you ain't never gonna keep me down, I get knocked down, but I get up again....."

Men's soccer crushes UNE

MEN'S SOCCER, from page 16

However, Bates dodged the bullets, and as the first overtime ended, and time waned in the second, it appeared the Bears would have to settle for a tie. Not so my children, for with just over two minutes left in the game, the dramatic culmination of the comeback effort took place. Andrew "Showtime" Johnston '99 played a beautiful ball to Dave "Firebird" DeCew '99, who had just missed on a couple of earlier opportunities. The offensive-minded stopper took the ball at the six, and fired a shot past the sprawling keeper. As the Bates players lay prone in disbelief, and their fans brought out the funnels as a way to cope, the Bowdoin faithful stormed the field, creating a pig pile worthy of elementary school Kill the Man With the Ball days. The Bears had snatched victory from the jaws of defeat, and in doing so paved the road to the NCAA's that much smoother.

Asked to comment on the game, Head Coach Tim Gilbride stated, "This was a great win. We didn't play our best soccer but we showed heart and character that I have not seen in a long time. To come back against a rival at their field is a great testament to our team." As it has been all season long, the bench came into play, as the Bears continued to show the depth that this team has. Especially noteworthy was the play of junior Mike "Filet O" Fish, who entered in on defense and helped shut the Bobcats down. Gilbride added, "Fish came off the bench and gave us a huge lift. That is the nature of this team. Different players have stepped it up throughout the year."

Asked to comment on the game, Fish noted, "This was an incredibly emotional victory. To come from behind and win in the manner we did, shows a complete team effort."

DeCew added, "It took a lot out of everyone and really brought the team together. The win gives us a lot of confidence heading into

post-season play." All that remained of the regular season was a showdown with the Nor'easters of the University of New England, a game the Bears could not afford to take lightly.

By the time the onslaught was completed, the Bears had "escaped" with a 7-0 victory, and had virtually re-written the record books. Just four minutes in, Ben Parsons "Brown" '00 took a feed from DeCew, and blasted in a shot from the 18. One minute later, Jay "Nitro" Lessard '98 settled, and Ian "Presi Presi, One, One" McKee '98 crossed and deposited the ball in the net, good for his 10th goal of the year, and a 2-0 lead. It took a whole 15 minutes before the Bears could get on the board again, although a McKee goal from a Chris "Buckles" Kondrat '98 cross was waived off due to offsides. Anyway, McKee got his, as Lessard returned the favor, crossing a ball that McKee calmly delivered to its home.

The second half continued with the Bears dominating play. In the 50th minute, Johnston scored unassisted, and four minutes later, Nick "Days of Our" Livesay '98 set up DeCew for another Bear goal. As if that wasn't enough, Mike "Deuce" Dowley '99 notched an unassisted goal in the 80th minute. The carnage was not complete however, until the 88th minute, when Abel "Brothers" McClennen '00 set up Tim "Shooter" Capozzi

'00 on the prettiest goal of the day. Capozzi took a cannon of a shot that deflected off the left goalpost and into the net, ending things up at a 7-0 count. As for the keepers, Casarella, Pete "Looked a little too much like a girl" on Halloween '98 and Eric "Hail" Buxton '99 combined for the eighth shutout of the year, a new team record.

The other records to go bye-bye included most wins in a season (11), most assists (36), most points (126), and the most goals (an incredible 45). Needless to say, the Bowdoin Soccer Nation of 1997 will be the standard all future teams are judged against, much like Larry Bird, the greatest basketball player of all time, is the standard used to judge the other basketball players that come and go.

What remains for Bowdoin Soccer Nation you might ask? Well, Big Dance here we come. At least it should be. The Bears take an 11-3 record into the playoffs, and if they are overlooked for the NCAA's it would be the biggest con job since Providence College, the perennial loser in NCAA tournament selections. So fear not brave reader. I shall return. Although it makes you think, doesn't it? Pretty depressing if after a record setting season our Bears would not be able to enjoy post-season play at its highest level. It could happen in years to come. Nothing like rewarding players by telling them they can't compete against the best, right?



Tom Casarella '00 takes a goal kick. (Shelly Magier/Bowdoin Orient)

Bowdoin	7
UNE	0



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Orient Sports Performance of the Week



Katherine Bruce '98

Field Hockey

Bruce has been a record-breaking machine this season. She recently broke the Bowdoin single-season assist record with ten, and tied the single game assist record with three. She can also put the ball in the net. She ranks fifth all-time in career points.

Men's x-country places fourth at NESCACs

CAITLIN O'CONNOR
STAFF WRITER

The men's cross-country team came close to their goal of placing in the top three teams of the NESCAC this past weekend. Solid performances by the top five Polar Bears helped the Bowdoin harriers upset Amherst for fourth place with a score of 106-109. Williams took the NESCAC championship handily with 44 points. Tufts and Bates placed second and third, with 72 and 76 points, respectively.

After running the course a few weeks prior, the Polar Bears felt they came into the competition with a little more confidence and experience. "We ran the course once before," explained co-captain Bill Nadeau '98, "so we knew we had to go out conservatively, or face the deadly consequence of hitting the wall at three miles."

By far, the most impressive Polar Bear of the day was co-captain Michael Peyron '98. Known to dominate the flat courses, Peyron showed his versatility with an amazing 9th place finish, with a time of 26:46. His performance was good enough to earn him all-NESCAC honors, the first of his career. After last year's sub-par NESCAC performance on a hilly Williams course, Peyron adjusted his summer training to help him mentally and physically on the demanding collegiate 8K courses. "As for the hills," Peyron explained, "I have not

dreaded them as much as last year. After a summer of training in the hills of Mt. Washington Valley (NH), I feel strong, yet relaxed on the hilly courses."

Tim Kuhner '98 finished second for the Polar Bears and 20th overall with a time of 27:21. Only two seconds behind the seasoned veteran was first-year Steve Allison in 22nd place, with a time of 27:23. After the necessary adjustments to collegiate running in the first half of the season, Allison has been explosive for the Polar Bears, showing significant improvements at every race. His season contributions have not gone unnoticed. According to Peyron, "Steve did a great job of being patient for the first couple of miles, then picking it up from there to the finish. He is filling in nicely for the injured Mike Mouradian '01."

Rounding out the top five was Peter Duyan '00, with a 25th place, 27:28 effort and co-captain Matt Hyde '99, in 34th place with a time of 27:51.

With a week off, the men have time to rest and prepare mentally for the New England Division III's, perhaps their biggest meet of the season. With their progress throughout the season, the Polar Bears feel confident about their prospects of a top five finish. "As a team we know that we can run with anybody," stated Peyron. "As we look ahead to the Division III's we are going to be very well prepared to surprise some teams out there as sort of a dark horse team."

New England Division III's will be held on Saturday, November 15th at the Gorham golf course.

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SPORTS

Field Hockey

Polar Bears earn first ever NCAA berth

ANNA DORNBUSCH
STAFF WRITER

After winning six of their last seven games, the women's field hockey team has earned a spot in the NCAA Division III national tournament for the first time in Bowdoin's history. The Polar Bears have a 10-4 record, ranking them the number four seed in the region.

The Bears received the news that they are headed for the tournament on Monday November 3, following their 2-0 victory over Bates on the preceding Saturday. The victory also allowed Bowdoin to capture the 1997 CBB title for the ninth straight year.

"The players have really worked hard for this opportunity," commented Coach Nikki Pearson. "It is exciting to be considered one of the top 16 programs in the nation."

In their third shutout of the season, Bowdoin defeated Bates in their last in-season game. "Our passing game was very effective," commented team captain, senior Ashley Fantasia, "and we had incredible speed on the field, which enabled us to beat Bates' players to the ball."

The victory over Bates also marked the third shutout of the season for goalie Dana Krueger '99. Following the game, Krueger was named the New England Small College

Bowdoin	2
Bates	0

Athletic Conference player of the week for the period ending November 3. Krueger has a season record of 10-4. With a total playing time of 964 minutes out of a possible 994. In addition to her .898 save percentage, Krueger has a .87 goals against average, ranking her fourth in the NESCAC. Krueger has a career record of 23-8 and has set the Bowdoin school record for the most career shutouts.

"Dana is establishing herself as one of the finest goalies in the east," commented Pearson. "She has the potential to be a dominating keeper."

Senior Katherine Bruce has also contributed greatly to the team's success this season. With 10 assists, Bruce has broken Bowdoin's single season record. Her 22 career goals also puts Bruce in sixth place for points in one season. She is fifth on the career point list, and has tied the single-game mark for assists, with three helpers in a 6-0 victory over Connecticut College.

"Kitty is having a splendid season," commented Pearson. "She is accepting the job of being a scorer, whether it be scoring the goals, or setting up someone else. Using her leadership up front, hopefully we will be able to make a run deep into the post season."

Bowdoin will face top seeded Trinity on Saturday, November 8, at 10:30 at Williams College. The finals will take place on Sunday, at 1:30 at Williams. Tickets are available at the gate and cost \$2 for students with an ID, \$4 for adults, and \$1 for children under age 12.



Captain Ashley Fantasia '98 rushes upfield. (Shelly Magier/Bowdoin Orient)

Women's Soccer

Women's soccer goes down, but not out

DEBORAH SATTER
STAFF WRITER

On Sunday night, the Bowdoin College women's soccer team received the much anticipated call that it earned its third straight bid to the NCAA Division III tournament. Bowdoin is the second seed in the New England region. The news marked the perfect way to end a disappointing weekend, during which the Polar Bears dropped their final regular season game to intrastate rival Bates College, 3-1. The Bowdoin team can erase that blemish from their minds and look ahead to Saturday, when they will face the third-seeded Panthers of Middlebury College at Plymouth State College at 1:30.

"I'm just happy that we have a chance to play in the NAAs," said Head Coach John Cullen. "That is all you can ask for."

This will be the second meeting of the year between Middlebury and Bowdoin. In the first game, on September 20, the Polar Bears took a 2-1 decision at home. Overall, it will be the 17th meeting between the two schools, with Bowdoin holding a 13-1-2 edge in the series, which began in 1982.

Bowdoin	1
Bates	3



Jessie Lortie '00 strips a Bates player on a slide-tackle. (Shelly Magier/Bowdoin Orient)

"There is not really a difference between No. 2 and No. 3," said Cullen. "Those seeds just determine the color shirt you are going to wear. It is going to be played on a neutral field, so I expect things to be pretty even. Middlebury has a very talented midfield with some very dangerous players up front. They

have really got things going now, having won their last eight games."

Middlebury heads into the game with an 11-3 record, after starting the 1997 campaign with a 3-3 mark. The Polar Bears will be looking for their first NCAA tournament victory, after falling to Amherst in 1995, and

Bates in 1996, in the first rounds.

"We are excited to be making our third consecutive NCAA appearance," said senior Cara Papadopoulos, "and this year we are out to prove that we are a tournament team."

Last Saturday, in their final home appearance of the 1997 season, the Polar Bears were slow starting, and it proved costly. Bates first-year Lisa Waldron put her team on the board first, midway through the first half, on a dish from Kate O'Malley. Jolene Thurston took a Waldron pass to give Bates a comfortable 2-0 lead at the half.

Bowdoin started to get their game going in the second as they cut the lead in half. Danielle Mokaba '98 hammered a ball from Cyndy Falwell '98, narrowing the Bates edge to 2-1. The Polar Bears were unable to spark any more offense and Bates iced the game with 18 minutes left when Katie Dodson scored to make the final score 3-1.

"We did not play well in the first half and they played very good soccer," said Cullen. "We tried to come back in the second, but just didn't have it. We were very excited for this game, but I don't know what the factors were that caused us to start so slow. I think they learned we can't play in between and give their forward line room to play."

Bowdoin ended its regular season with a 10-3-1 record for a .750 winning percentage, and outscoring their opponents 25-14.



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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 14, 1997
Bowdoin College, Brunswick, Maine

Alcohol education program instituted

JEB PHILLIPS
STAFF WRITER

The College is instituting an alcohol education program in response to the recent rash of student alcohol poisonings.

Bowdoin is not alone in its concern with alcohol usage on campus. In the last several months students at Louisiana State University, University of Massachusetts at Amherst, and the Massachusetts Institute of Technology have died from alcohol-related causes.

In 1996, a student visiting Bowdoin from University of Maine at Orono died when he fell from the roof of a fraternity while intoxicated.

With these events occurring around the campus and the country, school administrators and staff are beginning to re-evaluate how Bowdoin handles its alcohol policy and alcohol education programs.

Two groups in particular, Residential Life and a special work group Dean of Students Craig Bradley organized to consider the problem of alcohol on campus, have made initial efforts during the last few weeks to educate

students on the dangers associated with drinking.

Tent signs on tables in both dining halls bear slogans such as "Chugging Can Kill." This week small posters went up in first year dorms telling students what to do in the case of alcohol poisoning.

Both of these measures, sponsored by Residential Life, are designed to provide a base of alcohol education, which has been largely nonexistent in the past.

"We really haven't done enough of that" type of education said Bob Graves, director of Residential Life. Graves said that education is the crucial element in stopping potentially harmful incidents.

Members of Residential Life are trying to do their part by circulating the new educational materials around campus, organizing meetings with first year dorms to explain the risks involved with alcohol and holding information sessions with students hosting registered parties.

Graves emphasized that Residential Life cannot address this issue alone. Those throw-

Please see ALCOHOL, page 4



(Shelly Magier/Bowdoin Orient)

The men's soccer team will take to the field tomorrow at 10:30 a.m. to face Amherst in the regional semifinals of the NCAA Division III tournament.

Orientation program continues to evolve

ARKADY LIBMAN
STAFF WRITER

More changes have been made to Bowdoin's first-year orientation program as part of the continuing re-engineering of the program.

The orientation for the class of 2000 was radically different from that of previous years. Students' time was more structured, filled with lectures, tours and icebreaking activities.

According to Katie Lynk '99, a student summer intern for orientation, the orientation for the Class of 2001 "was a blueprint for future orientations in many years to come."

Dean of First-Year Students Tim Foster described his view of orientation: "My philosophy was to say that we have five days to have it" and then decide on the things that were most needed to help "students make a smooth transition."

In order to make such a transition possible, some of the events during the orientation were intended to "expose [first-years] to campus offerings, services, resources and community standards," he said. They aimed to describe these services through such activities as an academic fair, a career planning and pre-professional advising meeting, meetings with the Judicial board, and matriculation.

Lynk said that "programs that we offer during orientation are more important than free time in the long run."

According to Foster, the reason to keep

people busy is to prevent them from feeling lonely and homesick.

Another goal of the orientation program was to discuss issues of sexual assault and alcohol. These two issues were the focus of the "Responsible Choices" event in Pickard Theater.

According to Foster, "the big goal was to start to forge a community, and the sooner we'd do it, the better."

To this end, this year's programs included some events done as a floor—such as various discussions and matriculation—while others—such as Playfair and Convening Dinner—were done as an entire class. The aim was to provide first years with the opportunity to bond with both their immediate acquaintances such as roommates and floormates and with the larger first-year class as a whole.

The orientation also tried to "help [the class of '01] deal with transitional issues ... and a new geographic environment," said Foster.

Part of an experiment in an ongoing first-year orientation program, events throughout this semester have reinforced this goal. Tours of the library, museum, and downtown Brunswick; Safe Space visits to each floor, and now alcohol discussions generated by recent incidents of alcohol poisoning among the freshman class have all been a part of this program.

The Administration has already begun thinking of how to improve next year's orientation.

In light of recent alcohol-related incidents, Lynk said she believes that "the orientation should include more programs on alcohol and responsibility."

"We need to take a more educational approach to alcohol," said Foster. "We need to show them that twelve ounces of beer does not equal twelve ounces of vodka." It is his hope that first-years will become more comfortable discussing the issue. He said he believes that "such talks should be peer-based, students speaking not to first-years but with them."

One of the changes in the next year's orientation will be the program surrounding the reading that is selected every year by various Bowdoin faculty members for all first years to read. The book for next year's orientation will be *The Odyssey*, translated by Robert Fagles, who Garry Wells of *The New Yorker* described as "the best living translator of ancient Greek Drama, lyric poetry, and epic into modern English."

Some faculty members have been discussing the possibility of staging more activities around it. Besides the annual visit of the author, or in this case the translator, some of the activities might be courses and discussions offered in the fall semester, public readings of various parts from the book and a museum exhibition.

The pre-orientation trip program is also being changed. The trips will not, however, be made mandatory, a possibility which was considered last year.

Foster cited a number of reasons: "There



Tim Foster, dean of first-year students, said the multitude of activities during orientation is designed to aid transition to college. (Krista Friedrich/Bowdoin Orient)

are a number of hurdles that would need to be overcome—larger leadership pool, greater logistical support, greater diversity of trip offerings, more financial support—to enable first-year pre-orientation trips to be a part of Bowdoin's first-year experience for all new students."

Beyond the Bowdoin Bubble

by Greig Arendt

United Nations inspectors believed that they were on the verge of discovering a stockpile of Iraqi nerve gas when the Iraqi government ordered ten American weapons inspectors, and more than 500 other Americans to leave within a week. Inspectors also learned that biological weapons, probably containing agents for use against military, civilian, and agricultural targets, were fitted to missiles, bombs, and artillery shells during the Gulf War. Iraqi officials maintain that there have never been any such weapons in Iraq.

Adding to the woes of Somalia, nearly three weeks of continuous rain has flooded the Juba river, leaving more than 300,000 homeless. The Juba Valley is the breadbasket of Somalia, and much of the stored grain and newly planted crops were destroyed. Now six years into civil war, Somalia has no centralized government, and flood victims must rely wholly upon international support.

An Israeli man who raped and sodomized a pregnant woman was sentenced to only three years in jail. The judges argued that, while the crime of 41-year-old Reuven Vaknin was severe, it was "extremely brief." One of the three judges in the trial was a woman.

Four men accused by federal agents of plotting to kill Cuban President Fidel Castro were released on bail from a Puerto Rican prison. Bail was donated by Cuban exile groups based in San Juan. The four men were intercepted by US Customs Agents who found .50 caliber automatic weapons on their boat.

Louise Woodward, the British au pair convicted of manslaughter in relation to the death of a child under her care, was released by a Massachusetts state judge who reduced her charge from second-degree murder (carrying an automatic sentence of life in prison) to manslaughter, giving credit for time served while awaiting trial. Woodward is not allowed to return to her home until the appeals are completed.

A week after Oregon voters affirmed that state's law allowing doctor assisted suicide, some physicians are holding off on writing prescriptions for lethal drugs because they could be prosecuted by the federal government. The Drug Enforcement Administration warned doctors that they will risk losing their licenses to write prescriptions if they help somebody kill themselves.

Samuel Berger, President Clinton's national security advisor, will pay a fine of \$23,043 to settle conflict of interest charges stemming from his failure to sell stock in an oil company. Berger was asked to sell the stock three years ago by the White House when he was the deputy national security advisor.

President Clinton convened a White House Conference on hate crimes and endorsed legislation that would add to the list of federal hate crimes aimed at people with disabilities and those directed against a person's sexuality.

Outing Club provides wilderness opportunities

BETH HUSTEDT
STAFF WRITER

The Bowdoin Outing Club, serving over 330 Bowdoin students, is gearing up this year to allow students to participate in a wide range of outdoor activities.

Many students cite the beauty of Maine as one of the top draws to Bowdoin. The Outing Club provides opportunities for students to experience the outdoors through canoeing, white water kayaking, hiking, rock climbing and snow-shoeing.

Lucretia Woodruff, co-director of the Outing Club, explained that the trips allow students to "see a different environment, relax, and bond with a different group of people than the people they might see in classes."

Every weekend one or two trips are planned geared to accommodate "all different levels of interest."

Woodruff credited the student leaders as "the engine that makes the Outing Club run."

Jif Frese '98 and Ted Sears '98 serve as the co-presidents of the organization, and Liz Morse '00 is the secretary/treasurer. Frese commented, "We love the outdoors, and we want to share it with others."

Frese also noted the important "environmental and conservation aspects" of the club.

"Conservation is a big goal," she said.

Sears, Frese, Morse, and Michael and Lucretia Woodruff are responsible for creating the Outing Club's schedule, and determining which trips will go out at what point during the semester.

Each type of activity, white water kayaking or hiking for example, has a leader that then distributes each trip to various trip leaders.

About 30 students are trained each year as trip leaders. They undergo a semester-long program consisting of wilderness medical training classes and outdoor simulations of real-life situations.

The Outing Club has also sponsored seminar series ranging in topics from "Wild Edibles" to "Firebuilding."

Classes, like kayaking in the Bowdoin pool, are also run by the Club.

A schedule of various trips, classes, and seminars designed for all ability levels is available in the Outing Club office next to Sergeant Gym.

Maine is such a prime location, Lucretia Woodruff said. There "is an endless amount of things to do." The Outing Club, she added, provides "a really great way to meet new people and learn new skills."

A great resource to Bowdoin students, Frese concluded, "It's been my balance for academics."

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Science center holds open house

MELISSA MANSIR
STAFF WRITER

Druckemiller Hall, Bowdoin's new science facility, is holding a Community Open House this Saturday.

The event "is intended for members of Brunswick and the outer communities to come see the new facility, and students are certainly more than welcome to come by, too," explains Peggy Schick Luke.

"We have publicized it in *The Times Record* and *The Bowdoin Bulletin*, and specific invitations have been mailed to the Association of Bowdoin Friends (about 900 non-alumni residents), area school principals and science teachers, and Brunswick town councilors, school board members, and legislators."

This event has been widely publicized in a conscious effort to increase community involvement in campus affairs.

Rather than limit Druckemiller Hall to the use of Bowdoin students, the College is hoping that members of the community will feel welcome in the new science center, and other buildings on campus.

The desired result would be for the residents of Brunswick to think of Bowdoin less as a separate entity, and more like an integral part of the town itself.

The community open house is a preliminary step in that direction.

The open house will run from 10:00 a.m. to 2:00 p.m.



Tom Settemire, associate professor of biology and chemistry, will speak tomorrow on the design philosophy of Druckemiller Hall. (Adam Zimman/Bowdoin Orient)

A number of presentations and lectures will be offered, including demonstrations of laboratory equipment, a discussion on the role of multimedia in the sciences and a display on the birds found in Maine.

Guided tours of the facility will be given until 1:00, and there will be brochures available in the Atrium and at the building's entrances so visitors can conduct their own self-guided tours.

African-American scholars hold discussion on race

NASEEM KHURI
STAFF WRITER

A conference drawing prominent black scholars from across the country to is being held here today to discuss issues facing African-Americans as the century comes to a close.

Entitled "Race for 2000: Black Intellectuals and African-American Studies," one of many purposes of the conference is to give students the opportunity to participate in a discussion combining African studies with the future of Bowdoin students.

"I wanted to expose students to such a conversation at Bowdoin," said Eddie Glaude, assistant professor of African studies and religion, and coordinator of the event. "I wanted for people to model what it means to be an intellectual."

Randolph Stakeman, director of the African Studies Program and moderator of the discussion, emphasized the timeliness of the event and its relevance to the African-American community outside of the infamous Bowdoin Bubble.

"We are standing at the beginning of a new century where there will be major changes in American society," he said. "It is at this time when black intellectuals should reevaluate their roles in society and colleges should take a good look at what they do regarding these issues."

He described the conference as "a 'no holds barred' discussion of a broad range of topics including new and old roles for the black intellectual, new ways to conceptualize race and gender, the future of black studies, and how the academy will need to adjust itself to the post-white America of the twenty-first century."

Another purpose of the conference is to stress the importance of the issue of timeliness.

"[This is a] time when black intellectuals should reevaluate their roles in society and colleges should take a good look at what they do regarding these issues."

—Randolph Stakeman
Director of the African-American Studies Program

Glaude said he believed that this era is the first in which there are black scholars being trained at colleges and universities without the "burden of a movement" behind them.

"There hasn't been a mass movement since the '80s," he said. "Back then, the circumstances under which we received our degrees were different. Now the typical black student in a fine academic institution doesn't face the dilemma of fighting in the streets."

Both Stakeman and Glaude said they believe the conference will have a positive influence on students' perceptions of the importance of African studies inside and outside of the Bowdoin community.

Glaude, who related the study of African studies to one's self-image, said, "It's important to gather younger black intellectuals in African studies to converse how they perceive themselves in the field."

"Traditionally, Bowdoin hasn't trained many scholars to go on in these types of careers [involving African studies]," said Stakeman. "We have tried to encourage more students to go on in those careers."

Both Glaude and Stakeman said they believe that student reaction will be a positive one.

Sarah Rose '01 said, "I don't think there are many African Americans on this campus at all. This conference will definitely be a good thing to encourage such important issues on this campus."

The discussion will be held in Sills Hall of Smith Auditorium today at 7:30 p.m. and will feature prominent and distinguished scholars from the University of Pennsylvania, the University of Kentucky, Columbia University, Duke University, New York University and Haverford College.



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Alcohol education

ALCOHOL, from page 1

ing parties need to register with him according to the school's alcohol policy, so a member of the staff can be sure the hosts know proper safety precautions.

"We see it as a group effort," he said. Students have to do their part, but so do the Deans' office, Residential Life, and Security.

The Deans' office workgroup, headed by Assistant Director of Career Planning Kathy Perkins, is looking into doing their part.

The first attempt was a call for student-designed posters relating to alcohol education art, but only one response was received.

"We've only really just started," said Perkins. "We're still trying to look at possibilities."

Those possibilities include transforming the call for individual art into a campus-wide project with the houses, as well as bringing speakers and panels to the school next semester.

Graves said he feels that the real progress will be made when students start teaching other students about alcohol.

He is hopeful that Residential Life will be able to organize peer groups consisting of people with compelling experience with alcohol problems that will get the attention of students.

"I can talk to you about issues—people are going to say, 'Yeah, yeah, yeah, another administrator.' It has to be peers talking."

Lighting walk aids campus safety

CAROLYN SAGES
STAFF WRITER

As part of a continuing effort to make the campus safe, Security sponsored its annual Campus Lighting Walk on Tuesday.

The idea is for students and members of security to jointly comb the campus trying to identify potential "trouble spots," such as dark places on campus where someone might feel particularly vulnerable.

Unfortunately, this year's walk was not well attended and the task was left to representatives from Residential Life and Security.

"We didn't have a very good turnout," said Acting Director of Security Louann Dustin-Hunter, "but that's consistent with lighting walks in the past."

However, some students who were unable to attend the walk did communicate to Security, via e-mail, areas of the campus that they feel need more attention.

Dustin-Hunter, said that most of the spots identified by these walks are easy to take care of.

Usually they just require changing a light bulb to restore lighting to an area, and this year was no different. Most of the poorly lit areas of campus were the result of burned out bulbs, not a lack of lights.

However, particular concerns have been raised by students concerning the area behind Druckenmiller Hall. The construction in that area last year tore down most of the lights. Previously, the area was inaccessible to students, and therefore was not an issue.

Now that the area is open again, and traffic has increased through that area, the dark parking lot and paths have been identified as a trouble spot, particularly for those walking in from Sills Drive or down from College

Street.

This situation is not as easy to take care of because it will involve putting in new lights, a costly capital project requiring the wiring of the area.

There was also talk of replacing the older lights on campus with newer and more effective lights. Speaking about the lights on the quad and along the first-year bricks, Bob Graves, Director of Residential Life and a participant in the Lighting Walk, said that "ambiance was more a concern when they were put up." He added that it may be advantageous to replace the yellow, smoky lights with new, brighter white lights.

Another concern was raised about the motion sensor lights, such as those on the way to Mayflower and Brunswick Apartments, and their tendency to turn off prematurely.

Another way to improve the lighting on campus is to cut down some of the trees and shrubbery that obscure the lights. This has already been done in some places, including 238 Maine Street, where shrubbery hid pedestrians from cars.

Other concerns raised during the walk were the placement of emergency phones. There are 60 emergency phones placed all over campus, 26 of which are outdoors. In the last ten years, since the phones were first installed on campus, phones have been added wherever they are deemed necessary. There is talk of adding two more phones in the near future, in the general area of Sills Drive and the Hatch Science Library.

Other safety issues currently facing the campus include the new automated locks that are on some residence halls. The new locks, which can be opened with the use of the new student ID cards, have been installed in the first year bricks, Howard and Stowe Halls, and in the Coles Tower.

The campus is in the first of three stages involving the cards. Eventually, when more

"We didn't have a very good turnout, but that's consistent with lighting walks in the past."

—Louann Dustin-Hunter
Acting Director of Security

funds have been raised to cover the cost of additional locks, more buildings will be put on the system. The final goal of the project is to have the entire campus on the automated system.

This will make it easier to control access to certain areas of campus which are not accessible to all students. At present that job of limiting access is left to Security, but the new system will allow them to spend more of their time on their regular patrols.

One final safety issue hotly debated on campus is the shuttle service provided by Security. The route and role of the Shuttle has been questioned by students who object to lack of service to Brunswick area bars and restaurants. Currently the policy of the Shuttle is to transport students to and from their residences, irrespective of distance.

Some students have argued for more service from the Shuttle, saying that they want a safe ride home from bars, but others say that they do not like taking the shuttle when it is filled with obnoxious drunks.

According to Dustin-Hunter, "that is the question; if we should be picking up students after they have been drinking in bars." This issue is currently being discussed and there is the possibility that in the future there will be an open forum about the route of the Shuttle.

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Editorial

A broader perspective

Mario Cuomo's speech earlier this week was intelligent, entertaining and thought provoking. He started off with a good jab at the College president, a move which probably did more than he knew to get the crowd on his side. And his comments about the success of this country's upper class were enlightening, particularly because they came from such a staunch liberal. It was the comments which followed, however, which are most important. Though he praised the strength and growth of the US's top ranks, he immediately noted that such strength and growth were limited to those top ranks and that a widening gap between America's rich and America's poor is a big problem. He went on to discuss problems with employment and education, noting that too many of our laborers are unskilled and that too many of our schools are overpopulated, underfunded and in various states of disrepair.

It was a bit frustrating that Cuomo did not offer any concrete solutions to the problems he articulated so well, but the fact that such issues were addressed on this campus is still enormously significant. The Bowdoin Bubble students talk about usually refers to a lack of knowledge about impending thunderstorms or current events, but in this instance, we saw that it is an intellectual bubble as well.

It is equally important to note, however, that Bowdoin students are not uniquely aloof in constructing this bubble. It is the very nature of higher education at most any public university, and certainly at any private college, to allow important issues such as access to education and job training to disappear because they do not

affect us as students. We who are in the process of being educated and who are being visited by employers looking to hire are perhaps understandably—though not justifiably—oblivious to such concerns. But such issues, Cuomo pointed out, are the concern of 75 percent of the population of this country.

But among students at other colleges and universities who suffer the same unintentional blindness, Bowdoin students are particularly apt to lose track of the issues which do not immediately confront us. It is an elite and narrow sampling of society which makes it to higher education, and the individuals who make it to Bowdoin come from an elite which is narrower still. This is not to indulge in self-laudatory proclamation of greatness, however, but to serve as a warning about perspective: our view of reality is skewed. Jeep Cherokees and Patagonia vests are the norms on this campus, but they are not so elsewhere. The problem is that these false norms create ill-informed assumptions which lead students to look past issues not because of indifference but because of ignorance.

It is for this reason that Cuomo's comments are particularly enlightening and the issues he raised particularly salient. Though Cuomo himself did not suggest how to fix the country's schools or how to motivate its workers, he did something more valuable by sensitizing this campus to those issues and to many others. We are privileged here, and because of that have the power to speak out and to act up. The challenge now is to find an issue that is personally compelling and socially important and to act on it.

Condom sense for all

As part of a Residential Life-sponsored Safety Awareness Week, student study-break packs were handed out in the Smith Union last Thursday and Friday afternoons to all those who innocently meandered by empty-handed.

This well-intentioned program — under the provision of a national company — furnished students with a plethora of collegiate must-haves, including Rain-blo gum, sour apple Jolly Rancher sticks (one per package), antiperspirant/deodorant, samples of Finesse shampoo, and a significant collection of promotional recyclables.

While any college student would usually appreciate free toiletries, many voiced complaints regarding the rationale behind the distributor's decision to differentially allocate certain products according to gender.

In a time during which safe sex is promoted across the board, we fail to understand the logic behind the provision of condoms to only half of the college community. To those who are unfamiliar with the study-break packs, you can rest assured in your assumption that the contraceptives were delivered to the male half of our student population.

The message which this imparts is a questionable one. In the company's decision not to offer condoms to female students as a means of birth control, it also failed to include any means of protection from sexually transmitted diseases. Additionally, in only supplying male students with condoms, the company effectively implied

that men are responsible for ensuring and providing means of safe sex and birth control.

Doubly ironic is the role reversal which the company so graciously instituted. Beyond denying the prevention of pregnancy and sexually transmitted diseases as within the realm of female obligation, their implication was that women are not deemed to possess the same responsibility in relation to these precautions.

The distributor's negligence works to reinforce the perpetuated stereotype of male locker-room discussions regarding sexual exploits, as the study-break packs provide male students with the means of pursuing sexual relations. Meanwhile, women are effectively confined to the naively constructed role of complacent receptivity.

We do not accuse the distributor of malicious intentions in deciding not to provide female students with condoms, but we do question their ineffective dependency on societal assumptions and stereotypes. College communities have worked to move past notions of male dominance in sexual relations, so it seems that companies catering to such communities should work to respect and reinforce communally accepted notions of gender relations and responsibilities.

Both male and female students are accountable for their own health and well-being in sexual relationships. The burden or expectation of providing means of contraception should not be placed solely on either gender, but rather it should be regarded as an individual responsibility.



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Letter to the Editor

Blood donations needed

To the Editor,

The holidays are almost here and the need for blood is most critical. Too many people do not know the facts or the importance of donating blood regularly.

Blood cannot be manufactured; it can only come from people who care enough to give. The life of blood is only 42 days; platelets last only five days, therefore, blood is not a commodity that can be stockpiled for use when needed. The American Red Cross must collect 300 pints of blood daily in order to meet the needs of Maine's 42 hospitals. We depend upon businesses, communities, military and educational institutions to provide blood for our sick and injured patients. In fact, Maine's high schools and colleges provide one-third of our state's blood supply.

Bowdoin College has been a "partner in

life" with the American Red Cross for many years sponsoring blood drives and helping many people throughout the academic year. If you are in good health, 18 years old or older, weigh at least 110 pounds, and have not donated blood within the past 56 days, you can donate blood on Wednesday, November 19 from 3 p.m. to 8 p.m. in the Colbath Room. The entire process takes an hour; the actual donation time is eight-ten minutes. There is no upper age limit and most medications are acceptable.

Give the "gift of life" this holiday season, donate blood, the gift that keeps on giving! For more information, call the American Red Cross at 1-800-GIVE LIFE.

Leigh S. McFarlin
Donor Recruitment Representative
American Red Cross



Student donors help maintain Red Cross blood supplies. (Kate Maselli/Bowdoin Orient)

Student Opinion

College's decision to close fraternities all about \$\$\$

By Pedro Salom
Opinion Editor

I love the Opinion section. I can cast aside the tedious task of reporting and go on nothing but speculation and conspiracy theory. This week I have decided to address something that has bothered me since last spring. The decision by the College to close fraternities and societies had nothing to do with improving the students' social lives, controlling alcohol consumption, or attracting a more diverse and qualified student body. Rather it was a continuation of the College's efforts to secure itself financially. It was about greed.

Last spring I wondered why the Trustees would vote against fraternities despite overwhelming student support for their continued existence. What was the factor that the student body was not made aware of? Over time the answer came to me. In many different ways, the expulsion of fraternities was of huge economic benefit to the College.

When students join fraternities, their room and board is transferred over to their respective houses. This means that the College cannot use this money for improvements on dormitories and dining facilities. Once fraternities are gone and all freshmen and sophomores are required to live in campus housing, the College will watch as more and more money in room and board rolls in. We will see more programs modeled after the Polar Points system, which is nothing more than a mandatory subsidy of College-owned facilities under the mask of social opportunity.

For the past century and a half, Bowdoin's alumni have donated a great deal of money. However, many alumni chose to direct a great deal of their money to the fraternities which had been the foundation of their Bowdoin experience. They were eager to support these institutions because of the great time they had as members. If fraternities didn't exist would alumni still be supportive of the College? Sure, we have seen continued alumni financial support at every school in New England that has barred fraternities. If the College is the focal point of student life, it receives all the donations. I can almost picture "the powers that be" rubbing their hands

together at the prospect of directly receiving all alumni support now that their competition is being eradicated.

For years now, we have seen that the College is more committed to building up the physical plant than anything else. We see a Capital Campaign which has already raised over \$100 million, but is there anyone out there who has seen class sizes shrink, or more professors hired? We can't show off class size like we can a shiny new dormitory. This is the biggest reason that the College has banned fraternities; it is launching a hostile takeover of the fraternity houses themselves. Once all students are forbidden to belong to fraternities, there is no way that the alumni corporations will be able to make the tax and mortgage payments on their houses. Of course they will be forced into lease agreements with the College. Thus Bowdoin gains properties with low yearly payments and is spared the time and money of the construction of new buildings. Advantage, College.

But what can fraternities do to thwart the College offensive? Not much, because the houses are designed to hold students. Maybe they should all lease to organizations which run group homes for homeless or orphaned children. I understand that certain programs have a great deal of federal funding to back them up. Maybe all the fraternities could become halfway houses, and hold criminals who are not yet ready for society but for whom there is no space in prison. Maybe they should burn down their houses and sell their properties for residential construction. But none of these will probably happen. In the end, fraternity members support Bowdoin, although they may argue with the paths taken, and would like to see their houses continue on as part of the College. That is where the College has them over a barrel, nobody wants to stick it to the College in the process of resisting the current hierarchy. All we can do is hope that one day someone turns the tide of the College's takeover of every aspect of student life.

Pedro Salom wonders why the United States Constitution isn't good enough for Bowdoin. He thinks that private colleges receiving federal money should abide by, and uphold the Bill of Rights. He also thinks that Bowdoin is going to kick the shit out of Colby in hockey this season, and is willing to put money on it.

The nature of the Beast

By Andrew Jenner
Constant Smoker Never Sleeps
Installment Four: In which spleen is vented all over The Man who's been keeping people down

Sorry this is a week late; we've been busy. Still are. But the show must needs go on...

Perhaps appropriately, this installment has been incubating for a rather long time. The speech that comprises the bulk of it (not the follow-up column, hopefully in next week's *Orient*) first came to me almost fully formed, punctuated, and spell-checked back in April or May at one of the campus "town meetings." You first-years, of course, won't remember town meetings because we don't have them anymore. For the contextual enlightenment of the lay, they were essentially open-mike forums (for?) for the airing of grievances by students before their peers and members of the Administration. They began last semester after Bowdoin's last substantial rumble of internal dissent, in the few weeks following the release of the Interim Report of the Committee on Residential Life—the last time I can recall when anyone was furious angry (as opposed to making-a-point angry, or mildly perturbed angry, or below-radar polite angry, or any of the rest of their tepid ilk) in the estimable pages of *The Bowdoin Orient*. For at least three weeks in a row. This is to say, the town meetings were created as a response to a PR catastrophe in the offing.

Bear this in mind. No pun intended.

At the one of these meetings I attended, the first few speakers generally presented gripes with the Administration or otherwise with the way in which the school is run. The Administration members present (there was definitely more than one, but the only one I recall was President Edwards) remained silent through all of these. Then somebody, I forget who, my apologies, stood before the microphone and said something to the effect of "Quit griping; get out there and do something about it." The rest of the evening became something on the order of a campus-wide support-group/communal-love-fest. The basic sentiment was, and still is, an admirable one (let me emphasize this before somebody picks me off with a sniper rifle on my way to lunch), and when the whole business was over everybody felt good, it seemed.

I didn't really relish the idea of playing spectre at the banquet, and so I didn't tactually stand before the microphone and say the following words, although I was considering it.

"I'm not the leadership type, so all I can really do here is comment, but the idea of the students of this Institution taking the burden of effecting change in the way said Institution is run upon themselves is a noble sentiment. It is also, in the single, humble opinion of this student, almost certainly a futile one. The current Administration has proven itself time

and again in the past utterly single-minded and utterly intractable.

"It is said that Bowdoin students are apathetic, and this is true, and this is a pity. However, I would argue that the reason for this apathy is that invariably when individual students or student organizations actually attempt to effect a change in, or stand against, this Administration's vision of the college they are at best ignored. We are under the yoke of an Administration that considers itself not to be answerable for its actions, whether one student demands an explanation for an issue of policy that affects him or her as his or her right, or the entire student body rises in protest. The concerns of students and faculty as regards the actual fiduciary and academic course the College takes are, to all appearances for as long as I have been here, of little or no consequence to those who oversee Bowdoin. In such a climate, with so little to show for so much effort, I suspect even the most civic-minded among us would eventually give up. Is this your Bowdoin? You betcha. Do you have a even a chance of being heard when you believe something should be changed? Not on your sweet life.

"This state of affairs is sometimes excused by saying that Bowdoin is not a democracy. History shows, however, that even the strongest imperial dynasties fall when they are no longer attentive to the cares of their people.

"If you think I am wrong about all of this, prove it to me.

"While I wait for you to do so, to any students who want to have a say in the destiny of this College, I wish you the best of luck because you will be butting heads with a government that is infinitely more ruthless than you are."

(Author proceeds to read an extract on tyranny from de Tocqueville's *Democracy in America* before being dragged bodily from the microphone by security.)

Of course, I would have been grandstanding.

Of course, now I have a column...

How fortunate that I waited until I had mellowed somewhat before even trying to lob this one into the public arena.

Alas kids, now I'm going to leave you at a bit of a cliff-hanger until next time, when the author and his alter ego (or possibly the author's alter ego and a different alter ego) will attempt to unravel the true nature of authority between them...or at least as much of it as they can unravel in half a page of a college newspaper (not meant disparagingly; smaller pages, is all).

Barring acts of God or a complete nervous collapse, see you in one week.

Andrew Jenner thinks "John Yossarian" (if that is his real name) should know that *Yor, the Hunter from the Future* was a 1983 film directed by "Anthony M. Dawson" (Antonio Margheriti) running approximately 90 minutes, although the original Italian version was over three hours long and even worse.

Student Opinion

Slow, Slow, Quick Medic!

By Scott Hickey

This article is a dense jungle infested with hasty generalizations. The author realizes that in his opinions, he speaks only for himself, a few close friends, and the Chinese Communist Party. Thank you, comrades.

When I graduate from this school, leaving behind innumerable memories in brain cells strewn about campus, undoubtedly the most noteworthy memories that later in life I'll regret having sacrificed to the god of fermentation, won't be memories of school-sponsored dances. To illustrate why, I'd like to share with you actual exchanges I've had with some esteemed colleagues of mine who want you to know that they don't normally forget their medication.

Example 1:

Me (mentioning the junior/senior ball): pssst!! junior/senior ball

Esteemed colleague: (scurries under the nearest piece of sturdy furniture)

Example 2:

Me: Hey girls, are you all goin' on Saturday?
Esteemed colleague: Hell yes, our dorm's gonna go as a whole big group. I'm so psyched. Shance here has a hot date with Doug. Do you remember him? Quentin's old roommate? Oh my god, he's babe-o-licious. I'm goin' with Todd, naturally. I asked him back in late September just to make sure. He was so cute. He said: "junior/senior what?" which I immediately took as a yes. He's so shy, you know? I helped him pick out his tux. That boy couldn't put together an outfit if the different pieces were shaped like Tetris blocks. And he thinks he's got rhythm too, but he always claps on the off-beats and when he dances he looks like a person being consumed by flesh-eating bacteria. But I still think it'll be loads of fun. And my new dress? It's the bomb. Of course it cost more than your average world war, but when you see me in it, you'll agree that it's worth it.

These are examples of the two schools of thought which I have unbiasedly named the Right School and the Wrong School.

Advocates of the Wrong School are excited about the dance. Not to stereotype, but these people usually have in common that they are noticeably female. Conversely, those who support the Right School consider the ball a hassle and don't want to bother dressing up solely for the purpose of at least looking dignified while sending their date off to the hospital with a sprained ankle and three broken toes. Once again, I don't mean to stereotype, but these people upon closer inspection, usually have only one X chromosome to their name.

Admittedly, much of your attitude toward the dance has nothing to do with your sex, and instead reflects your attitude toward your date. If you really like your date, you are eagerly awaiting the occasion. If you are indifferent toward your date, the dance could come and go and you couldn't care any less. If you find your date somewhat revolting, perhaps because when he asked you, you were not technically sober and so failed to notice his obvious fake moustache and sunglasses, not to mention criminal record, you are wisely not around campus to be reading this article anyway. This brings us to the final demographic: those of you who do not have dates and are not planning to go. It is hard to believe that in the technological boom of the post-modern era anyone could be so neo-classical impressionist as to miss the social event of the semester. Especially with the much-appreciated constant reminders from our socially-conscious class officers who have tried several different approaches to persuade us to ask out a date. The cheery humorous approach: "Only four more shopping days until the junior/senior ball!" The pragmatic jingle approach:

"The dance is only a three day wait,
But it's not too late,
If you don't have a date,
To escape a solitary fate,
By using Polar Plus Points to purchase a mate."

And finally, the desperate approach: "The dance is in three days. Ask a girl out or S.U.C. gets your first-born. Cheerio."

Removing the variable of date hotness

though, girls do seem, on average, to get a wee bit more excited about formal social engagements than boys, who in conclusive scientific studies ranked formal social engagements as their 12,014th favorite thing to do, just barely beating out teeth extraction. Why is there such a large gender discrepancy in attitude toward the junior/senior ball? This is where sociologists begin to resume the long-debated issue of nature vs. nurture, much to the dismay of any non-sociologist within earshot. What this non-sociologist is aware of is that once you wade through the treacherous, quasi-intellectual waters, you find that in actuality, any prevailing difference in attitude toward this dance is a direct result of guys uncharacteristically just being jerks. As opposed to the rest of the time, when they are selfish jerks.

Guys vs. Girls: A Polemic

In general, a girl enjoys getting dressed up, primping herself for the better part of a weekend, looking good, and going to a destination where she will be surrounded by lots of other people who look good. Although preferably not as good as her. In contrast, a guy does not like to dress up. In case you hadn't noticed, a tie is no different from a make-shift noose wrapped around your neck. I have heard that heels are no walk in the park, but unless females possess a unique respiratory tract, heels do not inhibit breathing.

Also, if the guy spends more than the commercial break for the two-minute warning getting ready, he considers it a severe impediment to his daily routine. Guys like to look good, but they're standards are infinitely less austere than a girl's. If one hair on a girl's head is out of place, it requires undressing, ideally in a private setting, and starting the entire process over again, just in case. In contrast, a guy has a short formal occasion checklist put to memory to make sure he is ready to go:

1. Every shirt button buttoned.
2. Nothing caught in between teeth.
3. Brut.

And he is not so strict about it. Two of three will suffice.

This brings us to fashion sense, another area toward which guys don't display much affinity or interest. For example, a girl's dress might be aquamarine and her shoes teal. She immediately recognizes that to wear these two items together would be the fashion equivalent of Krakatoa. Whereas, if you could even get a guy to correctly identify which one is the dress and which one are the shoes, you have achieved something not unlike the life's work of Jane Goodall.

Once at the dance, girls bask in the refined atmosphere while guys tug nervously at their ties faintly hoping that with one miracle tug the thing will just rip off. Guys don't seem to care so much about the refined atmosphere. For many guys, atmosphere is just a standard unit of pressure, although those guys are physical chemists and they weren't invited to the ball anyway. When the dancing begins, there are probably an equal number of guys who can dance as there are girls who can dance. The big difference is that girls who don't know how, laugh about it, and genuinely attempt to get better at it throughout the night by working together. Guys rarely show this kind of teamwork, even when they are paid millions of dollars to belong to the same professional sports club. Thus, a guy who doesn't know how to dance might get coaxed out on the dance floor once likely because he thought they were headed for the punch bowl but after one botched attempt at the waltz will force every girl in the room to sign a waiver absolving him of all responsibility to ever dance again.

Despite the heretofore depicted bad attitude that guys harbor toward the upcoming junior/senior ball which I facetiously dubbed the Right School, it is my sincere opinion that when Saturday rolls around, every guy, a category which incidentally includes me, should stop with the crying, splash on the Brut, and show somebody a good time. And by that, I mean your date, you slime ball!

Scott's date will be the one wearing steel-toed boots.

Okay, fine, so what if I really want to go?

By Melyssa Braveman

Over the past several weeks, I have been greeted by interminable fan e-mail from my many readers. In fact, I am now greeted by, "Good grief! Your inbox is too big to count," at every login. If you've ever received a 27,000 line e-mail then I'm sure you can sympathize; if not, I can't emphasize enough: you don't know what you're missing. While I concede some of these messages have paced that very thin line between supportive, and, well, life-threatening, I assure you that they have for the most part proven to be real ego-boosters. In fact, my column is so good that I can guarantee that you are reading it right now.

No, no, I mean, you are reading it now—now that I've written it, rather than now, as in, when it was being written. Well, now you are just plain frustrated. But I regress.

Yet in addition to these already *Miracle on 34th Street*-reminiscent onslaughts of mail, I've been fortunate enough to have received no less than 116 (well, perhaps slightly less) messages commanding that I "get a date!"

for the upcoming Junior/Senior Ball.

As though it weren't enough that I currently spend more time deleting these e-mails each week than I do writing this column, I have faced the same imperatives from friends. "Are you going to the Ball?" they ask. "No," I respond. "Why not?" I am asked in return.

In theory, I would love to go to a swing dancing affair which requires that I put on a stunning dress, make up, and everything else which might possibly counteract my otherwise completely male, oversized wardrobe. In theory, I would like to test my personal aerodynamics from atop the Empire State Building—with a trash bag as a parachute. Speaking of which, in theory, it might also be rewarding to jump off the bridge on Mountain Road, in Harpswell—at low tide—in the middle of January. (I shamefully confess to having friends who think this is a good idea, in practice.) Nonetheless, we'll just take it for granted that you understand my point.

I firmly establish that it is not for lack of a date that I am not going to the Ball. Oh, no, absolutely not. I actually have a date: he is in Mongolia, being treated for a rare disease called "non-existence." Okay, you've found me out: the date thing presents a problem.

I modestly believe I represent every female on the face of the Earth, no less at Bowdoin, when I say I am sick of asking other people to

these events. What's that you say? Did I hear you, a male, who was asked by a female, no less, ask me authoritatively and rhetorically, "Why does it always have to be the male who asks?" I believe I must have misheard. Or perhaps we need some clarification on this matter.

I do believe there are males on Earth, and at Bowdoin, who ask females to these events. However, they ask a particular subset of the female population, of which I am quite sure neither I, nor my roommates, nor my friends, nor any female I have ever gotten along with, is a member. Well, after several months of hearing my token male roommate tell me that "nice guys finish last," I would like to add that "nice girls finish a close second to last." While my personal qualifications for this category are debatable, I nonetheless believe this to be true, **TOKEN MALE ROOMMATE**.

After the high school prom years, I came to realize an important truth which I think is too often overlooked: I deserve to be more than somebody's second best. I don't need to prove somebody wrong who didn't think I'd be good company; I'll hold out for someone I can prove right—someone who fully expects, and isn't in the least surprised, that I am a neat date (despite my confessed inability to walk gracefully through revolving doors and

other high-class edifices).

So this is what I mean when I say I am not going to the Ball, or to any other of these self-deprecation inducing events (as though self-deprecation needs motivation), for lack of a date. And I hope this is what every other fun female out there means as well. It is not that I am sitting around wondering what fun I might have had, had I asked someone, or feeling sad that I was not asked (I made up Mongolia Man). It's just that I understand how the Date Shopping Network runs. I too am a subscribing member. Don't touch that remote! We all seek our first choices and then encourage those people who would be no more than our second-bests to go ask someone else. Then all the while we cry that we were not asked. And why would we be? We were holding out for better and tacitly chose emptiness over our second-bests. Well, come Saturday night, I'll be sleeping; and I assure you this is not a second-best by any means. While you are carrying that gratuitous condom in your tuxedo jackets, men, I'll be finishing off my free supply of Midol.

Melyssa Braveman's Mongoloid was cured of non-existence after she had completed this week's column.

Student Opinion

Mario Cuomo: A Republican response

By Wystan Ackerman
Political Persuasions

After listening to Mario Cuomo's speech on Monday night, amidst all his humorous banter, one could easily tell why New York "elected him a private citizen" in 1995. Governor Cuomo is one of a dying breed—an old-fashioned tax and spend liberal. Along with Senator Ted Kennedy (D-MA), House Minority Leader Dick Gephardt (D-MO), and very few others, Cuomo still refuses to believe what even President Clinton has proclaimed: the era of big government is over. Why isn't Cuomo running for president in 2000? It's not because his son is buddies with Al Gore. It's because, since 1994, the nation (and even Clinton and Gore) have moved toward the center, deserting Mario Cuomo's ultra-liberal philosophy. Mario Cuomo wouldn't stand a chance in 2000.

Cuomo wants the federal government to fix the roofs on local schools and buy top-notch health insurance for everyone who doesn't have it. Whatever happened to federalism? Since when does Congress have power over local schools? Take another look at the Constitution, Mr. Cuomo. You're a lawyer. Surely you've read it. State and local governments are supposed to control education and provide for the general health and welfare of their citizens. It can't be done from Washington. Just imagine the nightmare of national healthcare controlled by Congress. Even Hillary Clinton doesn't mention that anymore. Remember Social Security and Medicare? Even Cuomo realizes how those two programs have gotten out of control. These kinds of reforms have to be initiated from the bottom up, not the top down. Some states, including New York, do a reasonably good job with education. Others, such as Arkansas, have lots of problems. That doesn't mean Congress, in its infinite wisdom, ought to be running local schools from Capitol Hill.

Governor Cuomo rants and raves about how we need to improve education, but then balks at vouchers, calling them a joke. He admits that private schools with smaller classes often provide a better education, but he's not willing to provide vouchers to send more students to them. Here he defers to the Constitution, and explains that, in order to give public school students \$3,000 to go to a private school, they would have to give all six million private school students \$3,000 each, adding up to \$18 billion. Cuomo wants to take back \$50 billion in corporate tax breaks—that would cover the \$18 billion and then buy vouchers for a third of the nation's public school students! Governor Cuomo then claims that there aren't enough seats in private schools to accommodate a voucher program, and it would be ridiculous to build a bunch of new schools. The government certainly wouldn't need to build them. When many more parents are empowered to shop for their children's education, new schools will be privately chartered across the nation.

Only if we make primary and secondary education a free, competitive marketplace rather than a government monopoly will we achieve excellence and cost-efficiency.

Cuomo glosses over the critical issue—how is it that these private (many of them parochial) schools can do a better job with fewer dollars than the public schools?

Just look at higher education, where America has undoubtedly many of the best public and private colleges and universities in the world. Why? They have to compete with one another, on a (relatively) level playing field. There is a lot of money available for those who can't afford it to attend private institutions. If we follow that model on the primary and secondary levels the quality of education will get better and better. The way to a better educated America is to get big government out of education.

Cuomo still wants to give a 14 year old mother a nice welfare check, then give her even bigger checks when she has more children. Sooner or later her children are having children and dipping into the taxpayers' pockets. It becomes a vicious cycle. Lyndon Johnson fought and lost the "War on Poverty" thirty years ago. The nation has news for you, Mario Cuomo. The Welfare State failed miserably. Why are there more poor people now? We have been paying them to stay poor! Why should they go out and get a minimum wage job when they can make more money by staying home? Sure, the former Governor is more than happy to shove welfare recipients who can work and have found a job off the rolls. The welfare reform plan enacted by Clinton and the Republican Congress gives people up to five years of welfare, provides them with training and then forces them find a job, even if it's digging ditches like Mr. Cuomo's father. No, we are not shoving drug addicted 18 year old parents out on the street, as Cuomo's rhetoric would have you believe. But if they haven't gotten their act together by the time they're 24 and the government has provided them with some training and job skills, then, yes, we'll stop giving them handouts. America is the land of opportunity, the land where you get a second chance and a third chance. But not the land of the free lunch for life. For those who would like to enjoy a nice, unlimited stipend for doing nothing, France, for instance, will be more than happy to provide you with it. (Sure, you might have to put up with a little social unrest and a strike every now and then.)

Mario Cuomo obviously slept through the Reagan Revolution in the 1980s and the Republican Revolution in 1994, when Cuomo and his fellow liberals were tossed out of office in droves. Apparently he hasn't noticed that even his fellow Democrats in the White House are down-sizing government, giving power back to the states, cutting taxes, and talking about smaller, smarter government. The moderate wing of the Republican party, along with some converted Democrats, have won the ideological battle. After a half century of experimentation with the Welfare State, the American people finally decided that big government had gotten too big. Cuomo can dream all he wants about a socialist America with nationalized health care and education; that agenda is dead.

The Republican Party is the best party on campus. E-mail wackerman@polar to learn more.



Miscellania performs at Boody Thursday night. (Adam Zimman/Bowdoin Orient)

Also Sprach Polazzo

By Matt Polazzo

I should have known better than to pierce the cone of silence that usually surrounds my existence, but I suppose that you can't put the genie back in the bottle. Now that my views have been set loose on the campus like a pack of slightly unstable monkeys, I can already see the effect on the student body—people seem to be walking taller, taking more forceful strides. The fleece vests seem fleecier; the white hats are...er...white hatier. What I am trying to say is that I am here to stay. At least I am until I get bored.

At this point, I don't feel qualified to dispense any advice to the student body (I fear litigation), and I'm not going to grapple with any of the major problems of life (I'll save that for future columns... ha ha ha). Rather, I will gripe, piss and moan—a time honored American tradition, going all the way back to the Reagan Administration. What bugs me?

1. Fish Night: Many of us fear the horrible wrath of fish night, but only recently has it started claiming victims. My roommate, Dave "Student Hit By Car" Austin was the student hit by a car on College Street last week. What this fine paper failed to report (aside from his name) was why he was there. He was going to the Union. What horrible abomination could force my roommate, such a Tower Rat that he has lost his vision and developed echolocation like a bat, to go to the Union for dinner? Only one force... Fish night. Students of Bowdoin, I implore you to unite against this marine menace! How many of us will be struck down like poor Dave before the insanity ends? Oh the humanity...

2. 10 Cent Copies: Last week, my afternoon slumber was disturbed when a giant slug smashed through my front door. Roaring like Rasputin, the foul beast chased me out into my quad, where the only weapons available to me were the xerox copies that I had made of an article I was supposed to read. I quickly folded them up into paper airplanes (did you know that they call them "paper darts" in Great Britain? No wonder they lost their empire) and threw them at the eyes of the monstrosity. It stumbled back, and I thought that the day was won. But, like the campaign of Michael Dukakis, I assumed victory too soon. Seeking to save money, I had mostly taken notes rather than make photocopies, leaving my paper ammunition dangerously depleted. The dreaded beast saw my weakness and dove in for the kill. Luckily, I was able to lure him into eating a bag of Doritos™, and the high salt content immediately finished him off. Had the evil satraps who run the library seen fit to keep xeroxes five cents a copy, then perhaps I would still have that bag of Doritos™. But

there is no use mourning the past when we can still shape the future. I urge all readers of this column to immediately lobby the library to make xeroxes cheaper. Also, I would suggest avoiding all contact with giant slugs in the future.

3. The Prevalence of Cults: Nowadays, it seems like you can't throw a dwarf on campus without it hitting some wacko group which is trying to lure innocent students into its clutches. I am talking of course of "houses." What are they? All I know is that periodically receive e-mails (generally with a prevalence of capital letters and exclamation points) urging me to come to these "houses." They try to entice me with popcorn and showings of *Must See TV*. It all sounds a bit shady to me, though. They get you in a room surrounded with happy smiling people, deprive you of sleep, fill you up with Coke and popcorn and expose you to NBC and Fox. Mark my words, it won't be long before you are brainwashed (sorry "affiliated") and find yourself selling flowers in an airport and writing those irritating e-mail messages. I miss the days when cults didn't pretend to be anything else and were proud of their identity—of course I am talking about fraternities. Now *frats* made no bones about subjecting people to brutal mental and physical force and then remodeling the shrapnel of their shattered self-images into an exclusionary group-mind. Oh for those days of yore...

Well, that's the extent of my complaining for this week. But before I part, I would like everyone reading this to give a warm round of applause to the Brunswick Police Department for their valiant work last week, when Officer O'Leary shot a dangerous criminal. I would just like to re-create the moment, so that the citizenry of Bowdoin can realize just how bold these glorious officers were. The criminal, a 55 year-old man in a wheelchair, had been drinking heavily. When the officers burst into his apartment, he pulled a butcher knife and stabbed *himself* in the stomach. So here's a guy who is (1) in a wheelchair (2) the same age as Archie Bunker (3) heavily intoxicated and (4) bleeding profusely from a self-inflicted stab wound. Now, this dude apparently manages to back one of Brunswick's Finest into a corner. I guess it had to be an automatic wheelchair, as it is tough to operate a manual one while clutching a knife. So now they pepper gas the guy; he keeps on coming (much like Arnold Schwarzenegger in *The Terminator*), so they shoot him in the head. Gee, that doesn't sound at all suspicious. I don't know about you, but I thank God every night that the police are protecting me from all of those drunk middle-aged wheelchair-bound criminals.

Well, that really is all. Until next week, remember to keep smiling until it hurts.

Jack Magee's pizza is infinitely better than the crap from Domino's

The Orient Forum

Bowdoin and alcohol: What's the deal?

I think that it is great that you are encouraging a discussion of alcohol policies and realities in this community. While I don't have a specific stance on the administration's approach to the question, I do have some opinions about what I believe is the responsibility of each of us in this community.

In light of the recent cases of severe alcohol poisoning, I believe that our community desperately needs a peer counseling group on alcohol use. At the beginning of each semester students could present some of the vital information about ingestion of alcohol. They could candidly share their own experience (positive and negative) about drinking, and maybe help prevent incidents like the several near-death episodes of a couple of weeks ago.

I admire tremendously the courage and honesty of the two students who shared their stories in letters to the *Orient*. Those letters should be required reading for all incoming students, faculty and staff. I doubt if Bowdoin will ever return to the days of a Temperance pledge signed by students and faculty alike as was done in the 19th century, but the drinking culture as it exists right now is exacting too great a price on the lives of people here. We need to work to change that.

Susan Wegner

Associate Professor, Visual Art

A recent article appearing in the *Orient* seems to suggest that the College is finally dealing with the "problem of underage drinking." I would like to disagree. Most of the Administration's recent decisions have not made life any safer or more pleasant for those wishing to engage in drinking. In fact, their decisions actually encourage irresponsible drinking.

The simple fact is, drinking is going to happen on the Bowdoin campus. If tomorrow Bowdoin was to close all fraternities and social houses and ban all forms of alcohol from campus, students would still drink. By stigmatizing any form of drinking, the College is sending a message that students have to be afraid of the Administration in their drinking, whether it is responsible or not. College-aged students in Europe have significantly less problems with binge drinking than the United States. Students learn at an earlier age that drinking socially is an okay thing. Students also learn their limits. Without stigmatizing, students drinking responsibly.

By putting fraternities and social houses on probation, the school is forcing students who want to drink into three situations. The first is drinking in their dorms where there are less people looking out for them. The second result is the cramming of as many students into a house as possible, causing both a fire hazard and an unpleasant experience. The third result is hoards of students roaming the streets with nothing to do, or being forced to travel to private off-campus homes.

Another policy decision I find fairly incomprehensible is the decision to not take students downtown in the shuttle to any bars. The College preaches that all its decisions regarding fraternities and social houses are because they are responsible for us. I was told just the opposite regarding the shuttle. I was told that the increase in drunk drivers and persons walking home (sometimes alone) are not the College's problems, because it isn't their job to be responsible for us. It seems that when we ask for their help, they deny it, but when we refuse their help, they force it upon us.

By focusing on drinking in this letter, I forget to mention the nonalcoholic events on campus, which are around and are many times fun. Those should obviously remain

and expand. But alcohol is ingrained into college life. By trying to combat students' drinking and not work with students is only going to make matters worse. The recent letters in the *Orient* from students concerning their serious experiences with alcohol were good things. The Administration needs to play more of a role in education and support, instead of furthering their quest for enforcement and control. Only then will Bowdoin students both have fun and be safe. What a concept.

Jeremy Moberg-Sarver '00

Having studied away from Bowdoin for a year, I have noticed a clear trend in the part of the Administration toward greater restriction regarding the regulation of alcohol on campus. An example of this more recent crackdown is the strict, but not necessarily realistic or constructive, adherence to a formula administrators use to calculate precisely how much beer is "appropriate" on campus for a given evening. With limited amounts of alcohol to serve, houses are forced to either shut down early or open the doors late, resulting in the masses of students congregating in the streets between 11:30 and 1:30. Such a trend has potentially dangerous repercussions and should be a major concern of Security and the Administration, given the reckless drivers that may be speeding down Maine Street to and from bars (in fact, this is now an even more pressing issue, due to the recent College ban on shuttle services from downtown bars).

Since the Administration's penalty for having just one unregistered keg, regardless of the circumstances surrounding the infraction, is social probation for the entire semester, the College thereby effectively eliminates any substantial role that house can play in Bowdoin's night life. To my knowledge, there are three houses (and countless other individual students in apartments) on probation (perhaps constituting an unprecedented scope of social probation), all of which had previously contributed considerably to the social houses. With more and more houses falling victim to such a severe policy in which one slip-up renders the entire house an impotent player in Bowdoin's social life, more and more students are seen roaming the streets at night, in search of a place to go.

During this critical trial period, it is essential that the Administration give the students more room to determine the future of their residential life, and more responsibility to do it.

Sarah Cross '98

The biggest thing that I have noticed is the problem that the Administration's limit on kegs has been. How ignorant can they be? By placing the keg limit at such an unreasonable number the Administration forces the houses to break the rules. It causes the houses to have illegal kegs, risking probation, and it forces people off-campus which sacrifices student safety and creates a bad feeling in the town. At a campus wide, four kegs last no more than a couple of hours, and there is not even close to enough beer for everyone. Think about it, why should there be a limit on kegs? If there are enough people there to drink them, and the house wants to pay for all of them, then what is the problem? If this school believes that four kegs at a party is enough then it just shows how out of touch they are with the students and the social life here. Until the Administration wakes up and gets rid of this rule, their new system will never work.

Thomas Ryan '01



Many doubt that the College will ever be able to control alcohol consumption by students on and off campus. (Adam Zimman/Bowdoin Orient)

I think it would be worthwhile to have the local AA meetings listed in the *Orient* on a regular basis, as well as the phone number. There are several that take place within an easy walk from campus. The student need not KNOW he/she is alcoholic, but may be wondering if control over booze is lost too often. Alcoholics Anonymous is the place to find out. There are professional folks, everyday folks, not by any means, all "street people"; some young, some who have been in for many years, and all ages and lengths of time in the program in between.

There may be students who participate already, members of AA that would extend a helping hand to the unsure or new members. An AA meeting is a friendly place and new people are welcome.

I can get the meeting listing for the week. I am not myself an alcoholic but I have many people close to me who are members and who would be willing to help if wanted.

Charlotte Magnuson

Coordinator, History Department

No matter the laws and rules and the way they're being enforced, nobody will ever be able to prevent people and in this particular situation, students from drinking alcohol. If the Administration of Bowdoin or whoever is in charge wants to deal with the problem, he or she has to do it coherently. It sounds nonsensical to ban the consumption of alcohol locally—that is within the Bowdoin Bubble—and at the same time to organize Pub Crawls, even if outside of Bowdoin. I would personally deem it wiser to keep students posted about how alcohol may be dangerous to them than to ban it. Second, Bowdoin is not fully responsible for all the problems inherent in the consumption of alcohol by students; parents should take their part of responsibility. Third, I am not in favor of any drastic policy about alcohol or drugs. Fourth, I would like to be explained the difference between frat and social houses. The name they are being called changed but what's left is the same as before. Does it make sense?

Eric Honoré

Teaching Fellow, Romance Languages

I usually refrain from getting involved in these things but, having been routinely inspecting fraternities and some of the residence halls to ensure the safety and health of employees, I must say that the conditions often found after some of the wilder parties in various residence halls and frat houses are pretty deplorable. Aside from them being

subhuman to live in, at times, they are too subhuman to ask our staff to work in them. I have somewhat of a distant view of student life here, but I have seen the housekeeping nightmares left for our staff to pick up after and the destruction of property that seems to prevail with the drinking parties.

Like any other human habits, in moderation, alcohol consumption is fine. When it leads to the kind of behavior which we have seen on campus, I agree that it should be prohibited. Thanks for soliciting input from the community here. I think that it's good for everyone to have a chance to voice their opinions.

Sue Daignault

Director of Safety, Human Resources

On a recent Friday morning I was walking to the library when I heard three undergraduate men talking behind me:

"Boy, are we gonna be loaded tonight. There'll be a hospital trip for sure."

"Yeah, but it will be you, not me. We're gonna hold you down and pour it down your throat. They'll need the stomach pump to get you back."

"Parkview Hospital, watch out!"

I was appalled and had no idea how to respond. As a faculty member at the College, I didn't feel I could ignore such an incredible display of ignorance, that held out the possibility of real danger. At the same time, I tried to tell myself that they were just fooling around, that I was eavesdropping, that it was none of my business. I finally turned around and looked at the guys—strangers to me—in a pointedly disbelieving way. They stopped talking and I went into the library.

Later I heard that a first-year woman almost died of alcohol poisoning that night. Should I have said something to those guys? What could I have said?

I have been thinking about it for weeks.

Tricia Welsh

Assistant Professor, Film Studies

Correction

In last week's *Orient* Forum, we printed an opinion which was falsely submitted under Sally Polkinghorn's name. She does not hold the view that Bowdoin athletic teams should be barred from post-season competition. We regret any inconvenience this mistake may have caused.

arts & ENTERTAINMENT

Exhibit explores the people behind the products

SARA MURRAY
A & E EDITOR

"Working Traditions: Century-Old Craftsmanship in Maine," a photodocumentary by Cornelia Cannon Holden '96, opens in Kresge Gallery in the Visual Arts Center, this Saturday from 3:30 - 5:30 p.m. The exhibit hangs until January 11, 1998. Holden has spent the last three years documenting agricultural, fishing and manufacturing businesses that have operated for over one hundred years in Maine. The project, an outgrowth of a senior photography project, has been funded by a Major Grant from the Maine Humanities Council. I sat down with Holden and discussed her feelings about Bowdoin, Maine, and photography.

What is so special about Maine? Where did the idea of depicting workers in Maine come from?

Ever since I was a first year at Bowdoin, I was just so excited to explore this state. I had a car here my first year and I would just go and drive, it didn't matter where I was. Come senior year, I was really interested in exploring and getting to know the people, and I was also really interested in finding out how and where things we use are made. I feel like in today's society we are so removed from the production processes; we're so removed from where we get our food; we're so removed from where we get our clothing.

In my senior year photo seminar, I initially looked at fifty-year old businesses in Maine. I noticed there were quite a few of them, so to whittle the list down, I started to look at 100 year old businesses. My work and ideas ended up dovetailing well with the Council's aims. They were sponsoring something called the Century Project, and giving grants to



Cornelia Cannon Holden '96 and her work. (Adam Zimman/Bowdoin Orient)

people interested in looking at the period between the years 1900 and 2000.

How has Bowdoin helped your photography? Did you have any experience with photography before you came to Bowdoin?

No, it was funny, I had never been in a darkroom in my life. I got a camera when I was 16, the one that I used for this entire documentary.

To answer your question, I had never taken any photography before. When I got here, I didn't even understand why a negative was called a negative: it was a huge epiphany when I learned why. I was sort of intimidated by the dark room, all the chemicals and the people in there. But after a while I kind of figured it out. Over my Bowdoin career, I took three photo courses at Bowdoin: photo

I, photo II and a seminar.

Why is it important for you to show what these people have done? Is it important artistically, or spiritually? What is it that has really driven you to take your camera out and document Maine?

I think there's probably a variety of reasons. Personally, I am fascinated by people's lives and people's stories. I've always been that way. I've always kept a diary. I am always recording. I keep a quote book. I keep scrap books.

On less of a personal side, I am really interested in history, and the fact that some traditions continue through the ages, while others things come and go very quickly. I feel like we are living in an age, right now where technology has the ability to change

us so fast that the human spirit can't keep up. I was really interested in which traditions were able to maintain themselves over a period of time. I found, however, that industry, like humans, like everything, changes and fluctuates through the ages. What has stayed the same is the family or maybe the name of the business. But really they have sort of changed and grown as well.

What did you learn the most? What was the most rewarding part?

I thought it was amazing. I was able to get into places that I would have no reason for going into and I was able to be able to spend four or eight hours of someone's time and talk to them. I couldn't have done that if I didn't have a purpose. I thought that was the coolest thing. It is a very important lesson to learn. Pick something, pick anything to do and just go for it. It takes you all these amazing places. President Edwards once said to me, "Lia, don't think that if you pick a path you negate all these other options just because you're picking something. A million more options will open...[by] picking something you open up many more doors. Just do a good job with it and be committed to it." And that's what I did here. I picked something and I didn't think that I shouldn't do this when there were eighteen other projects I could be doing. I did this because I loved it, and I was committed, and it started opening doors.

Anything else you want to tell people about this experience or Bowdoin or both?

Ever since I was little my mom always told me, "Do what you love and do it well and all the rest will fall into place." That's totally how I live my life. That's how I feel I lived Bowdoin and that's how I feel I lived after Bowdoin. That's what feels so wonderful about this, in that I feel she was right.

Cross-Gender Shakespeare: Macbeth at Bowdoin

JENNY SLEPIAN
ASSISTANT A&E EDITOR

Seated less than ten feet away from the stage in Pickard Theater, each and every member of the audience is drawn into the Department of Theater and Dance's production of "Macbeth". Kings and porters, and even Macbeth himself, transformed from ordinary Bowdoin students into actors with piercing eyes and heartfelt words that express emotions and desires we've all felt.

The blackness and simplicity of the set—a doorway and a window frame—express the timelessness of Shakespeare's play. This challenging production is not set in any particular time period, forcing the members of the audience to use their imagination and artistic license to place the story in their own context. The porters' costumes are plain, solid-colored collared shirts and black pants. The costumes of the Macbeths and the witches are hardly more extravagant.

The play opens with modern dance music playing in the background and deep blue lights illuminating the simple set. Through the narrow doorway, three black-bearded witches, each wearing but a burlap dress and a shoe on their right feet, enter and begin to dance around a central black structure—the only prop besides the door and window. They perform a circular dance which tells the

story of Macbeth through royal gestures and eerie giggles. Throughout the entire play, the witches resemble both playful children and wise old women who know the end to a story that hasn't yet begun.

The cross-gendered casting of the play challenges both gender roles and the audience's willing suspension of disbelief. Duncan, King of Scotland, is played by a woman whose royal demeanor is more princess-like than king, making it difficult for the audience to be convinced of her majestic role. Malcolm, his son, (also a female) is a more forceful and believable king in spite of his youth.

When Macbeth and Banquo enter the play, Macbeth embarks on his first captivating monologue. The choice of music for Macbeth's monologues fit the tone of each speech, his voice rising and falling with the intensity of the music. The music chosen for the play is dramatic and varies depending on the feeling the scene is meant to evoke in the audience. In several scenes, the music and dark lighting make us feel like we are watching a movie or a soap opera.

The unique casting continues in the play, as several actors and actresses play individual sides of the characters of Macbeth and Lady Macbeth. The first Macbeth is ambitious and likable. His monologues are forcefully delivered with his desire to conquer showing clearly through his words. His Lady

Macbeth is one of the best performed roles in the play. Her loose, silky white dress contrasts her apparent goodness against the blackness of the set making her appear almost angelic...but she is not your typical angel. Her aggressive actions and convincing words show us that she is the evil driving force behind Macbeth. Her role is performed so well, that we are forced to question whether Macbeth himself is the evil one, or if the words and desires of his love are what control his actions.

Exiting the scene with a kiss for the next Macbeth, the ambition replaced by Macbeth's state of confusion and fear after killing Duncan. The new Macbeth presents quieter, more human monologues, appealing to the guilty consciences of all of us. Though not as directed towards the audience, her language and meaning is clear. Lady Macbeth is also replaced with a passionate kiss by the new male Lady Macbeth. Ironically, he seems to be more feminine and compassionate than the first Lady.

The next Macbeth, entering with a kiss from the confused Macbeth, is more belligerent, and capable of presenting the evil, hateful side of Macbeth. His rapid actions, and anger, make us anxious to see his death.

The talents of the other actors in the play contribute important strengths to the performance. The porter adds a degree of modern understanding to the play, using gestures



Witches (Kent Lanigan/Bowdoin Orient)

and actions to help the audience get a better grip on the meanings of Shakespeare's antiquated words which confuse many of us today. Macduff performs one of the most touching scenes of the play when he tearfully questions Ross after hearing about the deaths of his wife and children.

The most confusing aspect to the audience was the fact that each actor performed so many roles. In many scenes I was left thinking, "wait... I thought they were dead. Who are they now?" and I felt very reliant on my handy program which explained it all to me (a very good idea for the Shakespeare-illiterate). The lack of props and the creative and imaginary context of the play also seems a bit distracting; the actors seem fairly isolated in a dark world. Despite these minor distractions, I would recommend Bowdoin's production of "Macbeth," on merit of its creative approach to the classic text.

The Blacklist

A Movie Review by Lucas Pola

This week, dear reader, I would like to talk about porno. You can stop giggling right this minute because I'm perfectly serious. Now, I know I like to joke around every once in a while and make like watching movies is supposed to be "for fun" or something like that, but I would also like for once to discuss a film without broadcasting the fact that I have the mentality of a 12-year old; just because I happen to appreciate the occasional fart joke and just because this week's article happens to be about porno, doesn't mean that I shouldn't be able to approach the topic in a professional and dignified manner. Unfortunately, those of you who are expecting a bunch of silly double-entendres and quasi-witty euphemisms for the naughtier areas of human anatomy will most likely be disappointed. So I'll quit "beating around the bush" and get straight to the "meat" of the article: this week's film is none other than *Boogie Nights*.

When I first heard that New Line was releasing a movie about the 70's starring Mark Wahlberg, you can imagine my surprise when I went to the film only to discover that it was about people having sex. Mark Wahlberg - brother of Donnie "Right-Stuff" Wahlberg - plays Dirk Diggler, a small town kid who becomes a natural in the adult entertainment industry because of his extremely photogenic "special purpose" (I've always heard that the camera adds 10 pounds, anyway). You might remember Mark Wahlberg as the lead "member" of Marky Mark and the Funky Bunch. Mr. Wahlberg brings his in-depth knowledge of "Good Vibrations" into this film, and he "pulls off" a surpris-

ingly good performance of a slightly dumb guy who makes it "big" in the naughty film business. Whether or not this is a great leap out of character, I cannot say.

Burt Reynolds is Jack Homer, the uncontested haute-genius of 70's porno. This is his best role since *Smokey and the Bandit* (the original; not the inferior sequels) and believe me when I tell you that *Boogie Nights* is his comeback role. Julianne Moore "puts out" a great performance as Amber Waves, the resident veteran matriarch of Homer's skin-flick empire, a character which she reprises from another recent box-office smash about the glory days of pornography: *Jurassic Park II: The Lost World*. What's that you say? *Jurassic Park II* is about dinosaurs, not porno? That's where you're mistaken; the studio execs ordered some clever editing and 10 extra minutes of computer-generated footage to make you think that it was about dinosaurs. It's a little known fact that the movie was originally named *Jurassic Park II: The Lost Tube Steak*. But I digress. Other "players" in the film are well worth praise, and I shall take the chance to "plug" them as well. John C. Reilly is superb as Dirk's buddy Reed ("kind of look like Han Solo") Rothchild, a porno actor who aspires to be a magician (another profession that involves making things disappear and then reappear again). William H. Macy plays Little Bill, Homer's glum assistant. Little Bill's life sucks because his wife is somebig-shot porno star, and he's just the assistant. She thinks she can just push him around and "act" with whomever she wants - but at least he has a cool mustache,

dammit. Also, there is Heather Graham as Rollergirl, whose gimmick is that she does everything - I repeat, *everything* - on rollerskates. Rollergirl has also had a long illustrious career in other roles, including *Bikegirl*, *Inlineskatesgirl*, *Mopedgirl*, and *Brokendownjalyopgirl*.

There are so many things I loved about this movie that I can't even begin to tell you all of them. Let's start with the subject of nipples. I'm going to assume that you all know what nipples are, and I'll also bet that you're pretty sure most rock stars like Marky Mark have the standard compliment of two...well that's where you're wrong, buddy. Our main character has not one, not two, but *three* of the darn things! At first, while I was watching the film, I thought maybe I had eaten one too many Swedish Fish, because I was sitting there watching intently and the two normal ones showed up; they're kind of hanging around where they should be, and I noticed something a little below one of them. I thought maybe it's a mole or something and then BAM...it hit me: Marky Mark Wahlberg has an extra nipple. And it wasn't the Swedish Fish, either. What I saw was unmistakably real; you can't fake that sort of thing. So all you people out there with only one nipple can start feeling bitter right now, 'cause Wahlberg has your other nipple.

Steering away from nipples, I'd like to also share with you the really cool characters that Dirk and his pal Reed Rothchild develop and "flesh" out during the film. Dirk and Reed are Brock Landers and Chest Rockwell, a crime-fighting duo who enjoy laughing, lov-

ing, and kicking butt (not necessarily in that order). Sounds kind of like Batman and Robin, doesn't it? Actually, they're more like a combination of James Bond, Dirty Harry, Simon & Simon, and Shaft, all thrown into one big "package". Come to think of it, these two are *way* better than Batman and Robin, although I have to admit that Bruce Wayne and Dick Greyson are also pretty good names for porno characters.

Finally, I'd just like to show my appreciation for the slimy coke dealer who "enters" the film near its "climax". My only reason for this is that I respect him for his love of music, in particular for a tape he plays on his stereo entitled "My Awesome Tape Mix - Number 6". I don't know much about numbers one through five, but number six was certainly true to its name, and I'm sure that the others were quite awesome as well. Rick Springfield; need I say more?

By now, your answer to that question is most likely "Please for the love of God no, don't say more!" I'll go see *Boogie Nights*, playing now at a theater near me, just promise to put an end to this insane drive! If that's the case, then my work here is done. *Boogie Nights* is an interesting and extremely enjoyable take on the various "ins and outs" of porno, and it deserves to be seen. I'm glad I could take this opportunity to share my (for lack of a better word) thoughts on it with you, and that I was able to "do it" in an entirely mature and responsible manner.

Lucas Pola knows only that he knows nothing.

Letters from Noah: the unperfected marriage

There are few signs of un-dying dedication nowadays. It's hard to tell, right now, with our piles of work, papers, projects, and pipettes, what differences lie between actual work, dedication, and sanity. I diagnosed my symptoms last month as I was sitting in a telecom-lecture...or, I thought it was a telecom-lecture. We were watching a projection screen and Professor Joel Cohen, population growth czar, was sitting at his desk at Columbia University in New York giving us the lowdown. The mounted video camera on the wall was lit, and I was practically hog-tied-soaking in every word of the lecture. When Cohen asked if there were any questions, I adamantly waved my hands. He didn't appear to notice. I waved my hands again. I stood up. "I have a question," I declared. His

face on the video screen remained motionless. I stopped, and after a pause, turned around. The entire lecture hall was laughing. We were watching a videotape, and I was the last to realize it.

We are the children of the eighties, or so one of those mass e-mails I received said. I have a friend, I think. All she does is send me mass e-mails, assuming that I too have a passion for ASCII art, a desire to know of things to do in an elevator, ways to freak out my roommate (if I had one), and stories which involve traveling with children. None of her correspondence with me, I'll have you know, has to do with how she's doing and/or wanting to know what happened to the mountain lion living next door to me.

We copy things so easily these days, often

with a click of the mouse. I wonder about this world we live in. Today, after a whole twenty one plus years of synthesizing, I publicly profess my petition to the world. I want to know how one can tell what is real—that of passion and dedication—and what is fraud.

Take apathy, for instance. Each day we exchange the catcalls. Is it real? Or, who is wrong or right? The answers, I'd say, extend into the hazy realm of our own idiosyncrasies. The idea that education is natural and old is real. Much of learning these days (more than we may ever know) is behavioral. If you too were privileged enough to see those nature specials of the eighties, you will know that many foraging practices are taught behaviorally, while some of the information is genetic. And, of course, it is the experience of practice which only reinforces learning.

I was climbing a sandstone cliff in a Navajo Indian reservation not too long ago. The footholds and handholds which our guide pointed out to us had been carved a thousand years ago; etched into the rock with great care so opposing settlers (including the 1868 US Cavalry) would not discover the secret trails and ladders which led to their cliff dwellings. As we gazed down into the periodically flooding riverbed and looked at our stern guide's face, it was easy to envision the history of the past while he retold tales of the years his great-great-grandmother hid amongst the outcroppings. We learned. And, in fact, some of us almost didn't make it back that day. We lost a couple of lens caps, and as I struggled to climb a difficult section of the cliff unbeknownst to my guide, I nearly lost my life. For a moment, I learned to see into Navajo past—true natural learning.

The other educational experience, that of sitting in a classroom in some type of institution, is quite different when compared with the thick discussions that day I spent with the Navajo on those windy outcroppings. It is this other learning experience, though, that of the institution, which creates a new and strange juxtapose. This type of "formal" education is relatively new. It is quirky indeed. This may in fact be the source from which the

catcalls of apathy are derived.

We pay a lot for school, and in many ways we have become consumers. The liberal arts college is marketed to us via viewbook pictures featuring quads, pools, gyms, unions, and maybe a few classrooms. Environments meant to challenge have been turned into facilities resembling retirement complexes. In the classroom (and I have been in many), environments range from the active discussion to the glassy-eyed stare of sleep deprivation. We are all victims to our over-worked selves at times, and the burden shows on both students and faculty. In the freshmen (oops, that's first-year) anthropology class I took last spring, this was the case. Few talked, or had the guts. The class room was stifling.

The apathy that has been spoken of not only occurs because of us (the tired and often overworked) but also because of our backgrounds—some of us were latchkeys and some of us watched more TV than talked with our parents. Rather than having professors ask us the questions, we need to be asking them. At the same time, in an environment where we should be demanding more output from each other, professors must become more real. I'm referring to soul-bearing here—professors who have told us that they failed organic chemistry and dropped out of school for a short time. I'm talking about ferocity; students and staff willing to stand up for what they believe in.

Our feelings for ourselves and each other are a function of our current learning environment. The concept and discussion of apathy begins to address our environment, and our needs as a community. As I reap the benefits of a different learning structure right now, some of you ask whether I will return. I cannot wait. That is my reply. I look forward to coming back home. I say this because I know that we will never stop settling for less.

The report, one which has become increasingly complicated involving life, adventure, and other such pursuits, remains unfinished.

Noah, njackson@bio2.edu, is aware of his idiosyncrasies.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI

Nov. 14

The day after the day that most professors left campus before 5 pm on the only day of the semester we really needed them to stay (all day) is one day a semester asking too much?

Games (7:30 p.m.)

Polar Bear Games! Yippee! Great... wait a second, what are these things? I hear they include dodgeball, tugs-of-war (or is that tug-of-war?), etc.. Re-live those elementary glory days. Could be fun! Farley Field House. Just show up.

Discussion (7:30 - 9 p.m.)

"Race to 2000," a discussion amongst prominent African-American scholars from around the nation. Smith Auditorium, Sills Hall

Film (8 p.m.)

Leaving Las Vegas, directed by Mike Figgis and starring Nicholas Cage, deals with the value of love in modern society. It's uplifting to some, depressing to others. Note the location!!! Beam Classroom, VAC.

Play (8 p.m.)

Macbeth's penultimate night. Even though all the SU tickets are gone, you can still get tickets at the door - but get there early. Pickard Theater, Memorial Hall

Concert (8 p.m.)

The USM Jazz Ensemble performs the work of the late Art Blakey, the great bebop bandleader, as well as some late swing from John Coltrane. Corthell Concert Hall, USM. \$4/\$2

Dance (9:30 - late)

The Smith Union turns into one big fiesta as LASO hosts "Noche de Gala," a night of dancing, partying, and hanging out. SU. \$1 donation to the PHA.

Dancing (10 p.m. - real late)

Baxter House turns into Club Baxter, complete with lights, a D.J., and a contest at 11 p.m. for the best dancers. Baxter House.

SAT

Nov. 15

Soccer (10:30 a.m.)

It's not everyday that a men's team opens the NCAA Division III soccer tournament as the number 1 team - in fact, this year, it's only today. Sure it's early, but it'll be worth it. Soccer Field, Farley Field House.

Art Opening (3:30 - 5:30 p.m.)

"Working Traditions: Century-Old Craftsmanship in Maine," a photo exhibit by Cornelia Cannon Holden '96. Kresge Auditorium, VAC.

Yoga (10 a.m.)

Stretch! Farley Field House Room.

Talk (2 p.m.)

Peter D. Lea, associate professor of geology, offers a talk on "Global Warming - Lessons from the Past, Predictions for the Future." The talk will be followed by an optional tour of the facilities at Bowdoin's beautiful Thalheimer property. Bayview Road, Orr's Island.

Discussion (7 p.m.)

The Friends of Merrymeeting Bay Winter Speaker Series brings Ron Kreisman of the Kennebec Coalition to deliver the lecture "Edward's Dam: What's Next?" Beam Classroom, VAC.

Films (7:30 p.m. and 9:30 p.m.)

12 Angry Men, investigates what qualifies as guilt in our legal system. *The Last Supper* is a Black comedy about vigilante graduate students. Smith Auditorium, Sills Hall.

Theater (8 p.m.)

This may be the last chance you get to see the bearded Justin Haslett '98 in a dress and will be your last chance to see this intriguing production of *Macbeth*. Pickard Theater, Memorial Hall.

Drag Ball (9 p.m.)

Formal dances not your thing? Let loose at the drag ball - maybe Justin will be there... Lancouster Lounge, Moulton Union.

Junior/Senior Formal Ball (9:30)

Don't that formal wear and pretend you know how to swing to the big band playing at the Junior/Senior Ball. A dinner precedes this dance from 5:30 - 7:30 p.m., leaving a convenient 2 hour+ window for students to "get loose." Wentworth Hall, Coles Tower.

Guys figure out how to straighten their tux shirts with their hands still in their pockets hour (about 10:12 p.m.) You'll see.

SUN

Nov. 16

Cool radio show (12 - 2 p.m.)

John J. Sullivan kicks out "an unprecedented mix of rap, punk, hip-hop, emo, folk and techno with a tendency towards political and socially conscious tunes and artists. 91.1, WBOR.

Film (7 p.m.)

Playing for Time. This film is shown in conjunction with "German 51: The Holocaust and Imaginative Writing." Smith Auditorium, Sills Hall.

Art Exhibit (10 a.m. - 5 p.m.)

The first ever retrospective of Ernst Haas shows at the PMA through Jan. 18. See his evolution as an artist. 7 Congress Sq., Portland. \$5 (students).

Budget meeting (3:30 - 5:30 p.m.)

This open budget forum reviews FY 1996-97, and updates the budgets for FYs 1998-99 and 1999-00. Help determine where all your (or your parents') money goes. Plus they have free cider. Daggett Lounge.

Give up national chains day (all day) Discourage sprawl, re-vitalize downtowns and encourage a more even distribution of wealth by keeping money in the hands of small business people. The Brunswick Diner is a lot better than Denny's anyway.

Indian Dance workshop Jothi Raghavan and the PPA's House Island Project presents a workshop on the techniques of Indian dance. PPAC, 25A Forest Ave., Portland. \$5

Lecture (7 p.m.)

"Native American Women in Power: Environment, Spirituality and Art," will be given by Ssippis, a Penobscot of the Turtle Clan.

Why isn't the second floor room on the left of Hubbard a classroom day The academic computing people who occupy the room actually cover those glorious windows, while we all try to stay awake in our 8 o'clocks in dank Sills.

Films (7, 7:30 and 9 p.m.)

Paperhouse (1988, UK) - Smith Aud. *Little Vera* (1986, USSR) - Media Center. *M* (1931, German) - Smith Aud.

Film (7 p.m.)

Africa Screams, starring Abbott and Costello, will be shown as part of the film series "Inventing Africa." Beam Classroom, VAC.

Dance (9 p.m. - 1 a.m.)

Dominante the Species. Let loose and get down with a "a real live dominatrix, and slaves." Gothic/Industrial/Fetish night. 21+ until 1:15 a.m. \$2. Zootz. 31 Forest Ave., Portland.

Sara day (all day)

"Cause I haven't had a day yet," she whines at 4 a.m. But she deserves it, so give her massages, gingerbread men, compliments and cream sodas.

Foreign Film Day (all day)

Go see a foreign film - they're under-appreciated. We suggest *Delicatessen* or *Ridicule*. Try Matt and Dave's.

Colloquium (4 p.m.)

"The Mathematics of Identification Numbers" Joseph A. Gallian, Dept. of Mathematics and Statistics, University of Minnesota, Duluth. Room 106, Adams Hall.

Lecture (7:30 p.m.)

"Breaking Driver's License Codes." Joseph A. Gallian. Haven't you always wanted to know how they work? Room 16, Druckenmiller Hall.

Meeting (8:30-10:30 a.m.)

Talk to the President... go on, he's not that tall when he's sitting down, and he can't get away on his bike. Morrell Lounge, Smith Union.

Computer Classes (9:30 - 11 a.m. + 3 - 5 p.m.)

Don't be intimidated by the Web anymore. Learn how to waste time "Navigating With Netscape" at 9:30 a.m., and then all about Search Engines at 3 p.m. Electronic Classroom, H-L Library.

Seminar (12 - 1 p.m.)

"Georges Bank: An Interactive Exhibit at the New England Aquarium" Ari Epstein, assistant prof. of physics and astronomy. Main Lounge, Moulton Union. Sandwiches for \$3. What a deal.

Blood Drive (3-8 p.m.)

There's no better way to get over your fear of needles. Trust me. Share your endless resource with those who need it. Colbath Room, Morrell Gym.

Film (7:30 p.m.)

Adam's Rib will be shown in conjunction with the Russian Film Series about Women: Revolution and Work, Violence and Sex. Directed by V. Kristofovich. Smith Auditorium, Sills Hall.

O-Team Action Day (undisclosed)

The Orient has learned that a new, mysterious student group, the O-Team will burst onto the campus scene today. They didn't say how, where, or when...

Send Pizza to the Orient Night

Many thanks to Lara for continuing the tradition-it made our night, or at least, it made our night tolerable. Who will be next in this illustrious chain of generous donors? It could be you!

The day before these fun things day Betsy and Gunjan on WBOR - 7-9 a.m. Bobcat Goldthwaith in Morrell Gym. The Jazz Mandolin Project in the Pub.

THU

Nov. 20

Talk (7:15 p.m.)

"Teaching in Uganda: A Personal View" James E. Ward, professor of Mathematics. Bound to inspire us to break away from Brunswick. Beam Classroom, VAC.

Lecture (7:30 p.m.)

"The Paradox of Sprawl" Evan Richert, director, Maine State Planning Office. Kresge Auditorium, VAC.

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POLAR BEAR SPORTS

Women's soccer falls in first round

DEBORAH SATTER
STAFF WRITER

The ride is over. No more four o'clock practices. No more sweaty uniforms. No more one-on-ones.

On Saturday the Bowdoin College women's soccer team lost 1-0 in a hard fought battle with Middlebury College in the NCAA New England Regional semi-finals at Plymouth State.

"It was a great soccer game," said Head Coach John Cullen. "It was played between two teams whose style is very similar. Both teams put it on the line which is all you can ask for. If we were to do it again we wouldn't do a thing differently. It was a lot better feeling than last year when we lost to Bates and none of us believed we had played our best; but this year was different."

The game's lone goal came fifteen minutes into the first half as Middlebury sophomore Hedda Bernsten cut by three Bowdoin defenders on her way to the net. Bernsten gained some breathing room and then lofted a shot in the top right corner of the net from 15 yards away to give Middlebury all the offense it would need.

Bowdoin had a great chance to score late in the game as senior Krista Sahrbeck took a shot from 20 yards away that was deflected by Middlebury keeper Johannah Nikula. The ball then hit the post before Nikula was able to cover it up.

"The seniors carried us this year with their abilities and leadership. They are a very special group."

—Coach John Cullen

Nikula ended the game with eight saves, while Sarah Farmer made four for the Polar Bears.

Seven Polar Bears graduate this year: Jill MacKay, Krista Sahrbeck, Danielle Mokaba, Cara Papadopolous, Tara Murphy, Lisa MacVane, and Cyndy Falwell. In their four seasons, they have advanced all the way to the NCAA Tournament three times.

"The seniors are a great class, great people, and great soccer players," said Cullen. "The seniors carried us this year with their abilities and leadership. They are a very special group."

Sahrbeck, Falwell, and MacKay's careers are not over quite yet. They were chosen to play in the New England Senior Bowl soccer game on November 23rd at Boston University.



Cyndy Falwell '98 will be rewarded for her great season in the New England Senior Bowl. (Shelly Magier/Bowdoin Orient)

Saxton wins NESCAC honors

KATRINA MITCHELL
STAFF WRITER

For helping Polar Bear football gain late season success and finish on an emotional high, defensive end Kevin Saxton '99 was named NESCAC Defensive Player of the Week. An instrumental figure in Bowdoin's defense for the past three seasons, Saxton also earned Rookie of the Year honors in 1995.

"He's been playing well all along," said head coach Howard Vandersea. "But these last couple of games, he has been very focused and intent on playing hard. This year is definitely his best so far."

Against Colby, Saxton recorded 10 total tackles—eight solo and two for a loss. He complemented this performance with a forced fumble, a pass breakup, and two sacks. Due largely in part to Saxton's efforts, Bowdoin held Colby to 17 total rushing yards on 30 carries.

Having made 15 sacks while at Bowdoin, Saxton needs only five and a half more during his senior season to pass the all-time leader in career sacks. With nine sacks for a loss of 45 yards in 1997, Saxton is third all-time for individual season sacks.

"He has really turned it up and made plays on a higher level," said Chandler Perine '99. "That is a tribute to his athleticism. You just can't block Kevin with one person."

Although Saxton is a remarkable presence on the field, he also relies on his teammates for support.



Saxton (89) always complemented his outstanding individual efforts with his strong team play. (Shelly Magier/Bowdoin Orient)

"My performance stands out because I have been the beneficiary of great team defense," said Saxton. "Our defense is not one of individuals. It thrives when all eleven men on the field are doing their job. The team has begun to play as a unit and with enthusiasm."

Because Bowdoin's athletic program has offered him a more intense atmosphere than that which he experienced in high school, Saxton feels he has continually been able to raise his level of play.

"He has really turned it up and made plays on a higher level."

—Chandler Perine '99

both Vandersea and other Bowdoin coaches. Defensive coordinator Phil Soule compliments Saxton's raw athleticism and ability to listen carefully when offered advice. Saxton's peers find his strong character a most commendable trait.

"He is one of the best guys on the team," said Brendan Ryan '99. "He is really easy to get along with. When someone makes a big play, he is the first one to congratulate someone. The defense played with much more emotion this year than last year, and he is one of the main reasons for that."

Clearly a team player and fiery competitor, Saxton deserves the praise which has been bestowed upon him.

"Football is about attitude," he concluded. "Every team faces adversity, but the winning teams use that adversity as motivation to come back and play better. We have the talent, the experience, and the desire to win eight games next year. This is not a goal but an expectation."

"In college, the players are bigger, stronger, and the game is more emotional," he said. "High school football was a sport played for fun, whereas in college it is a way of life."

Adding to his repertoire, Saxton has doubled as a tight end in 1997 to help the offense compensate for the loss of John Paquet '99. At this position, he scored two touchdowns and finished fifth in scoring for the season.

Through his leadership and positive attitude, Saxton has earned the respect of

Field hockey downed by Trinity

ANNA DORNBUSCH
STAFF WRITER

This past Saturday, the Bowdoin women's field hockey team faced Trinity

Bowdoin	1
Trinity	3

College, the top seeded team, in the NCAA Division III Tournament, in Williamstown, Massachusetts. Trinity College took an early lead with a goal by Camille Love of Greenwich, Connecticut only 5:10 into the game. Love scored another goal less than 8 minutes later, off a pass from Barkley Kinkead of Groton, Massachusetts. With a valiant effort, Bowdoin's Amanda Newton of Hallowell, Maine scored a goal off a Sarah Mazur pass. In the early minutes of the second half, Trinity's Kate Leonard of Longmeadow, Massachusetts ensured Trinity's 3-1 victory with a penalty stroke. Trinity's goalie Kristin Skade, of Westford, Massachusetts, contributed to Trinity's victory by saving 5 powerful shots from the Polar Bears. In a commanding effort, Bowdoin's Dana Krueger of Lake Forest, Illinois held off 3 shots from the opposing team.

Despite their loss to Trinity, the women's field hockey team had an

unbelievably successful season. For the first time in Bowdoin's history, they competed in the NCAA Division III Tournament. Several players were recognized for their outstanding performances. Goalie Dana Krueger was named NESCAC player of the week for the period ending November 3. She has a career record of 23-8 and has set the Bowdoin school record for the most career shutouts. Senior Katherine Bruce also had several great accomplishments during the season. Bruce broke Bowdoin's single season record with 10 assists this fall. With 22 career goals, Bruce is in sixth place for points scored in one season. Also, she is fifth on the career point list. The first-year players have also contributed to the team's success. Nia Spongberg '01, helped to solidify Bowdoin's offensive attack against Connecticut College on October 12. Coach Nikki Pearson expressed great satisfaction with her team's performance this past season.

Although Bowdoin is losing the valuable talents of senior players such as Katherine Bruce, Sarah Mazur and team captain Ashley Fantasia, their prospects for the future are great. With a strong group of first-year players, and the returning talents of goalie Dana Krueger, the team looks forward to a promising season next fall.

Football tames Mules

FOOTBALL, from page 16

As they have done in their previous games this season, the White Mules charged back with a pair of touchdowns. Colby had the game winning reach until Riffle stepped in with a 32 yard field goal to save Bowdoin's victory.

"He's been perfect," said offensive coordinator Tom McCabe. "I am real proud of how far he's come since his freshman year. At the end, he had so much confidence that there was no question whether he was going to make it or not. But it was a quiet confidence. He is inspiring."

Vandersea felt the Bears suffered a substantial number of injuries in 1997. Though the team could have been particularly hurt by the loss of key figures such as tri-captain Andy Kenney '98 and John Paquet '99, several others stepped up their level of play to compensate.

"Because Andy [Kenney] was such a great player and did so much for the team, we knew we had to rectify his loss," said Chris Day '99. "We knew we had to make bigger contributions and just go out there and do it."

Serving as a coach throughout 1997, Kenney watched the receivers come into their own.

"The receiving core was talented with or without me," said Kenney. "Their quality of play was due to their solid physical condition and Coach Priestap's demand for 100 percent effort. The receivers were motivated and determined to improve, which helped create a positive atmosphere amongst the other players. I would have really enjoyed playing with guys like that."

Bowdoin is taking into next season the confidence gained from its strong finish this year. With 22 current juniors poised to become the largest NESCAC senior class in the 1998 campaign, Vandersea says his starters are "a strong class in numbers and spirit." He is particularly confident because many of them have started, or seen substantial playing time, since they were first-years.

"We have a ton of experience," said Steve Laford '99. "This is going to help us in our passing game next year."

The seniors should also be cushioned nicely by the talent of underclassmen running backs Chris Houston '00 and Tim Lawson '01.

"Without a doubt, there is a great core coming back," concluded Cavanaugh. "They only have a few shoes to fill. With the strength of the rising classes, and the promise showed this year, she should be ready to go."

Bowdoin Intramurals

The Championship tournament that Residential Life had planned for the end of the Fall intramural season had to be cancelled due to inclement weather. Therefore, champions were decided based on their regular season performances. There were clear cut champions in every sport. However, runners-up were decided based on head-to-head competition. The top six teams in each sport are listed below.

A League Soccer	Wins	Losses	Ties	Total Points
**Anaconda	6	0	0	18
*Cleveland Steamers	4	2	0	12
Red Sauce	4	2	0	12
Safe Crackers	4	2	0	12
Theta Delta Chi	2	3	1	10
Moore	2	3	1	10

B League Soccer	Wins	Losses	Ties	Total Points
**Jambalaya	6	0	0	18
*Assorted Flowers	5	1	0	15
Maine Hall	4	2	0	12
Baxter	4	2	0	12
Chi Delta Phi	4	2	0	12
The Strappers	3	2	1	10

C League Soccer	Wins	Losses	Ties	Total Points
**Hairy Buttocks	6	0	0	18
*United Boody	3	2	0	9
Theta	3	3	0	9
Appleton Coed	1	3	2	5
Chi Delta Phi	1	3	1	4
The Yellow House	1	4	1	4

Flag Football	Wins	Losses	Ties	Total Points
**NE Brick Masters	7	0	0	21
*Chi Delta Phi	6	1	0	18
Hyde Rollix	4	3	0	12
Coleman Pride	3	2	0	9
Maine Meatheads	2	3	0	6
Burnett	1	4	0	3

Field Hockey	Wins	Losses	Ties	Total Points
**Jane's Team	5	0	0	15
*The Team	3	2	0	9
Hyde/Appleton	3	2	0	9
Booby	2	3	0	6
Coleman Pride	1	3	0	3
Coleman A/B	1	3	0	3

**Champions *Runners-up

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Men's soccer will host Amherst in NCAA tourney

MEN'S SOCCER, from page 16

Championship will be played on Sunday, at high noon—makes for an exciting couple of days. Don't worry though; take some deep breaths and relax. After all, our boys will take care of everything.

In the end, no matter how hard we cheer, and in how many numbers, it comes down to the players on the field that will decide the game. Yes, I am sorry, but it is actually out of our direct control. And the man leading our boys into battle is Head Coach Tim Gilbride. While this is the first time men's soccer has advanced to the NCAA's, Gilbride has coached the men's basketball team into this candyland of sports before. He speaks like a wily veteran. "It is quite an honor just to make the tournament. We are the top seed, but all the teams in the bracket are outstanding and have the potential to win the region. I am looking forward to some great soccer this weekend."

For the players, the NCAA's represent more than just post-season play. This is the culmination of all the hard work and effort they have put in throughout the season—every game and more importantly, every practice. They have earned the right to play against the best the country has to offer. It is an incentive every student-athlete aims towards achieving at the beginning of the season. They have performed well both on and off the field and deserve this privilege. As for the future, it would be a shame to see an incentive such as the NCAA's be taken away, just as it would be a travesty to take away the highest of academic incentives such as Latin Honor's, James and Sarah Bowdoin Scholars, or Dean's List. Let us hope the right decision to the NCAA question is made. (Author's note: I am asserting my opinion only, and respect any and all differing opinions anyone might have. Of course, I still think my opinion is the right one. Just like Bobby Brown, that's my prerogative.)

Unfortunately I cannot make a transition away from that last paragraph as well I did entering it. Asked to share their opinions on the opportunity to play in the NCAA's, our Bears shared their comments. Co-captain Ian "Sea Dog Biscuit" McKee '98 was at a loss. "I cannot adequately describe in words what I am feeling. It would be an injustice." Ben Parsons "Brown" '00 attempted, stating, "This is the greatest moment of my collegiate athletic career. To play in the NCAA tournament makes everything we've gone

through as a team well worth it." Senior sweeper Jed Mettee noted, "We cannot get too high. We must take it one game at a time. Don't count your chickens before they hatch. Where there's a will, there's a way. Ask not what your country can do for you, but what you can do for your country. We must go on the field both mentally and physically prepared."

Perhaps goalkeeper Pete "Wheat Germ" Cooper '98 put it best. After all, he majors in English. "This game on Saturday and the possible games that follow in the NCAA tournament represent the highest level of soccer any of us will ever know. The possibility that any of us will ever play pro soccer or go any further in this sport is slim. That means that the first day any of us kicked around a soccer ball, the hours of practice, the countless number of games, everything having to do with soccer, it all comes down to this—the opportunity to reach the pinnacle of achievement in a given area. We are all very lucky."

So it comes down to this weekend. Like any good journalist, which I am surely not (although I don't think Peter Gammons, Bob Ryan, or Dan Shaughnessy can use a run-on sentence quite the way I can) I will first of all state the facts. Bowdoin and Amherst play Saturday at 10:30. Yes, it's early, but pop in the aspirin, drink fluids, bring a Bloody Mary, whatever it takes. The second game, Plymouth State- Wheaton kicks off at 1:00. The regional final is at noon on Sunday. Admission is \$2 for students with an ID.

Now for the inspirational message. We need everyone out there at 10:30. Some of you might be saying, "But I haven't followed Bowdoin Soccer Nation throughout the year. I'm not a true citizen." Guess what, hop on the bandwagon all the same, but you'll still have to pay two bucks. Our beloved Bears have earned the right to host the regional Final Four, and they sure have earned the right for fan support. Peoplespeak of student apathy here at Bowdoin, that we are not a close-knit group, dare I say cliquish. Well, citizens of Bowdoin Nation, unite. This is more than just a soccer game. It is an opportunity to share an experience with your fellow Bowdoinites. It is time to stop talking about coming together and just do it. So, Carpe something, and get out early on Saturday to root on the men's soccer team and our college. And to all the first-years and sophomores, unlike the Ball, you don't have to be a Junior or Senior to be admitted.

Fenway Frank

by Brad Helgeson

I know that you all, my loyal fans, were lost without your weekly dose of sports wisdom last week, but don't despair—I'm back, and better than ever. Well, I'm not actually any better, but at least I'm back, dammit. After my predictions of Patriots dominance and a World Series party in Baltimore, I took the ol' crystal ball into the shop for a little tune-up. It seems to be working fine now—just in time for the Fenway Frank NBA Preview Extravaganza.

This was a busy offseason in the NBA, so I'll recap a few highlights in case you were too busy watching those thrilling WNBA games on Lifetime. As mentioned in previous articles, Kevin Garnett signed a contract that is worth more than the estimated value of the Minnesota Timberwolves franchise. That shrewd business maneuver could land the Wolves a sixth seed in the West playoffs, at best. Don't get me wrong, a sixth seed is good, but I'm not sure if it's worth financial ruin. The San Antonio Spurs grabbed Tim Duncan with the first

overall pick in the draft; looking to employ the best twin-towers attack since Olajuwon and Sampson in the mid-eighties. Their lofty goal: make the playoffs and avoid another embarrassment. The offseason's biggest trade was a 3-way deal that sent, among other players, Shawn Kemp to the Cleveland Clowns

(nice uniforms, guys), Vin Baker to the Sonics, and Terrell Brandon to the Milwaukee "What the hell were you thinking?" Bucks. This columnist feels that the Sonics came out ahead on this deal, as they swapped a very athletic crybaby for the best young power forward in the game. Don't get used to watching Baker in a Seattle uniform, though. Do you wonder why the Celtics keep trying to clear salary cap room?

Several teams opened their bank accounts for big-name coaches this offseason, as the league's dizzying salary escalation has begun to infiltrate the coaching ranks as well. In the hopes of finding a captain for a ship that has been drifting aimlessly since Len Bias died, the Celtics signed Rick Pitino to a 10-year, \$70 million contract. A lot to pay for a coach? Yes. But, Pitino will provide much-needed direction to a franchise that Dave Gavitt and M.L. Carr burned to the ground. Besides, he has assembled a decent core of young talent, and the Celtics have already made up his 1997-98 salary in additional season ticket sales. The Pacers also spent a lot of cash to lure Larry Legend into coaching. If his playing days were any indication, Bird should do fine. I just hope he's a little more inspirational in the locker room than he was in those McDonald's commercials for the "Big 33." You know, the one where he gets barbecue sauce on his face and recounts the heart-warming tale of his first trip to McDonald's: "I don't know, we musta been hungry or sumthin'."

Well, now that you're updated, it's time to fire up the crystal ball again. God help us. Anyway, let's start with the Eastern Conference. For the first time in years, the East will be deeper and more competitive than the West. Every team in the Central Division could challenge for a playoff spot, and the Atlantic is definitely improved. However, as long as Michael Jordan is in Chicago, the Bulls will probably be the favorite to win the conference. The Bulls could face their toughest challenge in years,

though, as New York, Miami, Detroit, and Atlanta are all hungry for a shot at the champs.

If the Knicks don't do this soon (either this year or next), New York fans could be in for a long and painful decline. Even Joe Namath has better knees than Patrick Ewing, and the rest of the roster is filled with high-priced veterans. The sleeper in this conference could be Atlanta, as the Hawks have the best starting unit in the conference, led by Dikembe Mutombo and the fantastic backcourt of Steve Smith and Mookie Blaylock. When all is said and done though, Chicago will reach the finals behind a heroic seventh game performance from Michael Jordan. I definitely get the feeling, however, that this season will be the last breath of a dying dynasty. The Bulls have become a circus, and the tent is about to come down.

Last year, while studying in London, I realized how ludicrous the Bulls hype has become. While watching the finals with some American friends and a few cynical Brits

(who couldn't understand why the fans kept "wetting their pants" after each basket) I was forced to put up with some guy from Hong Kong who was cheering like crazy for the Bulls. He clearly knew nothing about basketball, and didn't know any of the players besides Dennis Rodman, Scottie Pippen, and Jordan. He probably knew more (and cared more) about Dennis Rodman's

fashion tastes than his rebounding or defensive wizardry. Curious about his obnoxious behavior, I asked him why he liked the Bulls. He replied that he didn't really know—he just did. Little did my annoying friend know, there ARE other teams in the NBA. In fact, this year, there are other teams that are better.

As I turn my attention to the West, the crystal ball sees a new king emerging in the NBA—the Los Angeles Lakers. Though it hurts me to say as a Celtics fan, the Lakers are stacked. All the ingredients are there: the All-Star leader (Shaquille O'Neal), the big-time backcourt (Nick Van Exel and Eddie Jones), the role players (Robert Horry, Elden Campbell, and Rick Fox), and the budding superstar (Kobe Bryant). Sometimes Kobe makes a move that just stops the Earth from rotating for a few seconds. Though the Lakers still lack significant playoff experience (the Sonics failed for a few years before they broke through), their overwhelming talent has to make them the favorite.

Right behind the Lakers, Seattle will undoubtedly make a serious run at the finals. With Vin Baker in the mix, the Sonics are perhaps a little less explosive than they have been in the past, but they will get a more consistent inside game. By the way, don't be surprised to see George Karl leave in the next couple years to coach at North Carolina. In the Midwest, everyone knows that Houston and Utah will win their normal 55 games, but San Antonio is the real wildcard. We could either see a colossal flop like last year, or a team that dominates with the best inside game in the league.

In the finals, I see a return to championship glory for L.A. I think the young Lakers will steamroll a tired Bulls team in 5 games. Shaq will take his place among the elite players in the game (if he hasn't already), Kobe Bryant will be unstoppable, and Phil Jackson and Co. will wish they had retired a year earlier. I can't wait.

After my predictions of Patriots dominance and a World Series party in Baltimore, I took the ol' crystal ball into the shop for a little tune-up.



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SPORTS

F o o t b a l l

Bears take Colby to clinch CBB

KATRINA MITCHELL
STAFF WRITER

Polar Bear football defeated Colby 27-19 at home last Saturday to claim an outright CBB championship, Bowdoin's first since 1987. With a 4-4 final record, the team also recorded its best season since 1992.

"Going into the season, we had high goals and hopes for an undefeated season," said tri-captain Tim Ryan '98. "Although we did not have the success we hoped for, we did win close games against Bates and Colby. It was a nice way to finish the season and for the seniors, it was a great way to finish a rewarding football career at Bowdoin."

Several Bears turned in high level performances against Colby. Most notably, defensive end Kevin Saxton '99 was named the NESCAC Defensive Player of the Week.

The senior class also seized its last opportunity to shine at home. With Ryan leading the defense, tri-captain Jim Cavanaugh '98 and Dave Kahill '98 both made interceptions to set up the offense. Jeremy Riffle '98, who head coach Howard Vandersea believes is the best kicker in the league, nailed two key field goals and three extra points.

"It felt good to let the seniors go out with victories because they led us to be a good team," said Steve Prinn '99. "They just kept reminding us all season that we had the talent to put it all together."

Bowdoin 27
Colby 19



Chris Houston '00 ran for his second hundred-yard game of the season. (Shelly Magier/Bowdoin Orient)

Vandersea praised the upperclassmen for their hard work, leadership and steady improvement throughout the season which culminated in last Saturday's win.

"We started the season in a poor way against Middlebury," explained Vandersea. "But the players improved every game and stuck together. The captains and leaders were very inspirational. What more could a coach ask for?"

Although the Bears finished strongly, they received a jolt Saturday when Colby scored

on its first possession just under three minutes into the game. Bowdoin remained scoreless until early in the second quarter, when a 66 yard drive ended with junior Hayes MacArthur's touchdown pass to Chris Day '99.

"We weren't worried after Colby's first touchdown," said MacArthur. "Our defense had pretty much stopped their offense, but just gave up one play. It was not a real solid drive, but they made a good play call to get the touchdown."

"We knew had to make bigger contributions and just go out there and do it."

—Chris Day '99

Intercepting a Colby pass and returning it for 50 yards, Cavanaugh erased the White Mules major opportunity to score in the second quarter. His interception allowed Riffle to make his first clutch field goal from 30 yards out.

Acting on this spark, Kahill turned the game entirely in Bowdoin's favor when he registered a huge 69 yard interception return. The Bears finished the drive in the endzone shortly before the half when MacArthur connected with Lafond on a 4 yard pass.

"It was momentum builder for us because they were driving, and we got the ball back," said Kahill. "The interception was great because a couple of possessions before, I got in a block on Jim [Cavanaugh]'s run, then he got in a good block on mine. We worked well together like we have the whole season."

Bowdoin held on to its determination and came out strong after the half with MacArthur's 4 yard touchdown run, which widened the Bears' margin to 24-6.

Please see FOOTBALL, page 14

M e n ' s S o c c e r

Bowdoin Soccer Nation looks to NCAAs

ART KIRBY
STAFF WRITER

The Big Dance has arrived at Bowdoin. No, I am not talking about the Junior/Senior Ball, nor the Drag Ball, if that's your bag, baby. As we all know, the true Big Dance is the NCAA Tournament, and Bowdoin Soccer Nation is hosting it for the New England Regionals. In virtue of their 11-3 record and a very strong finish, in which our boys won their last four and eight of their last nine, the NCAA selection committee awarded the Bears the number one seed in the region.

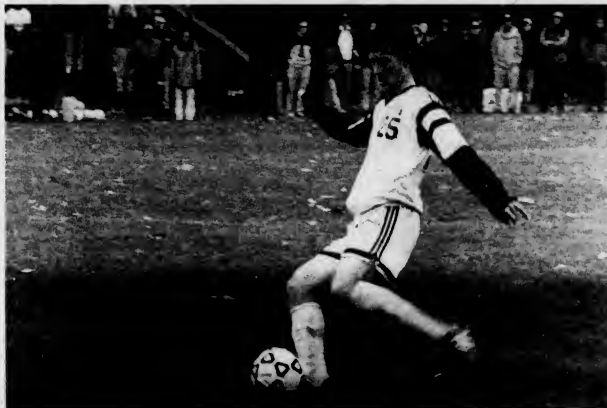
First of all, it is important to put this NCAA invitation in perspective. It is just an extension of the regular season. Just another game or two, perhaps even more. Of course, no Bowdoin men's soccer team has ever been invited to the NCAA tournament and these games follow only the most successful regular season Bowdoin Soccer Nation has ever completed. No big deal.

You might ask: "What does that mean to me, wise scribe?" Well, this gives us the rare opportunity to witness a weekend of soccer madness. The four best Division III soccer teams in New England will fight for an opportunity to advance to the national quarterfinals. And Bowdoin has the good

fortune to command a home-field advantage. As we all know, the Bears are a perfect 6-0 at home, and they hold a 19-2 scoring edge as well. Let's face it, Pickard Field can be a pretty intimidating field to play on. The towering pines surrounding the field do a better job to enclose it than the nylon fencing erected to make sure that only ticket-holding patrons get into this fee-charging event. But that comes later. Fans crowd the sidelines, and players have to watch out for the little treats all the doggies at this college leave near the goal. I have not even mentioned the fact that game time temperature will probably be around ten degrees. So even if your best friend triple-dog dares you, don't stick your tongue on the goalpost. It will just result in a painful experience for you and all those who witness the event as well. Go rent "A Christmas Story" if you don't believe me.

As for the Bears' opponent, fourth-ranked Amherst College has earned the right to travel to our fair campus. On Wednesday, they defeated Middlebury College in the first round of penalty kicks. Amherst, of course, was the team that gave the Bears their worst loss of the season, a 3-1 drubbing at the Five College Area. For our beloved boys in black, this is an opportunity to avenge the loss and perhaps their poorest showing of the season.

The winner of this game, and we all know



Hugh Keegan '00 has sured up the Bowdoin defense all year. (Shelly Magier/Bowdoin Orient)

who we want to win, will then face the winner of the match between second-seeded Plymouth State and third-seeded Wheaton College, the other team in the bracket that defeated our Bears. In fact, both losses took

place on the same weekend. (I thought I'd share that little morsel of trivia just for fun.) That game, the New England Regional

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The Bowdoin Orient

VOLUME CXXVI, NUMBER 10
The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 21, 1997
Bowdoin College, Brunswick, Maine

Car accident sends five students to the hospital

KIM SCHNEIDER
NEWS EDITOR

Five students were injured last Friday evening when they lost control of their vehicle and collided with a pickup truck.

The students, all members of the Class of 2001, were in Phippsburg traveling on Route 209 to Popham Beach.

The driver estimated the speed to be between 25 and 30 miles per hour at the time of the accident, said to Assistant Dean of Student Affairs Margaret Hazlett who spoke to the students in the hospital shortly after the accident.

The collision occurred at the top of a hill on an unplowed stretch of road when the vehicle, a Jeep Grand Cherokee owned and operated by one of the students, started to slide into the lane of oncoming traffic.

The driver was able to maneuver the vehicle such that a head-on collision was narrowly avoided, and the truck collided with the driver's side of the vehicle instead.

The students were transported to Midcoast Hospital in Brunswick, and



Icy road conditions like these contributed to last Friday's accident in which five students were injured in Phippsburg on the way to Popham Beach. (Adam Zimman/Bowdoin Orient)

Please see ACCIDENT, page 3

Budget committee forum examines spending policies for coming year

CAROLYN SAGES
STAFF WRITER

The Budget and Finance Priorities committee held an open forum on Tuesday to discuss financial results from the past year and the outlook for the upcoming year. Special presentations were given on the new endowment spending policy, the issue of staff compensation, and the Information Technology Plan.

The new endowment spending policy, presented by Kent Chabotar, vice president for finance and administration and treasurer, is a three-year plan designed to correct for the recent volatility in the spending patterns of the College. Endowment is the second largest source of revenue for the College, composing 17 percent of the total budget. During the 1980s, the College had a policy of exorbitant spending from the endowment reserve, a policy which eventually led to depletion of the reserve. The endowment reserve is put into the stock and bond markets and then allowed to grow with the market. In response to that period of unsustainable spending, in which the emphasis was clearly on the present state of the College rather than the future, the College adopted a completely opposite spending policy, overcorrecting for mistakes of the past and spending too little on the present state of the College. The College limited itself to spending only \$10.125 million while the endowment reserve recovered in

the financial markets. The reserve unexpectedly recovered very quickly, due to the boom in the financial markets but the spending policy was still fixed and it became clear that the level at which spending was fixed was too conservative, and denying much needed and very available resources from the College. The percentage of the endowment reserve that the College was spending had plummeted to 3.3 percent, an acceptably low amount. Chabotar said that "one of the ways out for the College [from the financial problems of the past] is this new endowment spending policy."

The new spending policy is designed to correct for these fluctuations in the endowment reserve due to the condition of the financial markets by establishing a set spending goal that is a percentage of the endowment reserve. The new goal will be 4.75 percent of the average market value of the endowment reserve from the past 12 quarters. This introduction of a lagging average implies that the drastic changes in spending that have been occurring will cease. Spending can now range from 4.25 percent to 5.25 percent, although the goal is 4.75 percent. Chabotar says one of the greatest advantages of this program is that it "gives for the first time in years some choices, the choice to spend or save for worse times." One of the possible downsides of this plan is the fact that the spending is so tied to the market; and

Please see BUDGET, page 2

Mysterious 'O-Team' storms the Café

MR. T
SPECIAL LIASON

In a startling and unprecedented development, the widely-feared O-Team made a surprise move and struck the David Saul Smith Union last night. While few details are available at this time, we do know that the team snuck into the Union late last night and placed a large banner reading "BEAR BUNS" over the neon sign at The Café.

The *Orient* received an anonymous tip-off at approximately 1:52 am Friday morning, informing us of what had transpired. In an androgynous voice distinguished only by a slight rasp, the caller stated his message: "the O-Team has struck." The *Orient* staffer who answered the phone, and who wishes to remain anonymous, asked the caller what had been done. The reply was curt: "Check the Union." Our staffer asked for more details but was only answered by a click and the whining timbre of the dial tone.

Forensics has reconstructed the crime by interviewing eye-witnesses and using the best available technology. It is believed that the O-Team entered the Union around 1:38 a.m. and proceeded directly to The Café. The Union being largely empty at the time, no one noticed as they used climbing gear, string and scissors to erect their 12 foot Naugahyde

banner over of the original, classy neon sign. Monitors saw a group of individuals leaving via the corridor that runs towards the Quad around 1:43 a.m., but could not identify the number of individuals, much less faces.

Little is known about this fearful organization, but a member of the forensics team remarked, "This organization has been extremely successful at eluding us. We know nothing of their identity. The Bear Buns job was a professional, in-and-out procedure: we estimate that they were in the building for less than five minutes. They are truly outstanding at what they do."

While President Robert H. Edwards could not be reached for comment, Dean of Student Affairs Craig W. Bradley stated that, "I've long stood in awe and fear of the O-Team."

Two documents leaked to the *Orient* by the O-Team shortly after the Bear Buns caper addressed both the group's mission and the specific target they struck early this morning. Both documents were left on our doorstep at approximately 2:15 a.m. in a Domino's pizza box which had been painted entirely black except for a bold white circle on the top, crafted with the flourish of Zorro's "Z."

The first document, entitled "The O-Team's Manifesto," declared the following: "The O-Team is a secret society devoted to performing public actions designed to tweak the Administration into doing what we (the stu-



Aftermath. (Adam Zimman/Bowdoin Orient)

dents) feel is best for the campus. Too long have the powers that be ignored our opinions: we will be heard, even if that means we have to employ drastic measures involving Naugahyde." The document further noted that if someone wanted to get in touch with the group, they "must tape a note in a sealed envelope to the rear end of the marble polar

bear statue in sometime between midnight and 1 a.m. on Friday mornings. All notes will be picked up before dawn, and a response will be made and taped to the nose of the polar bear sometime between midnight and 1 a.m. Saturday morning."

Please see O-Team, page 3

Forum examines past, present, future budget issues

BUDGET, from page 1

however unlikely it seems now, there is the possibility that the market will fall. However, the new policy has planned for this contingency in a "Doomsday Scenario."

Chabotar also made a presentation on the proposed changes to the College's policy of staff compensation. When examining the compensation given to staff at Bowdoin in terms of internal equity, comparing salaries within departments, or in terms of external equity, comparing our staff compensation to that of our competitors, it was determined that Bowdoin is lacking in adequate retirement contributions for its younger employees (under 40), family medical coverage, and scholarship assistance to children of employees. As such the proposals introduced at the forum entailed increasing the retirement contributions for younger employees from 5.06 percent to 10.12 percent. In addition, the period an employee has to wait before being able to contribute to their retirement has decreased from 1 year to 6 months. The final change would be to increase the scholarship assistant amount from \$2,658 to \$5,000.

Staff salaries are also slated to increase to be more in line with Bowdoin's competitors. As it stands now, the salaries for the three different ranks of faculty (professors, associate professors and assistant professors) are based on an average of the salaries for those positions in the fourth, fifth, and sixth highest salaried schools among Bowdoin's competitors. The new staff compensation targets are comparable, in the sense that the salaries are now tied to the salaries of our competitors' staff. Still undecided is whether we should pay our staff more than 75 percent of

what our competitors do.

The final presentation was made by Louis Tremante, the director of Computing and Informational Services, on the Informational Technology (IT) Plan. Of the plan's two main goals, the first is to deal with access to current information resources, meaning that there should be "better equipment and more of it." The other goal is to increase the competence of faculty and staff in the use of informational technologies. As far as access to resources, Tremante said that "we don't intend to solve the problem of access to students by proliferating labs ... our objective is to get more students to own their own computers." In order to encourage more students to own computers, Tremante said that a computer store will be opening shortly that will also have the ability to provide low interest loans and partial grants to students wishing to invest in a computer. The goal is to increase the percentage of students who own a computer from 60-70 percent to over 90 percent.

Tremante also spoke of his desire to cater computer services more to the needs of individual departments. He said he wants to hire two more academic specialists to accomplish this because "we have to provide more support" rather than cut services already provided.

Regarding last year's budget, Gerald Boothby, assistant vice president and director of budgets and associate treasurer, discussed the continuing success of the College to balance its budget, although noting that last year a severe problem crippled the College's efforts. Last year, a particularly large number of students did not return in the spring semester, leaving a gaping hole in tuition revenue. Thankfully this deficit was by the College's enrollment reserve. This,



The Budget and Finance Priorities Committee held an open forum last Tuesday. (Krista Friedrich/Bowdoin Orient)

combined with a strong turnout from annual giving, allowed the College to have a balance of only \$25,000, a respectable number given the circumstances. However, the enrollment reserve now needs to be rebuilt, and the problem of annual giving, where there is more money but fewer donors, needs to be addressed.

The last item on the agenda for the forum was the budget outlook for the Fiscal Year 1998-9. In its current form, the budget was described by Irena Makarushka, chair of the committee and associate professor of religion, as "a need based budget with a significant deficit." This is the first year that the

budget is based on actual departmental needs rather than the previous method of allotting money to a department based on its previous allotment, increased by a certain percentage. Also new this year was the direct input from President Edwards regarding his priorities for the upcoming year. He outlined these as the integrity of the academic program of the College, residential life, and major maintenance projects like the renovation of Pickard Theater. To deal with the expected deficit, the Committee is planning to evaluate the impact of the new endowment spending policy, which they think will remedy the situation.

Beyond the Bowdoin Bubble

by Greig Arendt

Russian diplomats have made efforts to reconcile the standoff between the US and Iraq regarding American involvement in the UN weapons inspection teams. The US State Department has not had an opportunity to comment on the new proposal, although the Pentagon believes that it is probably a thinly veiled attempt at keeping a viable Iraqi military presence in the Middle East. In the meantime, Iraqi anti-aircraft defenses were moved closer to the borders, threatening American spy planes which continue to fly missions in Iraqi airspace.

Taiwanese President Lee Teng-hui has angered Chinese officials by claiming that Taiwan is "an independent country, just like Britain or France." Chinese leaders, who flatly reject Taiwan's sovereignty, warn that independence will result in an invasion. President Lee expects US diplomatic and military support should China threaten violence.

On Monday, six Islamic militants hoping to take hostages to use in negotiating the release of World Trade Center bombing suspects used automatic weapons and knives to kill 58 Swiss, British, Japanese, and German tourists at the Paroah's Temple of Hatshepsut, near Luxor, Egypt. Tours of the sites at Luxor have been canceled, and the Egyptian government has taken measures to protect tourists who wish to either remain in Egypt or to leave.

Israeli Prime Minister Benjamin Netanyahu was snubbed by President Clinton and by Arabs for his unwillingness to cooperate productively in peace talks at Qatar. Senior politicians in his

party, Likud, are reported to be searching for ways to isolate or oust him.

Students, teachers, and parents are staging "pray-ins" in Alabama schools after Federal judge Ira DeMent struck down a state law allowing prayer in public schools. The protesters have full support of the Republican governor, Forrest James, and the state's attorney general, who claims the DeMent's ruling is "an unconstitutional abuse of power." DeMent ruled that the 1993 Alabama law violates the First Amendment "because it favors religion over non-religion" and the Establishment Clause, which separates church and state.

Ohio's effort to ban a late-term method of abortion was declared unconstitutional by a Federal Appeals court. The law was worded so loosely that doctors who performed almost any type of abortion were liable for prosecution, not just those who performed late-term abortions.

The Violence Policy Center has accused the National Rifle Association of using tactics similar to those of the tobacco industry to cultivate a new generation of gun owners. The Center alleges that the NRA uses their mascot Eddie the Eagle, who is featured in gun safety videos distributed to schools, in the same way Joe Camel was used to entice children to try cigarettes. The NRA refutes credibility of this comparison, claiming that while Joe Camel is generally portrayed smoking or lighting cigarettes, Eddie the Eagle does not actually fire a gun or shoot anybody.

Bowdoin in Brief

The Museum of Art has been awarded a \$375,000 Mellon Foundation grant. The Museum must raise \$275,000 in the next three years according to the terms of the grant. The endowment will encourage the development of permanent links between the museum and the larger academic community.

The Alpha Delta Phi Literary Society is holding its second annual Geoffrey R. Stanwood '38 Literary Competition. Students are encouraged to submit poetry and short stories; winners will receive a cash prize and be published in the *Societas* literary journal. Works should be submitted by January 30 to 1997 Literary Competition, c/o Thom Clark '99, President, Alpha Delta Phi Society, Moulton Union.

The HELP student organization is encouraging students to join them in traveling to Las Palmas, Mexico from January

4 to 9 to help construct buildings. The cost is \$200 for transportation, food, and lodging. E-mail helporg@arcos.

The Reverend Peter J. Gomes will deliver the Kenneth V. Santagat Memorial Lecture in Humanities on Monday at 8 p.m. in Kresge Auditorium. The Rev. Gomes, professor of Christian morals at Harvard University, will deliver a lecture entitled, "Civic Virtue and the Character of Fellowship: A New Tale on an Old Hope."

Cuban poet Heberto Padilla will give a reading and lead a discussion group in Spanish and English on Monday, December 1, at 8 p.m. in Daggett Lounge, Wentworth Hall. An outspoken critic of Castro's regime, he was imprisoned from 1971 to 1980, when he was allowed to leave. He now teaches, translates, and edits a magazine for Cuban writers in exile.

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Five students injured

ACCIDENT, from page 1

Bowdoin Security was notified around 5:00 p.m. by an employee of Midcoast who also works part-time in Security.

Security immediately notified Hazlett, the dean on call that evening, and Associate Dean of Student Affairs Karen Tilbor, who was still on campus at the time.

Initially, two students were placed in the intensive care unit, one in a regular hospital room. Two were released Friday night.

By Monday, two had been transferred from the intensive care unit to regular rooms.

The injuries included a shattered pelvis, broken ribs, and assorted internal injuries.

Police blamed the accident on hazardous driving conditions because it occurred during a snowstorm.

The police investigation showed that no alcohol was involved, and no charges are being filed against anyone.

Two of the students have since returned to Bowdoin and resumed their classes.

The other three hope to return to Bowdoin either this semester or the be-

"The support from hallmates ... [is] very appreciated by all. It helps the recovery process."

—Margaret Hazlett
Assistant Dean of Student Affairs

ginning of next semester.

Because all of the students are first years, Dean of First-Year Students Tim Foster has assumed the responsibility of helping the students keep up with their classes and "enabling them, when they do come back, to make as smooth a transition as possible," said Hazlett.

The students still at Midcoast Hospital have received daily visits from friends and dormmates at Bowdoin, as well as visits from other students and faculty members.

"The support from hallmates ... [is] very appreciated by all," added Hazlett. "It helps the recovery process."

The box to the right lists some winter driving safety tips, including hints on how to avoid unsafe driving situations.

Winter driving safety tips

Many Bowdoin students have little or no experience driving through snowstorms. Winters in New England require a change in driving attitude. Below are some suggestions to make traveling safer during the season.

—Make sure your brakes, windshield wipers, battery, defroster, heater, and exhaust system are in good condition.

—Check your antifreeze, use winter weight oil, and consider adding special solvent to your windshield washer reservoir to prevent icing.

—Keep a "winter kit" in your car with such recommended items as: an ice scraper, a shovel to help dig your car out if you get stuck, kitty litter or sand for traction, water and food in case of stranding, a blanket and extra clothing, booster cables to jump a dead battery, a flashlight with extra batteries, a first aid kit, a knife, waterproof matches, a tool kit, a tow rope, a compass, road maps, candles, and a pair of boots.

—**SLOW DOWN!** When snow and ice are present you *cannot* proceed at normal speeds, even in a four-wheel drive vehicle. But don't go too slow, because in deeper snow it's often necessary to use the car's momentum to keep moving. You should allow yourself more time to get where you're going so you're not tempted to rush.

—Allow more time for braking. You should leave at least three times the space between yourself and the car ahead of you and begin braking three times as far away. Avoid sudden stops and direction changes so other drivers have time to react.

—Improve visibility by keeping your lights on at all times and ensuring your windshield, windows, and mirrors are clear of snow and ice.

—When stuck in snow, avoid spinning your wheels, as this will only dig you in deeper. Instead, shovel the snow away from the tire paths and pour sand, salt, or cinders around the wheels to improve traction. Straighten the wheels and accelerate slowly.

—If you find yourself beginning to skid, **DO NOT BRAKE**. Take your foot off the accelerator and gently turn the steering wheel in the direction you want your front wheels to go.

—Remember that bridges, overpasses, and shaded areas are often the iciest. Do not pass a snowplow unless absolutely necessary. Treat them as you would emergency response vehicles.

—Do not park along the street or snowplows will be unable to fully clear the road.

—If you have antilock brakes, you should apply constant, firm pressure to the pedal. During an emergency stop, push the brake pedal all the way to the floor if necessary. If you do not have antilock brakes, pump the brakes repeatedly if they start to fail.

—A note to pedestrians: crosswalks are often obscured by sleet and ice during this season. Make sure not to cross suddenly because drivers will not be expecting it.

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O-Team Strikes Café

O-TEAM, from page 1

The second document explained the sick reasoning behind the targeting of The Café. "Some three years ago," the document states, "what is now known by the blasé moniker 'The Café,' was known to students across campus as 'Bear Buns.' When the new [Smith] Union was built, the name was changed because certain members affiliated with the College thought 'Bear Buns' to be too risqué. We believe these members should lighten up a little and realize that 'The Café' sounds like a money-grubbing operation. Naming our coffeehouse 'Bear Buns,' on the other hand, would boost school spirit (which is sadly lacking), make the students feel wel-

comed in their own school, and generally be for the common good of the Bowdoin family. We felt that we must act on this before the senior class departed and took all memories of 'Bear Buns' into the tomb of alumnhood."

The document ended chillingly, stating that "there will be more strikes in the future. No building, policy, or landscaping decision is safe. Expect a continuing series of actions, becoming more and more bold as time goes on... we are not finished yet."

The trademark white-on-black "O" was the only salutation on the document.

Note: law enforcement officials advise that you not attempt to approach any member of the O-Team alone.

729-1861

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hairstyling

Looking
Glass

Mathematics lecture breaks license codes

KIM SCHNEIDER
NEWS EDITOR

Mathematics Professor Joseph Gallian from the University of Minnesota at Duluth delivered the Dan E. Christie Mathematics Lecture on Wednesday evening in Druckenmiller Hall.

The topic of his lecture was "Breaking Driver's License Codes" and was designed for a general audience, with no mathematical background assumed.

Gallian's interest in learning how driver's licenses are coded stemmed from a question a student posed to him during a lecture Gallian delivered on his research in other codes, including check digits in United Parcel Service and United Product Code numbers.

He began his research by collecting driver's license numbers from his students, most of whom were from Minnesota.

He explained his process of "test and guess," where he would make conjectures based on similarities among students with similar names, birth dates and so on.

Eventually he came up with a workable model but found he was missing "about 10 percent" of the code.

He decided to see what information he could gather from motor vehicle bureaus across the country.

Some, like his own Minnesota, claimed the information was confidential.

Others, including Michigan, were happy to provide him with entire code books.

Interestingly enough, many states use the

same coding procedures—including Michigan and Minnesota, meaning he now knew the code for his home state as well as a number of other states.

Gallian submitted a paper based on his findings to a mathematical journal.

Unbeknownst to him, his article was distributed via the Associated Press to newspapers all over North America, eventually ending up in places such as Washington, D.C., and Canada.

He even was interviewed on a Minnesota political talk show, presenting a clip to Wednesday's audience with a tongue-in-cheek introduction comparing his research to the works of Isaac Newton and Albert Einstein.

His research was not entirely without redeeming value, Gallian noted.

In the midst of the publicity his work generated, he received an e-mail from a cancer researcher asking for the code.

The researcher was unable to obtain information on his patients from the state government unless he could provide the driver's license codes, and Gallian's code allowed him to use a computer program to type in someone's name and birth date and learn their driver's license number.

Gallian also delivered a colloquium talk Wednesday afternoon on "The Mathematics of Identification Numbers," and had breakfast with several students Thursday morning, discussing his experiences in the field of mathematics.

Gallian is the author of *Contemporary Abstract Algebra*, a textbook used in Bowdoin's "Introduction to Algebraic Structures" course (Mathematics 262).



(Adam Zimman/Bowdoin Orient)

The Bowdoin Africana Studies department held a conference entitled "Race for 2000: Black Intellectuals and African-American Studies" last Friday. The forum drew black scholars from around the country to Bowdoin to discuss issues facing African-Americans as the century comes to a close. It also sought to give students the opportunity to participate in a discussion combining Africana studies with the future of Bowdoin students. The forum was coordinated by Assistant Professor Eddie Glaude and moderated by Associate Professor Randolph Stakeman, both of the Africana Studies department.

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CONCORD TRAILWAYS

Editorial

A balancing act

As we near the end of November, it's hard to believe that the semester has passed us by so quickly, and that it's once again time to head home for Thanksgiving. Unfortunately, many of us are trying to arrange our schedules for Thanksgiving break and the last few weeks of the semester so that we have optimum study time, instead of trying to relax and enjoy our time with family and friends.

Although the reality of our college situation dictates that we will have to spend the majority of our last few weeks studying and preparing for finals, students here find it too easy to neglect the importance of relaxing and finding time to regain our sanity. Instead of feeling guilty or stressed during free time because we are not actively studying or writing papers, we should appreciate these moments and use them to gain some sort of balance in our sometimes overly-academic and stressful lives.

This is not to suggest that studying is anything less than a vital aspect of our lives at Bowdoin, but rather that students should not forget the other facets of our college experience which may prove infinitely more lasting and valuable in the long run. If we cannot separate work from play at Bowdoin, and ensure time for both pursuits, it becomes almost impossible to have a well-rounded collegiate life. This idea works from both angles. If we confine ourselves to studying and pursuing academic excellence at the cost of social participation, how will we be able to form and strengthen the friendships which will supposedly provide us with the "best

four years of our lives?" On the other hand, if we view college as primarily a convenient setting to drink beer and hang out with our friends, how can we really hope to learn and grow intellectually?

The crucial aim should be to strike a balance between the competing roles that we are called upon to play as students; it is all too easy to succumb to the stress of finals and forget to find time for our friends, but this is really the time when we can give the most to each other and help each other to maintain perspective. We all know we feel a similar pressure to perform well on finals and that each of us is struggling to find the time to finish all that we have to do, so why waste time outlining the work that still has to be done when we could be talking about our lives?

Instead of viewing the end of the semester as a time to study as much as we possibly can and structure our lives around exam schedules or paper deadlines, we should remember that these are our final few weeks to have late-night snowball fights on the quad, eat lunch with friends who we don't usually run into on campus, and hang out with friends who are studying away next semester. None of us can fully avoid the procrastination virus, so why not recognize it early and schedule your time well? Instead of feeling that every waking moment should involve studying, celebrate your ephemeral freedom, have fun and realize that it will make your paper better in the long run because your mind will be refreshed and your energy replenished.

Questionable policy

Holiday Dining

While the College makes a concerted effort to provide a Thanksgiving dinner to the students who remain on campus during the holiday break, it is the only meal students get during break. All dining hall services as well as the Café, Magee's Grill and the Convenience store will be closed next Thursday through Saturday, despite the fact that many students will not be traveling home for the holiday. This would not be so bad except for the fact that none of the first-year dorms have kitchen facilities, and even though the College Houses do, it is quite an inconvenience to lug food, pots and pans across campus every time you want to have a meal.

As long as College housing remains open, there should be a minimal dining plan in place. Even fewer students will be on campus next weekend than were here during Fall Break so the staff required to operate minimal dining facilities would be small. It is understandable that the College wants to give employees as much time off around the holidays as possible, but the Administration still needs to maintain its responsibilities to the students.

Weekend Dining

The current weekend board plan, which provides only two meals, is not adequate for many students. The brunch-dinner system is acceptable for those who rise late and start their days with lunch at noon. For students who get up at 9 a.m., however, the wait until dinner at 5 p.m. is a long one. The Café is open during the afternoons, but a cup of coffee and a bagel serve as a poor substitute for the full lunch available in dining halls. Because so many students do in fact get up late, it is not practical to have three separate meals on the weekends. The easy way to solve this problem is simply to add a third meal to weekend board plans, providing a double entry to brunch for

those who want it. This change will not affect the responsibilities of the dining service staff but it will offer students the service they deserve.

For those who do not have weekend board, however, dining problems remain. Magee's Grill remains inexplicably closed until 7 p.m. on Sundays even though the Café closes as usual at 4 p.m. The Grill should provide an alternative to the dining halls for those who want one and it should serve students without full board who want to eat some of their meals on campus. The Grill should be open during regular dinner hours, beginning at 5 p.m., just like the other campus dining facilities.

National Holidays

The first day of classes next semester will be Martin Luther King Day, a national holiday on which Federal law requires that all government institutions give their employees the day off. Although private institutions like Bowdoin are not legally bound to such celebration, most organizations usually follow suit and observe the holiday anyway. Bowdoin, however, is different, and here students, faculty and all "essential personnel" will be stuck in class and at work. The Administration just does not seem to care about national holidays, and the fact that we work straight through Labor Day is particularly ironic.

Though it appears childish to complain about two extra days of school, the problem is that the College does recognize these holidays but only for "non-essential personnel," a list that includes most everybody except for faculty, security, dining services and the deans. That's right; when we are in class on Labor Day, Veterans Day and Martin Luther King Day, many Bowdoin employees have the days off. Bowdoin should either celebrate these holidays as an entire campus or it should forego them altogether.



*The Oldest Continuously Published
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Letters to the Editor

Intro Anthro in demand

To the Editor:

As I sit here typing this letter, I begin to reflect on those students I will be representing with its words. We are dissatisfied, disappointed, upset, and perhaps even a little angry. We feel that we have received the short end of the stick, some of us not for the first time. We are victims of a problem which is not new to this college, and yet it is a problem that remains unsolved. In short, we are the students who did not get into Anthropology 101, Introduction to Cultural Anthropology. Despite the massive interest in this course, only one section was offered this semester. This is the problem I will be addressing.

Now perhaps this all seems a little melodramatic, but dramatics tend to catch people's attention. This is a problem which deserves attention. Having today received my class schedule for next semester, I was disappointed to find that I did not get into Anthropology 101. After double checking to see if the class was indeed full, and talking to a few of my fellow students who also did not get into the class, I decided to do what any college student would do: try to weasel my way into the class by talking to the professor.

The first sign of trouble appeared when I got to Professor Nagy's office. Posted on the door was a waiting list for Anthropology 101. At barely 11 o'clock, the list already contained five names. After writing down my own name, I knocked on the door and was politely greeted by Professor Nagy. After introducing myself and explaining that I wanted to take Anthropology 101, for reasons I will go into later, I was told that the class was already heavily subscribed and that signing the waiting list was as much as could be done.

"Heavily subscribed?" I thought to myself as I walked away. "Exactly how popular is this course?" So I did a little research. A quick

trip to the Office of Student Records proved most helpful. There I found that, to quote an employee at the office, "At least 150 people signed up for that course. No exaggeration." Considering the 50 person cap put on the course, this means that at least one hundred people were turned away this semester. I also found that this was not atypical. Each semester there many people turned away from this course, yet (and I checked this in disbelief), there is only one section per semester, despite this quite obvious interest.

Why is this class so popular? Well, many students are just interested in the topic for one, but more importantly are the people who are interested in other Anthropology or Sociology courses, most of which have Anthropology 101 or Sociology 101 as a prerequisite. To cut off any quick arguments, Sociology 101 is only slightly easier to get into. I, myself, have not gotten into the class twice now. Last semester it was one of my top choices, and for this upcoming semester it was my back up to Anthropology 101. Anthropology 102, Introduction to World Prehistory, is also an option, but this course does not fulfill prerequisites for some courses. This delay in completing prerequisites is very frustrating for a first-year who is genuinely interested in the fields of Anthropology and Sociology, never mind how it must feel to those who have fewer chances left to take such a class.

I would like to close with a simple plea. I ask simply that the possibility of adding another section of Anthropology 101 be looked into and seriously considered. I am sure that such a change would make many people's lives much easier, and save many of us the dissatisfaction of not getting into the course that we want and the trouble of trying to fit another course which we might not really want into our schedules.

Erik Woodbury '01



Students and faculty take advantage of free skating at Dayton Arena from 11:30 to 1 on most weekdays. (Kate Maselli/Bowdoin Orient)

Let us open our eyes

To the Editor:

I am not sure I can clearly describe my initial reaction to Wystan Ackerman's "Mario Cuomo: A Republican Response" in last week's *Orient*. It was some combination of shock, disappointment, anger, and frustration, not necessarily in that order. I was shocked less by the political content of Ackerman's column than by the tone in which his critique was argued. That tone is not unique to him, though; it is a subtle one that underlies too much of our campus conversation and activity here at Bowdoin. It is a condescending tone that castigates the less fortunate American population Cuomo described even as it proposes to help them.

Admittedly, I am not well-versed in the political rhetoric of big government or the welfare system. I do believe, however, that the first step of any plan to ameliorate the economic, educational, and social conditions of America's less fortunate should be to acknowledge the legitimacy of their reality, their problems, their frustrations, and their lives. I am tired of hearing words like "white trash" and "towny losers" used freely in our campus discourse, and I am tired of seeing Bowdoin students treat campus housekeepers, secretaries, and even other students like they are somehow intellectually or culturally subordinate to the upper-middle-class norm here.

I do not mean to suggest that all or even the majority of Bowdoin students believe or behave that way, but that does not make it any easier to accept the minority that does. I was elated to read the opinions of Sunshine Franzene, Willing Davidson, and others in *The Orient* this semester, but from some of the responses I have heard to Cuomo's lecture, it is clear that the disillusionment about class issues clearly continues for at least some members of our Bowdoin community. To those members especially, I address the rest of this letter.

Maybe you didn't grow up in a family surviving from one paycheck to the next, watching your parents sacrifice their last bit of dignity and self-respect to work a minimum-wage job digging ditches or plowing snow or washing dishes just to pay the small part of the medical bills that insurance would not cover. Maybe you didn't rush to a physically laborious job after school every day just to help pay your own medical bills or just to give yourself and your siblings a little extra spending money for the clothes your parents couldn't afford at the Goodwill or for an occasional movie at the theater. Maybe you didn't grow up in a house where

it was more important for your parents to put oil in the furnace and food on the table than to worry about how they could give you and your brother or sister a decent education, knowing that even if vouchers were available, the logistical expenses of a private education were unaffordable. And maybe you didn't have to wait anxiously for your financial aid letter to arrive, knowing that it alone determined the direction your future would take.

If that is the case, then you were fortunate, and I envy the freedom and opportunities that good fortune allowed you. What does it take, though, to look beyond your life and see that for too many Americans the life described above is a reality—a reality, not just for the minority of welfare recipients who abuse the system, and not just for inner-city drug addicts or criminals, but for the families of some Bowdoin students and employees who struggle to survive in an America of very limited opportunity?

Let's worry a little less about whether that 14 year-old mother Cuomo described (or her Brunswick equivalent) will make a habit of "dipping into the taxpayer's pockets" and a little more about creating a physically and socially safe and welcoming world for her to raise her child in. Let's worry less about the logistics of big government and protecting our wallets and more about initiating the social reform "from the bottom up" that would truly make America a nation of opportunity for everyone.

It's time that we all look past the politically-oriented, status-defined, consumption-obsessed boundaries of our Bowdoin Bubble and acknowledge the reality experienced by the families of many Bowdoin students and employees who are worried less about abusing the system than about creating a decent life for themselves and their children. It's time that every Brunswick resident and Bowdoin community member, regardless of economic status, education level, or employment, should expect to be treated with respect and genuine appreciation.

In my opinion, Cuomo's lecture was less about his political agenda than it was about opening our eyes to the real world around us and acknowledging the legitimate struggles of too many Americans simply to survive. If we truly want to make a difference as Bowdoin students and graduates, what better place to start than in our own backyard where we can overthrow our own class biases and begin to treat all members of our community with the respect any human being deserves.

Joy Cushman '99

Mario Cuomo was right in plea for public schools

To the Editor:

I would like to comment on a recent piece by Wystan Ackerman, in which he criticized former New York Governor Mario Cuomo's plea for a Washington-led investment in the rebuilding of our nation's decaying school buildings. I disagree with Ackerman's suggestion that the monumental task of repairing the decaying roofs of American schools "can't be done from Washington." To the contrary, local and state government can't afford such a challenge alone.

America's school buildings demand an estimated \$110 billion investment in rebuilding and repair after decades of utter neglect and rampant overcrowding. It is a national disgrace that we fail to provide a safe, modern, and adequate school infrastructure for our students.

The task of restoration is best initiated financially at the national level for the very reason that localities cannot afford the price tag. To ask the poorest school districts in this country to flip the bill without federal assistance is unreasonable and promotes unequal education from one community to another. Washington can and must work as an equalizer to target spending toward communities which lack the will or the way to rebuild their schools alone. Just ask

teachers, school board members, administrators, town councilors, and other policy implementers. Nearly everyone involved recognizes this problem, yet Washington fails to act.

In a small, financially strapped state like Maine, the state government has recently passed the buck to our communities, which are already up to their knees in running the day-to-day operations of schools, police forces, fire departments, public works and the like. Local property taxpayers have been squeezed enough. While conservatives call for shifting of the burden to our communities in order to reduce Washington spending and to cut "big government" taxes, they encourage a platform which would either lead to inaction or to more taxes on property owners at the local level.

Yes, wasteful spending should be cut. Let's start with the tens of billions of dollars in corporate welfare, the B2 bomber, tobacco subsidies and a repeal of the recently enacted capital gains tax cut. Unlike these initiatives, the rebuilding of our nation's schools is not pork: it is a real, urgent challenge that must be met if we are to provide a first-rate education for our kids—all of them.

Mario Cuomo is right on target.

James Allen '99

Student Opinion

Go ahead, take a chance

To the Editor:

In that perpetual, and perpetually frustrating, quest for fun on this frigid campus of ours, this last Saturday night found the majority of us with three distinct options. The first, and most popular it seems, was the Junior/Senior Ball, the second was the Drag Ball, and the third, of course, was Matt and Dave's. For those Bowdoin students whose self-esteem just wouldn't allow them to make that resigned, long and lonely walk down Maine Street one more time, there were really only options number one and two, coupled with that other "option" of alcohol. I, myself, declined both dancing alternatives. My self-esteem has low standards these days and I spent most of the evening sitting on my ass watching a movie with some similarly-minded, socially-unambitious friends. But later that night, as I sat in a closing Pub sampling the newest Red Hook imported from the land of cool (that's Seattle for those of you not in-the-know), I heard some strangely-clad acquaintances recount experiences from both Balls.

These stories painted an interesting picture of social life at Bowdoin, one infinitely more interesting than the usual, one of dichotomies and possibilities, one that gave me some hope and made me wish I hadn't opted for the cinematic experience. When I speak of hope, I am not referring to the Junior/Senior ball. Events like that are certainly not new, and not always fun. I did not feel regret at having missed out on an event that involved searching out a date, renting a tuxedo, eating a mock-fancy dinner in the Tower (the Tower? I mean, come on people!), drinking pretentious cocktails, and then pretending unsuccessfully to be able to swing like my parents for three or four awkward and tiring hours. I have been there too many times in the past, and I would never, in retrospect, call it "a good time." No, worthy classmates, I did not envy those of you who attended that soiree. I did, however, envy the few who may or may not have sought out a date, who raided friends' closets for cross-gender clothing instead of paying \$50 for a tux, who maybe spent an hour or so getting nice and saucy on beer and tequila, and then stumbled and swaggered into the Moulton Union for the purposes of subversive cavorting. This is what I wish I had done, this is what gives me hope for the future of the Bowdoin social scene, this was fun, this was the Drag Ball.

To hear it told, there were all sorts of strange things going on there that night. People dressed up in a variety of gaudy clothing and wearing copious amounts of ill-applied makeup, professors wearing outfits not appropriate for people of their elevated standing, and even (now hold on to your seats) some scattered public displays of homosexuality. I even heard that some people dared soil the sanctity of the Old Union by sitting down on some of those never-used but very expensive couches in the lobby and smoking cigarettes while, at the same time, having interesting conversations. If this sort of thing sounds foreign to you, if you think it sounds scary and deplorable, you are not alone, and you probably spent Saturday night

dressed up like a penguin in the Tower, struggling to remember those childhood dancing lessons and trying oh so diligently to appear mature and classy.

And that, my friends, is the problem with this campus as I see it. It is not the social houses, or SUC, or the Administration, but the attitude of the students. People here are too obsessed with being mature, with being like mommy and daddy. There is too little childishness, too little experimentation, too little adventure, too little variety. In our quest to prepare ourselves for lives in the homogenous and (dare I say it?) boring world of affluence and success, we have forgotten what college is about. We have somehow neglected to realize that part of the reason we pay so much damn money to come here is that being here allows us to do things we normally wouldn't. This college provides a support structure that enables us to do weird things. It allows us to throw ourselves with wild abandon at life, to take it all in, in all its forms, and **** up (can I say that in *The Orient*?) without having to really worry about the more serious consequences. This weekend is the perfect illustration of my point. The fact that more people decided to play it safe and go to the Junior/Senior Ball instead of taking a risk and attending the Drag Ball represents the lamentable state of mind here. But this weekend also suggests that things may get better. The fact that a few people decided to throw their social inhibitions to the wind and dress up like freaks and smoke cigarettes in the Union is encouraging. It reveals that there are some Bowdoin kids out there who are anxious to take advantage of "the best four years of our lives" and experience the wonderful variety of life in a relatively consequence-free environment.

So, I encourage you, students of old Bowdoin to throw away your adult ambitions. I encourage you to dress-up in clothes you wouldn't usually wear, put on makeup you wouldn't normally put on, ingest chemicals you wouldn't usually ingest, and be rid of maturity. I implore you to act like children and explore your world. It may be impractical. It may be unrealistic. It may not help you get that internship at that bank in Boston. But it will be fun. If it isn't, you can always go back to being like everyone else outside this infamous bubble, but at least take advantage of the bubble while you still can. You can rent, or even buy a tuxedo after you graduate, and you will have plenty of time to drink beer and wine when you are old and grey. And your lives after Bowdoin will no doubt present you with sundry opportunities to attend events just like our beloved Junior/Senior Ball. There are times to act like an adult, and there are times to act like a kid. College is about growth and maturity, but it is also about infantile, crazy fun. So please, don't let our youth go to waste. Embrace all this before it's gone. Graduation is just around the corner for too many of us, and we won't have all these options for much longer. At the very least you'll have some good stories to tell your kids.

Josh Chin '98

Raindrops on Roses

By Mellyssa Braveman

After much thought, I've decided to pattern this week's column after the famous and well-loved column, "Dear Abby." Despite the popularity of syndicated advice columns, college campuses have regrettably failed to seize the idea, and run with it. All told, it is likely they fear such insignificant complications as inappropriately lended advice, liability, and poor response. Meanwhile, it should be said that these fears are not entirely unwarranted. For instance, one might imagine receiving a letter soliciting advice from a suicidal man, asking whether or not his life was worth living. Utterly insulted at his lack of loyalty to my column, I might be inclined to refer him to my infamous and memorable column (I remember it), "Depression: It's not so bad." Consequently, said suicidal man might later be seen jumping from atop Cole Tower, preferably on the A side, so that I might counsel him on his way down. Keeping with the theme of the advice column gone wrong, it is easy to see how this episode might detract the reader response and influx of fan mail, particularly since he would have been my only fan. (Incidentally, the suicide would have been well publicized, and what if he was carrying a "Don't listen to her—she's a murderer!" sign?) Nonetheless, I am prepared to tackle readers' questions and problems. Good timing, luckily, has provided me with three letters, all of which arrived while I was writing this introduction.

Dear Abby, I was at the Junior/Senior Ball the other night. I was really drunk—that's what my friends say (I don't remember). I went with this guy I didn't know very well. His nickname is "Slime"—isn't that so cute, Abby? He wined and dined me and did all those ostensibly impressive things. He treated me like a real lady. But like, when I go into the dining halls, people look at me funny. But he seems to have had a good time—all his friends keep patting him on the back. What should I do? —Desperately unsure and majorly befuddled

Dear DUMB, Your first problem was going to the Ball at all. You're probably one of those girls with whom I don't get along. But you went with some guy you didn't even know, and drank so much that you can't remember the night? "Slime" is a very cute name—for a mold. And judging from the pats on his back and the stares at you, he was probably all over you Saturday night. It doesn't matter what he bought you; how he made you feel is about how he treated you as a person, and not about being the object of his positive image. You need to be more careful. In fact, next time you decide to do the same thing, DUMB, you might consider at least not interfering with everyone else's ability to breathe. I think I remember you: were you the one who kept elbowing me in the face? Please keep in touch; I'll be very interested to see how you are doing in a few months—like, nine months. And by the way, my name is "Mellyssa," not "Abby."

Dear Mellyssa, I saw Mario Cuomo speak a few weeks ago. I thought he was ultra-liberal, kind of like this whole campus. He kept talking about government and education. But I think only really rich people should even be educated. Everyone knows poor people—especially the ones who make under \$100,000 a year, are really dumb anyway. And there is a ton of money available for people who can't afford it to go to good schools, you know—like private schools. Really, those poor people can afford to be indebted in the tens of thousands, from primary school alone. I mean, if all else fails, they can just prostitute themselves.

Which is okay, since they do that kind of thing anyhow. Anyway, I talk too much. My problem isn't about this, since I know I'm always right. I just want to know how to get people to stop giving my house. —Wrought-on, righteous, overtly noxious glima

Dear WRONG, You are a wonderful counter-example to your own doctrine. People like you don't deserve to be educated, no less venture so far as to refer to yourself as such. You're lucky they're not throwing sharper objects at your house. I do have a very constructive suggestion for you, if you want to prevent those jumbo white eggs from being thrown, three at a time, throughout the night, every night. Deliver \$100,000 (a poor man's lot—surely you can afford it) to the bottom of the Tower in small, unmarked bills. Could you return the eggs, too? And thanks for getting my name right.

Dear Mellyssa, I read your column every week and think you are just the best thing since the new apple pie in the dining halls which doesn't use the canned apples that used to congeal, leaving a pesky glue on my teeth. But I should get to my question. I have this friend here who I love to talk to. She's a great listener and I can tell her those very private and shameful things that I can't burden my other friends with. She doesn't seem to mind, though, so I really like her, and tell her so. But lately she hasn't been there for me as much. I would ask her if everything is okay with her, but I don't really care. It's just that she's not giving me as much as she used to in the way of friendship. What can I do to get more out of her? —Ignorantly and numbly selfish, exceedingly nerdy, sickeningly insensitive, and totally, incidentally, very egotistical

Dear INSENSITIVE, Have you ever thought of reading a little astronomy? The Earth doesn't revolve around you, any more than the Earth is flat. In fact, I've just finished some complex mathematical manipulations which tell me that there is in fact a far greater likelihood that the Earth is flat than that you have any influence at all, whatsoever, to any extent, over its orbit. You might consider holding your breath for a very long period of time in order to prove this is true. There is absolutely no reason why this would correlate with the Earth's orbit, but I would particularly like to see you hurt, the way you have likely hurt this so-called "friend." I have an insight for you: people who enjoy listening are people who know what it's like to have things on their minds. She probably has things on her mind. She's probably too nice to tell you to buzz off. Then again, she most likely knows you wouldn't care, but for the inconvenience it might cause you. Does she look you straight in the eye, while immeasurably distant? Did you ever think perhaps she resents you for thinking she doesn't know what's going on? If you wanted to "get more out of her," you should have bought a car, because friends don't work that way.

*So, as you can see, I think I make an excellent advice columnist. Unfortunately, I fear *The Orient* might not agree. Columnists are few and far between, and it would be difficult to find someone to cover my spot in the Opinion section, were I to make the shift to "Advice." Knives all over can still seek my advice though, even if privately so. Suppression does not breed solutions. As Alexander Pope once said, "So morning insects that in much begun, Shine, buzz, and fly-blow in the setting sun."*

Coal of the Day:

Advice is what we ask for when we already know the answer but wish we didn't. —Erica Jong
That's if you're competent. —Mellyssa Braveman

Beautiful girls and hot guys
want to speak with you!
Write for Opinion. Call x3300
or e-mail orient@polar.

Student Opinion

Taking the initiative is not always easy

By Willing Davidson

I have a big mouth, talk often in a world-weary tone, and appear generally cynical, so it's often very hard for people to believe that I am, in reality, quite shy and often paralyzed by fear. So, cast aside your impression of my savoir-faire, and listen while I emote my neuroses.

I'm going to Paris next Spring, and this could cause problems. I'm friendly enough once you get to know me, but I'm what you might call a slow starter. I'm horrible and uncomfortable with small talk, even with my best friends. New people and situations scare me and cause me to clam up. And this is in English. Once you add in the old language barrier thing, I think it's painfully obvious

that I face the danger of holing up in my garret, drinking cheap wine, and being tormented by my sadistic, smelly landlady and her small, yappy poodle.

It's not that I don't like new people. Often I like people more when I've just met them. However, as someone who spent his first three months at this college talking to approximately four people, let me tell you that it's just not always easy to connect with people whom you don't know.

I was reminded of this a few days ago when my roommate and I were out for a drive. Motoring around the country roads like John Denver, we came upon a back entrance to the Brunswick Naval Air Station, and were torn between our curiosity and the explicit warning signs. Jeff and I both agreed that had we been with our fathers, they would have driven right in, ignoring the signs, and

when ordered to stop by the sentry, would have somehow talked the sentry into giving us a tour of the base. This, of course, would have embarrassed us both greatly.

Perhaps the most embarrassing moment of my life happened this summer, outside the gates of Yankee Stadium. The situation stood thus: I had four tickets to the game; I wanted to dispose of two. I had never before scalped tickets, although I naturally pretended to my friend that I had. Bile rose in my throat as I approached a man wanting tickets. Unfortunately, I made the first offer, about twenty percent above their face value. The manglemeat with victory, told me that I had just tried to scalp tickets, and that, unless I wanted to watch the game from the police station, I would give him the tickets. I became mute. I knew he wasn't an undercover cop. I remained mute. I knew he was just trying to

bluff me into giving up my tickets. I stayed mute, gave him the tickets, and walked away absolutely mortified. I, of course, told no one. Paralysis and embarrassment had claimed another victim.

It's obvious I'm not exactly quick on my feet. However, I will have another chance, what I'm building up as my ultimate test before I go to France and have to act out all my fears in a language that I just can't seem to master. In early December, I'm going to New York to attempt to get into two concerts that are 21+. It's my favorite band, I have no ID, and I look about sixteen. Somehow, I will have to talk my way in, or walk away with tears of frustration in my eyes. How mortifying.

Willing Davidson shares a mailbox with Abigail Davis.

What The Administration Doesn't Tell You About Bowdoin: InSTALLment One

By Scott Hickey, Evan Jochowitz, and Lucas Pola

By the time you are an upperclassman at this school, you have had the opportunity to do many things, not least of which includes deciding for yourself whether alcohol-induced coma is such a hot idea and/or single-handedly irreversibly altering Maine's climate. Perhaps even more important than those two things is that you have had ample time to find people you jive with (or just get along with if you quit jiving for health reasons) and award those people with the honor of sharing a most intimate relationship with you. That's right, you invite them to play on your intramural basketball team. No, actually I am referring to making them your roommates. You know that they are cool, but often it is some time later that you find out what a reservoir of knowledge this person can be. This happened to me when I found out that my roommate Evan, besides playing a mean sax and owning the largest collection of Beatles' music west of Liverpool, knows more about Bowdoin's public bathrooms than anyone else on campus, and when I make that statement, I include the janitorial staff and most species of feces bacteria.

Just like in a fairy tale, one day it all began. Evan came to me complaining about the mutiny which overtook our bathroom in the Tower which I hadn't noticed because I spent the week one afternoon waiting at the blood drive. The mutiny came about due to an attraction between our third roommate and a certain young coquette next door. The bathroom was soon transformed magically into a grand thoroughfare between our two places of residence, complete with passing lanes and a rail on the shoulder. Conveniently, rest areas were already in place. Our neighbors, who must have been leaders of Viking hordes in previous lives, sensed our acquiescence as a sign of weakness, and proceeded to raze and pillage our bathroom. Evan and I were left without dignity, without resolve, and most importantly without facilities, forced to relieve our duties in public restrooms around campus. This fate led to one of the greatest ideas of the modern age: an article rating the most frequented campus public bathrooms. Undoubtedly in the tabloids next week, you will see someone claiming that we plagiarized this idea, but I am telling you now that you have my word of honour (note the British spelling) that no one else in the tri-county area has sustained

enough head trauma to come up with what we did next.

Phase Two of the process involved approaching professors who are teaching a class we desired admission to and getting their permission to...I'm sorry, that's the wrong phase two. Our phase two was to visit every campus bathroom we could think of. We planned ahead so that we could do this after lunch and not before, because exposure to many bathrooms in a short period of time has been known to cause loss of appetite in laboratory rats. One does not tackle this sort of undertaking without a professional, so Evan and I looked in the yellow pages and found the number of special consultant Lucas "Pitchin' a Tent" Pola whose advertisement demonstrated his wisdom in the ways of public sanitation. It read simply: "Bathrooms are the most important meal of the day!"

Our rating system for the bathrooms is on a base ten number scale with a logarithmic relationship between the integrated formula, keeping temperature and pressure constant. If the necessity of this straightforward calculation is not readily apparent to you, we also rated them according to the reading material appropriate for passing stall time. For example, the scale could look like:

Lowest Rating	Highest Rating
Quilting Monthly	Newsweek
	Girls and Ammo

And with that bit of bookkeeping clarified, attention all prospective students, here is what the Administration won't tell you about Bowdoin...because they probably don't know about it. They have private employee bathrooms of their own where they can escape the scuzzy student element (Scuzzium, atomic weight 28.56 u).

As we set out to explore public bathrooms, one limitation immediately became obvious. We could only go and look in male restrooms without paying an unscheduled visit to campus security. On the one hand, this would give us the inside track to gaining access to security's bathroom...but in a surprisingly close 2-1 vote, we decided to stick exclusively to men's restrooms except the time when Evan got confused in the VAC and Luke and I got to witness firsthand the inaugural performance of the play "Pepper Spray and the Whirling Boy."

We started out in the men's room of Wentworth Hall with a little post-lunch freshening up. The bathroom was remarkably clean and the full soap dispensers were a plus. However, the design of the urinals leave something to be desired, namely functionality

and aesthetic value. It is not a pleasant feeling to think that you are relieving yourself in something that in most countries would serve as a sink. Clean and no character; our rating: Business Weekly.

Next stop, Smith Union. The most striking characteristic of this bathroom is the one very large stall which left me a bit confused. I wondered if it was for moose. Luke pointed out that it is a handicapped stall, and we agreed that it must be for handicapped moose. Initially, the extra room seems like a luxury, but we feel that it is unfair to handicapped people that the door is too far away to write graffiti on. Luke also made the keen observation concerning the handicapped stall, that "you could hole up in here for weeks." The Smith Union bathroom is our pick for the site of the next cult uprising. But unlike Waco or Wounded Knee, the Smith Union bathroom has all your necessary amenities, including small shelves under the mirrors on which to place your drugs while you wash your hands. The one major drawback is that there are too many postings, proving that you can't escape the bustle of the Union while still in the Union. That should have probably already been obvious. Harried but efficient; our rating: your reading assignment for class, due in 20 minutes.

Onward to Druckenmiller. This bathroom is the Skydome of all campus facilities, humongous with automated everything, mirrors in front of every sink, and even one midget urinal (a.k.a. kiddy urinal). We loved the way you turn the corner when you enter it, which provides an authentic movie theater visual experience, without your feet sticking to the dissolved Jujufruits covering the floor. Sterile, the size of a gymnasium; our rating: Journal of Chemical Luminescence.

Next we traveled to the bilingual world of Sills Hall, but we were not phased because everyone defecates in the same language. We found our destination, labeled informatively "Men 102" as if it were a room of business just like any other room. We could see a teacher scheduling a meeting with a student: "Meet me in my office, Men 102." This bathroom offers a picturesque view of Bath Road through the open window which is your only saving grace from the room's sweltering heat (800 K in the shade of the broom closet). In Luke's professional opinion, this bathroom is for emergencies only. If you gotta go, you gotta go, but don't come and do any hanging around. In choosing the right bathroom for you, our motto is location, location, location! Thus, Sills receives

a low rating because it should be close to Smith Auditorium but due to construction error, it was placed somewhere inside of the Crab Nebula. Remote, primitive; our rating: Siberian Fur Trader for Kids.

Many folks would say that bathrooms tend to take on the character of the people who use them regularly. We do not feel that this pertains to Adams Subspace, despite the disgruntled graffiti: "Kasparov lost, chess sucks." As you walk down the dark, damp staircase to the bathroom in the basement, you feel like you are going into a dungeon, like you should be wearing shackles, a coat of arms, and cursing the iron maiden. Evan, who wields pertinent historical references like a six-shooter, was quick to inform me that Maine Medical School used to store corpses down in subspace. So I told him that I used to store dirty pantyhose in his pillow case. Subspace is by far the creepiest bathroom in northern New England due to the spooky noises coming from the neighboring mechanical room and the door which waits to slam shut until you are midway into your void, thereby causing you to wish that Maine Medical facilities were still located nearby. The bathroom has a rustic, quaint flavor, because the designers employed an unorthodox strategy, wherein the sink was built outside of the bathroom. Maybe they thought if it was near the stalls, you would get confused by Wentworth's design and try to urinate in it. But I hypothesize that this tactic is based on the premise that everyone walks out of the bathroom, only remembering to wash their hands once outside. If there is a sink outside, maybe they won't just shrug and wipe their hands on their jeans while hurrying to hand-feed their five children and perform microsurgery. Dark and terrifying. Our rating: Bram Stoker's Dracula.

So now you know. And knowing is half of the battle. With the other half being proton depth charges. We encourage you to take full advantage of these fine public facilities, but don't fret if you are mired helplessly on the far end of campus from the aforementioned buildings. Ask around. I'm sure there is a well-maintained bathroom just a hop, skip, and an uncomfortable waddle away.

Stay tuned next week for the five worst and five best bathrooms on campus, not including President Edward's personal lavatory (speculative).

Scott and Evan enjoy cyberporn.

The Orient Forum

Recording Committee rethinks the academic day

The topic of this week's Orient Forum are the changes proposed by the Recording Committee. They have considered changes such as starting the academic day at 8:30 and having it run until 4, having short breaks between classes, shortening classes from 60 to 50 minutes, and offering more evening classes. Would any of these changes make your schedule easier to plan? Are there changes that have not been proposed that you would like to see happen? Would you be interested in having more evening classes, as either part of the regular courseload or for auditing?

Let's see...class begins at 8:30 instead of eight. Shorten the class time to 50 minutes. Little breaks between classes. And maybe evening classes (activities, if you will). That sounds like the schedule of your standard New England prep school to me. Thank you, Bowdoin, for trying to "dumb down" our students a wee bit more (nod to Sykes). You've done a good job of it so far—much of what goes on here is prep school. Maybe one day Bowdoin will board grades one through six. It probably won't change the social scene here at all.

Damon Orro '98

YES! It's about time a college committee started responding to a need for change around here. I fully agree with the Recording Committee's proposals, especially the idea of more night classes. Nocturnal students like me just can't be expected to perform at the same level in every morning class as the rest of those annoying "9 to 5", bright, bushy-tailed beavers out there.

Dan Flicker '00

P.S. Just think! With more night classes, not only can Bowdoin students whine about incompatible class schedules, they can also whine about incompatible TV schedules!

I would like to respond to the changes proposed by the Recording Committee. The two which I will be referring to are the length of classes and possible breaks during the day.

First, I would like to wholeheartedly disagree with the idea of 50 minute classes. We are paying a lot of money to be here so I hope that all students would want to get the most out of it. Granted as the schedule is we might have to scurry between classes, but at least we're getting the full hour of education.

Second, I'm not sure what the Committee intended by "breaks" during the day, but I do like the idea of perhaps one half-hour at lunch which all students can have in common. It would push classes one half-hour later but it would be beneficial for two reasons: some students don't get to eat lunch some days because their schedule goes straight through lunch and a common lunch hour would fix that. Second, on a broader scale, it would guarantee a time when lunch meetings or friendly get-togethers could be held without scheduling worries.

Ben Oyer '01

Thanks for looking for input from employees. Particularly morning and night classes may be of particular interest to employees. Employees may elect to take a

class for credit (and pay), or audit one (and not pay), but they must have supervisory permission and the professor's permission. Many supervisors cannot spare employees during normal working hours, so very few employees take advantage of the benefit. If more employees could take classes either before or after work, it would be beneficial for them and increase the sense of community on campus. Even in saying all of this, I know that there will not be a tremendous increase in employees doing this, but even a modest number would open doors otherwise closed.

Mary Demers,
Assistant Director of Human Resources

It would be very helpful to have classes go from 60 minutes to 50 minutes with 10 minute break between classes. It's difficult now when classes are back-to-back & no time at all in-between to get from one to the next without leaving one early or arriving at the next late.

The Recording Committee should probably consider either scrapping James Bowdoin Day or include for that honor day all students who make Dean's List for either one OR both semesters to make honors more equitable. Right now, a student who makes James Bowdoin Scholar who might have gotten high GPA for two semesters but took relatively easy courses to do this gets the honor of being named Scholar...but a student who might have taken all tough courses over two semesters but only made Dean's List for one of those two semesters doesn't get this honor. It isn't fair, and can really dampen motivation. Right now, students who make Dean's List on only one semester rather than both is left feeling inadequate & with just a "congrats" letter from Dean's Office...while those taking easier courses get all the fancy recognition. So viewed in this context, James Bowdoin Scholar is kind of a joke.

Evening classes might be hard for some, I don't know. People are tired at the end of the day, including professors.

A. Reader

Hour and a half classes are too long. If possible, within the available class space at Bowdoin, I would choose to have three one hour classes per week. If this isn't possible, there should be a 10 minute break midway into the hour and a half classes. Although some professors who teach the hour and a half classes take breaks currently, most don't. An hour and a half class time is too much.

Another option mentioned in your letter is night classes. They wouldn't work except on occasions as they are situated now, i.e. 300 level seminars. Too many night classes makes a day into an ordeal. I certainly wouldn't want to have classes at night regularly. One night a week would be just fine. But anymore seems intrusive. Furthermore, my bet is that it would be a real pain for the Pros. (Most have some sort of commute, I would think.)

In general, the idea of having breaks in between classes is a good one. I, as well as most people, have had and now have days where classes can run from three to seven hours straight without breaks. A little ten minute break between hour classes is worth waking up early for. Some classes begin at 8:00 a.m. So starting the day at 8:30 a.m. and ending at 4 p.m. doesn't seem to be anything new, unless you mean that it would involve moving the current 9:30 a.m. classes to 8:30 a.m. In that case, a leisurely day with breaks is worth an hour less of sleep. Rushing around all day from class to class is no way to live, and no way to learn. Besides most of us will



How early or late do you want to be here? (Adam Zimman/Bowdoin Orient)

be doing the working life form 9-5 with a coffee break only at 10:00 a.m. from after college till death. So we might as well prolong this hecticacy as long as possible.

Daniel Robbins '99

Would just like to let you know that I think having some evening classes would be a super idea as many staff people (like myself) would love to take advantage of auditing a class. Having evening classes as a choice would enable staff who finish work at 5:00 p.m. to do this. Thank you for asking for input.

Patricia Jenks,
Assistant Registrar, Museum of Art

I think that starting the day at 8:30, shortening the classes, and having short breaks in between are all great ideas. I'm not in favor of having evening classes, but that is just because I like getting my classes over with in the morning.

Rosanne De Maio '01

Here are a few ideas: moving classes' start times to 8:30 is not worth it. I heard that this would mean later sports practices which would entail the installation of new lighting systems for practice fields. This would be an unnecessary expenditure. Evening class offerings WOULD be beneficial to students especially as courses to audit. In this way students can expand their knowledge without the strain of another daytime class. I would like to see a greater offering of courses here including ceramics, Hebrew, and speech. These would also work well as evening classes available for auditors.

Aaron Rosen '01

Why not rescheduling the academic day? As a former student and a French T.A. now, I think that it would be a good idea.

For instance, 10 minute breaks between classes would be better. A student may have a class in Coles Tower from 10:00 to 11:00, and another one in Sills Hall from 11:00 to 12:00. It is a five minute walk between both buildings...Thus, he or she arrives too late. The result is the following: the student loses the "introduction" to the class...and the teacher is upset! I know that classes earlier in

the evening or later in the evening would not be popular. Yet that could create a new balance in students' schedules. When I looked at my own students' schedules at the beginning of this year, I noticed that they don't always have time for lunch. Lunch bags do exist, but a real break is such a stress relief. Many students consider having no time for themselves. They are keeping themselves very busy (sports, parties...and are not always very well organized in their homework). The ideas proposed by the Recording Committee may be good, and even necessary. A better balance between studies and leisure activities may be created by these new schedules. There would be less classes between classes, ...and even between classes and other activities. Such a change would benefit to the whole Bowdoin community. A new balance in schedules would mean a new balance in students' life.

Vincent Henry,
Teaching Fellow, Romance Languages

As a newcomer to the campus, I am very struck by the inefficiency of the lack of gaps between classes: my 10 a.m. class never starts before about 10:10, and students not uncommonly leave early to get to other classes. This is frustrating for the teacher; it also sets up a sort of competitiveness about whose class is more important to the students since they have to slight one in order to do justice to the other. If we could all agree that 50 (or even 55) teaching minutes is all we get anyway, then I think it would be MUCH better to make that official.

Also I am struck by the relative paucity of class slots and the difficulty that students have scheduling their classes. Does it make sense to have both 90 minute and 60 minute slots starting at the same times on MWF, since the longer slots basically obliterate two shorter ones making two conflicts rather than one? Maybe it would make sense to have all morning classes be 60 minute slots and all afternoon ones 90 minute ones, and then reserve evenings for the three hour classes.

This may be my ignorance as a newcomer, but it isn't yet clear to me how the College as a whole controls scheduling to discourage traditionally under-enrolled classes from happening at the same time as traditionally over-enrolled ones—or at least to encourage departments to think about those issues.

Finally, 7 a.m. classes seem to me like a dreadful idea for most students.

A. Reader

Arts & Entertainment

Jazzing it up with Mandolins

JENNY SLEPIAN
ASSITANT A&E EDITOR

If you're all about jazz, bluegrass, classical and a little bit of rock blended into a three man band, then The Jazz Mandolin Project is for you. Coming to Bowdoin from Burlington, VT, (home of Belizbeha, Currently Nameless and, of course, Phish) The Jazz Mandolin Project is certain to bring a little Burlington style with them; but don't expect a basement college rock band. "These guys are professional musicians, they know their stuff. They're precise and tight," Lee Boykoff of the Student Union Committee said.

Boykoff described them as an "experimental, improvisational, classical, jazz, mandolin, rock band." And though many of the chords and energy levels in their songs are, in fact reminiscent of Phish, their use of mandolins and improvisational techniques place them in a creative category all their own.

The Jazz Mandolin Project is a completely instrumental outfit and improvisation is a defining character of their shows. The band will interact with the mood of the audience, asking them to supply them with an object or a feeling they can perform a song about. Last year at Bowdoin, the band decided that the audience sounded like a gymnasium and then performed a song that had the feel of a gymnasium. "Their songs are like nothing you would hear on the radio. They're kind of like Bela Fleck and the Flecktones, but not as bluegrassy," Boykoff said. They're not just jazz. They're not just bluegrass. They're not just classical and they're not just rock. The Jazz Mandolin Project is a little bit of everything. "You'll have to go to the show to figure it out," Boykoff stated.

The Jazz Mandolin Project plays some covers, but mostly performs original compositions. Their covers are mostly of jazz and classical pieces, and the band uses them to set a vibe for the rest of the show. Jamie Masefield, mandolinist, is the primary composer for the band, but their performances have a tendency to stray from already set music.



"It's the three of us playing simultaneously, just trying to create things on a moment," Masefield stated in his press release. The Project is composed of Jamie Masefield, Stacy Starkweather on electric bass and Gabe Jarrett on drums. Masefield and Starkweather were once part of the Gordon Stone Trio, known

for opening many Phish shows. Starkweather also played in the band Michael Ray and the Cosmic Krewe. The Project released their first eponymous CD in September 1996 and has since toured throughout the U. S. and Northern Europe.

Boykoff described the CD as being "one-dimensional," and said that it can get boring after a little while. The music tends to blend together as the songs all seem to be based around the same chords. This repetition however, is not to be expected from their shows. *Jazz Times* reviewed The Jazz Mandolin Project as experimental," noting that the instrument (the mandolin) creates an experimental, alternative music genre, spiced be dollops of hip hop, free jazz and contemporary riffs...it's new, it's different..."

But playing incredible music is not the only part of their shows. The Project likes to experiment with special effects, turning their three man band into a full orchestra. The bassists each have effect loops in front of them that have the power of turning an electric bass into a tuba. The effects are not techno-bulldozer-industrial effects and are used only to add a variety of instruments into their songs and further develop the mood of each individual show.

So what can we expect to see at Bowdoin? The Project will play two sets, each of which will be quite long, and will assure us that we get our \$3 worth, cheap for such high quality music. They will be sure to give us a good taste of what the mandolin can do for jazz, and to provide us with a full evening of excellent music.

The show starts at 9 p.m. in Dagget Lounge tonight. \$3 with Bowdoin I.D., \$5 for the public. Tickets are on sale at the Smith Union Information Desk, among other places.



Bobcat Goldthwait the man beneath the fez

If any member of the student body isn't aware of the fact that Bobcat Goldthwait, or at least a comedian of some sort, is booked, probably by an over demanding agent, to come humor our beautiful snow-covered (even though it is only November) campus, I just have one simple question for him or her, "Don't you ever check your e-mail?"

Yes, this is the man who the Student Union Committee won't let you forget about. His screechy voice has been forcing some students out of the mail room for weeks, while others stood baffled and in awe, wishing they too could reach such sopranic heights.

Still, beneath his fez and his voice there is the man. More than just "that guy in the *Police Academy* movies," Goldthwait has also been featured in such great flicks as *George Lucas's* (yes, the *Star Wars* guys of that wonderful blockbuster hit that sent all children of our generation out for light sabers and special Prices Leias, dressed in her famous Jabba the Hut outfit) *Radland Murders* (not quite the money maker that *Star Wars* was, but I bet you could find it at Matt and Dave's on a Saturday night),

Scrooged and *Shakes the Clown*, which he (Goldthwait, not Lucas) wrote and directed.

His credit's do not, however, stop here. He is the voice behind many of your favorite animation characters and is known throughout the land as the only man to set fire to Jay Leno's couch.

Goldthwait's his big break came while attending Bishop Grimes High School in Syracuse, New York, where he stepped up to the mic for the first time. By the time he was the age (or younger than half of the Bowdoin student body) he made his first appearance on "Late Night With David Letterman." Yes, instead of studying for finals at a ripe twenty years of age Goldthwait was in the spotlight, a light he hasn't really left since. Some further note that Goldthwait hasn't matured past that pubescent stage at which he achieved this epiphany. My question is why don't we have a comedy department here at Bowdoin?

Goldthwait will play in Morrell gym on Saturday at 9:00. Tickets are available at the Smith Union desk, for \$3 with a Bowdoin I.D.

i M I K E !

KENT LANIGAN &
ALLISON ZELKOWITZ
CONTRIBUTORS

Mike Meranda '98 is one of Bowdoin's finest musical talents. The Orient's own Kent Lanigan & Allison Zelkowitz got a chance to sit down with Mike this week and talk about Mike, music and mac' & cheese.

What bands have you played in, and what are you in right now?

Right now, I am in four bands. We do some shitty Ska [with Skarotum]... well, I guess we're analright skaband, but it's getting to be such a fad. We're starting to fall into that fad, and that's unfortunate. We've got some good stuff though, and we have been doing it for a while. And then there's Spouse, which I play in with José Ayerve, which probably has a lot promise in it.

What type of music is Spouse?

Spouse is indie-rock, hard ... it's just good ... it's poppy, it's good. [W]BOR type stuff and I play drums. So you play guitar and drums? I play guitar and drums, and I write songs. Then there's Chewbacka, my brother's band, and then there's my own stuff ... which will hopefully bring me fame and glory and macaroni cheese.

So what's your own stuff about?

My stuff is about ... well it's funny. Here at Bowdoin College, I am a theater major, and more distinctively, a writing major, but the one writing that has been consistent over the last eight years is my song writing, which just kind of happens. I have little control over when [songs] come, but they do, and it's worth-while to document all the bullshit with my guitar.

What kind of music do you write?

Well, my friends call it "metafolk," but I think that is kind of over stepping my boundaries. I think, well there's folk, and then there's folk-rock, and there's pop, and there's pop folk.

So what influence-type people do you have?

I went through this phase where I tried not to listen to anything, to see what would happen if you didn't have any influences; but of course, that's impossible. I think my biggest influence, the influence that got me started in music, the one I would sit alone in my room with a hockey stick as a microphone and sing along to, was John Bon Jovi, Richy Sambora, Bill Tores. I don't

know the keyboard player; he was less important, but that's kind of what started it all off. And then I was able to acquire a drum set, and then I was able to acquire a guitar and learned how to play those. And then I played some jazz, which was more convenience than desire, although we had a blast, and that was

really the first serious band I was in. I mostly played drums and didn't start writing songs until high school. [My songs] evolved into the only thing I have in this world that makes sense to me. If I die tomorrow, my songs would be my requiem. That's what it comes down to. I have about forty songs. If you really want to understand me, if I really want to understand me, you have to listen to my songs. I go back and listen to my songs and realize that I learned that lesson fifteen songs ago. The question again—

influences? That girl, DiFranco, even though she has become this cult-chick, bad-ass figure she really is my number one. Not really an inspiration, but a role model I guess, because she is doing exactly what I think I am doing as far as content of music. Not crossing some lines but crossing all the ones that count. And she is getting up there and playing her acoustic guitar, which is what I would like to do. I want to say something without sounding like I am saying something [more about the music than the politics which a lot of people accuse DiFranco of—too political].

So, then there are a bunch of ska bands that I listen to because I am in a ska band—not necessarily because of that which really came first, the chicken or the egg or the song writer or the song. So you got everything from Galaxie 500 Group to Skoflaws, Scatillites to

the Clash, fuck yeah, the Clash, and then there's Ani and Richard Thompson.

What's is your favorite food?

My favorite meal would be macaroni and cheese with Dr. Pepper and rice crispy treats

for dessert. I can live off that for the rest of my life, and it is cheap too. My Bowdoin education should be able to support my macaroni and cheese habit. And I have other outlets that are beginning to come through now. Skarotum has four albums out now, the fourth one should have been the first, but that's OK. And then there is Eponine, many people are interested in Eponine. Eponine was good. Keven and Josie. I have all these bands, and I hope that one of them will work. The one I hope works is the one I am in charge of, proud and merrily, because all it is is me.

Are you a drummer or guitarist?

I am a song writer, because I am not a very good guitarist, not a very good drummer, and a really shitty singer; but my song writing is really the only thing that I feel keeps me above water in the music world, if I am even

in the music world to begin with. But Skarotum has a few international releases, so I guess I have written some songs that other people have found worthy. But that is ska-ska is the devils music. The songs I write for myself are little, tiny pieces of diarrhea for my soul which manifest themselves into a big, old, hunky piece of wood that goes out of tune, and I expect to play for people and for them to give me money. If I can have part of a shredded voice and at least four strings on my guitar, I think I can produce something that other people might want to listen to. There are a lot of shitty musicians out there. I can at least be a shitty musician, because there are plenty of them, which means the good ones rise to the top. If that is me somewhere down the road then that is somewhere I want to be.

Does masturbation figure into your songs?

It has; how can it not? Sex and death, that is what this world comes down to.

How much do you think the fact that you came to Bowdoin for four years has helped your pursuits of being a rock star?

Rock star shmack star. It is hard because the first time you tell your parents about being a rock star, they say it is impossible. It is impossible, and the problem is you get out of college and you are supposed to do something else, so you have to choose. But at the same time, my songs now are eight billion times more articulate (I think) and more intelligent to myself than they were when I came to college, so I definitely got a lot more aware

during college, so it is not like college didn't help my song writing, because it did. It will suck for a while if I leave this billion dollar enterprise and enter the world of mac and cheese and rice crispy treats. I don't let it bug me out too bad. It is not the brightest outlook, knowing that in the career you want to do, you are going to get fucked and fucked and fucked and then maybe one day they'll stop fucking you, or maybe you will just keep getting it, and you will never get anywhere. And that's when you parents can say "I told you so," but the thing is, you'll never know until you have fucked around.

What do you want to tell everyone reading the Orient?

Don't forget to remember what you already know. That is the most important thing; I get lost. I know all the shit I need to know, the stuff I can keep my sanity with, but I forget, we all forget. The things we need to know are all very simple. So don't forget to remember. Hopefully, my

songs will help you remember the things you shouldn't forget.

Mike will open for the Jazz Mandolin Project this Friday. He will also appear with Spouse on Sunday at the Free Street Taverna in Portland.



Cult Video Review

John Yossarian

Editor's note: The AGE section would like to apologize for editing out the last paragraph of Yossarian's cult video review two weeks ago. Nobody would have read it anyway, so we decided to run a large ad for The Brunswick Automatic Weapons Depot on Maine Street. After further review, we decided we were wrong and are very sorry for any inconvenience this caused any readers or staff members who like Mr. Yossarian, and are obsessed with films that portray animals as superhero athletes (i.e. Gus). Thank you.

I accept the apology, editors. In the meantime, I am planning to devote this entire review to something worthwhile and try not to complain.

Too many people complain at Bowdoin these days, especially at *The Orient*, where complaining has become an accepted device to employ when writing in order to attract attention. Matt Palazzo complained about Fish night last week. Pedro Salom goes off on women every other third day, and once in awhile (yeah, I admit it) I am guilty. I complain about logging on campus and that my roommate kicks me out for farting far too much.

Well enough complaining, on to the review. This week's movie is a four star, two thumbs up, raved about around the world epic running adventure that stands up on the podium with *Chariots of Fire* and *Running Brave*. The movie is called "Jacked" (1990, 165 minutes) and it is the heart-warming and enduring story of five runners from Nepal training for the 1992 Summer Olympics. When the film opens, we see only mountains and sky, until suddenly a shape comes charging across from screen left.

As the camera pans, we see a dark silhouette scampering across the Himalayan landscape, jumping across canyons and scaling vertical walls of ice with a pair of crampons strapped on to a pair of fluorescent red and green Nike Zoom Country racing spikes. Nothing stops the obsessed runner as he dashes through raging white water rivers 10 feet deep and flies down talus slopes, arms outstretched and feet just grazing 5000+ foot cliffs.

This is *Jacked* and it's basically the Rad of

trail running movies - and there aren't too many of them. The movie starts with introductions of the five runners (Naga-Baga, Brick-Chacka-Choom, Kelly Belly Bo Belly, Mancha Pinchu, and John) which include 10-minute clips showing them traversing their favorite trail runs sweating, bloody and sometimes buck naked.

Throughout the rest of the film, all we see is hard-core runners jumping off stuff, racing against the elements of nature and time while grunting. The film's dialogue is borderline absent (much like other running films such as *On the Edge*). Here's an excerpt from the scene of three of the runners racing at twilight through a dark forest:

Kelly Belly: This is jacked!!
Brick-Chacka: Naga gross.
Naga-Baga: Chacka foul.
Brick-Chacka: Kelly fat.
... and so on,
... and so on.

This movie definitely whets any runner's appetite, although it is bound to turn off more than just joggers and walkers. Rumor also has it that during production Caruso Pictures gave the Nepalese government \$10,000 and many hundred tons of bananas and plantains in exchange for permits to show a scene of the five athletes blazing down Mt. Everest on skis. The scene was cut because a sherpa was seriously injured when Naga Baga snowplowed into him and several of the other skiers became tangled in the ropes of the Princess of Monaco's expedition up the mountain.

"Jacked" is definitely not for everyone, but then again, neither is Nitrous Oxide. If, however, you want to relax and hang out with buddies chatting about the golden days of yore, then I suggest renting "Jacked". If you would like to complain, see the *Orient's* own Opinion section for details. So long, and I'm not in print till next semester, have a wonderful break.

John Yossarian is not a pseudonym, but a real human being who thinks Andrew Jenner should know that smoking causes cancer and induces premature labor.

Skippy Speaks?!?

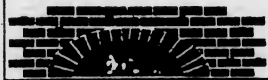
Winter Romance? "But why?...you ask" Why not? Isn't it time to have a little fun here at Bowdoin? Absolutely! What did you do last night...sit in the library? All I know is that I boogied down in the pub and it was great. Back to the Winter Romance Idea. Why not? Too many questions for you...well, maybe you have been asking them of yourself. The time is right. Snow on the ground, a chill in the air, and winter is here...I cannot tell a lie. So what does this all mean for you? (another gratuitous question). It means it is time to find that special someone. You probably already know who it is, exchanging glances across the pub, looking down at your beer and then back up again to see if they are looking...maybe they are. This could just as easily happen in class, exchange the beer for some books and you are right here with me. OK, let me be honest, a little disclaimer if you will. I am a little under the influence. "Of what? you ask." Let's just say that I arrived here at the computer terminal at 1:34 following an amazing night at the Pub. "Another amazing night at the pub?" but of course, every night in the Pub is amazing. Enough about the pub, let's talk about (super) sex. This is what we are all thinking about 98% of the time, at least until we are over 40, and then we begin to think about death...or so says Freud. I would rather be thinking about sex, so we will run with it. And now back to the idea of a Winter Romance (regularly scheduled). What is a winter romance? Some might say it is the library. "The library?" Perhaps, yes. We pretend to dress comfortably for the library, but what it really all comes down to is "I think I will slip into something a little more comfortable!" Let us digress a little more, and leave the library. We are talking about Winter Romance on the brain, free of locational classification, it is purely a state of mind removed from all definitive barriers, oh so true of love. Did I just say love, I don't think we are ready for that just yet. Maybe we are ready for infatuation, more fun, fewer

strings attached. Winter romance means finely-aged cheese and wine by a nice fire, after a day in the snow, catching snowflakes on your tongue and wishing you could share the taste with that special someone. Call me crazy. So you think a winter romance is ephemeral. Think again. What follows winter sequentially? Spring, am I right (statement!) Spring recalls the innocence of yesterday, new warm rain, budding flowers, the birds...the bees...need I say more? So, a winter romance is an opportune time, perhaps more appropriately an opportune beginning. What begins in the winter continues indefinitely, transcending the seasonal limits of Spring, Summer, Fall. Come back to me voice of reason, what do I mean to say by all of this? The pub, it just might be the perfect place to kindle the romance unrealized or rekindle the romance missed. It will bring balance to your life. No, better yet, the pub will not bring balance to your life, it will facilitate balance, the rest is up to you! Work on the winter romance, so much to gain, so little to lose, what could be better? Let's talk about sex. I am not afraid, in fact, I am enthusiastic, triumphant, defiant. Let I remind you that this is what we think about 98% of our time. Just do it! Nike says. Is it a coincidence that the largest growing shoe and athletic wear company in the world has an ad campaign that recommends, Just do it! This is not a coincidence. Maybe I am reading too deeply into this ad scheme but I assume otherwise. So we run with the sex thing, the winter romance thing, and the pub thing (what this column is really all about.) Go, eat, drink, and make merry, for tomorrow is Spring. Now is the best time to go out and let your emotions free, cuddle in the dark of winter. Wake with the light of the snow. Cold feet against warm flesh Flannel everywhere. Fire in the stove, fire in the heart. Hot cocoa, with whipped cream. Do I digress, NO. Pay attention because this is a lesson in life. Just have fun. Just Live it! Better yet: Just do it!

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI
Nov. 14
SAT
Nov. 15
SUN
Nov. 16
MON
Nov. 17
TUE
Nov. 18
WED
Nov. 19
THU
Nov. 20
Free Art (5 - 9 p.m.)

Fridays are free at the PMA. Combine this with a dinner at Rachel's Wood Grill, the best restaurant in Maine, and you've got yourself an evening.
PMA - 7 Congress Square, Portland.
RWG - Upper Exchange Street.

Good Food (5:30 p.m.)

Can't go to Portland to eat? Let Portland come to you, as MITHRA (and the Clay Oven) hosts its annual Indian feast. Cram Alumni House. \$8.

Concert (12 - 1 p.m.)

The Early Winter Concert features student performers on the piccolo trumpet, the violin, the piano, and the cello. Also features the fabulous student a capella group The Madrigal Singers. Music Library

Tournament (7 p.m.)

Foosball. Show off just how supple your wrists can be!!!
AD

Yoga (10 a.m.)

Stretch! Farley Field House Room.

Concert (3 p.m.)

The Bowdoin Concert Band, directed by John P. Morneau, plays.
Pickard Theater, Memorial Hall

VAC Entrance Posts Day

Did you know that those things actually say they were "erected" by the class of 18-whatever.

Theater (7 p.m.)

Molière's "The Jealous Husband" will be presented by the Theater 220 Class. GHQ Theater, Memorial Hall.

Film (7 p.m.)

Au Revoir les Enfants, will be shown in conjunction with the Holocaust Film Series and German 51: The Holocaust and Imaginative Writing.

Discussion (8:15 a.m.)

Boy is this early, but it might be interesting, especially at a place where our paragon of holiness is Latin honors. "Spirituality at Bowdoin: How do we embrace, nurture, and express our spiritual selves at Bowdoin."
Women's Resource Center

Call or write your grandparents day

'Cause they always gave you candy and presents and never told you to clean the garage.

Meeting (8:30-10:30 a.m.)

Talk to the President...get a good look at his hair...
Morrell Lounge, Smith Union.

Thanksgiving Break (rest of week)

A lot of you will be gone by now. Go home, eat some turkey and spend quality time with the family. Think of us West Coasters who could have profited by getting out on Tuesday.

Thanksgiving (all day long)

You thought you felt full after three cones of mint chocolate frozen yogurt. Think about what Thanksgiving means.

Abby has Thanksgiving with her family day. (2 p.m. Aruba time)

Kansas City and Seattle converge in Brunswick for the day. Watch out Boston 'cause they're going there next! The Westerners are coming! The Westerners are coming!

Concert (7:30 p.m.)

The Bowdoin Orchestra struts its stuff at this Fall show that's sure to pack Pickard Theater.
Pickard Theater, Memorial Hall

Concert (7:30 p.m.)

Scotland's Battlefield Band returns to Maine with their unique blend of old and new as synthesizers and drum machines mix with fiddle, flutes, and pipes. Go crazy Rizk!!
Chocolate Church, Bath. \$16/\$18.

Theater (7 p.m.)

"Peep Holes," a free adaptation of Frank Kafka's "The Trial," shows for only one evening. Part of Adrienne Weiner's '97 honors project.
Atrium/Druckemiller Hall

Concert (7 p.m.)

Two Portland classics: Rustic Overtones and the State Theater. The dear old venue opens its Rococco doors for our favorite ska-funk band's CD release.
State Theater, 609 Congress St. 7 p.m.

Recital (7:30 p.m.)

Students of Professor Naydene Bowder play. Susan Little '99, Francis KAYali '01, Noelle Wylie '98, and Lynn Johnson are all sure to delight.
Kresge Auditorium, VAC

Soccer Match (8 p.m.)

The greatest soccer team in recent intramural history, the outdoor B-league juggernaut Jambalaya, begins its domination of the A-league indoor soccer.
Farley Field House

Film (7:30 p.m.)

Lost Eden, part of the Russian Film Series about Women: Revolution and Work, Violence and Sex class. A Mikhailov film from Mongolia.
Media Center, Sills Hall.

Lecture (8 p.m.)

"Civic Virtue and the Character of Fellowship: A New Tale on an Old Hero," by Peter H. Gomes of Harvard.
Kresge Auditorium, VAC

Seminar (4 p.m.)

Entitled "Transforming a Crisis Through Art," this talk will be given by Kate Mahoney, an artist from Yarmouth.
Beam Classroom, VAC.

Theater (7 p.m.)

Were you silly enough to miss this yesterday? This is your last chance to see Molière's "The Jealous Husband" by Simone Federman, lecturer in Theater and Dance.
GHQ Theater, Memorial Hall.

Washington, D.C. should be a state day. (all day, or at least until the federally imposed curfew comes into effect at dark)

OK, so this is a random political issue, but I'm gonna be in D.C. for part of this day and it's ridiculous that it's not a state. Remember the old "No taxation without representation" chant? Apparently, no one in office does, as that's exactly what's going on with D.C. Now, if they want to eliminate income tax there, we might consider that option.

Concerts (8 and 10:30 p.m.)

James Cotton...yes, the James Cotton, one of the foremost blues artists ever, brings his harp and his high class band to Raoul's for two shows.
865 Forest Ave., Portland. \$17.50.

Concert (9 p.m.)

The Jazz Mandolin Project brings their unique style right here to Bowdoin. Mix a baroque band from the court of Henry VIII, Phish, and Coltrane.
Daggett Lounge, CT. \$3/\$5.

Concert (7:30 p.m.)

Bowdoin's own chorus raises its collective voice directed by Anthony F. Antolini. Good concert...great venue. Chapel. Free tickets at SU desk.

Concert (8 p.m.)

All y'all can stop saying how sad you are the you missed Patty Larkin...you didn't. She's back, and if you didn't hear, man was that a great concert.
Raoul's, 865 Forest Ave., Portland. \$15.

Drink Chai at The Eatery Once again

Known As Bear Buns (8 p.m. - 12 p.m.) I finally tried it, and it is really, really good. I only had it warm, though it is probably good cold too. Try it.

Concert (10 p.m.)

Bowdoin's own Spouse plays a gig down in Portland. Not only are they good, but we should support our friends' venture into the real world.
Free Street Taverna, 128 Free St., Portland. \$2.

The Pub Might or Might Not Deliver Your Food Day (all day)

This is the day where you call the Pub only to be cut-off by a first-year who forgot to take his evening Prozac.

Dance (9 p.m. - 1 a.m.)

Dominate the Species. Hey, here's an idea: attach candles to your chest and walk around lighting them on fire. 21+ until 1:15 a.m. \$2.
Zootz. 31 Forest Ave., Portland.

Jam Session

Think you're cool enough to have your name modified by "Blind" or "Gatemouth"? Show what you can do at the open blues jam at The Big Easy.
416 Fore St., Portland.

Pronounce all 50 States right Day (all day)

It's ORYGUN!! You don't say Bost-on. And LOO-ZEE-ANNA, while we're at it, Presque-Isle is Presk-Eel.

Wonder why, and how, Kent's ass is so incredibly smelly day.

Kent, you are truly remarkable.

The day that Bowdoin should get off but doesn't

How are those of us who live outside of the Northeast supposed to get home?

Wonder where you're supposed to eat over break when the dorms are open but the dining halls aren't and there aren't kitchens in every dorm.
Karaoke (9 p.m.)

So you think you got what it takes to be the next grrrrreat Bowdoin talent? Sing along to your favorite tune: from Otis Redding to La Bouche.
Jack Magee's Pub

Drink only good beer day

I know it costs more, but I'd rather drink three Pete's Wicked or two Bass Ales than 6 Natties. C'mon. Try the pub, or go to the Rack.

Comedy (9 p.m.)

What are you gonna say about a guy like Bobcat Goldthwait. I'd say he starred in Police Academy, but boy has SUC rode that horse into the ground. Anyway, some people think he's really quite funny.
Morrell Gym. \$3/\$5. Tickets at SU Desk.

Concert (9-ish p.m.)

Trio Speak, a marriage of talent from NYC and Colby play jazz/fusion.
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Events to Look Forward to in December:

4th-Barenaked Ladies at the State Theater.
6th-Berg, Jones and Sarvis dance, as part of the PAS.
21st-The winter solstice.
31st-New Year's Eve.

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POLAR BEAR SPORTS

Men's Hockey looks to Williams

KATRINA MITCHELL
STAFF WRITER

Leadership from five talented seniors and depth in a large sophomore class should power Bowdoin ice hockey through one of its most challenging early-season schedules ever. The Bears open at Williams today and face Hamilton tomorrow before returning home for the Bowdoin Invitational November 29-30.

"I am a firm believer that challenging teams early pays dividends down the stretch," said head coach Terry Meagher, who enters his 15th season at Bowdoin. "It helps prepare for the time when games take on new meaning and become pressure packed."

In the Invitational, Williams squares off with Salem State at 4 p.m. on November 29; Bowdoin takes to the ice against western powerhouse Elmira at 7 p.m. The losers play a consolation game at noon Nov. 30 before the championship is decided at 3 p.m.

Bowdoin rounds out its December schedule with Colby (at Colby) on December 3 and two home games against playoff contenders Holy Cross (December 5) and Connecticut College (December 6).

"The nucleus is back and we should start off strong," said defender Kevin Karlberg '98. "We are more aggressive and working on getting more goals top to bottom."

After compiling a 12-11 record in the '96-'97 regular season, Bowdoin kicked its play into high gear and charged through the ECAC East tournament. Although the Bears dropped a close 4-3 contest to rival Colby in the finals, they recorded quarter and semifinal wins over number two seeded Williams and number one seeded Norwich.



Senior tri-captain Chris Carosi, who was second on the team in scoring last season, will be an important part of the Polar Bear attack this year. (Shelly Magier/Bowdoin Orient)

Due in part to this effort, Bowdoin earned a number three '97-'98 preseason ECAC East ranking behind number one Middlebury and number two Norwich. However, Meagher insists that the only poll which counts is the final one.

"Preseason polls just get everyone excited and conversations begin to start," he said. "But it also shows that our team is respected by opponents and other coaches. We better be ready to be challenged in every game."

The players agree. "The games are played on ice, not paper," said tri-captain forward Chris Carosi '98, who is the second leading scorer going into this season. "We are

returning almost a full team, and the experience should carry over."

Going into the game against Williams, the Bears hope to draw from the confidence they gained in their '97 late season win over the Ephs. Although Williams had handed Bowdoin a regular season defeat, Chris King '00 scored a goal in the second sudden-death overtime to give the Bears an edge at the ECACs.

"Williams has fast forwards like we do," said tri-captain forward Dave Cataruzolo '98, the leading scorer last season. "Last year, it was a battle of defenses, but hopefully we can score more goals this year."

"The games are played on ice, not paper. We are returning almost a full team, and the experience should carry over."

—Tri-captain Chris Carosi '98

Bowdoin will once again look to rely on the scoring abilities of Cataruzolo, one of the most skilled and dominant forwards in the league. To step up to a new level, other players will need to emerge as forces in the offense.

Assistant coach Chris Ledwick believes many other players have the ability to contribute more goals. "We are returning to the Bowdoin tradition of hockey—power forwards," said Ledwick. "We got away from that last year, but there were a lot of young players learning the system. This year they are more mature."

Led by Karlberg, the defense will rely on its versatility to aid the forwards. And because talent in the team runs so deep, Bowdoin will be able to remain fresh throughout the game.

With the loss of Stuart Logan '97 in the goal, Josh Clifford '00 and Julien Breau '00 look to gain playing time along with Colin Robinson '01. According to Meagher, they all have the talent to be solid and must realize their potential.

Because the Bears experienced what

Please see MEN'S HOCKEY, page 15

Men's x-country seventh at NEs

CAITLIN O'CONNER
STAFF WRITER

In the sport of cross-country running, the elements can quickly become your best friend or your worst enemy. The New England Division III Championships were held Saturday, under the most challenging of conditions—eight inches of fresh snow. Many considered the snow to be the great equalizer, as underdogs planned to capitalize on the slowed conditions.

The Bowdoin team shared these plans. Unfortunately, the Polar Bears did not necessarily live up to their name, and found themselves tripped up and slowed down throughout the 8k course. Hoping to upset many of their rivals, Bowdoin went into the competition looking for a top four finish. Although they were able to beat season rival MIT, the harriers were only able to achieve a seventh place finish with 191 points. Williams took home the victory with 68 points. Brandeis was a close second with 74 points and surprise national qualifiers Keene State took home a third place, 95 point performance.

Coach Peter Slovenski saw the snowstorm as an obstacle to Bowdoin's original plans. "We wanted to surprise some of the top teams in the final two miles," he commented, "but I think the snowstorm took that plan away. The slippery conditions took away some of our kick." Slovenski still saw positive results in the team's last meet of the season. "We still advanced up among the teams we

have been running closely with all season," he insisted. "We split between Amherst (6th place; 181 points) and MIT (eighth place; 241 points), and those have been quality cross-country teams."

Despite what the team saw as a dark cloud, the race had a silver lining that looked optimistically to the years ahead. Placing first for the Polar Bears was first-year Steve Allison in 34th place with a time of 28:18. Allison's last few meets of the season have shown that he has the potential to be the front runner Bowdoin needs in the next few years.

Co-Captain Bill Nadeau '98 claimed that a solid lead runner is critical to the program's success. "When the big races come about," he said, "we need to have a front runner, a horse, like James (Johnson '97) was for us last year. The team will be solid regardless, but with a horse, Bowdoin cross-country will be a championship team."

The team's strategy throughout the season has been pack running, and their strategy was no different on Saturday. Immediately after Allison in 37th were three Bowdoin harriers. Captain Matt Hyde '99 had an impressive outing in 38th place with a time of 28:19. Tim Kuhner '98 had an identical time in 39th place and Peter Duyan '00 was one second behind in 40th. Captain Michael Peyron '98 rounded out the top five in 42nd place with a time of 28:23.

Although the team was pleased with their pack running, they found it difficult to move up throughout the race. "We employed our team strategy but the race was very strong, out from the beginning because of the

"Our seniors were the heart and soul of the team this year."

—Coach Peter Slovenski

narrowness of the course," said Peyron. "We were further back than we wanted to be from the start. We started to make our move after two miles, but it just was not as explosive as in the past."

For four seniors, Saturday's race was the last of their Bowdoin cross-country careers. Slovenski was especially impressed with this year's group which included Peyron, Kuhner, Nadeau and Tony D'Alessio. "Our seniors were the heart and soul of the team this year," praised Slovenski. "We looked to them every day in practice and we looked to them in the races. They never let us down."

Peyron saw the overall season as a success. "From the beginning of the season we showed that we are dedicated and courageous runners, getting things done as a team from the start to finish. We didn't have the James Johnson factor, but we showed that seven strong runners can get the job done just as well as one or two all stars. I think the other teams definitely took notice of it."

Peyron is optimistic about the future of Bowdoin cross country. "With Matt Hyde, Peter Duyan, Steve Allison and Mike Mouradian stepping it up with such confidence, this team really won't miss a beat



Steve Allison '01 and Matt Hyde '99 pace the pack. (Alison Wade/Bowdoin Orient)

come next year. I think these guys will be hungry and focused come next fall," said the optimistic Peyron.

These harriers won't miss much of a beat in their training as they trade in their 1/2 inch cross-country spikes for some lightweight track spikes. Practice for the indoor season is optional until January 11th, and all interested students are welcome to join.

Fenway Frank

by Brad Helgeson

The leaves have fallen and snow is here, so it's time to talk about... baseball. We usually have to wait until the winter meetings to talk about offseason wheelin' and dealin', but this year the expansion draft has sparked an early flurry of moves. Surprisingly, one of the teams in the middle of it all was our beloved Olde Towne Team. The Sox shocked most observers by trading top pitching prospect Carl Pavano and a couple minor leaguers to Montreal for Pedro Martinez, the best young pitcher in baseball. The fact that the Sox gave up arguably their best prospect means one of three things: 1. they think they can win it all next year; 2. they think they can resign Martinez; or 3. Dan Duquette is incredibly stupid. The jury is still out on this one.

Unfortunately, Duquette's other moves this offseason, including his expansion draft strategy, lead me to believe the third scenario. For those of you who are unfamiliar with the expansion draft, it's essentially a chance for baseball's two new teams, the Arizona Diamondbacks and Tampa Bay Devil Rays, to rape the rosters of the other major league clubs. Each team is allowed to protect 15 players from being stolen, so most GMs try to avoid being raped by protecting their best guys. Makes sense, right? Well, apparently not to Duquette. The Sox left Jeff Suppan, one of their top three pitching prospects (and,

incidentally a guy who is often compared to Greg Maddux at similar points in their careers) unprotected, while protecting Ron Mahay (!!!) and Troy "Beer Belly" O'Leary. So, after trading away Aaron Sele to Texas and Pavano to the Frogs (oh, I mean Expos), Duquette has managed to dump three of the team's four best young arms in the span of just over a month. Nice.

That being said, the Sox will have a much deeper pitching staff next year. Martinez will be the ace we've been missing since Clemens got fat, and there is a passel of arms to fill out the rotation: Wakefield, Avery, Brian Rose, Robinson Chco, etc. Hopefully a couple of these guys will step forward and become solid starters. The bullpen is strong with Tom Gordon, Dennis Eckersley, Jim Corsi, and Ron Mahay. Overall, the strength of the staff will probably hinge on how quickly Rose and Chco develop—God knows they've been hyped up enough. We all know the Sox will score runs, so if the staff comes together, maybe this will be the year...Where have I heard that before? Oh yeah, from myself—every year.

OK, that's enough Sox for now. Now that I've lost most of my readers, I should probably say a few words about the Patriots. Actually, I'll just say one word—suck. This is Fenway Frank signing off. Have your pets spayed or neutered or something.

Hockey has high hopes for '97-'98

MEN'S HOCKEY, from page 14

Meagher describes as "growing pains" last year, their ability to overcome adversity should help them through both early challenges and games down the stretch.

Returning in January, they begin quickly with the Colby tournament and hit the road for four more games against American International, University of Connecticut, New England College, and St. Anselm.

On January 23, the Bears will begin a five game home stretch, during which they will play Salem State, Southern Maine, Colby, Massachusetts College, and Amherst. Final road trips include challenges at Norwich, Middlebury, Trinity, and Wesleyan. They will conclude regular season play at home on February 20 and 21 against Babson and UMass-Boston.

Despite high post-season expectations, Meagher says none are higher than those of his players. Meagher's main goal is to encourage improvement among the players; he believes that tangible goals such as rankings will "take care of themselves" if intangibles are addressed first.

"We play athletics for the daily challenge, drills, and concepts," he concluded. "Being part of the experience of learning how to deal with ups and downs enhances the Bowdoin experience overall."

Beaudreau to go to nationals

X-COUNTRY, from page 16

of the top seven except for McDonough returning. Several top runners from study away will return as well. McDonough's excellent leadership, however, will be sorely missed next year. She has been one of the most consistent runners in Bowdoin history. She recently tied the Bowdoin record for most practices attended during one's college career (310), an achievement she shares with only two others.

According to Slovenski, "Laurie McDonough has been one of the best leaders we've had in the program. She made terrific contributions with her speed and work ethic, and she had the best poise, spirit, and selflessness of any runner I've coached at Bowdoin. This can be a nerve-wracking sport, but nothing ever rattled Laurie. She never let the team down, and she was always there for the team for four years. She had a remarkable impact on the program."

While the team's season has come to a close, they will now concentrate their efforts on cheering for Beaudreau at nationals. "Although the team did not make it to nationals this year, we are still so excited to see Aimee run," said O'Connor. "Going to watch her is the next best thing to being there. She supported us the first half of the season when she wasn't competing, and now we get to return the favor. It's just awesome."

Men's soccer falls in tourney

MEN'S SOCCER, from page 16

minutes into the game. Sweeper Jed "El Tanque" Mettee '98, whose white shoes blended in nicely with the snow banks lining the field, and an Amherst striker fought for the ball around the eighteen. The ball was barely won by the Lord Jeff who took a low shot that slid by goalie Tom "Tuna" Casarella '00, who appeared to slip on the frozen pitch. The Lord Jeff's strategy had worked as the ugly, but equally effective, goal put them up 1-0.

As they had all season long, the Bears battled back. As the crowd became larger—this due in no small part to the true spirit of the student-fan, for many had to wait for their 9:30 to end before they made the trek to the complex—the Bears began to pressure Amherst and create some opportunities. They had a few corner kicks that frustratingly did not result in a goal. Perhaps the best opportunity came when Abel "Brothers" McClellan '00 fired a hard, low shot off a loose ball that the keeper was fortunate to smother. Amherst had escaped that scoring threat and continued to do so until the end of the first half.

The Bears appeared confident heading into the second half, and there was no reason not to be. They had battled back from adversity before, and could do it again. They started off strong and pressured Amherst, but failed to create a real dangerous opportunity. Amherst, to their credit, managed to defend the Bears' attack, and created their own effective counter-attack. It was in the 63rd minute that the Lord Jeffs created a comfortable cushion, taking a 2-0 lead. Playing a long ball over the Bears defense, the Amherst attacker fired a hard shot towards the far post and past a sprawling Casarella, who might have been fooled by the dull, orange lines that marked the box. He might have been able to come out and play the ball, but since the lines were so hard to pick up, it appeared the ball was outside the box. In any case, the damage was done, and with only 25 minutes left, the Lord Jeffs

had a two goal lead.

Testament to the whole season, the Bears, like Bob Marley, did not give up the fight. They continued to press, but time was not an ally. Amherst packed it in, and the final seconds ticked away. The crowd showed their appreciation for a fine season, as the Bears fell 2-0 in the New England semifinals. The Bears finished at 11-4, and while the result that day was disappointing, the season was unlike any other. Ranked number one in New England, the Bears hosted their first ever NCAA tournament and provided us all with a wonderful fall.

Head Coach Tim Gilbride agreed. "This was an outstanding season. The heart and character of this team, especially the seniors, was incredible. My only disappointment is that we couldn't go further in the tournament. It wasn't meant to be against Amherst. We had to defend the frosty end of the field for the first half. I had the feeling going in that the first break a team got would make the difference. Unfortunately, it happened to be them. We continued strong, though, for the rest of the first half and going into the second. That second goal really deflated us."

The players, obviously disappointed, recognized what they accomplished this season. Senior Chris "Johan" Kondrat explained, "I am very proud of what we accomplished this year. I leave knowing that our senior class has helped lay down the foundation to what will be a very successful soccer team in the years to come." Steve "Pride of the Emerald Isle" Fahy '99 commented, "The senior guys gave so much to this team. I feel very lucky to have played with them for three years. We have made huge strides in that short period of time. I'm not only losing great teammates, but excellent friends as well." First-year Pat "Basso" Hultgren added, "The senior guys provided the leadership this team needed to excel. They made the difference to this team." Mettee made it clear, like always. "We got too high. We were not physically or mentally prepared. We didn't save our pennies. The branch broke before we could reach the fruit."

There were no birds in those bushes. I couldn't eat that cotton candy; Canobie Lake was closed. In hindsight, vest was the better bet. Perhaps knitting is better than stitching. It takes more than one bullet to kill Bowdoin Soccer Nation. This program has arrived to stay."

And so, like any good thing that must come to an end, we all have mixed emotions. Perhaps we're a bit confused—hurt even. Push these thoughts away my fair readers. Bowdoin Soccer Nation has not died. It lives on in our hearts and souls. We laughed, we cried, it was better than Cats. And the ensemble was better as well, including first-years Hultgren, Reeves "Daily Planet" Livesay, Zack "Jack" Frost, and Mike "No thanks, I've already" Eaton. The sophomores included Jeremy Smith "Union", McClellan, Eric "Uncle" Henry, Casarella, Tim "Kiss the Post" Capozzi, Hugh "Wolfman" Keegan, and Ben Parsons "Brown". Our juniors consisted of Fahy, Mike "Filet O" Fish, Dave "Firebird" DeCew, Mike "Deuce" Dowley, Eric "Bench Talk" Buxton, Pete "Me llamo Pedro" Ingram, and Andy "Showtime" Johnston. And of course, who can forget our fearless seniors co-captains Josh "J. Crew" Muhlfelder and Ian "Presi, Presi, Neuf, Neuf" McKee, and Mettee, Kondrat, Jay "Nitro" Lessard, Nick "Days of Our" Livesay, and Pete "The Problem With My Athleticism Is I Won't Stick to Just Soccer" Copper?

So, when you walk around our fair campus, if you manage to leave the complex, show our beloved boys how appreciative you are of their hard work and what they accomplished. Give them a high five, invite them home for Thanksgiving, pat them on the back (or the butt if that's your thing), ask them out on a date, buy them a beer, or a Snapple if you're under age (made from the best stuff on earth). These are the guys who took us to the promised land and made us feel feelings we thought impossible. The journey they have taken us on is not over, oh no, rather it has just begun.

Orient Sports is looking for writers for the winter season.

Please contact Ted for more information and/or to sign your life away.

*emaloney@polar
798-5849*

SPORTS

Men's Soccer

Lord Jeffs sweep the Nation

ART KIRBY
STAFF WRITER

In order to put this week's dispatch from Bowdoin Soccer Nation in perspective, I

Bowdoin	0
Amherst	2

draw on the words of Pablo Neruda, the famous Chilean poet, but perhaps not too famous in northern New England. He writes, "Esta noche, puedo escribir los versos mas triste de mi vida." Or something like that. Roughly translated, Neruda said, "Tonight, I can write the saddest verses of my life." (Sounds a little better in Spanish doesn't it?) I could write the saddest dispatch of my life, but I choose not to. Instead, I draw on the spirit of the men's soccer team and focus on the positives of the most successful season in their history.

Unfortunately, my last article did not include the Weather Channel's forecast for the weekend (you know, locals at the eight). If you don't know, watch the Weather Channel more often. Meteorologists have feelings, too. No doubt that as everyone eagerly read the article, the question was whether or not the obscene amount of snow that had fallen Friday, and continued to fall into Saturday, would have an effect on the game. I assured everyone that the games would be played, that snow was no obstacle to our fearless soldiers. I lied. As Facilities Management brought out the heavy machinery to plow off Pickard Field Soccer Complex, the NCAA Committee, a



First-year Reeves Livesay (4) and sophomore Abel McClennen (24) try to get the offense going against Amherst on Tuesday. (Shelly Magier/Bowdoin Orient)

mysterious bunch, ruled that games would be postponed until Sunday. I stop here to ask the obvious question. Were you aware that Pickard Field was part of something much larger, that being a complex? Prosports teams and Division I schools have complexes. NESAC schools have playing fields. A complex's indoor practice facilities are not tennis courts with the nets down. You don't walk your dog—and fail to bring a shovel or even a plastic bag—on a complex. Let's us not kid ourselves. It's Pickard Field, o.k.?

Back from my tangent, the Bears would

have to wait until Sunday to play Amherst. Of course, that would not happen either, for mother nature did not appreciate the long hours put towards cleaning the field on Saturday. She dumped another obscene amount of snow Saturday night. (Obscene because it occurred before Thanksgiving. Otherwise, it might have only been vulgar.) When citizens of Bowdoin Soccer Nation awoke Sunday morning, they were greeted by the news that the Tournament would be postponed until Tuesday, with the final to be played on Wednesday. As a result, Wheaton,

Plymouth State, and Amherst boarded their buses and drove home, no doubt pleased to have spent a long weekend in Brunswick, Maine. And while they failed to get any soccer in during their busy schedule, they surely became knowledgeable about the cinema schedule at Hoyt's.

Back on the home front, the Bears waited for Tuesday to arrive—and arrive it did, like it always must. The morning was clear and crisp, and as the 10:30 start time approached, the citizens of Bowdoin Soccer Nation began to arrive. The starting line-ups were announced, the national anthem played (although it was rather difficult to locate the Stars and Stripes within the vast complex) and the coin toss tossed. As crazy as it may seem, the coin toss might have gone a long way to deciding the game. Amherst won, and deferred the ball, electing instead to pick which side of the field to defend first. They chose the sunny side, forcing the Bears to open up on the end that was still frozen—and covered by frost. Not Zack Frost '01, although he is a big guy, but rather the kind that Jack spreads around every night.

From the opening whistle, the Bears had a hard time finding their footing. When trying to cut with the ball, they often slipped, allowing the Lord Jeffs to take possession. Amherst controlled the opening minutes through the dominant play of their midfield. Unable to control the ball for any large amount of time, the Bears could not create any serious scoring opportunities. Amherst did though, and took the lead only nineteen

Please see MEN'S SOCCER, page 15

Women's Cross Country

Bears run to 10th place in New England

ALISON WADE
STAFF WRITER

The women's cross country team ended their season last weekend at the New England Division III Championships by placing 10th in the 30 team field. The highlight of the meet for the team was the individual performance of first-year Aimee Beaudreau. Her eighth place finish in the highly competitive field qualified her for nationals, which will be held tomorrow at Franklin Park in Boston.

Beaudreau qualified for nationals as the fifth individual who was not on a team that qualified. The three teams that qualified were Middlebury, who won the meet with 80 points, Williams (91) and Bates (139). Bowdoin has qualified as a team for the past 3 years, but after losing six of last year's top seven runners, the team entered the meet with no expectations. The team ran well and their performance was consistent with performances earlier in the season. Though respectable, their 10th place finish showed that this was a rebuilding year for Bowdoin.

"As a team we faired about as well as expected," commented co-captain Caitlin O'Connor. "It can be really hard to set goals for the team or individuals when you know it is a rebuilding year."

The race was unlike any regional race in recent years because six inches of snow the night before left the course slushy, slippery and slow. The Polar Bears did not let the conditions bother them. They entered the race with a positive attitude, and tried to use the conditions to their advantage. Co-captain Laurie McDonough '98 said of the team's mental preparation, "I thought one of the strengths of our team was mental toughness," she said. "Instead of being scared or negative about running in the snow, everyone got really psyched for Polar Bear weather. That definitely helped us perform better."

Early on in the race, Beaudreau fell twice in the slippery conditions, and her teammates encouraged her to get back up quickly and brush it off. She eventually worked her way back up to eighth place overall, with a time of 19:18. She was followed by another first-year, Jesse Gray, who had a strong race for Bowdoin. Her strategy of starting faster than usual worked well in the messy conditions because the narrow, slippery paths made it more difficult than usual to pass runners. Gray finished her excellent race in 43rd place with a time of 20:19, only 5 seconds away from qualifying for the All-New England team.

Next for Bowdoin was another first-year, Erin Lyman, whose time of 20:41 placed her

"I'm proud of the way the team stayed together all season."

—Coach Peter Slovenski

59th in the field. The fact that first-years ran one-two-three for Bowdoin points to the team's youth, but also gives the team reason to be optimistic about the future.

The remaining Bowdoin runners in the race were Elonne Stockton '00, who finished 75th with a time of 21:03, O'Connor, who came in 92nd place with a time of 21:20, McDonough, who finished 100th in 21:31 and Barbara Blakley '00, placed 114th with a time of 21:45.

In placing 10th, the Polar Bears surpassed a team that had previously beaten them this season. Though this Polar Bear squad was not as competitive as others in the recent past, it was a team that had the same high level of commitment, spirit and camaraderie that characterizes Bowdoin women's cross country.

"I'm proud of the way the team stayed together all season," commented Coach Peter Slovenski. "The team had a lot of character and maturity that made it a very rewarding



Aimee Beaudreau '01 speeds through the snow. (Alison Wade/Bowdoin Orient)

season regardless of our wins and losses." Next year looks promising as well, with all

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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, DECEMBER 5, 1997
Bowdoin College, Brunswick, Maine

Four students arrested at Colby hockey game

KIM SCHNEIDER
NEWS EDITOR

Four Bowdoin students were arrested and at least 50 more ejected from a hockey game at Colby Wednesday night.

Ryan Naujoks '98 and Joshua Lippincott, a Colby student, were arrested for disorderly conduct when Waterville police observed the pair physically fighting. According to Naujoks, the fight occurred outside of the arena as he was trying to defend another Bowdoin student. The confrontation escalated into a "pushing match," and both students were arrested by Waterville police.

Kevin Dell'Oro '98, Brian Fitzgerald '99 and Michael Nakashian '98 were charged with criminal trespass after refusing to leave the building premises when asked by the police.

According to Acting Director of Security Louann Dustin-Hunter, the disturbance began when two Colby students "went to the Bowdoin side [of the arena] and instigated a

confrontation."

Colby security estimated that between ten and fifteen students were involved in the first fistfight. One of the two Bowdoin security personnel present removed an unidentified Bowdoin student. The two Bowdoin security guards, five Colby security personnel, and five Waterville police officers present at the game from the beginning were able to quiet the disturbance.

After Colby scored, however, the brawl escalated again. "In the process" of trying to alleviate the fighting, Dustin-Hunter said, "one of our officers was assaulted, hit in the head ... We don't know who hit him."

Additional Waterville police officers, assigned to patrol the surrounding streets, were called in to assist in quieting the students. They decided to remove all of the students in the section of the arena where the disturbance was occurring. Dustin-Hunter said this is standard procedure when a fight gets out of hand in this situation.

Many students, however, voiced complaints about the way Waterville police and

security officers from Bowdoin and Colby dealt with the disturbance. "I felt the whole situation was handled pretty poorly...I don't think there was any reason to evacuate the whole section," said Naujoks.

Additionally, he pointed to poor management in terms of the arena's seating plan and accommodation for students from both colleges. "Those [Colby] kids should never have been allowed in that area in the first place," Naujoks said.

The four Bowdoin students who were arrested were handcuffed and taken to the Waterville police station where they had to pay a \$25 bond. They received a court date for February 11, at which time a DA will decide whether or not to take the case to trial, said Naujoks.

Dustin-Hunter estimates that fifty people, mostly Bowdoin students, were evicted, although the Waterville newspaper reported that number as being close to 200.

Noone was seriously hurt, and in addition to the five arrests several other Colby students received summons.

Library changes loan period

JASON RODMAN
CONTRIBUTOR

The library system is making two major changes for next semester. The amount of time that students can borrow books will soon be shortened, and more access to computers and the Internet will be available in the Hawthorne-Longfellow Library.

The library is changing the time for which students may check out books from one semester to 28 days.

Students can renew books twice for this same period of time.

Students formally registered for Honors Projects or Independent Studies will still be allowed to borrow books for an entire semester.

Professors will also still be allowed to borrow books for an entire year.

The Student General Assembly was consulted on this issue, and according to Reference Librarian Leanne Pander, "It seemed like people took it matter of factly as if it was a good idea, and we should go ahead and do it."

Apparently, no negative aspects were considered—just "excellent questions" and "enthusiastic support," according to Pander.

The basis for this change is to provide increased access, since students do not need most books for an entire semester. Students often do not return them until the end of the term.

The library's policy of recalling books will remain unchanged. If requested at the Circulation Desk, the library will recall a book from a borrower after it has been out for two weeks.

If the book is needed on reserve, however, the library can recall it immediately. General student ignorance of the recall policy may have contributed to the support for the policy change.

The library hopes to phase in this change over the next month, and plans to use the next semester to see if anything in the new system needs to be refined.

Regarding fines, Pander stressed that "we've always had a grace period" and "we'll be cutting some slack... as people get used to the new system."

Also, a new e-mail notification system has recently been developed to send notices to students with greater speed and ease.

The other major change in the Hawthorne-Longfellow Library is increased access to computers and the Internet available.

According to Associate Librarian for Public Services Judy Montgomery, 50 new ethernet hook-ups, 17 new PCs for the electronic classroom, and six new "Library Research Stations" are now available in Hawthorne-Longfellow Library.

Latin Honors policy restored

ARKADY LIBMAN
STAFF WRITER

On Monday, the faculty voted in favor of grandfathering Latin Honors for the sophomore, junior and senior classes.

Latin Honors for all students in these three classes will be determined based on the old guidelines. There was also a motion in favor of looking into the possibility of abolishing Latin honors all together.

Under the new guidelines, which were set up last spring by the Recording Committee, students' grades for all their semesters at Bowdoin enter into the determination of their Latin Honors eligibility, as opposed to the prior policy where only the last six semesters spent at Bowdoin counted. Also, a student must receive grade point average of 3.50 or above to qualify for *cum laude* honors, 3.75 or above for *magna cum laude* honors, and 3.85 or above for *summa cum laude* honors.

Under the old criteria, which will be applied to sophomore, junior, and senior classes, students with grade point averages of 3.00 and above during their last six semesters at Bowdoin will be eligible to receive Latin honors.

Earlier this year, amidst the complaints of many students, the faculty voted in favor of reexamining the issue of Latin Honors. The College Counsel's advice was sought on the matter, and the recommendation, presented at Monday's faculty meeting, was for the

faculty to grandfather the classes of 1997-2000, that is, to allow the upperclassmen to qualify for Latin Honors under the old guidelines.

According to Acting Dean of Academic Affairs Susan Kaplan, the counsel's recommendation was based on the principle that "the standards used when you matriculated should be the same standards that are enforced."

The major point of debate among the faculty regarding the grandfathering of upper classes involved students who are eligible to receive Latin Honors under the new guidelines, but not under the old. These are transfer students with fewer than six semesters at Bowdoin as well as students who have received one D or F grade at Bowdoin. Under the old guidelines, such students were ineligible for honors.

When the faculty voted in favor of grandfathering the upper classes, they also voted in favor of allowing students who would have received honors under the new, but not the old guidelines, to receive honors.

According to Christine Brooks, Director of Records and Research, such students will still get Latin Honors because every upperclassman, in addition to having the old criteria apply to them, will also benefit from the clause of the new criteria that makes students eligible for honors despite their studying at Bowdoin for less than six semesters or despite having one D or F on their transcripts.

When it is time to determine the people receiving honors, students eligible for them under the new, but not the old guidelines, will be identified.

After the faculty voted in favor of grandfathering all the upperclasses, there was a motion to have the Recording Committee abolish Latin Honors altogether. The Recording Committee will conduct the investigation into the matter and report back to the faculty in the spring, when the faculty will again vote on the issue.

According to Brooks, if the faculty votes in favor of abolishing Latin Honors, that decision will not affect any current students.

Last spring's decision to set higher, stricter standards for the award of Latin honors came as a result of the belief of some faculty members that too many students were getting honors. Brooks estimated that more than 30 percent of last year's class received honors.

She also posed an interesting question: "If 30 percent of a graduating class is getting Latin Honors, what does it say about them?" The new guidelines, which require students to have a minimum GPA of 3.50 to receive any kind of honors, were implemented with some hope that in the future, a smaller percentage of graduating classes will be getting them.

If students have any questions regarding Latin Honors, they can contact Christine Brooks or Margaret Zillioux, associate registrar at Student Records.

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Museum of Art receives \$375,000

CAROLYN SAGES
STAFF WRITER

The Bowdoin College Museum of Art has been awarded its third grant from the Andrew W. Mellon Foundation.

Museum Director Katherine Watson said that the grant is "potentially the most important [grant] ever" for the Museum as it will "simultaneously address the Museum's needs-present and future."

This third grant is a challenge grant, meaning that the Mellon Foundation will provide the Museum with \$375,000 over the next three years, and the Museum will contribute \$275,000 of its own to create an endowment at the College.

The contribution from the Mellon foundation will be given in increments to match the progress of the Museum's efforts to raise its share.

As stated in the application for the grant, the endowment will be used to "integrate the Museum and collections into the academic, curricular agenda of Bowdoin College more closely than that would otherwise be possible."

Assistant Director for Operations Suzanne Bergeron explained that the Museum has purposely left the goal of the endowment vague because "we are not sure what the future holds [for the Museum] and we are not sure what measures will be appropriate in the future."

However, as the grant application stated, "the Mellon Foundation Endowment Fund would enable the Museum to guarantee the

future use [of the collections] across the liberal arts curriculum."

The Museum has definite plans to use the grant to continue the position of a curatorial intern that had been established and then expanded under the first two grants, a part of the Museum that they now consider to be crucial to the use of the collections.

The first grant, awarded in 1992, funded for each year a curatorial intern that was responsible for one exhibition a year and a brochure to accompany that show.

The intern also works closely with one professor on that exhibit, a professor who agrees to base the curriculum for a course on the subject of the exhibition.

In addition, the intern approaches the entire faculty to encourage the use of the collections by offering suggestions on how the collections could be better integrated into their curriculum.

Watson described in the grant application the impact of the interns as "extraordinary," stating that the interns' "direct involvement... has deepened and expanded the use of the art collections in teaching for the College as a whole." It is that same experience that the Museum is trying to reproduce with this new grant.

The endowment will have a principal of \$650,000, and the income from the endowment would be between 4 and 5 percent, or approximately \$26,000 to \$32,500 to start. That money would immediately go to the funding of the intern whose new title will be the Andrew W. Mellon Coordinator of Collections Use.

Recording Committee examines surveys

SHANA STUMP
STAFF WRITER

The Recording Committee is examining the results of a campus-wide e-mail survey that solicited student opinion on several possible schedule changes.

The Recording Committee, which addresses mostly academic issues such as students seeking exceptions to Bowdoin academic policies, has gained notoriety in the past year for its involvement in the controversial Latin Honors policy changes.

The scheduling survey was, in part, a response to complaints that there is a lack of communication between decision-making bodies and the student body.

Although it has not yet been decided how the information gleaned from the survey will be incorporated into any future scheduling proposals, the student input is nonetheless valuable.

The issues addressed in the questionnaire included scheduling difficulty due to the meeting of several classes at the same time; a shortening of class periods by ten minutes in order to provide "travel time;" pushing the first class period of the day back thirty minutes, and thus also extending the end of the class day; following these class start and end times campus-wide; and, finally, the creating a "common hour" in the middle of one or more days, during which no classes would be held.

Members of the scheduling sub-committee plan to use the student responses that

were gathered in order to submit a more informed proposal to the entire faculty. Jen Martin '98, a student representative to the Recording Committee, said, "We felt we couldn't adequately represent students unless we talked to a lot of them." Approximately 230 students responded to the campus-wide e-mail. "We are wowed by such a large response," Martin said.

Student responses to the suggestions in the survey were varied. Some expressed concerns about dining hall overcrowding during a mid-day "common hour" or a loss of educational quality if class lengths were shortened. Others liked the idea of bringing in lecturers during a common hour and giving the school a chance to meet together.

The issues raised in the survey were not new ones. There has long been a "sentiment on campus that a lot of classes are scheduled in 'prime time,'" said Martin. She added that scheduling changes would benefit faculty as well as students.

The proposed push-back of class starting time might allow faculty members with children a few extra minutes to get to day care, in addition to providing students with extra sleep or the chance to eat breakfast.

Members of the scheduling sub-committee are Martin, Sarah Grossman '98, Professor of Computer Science Allen Tucker, Professor of Romance Languages John Turner and Professor of Religion Eddie Glaude.

The group is in the process of drafting an informal proposal. The faculty will probably not make any scheduling decisions until next semester at the earliest.

Santagata lecture examines leadership

NASEEM KHURI
STAFF WRITER

The 1997 Kenneth V. Santagata Lecture in the Humanities took place on Monday, November 24 in Kresge Auditorium with an emphasis on the foolishness of society's highly valued perception of leadership.

The speaker was Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church at Harvard University and author of the book, "The Good Book: Reading the Bible with Mind and Heart." His lecture, entitled "Civic Virtue and the Character of Fellowship: A New Tale on an Old Hope" raised many issues, most notably the unimportance of leadership and the importance of fellowship.

Before the lecture, President Edwards introduced Gomes as well as the background of the Santagata lecture. The annual lecture was designed to honor Kenneth Santagata '73, whose speech at graduation still has the Bowdoin community talking. President Edwards called Santagata's speech a "quiet classic, an angular perception of this young man." He then added, "It showed the essence of a Bowdoin graduate."

Gomes began his speech with some humor, outlining his experiences in Maine by reminding any audience members of his rejection from Bowdoin. Gomes graduated from Bates in 1965.

"I am in one sense an expert in Maine; and as you know, an expert in Maine is someone from away," he said.

Gomes highlighted his speech with the introduction to his argument, "I am sick of the notion of leadership," he said. "It is by no means all that it is cracked up to be."

Showing how sick he is of how much our community values leadership, Gomes related

the "epidemic" to college commencements. "It is the business of colleges to produce leaders," he said. "I am not altogether sure that that is what colleges should be in the business of."

Creating a solution to the problem of this overvalued sense of leadership, Gomes saw a greater need for people as a whole as opposed to individuals. "The problem is not leadership or the lack thereof," he said. "The problem is fellowship. The heart of civic virtue was never the great leader, but always the great people."

He argued that in pursuing leadership, as our community has influenced us to do, a certain sense of definition of the community has been lost. "What we have lost is not succession of leaders, but our sense of identity and obligation as a people," he said.

Gomes related today's community to the idea of civic virtue. He then offered a piece of advice on how every citizen should follow in order to maintain a strong community. "We have lost the notion of civic virtue," he said. "Your private, personal agenda ought not be the engine to drive culture."

Throughout his lecture, Gomes eloquently made numerous references to outside sources, quoting scholars such as Hale and Havel and describing the pilgrims and St. Augustine as examples of good citizens.

Toward the end of the lecture, Gomes pragmatically related his ideas to the Bowdoin campus. "A small college such as this still has the chance," he said. "It still has the opportunity not to be afraid of the happiness that is yours."

Relying on the notion that a people is more valuable than an individual, Gomes concluded with a sense of urgency: "The strengths of the people consist of the quality of its followers," he said. "We need passionate followers of an ideal of civic virtue."

Loan period shortened

LIBRARY, from page 1

The network ports are available in the periodical stacks and study carrels on the lower level, in the North and South reading bays and the West wall carrels on the first floor, in the Pierce Reading Room and on the North wall carrels on the second floor, and in the Abrahamson Reading Room on the sixth floor of Hubbard Hall.

No network ports were installed on the third floor of Hawthorne-Longfellow or in other locations that will be affected by upcoming library renovations.

Near each of the ports is an icon of a globe with a mouse cord encircling it and a laptop computer in front of it.

These icons were specially designed by Liu Jia Wang '00 to catch students' eyes.

With renovation and eventually new fur-


niture, the plugs are going to reach directly to the furniture, so that, for instance, students can plug their computers into a carrel.

In addition, six "Library Research Station" computers are located in various places in the Hawthorne-Longfellow Library right at student study spaces.

Two are in the Pierce Reading Room, two are on the second floor, and one is in the basement; a second one will be added soon.

These computers can be used for applications and Internet access as a supplement to the computers in the computer lab.

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Black Current magazine revived

CLAUDIA LA ROCCO
STAFF WRITER

This year, members of Bowdoin College's African-American Society have begun the ambitious project of restarting the *Black Current*, a magazine dedicated to discussing issues which do not generally receive a platform in the Bowdoin community.

The last issue of the *Black Current* was published in 1992. During one of the first African-American Society meetings this year, NeEddra James '01 brought up the possibility of reviving the magazine. Stacey Jones '00, president of the Society, had previously discovered several copies of old *Black Current* publications and thought it would be a good idea. "It was a group decision to start it up again," Jones said, "just to put out different ideas and news that isn't normally covered. We can provide a different view of the campus."

The *Black Current* will focus on a range of issues, such as Bowdoin's continuing struggle with race relations and the experiences of students who attended the Million Woman March earlier this year. While the editors do intend to focus on serious issues relating to minority students, the magazine will also include entertainment articles featuring interviews with bands and other performers who visit Bowdoin.

The magazine is set up to include news, editorials, features, literary submissions and artwork. Although the editorial staff and main writers are all members of the African-American Society, Jones, who serves as news editor, said she hopes that this will change with time. "We want this to be a campus-wide thing, but it's hard to get people to participate. But if we get a good first one out then people will want to submit to the next one."

As editor-in-chief, James has served as the driving force behind restarting the magazine. Initially, she had hoped to publish a

"I hope people are offended by what we have to say because that means they are paying attention. Race issues are not discussed on campus. It's taboo. I'm looking for some sort of dialogue."

—NeEddra James '01
Editor-in-chief, *Black Current*

monthly edition of the *Black Current* beginning this semester. However, due to problems with software and other logistical issues, the first issue is now expected to be produced sometime next semester. "We all have so many commitments that it's hard to get things started," said James.

James said she is dedicated to getting the *Black Current* up and running again. She stressed the importance of open discussion: "Nobody writes about this stuff in *The Orient*. I didn't join the newspaper staff because the issues I want to address will always fall into the same category. That might be why there are not minority students involved with *The Orient*. But if we had our own magazine things might change."

James added that she is especially interested in seeing the response of the campus. "I hope people are offended by what we have to say because that means they are paying attention. Race issues are not discussed on campus. It's taboo. I'm looking for some sort of dialogue."

Jones agreed, saying, "What good does listening do if you don't discuss what you've heard? Hopefully this will open things up on campus and expose people to things they've not been exposed to."

Judicial Board publishes results

BETH HUSTEDT
STAFF WRITER

The Judicial Board recently published an anonymous record of the cases it has heard so far this semester in order to inform the community.

The Judicial Board serves to enforce the Academic Honor Code and Social Code at Bowdoin College.

The Board hears cases involving students who have been accused of breaking these codes.

The members then establish guilt or innocence and levy an appropriate sanction. All hearings are confidential.

The Board consists of seven students and three faculty members.

Four students and two professors sit on Academic Honor Code cases, and five students sit on Social Code cases.

The Academic Honor Code covers student conduct in such activities as classroom and laboratory assignments, examinations, quizzes, papers and presentations.

All sanctions in academic cases are final.

The Social Code governs non-academic student conduct.

Sanctions in social cases are recommendations to Dean of Student Affairs Craig Bradley.

The members of the Judicial Board are responsible for ensuring that cases follow published procedures and are conducted in a fair and unbiased manner.

Charged students have the right to request removal of a member of the

Board from a case due to a conflict of interest.

The members of the Judicial Board for the 1997-1998 academic year are Richard Abati '98, Chair, David Carroll '98, Vice-Chair, Beth Hustedt '99, full member, Alyce Perry '99, full member, Robert Najarian '99, full member, and Reagan LaRochelle '00, alternate.

Two student alternate positions will be filled early in the spring semester.

The faculty members serving on the Board the fall semester were Professor of Philosophy Denis Corish, Associate Professor of Theater and Dance June Vail, and Professor of English Celeste Goodridge, alternate.

The spring semester faculty members are Corish, Goodridge, and Associate Professor of Government Paul Franco, alternate.

Associate Dean of Student Affairs Karen Tilbor serves as advisor to the Board.

Below is a summary of cases heard since the last report, which was published in *The Orient* in May 1997.

An update of hearings for the 1997-1998 academic year will be published in the spring semester.

If there are questions or concerns regarding the Judicial Board or the process, students are encouraged to contact a member of the Board, Dean Bradley or Dean Tilbor.

The Academic Honor Code and Social Code appear on pages 50-53 in the 1997-1998 *Student Handbook*.

Judicial Board procedures appear on pages 53-56 in the same source.

Academic	Social	Charge	Outcome
	X	a. sexual misconduct policy violation b. verbal abuse c. disorderly conduct	1 semester suspension evaluation and treatment for alcohol abuse condition for readmission
	X	a. sexual misconduct policy violation b. disruption of college activities c. disorderly conduct	1 year social probation 60 hours of community service
	X	a. alcohol violation b. verbal abuse c. disorderly conduct	1 semester suspension evaluation and treatment for alcohol abuse condition for readmission
	X	a. assault	1 semester suspension
X		a. reference to unauthorized sources b. submission of work not student's own	F on paper not allowed to submit optional paper
X		a. copying homework	final grade lowered by a full grade
X		a. plagiarism of paper	F in course transcript withheld for one year
X		a. copying homework	final grade lowered by a full grade

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Editorial

Promoting dialogue

This semester's chronic state of controversy surrounding the policy change in Latin Honors has evolved in a way that those who engineered the changes last spring clearly did not expect. Although the proposed changes in the requirements for Latin Honors—and the rationale behind their implementation—have been outwardly supported by students and faculty alike, complaints regarding the retroactive application of the policy have been clearly pronounced throughout the semester.

In their monthly meeting on Monday afternoon, faculty members voted to support a movement to grandfather the classes of 1998, 1999 and 2000, along with an amendment stipulating that those who are hurt by being grandfathered can choose to be evaluated according to the new guidelines. In this decision, the faculty effectively reacted to student opinion by changing their decision to reflect the fact that the policy may have unfairly treated upperclass students.

It is heartening to see that a collection of student voices can work to sway the opinion of the faculty and effect a change in policy, but the motivation behind the faculty's decision seems troubling for several reasons. First, the change in decision was largely based upon the receipt of legal advice from the College's lawyer. This suggests that instead of basing their final decision on the vocalization of student concerns, the faculty was more inclined to listen to the advice of an outside source who could caution them on the concrete legality of their decision.

Second, because there has been no communication regarding the rationale behind their decision to grandfather the classes, the faculty seems to be implicitly conceding to whining students instead of engaging in a discussion of their reasoning and thereby fostering the process of communication.

Instead of quietly conceding to student pressure, faculty members should be more vocal in articulating their feelings on the issue. Likewise, instead of just complaining, students should make a greater collective effort to explain their disenchantment with the change in policy and take advantage of opportunities to gain more information and make their voices heard.

This semester, as the issue of Latin Honors has claimed a prominent position in students' minds and opinions, both students and faculty members have begun to question the merit of placing such pronounced emphasis on nominal measures of academic achievement. The intense reaction that students have exhibited toward the change in Latin Honors leads many to question how we measure our knowledge and what we have gained from our time at Bowdoin.

The issue of Latin Honors has grown to encompass matters of academic achievement, individual motivation and how we define success. As the College struggles to decide how we should work with these issues and which should be important in our definitions of academic success, there should be a concerted effort to incorporate as many voices as possible into the discussion.

An arena for change

Though issues of race and ethnicity on this campus do not tend to receive much press they are no less present and no less pressing. Although the Office of Admissions makes a concerted effort to diversify the student body and to point out on every tour that one of America's first black college graduates was from Bowdoin, the simple presence of students of color does not exempt the campus from the issues surrounding diversity.

In order to really deal with these issues, the discussion needs to move beyond questions about how to increase diversity—the fact of the matter is that Maine is just not a diverse place to begin with, regardless of how many students of color come to Bowdoin—and into the realm of understanding what diversity actually means.

Diversity at Bowdoin needs to focus on the issues of understanding that face every student here. If we frame the debate in terms of race relations, we run the danger of perpetuating the problem we are trying to solve by validating the assumptions we have about racial identity.

There are two aspects of the environment at Bowdoin which are particularly troubling. The first is the culture of silence concerning race relations. Many students here are simply not concerned when it comes to issues of race and

ethnicity. This disinterestedness seems to have its roots in the fact that there have not been any visible conflicts here recently. The absence of any overt controversy makes the issue easy to look past because somehow it seems less important or less urgent, even though this is not the case. This dismissive attitude is dangerous because it essentially requires that a problem grow to catastrophic proportions before it is acknowledged and dealt with.

Second, this deliberate ignorance creates an environment, if not of hostility at least of closed mindedness that has no place here. If there is no forum for discussion, there will be no intelligent debate on the issue. Similarly, even the most poignant comments will be of no value if they fall on deaf ears.

It is something of a mystery how such omnipresent issues remain unobserved, yet that is the problem here. Thus, the question is how to inform and educate the students here in order to create an environment which will be receptive to these issues. The revival of the *Black Current*, a newsletter which takes as its charge the discussion of issues which are not typically discussed on campus, is a promising start but it will only work if all students are open to the discussion.



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Letters to the Editor

The library must be respected and protected

To the Editors:

One of Bowdoin's finest facilities, our magnificent library that bears the name of two immortals of American literature, Hawthorne and Longfellow, has unfortunately been tarnished by corrupt acts from those who are supposedly the ones that benefit the most from it: the Bowdoin and Brunswick communities. During the past months I have seen, to my disbelief, that many essential books, such as the complete works of e.e. cummings, the complete works of Shirley Jackson, and a book of selected plays of Edward Albee, are all missing from the stacks of Hubbard Hall. At first, I thought that perhaps they had been misplaced and shelved somewhere else and that eventually they would be found. Nonetheless, when it was more than one book missing, and moreover, all were volumes that contained complete works by well-respected authors, I figured out that someone had taken them out without checking them. Hubbard Hall shelves most of the literature books that our library possesses and even though the library staff does not constantly monitor them, it is assumed that Bowdoin students and the Brunswick community should respect the rights that others have to read and check them out. It is simply unbelievable that people steal books when one can check them for a complete semester and later re-check them. Other institutions of higher education, such as Harvard University, Boston College, and Swarthmore College only admit their students to their libraries and check their backpacks as they leave. Moreover, many of their stacks are closed, and students may only have access to them when they request a specific volume. I was enthused when I learned that Bowdoin's libraries not only admitted everyone, but also trusted those that entered its domains by not checking their backpacks, and had open stacks, where students might skim through the books before checking them. I find that searching peoples' bags for possible stolen books and having closed stacks is not only humiliating to the student, but also debasing to a college or

university. By checking someone's bags for stolen books and closing their stacks, an educational institution only shows that it distrusts those students that it has itself admitted. If a college or university succeeds or fails, it is mostly for the type of students that it breeds, and not trusting their own students is a way of not trusting the job in which they have engaged.

When I confronted a library staff member to address the problem, she politely explained to me that it would take months to acquire a new copy of the book, or that it could never even be acquired; this was something that depended on the value and importance of the book. To be honest, I was stupefied at this response. I would surely like to know what makes a certain book "valuable and important", because I thought that by the sole fact that I was interested in it, it was already valuable, important, and indispensable to the library. I was offered another possibility: use the interlibrary loan. I refuse to use the interlibrary loan. Please don't take me wrong, I believe that it is a great privilege that Bowdoin, Colby, and Bates students have the possibility to share resources; nonetheless, I spurn to ask for an indispensable book that any educational institution in America should have. I am not asking for something strange or extravagant. I am asking for the complete poems by e.e. cummings, one of the foremost poets that this nation has had. I am asking for the complete stories of Shirley Jackson, an author who without a doubt has definitely been studied at a one point by any student attending Bowdoin. I am asking for the selected plays by Edward Albee, perhaps the most important contemporary playwright that the world has. I in no way want to disclaim our magnificent library, or the outstanding staff that maintains it; I just felt the urge to address this letter to the Bowdoin and Brunswick communities as a whole, and bring to their attentions one of the negative aspects of enjoying too much liberty.

Carlo Mosoni '01

Campus decorations are decidedly Christian

To the Editor:

Once again it is that time of year when people are gearing up to go home for the "holidays." Walking around campus, we are reminded of the overwhelming emphasis our society, including Bowdoin, places on the Christmas season. Although this is not considered a religious symbol by many, the number of wreaths with red bows that cover the campus gives a distinctive "Christmas" feeling to non-Christians.

While many have tried to persuade us that this is not of religious significance, these numerous wreaths impart a certain sentiment of Christmas celebration. We do not wish to attack Christian traditions, nor do we desire "equal representation." But, as a supposed secular institution, this repeated symbol distances the different religious backgrounds that Bowdoin champions as its diverse student body.

It has been our curiosity for four years as to the nature of the support for this Bowdoin tradition. Simply put, from where does the

money come? Who decides the wreaths should be used? How long has this tradition existed at Bowdoin? Are the Bowdoin wreaths funded by the same money that garnished our well-cooked meals for three and a half years?

In any case, our main concern is the lack of a depth of understanding for the different identities that exist on campus. If Bowdoin truly desires a diverse student body, it needs to reconsider how such symbolization can alienate certain members of the college community. Our critique cannot exclude the larger society in which we live. It is at home, as well, that we feel like "outsiders" during this season. As a liberal arts institution, a small community that aspires to foster learning in many different ways, we feel Bowdoin must consider the meaning and the nature of its traditions and how they affect the student body, Christians and non-Christians alike.

Lori Cohen '98



Despite persistent rumors, we at *The Orient* have been assured that Searles does not hold the gateway to Dimension X, or any other dimensions you may wish to visit.

Who named it "The Café"?

To the Editor:

Don't get me wrong. I am not just a disgruntled, nostalgic senior trying to convince you that all was better "back in the day," when we watched "The Simpsons" over dinner and played "Adams Family" pinball in the old game room.

Of course, change can be good. Indeed, I agree that many of Bowdoin's recent changes are in the right direction. What bothers me are changes made by some unknown source. For example, who named "The Café"? In January of my first year, the new student union opened, and with it "The Café" (a souped-up version of Moulton's "Bear Buns.")

At the time, people wondered why the name changed, especially from the clever to the generic. The rumor I heard was that some ambiguous "higher up" thought "Bear Buns" inappropriate.

The following year there was a name-the-café-suggestion-box. Whatever happened to these suggestions I do not know, and I never heard of "The Café" winning.

Last week I was excited to see the "Bear Buns" banner covering the neon. Unfortunately, when the campus returned from break it disappeared. Again I wonder, why was there no explanation given, and

who is making these decisions?

One might argue, why bother? Besides, the sign is already up. I disagree and urge you not to succumb to apathy! Our café needs an identity. I recommend bringing back the suggestion box and this time having the results voted on and posted. Only then will we know who is making the decisions.

Katie Gibson '98

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To the Editor:

We are two contrite seniors. A few weeks ago, the two of us and a friend from Pennsylvania consumed too much alcohol during the LAST CALL! period at Joshua's Tavern. (It's a period of time famous for the bartender's scall, "Hey, I wanna see less talking and more drinkin'!") Although we were initially only plagued by excessive giddiness, a few hours later we found ourselves troubling Security. Our offense, while only a thoughtless prank, unfortunately delayed Security's response to a real emergency. This is the event behind our remorse and the reason we would like to apologize to Security, the Bowdoin community as a whole, and specifically to the individual who was truly deserving of Security's attention.

Eric Sueess '98
Nathan Rhodes '98

Student Opinion

An Indelible Holiday Guide for DUMMIES

By Melyssa Braveman

As we approach reading period, talk of holiday festivities increases around campus. Students who once asked me how my fall break was (three times), and then about Thanksgiving (they're still asking), now ask me what I'll be doing for Winter Break.

Occasionally, in my more tender moments, I think about the people who are not fortunate enough to have been endowed with warm holiday memories. For these people, I have heard, it is even difficult to figure out what to do with themselves to make yet another set of holidays bearable. Although I am positive I am not the only person on this campus who is sensitive to these losers, I thought that I would take this week to create a holiday schedule for the misguided, not-so-holiday-inclined soul, who might be having some difficulty relating to the moresapient student (you know who you are—you started wearing your Santa hat at Halloween). Follow my Guide, and your holidays will be on an even par with mine—I guarantee you.

For those of you, who, like myself, praise your lucky stars you've never had to read a bus schedule for a final exam, I've formatted my "The Indelible Holiday Experience Guide" for dummies. Incidentally, for those of you who are stringing popcorn while you read this, you might as well read something else, because you're beyond the kind of help I can give. I say this in the least morbid sense possible; I assure you. Or read on anyhow—it might enrich your holidays.

THE INDELIBLE HOLIDAY EXPERIENCE GUIDE FOR DUMMIES

Finals have just begun. As you rush to the car which you don't appreciate that you have, you are stopped by eight different people, each of whom asks you what you are doing over Break. Luckily, you have your Guide in hand. You explain to them the following.

December 18, 1997 10 p.m. Arrive home. Head to your room, checking to make sure your mother is really "just kidding" about converting it to a home office.

December 22, 1997 2 p.m. Wake up. Nobody is home, and convinced that no one loves you, you wander into the living room, wearing only a t-shirt and underwear. I should say, no one but your Aunt Hilda, who is dying of emphysema, is home. You remember Aunt Hilda, don't you? No, she's the bald one. It's a good idea to make nice with her. She does her holiday shopping at the last minute, and she owns a Land Rover, much like all of your new college friends.

December 24, 1997 6 p.m. Mom doesn't cook, again. While trying to decide whether to go McDonald's or ethnic, your old high school friend calls you up. "Which friend?" you ask? No matter, since you only had one. Who are you trying to kid—you're the one who doesn't know what to do over the holidays, remember? Luckily, he tells you that McDonald's now sells everything from French subs to bagels (in three varieties: sesame, plain, and cinnamon raisin). Decide to grab a bite to eat with him, because you haven't seen each other since graduation. Actually, he called you only because you wouldn't stop leaving threatening messages on his family's answering machine. And his mother cooks.

December 24, 1997 6:30 p.m. Arrive at McDonald's. Your friend begins to tell you about the way his father dresses up every year as Santa, slides down the chimney, and delivers all his gifts in costume. He talks

about his 131 year old grandfather, who is still as sharp as a tack, and has great gift ideas too. Start to feel sad—even seasonally depressed. Realizing you've missed National Depression Week, strive to think of ways to make your Christmas better.

December 24, 1997 11 p.m. Your friend is tired of you. Leave McDonald's, to the great pleasure of the employees there, some of whom have deprived families, and some of whom have absolutely no one. Continue to feel bad for yourself anyhow and go to bed promising yourself that this year, Christmas will be just as you had always hoped it could be.

December 25, 1997 3 p.m. Warm up. The heat in your house broke this morning, leaving you with a freezing cold shower, and three hours late for Christmas dinner, which you eat elsewhere (remember, your mom doesn't cook). Have a headache the entire day, but don't think about it much, because you are too preoccupied with your loneliness, which the holidays always seem to engender.

December 25, 1997 9 p.m. Head to bed. This day wasn't nearly as promising as your Guide had made it sound.

December 26, 1997 2 a.m., 6 a.m., 10 a.m., 2 p.m. Wake up feeling violently ill. Be violently ill. Vomit several times. Food poisoning really puts a damper on a holiday; make a note not to be sick next Christmas. At least there is New Year's.

December 31, 1997 (the whole night) Drink until you feel like you did every four hours the day after Christmas. Feel that way all night. (You won't contract alcohol poisoning, since you're invincible. For that matter, you won't even worry about driving around. And it makes a great story for when you return to school.) And no, you can't eat the mistletoe.

January 5, 1997 2 p.m. Awaken again. Attempt to check your arctos account through Netscape, without the help of a super-accommodating Hawthorne-Longfellow sophomore lab monitor. Working on this for four hours, finally succeed, only to find that you have no new mail. Having already broken your resolution to get up early every day this year, go back to bed. Continue in such a fashion for the remainder of Break.

Once you return to school, make sure to ask every third person, whether or not you know or like them, how their Break was. Whenever asked, be sure to tell them how wonderful it was, using phrases like, "It was really great" and "It was the best break I've ever had." More power to you if you can throw in an occasional, "Look what I got!"

Above all, reread this column, and realize that I was not actually suggesting that these are good ideas for holiday activities. Rather, I am trying to remind some people out there, who tend to be a little bit self-involved (of course I'm not referring to you, and don't interject here; this column is about ME)—that for some, holidays are for the most part about as happy times as when Frosty melts in the greenhouse of the Christmas special. And for others, they are much worse. While I don't proclaim to know much about truly being less privileged, I will make the following statement: I am not such a creative person that all of my bitterness is spawned by events which occur only in my imagination. While you finish deciphering that last sentence, I will go on to conclude this week's column.

What are you doing for Break? How are you? What's up? Where are you from? Hope you have a good one. Good luck on finals.

At your disposal: InSTALLment II

By Scott Hickey & Evan Jochnowitz

At the end of my last article, I made the following promise: "Stay tuned next week for the five worst and five best bathrooms on campus." If you did stay tuned and were not the victim of a deranged prank, then you noticed that there was no *Orient* the next week, despite being the oldest continuously published, privately-funded college weekly under 30 pages in coastal Maine that uses Times-Roman font.

Now that reading period has descended upon you and you don't have a class schedule to follow anymore, I am sure you are pondering where to spend those precious morning hours previously devoted to Druckenmiller Hall room 10, or Hubbard Hall Conference West, or perhaps even, Exchange Street north gutter. Well, ponder no longer, this column will inform you of the five best places on campus to spend an hour of privacy devoted solely to you...and the other 30 or 40 people/livestock who come in, make disgusting noises, stink up the place, and leave the room fuming like a burning Sunday School—leaving you no recourse but to stop, drop, shake, rattle, and roll. Or however it goes.

Five Best College Public Lavatories

#5) **VAC outside Kresge:** We loved the nice, big mirror (not separate ones for each sink) which allows Evan the full, panoramic view so that he can fix his hair. I don't want to break it to him that he would need more hair than a pride of lions to necessitate a mirror that large, but we can allow a guy a few luxuries. This bathroom has a few obvious drawbacks like the faulty soap dispenser next to the right sink and the stupid graffiti. Example: "Look left." Then you look left and it says: "Look right." It's so pointless. I looked left and then right for nearly 20 minutes and never saw anything. Despite this, this bathroom still attains a high ranking because of the beautiful marble counter that looks like it could fit right into a Smithsonian exhibit, except that the exhibit would have to be entitled: "New England's Most Unrealistic Fake Marble."

#4) **Banister Hall, the chapel:** Although "the seat of God" is apparently located in Burnett, I would have to rank this the holiest of all campus bathrooms. With that said, God apparently doesn't tolerate smoking, because there is an unnaturally large sign indicating soon the stall door. This leaves smokers with a tough choice for the afterlife—eternal peace and happiness in heaven versus convenient ash trays all over hell. And I bet you can't buy any of that snazzy Joe Camel merchandise anywhere near the pearly gates. Unless there are scorpions. When I arrived at the chapel bathroom, it was occupied, but fortunately a plush, plastic loveseat is provided for waiting.

Based on the logic that you will probably want to make out with someone to distract you from the task of holding it. There is Lysol spray in the lone bathroom stall, but be careful! It is fungicidal and virucidal and thus hazardous to children and domesticated animals. Do not use if you brought children and domesticated animals into the stall with you.

#3) **Walker Art Building:** One must walk through Jasper John to get to this john. In it, you find a urinal that says "standard" and we believe it. Anything you might need is conveniently kept behind the locked door. The paper shot glass dispenser makes this room extra special, for when you need that extra "nip" to get you through your day. The fact that no one seems to use this pristine bathroom made Evan a little wary at first, but I quickly pointed out that you're privacy is almost guaranteed, except the suspicious museum guard following you around with helpful exhibit information and a large metal stick. The only turn-off is that the bathroom is dark, but Luke's guidance by his "magnifying" made us all feel safe. All in all, it's a nice place to visit, and having the choice between Boraxo and Sani-Fresh soap makes this place even livable.

#2) **Asian Studies Center, 2nd floor:** Hard to find due to directions being written in Chinese characters, but the minty-fresh smell awaiting you is well worth it. The cabinet with the bucket and cleaning supplies is a nice touch, but what separates this bathroom from the contenders is the window peephole. The entire window is opaque and can't be seen through except for one little hole which offers a nice view of the College Street sidewalk—but only from the vantage point of sitting right on the toilet. This is why one of my cardinal rules in passing judgment on a bathroom is to go for the entire authentic experience. A superficial glossing over of this bathroom would have missed the peephole and thus the low grade in the scenery category would have resulted in an artificially low quality report. International peacekeeping efforts would consequently be severely hampered.

#1) **6th floor of the Hubbard Stacks ("The Penthouse"):** In the words of Evan Jochnowitz, college student, poet, eucaryote: "It's worth the trek." The bathroom itself is nice, but the topper is the privacy factor, a factor much underestimated by your other lesser continuously-published college weeklys. In this bathroom, you won't see the annoyingly repeated bathroom jokes on the hand dryer such as where it says "Press Button and Release," the "on" is scratched off. All in all, I would go out of my way everyday just to use this beautiful facility. I would even think about taking my mother to this bathroom. Except it's for men.

Scott and Evan built this city on rock 'n' roll.

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Arts & Entertainment

In Maine, Glacial Drift Happens!

MATT HOUGAN
A&E EDITOR

There is something special about Maine; it's what makes so many people come here to visit, and what makes so many of those people stay. It's not that life in Maine is particularly easy—a Greek isle of sun and oranges we are not—and yet there is something incredible attractive about our great, quirky state. Bowdoin's own dance professors, Gretchen Berg, Gwyneth Jones, and Paul Sarvis capture this unique character in their multimedia performance piece, *Glacial Drift*, which they will perform this Saturday in Pickard Theater.

Performed on a set designed by Maine landscape painter Alan Bray and set to a rich score by mandolinist Chris Moore (he also includes found sound, multi-track recording, and music from a parlor organ in the piece), *Glacial Drift* tells the tale of five artists engaging the beauty and character of our fine state. For those of us who are not native to Maine; the work is sure to be especially compelling, as it found its inspiration in part from Berg, Jones and Sarvis's memories of their first experiences upon moving to Maine; as you first-years I'm sure can imagine, the cold and snow play a major role in the work. Included in the interpretive piece are seg-



Berg, Jones, and Sarvis

ments like a snow-shoe dance, a dance about the black fly season, a part about autumn leaves, and a window tango in cramped indoor quarters.

Though well known for their humor, and though parts of the performance are certainly humorous, *Glacial Drift* is none-the-less a serious meditation on both Maine's

beauty and humankind's interaction with the environment. As the press release describes, *Glacial Drift* informs our sense of place and prompts reflection on our own experiences at the juncture of human activity and the natural landscape.

The work also features, not surprisingly, some truly superb dancing and intricate cho-

reography. The mix of humor, social commentary, and graceful dance have been a trademark of Berg, Jones & Sarvis's work since their formation in 1988, and the Wood's sets and Moore's score only add to this mix.

The three dancers compliment each other very well; with Berg's physicality and great audience interaction, Jones's irrepressible firepower and Sarvis's grace, the trio easily expresses an enormous range of emotion. *Glacial Drift* was created when the five artists were in residence at the Grange Hall in East Sangerville, Maine, in 1995 and runs nearly an hour long.

Theater critic Cathy Nelson Price, of the *Portland Press Herald*, perhaps described the piece best when she said, "They swoop; they glide; they sail and brave the elements—all the while extolling the virtues and idiosyncrasies of our beloved Maine." I'm sure all of us who have grown, or who are still growing to love this state, will empathize with the touching and sometime humorous way Berg, Jones & Sarvis depict the soul of our rugged state.

Berg, Jones and Sarvis will perform *Glacial Drift* in Pickard Theater, Memorial Hall, this Saturday, December 6, at 8 p.m. Tickets, which are \$4 with Bowdoin I.D. (\$8 without), are available at the Smith Union Information Desk weekdays from 8:45 a.m. - 4:45 p.m. They are also on sale at Macbean's Music in downtown Brunswick.

A high tech portrait gallery combines art history and computers for students

JENNY SLEPIAN
A&E ASSISTANT EDITOR

Though the Art Museum may look like a serious and foreboding place, one art history seminar is currently working on a project to make it more inviting.

"Perspectives in Portraits," an eight student upper level seminar taught by Linda Docherty, is in the process of compiling information for an interpretive CD-ROM to accompany the re-installation of the portrait gallery in the Art Museum.

The students; Jen Criss, Kim Driessen, Alison Glen, Scott Glen, Leila Putzel, Laurel Sucsy, and Sarah Vaeth—have combined their individual talents and knowledge to work together on the eight part program.

The CD divides the portraits in the gallery into categories, in an effort to make the art seem more human to the viewer. The eight categories are children, family, iconography, occupation, portrait pairs, self-portraits, style, and women.

For each category, four portraits will be displayed with a picture and description of the portrait, the artist, the sitter and a bibliography.

Visitors can look up each portrait individually or by category. Several portraits will appear in multiple categories. For example, a portrait of a woman working would appear in both the "women" and "occupation" categories.

Docherty, who has been the driving force behind this enormous project, hopes that this CD-ROM will link works of art together and teach the everyday art viewer that portraits

Docherty...hopes that this CD-ROM will link works of art together and teach the everyday art viewer that portraits are more than just dull paintings of people.

are more than just dull paintings of people. By providing the viewer with information about the person in the portrait and details about why the portrait was painted, Docherty hopes to reveal the human aspect of art and bring the painting to life.

Portraits are, after all, one of the most directly human forms of art. "Portraits talk about individuals, history, artistic values, social change, and creativity," Docherty explained.

The portraits in the gallery range from Renaissance masterpieces to the contemporary works, with the majority being works from the past 200 years.

The students in the class spend this semester carefully gathering and compiling information for the CD, as well as learning a lot about computers and the Internet.

Their comfort with computers varied and forced them to work together and learn from each other's knowledge, a unique opportunity for Bowdoin classes. "It was a fantastic way to learn about Art History and apply it to technology that would give viewers a better idea of what we were working on as a class," said Putzel '98.

With the help of Matt Jacobson-Carroll from CIS, students from the class will learn how to write the programs to create the CD-ROM.

Throughout the semester, each student submitted and presented a design proposal for the CD. The class did not require any computer knowledge and has so far been a successful experiment in interactive learning.

Prior to Thanksgiving, the class went to a retreat at Breckenridge, sponsored by the Funding Course Development Program, and compiled their information to tie the project together.

Each student is responsible for one of the eight sections of the program, though they all have worked with one another to make connections between the categories.

Accompanying the opening of the portrait gallery and CD-ROM, each student will submit works of their own, varying from photographs and prints to paintings, in an effort to draw further similarities.

Docherty views the semester as a wonderful opportunity for students to combine their scholastic research with a chance to do something more public. Using other museum's websites and CD-ROM's, the class has tried to develop something that will be simple and understandable to anyone.

Docherty emphasized that the Art Museum contains a distinguished selection of portraits and encouraged all students to climb the steps and walk in to discover the art inside. The re-installation of the portrait gallery will open April 3rd, and the release of the CD-ROM will accompany this opening.

Bowdoin Dances!

The Bowdoin Dance Group will present its annual December Studio Show on Friday, December 5 at 8:00 PM in Pickard Theater. The informal presentation of dances from courses, independent work, and student clubs' open to the public. Admission is free.

This year's concert includes dances choreographed by Lecturers Paul Sarvis and Gwyneth Jones with students in their courses—Dance 112 and 212 (Beginning and Intermediate Dance Repertory). Student choreographers in Dance 102 (Making Dances I) taught by June Vail, chair of the department of theater and dance, will perform their final projects. The program also includes dances by Lisa van Vliet '00, for the Jazz class; Shani Ankori, '99, for a group of seven dancers; a solo by Michael Merenda '98; and a duet by Allison Ayer '97, with Jo Horn, '98. In addition, the student dance club VAGUE will perform.

"The 'Studio Show' is held in Pickard Theater instead of the Dance Studio so we can accommodate a larger audience. But the evening has an informal studio atmosphere, with minimal lighting and costumes. We provide a background information about each dance as the show progresses," says June Vail. "As always, there is a broad range of dance styles and music, something for everyone: from Motown to the Beastie Boys, Finnish accordions to Middle Eastern drums. We hope everyone on campus will come to see what dance students have been working on during the fall semester."

Sneak Preview

RYAN C. JOHNSON
MOVIE REVIEWER

Last week a special event took place in downtown Brunswick at the Tontine Mall. No, it was not another shooting, but rather a sneak preview of the new Warner Brother's film *Without Limits*, the story of American distance running legend Steve Prefontaine. With Producer Paula Wagner in town to spread word about the fine attraction, several cross country runners from Bowdoin received free admission to the film. The movie doesn't open until March 1998, but Warner Brothers is getting a head start at promoting the film throughout the country.

Without Limits is an excellent film which documents the trials and tribulations of Prefontaine, or as he was known to numerous fans at Hayward Field (University of Oregon), Pre. Pre was one of the greatest American distance runners ever, finishing first in most of his races and setting records in the American 3-mile and 5000 meters during his short career. Pre still holds records in the Prep 2-mile (8:41.5) and in the world for the 5000 meters for someone 19 and under (13:39). Pre's streak was stopped short when he died in a terrible car crash. Pre was on his way home from a victory party for a race he won earlier in the day, a race to raise money to restore Hayward Field. He was 24 years old.

The movie opens in Munich. It's the 1972 Olympics and amidst the terrible tragedy of murdered Israeli athletes a few nights before, the games are continuing. The viewer is immediately immersed in the action of the 5000 meters, where a gusty 22 year old Ameri-

can kid known as Pre (played by Billy Crudup of *Sleepers*) is waging a tight race with the bearded Finn Lasse Viren and British distancestars Ian Stewart. The film is narrated by Steve's coach, the famous Bill Bowerman (Donald Sutherland). After the race, the movie then flashes back to when Bowerman first heard of Pre and tells the story of how Pre came to run at the University of Oregon.

Without Limits is not just about running, however, it's also about the unique bond formed between Bowerman and Pre, and how the two struggled to learn from each other. Throughout the movie Pre is portrayed as a brash, cocky youth always charging out in to the lead. In the meantime, Bowerman, who spends half the film inhaling toxic fumes from his homemade "waffle" (running shoe) maker, spends time offering tips and points to Pre. Pre is anxious to be coached and thereafter the two wage a battle of hearts and heads on how to run a race.

The racing sequences in this film rival the great slow motion triumphs of *Chariots of Fire* and they definitely put the viewer right in the action. The movie gets bogged down a little by scenes of Pre and his girlfriend, but overall the movie does a well rounded job of tying together Pre's relationships, races, fights with the AAU, brief moment of Olympic glory and patented head cock in only 120 minutes. It also puts the other "Prefontaine" movie (there was a split amongst the writers when the project was first announced in 1994) to shame. All in all this is an uplifting and inspirational story of the one man who put all his love and passion onto the track. Pre loved to race. Pre loved to win. And Pre loved to run.

Obscene Cuisine

This is the last issue of the semester and I'm sure you all expect some uproarious article about how in an attempt to impress a date, I ordered an entree at a Japanese restaurant only for the waiter to laughingly tell me, in a British accent, that I'd just pointed to the menu's publication information. Or perhaps you want to read, for a change, a critique of the food quality, ambience, and service of a restaurant which charges more than five dollars. But No! Today I want to discuss an issue important to all of us. It is something which I feel threatens the very Constitution of our Union. I am talking, of course, about California Cuisine.

When it comes to restauranting, I consider myself a fairly liberal cheapskate. When I go to a restaurant, I don't like to order something I could make at home or which tastes the same reheated in the microwave. I even accept as due course that gourmet means smaller portions for higher prices, but I draw the line at California cuisine. I have no problem with tofu, but diet tofu sauteed in rain water and served on a bed of dandelion stems? Gag me with the Golden Gate.

For those of you from the East, California cuisine is an attempt to capture the Californian consciousness in culinary form. Geared towards a gaudy, appearance obsessed culture, a typical entree is as light as the size two stomach it is intended to lightly coat. Health is the pretense, lightness the description, vapidity the result.

The assembly line of pop culture is doing it's job when it sends its grass and beta-carotene enhancers to a state where the sun shines only in August and on Parents' Weekend.

The problem is that we're buying. Take wraps, for example. For the most part, I like wraps. They are yummy, neat, and can be shared at large circular tables simply by rolling. But let us not forget that, no matter what exotic roughage it may include, a wrap is really just a derivative of the burrito. Wraps are a metaphor for Californian self-delusion, which is a major problem when you realize that when you ask the person at Federal Spice for a number five, you are really asking for the self-image of some failed Californian chef.

Also a big fan of pretending that I'm above fads, I must complain about how these damn things plague our menus. They are almost as bad as Beanie Pets, or Giga Babies, whose owners, like those of cell phones, should be accountable on penalty of death for the charge of "public beeping."

So what do we do about this infestation? We could bribe the San Andreas fault. We could "prescribe" pot to every Californian and force him or her to eat only the indigenous food.

The real truth is that we must take the wrapping process into our own hands. We must make our own movies. We must start our own riots. In short, we must entertain ourselves.

On that note, I bid you all adieu, with two last thoughts: when ordering, remember that "organic" is Californese for "stomach-churning," and, as for finals, it's never too late to start that drug addiction. Got that, folks? Good. That's a wrap.

Adam Blackman will now step off his soapbox.

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Good luck on your finals!

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.

Get out there and have a good time!!!

FRI
Dec. 5

Shopping (5 p.m. - 8 p.m.)

Peregrine Press, a local printmaking group, holds an open house and sale, complete with artists explaining the techniques used to make the prints. A great place to beat commercialism and still buy good presents for the holidays. Bakery Bldg., 61 Pleasant St., Portland.

Film (8 p.m.)

Cult hit and just a darn good movie, *Pulp Fiction* will be shown tonight and is sure to delight old fans and garner new ones (and maybe disgust a few). Bring out the gimpy! Smith Auditorium, Sills Hall

Dancing (9 p.m. - 1 a.m.)

OK, so it feels a little like Las Vegas - OK, so it feels a lot like Vegas, but it has an enormous dance floor, and the chem-free Club Karma is one of Metropolis' best nights, featuring techno, ambient and more. 1037 Forest Ave., Portland. \$3.

The first day of the last week that I'm doing this calendar.

It's been fun but all roads must end, and more specifically, I want to enjoy my senior spring by toiling away my Thursdays with a Pete's Wicked rather than this wicked Pagemaker. Everywhere, I guess.

SAT
Dec. 6

Volleyball (9 a.m. - 5 p.m.)

For all of you with life-size Karch Karally posters on your bathroom walls, eat your heart out - we have 8 hours of men's volleyball here at Bowdoin, as our own Polar Bears take on Colby, Bates, St. Anselms and others. Morrell Gym.

Film (7:30 p.m.)

It's Quentin Tarantino again, as the film people show the incredibly gory but extremely good *Reservoir Dogs* in plush Sills Hall. He's a great director, but for the love of god, someone needs to tell him to stop trying to act. Smith Auditorium, Sills Hall.

Concert (8 p.m.)

Strangefolk bursts out of Burlington with their funk-infused folk and pumps life into the fabulous State Theater, now serving 420 IPA. State Theater, 609 Congress Street, Portland. \$14. (A&E suggests dinner at Bella Bella or Zephyr Grill before the show.)

Film (9:30 p.m.)

Things to do in Denver When You're Dead, a film that made a huge splash at the Cannes (can-s) film festival in 1995, tells the story of a Denver business man who tries to pull off one last heist with his gangster friends but fails miserably. Plush Smith Auditorium, Sills Hall.

SUN
Dec. 7

Yoga (10 a.m.)

Streetch! Farley Field House Room.

Concert (7:30 p.m.)

Bowdoin's own, fabulous Chamber Choir puts on what's sure to be a great show. Get free tickets at the info desk. The Chapel.

Theater (7:30 and 9:30)

Did the fabulous one-acts directed by Justin Haslett '98 and Chad Olcott '99 whet your appetite for Beckett? Agape puts on "Footfalls," "Not I," and "Ohio Impromptu," three Beckett shorts that examine fear and mortality. 656 Congress St., Portland. \$5 students.

Concert (10 p.m.)

Don't miss this show by Dead Airbone Goats, one of the best bands ever to invoke flying expired farm animals in their name. Free Street Taverna, 128 Free St., Portland. Free.

Concert and Dancing (10 p.m. - 3 a.m.)

Bob Graves and his storm troopers actually hold no jurisdiction over Portland, so you and 10 friends can go down there and dance (and gasp!) drink during reading period, a big no-no on campus. Try Sam Black Church at Zootz for a hardcore time. Zootz, 31 Forest Ave., Portland. Free.

MON
Dec. 8

Lecture (2 p.m.)

Dr. John Yates, Executive Director of International Childcare presents his talk on "Poverty, Population and Environments as Determinants of Human Development." It should be interesting to anyone who cares about the world. Kresge Auditorium, VAC.

College Bowl

I was humiliated at this Inter-Fraternity Council Jeopardy-style quiz show two years ago, so I won't bethere, but if you think you're so smart, why not try your hand against Bowdoin's best and brightest (or maybe, just its most trivial). Register at the SU Desk. Jack Magee's Pub

Caroling (7 - 8 p.m.)

Sing along with Bowdoin's own Madrigal Singers (a co-ed a capella group) as they stroll around campus and through town singing tidings of joy. Fa-la-la-la-la-la-la-la-la (see, they even used meaningless stuff as space filler in the 16th-century). Meet at Gibson Hall.

Cookies and Cocoa (8 - 9 p.m.)

Those of you who sang with the Madrigals (and even those that didn't), enjoy the best that Menomonie, MI (home of Swiss Miss) has to offer.

CoffeeHouse (9:30)

Part of Sunspas. Enjoy free coffee. Smith Union.

TUE
Dec. 9

There's absolutely nothing to do on Tuesday, and even if there were, you shouldn't do it because it's the day before exams and you should be studying anyway.

WED
Dec. 10

Meeting the President (8:30-10:30 a.m.)
What better way to relax on the day of your first exam than to chat with President Edwards. Tell him you think it's great that the faculty toppled to student opinion regarding Latin Honors, but kind of junky that they only did it because they were afraid of legal action.

Spiritual Meeting (4:30 p.m.)

On the first day of exams, you're invited you to come and talk about faith and spirituality (all faiths and spiritualities are welcome) at this meeting, which is the first in a series. The Chapel.

Concert and Beer (8 p.m. - midnight)

Once again you can escape the wrath of Bowdoin's strict no-partying policy during exams by going to Portland. Check out Gritty McDuff's for some decent brews, and to hear Mark Miller (the guy who opened for Taj Mahal) play his blues. 396 Fore Street, Portland.

Study (all day)

Let's be honest - that's what I'm gonna be doing, and that's what you're gonna be doing too. I'm just putting it in the calendar so that I can look around the library, see everyone studying and think to myself: "See! Everyone does read my calendar. They are all doing exactly what I suggested."



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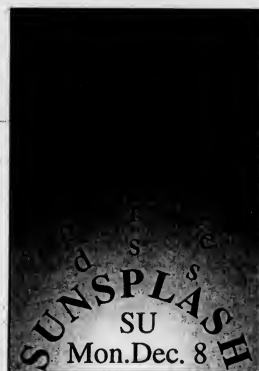
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Coming Events

Ad (Danny) Hoch Comedy

January 24 - Comedy is not always just comedy. When Danny Hoch is on the stage the mixture of rhythm, words, and music makes for a spectacular, hilarious and interactive event. Hoch's one-man show, "Some People," a humorous and self-scrutinizing tribute to the multi-ethnic neighborhoods of Manhattan, premiered on HBO last season and won much critical acclaim. From his start in the avant-garde New York performance space p.s. 122, to his work in drama with troubled youths, to his Obie Award-winning one-man productions, Hoch is a very talented comedian on the rise. Catch him at Bowdoin before you see him on Letterman. The show starts in Pickard Theater at 8 p.m. Tickets are \$4 with Bowdoin ID and \$8 without.

Arrow

January 22 - Begin the chilly spring semester and celebrate the Union's birthday in style with the "hot, hot, hot," sounds of Arrow, King of Soca, straight from the Caribbean. Arrow is a world-class performer and a musical ambassador, and he will not stop until he has converted every last man, woman and child into a full-blooded Soca lover. Not only is Arrow an ambassador of Soca but he is also one of its pioneers. Soca, derived from calypso but updated with the flavor of American soul music (SO-CA) and today fused with salsa, hip-hop, reggae, rock and punk, is pulsating, energetic and irresistible on the dance floor. The show starts in the Smith Union's Morrell Lounge at 8:30. It will be a free event, so show up and heat it up this winter.

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POLAR BEAR SPORTS

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ART KIRBY & JED METTEE
STAFF WRITERS

Yes, sports fans: the moment our campus has been waiting for since the convocation of our great academic institution in late August has arrived. I am not talking about the beginning of the Advent Calendar season (you know, the one with the little chocolates in the shape of candycanes and tree ornaments), but rather the start of the men's basketball road to glory. We know what you are thinking. For starters, you ask, "But Art, what are you doing writing basketball articles? I thought your mission in life was to relate the greatness that is Bowdoin Soccer Nation?" "As for you Jed, are you really ready to make the transition from star athlete to a semi-witty and all too verbose scribe?" Put your fears to rest, fellow Polar Bears, for you are about to embark on a journey with your fellow populace—a journey into the heart of the Commonwealth of Bowdoin Basketball.

Our beloved boys, under the direction of the Deion Sanders of coaching, Tim Gilbride, enter the year with many question marks. The loss of four starters from last year's ECAC semifinalist squad leave a large leadership void that will need to be filled. What the Bears lack in experience they make up in heart and desire as they take their youthful enthusiasm into the season. Asked to comment on his hip hoopsters, Gilbride noted that, "We are not a polished unit. It will take time to get the execution and feel on offense that we need. This is a fun group to work with. These guys really work hard and bring a great attitude to each practice and game."

Leading Bowdoin Basketball Kingdom into battle are co-captains Dan "Not Austin Croshere" McKinnon, the lone senior, and junior David "If I was in Madrid right now my last name would be Precioso" Lovely, the leading returning scorer. "Dan possesses great leadership," Gilbride commented. "He is shooting the ball very well this year and will alternate between small forward and shooting guard. As for David, he is our most experienced returning guy. He must make the switch to inside forward, which takes some adjustment, and will have to grow accustomed to playing with his back to the basket. We will look to him to set the tone offensively."

Also playing important roles for the Polar Bears will be 5'11" sophomore, "The Fresh Prince of Bowdoin," Wil Smith, junior shooting guard, Nate "Doogie" Houser, and first-years Hugh "Don't forget to pack the" Coleman (you know, the cooler company), Eric "Kalahari" Buschman, Chris "Pride of Farmingdale, Maine" Ranslow, Paul "Perry" Masson, and Steven "My big brother is co-captain of the men's basketball team" McKinnon. Gilbride had high praise for Smith. "He is the catalyst for the team and he plays with great intensity. In crunch time, he really steps it up." According to Gilbride, Houser, a sniper from the grassy knoll we all commonly refer to as the 3-point stripe, "is a smart offensive player, who is working hard to complete his game."

Classmates Coleman and Buschman have had to step immediately into intense scrutiny of the Bowdoin media frenzy, which has been known to devour even the toughest of scholar-athletes. Each has moved into the starting five. Gilbride notes, "Hugh has had to handle the pressure of starting at perhaps the most demanding position; point guard. He handles the ball very well, and plays with a lot of composure. He works hard and will continue to improve as the season

progresses." As for big boy in the pivot, Buschman, Gilbride sees an intelligent player that positions well and possesses good passing skills. "He is a strong rebounder who should develop into a nice low-post threat."

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Beaudreau shines

CAITLIN O'CONNOR
STAFF WRITER

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Luck had little to do with it, however, as Beaudreau's amazing seventh place performance at regionals earned her the coveted spot on the nationals starting line. Coach Peter Slovenski saw Aimee's potential early in the championship season: "Aimee had a very successful strategy for championship races," explained Slovenski. "She would let the first mile go out fast while she settled in the middle. Then, she used the next two miles to work her way up past the runners who went out too fast."

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Ok, ok, they're not ready to challenge for a title or anything. But they'll probably be in the hunt for a playoff spot, and they've proven that they can play with any team in the league. This team gives whole new meaning to the dreaded draft-day cliché "upside potential," as some guys won't even reach their prime for another 5 or 6 years.

Walker is the real deal, and is already an all-star caliber player. Mercer is a phenomenal athlete with great offensive skills and a tireless work ethic on the boards and in Pitino's press. If it weren't for Tim Duncan, he'd be a runaway favorite for rookie of the year. Billups has spent much of his young career in Pitino's doghouse, primarily for poor shot selection and a lack of defensive intensity, but he has shown flashes of the talent that made him a #3 overall pick. The fact is that it's tough to play point guard in the NBA at 21 years old, and he should improve dramatically with maturity. Everyone in Boston went nuts when Pitino signed Knight to a 7-year, \$21 million contract, but after seeing him play this year, I think that contract will be an incredible bargain. Travis will never be a dominant inside force, but he has a nice jump shot (with 3-point range), is a good passer, and has the mobility and hands to be effective in the press. Besides, the Celtics don't need him to grab 12 rebounds a game with Walker, McCarty, and Mercer crashing

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This is the last installment of Fenway Frank for the semester, and if the *Orient* editors are smart, it'll be the last one ever. But, don't cry for me—just be sure to visit the Fenway Frank website at www.frank.com, where you can purchase all sorts of cool "Fenway Frank" merchandise with your Visa or Mastercard. Happy Holidays.

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POLAR BEAR SPORTS

Men's basketball ousts USM

ART KIRBY & JED METTEE
STAFF WRITERS

Yes, sports fans: the moment our campus has been waiting for since the convocation of our great academic institution in late August has arrived. I am not talking about the beginning of the Advent Calendar season (you know, the one with the little chocolates in the shape of candycanes and tree ornaments), but rather the start of the men's basketball road to glory. We know what you are thinking. For starters, you ask, "But Art, what are you doing writing basketball articles? I thought your mission in life was to relate the greatness that is Bowdoin Soccer Nation?" "As for you Jed, are you really ready to make the transition from star athlete to a semi-witty and all too verbose scribe?" Put your fears to rest, fellow Polar Bears, for you are about to embark on a journey into the heart of the Commonwealth of Bowdoin Basketball.

Our beloved boys, under the direction of the Deion Sanders of coaching, Tim Gilbride, enter the year with many question marks. The loss of four starters from last year's ECAC semifinalist squad leave a large leadership void that will need to be filled. What the Bears lack in experience they make up in heart and desire as they take their youthful enthusiasm into the season. Asked to comment on his hip hoopsters, Gilbride noted that, "We are not a polished unit. It will take time to get the execution and feel on offense that we need. This is a fun group to work with. These guys really work hard and bring a great attitude to each practice and game."

Leading Bowdoin Basketball Kingdom into battle are co-captains Dan "Not Austin Croshere" McKinnon, the lone senior, and junior David "If I was in Madrid right now my last name would be Precioso" Lovely, the leading returning scorer. "Dan possesses great leadership," Gilbride commented. "He is shooting the ball very well this year and will alternate between small forward and shooting guard. As for David, he is our most experienced returning guy. He must make the switch to inside forward, which takes some adjustment, and will have to grow accustomed to playing with his back to the basket. We will look to him to set the tone offensively."

Also playing important roles for the Polar Bears will be 5'11" sophomore, "The Fresh Prince of Bowdoin," Wil Smith, junior shooting guard, Nate "Doogie" Houser, and first-years Hugh "Don't forget to pack the" Coleman (you know, the cooler company), Eric "Kalahari" Buschman, Chris "Pride of Farmingdale, Maine" Ranslow, Paul "Perry" Masson, and Steven "My big brother is co-captain of the men's basketball team" McKinnon. Gilbride had high praise for Smith. "He is the catalyst for the team and he plays with great intensity. In crunch time, he really steps it up." According to Gilbride, Houser, a sniper from the grassy knoll we all commonly refer to as the 3-point stripe, "is a smart offensive player, who is working hard to complete his game."

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Speaking of ... uh ... sports, it's time to talk football—NFL football—more specifically, the playoff picture. This past week answered a few questions in the league, particularly in the NFC. First of all, the 49ers traveled to Kansas City and got wrecked by the Chiefs, who were led by hall-of-shame QB Rich Gannon. This confirmed everyone's suspicion that the Niners really aren't that good; it's just that their schedule is cake (they've only played two winning teams, and they lost both games). In the NFC Central, the Packers traveled to Minnesota, their traditional house o' horrors, and spanked the Vikes. With their defense getting healthy and Dorsey Levens emerging as a legitimate back, Green Bay once again looks like a Super Bowl favorite.

In the AFC, the Broncos are still the team to beat. The Patriots played like crap again last week, barely beating the hapless Colts. The Pats are in a dogfight with the Jets for the AFC East lead, and with Jacksonville, Pittsburgh, and Miami remaining on the schedule, they will probably be forced to win 2 out of 3 against solid teams. If New England can manage to make the playoffs, and if Terry Glenn ever plays again, they could be a sleeper; but right now, Denver, Kansas City, Jacksonville, and Pittsburgh all look like better teams.

This is the last installment of Fenway Frank for the semester, and if the *Orient* editors are smart, it'll be the last one ever. But, don't cry for me—just be sure to visit the Fenway Frank website at www.frank.com, where you can purchase all sorts of cool "Fenway Frank" merchandise with your Visa or Mastercard. Happy Holidays.

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SPORTS

Men's Hockey

Bears fall to Colby in overtime

KARINA MITCHELL
STAFF WRITER

Despite losing an emotional 3-2 overtime battle to Maine state rival Colby College Wednesday, Bowdoin ice hockey (1-3-1) looks to come up big in its home games this weekend. The Bears face Holy Cross at 7 p.m. tonight in Dayton Arena and finish the fall portion of the season against Conn. College at 3 p.m. tomorrow.

"I don't think I have to tell the players the significance of the games this weekend," said head coach Terry Meagher. "I know they will be prepared." "These two games are huge," added tri-captain Jim Cavanaugh '98. "We don't have a league win yet, but to get four points going into break would give us some confidence and put us on a roll coming back into January. This is the biggest weekend of the season as far as where we are now and where we are going."

The Bears should also bank on the confidence gained in last weekend's Thanksgiving Tournament Consolation win over Salem State, the 700th victory in the 75 year history of men ice hockey at Bowdoin.

Although Bowdoin's student section was cleared halfway through the game at Colby, the rivalry unfolded far more intensely on the ice than in the stands. "We were just focused on our play," said tri-captain Chris Carosi '98. "We had no idea what was going on in the stands."

With Colin Robinson '01 continuing his excellent play in goal, the game proved to be a battle of defenses and remained tied 0-0 after the first period. The White Mules got on



Rick Vallarelli '00 rips a slapshot on goal. (Adam Zimman/Bowdoin Orient)

the board just into the second period, but the Bears answered with Robert Starke's '00 goal assisted by Jared Pfeifer '99 and Ryan Giles '99.

Forward Scott Fox '99 added another goal at the beginning of the third period, giving the Bears a 2-1 advantage they would hold until late in the game. With less than three minutes remaining, Colby capitalized on a Bowdoin error and scored the tying goal. The White Mules concluded their comeback with Scott Cunningham's game-winning overtime shot.

"Anytime you have a 2-1 late lead, you

have to protect that lead," said Fox. "For them to come back and score a goal and then another goal—it is tough. But we are just going to build on that loss and find out what we did wrong. We'll work a little harder and not make the same mistakes again."

Because Colby utilizes a unique system of slow play which clogs the middle, Bowdoin forwards encountered trouble in penetrating the defense and scoring more goals. However, Meagher asserts that the experience of seeing Colby's system early will aid in their second meeting at Dayton Arena Jan. 27. While Bowdoin dropped its first game at Williams

5-3, tied at Hamilton 4-4, and let Elmira slip away 5-2 in the Thanksgiving Tournament, Meagher believes the strength of the schedule will only help down next semester's stretch. He sees the team working toward playing a focused, consistent 60 minute game in which breakdowns are eliminated through the neutral zone and percentage play is recognized during pressure situations.

"He [Coach Meagher] gives us the systems, but if we don't operate, then it's off and on," said tri-captain Dave Cataruzolo '98. "We have to be hungry every time we step on the ice and play every game like it is our last. It's a do-or-die situation."

With forward Chris King '00, forward Ryan Buckley '00 and defender Alex Tatum '01 injured, Meagher emphasized the value of versatile play necessary to cover for the loss of key figures on the ice.

"We will see success throughout the whole year," said defender Rick Vallarelli '00. "I think we are the most talented defense in the league, the most offensive defense in the league. The forwards are also doing their jobs."

Meagher is also impressed with the play of Robinson, who saw playing time after the first period at Williams and has started every game since Hamilton. Although Robinson was forced to make a quick adjustment to college hockey, he has learned to block out the pressure.

"The crowd is bigger than I am used to," he said. "The game is faster paced, the passing is cleaner and the players can shoot from anywhere. I have to be ready for shots at any time. I've tried to just ignore the crowd and play for the team."

Women's Hockey

Women's puck rebounds vs. UMO

ANNA DORNBUSCH
STAFF WRITER

The Bowdoin women's ice hockey team celebrated their first victory of the season this past Wednesday, December 3, against the University of Maine. After a scoreless first period, Maine's Christina Hedges advanced her team's standing with a goal 59 seconds into the second period. Bowdoin's Caroline Chapin '99 countered Maine's attack with a goal 3:18 into the period. Over a five minute span, Bowdoin built, and then increased, their lead with goals from both Sarah Mazur '98 and Emily Ewell '99. Maine's Alicia Gilmore fought back at the end of the second period, scoring two goals. However, Bowdoin continued to dominate in the third period with a 5:52 goal by Megan McHugh '00 and a 6:43 goal by Emily Hinman '99.

Bowdoin's 6-3 victory over Maine earned them a season record of 1-3-0, while Maine stands with a record of 1-2-1. Maine's Amy Oliver made 41 saves while Bowdoin's Kate Connelly '00 blocked 14 shots in the winning effort.

Prior to their victory over Maine, the women experienced a string of losses against

Middlebury, Vermont, and Yale. On November 25, in a home game, Bowdoin suffered a 5-2 loss to the 1-5-1 Yale women. Sue Barnes of Yale took control only 7 seconds in to the first period, scoring off a Lisa Meyers pass. Bowdoin's Kacy White '98 countered Yale's progress with a goal five minutes later. However, later in the first period, Yale came back to gain control with goals by Sue Barnes and Catherine McAdams, only 44 seconds apart. In the second period, Yale's Joni Kletter further advanced their standing with a 9:01 goal, while Jane Resor scored a third period goal to broaden Yale's lead. Bowdoin's Corby Bauman '00 fought back in the third period with a 19:45 goal. Yale's lead was too great for Bowdoin to close the gap, however, and the Polar Bears were defeated 5-2.

The women are led this season by head coach Fred Quistgard and assistant coach John Cullen. Quistgard has great confidence in his team's abilities. "The team is making great strides," he commented. "There is a lot of potential in this team, but they have to gain a better understanding of general hockey concepts. They are improving offensively and they are becoming tighter defensively."

The team captains are juniors Laura Enos and Jane MacLeod. Next semester, the Bears will be rejoined by head goalie, Sue Bernard



Amy Steele '99 outhustles her opponent to the puck. (Shelly Magier/Bowdoin Orient)

'99. This Saturday, December 6, the women will face Williams in an away game. Coach Quistgard has confidence in the team's ability to defeat Williams. "In this league, at any given night, if you take a team lightly, you are

risking your chances of victory," commented Quistgard. He hopes that the team will defeat Williams and regain their position at the top of the division.

1998



The Bowdoin Orient

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FRIDAY, JANUARY 23, 1998
Bowdoin College, Brunswick, Maine

Ice storm hits campus over break

ARKADY LIBMAN

ASSISTANT NEWS EDITOR

According to the January 9 issue of the Brunswick Times-Record, "an ice storm that left more than 500,000 people without power will go down in the history books as one of the worst ever to hit Maine..."

The ice storm began in the afternoon on Wednesday, January 7, and ended sometime on Saturday. During that time, hard rain that came down quickly began freezing and turning to ice on roads and trees.

According to William Gardiner, director of facilities management, "we declared a weather emergency [that afternoon] and allowed employees to go home early."

Only security, dining service and facilities management continued working on Wednesday afternoon or returned on Thursday and Friday.

Thursday afternoon, according to Louann Dustin-Hunter, acting director of security, is when the College lost power, and the heating plant went on emergency power as did all emergency generators on campus.

Not all buildings had emergency generators and in such cases, portable units were used. The central campus got its power back sometime on Sunday afternoon but some buildings, such as those on South Street and some on Maine Street, did not get their power back at that time.

While the storm raged on, the College's personnel were busy. The grounds crew was responsible for cleaning up the campus of all the collapsed branches, and most notably, a



The tree outside of Appleton Hall fell casualty to the record-breaking ice storm.
(Courtesy of Dana Betts)

tree between the Chapel and Appleton Hall which had split right down the middle.

Dining service employees opened up Moulton Union in order to provide meals for all students and personnel on campus, and as Dustin-Hunter said, "the dining service was great throughout this whole thing." This food outreach took place from Saturday until Thursday.

Security made sure that all the students remaining on campus were safe. Because houses like 238 Maine Street, Johnson House

and the Russwurm Center got their power very quickly, many students were advised by security to move there from their apartments.

According to Anand Mahadevan '00, one of the students who stayed at Bowdoin during the winter break, "security was helpful; they gave out flashlights and electrical lanterns" so as to cut down on the candle use and fire hazard.

In addition, all buildings were examined for damage caused by falling trees and ice,

"Without electricity, there was nothing to do, no time to beat; no pressure, no study, no work. We were forced to hang out with each other ... It was a time of helping one another."

—Anand Mahadevan '00

but according to Gardiner, "very little damage was done." He added that "the College is very fortunate to have so many loyal and dedicated people who devoted much time to the College despite the problems at home." There were workers, both in facilities management and dining service, who worked for two or three days in a row without going home.

Among the limited damage that did occur on campus was the loss of two roofs in Pine Street and Harpswell Apartments. The Pine Street Apartments were evacuated one night due to fears that another tree might fall.

The storm caused electrical problems as well, with fire alarms falsely sounding in Druckenmiller Hall, Alpha Delta Phi and Chi Delta Phi.

Greaseon Pool also suffered problems because the humidity control system was not initially put on backup power when the building lost power.

Please see STORM, page 4

Phone service error causes loss of service

SHANA STUMP

STAFF WRITER

Students who use the College's AT&T ACUS Student telephone service returned to campus this week after winter break to an unpleasant surprise: the December telephone bills had arrived on campus and been left collecting dust in mailboxes while accruing a late payment fee of ten percent of the total balance due.

"When I got here I had two phone bills and my PIN didn't work," said Elissa Ferguson '01, "I called customer service, and after a long, unpleasant conversation I could make calls again. The lady suggested that I should have checked my account balance before I left campus, but I thought mail was being forwarded."

Ferguson was not alone. Many students found multiple phone bills with added late charges next to class schedules in their mailboxes.

The bill mix-up is the first major problem the Bowdoin community has experienced

with the ACUS service, which caters specifically to the needs of colleges and universities.

The student service from AT&T is new to Bowdoin this year, although the transition to the new long distance carrier was a bit hurried this fall because it occurred on the same weekend that many Bowdoin students arrived on campus.

According to Telecommunications Coordinator Lueree Kavanaugh, the decision was made to end the school's contract with its previous carrier, Student Telephone Services, after four years because of high rates, limited customer service hours, and an unwillingness to make bill corrections and credits.

With the new telephone service, Bowdoin community members have gone from a flat per-minute rate of 25 cents with Student Telephone Services to 20 cents during the day, 15 cents during the evening, and 10 cents at night and on weekends.

Kavanaugh spent two months researching the most competitive long distance option for Bowdoin, and said "Bowdoin struck a hard bargain" with AT&T.

Although AT&T provides more imper-

"When I got here I had two phone bills and my PIN didn't work. I called customer service, and after a long, unpleasant conversation I could make calls again. The lady suggested that I should have checked my account balance before I left campus, but I thought mail was being forwarded."

—Elissa Ferguson '01

sonal service, the availability of customer service and better rates won them a three year contract with the College. "I think they've been great," said Kavanaugh.

In addition to connecting campus to the outside world, providing long distance ser-

vice through the school garners better rates for students, faculty and staff and allows students to establish their own credit ratings.

Regarding the recent billing error, AT&T will be removing the 10 percent late fee from affected students' bills.

In order to regain service, students should call the toll-free customer service number printed on the back of their policy cards. As one AT&T representative explained, "we have about a million accounts, and we can't go through them one by one and see what's happening." However, as students call in, service is being restored.

"Our office spoke with ACUS directly," said Kavanaugh, "and they have assured us that this will not happen again during Bowdoin's semester breaks."

Although Kavanaugh remains pleased with ACUS in spite of the recent mix-up, and looks forward to next fall when there will be no awkward transition, students who encounter difficulty with ACUS customer service or service in general are encouraged to contact the Telecommunications Office, because "we plan to hold AT&T to our contract."

Writing Project creates workshops

CAROLYN SAGES
STAFF WRITER

This semester the Writing Project will introduce Writing Workshops, a new tool for students that will open up the resources of the Writing Project to everyone. Previously, the Writing Project worked closely with students in a few selected classes on their writing but made no provisions for the rest of the student body. Now the Writing Project is establishing open hours to make the writing assistants available to all students.

Kathleen O'Connor, the director of the Writing Project, said these workshops grew out of student desire for more access to the writing assistants.

Karen Lunn '98, one of the writing assistants who is coordinating this program, said that many times students simply want some feedback on their papers and oftentimes, there is no one to provide it. These office hours are designed to address that need.

The format for these sessions will be slightly different from the format for the Writing Project's usual conferences. Not only will the conferences be available to all students, but they will be available at any stage in the writing process. Previously, students were required to submit a draft that the assistant would read prior to their conference. Now, while drafts are encouraged, they are not required, and students seeking guidance and direction with ideas or outlines are welcome.

Another difference in this new program is that the writing assistants will have no prior knowledge of the topic on which the students are writing.

While this "will pose a challenge to the writing assistants," said O'Connor, it will also generate truly "fresh perspectives" and "put the responsibility on the writer to be clear."

Lunn echoed these sentiments, adding that "it will be hard to get used to." Even without specific or in-depth knowledge of a topic, she

"People have wanted a writing center and this is a step in the right direction."

—Kathleen O'Connor
Director of the Writing Project

said, "you can still help people by asking questions."

The initial feedback from this project has been positive. As Assistant to the Director of the Writing Project Tara Dugan said, "Students are happy to have the option of getting help on their writing five nights a week."

O'Connor agreed, saying that "people have wanted a [full service] writing center and this is a step in the right direction."

O'Connor and Dugan are hoping that this program will grow and in the future a full center with more hours, more space and more writing assistants will be possible.

Dugan, who has been working with the College Houses to integrate them into this program said that she thinks the Sunday house calls to the College Houses are an important part of the program. She said they are both a sign of the Writing Project reaching out to the campus and also a significant attempt on the part of the College Houses to add academics to their host of house activities.

These open hours will be available five nights a week. Monday through Thursday nights the assistants will be in Sills 106 from 8 to 11 p.m. Sunday nights the assistants will be at Baxter House, 238 Maine Street or the Russwurm Center from 8 to 11 p.m.

There will be two writing assistants on duty each night and eight available slots for 45 minute conferences. Because there is a limited number of slots, scheduling an appointment, which can be done outside Sills 106, is advised, although walk-ins will be accommodated as time permits.

Bowdoin in Brief

A panel discussion was held Monday night in honor of Martin Luther King Jr. Day. Professors from the English, history, religion, Africana studies and sociology and anthropology departments discussed the intellectual legacy of the civil rights leader. H. Roy Partridge, adjunct assistant professor sociology and anthropology and African studies, delivered a speech titled, "The Courage to Love: The Life and Legacy of Martin Luther King Jr." Students, faculty and staff also shared stories of personal experiences and presented musical performances.

Humanities has awarded a \$500,000 grant to the Hawthorne-Longfellow Library. The grant, matched by \$1.5 million in College funds over four years, was the only one received in the state of Maine. The money will be used to relocate the reference department currently on the main floor, expand the Special Collections and College Archives department, renovate the electronic classroom, add multimedia computer workstations throughout the library, endow technology and humanities information funds, and support a three-year humanities faculty development plan to encourage the use of technology.

A number of break-ins to College residences occurred over winter break. Several rooms on the second and third floors of Burnett House were broken into. Red paint was splattered on the fire escape on the second floor of Baxter House, and there were also gouges in the door and broken glass and wood laying directly in front of the door. A student living in the Mayflower Apartments reported the theft of a cordless phone, an answering machine and a backpack. Jordan House lost a backpack, a hockey bag, a stereo and a speaker, all of which were later recovered. The two juveniles responsible for those thefts were charged with the burglaries. Crack House was also broken into.

The US Navy is naming a combat support ship after Commodore Horatio Bridge, Class of 1825 and a native of Augusta. Bridge, close friends with Franklin Pierce and Nathaniel Hawthorne during his studies at Bowdoin, was the Navy's first paymaster and is considered a pioneer in the field of military supply strategy.

Moody's Investors Service recently upgraded Bowdoin's debt rating, which will allow the College to borrow money at better rates. Moody's cited the caliber of the student body and the recent financial performance of the New Century Campaign as key reasons for the change.

A course entitled "Spirituality and Healing in Medicine" is being offered at Bowdoin by Harvard Medical School's Department of Continuing Education. The program will be offered on seven consecutive Sunday afternoons beginning January 25 in Kresge Auditorium from 3 to 5 p.m. free of charge. Presentations will be given on the effects of spirituality on healing.

The Office of Student Activities is seeking host families for monks from the Drepung Loseling monastery in Tibet. The monks will be on campus from February 4 to 7, and will give a public performance titled, "Sacred Music Sacred Dance" on Friday, February 6, at 8 p.m. in Pickard Theater. Their multiphonic "overtone singing" technique has been the subject of two PBS documentaries. For more information, contact Shannon Nantais '98 at 725-3917.

The National Endowment for the

Accommodation Policy for Students with Disabilities

Bowdoin College is committed to providing reasonable accommodations for students with documented disabilities to ensure that its programs, activities, and services are accessible to all matriculating students. Documented disabilities may include a learning disability, attention deficit disorder (ADD), a visual, hearing or mobility impairment, or a physical or psychiatric illness. A reasonable accommodation is one which is consistent with the academic standards of the College and does not require substantial course or program alteration. Final authority for determining the most appropriate and effective accommodation rests with the College and is based on the nature of the course or program and the individual student's disability-related need.

Please refer to the Bowdoin College Student Handbook 1997-98 (pp. 15-16) for information on the accommodation policy for students with disabilities as well as specific information on learning disabilities. The "Disabilities and Other Special Needs-Request for Accommodations" form is available in the Office of Student Affairs and may be submitted at any time during the course of the year.

If you are a student with special need documentation on file in the Office of Student Affairs and have not contacted Dean Hazlett, please do so at your earliest convenience to discuss appropriate accommodations for the spring semester.

If you have questions or would like additional information on available resources, please contact Dean Hazlett at x3490/mhazlett@henry.

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Campus Activities Board replaces SUC

CAROLYN SAGES
STAFF WRITER

The Student Union Committee, responsible for providing entertainment to the entire Bowdoin community, has decided to make major changes not only to its name, but to its structure and methods as well.

The last event officially sponsored by SUC will take place in February, after which the group will be called the Campus Activity Board.

"SUC just wasn't doing its job," said David Lopes '00, current co-chair of SUC and future chair of the Campus Activity Board. "We needed to restructure the whole system, get a new goal and a new mission statement."

According to Pat Hultgren '01, "The whole activities scene just wasn't happening." He added that he has not been too impressed with campus events thus far. "This past semester, I wish there were more dances so I could have shown off some more of my mad dancing skills."

Presently, SUC is comprised of officers and members, all of whom attend weekly meetings along with anyone who wishes to voice an opinion.

One problem the group faced was that it had too many members who were not aiding with the group's tasks. Students who had merely signed up for SUC, one of many clubs offering membership with a signature at the activities fair earlier in the year, were considered members. Under the new system, someone seeking membership must go through an application process.

The Campus Activity Board will be comprised of officers once again, but the group will divide into subcommittees which will meet at different times throughout the week. It is at these subcommittee meetings, and at a table that will be set up in Smith Union every week, where non-members will be invited to voice their opinions.

"The twenty officers shouldn't have to plan everything," said Lopes.

According to Susan Moore, assistant director of Student Activities, "It's another way to get students involved."

Moore gave credit to the student members



David Lopes '00, current co-chair of SUC, will become the chair of the new Campus Activity Board. (Krista Friedrich/Bowdoin Orient)

of SUC for coming up with the idea. "They definitely took the initiative and did this themselves to broaden the realm of activities on campus," she said.

The Board has already started to plan social events for the upcoming semester. "One of our major goals is to put on a big name concert," said Lopes. "We also plan to put on more dances."

Currently, the Board has plans to bring a number of musical bands, including Strangefolk, to the College.

The future is looking bright for those eager to see more bands and display more moves on the dance floor. The Board itself is definitely ready to provide that wanted entertainment, as its slogan suggests. "The Campus Activities Board: to make sure the social life here is a great one!"

Applications for membership in the new Campus Activities Board are available until next Friday at the Smith Union information desk.



(Krista Friedrich/Bowdoin Orient)

The Bowdoin Baha'i Club sponsored a celebration of World Religions Day in the Pucinian Room of Sills Hall Thursday at 8 p.m. with discussions and refreshments. Bahaism is a religion originating in Persia in the nineteenth century which emphasizes the spiritual unity of humankind. World Religions Day is a Baha'i holiday held on the third Sunday in January to proclaim the unity of all religions.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Princeton University's Board of Trustees will be voting next weekend on a new financial-aid policy that will eliminate college loans for many students, replacing them with scholarships largely paid from the university's \$4.8 billion endowment. Home equity would also be eliminated from the financial-aid calculations for households with incomes of less than \$90,000.

The University of Florida's Institute of Black Culture held an open forum Tuesday to allow President John Lombardi a chance to respond to revelations that he called Adam Herbert, the state's first black Chancellor, an "Oreo." The majority of students at the forum, most of whom were black, voiced support of Lombardi, who was credited with strong stances on minority issues in the past.

Julian Hecklen, professor emeritus of chemistry at Pennsylvania State, was spotted smoking marijuana outside the University Gates. Hecklen acknowledged that he was indeed smoking marijuana, but University Police Service Supervisor Dwight Smith said Hecklen was not arrested because he was trying to make a political statement and it would not have been in the community's best interest to arrest him.

A memo was distributed to first-year African-American law students at Indiana University-Purdue University at Indianapolis stating that the School of Law is only for whites, and African Americans were only admitted because of affirmative action. The memo was distributed without authorization and was signed "Ray A. Sism."

A tenured Texas A&M professor accused of improperly diverting more than \$100,000 of University funds into his private bank account is threatening to sue the school if he is fired. The accusation is lodged against Dr. Dhiraj Pradhan, the school's highest paid computer science professor. Pradhan's attorney said that the native of India has been the subject of false accusations made wholly on the basis of his ethnicity and his support for the formation of a labor union for professors at A&M.

Following on the heels of Scotland's Dolly, the world's first cloned sheep, scientists at the University of Massachusetts-Amherst announced the birth of cloned cows with genetically engineered traits. Among the first expected payoffs are cows genetically modified to secrete pharmaceutical drugs in their milk at lower cost, in many instances, than by conventional manufacture.

The Supreme Court sidestepped a dispute over whether Mississippi has done enough to desegregate state-supported colleges and universities. The justices turned down an appeal by black residents who say a revised college-admission plan and a long-standing funding formula have left in place remnants of the old segregated system.

The National Interfraternity Conference on Tuesday pledged its support of dry, fraternities, encouraging all of its chapters to adopt substance-free policies. At its annual meeting in December, the NIC unanimously passed a resolution that "strongly encourages its member fraternities to pursue alcohol-free chapter facilities."

STUDY ABROAD

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Beyond the Bowdoin Bubble

by Greig Arendt

Tensions continue to rise in the Middle East in regard to Iraq's capacity to manufacture chemical and biological weapons. Iraqi president Saddam Hussein continues to interfere with United Nations weapons inspectors in spite of threats of admonishment from the Security Council.

In Israel, the Netanyahu Administration has committed itself to antagonizing not only neighboring Arab nations but also Israel's western supporters. Jewish Settlers in Tell Aviv protested the possibility of returning land to the Palestinians.

The 1,000 Kurdish refugees who attempted to flee Turkey and Iraq for Western Europe were met with increased border patrols to prevent their entrance.

China executed sixteen Muslims accused of belonging to a "separatist movement."

Thousands of French citizens marched against unemployment and demanded more money from the government. France's Prime Minister, Lionel Jospin, offered \$164 million in relief, but unsatisfied protesters continued to occupy government buildings.

Street fighting broke out in Montenegro on the eve of the inauguration of Milo Djukanovic as the republic's new president. U.N. observers suspect that Slobodan Milosevic, the President of Yugoslavia who resents Djukanovic's electoral victory, was behind the unrest.

The bloody slaughter of civilians by Islamic rebels continued in Algeria, adding more than 100 victims to the thousands who lost their lives last year. Algeria's government agreed that an E.U. mission, at the ministerial level, could visit Algeria next week.

The latest proclamation of peace in Angola may actually be taken seriously. After 37 years of civil war, the UNITA rebel leader Jonas Savimbi will meet with President José Eduardo dos Santos at a U.N. sponsored meeting.

Indonesia's currency tumbled to another record low Thursday as fears about the political future unnerved investors and dealers worried about the huge private sector debt dumped rupiahs. The rupiah has lost 83 percent of its value in the past seven months, since the Asian financial crisis first surfaced in Thailand.

The outlawed Irish Republican Army on Wednesday rejected an official Anglo-Irish blueprint for multi-party peace talks in North-

ern Ireland, saying the whole process was "in crisis." An IRA statement faxed to the BBC in Belfast said, "Responsibility for undoing damage done to the prospects for a just and lasting peace rests squarely with the British government."

NATO-led forces in Bosnia on Thursday detained the alleged commander of a notorious Bosnian Serb prison camp who was wanted for genocide by the U.N. Yugoslav war crimes tribunal. Goran Jeliscic, 29, was the alleged commander of the Luka prison camp near the northeast Bosnian town of Brcko in 1992 after the outbreak of the Bosnian war. Jeliscic reportedly referred to himself as the Serb Adolf, in reference to Nazi leader Adolf Hitler, and bragged he "had killed 97 people and he was going to kill another 97," a former Luka inmate, Muslim electrician Isak Gasi, testified to the tribunal in 1996. The U.N. plans to keep at least 35,000 troops in Bosnia until well after 1998.

Emphasizing family themes as he celebrated his first Mass in Cuba, Pope John Paul II on Thursday criticized the communist-run island's widespread practice of legalized abortion and urged President Fidel Castro's government to end its monopoly on education and allow the return of Catholic schools.

Despite Bill Clinton's continued denials, the furor over whether he had a sexual relationship with former young White House intern Monica Lewinsky and then encouraged her to lie about it continues to build. Independent Counsel Kenneth Starr is in possession of 17 tapes secretly recorded by Linda Tripp, Lewinsky's onetime friend and a former White House aide. The recordings of conversations between Tripp and Lewinsky reportedly have the former intern speaking of a sexual relationship with Clinton.

Accused Unabomber Theodore Kaczynski agreed to plead guilty Thursday in exchange for a sentence of life in prison without parole. The plea bargain will spare him from facing a possible death sentence for two bomb slayings attributed to him. The entire proceeding has been on hold since early January, when Kaczynski attempted to fire his defense attorney because they wanted to present a mental-illness defense.

Microsoft continues to battle antitrust problems in American courts for forcing buyers of Windows 95 to also purchase its Internet Explorer, while the Japanese government raided Microsoft's Tokyo office. Undaunted, Microsoft invested \$1 billion in Comcast, America's fourth largest cable company.



Iceicles were a common sight on buildings and other structures after the storm. (Courtesy of Dana Betts)

Storm disrupts campus with minimal damage

STORM, from page 1

The College's computer system was unscathed by the storm, as two trunk lines and a backup generator made sure nothing was lost, although there were scattered hardware problems.

No injuries were reported on campus due to storm conditions.

Janice Brackett, coordinator of Women's Studies, had her own personal survival story to tell. She lives in Gardiner, which was hit harder than Brunswick, and went without power for more than two weeks. She said she was unable to sleep at night because there were so many branches breaking off near her house that the noise they made was similar to a gunfire. "It took me five days to get my car out of the driveway," she said. Nevertheless, despite the loss of power, she did have backup heat and

city water, and she said she felt lucky. She said, "the thing I missed the most was my computer connection."

Mahadevan pointed out some of the positive things about the storm: "Without electricity, there was nothing to do, no time to beat, no pressure, no study, no work. We were forced to hang out with each other... It was a time of helping one another."

Craig Bradley, dean of student affairs, similarly emphasized this cooperation in his e-mail earlier this week: "The purpose of this message is to send heartfelt thanks to all those who've gone to extraordinary lengths to help others and keep the College running."

Dustin Hunter said that a general disaster plan is being developed in case a similar storm or natural disaster takes place in the future.



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Editorial

Writing help for all

"One of the main goals of the newly-established College House system is to effectively incorporate academics into the social atmosphere of daily student life. The most apparent focus of the House system thus far, however, has been to establish an active social calendar and to encourage students to see the Houses as attractive gathering places. Now that the House system has proven successful in establishing a comfortable social position, it will be interesting to see how its members work toward fulfilling their mission of providing routine academic opportunities. The Writing Project's decision to hold Writing Workshops in College Houses every Sunday night serves as an important stepping stone toward an actual intermingling of these two often distinct aspects of a student's life at Bowdoin.

Although College Houses offered several interesting lectures and made some effort to include professors in their functions last semester, there has not yet been any routine in academic or intellectual event planning. Bringing the writing project into the House System is laudable not only for encouraging students to view the Houses as academic resources but also because it reinforces the benefits of peer tutoring. Working outside the formal constructs of the Writing Program's traditional role, students will hopefully see such informal tutoring as useful rather than as intimidating and obligatory.

Complaints regarding the Writing Project

generally center around the fact that the program's resources are not available to those students who could benefit from peer writing assistance, but are not enrolled in Writing Project-affiliated courses. By introducing Writing Workshops, the entire student body will have a resource which can provide informal help throughout the various stages of the writing process.

Beyond their role in extending the resources of the Writing Project to all students on campus, these Writing Workshops are also commendable because the program provides an example of the way that student leadership and initiative can work to help all students at Bowdoin. The Writing Workshops have been actualized largely due to the efforts of a handful of students working as tutors within the Writing Project who felt the student body could benefit from having this resource routinely available to all students on an informal basis.

The Writing Workshop program provides an example of the ways in which student organizations can work with the College House system in order to help fulfill the goal of intertwining realms of students' social and academic lives. The Houses proved successful last semester in providing attractive social outlets; this semester they can hopefully use that reputation to lend a sense of informality to the Writing Workshops and simultaneously to embellish the academic side of their operation.

Reorganizing SUC

The Student Union Committee's recent announcement that it will disband and reorganize with a new structure and a new name is a welcome one. SUC has long been criticized by various campus constituencies for inconsistent or nonexistent programming. SUC, despite admirable intentions, has often fallen short of its expectations because it lacked a clear mission and a supportive infrastructure.

The problem has been that the few committed and talented students running SUC have simply had too much to do without the right support. SUC's responsibilities range from big-name performers such as last night's Arrow to smaller acts who play the pub or Kresge Auditorium. Under SUC, the same oversized committee was responsible for planning both events.

The reorganization should be beneficial for two key reasons. First, the new arrangement will pare down the Committee's burgeoning membership while at the same time giving people who want to participate but cannot commit to weekly meetings a voice. Presently, SUC membership is loosely defined and meeting attendance is inconsistent. Combining that with the fact that meetings are open to members and non-members alike, planning can be a chore. Under CAB, membership requirements are more stringent and the Board will be divided into subcommittees to allow members who have topical interests to work specifically on programming associated with those

topics.

Second, the Board will be more accessible to the general student body through tables they plan to set up in the Smith Union on a weekly basis. Although SUC meetings have always been open to students, they were not well advertised and the role of non-members at the meetings was not clear. Providing a table in the most well-travelled building on campus will allow students who have good ideas but no time to attend formal meetings to submit their suggestions. Additionally, by bringing in student input before the actual planning sessions, it will make Board meetings more efficient and more effective: meetings will begin with suggestions in hand and planning can begin immediately.

This reorganization also speaks well of the current members of SUC who recognized the problems with the organization and took proactive steps to change it. Student leadership has changed a great deal at Bowdoin in recent semesters, beginning with last year's introduction of the Student Leadership Council. Since then, the Student Executive Board has been reorganized to make its representatives more accountable to students and now SUC is reorganizing to open its planning process and streamline its administration.

This retooling has been beneficial in every case and is a good sign that student leaders are finally taking the responsibilities of their offices seriously.

The Bowdoin Orient

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Letters to the Editor

Fraternities will leave a positive legacy

To the Bowdoin Community:

For the first time in 156 years pledges will not be initiated into Bowdoin fraternities this spring. Monday will not mark the beginning of rush week and next Saturday drop night will not be celebrated. Initiation won't take place in four to six weeks. These changes will have a profound effect on many members of our community and they will certainly touch all of us in one way or another, as we are witnessing a major alteration of the social and residential life of our campus. We have each had different reactions to Bowdoin's decision to phase out the coeducational fraternity system, which stem from whatever interaction we, as individuals, have had with fraternities. I have witnessed a wide variety of these feelings, which range from intense anger and sorrow, to relief and excitement for the future, to regret for efforts not made, and even what seems to be a growing indifference for many. After all of the discussions I have been involved in and meetings, and forums I have attended, (which I am sure many of you remember also) I have attempted to understand each viewpoint and I have come to see that each is entirely justifiable. There were so many things that this system was doing right. However, there were a number of things it was doing wrong as well. Many mistakes have been made throughout the evolution of our Greek system and finally something is being done about it. Although we have been here through a period of transition we are now here at a very exciting point in Bowdoin's history. It is up to us to make sure that the changes being made are implemented in the way that we as students would like to see them implemented. As members of Bowdoin College, we each have a say in the course our residential community will take over the next few years and, at such a crucial point in our history, for many years to come.

Whatever your particular feelings may be, I believe it is important for all of us to remember that there are people among us who have been hurt by this change, whether they are students right now, or alumni who have devoted much of their time to their individual organizations and Bowdoin. Fraternity members have become very familiar with characterizing this time of year as when our houses come together to carry on age-old traditions and make lifelong friendships with a class of new members. Due to the absence of fraternity involvement

this year, much of Bowdoin history will not be passed on to younger students. I wanted to get a chance to pass on the history I have learned in hopes that Bowdoin students will always be aware of how much fraternities have shaped campus life.

Alpha Delta Phi was first founded as a literary society in 1841 and in subsequent years, eight fraternities were established. In the early 1900s three more houses were opened and about 85 percent of all students were fraternity members. By 1945 all of the present-day fraternity houses had been built and the percentage of campus involvement was still increasing. Throughout the 1950s, more than 90 percent of Bowdoin students were fraternity members and in 1960 the percentage peaked at 97 percent of all students. Relationships between student members, professors, and administrators were strong. Academic standards were high, social activities were prominent, and community service was central. Yet, in the post war years it became clear that minority students were not being treated as equals. Chapters began dropping out of their national standings in order to admit minorities and membership began to decline. The admission of women to Bowdoin in 1970 brought the numbers down even further, until in 1979 the Governing Boards voted to extend "full and equal participation" to women at the local level. There was no deadline by which this admission had to pass, nor were there any suggestions from the administration about how this integration was supposed to be achieved. Ten years later, these changes had still not been made and as a result, in 1989 it was ruled that any fraternity members whose organizations had not accepted full coeducational membership would be expelled. Again, there was no guidance from the administration when this decision was made, thus the transition to full coeducational organizations was rocky. The current existence of the name "fraternity" in reference to our social organizations may be remaining evidence of this fact. However, by the early nineties the Greek System had become truly coeducational.

Throughout the 1980s and 1990s fraternities shied away from the academic involvement that had been present in precious years and gravitated to more of a social basis of organization. Bowdoin became known for a "work hard, play hard" student life-style and fraternities were at the center of this characterization. When my class arrived at



Theta Delta Chi has had a place on New England campuses since 1847, with the Bowdoin chapter chartered in 1854. (Adam Zimman/Bowdoin Orient)

Bowdoin in the fall of 1994, we were still hearing stories about Chi Psi's wild toga parties which had been published in Playboy Magazine's Top Ten Parties of the Year. At least two campus-wides were happening every weekend and inter fraternity relationships were strong. Approximately 40 percent of all students were members of the eight houses on campus. Those of us that were here then are sure to remember the changes that were gradually beginning to take place. There was talk of a plan to get rid of the Greek system entirely, but I don't believe any of us took those rumors seriously. Ironically, it is more probable that students believed the ridiculous hazing rumors that seemed to be always circulating campus.

Bad press and negative accusations about fraternities continued to overwhelm fraternity members and supporters. As a result, over the past few years, fraternity leadership has concentrated on better publicizing and increasing community service activities and has done an excellent job. We raise thousands of dollars a year for local and national charities and provide a great deal of support for the Brunswick community. The variety of events we sponsor has grown and is still growing.

Meanwhile, many of us can attest to the meaningful role Bowdoin fraternities have played in our own lives. The spirit of service, friendship, loyalty, and character have been passed on to us, in each of our respective houses and the Bowdoin experience has been greatly enhanced through these organizations. I sincerely apologize to the first year class who will not have the choice to be involved in the Bowdoin fraternity system. I am sorry that more was not done to correct the problems within the system in order to prevent the decision that was made last year. It is my personal belief that what we had was unique and we could have worked to turn things around. Unfortunately, I was in the minority.

Fraternity supporters did, in a sense, lose the battle to keep the Greek system alive at Bowdoin College. Yet the Commission on Residential Life extracted many of the ideals and positive attributes of fraternities and used them as building blocks for the new College House system that began this year. Thus, we now have an entirely new history to write and there is no reason to dwell on mistakes and regrets from decisions made in the past. It is imperative that we remember the history of Bowdoin fraternities and learn from the errors that were made. Right now we have a clean slate in front of us and another chance to do things right.

The Inter Fraternity Council is planning to work closely with and eventually include the College House presidents in our weekly meetings over the course of this semester. We have a great deal of organizational advice and experience that will assist the new houses to work together among themselves and alongside fraternity leadership.

The IFC unanimously opposes the continuance or creation of underground fraternities at Bowdoin. We believe that kind of activity would be detrimental to the residential system that is now being established. Furthermore, it would be disrespectful to the Greek system that has been passed down to us from previous generations. Decisions that we make now as fraternity members are not only representative of our own beliefs. We must consider all of Bowdoin's 150 years of Greek history as we choose the legacy we leave when the last class of fraternity members graduates in 2000. Thus, it is up to those of us here now, fraternity members and non-fraternity members, to determine how Bowdoin's Greek system will be remembered and how much of our experiences will be passed on once we are gone.

Joanna Hass '98
Interfraternity Council President

Don't let rowdy behavior mar an honorable competition

To the Bowdoin Community:

Generations of students and student-athletes have enjoyed the tradition and excitement of Bowdoin-Colby hockey games. Certainly when one thinks of great college hockey rivalries, the Bowdoin-Colby series must come to mind. Recent meetings between have undoubtedly lived up to the spirit of competition and excellent play that such an enduring tradition inspires.

Unfortunately, recent meetings have been tarnished by inappropriate fan behavior. Please remember that the conduct of the crowd does affect play on the ice. Throwing objects on the ice or distracting players in other ways not only can cause injuries, but can also incur penalties against your home

team. If problems in the stand persist, it could result in the clearing of entire sections of fans and possibly the barring of any and all spectators from the next Bowdoin-Colby meeting.

So, with sportsmanship and enthusiastic support, let's continue to breathe new life into this old rivalry. Please just remember to represent Bowdoin and yourselves with all the class and dignity that should be expected of a member of this community.

Chris Carosi '98
Dave Cataruzolo '98
Jim Cavanaugh '98
Men's Ice Hockey Captains

"A woman is just a woman, but a fine cigar is a smoke."

Share your opinions too. Call x3300 or email us at orient@polar.

Arts & ENTERTAINMENT

Rhythm, Music, Culture: Ad Hoch comedy from New York City

ALICE MARTIN
CONTRIBUTOR

This Saturday, January 24, New York's own Danny Hoch will be performing in Pickard Theater at eight pm. Hoch is a rising young comedian who has come a long way from his adolescent years spent in Queens, NY, breakdancing and experimenting with drugs. He has evolved into a successful actor with a one-act show that is catching the attention of well known entertainment companies such as HBO and Universal Studios.

Hoch spent his junior high years as a mischievous student more interested in spraying graffiti on New York subways than thinking about his future. When it was time for him to enter high school, his mother pushed him to audition for a place in NYC's High School of the Performing Arts.

Hoch soon discovered his talent and took off from there. He continued his studies at the North Carolina Conservatory for the Arts and then at London's British Academy of Dramatic Arts, where he spent a semester before returning to the United States to wait tables.

While he was waiting tables he saw an ad for auditions for New York University's Creative Arts Team. The ad said to prepare a "monologue as an urban youth" as Hoch describes in an interview in Hope Magazine. He started the job at age nineteen, and his career began.

The Creative Arts Team is described in Hope Magazine as using "improvisational theater to teach young people in NYC's alternative high schools and jails how to resolve conflicts." The group dealt with powerful issues such as AIDS, prejudice, racism, violence, and abuse. Hoch worked with the Creative Arts Team for the next four years, during which time he developed his first two solo shows.

In one of Hoch's performances he performs for ninety minutes without intermission, and takes on different urban characters that each deals with a different contemporary urban issue. For example, as one character he portrays a young Puerto Rican woman dealing with AIDS, while as another he portrays a yuppie from New Jersey who bases all of his opinions on what he has seen on TV. The act is comprised of constant transformations much like these.

The characters Danny becomes are identifiable only by his own physical and vocal portrayal of them with the assistance of small props like lipstick and a pair of earrings, or a belt lined with beepers and a pair of sun glasses. He manipulates his accents, his body language, and becomes the voices of a range of characters in order to convey the relevant controversies of urban life.

He has developed three acts: "Pot Melting," "Some People," and "Evolution of a

"He's a master impersonator, the rhythms and cadences of his various people caught perfectly."

—The New York Times

Homeboy." Since he began performing his solo act, he has basked in continual success. He has received offers from director Quentin Tarantino, Universal Studios, MTV, and Sprite, but he refuses most that come his way.

Hoch is not interested in gaining fame, but he is "passionate about stories, about the tradition of bringing peripheral characters to center-stage," he told Hope Magazine. He is more interested in using theater, the power of his acting, as a means of communicating contemporary issues to his audiences.

Hoch is a one-act comedian and dramatic artist. He puts on a show that raises awareness, bringing to the audience's view characters who are convincing and real. Hoch's diverse experiences provide a strong foundation for his act. Hoch has been called "a master impersonator" by The New York Times, "the rhythms and cadences of his various people caught perfectly."

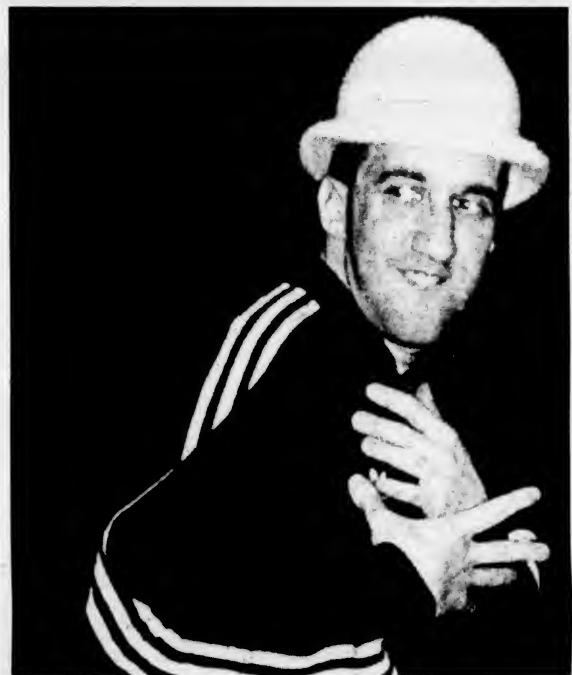
The art of communication has always been of interest to Hoch, who discovered tales of corruption and immortality in translations of oral transcripts from 1200 A.D. His obsession with oral language and tradition has helped lead him to his ability to portray characters through speaking and acting.

In 1993, Hoch's Off-Broadway solo show, *Some People*, won him an Obie award that helped him catch the attention of Tarantino and HBO. Hoch is currently filming a movie and doing some TV and play work.

His early years living in an area surrounded by people of varying ethnicities, his Jewish heritage, and his fluency in both Spanish and British West Indian Patois, all contribute to his diverse cultural, urban background. His show combines all of these experiential elements with his own acting talent and versatility.

His performance this Saturday, "Jails, Hospitals and Hip Hop" is sure to entertain even the most serious Bowdoin student. Hoch's talent of combining acting with music provides for an hilarious and fantastic evening. Don't miss out on seeing this rising comedian.

The cost of admission to the show is four dollars with a Bowdoin ID and eight dollars for the public. The show starts at 8 pm in Pickard Theater. Tickets are available at the Smith Union Information desk.



Danny Hoch shares some of his New York style rhythm, music and comedy.

Embedded In Reality

JENNY SLEPIAN
A&E EDITOR

A walk through the Walker Art Museum over the next couple of months is bound to make the average person a little sleepy, or so it may seem. A new exhibition, "Embedded Metaphors" opens today, featuring empty beds all of which represent a different idea or issue. The exhibition showcases the works of 25 artists from many different backgrounds, all with something to say. The curator, Nina Felshin, has organized this traveling exhibition through the New York based non-profit organization, Independent Curators Incorporated (ICI).

Felshin warned at the gallery lecture on Thursday night that the exhibition may seem a bit gloomy as it deals with serious contemporary issues through the manipulation of a familiar image. But there is more than gloominess to look for in this latest installation.

The exhibition features beds which have been sculptured from materials ranging from iron, to wood, to pillows, several of which are accompanied by videos or photographs that correspond to the installation.

The beds themselves are by no means conventional or comfortable. The artists have taken liberties with this image and shrunken, stretched and manipulated it. Boasting nails or candles or plastic ripples, they are each a representation of a modern issue. Hidden clues in the installations help us to solve the mystery as to who could inhabit the beds; their gender, sex, age and values.

The compilation of the works of 25 different artists helps to add diversity and variety to the general theme. The issues addressed are often widespread societal issues, but the personal experiences of each artist is added to give the works a distinct, individual touch. Accompanying the exhibition is a 77 page catalog which outlines each of the works in the artist's own words and includes an overview of the exhibition by Felshin.

The representation of the empty bed is the central theme, displaying its loneliness. The artists have used it to portray dreams, memories, imagination, temples, marriage and intimacy. Childhood dreams and ideas are a common theme in eerily displayed cribs.

One of the installations, entitled "Kamikaze," features large inviting pillows surrounded by classic red headboards and mos-

Skippy Returns

Last semester this column was run as "Skippy Speaks" and on occasion "A Quicky from Skippy." But with the coming and going of a new year I cannot help but feel a certain necessity to find and settle on a new title. After all, who is this shady "Skippy" character? Then again, that all too conservative side of me struggles with whim and reminds that it is not necessary to fix something if it is not broke. So, I question as to whether "Skippy Speaks" is broke, and I must analyze and observe beyond the title and get at the heart of the matter, the real beef if you will, that is, the column itself. I need not question the greater reading audience for what they think, after all it is only opinion. So I look within myself and say am I giving it my all, am I feeling content and complete with this, dare I say, work that resembles little more than a sad attempt at communicating Pub events with the rest of campus? To be honest, more often than not I leave this article with a not so fresh feeling. To realize the full potential, to not put off to tomorrow what can be done today, to grab the bull by the horns, Carpe Diem (had to say it), and so on and so forth... What does it all mean? The title really doesn't matter, what matters is the heart and soul, and I will be damned (can I say damned?) if from this day forth this column is not a blood-letting of pure, raw, gesticulated emotion (can you have a gesticulated emotion? I am simply saying what I feel you see, even if it has no coherence. Understand?) then there will be consequences. So,

Embedded

Embedded In Reality, from page 7

quito netting draping over it all. The artist encourages viewers to enter the sculpture and feel the display as opposed to merely viewing it. Combining fear of death with the beauty of sleep and love, he exhibits how they can be so easily intertwined.

Behind many of the sculptures lies a tragic story that inspired the artists to construct these installations. "Gurney of Nails", which is exactly what it sounds like, portrays the artist's battle with cystic fibrosis and the common fears related to hospitalization. A bed made purely of knitted plastic containing an imprint of a body represents the suicide of a performance artist dying of AIDS; sidewalk grating holding back crushed glass represents homelessness.

Though the exhibition may sound depressing, this is only one part of it, though an important one. Other beds represent the American worship of sexual fantasies, the birth of a child, and the desire to be a "bedroom painter".

"The decontextualized bed, therefore, serves as a reflection of cultural values and as a repository of collective experience, rather than simply as a site of personal experiences," Felshin stated in her catalog which accompanies the exhibition.

The bed also serves as a powerful metaphor of a recent trend to bring private lives into the public realm, most significantly in issues related to homosexuality and the AIDS virus. An installation entitled, "Keep your laws off my body" displays a bed whose sheets are composed of newspaper headlines that display racial and homophobic fears, addressing this issue of privacy.

Allison Ferris, curator at the Walker Art Museum, hoped this exhibition would bring the campus together. "It challenges the way we think about art by using a familiar image, such as the bed, and questions it." Several departments have already included the exhibition as part of their curriculum this semester. Sociology, Women's Studies, Art History, Sculpture and French discussion groups have designed classes or projects around the use of the exhibition. Ferris stressed the importance of an interdisciplinary approach to art at Bowdoin and campus wide involvement.

let the madness begin.

I have decided that this column will be 5 percent about the pub and a strong 95 percent about life. Because, the pub is about life (there it is again, I started the sentence with "because" just so I could break a rule that doesn't really matter, I am beginning to show signs of this blood-letting of pure, raw, gesticulated(?) emotion). I am not trying to wear my heart on my sleeve here, please there are too many others who insist on such (not a political commentary) but I desire to place my brain on this page, not for your interest but for my general health and well being. And perhaps you might find this interesting, this catharsis of sorts that promises to be full of sexual innuendos and then 5 percent pub information. In fact, I encourage questions, not necessarily about the pub but about intimate couplings, or about relationships in general. Oh how interesting it all is. The story opens:

Dear Skippy,

Several weeks ago my boyfriend decided to dump me, no warnings. In fact, the night before he was whispering how much he loved me. It has been a few weeks and although I am beginning to feel a little better I cannot understand his behavior or why he dumped me.

Down in the dumps,

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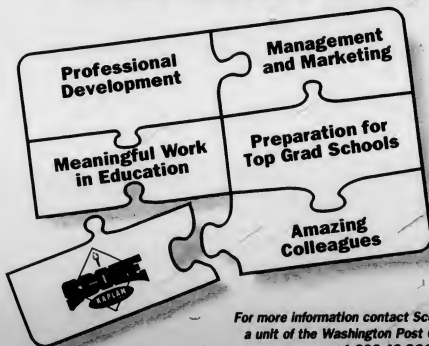
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Contact:

Jenny Slepian at jslepian@arctos
Drew Marticke at dmartick@arctos

Skippy Returns

Last semester this column was run as "Skippy Speaks" and on occasion "A Quickie from Skippy." But with the coming and going of a new year I cannot help but feel a certain necessity to find and settle on a new title. After all, who is this shady "Skippy" character? Then again, that all too conservative side of me struggles with whom and reminds that it is not necessary to fix something if it is not broke. So, I question as to whether "Skippy Speaks" is broke, and I must analyze and observe beyond the title and get at the heart of the matter, the real beef if you will, that is, the column itself. I need not question the greater reading audience for what they think, after all it is only opinion. So I look within myself and say am I giving it my all, am I feeling content and complete with this, dare I say, work that resembles little more than a sad attempt at communicating Pub events with the rest of campus? To be honest, more often than not I leave this article with a not so fresh feeling. To realize the full potential, to not put off to tomorrow what can be done today, to grab the bull by the horns, Carpe Diem (had to say it), and so on and so forth... What does it all mean? The title really doesn't matter, what matters is the heart and soul, and I will be damned (can I say damned?) if from this day forth this column is not a blood-letting of pure, raw, gesticulated emotion (can you have a gesticulated emotion? I am simply saying what I feel you see, even if it has no coherence. Understand?) then there will be consequences. So,

Embedded

Embedded In Reality, from page 7

quito netting draping over it all. The artist encourages viewers to enter the sculpture and feel the display as opposed to merely viewing it. Combining fear of death with the beauty of sleep and love, he exhibits how they can be so easily intertwined.

Behind many of the sculptures lies a tragic story that inspired the artists to construct these installations. "Gurney of Nails", which is exactly what it sounds like, portrays the artist's battle with cystic fibrosis and the common fears related to hospitalization. A bed made purely of knitted plastic containing an imprint of a body represents the suicide of a performance artist dying of AIDS; sidewalk grating holding back crushed glass represents homelessness.

Though the exhibition may sound depressing, this is only one part of it, though an important one. Other beds represent the American worship of sexual fantasies, the birth of a child, and the desire to be a "bed-room painter".

"The decontextualized bed, therefore, serves as a reflection of cultural values and as a repository of collective experience, rather than simply as a site of personal experiences," Felshin stated in her catalog which accompanies the exhibition.

The bed also serves as a powerful metaphor of a recent trend to bring private lives into the public realm, most significantly in issues related to homosexuality and the AIDS virus. An installation entitled, "Keep your laws off my body" displays a bed whose sheets are composed of newspaper headlines that display racial and homophobic fears, addressing this issue of privacy.

Allison Ferris, curator at the Walker Art Museum, hoped this exhibition would bring the campus together. "It challenges the way we think about art by using a familiar image, such as the bed, and questions it." Several departments have already included the exhibition as part of their curriculum this semester. Sociology, Women's Studies, Art History, Sculpture and French discussion groups have designed classes or projects around the use of the exhibition. Ferris stressed the importance of an interdisciplinary approach to art at Bowdoin and campus wide involvement.

let the madness begin.

I have decided that this column will be 5 percent about the pub and a strong 95 percent about life. Because, the pub is about life (there it is again, I started the sentence with "because" just so I could break a rule that doesn't really matter, I am beginning to show signs of this blood-letting of pure, raw, gesticulated(?) emotion). I am not trying to wear my heart on my sleeve here, please there are too many others who insist on such (not a political commentary) but I desire to place my brain on this page, not for your interest but for my general health and well being. And perhaps you might find this interesting, this catharsis of sorts that promises to be full of sexual innuendos and then 5 percent pub information. In fact, I encourage questions, not necessarily about the pub but about intimate couplings, or about relationships in general. Oh how interesting it all is. The story opens:

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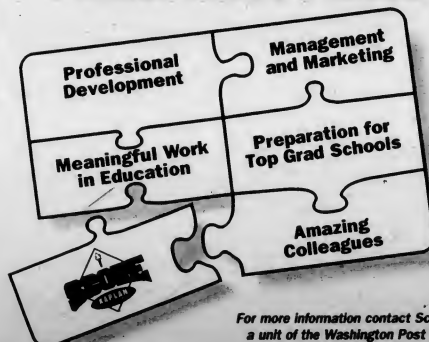
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POLAR BEAR SPORTS

Men's basketball slams Colby

ART KIRBY & JED METTEE
STAFF WRITERS

It is with heavy hearts that we come before you, our beloved reading audience. You see, while the men's basketball team continues to enjoy success on the court, we, your beloved authors, find it difficult to deliver the usual literary genius that you come to expect from us, (or perhaps we are the only ones who expect or recognize this genius.) The jet-lag of a one-month hiatus has put our creativity in a stagnant state from which we are struggling to escape. Please keep this in mind as you peruse our insights about the men's basketball team.

Before we get into the details of the glorious victory over Colby on Tuesday, we must backtrack a little to 1997. While the rest of us were home waiting to ring in the New Year in balmy 20 degree weather, say perhaps scaring First-Night revelers on the city of Boston's fine public transportation system (free on New Year's Eve by the way), our troops were out on the West Coast suffering through days in the 70s. Evidently affected by these adverse conditions, the team struggled in losses to Chapman, 75-68, and Pomona-Pitzer, 78-67. After these two losses the Polar Bears boarded the planes with happy visions of ice storms and snow dancing in their heads. Our boys obviously felt more comfortable in the Arctic climate as they swept to three wins here in Maine. After defeating Thomas, 91-80, on the road, the Polar Bears swept to two wins against Plymouth State, 92-80, and Maine-Farmington, 104-65, in the friendly confines of Morrell Gym.



The bears look to drive to the hole against Colby. (Krista Friedrich/Bowdoin Orient)

Over the course of the break, the depth of our men in black, white, and now a hint of yellow, became evident, as four players averaged in double figures. The performances of two particular Bears caught the attention of the various coaches in the region. First-year Hugh Coleman was named Maine State Coaches' and Writers' Association Rookie of the Week for his standout play on the West Coast, and junior Nate "Doogie" Houser M.D. (Money from Downtown) was voted Maine State Player of the Week. Houser's hot hand torched Plymouth State for a career-high 31 points after notching 16 against Thomas,

including 4 for 7 from behind the arc.

Of course, like any NESCAC student-athlete, the Bears had to make the transition to balancing basketball with the rather frustrating, intense, confusing, downright exhausting add/drop period (makesure your advisors sign the cards, and are you sure you have the prerequisite for that?). On Tuesday night, the Bears had their first test of the second semester against bitter intra-staterival Colby College. With a three game winning streak and school bragging rights on the line, one would have expected the Bears to come out clicking on all cylinders. However, the

"Against Colby, we were able to overcome a mediocre shooting performance by maintaining our composure and refusing to be frustrated."

—Co-captain Dan McKinnon '98

Bears started off sluggish shooting a dismal 1 for 13 in the opening minutes of the game. Luckily for our warriors of the hardwood, Colby's players forgot their jump shots back in Waterville, doing the Bears one better, going 1 for 14 to open the game. As the half wound down, first-year sensation Coleman hit three clutch three pointers that gave Bowdoin a slim 29-24 edge at intermission.

After a half-time show that can only be described as disappointing compared to the pageantry of the Tony the Tigers shoot-out for Polar Points that took place in front of an electrifying crowd just before break, the Bears and Mules took to the court for the final twenty minutes. Obviously spurred on by an emotional speech and keen adjustments by Head Coach Tim Gilbride, our soldiers of fortune took the initiative and burst out to a 16 point lead, thanks in large part to an 11-0 run. Led by co-captain Dave "Oh so" Lovely '99 on both the defensive and offensive ends, the Bears never looked back as they pushed the margin to 22 points, at 58-36. Lovely poured in 16 points in the second half for a

Please see MEN'S HOOPS, page 11

Women's hoops bounces back

ABBY MARSHALL
STAFF WRITER

Bad things are said to come in threes, and the women's basketball team fell victim to this phenomenon with losses to Babson, Norwich and the University of Maine-Farmington in the last week of the holiday break. Although that was a frustrating stretch, the team improved its performances in each instance, a trend that helped solidify a victory against their rivals from Colby College on Tuesday night in Waterville.

Sam Good, a sophomore, and Lauren Myers, a first-year, both played remarkably well against Babson and Norwich, but their contributions were not enough to overcome poor shot selection by the team as a whole.

Good said she believes Bowdoin's biggest problem in the three games was that they "didn't come back from Winter Break ready to play."

In the first game, the women only made 33 percent of their shots from the floor. Three days later against Norwich, they trailed by only three points at the half, but returned from the locker room only to make 32 percent of their shots.

After returning to Brunswick, the Bears

Bowdoin	61
Colby	59

hosted UMF and played much stronger basketball. The game was back-and-forth all night, and once again, it was Good and Myers who led the team to gain a slim lead. They could not hang on, however, and in the final minutes UMF pulled out in front and clinched a 64-62 win.

The Polar Bears proved their skill and put an end to their streak on Tuesday night. Matched against the White Mules, the women capitalized on their defensive skills to hold the first-year star of Colby, Kim Condon, to twelve points. Condon was the only Mule in double figures, and her team allowed numerous turnovers. Despite Bowdoin's defensive success against Condon, the game was a close one, and it wasn't until Good nailed a three-pointer with time running out that the 61-59 victory was sealed.

Good added another eleven points in the Colby game; Myers turned in a team high sixteen points, and another first-year, Monika Dargin, had her best collegiate game with a career high fourteen points and ten rebounds.

As Good put it, Dargin "came off the bench and totally took over the game."

The victory proved to be an important one for both the record and the confidence of the young Bowdoin team.

The women are scheduled for three more road games but will return to Morrell Gymnasium on January 30, when they host Connecticut College.



First-year sensation Monika Dargin drives to the hoop for a layup against UNH. (Shelly Magier/Bowdoin Orient)

Bears prep for Salem St.

MEN'S PUCK, from page 12

vengeance. Carosi started off the comeback off assists from Brown and Boyle. Tri-Captain David Cataruzolo '98 put in the next goal, a power play blast that was set up by Rick Vallarelli '00 and Cavanaugh. Carosi capped off the comeback with an unassisted strike to send the game into overtime for the second time in as many games against Colby. Unfortunately for the Bears the result was no different than it was in that riotous first game at Colby. Just 16 ticks into the extra period a White Mule slipped one past sophomore goal tender Josh Clifford, who had replaced Julian Breau '00 in the third period, to end another heartbreaker for the Bears with a final score of 5-4.

The Bears worked hard to use the next four games to prove that they are winners who will not wither under early-season pressure. They started their winning streak on the road against American International. At the beginning of the game, however, it looked like Bowdoin was headed toward another disappointment. Mike Sowa beat Robinson on the first shot of the contest, but Robinson and the Bears held on to shut out AIC for the rest of the game. Bowdoin got first quarter goals from Fox, Cataruzolo and Starke, with Cavanaugh adding one in the third frame to ice the game at 4-1.

Riding high on their first win in six games, the already road weary Polar Bears traveled to UConn on January 10. Bowdoin rode their momentum to a 3-0 first period lead on goals by Fox, Vallarelli and Carosi. Boyle would add a goal of his own, so when in the third period Jared Pheifer '99 knocked in a Sheehan pass to put the Bears up by a tally of 5-1, the game appeared to be over. Unfortunately for

Bowdoin, UConn did not see it that way. UConn rattled off four straight goals to eventually tie the game with five minutes remaining in third. It looked like the Bears were headed to another overtime until, with only four ticks left on the clock, Delaney ripped home a shot from below the right face off circle to give the Bears a 6-5 victory over UConn.

Bowdoin rode their building momentum into a road game against New England College where the Bears built a 3-0 first period lead on goals by Brown, Delaney and Stewart Strawbridge '98. Bowdoin's confidence might have soared too high though, as they let down their guard in the second period, allowing NEC to march back into the game with three straight goals. In the third period Cavanaugh came up big for the Bears again, putting in a Delaney assist to give the Bears a one goal lead. Bowdoin, however, proved unable to close out the game in regulation, as NEC capitalized on a power play opportunity to send the game into overtime. It looked like the teams were going to skate to a tie until, with ten seconds remaining, Sheehan slammed home a Jared Pheifer pass to ice Bowdoin's third victory in as many games with a final score of 5-4.

The Bears looked to close out their exhausting road trip with a solid performance against St. Anselm on January 17. The game went into the third period knotted at 1-1 after a second period goal by Fax. King and Pheifer provided all the scoring the Bears would need to clinch their fourth victory in a row by defeating St. Anselm 3-2 in come from behind fashion. Colin Robinson closed out a strong stretch with 33 saves in the win.

The team now looks to continue the success that they earned on the road in the friendly



Colin Robinson '01 in goal. (Adam Zimman/Bowdoin Orient)

confines of Dayton Arena.

"The team came together through hard work," noted Carosi. Now the Bears are "getting the bounces" that were going their opponents way earlier in the season.

While Carosi is quick to point out that "all the games are important now," there is little doubt that this weekend's home games against Salem St. and Southern Maine are tremendously important to the Bears who have clawed their way back to .500 in the ECAC East. The Salem St. game will be held tonight at 7:00 and the puck will drop in the Southern Maine game at 3:00 tomorrow.

Hoops downs White Mules

MEN'S HOOPS, from page 10

game total of 18, while adding nine boards. Coleman continued his strong play from the first-half to finish with 19 points, seven rebounds and three steals.

Gilbride noted, "I felt we played well throughout the game, but I was especially impressed with our execution in the second half. We really clamped down on defense, and moved the ball well on the offensive end." The Bears' intense defensive play forced Colby, regarded throughout NESCAC as a strong shooting team, to a mere 25 percent from the floor.

As the game drew to a close, Colby managed to pull closer, but never seriously threatened the Bears' lead. Our boys cruised home, although they were already there in a physical sense, with a 61-46 victory.

Co-captain Dan "I'm not God Shamgod" McKinnon '98 commented, "Anytime you play against a tough NESCAC opponent it is important to have contributions from everyone on the court. Against Colby, we were able to overcome a mediocre shooting performance by maintaining our composure and refusing to be frustrated."

And so there you have it sports fans. The Bears enter this past Thursday's game against Colby-Sawyer, (no, the NCAA did not listen to our plea that it would interfere with the publication of the Orient) with a 9-3 record, but more importantly 9-1 in this time zone that we lovingly call Eastern Standard. This is the time we normally call for strong fan support, but since you have read this after the fact, we will merely state that if you did not go, you better have had a good reason. And homework does not count; after all it was a Thursday night, and we are only in our first week back. As for Must See TV, you should have programmed the VCR.

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SPORTS

Women's Hockey

Bears rally to destroy Conn. College

ANNA DORNBUSCH
STAFF WRITER

After 39 days off the ice, the women's ice hockey team began 1998 with an 8-5 victory over Amherst College. Bowdoin seniors Kacy White and Jessie Keating contributed to the Bears' success scoring two goals each.

Amherst enjoyed a brief lead 5:28 into the first frame after Jess Frisch scored the first goal of the game. Bowdoin counteracted only 3 minutes later with a Sarah Mazur '98 goal. Junior Jane MacLeod netted her own goal five minutes later to secure a Bowdoin lead. White furthered the Bowdoin effort with a strike two minutes into the second frame, yet Amherst fought back with goals by Frisch and Gretchen Bowe. Amherst's Genny Furst scored two goals in the third frame, but Bowdoin continued to dominate with two goals by Keating, and subsequent goals by sophomore Liz MacNeil and senior Amy Steel.

Coach Fred Quistgard acknowledged that the team was a bit sloppy after the long break but said she was happy to gain yet another league win.

Following the victory over Amherst, the women suffered a disappointing loss to Wesleyan. This game was of particular importance due to Wesleyan's second place ranking next to Bowdoin in the Eastern Division ECAC Alliance. Bowdoin had won their previous 18 meetings against Wesleyan, making this the first Wesleyan women's ice hockey victory over Bowdoin.

Wesleyan took the lead early in the first



Megan McHugo '00 clears the puck against Colby on Wednesday. (Shelly Magier/Bowdoin Orient)

frame, with a goal by Susie Bellizzi. The Cardinal's success continued into the second period with a goal by Heather Roberts. Following Roberts' goal, Kacy White scored Bowdoin's only goal of the game. Bellizzi secured Wesleyan's lead with a goal in the third frame, to give the cardinals a 3-1 victory.

Quistgard recognized the importance of this game, and was disappointed by the loss.

"We are now in first place in the ECAC by only one point," he said. "A win against Wesleyan would have given us more

breathing room."

Bowdoin recovered their loss and came back to defeat Connecticut College in an 11-0 victory. Goalies Sue Bernard '99 and Katie Worthing '00 teamed up for their first shutout of the season. The women started off strong, with a goal by Steel 1:13 into the first period off an assist from sophomore Caitlin Riley. White and first year Kim Minnaugh each followed with a goal. With 30 seconds remaining in the first frame, sophomore Corby Bauman scored the fourth goal of the

"When we work as a team, we're very good, yet when we're not working as a team we're very average."

—Coach Fred Quistgard

game. Bowdoin racked up five goals in the second frame, and finished the game with goals by White and Minnaugh in the third frame.

Quistgard said he was happy with the team's improved performance and commented, "The victory over Conn. brought back our confidence. When we work as a team, we're very good, yet when we're not working as a team we're very average."

The women faced Colby on Wednesday, January 21. Before the game, Quistgard remarked, "Colby has a few really good individuals, and some good Division I forwards." He noted that, "Skill-wise, they are a level above us, yet if we have all four lines working hard, we could cause an upset."

The Bears did play quite well against their formidable competition, as Bernard came up with 51 saves in the contest. In the end, however, they lost by a score of 7-0 to an extremely strong White Mule team led by Megan Sittler's four goals and one assist.

The women will hit the road again this weekend to play important games against Sacred Heart on Saturday and Princeton on Sunday.

Men's Hockey

Men's hockey back in contention

TED MALONEY
SPORTS EDITOR

The Bowdoin men's hockey team followed a disappointing home loss to Holy Cross with three straight losses in close games with Connecticut College, RIT and Colby. They came back strong with a decisive victory over American International, however, and one goal wins over UConn, New England College and St. Anselm.

While the team had played in the Bowdoin Invitational over Thanksgiving Break, the real season opener was until December 5 when they faced the Crusaders of Holy Cross with the student body represented in the stands. The Bears opened up Dayton Arena to a crowd that was definitely still reeling from the effects of the arrests at Colby earlier in the week. Holy Cross jumped out to a 1-0 lead in the first period that they would hold until tri-captain Chris Carosi '98 capitalized on a Bowdoin power play. Carosi snagged the rebound off a Kevin Karlberg '98 shot and fired it past the Crusader goal tender to tie up the contest. Unfortunately, Carosi's goal would account for all of Bowdoin's scoring in the game as Holy Cross blasted two strikes in the third period to finish off the Bears with a score of 3-1.

Still reeling from an unusual loss in a home opener, Bowdoin took the ice at Dayton the next day to face the Camels of Conn. College. The game looked bad for the Bears from the start as Conn.'s Parker Sides put a shot past Bowdoin's Colin Robinson '01 just 17 seconds into the game. After the Camels built a 2-0 lead the Bears started to claw their way back with a goal from John Farni '00 and a power play goal from Jed Sheehan '00, which was set up by Paul Delaney '00 and Mike Boyle '01. Bowdoin, however, was never able to mount a lead in the game. The goals by Rob Brown '99 and Robert Starke '00 still left the Bears short, as Connecticut was able to escape with a 6-4 victory over the Bears, their first win ever against Bowdoin.

After their disappointing first weekend at Dayton, the Bears traveled up I-95 to Waterville where they participated in the Colby Tournament for what. In the first game of the tourney the Bears faced off against RIT and jumped out in front with a first period goal by Chris King '00 on assists by Brown and Ryan Giles '99. The Bears would go on to ride a 35-save effort by Robinson to shut out RIT until the third period when Peter Bourzak put home a Constantine pass to send the game to over-time. Again the Polar Bear defense played strong until 1:54 remaining in the extra frame when Luke



Tri-captain David Cataruzolo '98 fires a shot on net against Connecticut College. (Adam Zimman/Bowdoin Orient)

Murphy capitalized on an assist from Straeker to hand Bowdoin a 2-1 loss and send them to the consolation game against Colby.

The second Colby game at Colby in less than a month looked bad for the Bears as they trailed the hosts 4-1 in the third period.

Brown's second frame goal off a pass from tri-captain Jim Cavanaugh '98 accounted for all of Bowdoin's offense until the third period when they came back with a

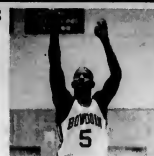
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The Bowdoin Orient

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FRIDAY, JANUARY 30, 1998
Bowdoin College, Brunswick, Maine

Legislator discusses Referendum One

SHANA STUMP
STAFF WRITER

On Tuesday, February 10, Maine voters will take to the polls to decide Maine's future in the civil rights arena.

Referendum One asks voters to keep or reject the 1997 law banning discrimination based on sexual orientation and is the only issue on the ballot a week and a half from now.

Dale McCormick, the first openly homosexual legislator elected in Maine, spoke to a group of Bowdoin and Brunswick community members about the history of homosexual rights and Referendum One in Maine last night. She appeared in conjunction with the Women's Studies Program Faculty Forum Series.

Maine's first bill banning discrimination on the basis of sexual orientation was vetoed in 1993 by then-Governor McKernan. Last May, Governor Angus King signed into law a civil rights bill that had passed the Senate and the House.

Soon afterward the Christian Civic League

of Maine and the Christian Coalition succeeded in gathering enough signatures to put the question "Do you want to reject this law?" on the ballot in an attempt to strike the law down by using Maine's "people's veto" for the first time ever.

McCormick, who characterized the discussion of the bill on the House floor last spring as "not just a debate, but a catharsis," described the religious right's efforts to pass Referendum One and eliminate the bill a "disinformation campaign."

According to McCormick, many opponents of the civil rights bill claim that it aims to give "special rights" to homosexuals, although the bill's wording only "bans discrimination based on sexual orientation in employment, housing, credit and public accommodations."

One aspect of the bill pointed out by McCormick was that the bill protects heterosexuals as much as homosexuals. Under the bill, discrimination against heterosexuals would also be banned and there would be no danger of false assumptions about potential employees or tenants hindering job or home

Please see REFERENDUM, page 3



(Kent Lanigan/Bowdoin Orient)

Coach Terrence Meagher spurred the men's ice hockey team on to a close 2-1 victory Tuesday over Colby, for the first time in two years. The packed crowd in Dayton Arena encouraged the teams with no altercations. Story page 12.

SLC plans leadership workshops

ZAK BURKE
EDITOR IN CHIEF

A Leadership Retreat this weekend at the Cram Alumni house from 9:30 a.m. to 4 p.m. will kick off a series of workshops sponsored by the Student Leadership Council and the Office of Student Activities. The workshops are the result of work done chiefly by Assistant Director of Activities Susan Moore and junior Emily Hinman.

According to Moore, this weekend's event and many of the others planned throughout the semester are aimed at helping students in leadership positions be more effective in those positions. She said she also hopes that this spring's workshops will sow the seeds of a more comprehensive program to begin next fall.

"This is a good starting point but I hope that next fall we can do more with an emerging leaders series followed by something like this, a retreat and workshops in the spring," said Moore.

This program grew out of a similar series of workshops launched last spring with the help of Lia Holden, then assistant director of student activities, Bob Vilas, director of counseling service and Lucretia Woodruff, co-president of the Outing Club. That program was internship based and was much more labor intensive and time consuming for all parties involved. Moore said she hopes these workshops, which are scheduled to last 90 minutes each, will be more accessible to more

students.

"We made the decision not to target a specific group so we are opening this series to all students," she said. "Last year's program wasn't balancing the need of the students with what the workshops could provide so we decided to open [these workshops] to the whole campus to provide the opportunity for leadership development to everyone."

Each of the five workshops will focus on a different topic and will be led by a facilitator from the Bowdoin community. Topics will include conflict resolution, communication and listening, diversity and leadership, rejuvenation and leadership training, and maintaining balance and managing stress.

"We brainstormed and did some research into what programs other schools offer and came up with a list of several possible topics," said Moore. "Some we decided would be more appropriate for next fall—how to run meetings effectively or how budgeting works—and others we thought would be better now for students in positions where they may already have those skills."

This weekend's retreat will include a variety of team building, initiative and thought exercises, said Moore, and will be a broad-based introduction to skills such as team decision making and team work.

"What I'm hoping people will come out of this weekend with is a better sense of themselves as leaders, about what leadership means to them," said Moore. "A lot of people [in leadership positions] don't know what

Workshop Schedule

Jan. 31: Leadership Retreat; sign up at SU Info desk; space is limited.

Feb. 12: Conflict Resolution; Craig McEwen, professor of political economy and sociology

Feb. 26: Communication and Listening; Susan Tananbaum, associate professor of history

March 5: Diversity and Leadership; Betty Trout-Kelly, assistant to the president for multicultural programs and affirmative action

April 2: Rejuvenation and Leadership Transition; Craig Bradley, dean of student affairs

April 16: Maintaining Balance: Stress and Time Management; Bernie Hersherberger, psychologist

please contact Susan Moore (smoore@henry) by 12 noon of the Wednesday before each workshop, however, advance sign-up is not required

to expect about what that entails."

Kim Pacelli '98, SLC general moderator, said she sees the SLC's sponsorship of the program as part of the organization's changing role this year.

"It's part of a whole mission of the SLC to change its direction this year more toward leadership development and less from campus activities," she said.

SLC Secretary Sarah McCready '98 agreed: "Basically, the SLC has gone through an evolution," she said. The function of the group



Assistant Director of Student Activities Susan Moore helped organize the "Putting it all Together" leadership retreat. (Adam Zimman/Bowdoin Orient)

last year was to provide "more of an open forum for students to voice concern and for groups to form a cohesive body and to make sure they didn't hold activities on the same day," she continued. That function has now been taken on by other groups and has allowed the SLC's role to change.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Northeastern University's Faculty Senate altered the faculty handbook this month so that students will have a say in the hiring process for professors and other faculty positions. Under the changes, students can become members of the selection committees for professors and newly created deanships and will be involved in the selection process for administrators and department chairs.

Recently released admissions information from the University of California-Berkeley revealed that the number of underrepresented minorities—black, Latinos and American Indians—admitted to the campus has dropped. Student leaders blamed the drop in minority enrollment on the passage of Proposition 209, the statewide measure banning racial preferences in state hiring and contracting, and the UC Board of Regents' vote to stop affirmative action in admission policies.

A new speech code at the University of Wisconsin-Madison was proposed last Friday at the Speech Code Committee's weekly meeting. The revisions provide a more definitive explanation of a code violation, characterizing it as a repetitive action intended to demean members of a minority group and suggest extending the code mandates to teaching assistants. Supporters of the amendment argue it protects minority groups from demeaning language, but opponents contend that the speech code restricts First

Amendment rights.

Colorado University Student Union leaders unanimously passed a resolution last week supporting the current national effort to legalize same-sex marriages. Executives say they hope the measure will send a clear message to lawmakers that young people support gay-rights issues.

Administrators at Rutgers University are proposing an additional fee to be included on student bills for the operation of metal detectors at student events. Most of the controversy centers around the 50 cents addition per student to pay police officers to operate the University's metal detectors at campus events.

Harvard University's college dean announced last week that two-ply toilet paper will replace the thinner one-ply bathroom tissue in dormitories and public restrooms. The decision came after a campus newspaper columnist decried the school's use of one-ply paper and a candidate for the Undergraduate Council made the issue a centerpiece of his successful campaign.

On Monday, thirty-three Yale University students squeezed into a Cross Campus Library "weenie bin" in response to a challenge from the Yale Daily News Magazine, which claimed no more than eighteen Yalies would fit in a weenie bin at one time.

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Beyond the Bowdoin Bubble

by Greig Arendt

The prime minister of Taiwan, Vincent Siew, has held talks with officials in Indonesia and the Philippines. He is believed to have offered aid to assist these nations with their economic woes. China asserts that Taiwan, which it still regards as a rebel province, is exploiting the Asian economic crisis to expand its influence in the region. Singapore and Malaysia have also had recent contacts with Taiwan.

India will prohibit the publication of political opinion polls from February 14, two days before the start of voting in general elections, until February 28. In the latest poll, the Hindu-nationalist Bharatiya Janata Party was ahead in Congress, but would fall short of a parliamentary majority.

Turkey's Constitutional Court banned the Islamist Welfare Party, which won Turkey's last general election in 1995. Its leader, Necmettin Erbakan, who was prime minister from 1996 until last summer, was barred from public office for five years.

Protesters destroyed parts of Harare, Zimbabwe's capital, in a three-day riot after a steep increase in prices. Pressure from donor countries caused president Robert Mugabe's government to delay the seizure of privately owned farms.

Milorad Dodik, a moderate, became prime minister of Bosnia's Serb Republic with the support of Muslims in the entity's parliament, angering hard-line Serb Nationalists allied with Radovan Karadzic.

The United States and Britain are planning a bombing campaign directed

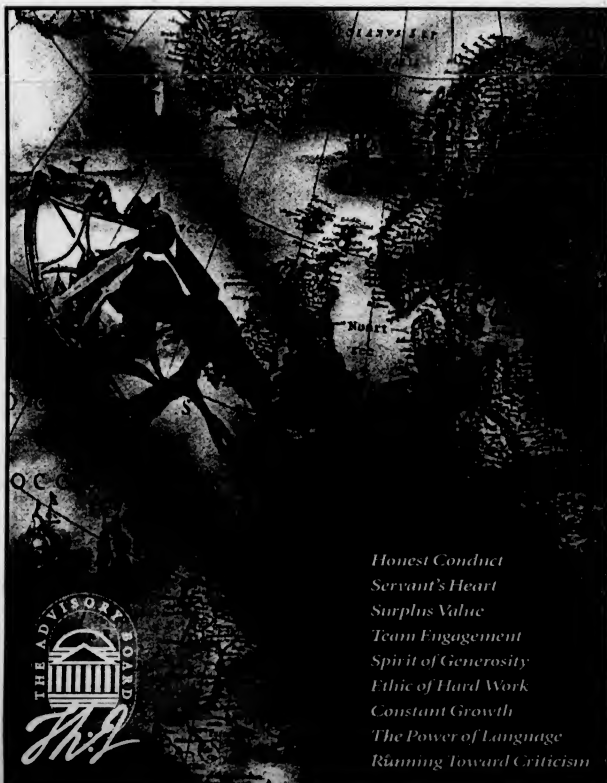
against Iraqi targets scheduled for February if Iraqi president Saddam Hussein continues to block United Nations weapons inspectors. British warships, including an aircraft carrier, have joined American forces in the Persian Gulf. Meanwhile, Hussein has taken the opportunity to mobilize forces too, especially air defenses.

The U.S. State department was found guilty by Federal Judge Stanley Sporkin of illegally refusing visas to foreigners on the basis of ethnic background and physical appearance. Questions were raised when complaints were registered against the U.S. Consulate in Sao Paulo which denied visas to hundreds of Brazilian tourists.

Twenty five thousand abortion opponents marched to the Supreme Court on the 25th anniversary of Roe vs. Wade. Unimpressed, the Republican National Committee decided that candidates who did not oppose late term abortion will still get campaign money.

Following James Foster's successful suit against an all-female gym in Boston for discriminating against male clients and employees, Massachusetts Acting Governor Paul Celucci is bowing to pressure by signing legislation making single sex health clubs legal in his state. Women's health club advocates claim that male clients would "intimidate, harass, and leer at female club members."

Three of America's largest banks, Chase Manhattan, Citicorp, and J.P. Morgan said that their results in the fourth quarter were crimped by Asia's downturn.



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Dale McCormick, the first openly homosexual legislator elected in Maine, discussed the "Maine will not discriminate" referendum question yesterday night. (Adam Zimman/Bowdoin Orient)

Civil rights law at stake

REFERENDUM, from page 1

searches.

The two motivating messages McCormick cited as vital to the "Noon 1" and "Yes to civil rights" cause are community and the injustice of discrimination. Even if Referendum One were to pass, said McCormick, "the dam has been broken ... You can't keep knowledge and expansion of rights down."

McCormick said that there is some apprehension among those who oppose Referendum One that, although most Maine voters may oppose the question, many will not go out and vote because of the weather. Voter turn-out for one-issue ballots has also historically been low.

For this reason, she said, college-age voters are especially important, because younger voters tend to support civil rights and can mobilize more easily in large groups.

On the Bowdoin campus, the "Get Out the Vote" effort is being spearheaded by Lori Cohen '98, head of the student organization Struggle and Change, and Dana Pratt '98, head of the Bowdoin Greens.

On January 28 Cohen and Pratt sent out a letter to members of the Bowdoin commu-

nity urging them to pledge their support to keep the law banning discrimination in place and to help keep students and colleagues aware in order to maintain a true democracy.

Cohen and Pratt are organizing "Vote Vans" which will run from 11 a.m. to 8 p.m. on February 10 from the polar bear to take community members to either their designated polling place or to the town hall where first time Maine voters can register and vote at the same time. Even students who are registered to vote in other states can vote on the referendum because the issue is being decided in Maine only.

There will also be information tables in Smith Union prior to February 10 where community members can find out more about Referendum One and voter registration.

According to Judith Robbins, program administrator for Women's Studies, Bowdoin's participation in the February 10 vote "depends on how the Bowdoin community views itself as part of the larger Maine community." Robbins summed up the case for "No On 1": "If the civil rights of my lesbian sister are violated, my rights are also violated because I am in community with her. There's a fairness at issue here."

Bowdoin in Brief

Submissions for the Bowdoin Forum, the College's international affairs academic journal, are due today. Submissions must be at least 3000 words long, and may be submitted at the Smith Union desk.

Applications for positions on the new Campus Activities Board are due today. Members will be involved in selecting and planning concerts and other campus events.

Sunday is the final deadline for students to apply to a study-away program not on Bowdoin's approved list. Petitions may be dropped off at the Off-Campus Study office.

The library will offer its next "Navigation with Netscape: An Introduction to the World Wide Web" class on Monday from 2:30 to 4 p.m. in the electronic classroom in the basement of Hawthorne-Longfellow Library. Sign up by calling the Reference Desk at x3227.

Anyone interested in joining the Business Club's stock-market game this semester should attend the next meeting on Tuesday at 7 p.m. in Sills 117. Other events for the semester will be discussed.

The next all-campus meeting will be held on Wednesday at 3:30 p.m. in Smith Auditorium. Scheduled speakers include President Robert Edwards, members of the senior staff, and Carmen Greenlee who will deliver a presentation titled, "Lectern to Lasers: Evolving

Classroom Technologies at Bowdoin."

Students seeking to become proctors or residential assistants next year must submit their applications by Wednesday at 4 p.m. to the Residential Life Office in Moulton Union. Any questions should be directed to Liz Hockmuth at x3005.

The Student Employment Office has recently unveiled its web page, offering on-line job descriptions and applications as well as the employee handbook. The URL is <http://www.bowdoin.edu/~seointer/seohome.html>.

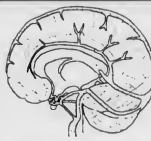


CIS has announced the resumption of the brown-bag lunch discussions in the Druckenmiller Hall atrium. From noon to 1:30 p.m. each Friday afternoon CIS staff members will be on hand to discuss department matters or to solve simple computer problems.

Volunteers are being sought to work with the Tedford shelter or its new community center collaboration with the Seventh Day Adventist Church on Union Street. Interested students should contact Becky Cornelli at rcornelli@arctos.org or 725-0899.

The campus shuttle service is seeking students to work as drivers. The pay starts at \$5.75 an hour or \$6.00 on weekends. Anyone interested should ask at the Student Employment Office in Coles Tower or contact Mike Elliot, the shuttle coordinator, at 729-0252.

Correction: Last week's article on the Campus Activities Board was written by Naseem Khuri.

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Editorial

An historic spring

For the first time in 157 years, fraternities will not celebrate the culmination of Rush Week tonight with Drop Night parties, and independents will not gather for the annual GDI party. Instead of a time during which many students attended Rush events and deliberated between different fraternities, this week did not mark an alteration from the usual pattern of activity. For many students, it highlighted the fact that fraternities are becoming a symbol of the past, as opposed to a staple of Bowdoin's social life.

The absence of fraternities will clearly mark a major change in every student's experience of social life at Bowdoin. The first-year experience this year will be different from that of any previous class, not only for those students who would have chosen to join a fraternity, but also for those who would have chosen to remain independent. Although several fraternity houses are still open and socially active this year, their presence on campus is markedly different from what it has been in previous years.

Fraternity membership, and the related tough decisions with which students were faced, had positive and negative attributes influencing first-years' relative experiences during the first few weeks of spring semester. Pledging surfaced as a somewhat disorienting force for many independent first-years, as they had to readjust to social life after friends were filtered off into different eating and living spaces, thereby leading to a markedly different social atmosphere.

The Clinton controversy

President Bill Clinton and what he may or may not have done with Monica Lewinsky has gotten a great deal of attention in recent days. Coming in the wake of the Paula Jones ordeal, the potential charges are damaging and Clinton's reputation has suffered greatly. Given that no charges have yet been filed, however, the attention Clinton has received over the matter is disturbing.

As this controversy has grown in recent weeks, it has taken more and more of Clinton's time and has impacted the jobs and lives of many people close to Clinton in the White House and in his cabinet. Hillary Rodham Clinton appeared on television earlier in the week to voice her support for her husband and to repeat his emphatic denials of any sexual relationship between himself and Lewinsky. At issue here is the simple fact that the presidency is a full-time job, and then some, and as long as he is caught in this ordeal, he cannot be doing as effective a job leading the country. This is not to say that Clinton should be immune from controversy while in office because his job is too important, but exactly what this controversy is and how it should affect his ability to do his job is a different story.

Although an extramarital affair on the part of the president would certainly be an extraordinary thing, it would be, at the same time a personal and not a political ordeal. Thus, short of asking to Lewinsky to lie in her testimony for the Paula Jones case, Clinton's conduct, though perhaps morally questionable, is not impeachable, as some have suggested. In an interesting turn, the scope of these investigations has brought into question not only what the character of our chief executive officer is, but also what it should be, and the point

Conversely, fraternity membership provided invaluable opportunities for many students to find a comfortable niche at Bowdoin and to establish strong ties among a group of students with whom they could closely identify.

The argument surrounding fraternities at Bowdoin has two valid sides and opinions, but the way that most of the student body has put aside dissatisfaction in order to accept and support the changes in social life is heartening. Although all students may not believe in the necessity of abolishing fraternities, many have been outwardly supportive of the College House System and helpful in ensuring its future success. Many campus organizations, including College Houses, SUC and IFC, have been invaluable in helping to organize campus activities to compensate for Rush, as well as a busy and exciting upcoming Winter's Weekend.

Although the energetic and vibrant character of Rush Week was not felt on campus this week, neither were the discomforting emotions of choice and uncertainty that accompanied the process for many students.

Hopefully, campus groups will continue to work together to establish a busy social calendar and provide social opportunities which were often found in fraternity houses. This semester marks an important turning-point in the College's social life, and hopefully with continued support and understanding from all student factions, it will continue to flourish.

is that the office of the president, cast recently into the unwitting role of moral voice of the country, has been hounded by many who do not seem to like what that voice is saying.

This is problematic for several reasons: First, at some level, the president's personal life needs to remain separate from his political one. Though the character of the president is important insofar as the respect he must command in order to do his job, minute facets of his personal life are not the business of the American public. Second, this country is too diverse for the president and his morals, whatever they may be, to be acceptable to everyone. Just as people split on matters of policy, they are likely to split on this one as well. Third, that the president should be held to such a strict moral standard is hypocritical given the conduct of much of the rest of the American public. For a nation so obsessed with sex and violence to be so critical when some of those values are reflected back by a leader is suspect.

Finally, it is worthy to wonder how much it has cost the federal government to contain this most recent scandal; neither Independent Prosecutor Kenneth Star, nor his support staff nor the courtroom staff required for the grand jury investigation work for free. Yet despite immense restrictions in other areas of the budget—spending on education or health care, or recently of note in Maine, federal disaster relief—all of this has been funded immediately and without question as to its legitimacy. The juxtaposition of two unanticipated and incredibly expensive events such as this political maelstrom and Maine's ice storms ask vexing questions about where our priorities lie.

The Bowdoin Orient

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Letters to the Editor



As you can see, our mascot is far superior to Colby's sterile albino crossbreed which begs to be put out of its misery. (Kent Lanigan/Bowdoin Orient)

Defending the history curriculum

To the Editor:

I write in response to the last issue of *The Bowdoin Patriot*, which contained an editorial criticizing the History Department ("Decrease Liberal Course Offerings," December 1997). *The Patriot* charged that the History Department offers too many courses which fail to cover the traditional subjects of history. To the extent that we include women, people of color, the working-class, (and, I might add, gays and lesbians) we neglect important elements of our national story, such as its political, economic, diplomatic, and military dimensions. Furthermore, our decisions about subject matter are political ones with serious implications. "Social history" is part of the "liberal agendas" which faculty impose on their students. This, we might assume, violates standards of scholarly neutrality by neglecting alternative viewpoints, for the scholarly values of objectivity and fairness dictate that we consider equally all tenable positions before asserting the veracity of any given one. Thus *The Patriot* might argue that it would be fine if the History Department gave equal time to all viewpoints, but it doesn't. Instead, we stack the deck in favor of "liberal" issues such as a concern for the marginalized, and thus engage (one might easily assume) in an act of intellectual dishonesty which does not serve "the whole student body."

The Patriot raises legitimate concerns. We all need to constantly contemplate the political implications of our daily experience. And we need to do so particularly in realms where "politics" does not seem to be (or is not claimed to be) present, for it is in precisely these places that political agendas have succeeded so much that they have become invisible. Perhaps the very presence of the marginalized in history courses may imply a "political" agenda. This is an important concern which no one ought to cast aside lightly. It will not do to respond with the claim that women's history (for example) is not "political," for the political has a way of creeping into most of our discussions. Our learned biases, social concerns, and cultural presuppositions all threaten to color our careful consideration of the issues, and cause our judgement to stray. The more relevant the issues become, the greater the cause for concern. Our passions may be so sincere and heartfelt that we may be swayed to make arguments which exclude a bit of contrary evidence. We may feel our mission is so important and urgent that we can't afford the time to prepare proper footnotes. We may consider our position so noble and right that

we permit ourselves to fit evidence and analysis to the conclusion we desire rather than the other way around. The values and standards of all the disciplines taught at Bowdoin were formulated precisely to address such concerns. That is why we are asked to master rules of writing and argumentation that often seem pointlessly technical.

It is important, then, to respond to the position *The Patriot* represents without denying that our studies have political implications. Though there are many ways of doing this, I have space for only the most important. *The Patriot* implies that adding issues of women, people of color, working class people, and gays and lesbians takes something away from our understanding of the role of diplomats, politicians, generals, or businessmen in our past by diverting resources from the study of these "traditional" subjects. Such a notion assumes that the newly-studied marginal groups are merely addenda to our national history which cannot be discussed without sacrificing other subjects often to be assumed more legitimate. It assumes that the subject matter of history courses is something of a zero-sum game: professors can't include women, blacks, and others without sacrificing diplomacy, economics, wars, or politics. By taking up space which other subjects deserve, "social" history excludes some and includes others; perhaps it even constitutes a form of reverse discrimination.

I do not believe this conception of the issue is accurate. The "new social history" tells us that these groups, which together often constitute a numerical majority, are central players in our national drama. As a result, their stories challenge us to recast the ways we tell every part of our history. To paraphrase one feminist scholar, some might simply take the old broth of American history and "add women and stir." Yet we are coming to realize that the addition of these new ingredients into the recipe of our past changes the entire dish; once added, the soup becomes something entirely different.

To see how this works, we first need to distinguish between the history of women and the history of gender, the history of blacks and the history of race, or the history of the poor and the history of class. One can study the role of women in American History without necessarily exploring the history of the ways notions of maleness and femaleness have ordered social and political relations. The analysis of race, class, gender, and sexuality increasingly concerns our profession, even when we our subjects are

not women, blacks, the poor, or gays and lesbians. Though conservatives might frown on it, the truth is that increasingly these issues are working their way into all of our courses, regardless of whether or not they are concerned primarily with the marginalized.

Wait, am I not admitting, then, that we're witnessing a sort of political gerrymandering of our courses even more dangerous than that *The Patriot* fears? Doesn't this mean that a political concern with the marginalized is infiltrating the teaching of history even more deeply than we thought, and therefore increasingly rendering our claims to scholarly objectivity specious?

The reason it is not is this: race is present even when blacks aren't, gender is present when women aren't, class is present when workers aren't, and sexuality is present when homosexuals aren't. What we've learned is that these things pattern our lives in ways that many of us aren't even aware of. Race, class, gender, and sexuality seem to be absent when those marginalized by those concepts are absent. This came to be through a specific historical process that we can study and understand. This process was (and is) a political process, for it is fundamentally about the ways the distribution of resources has been structured in this society. In general, those who benefit from this political process invoke the principles of objectivity or neutrality (whiteness, maleness, bourgeoisie, and straightness are the "default" identities in this society) to buttress their own hegemony. Overwhelmingly, we do this not through nefarious design and conscious decision, but simply by existing—by continuing to live identities we learned from our earliest days to live, by continually reconstructing the notion that our identities are normative, and thus by constantly reinforcing the benefits conferred by our normativeness. That is the nature of the beast we are dealing with. It is a slippery, complicated monster, because it masks the processes involved and forces us to be participants whether we are aware of it or not, and often whether it is in our interest or not.

The analysis of race, class, gender, and sexuality have revolutionized the ways we view our past and present. The development of these analytical categories represents a breakthrough in our discipline. To suggest that we ought to offer courses where they are not considered is akin to asking the Physics Department to teach some classes using Einsteinian physics, but also teach courses where it is pretended that Newton still

represents the latest and best understanding of the field. It is like asking Astronomy departments to teach a Ptolemaic conception of the universe alongside a Copernican conception.

So what would happen if we started being more complete, more fair, and more inclusive in our consideration of the past by addressing the experiences of those who have been hitherto neglected? It's not simply that we ought to include or append the history of the marginalized, it's that the inclusion of the marginalized changes the way we think about the history of the non-marginalized. "Adding blacks" does not mean we stop talking about politics; it means that we must reconceptualize our understanding of politics, for in fact we can't understand politics properly without understanding the history of black people here.

When we include the marginalized we are forced to retell the history of America in the most profound ways. That story, usually told as the progressive triumph of progress and liberty, begins to appear as a terrible and perhaps unresolvable problem. What do we do with a nation built on the principles of universal human liberty that has never been able to realize those principles for all? What do we do with a nation predicated upon the principles of free-market capitalism that consistently, in its very structure, has failed to provide a truly level playing field for individual actors?

How would a revised history of the United States transform our understandings of our political institutions and the ideology underlying them? How would it change the way that we view diplomatic and military history, or our participation in domestic and overseas conflicts? How would it alter the history of economics and business, traditionally devoted to touting the unqualified benefits of free-market capitalism? In short, no area of American History—even those seemingly free of the marginalized—could remain the same. We would be challenged to use our past not to verify our nobility and excuse our failings, but to contend with issues of equality and humanity which have ever troubled us, and which confront us still. It is small wonder that there is such resistance to the "new" histories, for they challenge us to fundamentally alter the way we work as a society and a nation.

Patrick Rael
Assistant Professor of History

Student Opinion

The Bowdoin bubble never goes on break

By Melyssa Braveman

The powers that be, as they are so-called, have provided us with an *Orient*, and thus I am back. But having been back at Bowdoin, and in Maine, for only 12 days, my thoughts remain with the events that passed over Winter Break. Thus, this week's column has its origin in New York City.

I fumbled home on a Wednesday in January, cursing that on the one day I'd chosen my glasses over my contacts, it had to rain. Not only was it raining, but it was pouring. As the homeless slid out of their doorways and the delivery men hydroplaned on their ten-speeds, I grumbled that my hair would be thoroughly unmanageable when I returned to the apartment. (One must maintain realistic concerns in the gravest of moments.)

Briefly, it occurred to me that such weather could be somewhat more severe in colder climates, like, for instance, Maine. While I'd like to claim a certain worldliness for having stopped to ponder any setting beside my current one, two small facts prevent me from making this claim: 1. When I say the thought occurred to me briefly, I mean briefly, and 2. I'm from Maine.

Nonetheless, my thoughts were brought (forced) back to Maine when my mother called, mentioning that the State had been shut down Wednesday afternoon because of the ice storm.

The following Monday morning, I placed a phone call to my mother. My mood had dipped into territories less pleasant to traverse and I begged her to "inspire me." She told me I was lucky that she had time for me, what with the pile of work on her desk. Now, I know my mother has a stressful job—she works at the Maine Youth Center—but I thought her show of self-importance was a bit much. Here I was, in dire straits (not to mention, an only child), and my mother was concerned about doing her work. So I called her on her little redomontate regarding her valued employee status. I was astonished to find that the pile of work to which she referred was the product of the additional two days she had been out of work because of this increasingly significant ice storm.

If I recall correctly, her response to my oblivion was along the lines of, "Lyssa, you should really try to watch some news... sometime." Feeling belittled, particularly because I had watched at least two news shows in the previous week, not to mention the many tabloids I'd glimpsed in D'Agostino's, I prefaced with, "This is NEW YORK, Mom," and belligerently recounted every two-bit headline I'd seen or read: "Drive-by shootings, the city is collapsing, Cher says 'I never stopped loving him.'..." And still Mom didn't seem impressed. Thus I gleefully added, "And I know that skiing is quite dangerous. Now I know that I don't ski anyhow, but this just makes me less resentful that I was never taught."

"Auntie Edie knew in Florida. And the ice storm wasn't just in Maine—it extended from upstate New York to Canada, Sweetheart." My mom sure has a way with words—and the "Sweetheart" really eased my aversion to being condescended.

Now, for any of you who are returning from studying away, are new readers, or are returning readers who never gave my column the proper perusal (look it up, I'm using the

word the right way), allow me to remind you that my points are often subtle, and rarely am I so generous or patronizing as to point them out to you. But being that this is a quickly composed one, and that the beginning of the semester qualifies as some sort of special occasion (which carries the same undercurrents as that highly-anticipated family reunion, during which grandmothers everywhere forget their arthritis so that they can pinch unsuspecting cheeks), I will tell you what I have been getting at with this somewhat lengthy rant.

Scarcely a week goes by that I don't hear the "Bowdoin Bubble" being referred to. This could be because at the sixth day, I break it out myself. We quickly learn that this endearing term actually carries with it the shame of ignorance, ambivalence and complaisance. But where do we direct this shame? We turn to the school, and to the sequestered town and state, and say that there is a big bubble which prevents us from being touched by the world outside.

I was not the only one who did not know about the ice storm. Half the people in the office, my friends, and anyone not based in Maine, was left out in the cold about the whole ordeal (get it—out in the cold...). In fact, my pun would be a lot more humorous, were it not for the fact that co-workers were complaining of frostbite, influenza and assorted other ailments, throughout. On the very morning my mother told me of Maine's state of emergency, I overheard an assistant telling a friend, "No—it was so cold walking to work. I hope my toes are okay. It's got to be below freezing out there; I'm only wearing tights." Okay, I'll grant her it may have been forty degrees—but forty degrees, Fahrenheit, not Kelvin.

My first point, then, is simply one about the source of our oblivion. The "Bowdoin Bubble," as it turns out, is a scantily constructed pseudonym for what should simply be referred to as, "The your name here Bubble." And I'm frustrated with myself for ever having thought that it was anything beyond my own laziness which makes me apathetic to anything which does not directly concern me. I'm equally frustrated that it's so natural for me to forget that everything in this world does in fact concern me.

I shutter to think that five years from now, with friends spread across the states and countries, I will not know if an earthquake shakes them or if a bomb has threatened them. It seems like this awareness would be important. It's really no wonder why people can pass someone being robbed or assaulted; we often don't even know what's happening to the people we care most about, once they are removed from our immediate, convenient circles.

Second, why is it I knew about Michael Kennedy and Sonny Bono anyway? Their deaths were tragic, but they died skiing. I'm sure on those very same days, a political prisoner died somewhere. Why don't I know about that?

These are rhetorical questions, and I concede that they are less than profound. I counter only that two days is simply not long enough to be profound, and that these concerns were bound to air themselves somehow. Yet I realize that an opinion column—my opinion column—seems like kind of an odd place for such seriousness.

Melyssa Braveman was not prolific over break.

Of Presidents and Interns: A search for the truth

Wystan Ackerman
Political Persuasions

Unless you have completely immersed yourself within the "Bowdoin Bubble" for the last week, surely you are aware of the latest scandal in Washington. Whitewater independent counsel Kenneth Starr has in his possession tapes of conversations in which Monica Lewinsky, a 24-year-old former White House intern tells Linda Tripp (her friend and co-worker) that she had an affair with President Clinton. Furthermore, Lewinsky says in the tapes that Clinton and a friend of the president, Washington lawyer Vernon Jordan, urged her to perjure herself in her deposition in the Paula Jones case. Lewinsky did indeed deny that there was an affair in a deposition in the Paula Jones case. President Clinton has vehemently stated that he had "no sexual relations" with Lewinsky and that he never told her to lie. If Lewinsky's allegations on the tapes can be proven, Clinton could be charged with suborning perjury and obstruction of justice, which are potentially impeachable offenses.

We still do not know what the truth is and unfortunately it may be weeks before we find out. We do know that Lewinsky did receive a couple of conspicuous promotions (including a job at the Pentagon) and other job offers that are not typically extended to White House interns. She has a lawyer, William Ginsberg, who is trying to negotiate with Starr for some sort of immunity for her. Apparently, according to news reports, she is willing to testify that there was an affair but that Clinton and Jordan did not tell her to lie. That would make it a matter of her word against Clinton's. Yet, some information has come out about Lewinsky and her family as well as about Tripp which might indicate that they are unreliable. Starr has asked for a lie detector test, but those are not very reliable indicators of whether someone is telling the truth. Possible corroboration might be found in Secret Service records of her visits with the president, gifts she might have received from Clinton, and a dress that allegedly contains a stain from the president. (I'll spare you the details on that one.)

Regardless of what the truth is, we have a major problem here. The character, credibility and reputation of the most powerful man in the world is at stake. This is much more serious than was the case with previous allegations of sexual misconduct by Clinton. The Flowers and Jones allegations concerned Clinton's conduct years ago, well before he became president, and the American people did not give them much credence. The Lewinsky scandal allegedly involved a sitting president and occurred in a study off the Oval Office. Thus far, polls indicate that most Americans believe it. The president of the United States must be someone who can be respected, by political friends and foes, for what he does both on and off the job (if indeed the president is ever "off" the job). Granted, no one is perfect and we cannot

expect that of presidents either. However, Bill Clinton will not be able to effectively lead this nation if he did (or the American people continue to believe he did) engage in inappropriate conduct with Lewinsky. Right now, the president needs to be dealing with Iraq and other matters important to the nation and the world, not being sidetracked by this mess.

Suppose, for a moment, that Clinton is completely innocent and is telling the truth. In that case, Lewinsky and possibly even Tripp or Starr as well must have fabricated this and are out for some sort of personal gain (book and movie royalties?) at the expense of President Clinton and the entire nation. It's a good thing Lewinsky has found a lawyer because she ought to be doing some serious time for this. It may be difficult to find a law she's broken, but there should be one out there and someone in the Justice Department will find it. Maliciously slandering the president of the United States in this fashion cannot be tolerated. It puts the entire nation at risk by indirectly incapacitating the president and diverting much of the White House staff from more important matters. It weakens the president's ability to govern the nation and represent us effectively around the world, as we have seen from the way other nations have reacted to the scandal. Clinton is the first president who has faced something like this and, in fact it is a malicious conspiracy, we cannot allow something similar to happen in the future.

However, suppose that the allegations are true and some sort of evidence is found to corroborate them. In that event, Clinton will have to resign. Regardless of whether he broke any law, he will have lost the ability to govern the nation effectively. No one can respect a 51-year-old man of his stature who, for whatever reason, exploits and engages in extramarital sex with an intern only a few years older than his daughter. That's simply wrong, by almost everyone's moral standards. The nation would be much more effectively lead by Vice President Gore, whose moral character has never been questioned in his many years in public life.

The worst case scenario would be if the truth is elusive. If it's simply a matter of Clinton's word against Lewinsky's and there is no evidence which clearly indicates who is telling the truth, then this will drag on interminably. There will be bitter battles between Clinton, Starr and Congress as the investigation continues. Things will get very ugly in Washington and the entire government could be sidetracked by this scandal.

The future of the Clinton presidency hangs in the balance. We need to find out the truth, and we need it now. Either Clinton goes home to Arkansas or Lewinsky goes to jail. Let's get this over with.

Wystan Ackerman was very understanding about Pedro Salom breaking his blinds while trying to fix his window.

"It is a terrible thing to add bland vegetables to something that is supposed to be creamy and zesty."

Write for Opinion. Call x3300 or email us at orient@polar.

Arts & ENTERTAINMENT

Theater and Dance warm up for spring

SARAH LACHANCE
CONTRIBUTOR

Memorial Hall sits in stony silence at the corner of the campus, giving no indication of the vibrance and activity housed within. As the building prepares for expansion and renovation, the department of theater and dance is changing and growing along with the architecture. In a time when practice and performance spaces for the arts at Bowdoin are limited, the department of theater and dance is preparing for one of its biggest semesters ever.

In keeping with tradition, the dance department will stage two spring performances. The Annual Spring Dance Concert and highlights performances by dance students, instructors, and members of VAGUE be held April 17-18 in Pickard Theater. Another event produced by the department is *Museum Pieces*, an outdoor dance performance held on the steps of the Walker Art Museum the first Friday of May.

Masque & Gown will offer three student-written one-act plays that will be performed Winter's Weekend in the GHQ from February 20th-22. These plays, written by Aijalom Gomes '01, Rebecca Nesvet '00, and Trevor MacDermid '98, and directed by Saudia Davis '00, Mary Ellen Rayment '99, and Jen Boger '98, respectively, are now in the process of casting. Simone Federman, lecturer in the department of theater and dance, is directing a play by Wendy Kesselman entitled *My Sister In This House*. Performances will be held March 6-8 in GHQ Theater.

In addition to the traditional perfor-

mances that we expect in the spring, new ones have begun to sprout.

Last year, Masque & Gown revived the musical at Bowdoin with a production of *Into the Woods*. Due in part to the popularity of that performance last year, Kevin Newbury '00, is directing a performance of the musical *Cabaret*. Auditions for this production will be held Monday and Tuesday, February 2 and 3, in the basement of Pickard Theater from 7 to 10 pm each evening.

This show will be performed on May 4-6 in Jack Magee's Pub in the Smith Union.

Four seniors are currently doing honors projects in the department, contributing to the increase in the number of performances offered this year. For the first time, students who have taken courses in the department have designed their own majors, coordinating their interests in theater with another major of their choice. Seniors Allison Zelkowitz, Chinsu Kim, Michael Merenda and Justin Haslett, are all culminating their Bowdoin theater experiences with productions of their individual projects throughout this semester. Merenda will be presenting his play April 3-4 in the GHQ, Zelkowitz and Kim's joint production will be held April 22-24, also in GHQ, and Haslett is staging *Oedipus Rex* May 1-3.

Haslett credits the incredibly supportive arts community at Bowdoin, instructors and performers alike, to creating an atmosphere in which he has been able to fully express himself, theatrically speaking. He said he believes the strength of the department rests in its variability and in its ability to accept and absorb change. Haslett described the theater as a "close, safe community of people who are always looking for new and exciting



Justin Haslett, director of *Oedipus Rex*, (Kent Lanigan/Bowdoin Orient)

people to bring into the fold." The department's enthusiasm has been matched by more involvement.

This increased interest has also led to an increase in productions on campus, causing a crunch in rehearsal and performancespaces while the department waits for the renovations that will provide them with more room. Not to worry, however, as the ever resourceful participants in the department have made the best of what they have.

In a neo-Shakespearean turn, *Cabaret* will be performed in the theater-in-the-round of Jack Magee's Pub. Haslett has decided to forgo arranging an interior performance for his performance of *Oedipus Rex*,

and will be presenting it outdoors, lending a degree of tragic authenticity to the production.

The department has not allowed setbacks, such as a lack of rehearsal space to hinder its growth and development. As always, the show must go on, wherever "on" might be these days. They have worked around these awkward situations and found ways to not only solve their problems, but in solving them they have discovered new ways of accessing the Bowdoin community. Perhaps the department of theater and dance should serve as a model for Bowdoin as it looks towards the new millenium and its development as an institution.

Curing through photographic introspection

ALICE MARTIN
CONTRIBUTOR

Jo Spence, British photographer and feminist, is the subject of most of her photographs. Sometimes she is fully nude. Other times one or both of her breasts is exposed. Her exhibit, "Jo Spence: The Art of Transgression: Collaborative Projects 1982-1992", which can be found on display in the Museum of Art from January 27 through March 1, is comprised of images of her body before and after her medical battle with breast cancer. She was diagnosed in 1982 and had a lumpectomy followed by Chinese medicine. Spence died in 1992 not of breast cancer but of leukemia. Her exhibit is a collection of images photographed during the last ten years of her life.

Spence's exhibit takes the viewer, visually, through the process of her experience with breast cancer. She explains her purpose in an interview with David Hevey in the article "The Creature Time Forgot" when she says, "I think it's important to understand that all my work is about

demystification—both of the self and of the medical and family discourses which defined me for much of my life."

Spence did not simply photograph her nude body. She used different visual techniques to convey her messages. In one image, for example, she is nude, but her body is covered in a red and black pattern of paint. She holds a sling shot, wearing a black mask, and aims it at the camera. This image is called "Cultural Sniper." She described it thusly: "This icon, of controlled anger, small ammunition aimed at specific targets, pleased me and allowed me a degree of healing as a disabled artist."

The other images in the exhibit are also very powerful, sending strong messages about her fight against cancer. In one of them she is lying beneath a white sheet on a table, her entire body, from face to ankles covered, except for her two feet coming out to the bottom. Above her body there is a sign that says, "Write or be written off." In another, the image is of her fully nude body after her operation, from the neck down and the middle of her thighs up. The word "monster" is written above her breasts.

All of the images, like "Cultural Sniper,"

have a purpose behind them that Spence discusses in two of her books titled *Jo Spence, Putting Myself in the Picture* and *Jo Spence, Cultural Sniping: The Art of Transgression*.

The images in this exhibit are mostly from after 1982, when she was diagnosed with breast cancer. Spence's previous work is more social and political. Before she was diagnosed she worked collaboratively with male photo-historian Terry Denner. As Professor Susan Bell says in her text, "Together they developed "Phototheater" in which tableaux are constructed and photographed to provide a social and political critique as can be seen here in Industrialization." Two photographs in the exhibit are from this earlier work.

When she was diagnosed with cancer, her artistic focus shifted to the representation of health and disease. Spence developed the photographs in this exhibit for "personal therapeutic purposes" wrote Bell. Spence was also a feminist, and Bell makes the point in her text that, "Her photographs reflect a central tenet of the second wave of feminism that the personal is the political." Spence used her experiences and her body to unmask the everyday, normalized, insti-

tutionalized practices and codes of photography that represent gender, family, and the female body."

Bell first approached museum curator Alison Ferris with the idea of Spence's exhibit. Bell is teaching a Sociology/Women's Studies class this semester called Constructions of the Body, and the exhibit fits in with her class. Ferris decided to display the exhibit which is currently on the bottom floor of the Museum of Art here at Bowdoin.

The exhibit adds a new dimension to the museum, because it sheds light on a controversial contemporary issue compared to the more traditional art work in the museum. According to Ferris, "One of the things we are trying to do is bring in more interdisciplinary art. We want to incorporate other departments so that the art is not necessarily just for the study of art classes, but other areas as well."

Spence's exhibit pulls the covers off a difficult issue many women face. Ferris said of it, "It definitely is a tough exhibit to look at. The images are a bit confrontational, but I think what it does is especially significant."

"The Art of Transgressions: Collaborative Projects" will be shown until March 1.

A Very Special Skippy Speaks

Right down to business.

Dear Skippy,

Valentine's Day is right around the corner and I just cannot sleep. I do not know what to get my girlfriend. I want it to be special. I want it to be fun. I want her to like it. We have been together for just over two years now and I feel the pressure of outdoing the gift of the previous year. For some strange reason I want to use this day as an opportunity to spice up our relationship. I have thought about buying some sexy but tasteful lingerie yet fear a slap in the face. It is not that our relationship is suffering in any way I just think it could be fun. What should I do?

Dear Cupid,

Losing sleep over thinking about a gift for Valentine's Day which is still more than two weeks away is unnecessary. Though the thought is commendable and sweet, there is no need to stress over the situation. The very fact that you are giving it this much thought indicates just how much you care for this special person. Knowing that the gift will be from the heart makes it special. Any gift can be fun depending on how you decide to give it to her. Flowers seem to be too common and predictable a gift, but if you buy a dozen roses, take time to pull off the individual petals and spread them over your bed or her bed, they become special and fun, and they could help spice things up as well. What is most important is that whatever you decide to do is sincere and from the heart. Don't try too hard. Just be yourself because this is who she likes. On another note, this idea of feeling the pressure to outdo the gift of the previous year is not healthy. The financial ramifications are one concern; try to remember that money doesn't buy her your love. Increasing your creativity is the other concern. Again, you are who you are and that is great for both you and her.

Sexy but tasteful lingerie is fine. You have been together for two years and it never hurts to keep things interesting. She may be desiring the same thing. However, if you have that shadow of a doubt that such a gift could solicit a slap then maybe you should hold off for a less romantically-anticipated occasion. Surprise her with it on another day. If you decide to go the lingerie route you may want to balance it with something a bit more out-of-bed directed. Please though, do not buy a lace or leather teddy with hearts on it. It is like the Fathers Day tie: "Oh, how nice an argyle tie with little green alligators running across it." If you want her to wear the lingerie on any day besides Valentine's do not go the heart route. Finally, since you do not perceive that your relationship is suffering in any way, don't give it a reason to. By putting too much pressure on yourself to please her you can

actually detract from the fun and excitement of the day. You will be exhausted and nervous with anticipation and this will affect what should be a mutually enjoyable time.

Other suggestions, Do's and Don'ts:

Try:

A cute goldfish in a small fish bowl with a red bow rapped around it. A fun and easy pet can be the gift that keeps on giving. But, make sure she doesn't have a cat.

A scavenger hunt. Drop clues that lead her to a special surprise, a restaurant, a home-cooked dinner, keys to a rented log cabin (actually not too expensive believe it or not).

Flowers, a flower, or an attempt at making a paper flower.

A professional hockey or basketball game. She will not expect it but you will have fun and she will have fun. Incorporate a little pre- or post- dinner and drinks and have a great time. Don't worry about getting the cheap seats, they can be more fun anyway.

What she wants to do. If she suggests or hints at doing something do not ignore it or feel that you need to put your two cents in.

Toys (open for interpretation).

Hang out at Jack Magee's (sorry, had to say it).

Something. Something is better than nothing.

Do not try:

A surprise ski trip (especially if you do not know how to get to the mountain...in a snow storm...and she hates to ski...and you forget your goggles).

Chocolates. Gramma loves them and rightfully so, but really they are not the same as flowers.

A gift certificate. You want to show your affection not your distant connection.

Your favorite book...it is not necessarily her favorite book. Plus, curling up by the fire and exchanging dramatic passages only works in the movies.

Jewelry (please, see the Father's Day tie reference above).

Heart anything. Simply no hearts allowed on this day. No heart picture frames, no heart candy, no heart cards. Say it from the heart.

Go to a fancy expensive restaurant and then the opera or symphony in a limo. Much too strange, unless you both happen to enjoy opera and symphony in which case the limo is still excessive.

Nothing. If you are with that special someone, nothing could be worse than nothing.

And finally, keep your eyes and ears open for "Smokin Grass" next Thursday night at Jack's. Really one of the best up-and-coming-if-not-already-there bluegrass bands. I have said it before and I'll say it again, you do not want to miss this show.

Greens Keeper

JEREMY ARLING
CONTRIBUTOR

In their weekly tradition, the Bowdoin Greens will be setting up a letter writing table in the Smith Union this Monday. It will be staffed from 11:00 to 3:00 with Greens who can hopefully answer any questions you may have. This week's topic pertains to the current condition of Yosemite National Park.

Yosemite National Park is currently undergoing a major review. Yosemite's popularity is a cause for concern because it is destroying its natural character. Currently, more than 4 million people visit the park annually. At peak times almost 7,000 cars inch along its congested roadways in the valley. Buildings and parking lots have been built over important wetland habitats, and air pollution from the automobiles threatens Yosemite's unique ecosystem.

The National Park Service is calling for a plan that would eliminate access of private automobiles to the park. Parking

lots for these automobiles would thus be restored to their natural state. Shuttle and bike services would be provided instead and many roads would be converted to bike paths. This plan also includes the removal of buildings on the Merced River's floodplain that were destroyed by the flood of 1997. Overall, this plan could greatly improve the natural ecosystem and character of Yosemite as well as set an important precedent in the National Park System. Please stop by the table to write a letter encouraging the implementation of this proposal.

In unrelated news, the Greens are happy to announce a new service to encourage the reuse and recycling of magazines. People can now put their magazines in a box next to the table with the three E-mail terminals. Magazines in the box are free for anyone who wishes to read them. We ask that the magazines be returned to the box once they are done so others may enjoy them. We also ask that people remove the mailing labels from the magazines, and not put newspapers or trash in the box. This could be a very successful service if it is not abused.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Jan. 30

Theater (Evening)

Richard Harris's new play, *The Business of Murder*, opens tonight. Culture is good on a Friday night—better than a lot of other things you could be doing. The cost to you and your grandparents is \$10; \$12 for all other adults. The Public Theater, Lewiston.

Live Performance (8 p.m.)

If you like Broadway shows, or just men and women in tight clothes dancing in a line, the Pulitzer Prize winning *A Chorus Line* opens in Portland. Tickets will cost you next year's board: prices range from \$32-46. Merril Auditorium, Portland.

Karaoke Night (Evening)

Apparently, every club in Portland devotes at least one night of the week to Karaoke. I find Karaoke as fun as counting toothpicks, but our job here at the *Orient* is to notify you of your options. So sing away, scream for that matter, and have yourself a ball.

Concert (9:30 p.m.)

Texas Flood, a Stevie Ray Vaughn tribute band, will play Stone Coast. No cover charge; 21 and over. Stone Coast, Portland.

Concert (10 p.m.)

Hot Cherry Pie will play the Old Port Tavern. All ages; no cover charge. Old Port Tavern, Portland.

SAT
Jan. 31

Film (7:30 & 9:30 p.m.)

The Bowdoin Film and Video Society will be showing two classic films that will make you want to go out and buy a shiny Harley Davidson. *Rebel Without a Cause* is playing at 7:30; *Easy Rider* plays at 9:30. Smith Auditorium, Sills.

Concert (9:30 p.m.)

The band Jiggle the Handle will be playing Stone Coast. The show is 18 and over. Stone Coast, Portland.

Concert (Evening)

The group PcP will be playing the Asylum. Tickets are \$3—cheaper than an actual batch of bad PCP. Asylum, Portland.

Dance (9:30)

There is a mysterious dance happening in the Morrell Lounge. I cannot tell you what to wear, nor can I tell you what sort of function it is: the occasion was very poorly publicized. Furthermore, the *Orient* is not responsible for the welfare of anyone who attends. Morrell Lounge.

Birthday Party (Evening)

Come to Josh Wernig's birthday party. Apparently, he is cooler than you; maybe you can learn something. Dress nice. 9th floor, Coles Tower.

SUN
Feb. 1

Auditions (3-5 p.m.)

Auditions to Wendy Kesselmen's play *My Sister in this House* will be held to encourage your deep-rooted theatrical talent. Basement of Pickard Theater.

Concert (Evening)

The rock group Percy Hill will be performing for free. Stone Coast, Portland.

Hand-Eye Development (All day)

If the Great State of Maine can manage to keep electricity on all day, you should devote this day to playing video games. Many of you think that video games are for little children. Come on, grow up. Everyone knows that video games are meant for adults. Let me suggest Nintendo 64's "Goldeneye."

Corrections:

The Arts and Entertainment editors would like to rectify a number of errors in the December 5th issue. In the article "High-Tech Portrait Gallery..." Sandra Logan was not included in the list of students involved; Scott Logan was listed as Scott Glen; Allison Glen should have been spelled Allison Glenn. This article omitted that students will be exhibiting their own work in the Museum.

MON
Feb. 2

Film (7:30 p.m.)

The 1929 Russian film *The Man with the Movie Camera* will be playing on Monday. Monday nights are slow, and I'm almost positive you don't have anything better to do. The film was directed by D. Vertov and is presented by the Russian Department.

Auditions (7-10 p.m.)

Auditions for the provocative performance *Cabaret* will be held for anyone interested. You've seen the posters in the Union; they're very difficult to miss. If performing in the play is as fun as the poster makes out, the audition line should be out the door. Basement, Pickard Theater.

TUE
Feb. 3

Self-Betterment (4 p.m.)

If your afternoons schedule is looking clear, and you have interest in the subject, there will be a Jung Seminar entitled "Poetry, Prose, Song." The Seminar is hosted by philosophy Professor Denis Corish and is sponsored by the Religion Department. Beam Classroom, V.A.C.

Film (6 & 8 p.m.)

Bowdoin Film Studies will be showing two films open to the public. Alfred Hitchcock's *Shadow of a Doubt* (1943) and Jean Renoir's *The Rules of the Game* (1939) are both excellent films from the era. Both shows will be held in Smith Auditorium, Sills Hall.

Concert (8 p.m.)

The rock fundamentals group Prime Cut will be playing at Raoul's. The group has toured with legends such as the Allman Brothers and Hootie and the Blowfish. Tickets are \$12, \$10 in advance. Thanks to Gravity is opening. Raoul's Portland.

WED
Feb. 4

Self-Betterment (12 Noon-1 p.m.)

Mathematical titan Professor Wells Johnson will be presenting a Faculty Seminar entitled: "Using Mathematics to Create Musical Melodies." Bag lunches are available for only \$3, so acquire some lunch-time knowledge and skip the dining hall lines. Main Lounge, Moulton Union.

More Self-Betterment (4 p.m.)

So you missed the mathematics presentation and you feel bad—you can still attend the gallery presentation: "Jo Spencer's Narratives In, Of, and Through Her Body." The presentation is by Susan E. Bell, professor of sociology and anthropology. Museum of Art, Walker Art Building.

Concert (Evening)

The Phish-esque Vermont group Strangfolk (Yes, the same one that visited Bowdoin last year) will be playing at U. Maine, Orono. If you liked them while they were here, go and support them. Tickets are \$12. University of Maine, Orono.

THU

Self-Betterment (7:30 p.m.)

A lecture will be held entitled "The Berth of Civilization: A Brief History of the Bed" will be given by Clifton C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art. The lecture is sponsored by the Museum of Art. Beam Classroom, V.A.C.

Concert/Senior Pub Night (Evening)

After a weekend-long revamping of its sound system, the Pub will host the group Smokin' Grass. The group plays a rippin' mixture of bluegrass and dance. The concert is in conjunction with Senior Pub Night, so there should be some great

deals on brews for the Seniors in the audience. The Pub is close, and there is not much else happening on Thursday night, so at least check it out. The show is for everyone—not just Seniors. Jack Magee's Pub.

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POLAR BEAR SPORTS

Men's hoops wins in shootout

ART KIRBY & JED METTEE
STAFF WRITERS

In "Curious George rides a bike," we meet our hero as he rises with a smile to greet the new day. "This morning George was curious the moment he woke up because he knew it was a special day..." Of course, in the story the special day was due to his new bike, but let us imagine another scenario. Is it that inconceivable that George was not trembling with excitement at the prospect of reading his favorite continuously published college weekly, *The Bowdoin Orient*? Perhaps the man in the yellow hat is a Bowdoin alum, perhaps not, that is not the point. The point is, that much like the Gummy Bears, George was bouncing here and there and everywhere to read up on the adventures of his boys in black, the men's basketball team.

Anyways, (which on a grammatical note is not a word, although it should be) as you all read last weekend, our beloved boys took on mighty Colby-Sawyer, then the sixth ranked team in New England. On that freezing night, (it was friggin' freezing out there Mr. Bigglesworth) our troops were money baby, big Bears, ripping into Colby-Sawyer like they were bunnies. When the carnage was complete, the Bears had rolled to a convincing 93-85 win, placing them fifth in the latest New England poll with a 10-3 record. Now for the serious portion of the program.

After their performance in the first half, a win did not seem too plausible. The Bears came out struggling and found themselves trailing throughout the first half, at one point

Bowdoin 93
Colby-Syr 85



Hugh Coleman '01 takes a shot from the charity stripe. (Shelly Magier/Bowdoin Orient)

by as many as ten points. With a late surge at the end of the half, the Bears trimmed the margin to 36-32.

Obviously, someone was passing out some Magic Water or Power Bars at half-time, as the Bears came out in the second half charged up. After trading baskets for the first five minutes of the half, Bowdoin ripped off a 16-0 run that turned a 48-43 deficit into a commanding 11 point lead. During the run came the requisite big plays from junior co-captain David "Ain't he" Lovely, junior Nate "Doogie" Houser "MD", and super-frosh Hugh Coleman. At one point, Houser knocked down a three-pointer from near mid-court, obviously believing that he was

competing in the Tony the Tiger half-time contest. To top off the run, Coleman buried a floater that can only be dubbed Sherman Douglaesque (you know, the best point guard in the history of the NBA).

The sharp shift in momentum proved too much for Colby-Sawyer to overcome, as the Bears never relinquished the lead from there on out, scoring an incredible 61 points in the second half. Head coach Tim Gilbride commented, "Our offense really fed off the defensive intensity we displayed during the second half." Testament to the season thus far, the Bears received solid efforts from all five starters and the deep bench as well.

Lovely finished the game with 18 points,

and an ailing Will "Fresh Prince of Bowdoin" Smith '00 (a lesser man would have stayed at home with the Vicks Vapo-rub and some Ny-Quil, the sniffling, sneezing, coughing, stuffy-head, so you can rest medicine) contributed 15. Freshman Paul "Perry" Masson helped set the tone defensively with 4 blocks, including one that sent the fans in the upper grandstand running for cover. Houser stepped it up once again, tallying a game-high 20 points, a total equaled by Coleman.

For his efforts in this game, as well as the Colby game, Coleman received yet another accolade, being named NESCAC player of the week. He averaged 19.5 points a game, 4.5 rebounds, and shot 50 percent from the floor, 67 percent from the land of the threes. Asked to comment on the game, Houser noted, "Everyone is executing the best parts of their games very well. The shooters are shooting well, and the rebounders are really hitting the boards. To beat a team of Colby-Sawyer's ability means an awful lot. They were the best team we have played so far."

Sophomore Chris "Squeaky Clean" Dawe added, "We got into a groove by playing four games in a week, so we were really ready to take it to them. Hopefully we can build on this momentum for the games this weekend."

It is this weekend which will go a long way in determining the rest of the season for our beloved boys. They must depart sparkling Brunswick for the suburbs of New York City, in other words, Connecticut. There they will take on the likes of Conn. College and Wesleyan, two tough, quality opponents.

The Bears have proven they can win in the friendly confines of Morrell Gymnasium. It is now the challenge of playing in the hostile abodes of NESCAC opponents that awaits them.

Polar Bears trounce St. Joseph's

ABBY MARSHALL
STAFF WRITER

First-year Lauren Myers has shown no signs of a difficult transition to the world of college basketball. Her role on the team has increased throughout the season. Particularly, her skills as an offensive player have become more evident in recent games. Her contributions take the scoring pressure off other players, allowing for a more balanced attack. Samantha Good, the sophomore guard, can run the floor. Senior captain Andrea Little can add points and steals, and Alli Marshall can monopolize the boards.

This strategy proved its power last Thursday when the women traveled to New Hampshire to play Colby-Sawyer. The Polar Bears were surprised by a Charger team which they usually contain. For the first time ever the women were defeated by the Chargers after their efforts in the first half deteriorated into a 75-72 loss.

Although the outcome was unfavorable, the deep talent of the team was illustrated by the even performances of the four forces. Myers led the team in scoring with 21 points, 16 of which came in the first half. Little was close behind with 19, and Good had a characteristic double-figure game with 18. Alli Marshall capitalized on her strength, contributing with a team-high of 9 rebounds.

Bowdoin 72
Colby-Syr 75



Samantha Good '00 looks to drive to the hole. (Shelly Magier/Bowdoin Orient)

But that balance did not prove to be enough to hold off a determined Colby-Sawyer team. The Chargers plodded their way back from as much as an 11 point deficit in the first half to win the game and steal what had seemed to be a sure victory.

But the women didn't let the loss carry over to their next game against Thomas College two days later. Waterville was the site of their win against Colby, and it was also the scene of their decisive handling of the

team from Thomas. The result, a 71-47 crushing, was different than the previous game, but the names remained the same. Little and Myers both put up 20 points, with Good adding 11 more and numerous assists. Monika Dargin, the first-year star of the Colby game, also scored nine.

Coach Harvey Shapiro was pleased with the non-scoring aspects of the game as well. "Samantha had a very good floor game tonight, seeing the floor well and dishing out

a lot of assists," remarked Shapiro. "Andrea was our defensive leader and had a superb game."

Bowdoin 73
St. Joe's 48

The squad carried this trend into the next match-up. Tuesday found them in Windham, slotted against a weaker team from St. Joseph's College.

Careful to avoid the shocks they experienced against Colby-Sawyer, the team widened their six point lead at half-time to finish with an impressive 73-48 trouncing. Again, the same four names made it happen on the offensive end. Myers, Little, Marshall, and Good were all in double figures; the youngster led the pack with 21 points.

Good credited the victory as being a result of a "good team effort. St. Joe's is not as strong as the other teams that we've played, but we really worked together." The simple formula of working together is what the Polar Bears hope will guide them through this weekend's games in Brunswick against Connecticut College and Wesleyan. On their home-court, the women can concentrate on the fundamentals they've proven can bring them success. But no game is easy or a sure thing, as they've experienced first-hand. So, they'll approach the coming competitions with intensity, because, as Good explains, "no team in the NESCAC is weak." Each contest is a hurdle, but one they face with reliable scorers, strong leaders, quick defenders and powerful rebounders.

Men's track falls short of MIT and Bates

ZACH WHEELER
STAFF WRITER

The men's track team posted a third-place finish in Lewiston this past weekend behind MIT and Bates. Although disappointed at once again falling short of Bates, the team remains upbeat.

According to senior Co-Captain Peyron, "We have a talented squad, but right now some of our top competitors are nursing injuries. In these early season meets we're just working on honing and developing our skills so that we'll be in top form when the bigger meets take place later in the season."

Highlights from Saturday include Scott Schilling's first place finish in the 55 and 200 meter sprint, Chris Downe's victory in the 600 meter and Eric Fortin winning the shot put competition. These sophomore men were all among the top point winners for Bowdoin last year and have continued to dominate their respective events this year as well.

Other sophomore sensations include Tilden "T-hog" Daniels who cruised to a second place finish in the 1000 meter run, Ryan "Jacked!" Johnson who posted a fourth place finish in the mile run, and Josh Helfat, sixth in the pole vault.

Junior Sam Nordberg and first-year Jeff Kim wasted no time in getting their season off to a blazing start by placing fourth and sixth respectively in the 55 meter dash.

Also beginning his track season was senior Peter Cooper. Cooper, having never run track before was only two seconds off the leader in the 200 meter and ran a 54 second 400 meter in the Distance Medley Relay. Look for him to be competitive in the high jump later on in the season.

Senior Josh Andrei continued to dispel the belief that a long goatee will prevent you

"In these early season meets we're just working on honing and developing our skills so that we'll be in top form when the bigger meets take place later in the season."

—Co-Captain Michael Peyron '98

from jumping high and long as he managed a second place finish in the long jump and a fourth in the high jump. Senior co-captain Dave Kahill tripled up, finishing fifth in the long jump, sixth in the high jump and eighth in the pole vault.

"Boom-Boom" D'Allesio '98 proved that you can run well even if your weekly mileage totals 100 as he posted a second place in the 3000 meters. Bill Nadeau '98 came in seventh in the same event.

The class of 2001 carried more than their share of the workload. Steve Allison came in third in both the 800 meter and mile run, while Dwight Cassin hurled his way to a fourth place finish in the 55 meter hurdles. Jason Fortin managed a fourth in the shotput.

The relays were very successful for Bowdoin as the men teamed up for a first in the 1600 meter and a second in the distance medley relay.

This weekend finds Bowdoin in Lewiston yet again as they face a strong Tufts team and a spirited bunch of Bobcats. But with the return of seniors Michael Peyron and Greg Gallo, look for Bowdoin to offer both teams stiff competition.

Orient Sports Performance of the Week



Colin Robinson '01

The first-year goalie took the Bears on his back and carried them to a 2-1 victory on Tuesday. Robinson made thirty saves, including a spectacular stuff on a second period break-away that would have tied the game.

Looking for something to do this summer?

Summer Information Fair

Wednesday, February 4th

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SPORTS

Men's Hockey

Bears triumph over White Mules

KATRINA MITCHELL
STAFF WRITER

Boosted by the support of a capacity crowd in Dayton Arena Tuesday night, men's ice hockey recorded a tight 2-1 win over rival Colby College and extended their winning streak to six. The victory also avenged two prior overtime losses to the White Mules this season.

"The crowd played a huge role," said tri-captain Jim Cavanaugh '98, currently the leading scorer for Bowdoin. "It's a great feeling to fill the stands and play in front of your classmates. Not many players in Division II get the opportunity to play in front of that many people."

With goals from tri-captain Dave Cataruzolo '98, Scott Fox '99, John Farni '00 and Stewart Strawbridge '98, the Polar Bears (7-7-1) also gained a 4-0 victory over Salem State last Friday. Their Saturday game against Southern Maine was canceled due to a power outage, but has been rescheduled for 7 p.m. on Feb. 10 in Dayton Arena.

Hoping to work from their current momentum, Bowdoin will meet Massachusetts College at 7 p.m. tonight and Amherst tomorrow at 3 p.m.

"We are taking one game at a time, trying to improve," said head coach Terry Meagher. "Improvement is going at an ascending plane, so you have to be pleased with that. It was difficult to lose those games in overtime to

Bowdoin	2
Colby	1



Sophomore Chris King, who assisted on Bowdoin's first goal of the game, looks to make a play. (Krista Friedrich/Bowdoin Orient)

Colby, but those games paid dividends. Mentally, we learned what it takes to protect a lead."

In Tuesday's game, Jay Hayes '00 used an assist from Chris King '00 and Rob Brown '99 to lead off the scoring just under three minutes into play. Colby returned with a goal of its own over halfway through the period.

"We have more positive energy," said Brown of Bowdoin's efficient play in recent games. "We're more confident, so we are

more willing to take chances."

Tied at one goal apiece to begin the second period, the Bears began the frame aggressively when Rick Vallarelli '00 took a pass from Cavanaugh and scored the game winning goal.

Despite pressure from the White Mules offense, the Bears were able to hold off late third period advances and prevent another overtime battle. Goalie Colin Robinson '01 reinforced his role as a critical member of the Bowdoin defense, making 30 saves to salvage

"Improvement is going at an ascending plane, so you have to be pleased with that. It was difficult to lose those games in overtime to Colby, but those games paid dividends."

—Coach Terry Meagher

the victory.

Meagher praises the defense for its improvement since early season action. Having tightened its play and "settled down," according to Meagher, the defense has better enabled Robinson to read developing plays.

Heading into the last stretch of regular season play, the Bears look to use the victory over Colby as a mental advantage and use it as contrast to previous games. "It proves how far we have come," said Cataruzolo. "We've learned that if we don't all show up to play, any team can beat us. But now everybody has taken the responsibility and we know what it takes to win. Hopefully we can take the final step and get another banner for Dayton."

Women's Hockey

Women take Pioneers, fall to Tigers

ANNA DORNBUSCH
STAFF WRITER

Rebounding from their loss to Colby, the Bowdoin women's ice hockey team celebrated a 7-3 victory over Sacred Heart last Saturday in a non-conference game. Senior Kacy White and juniors Laura Enos and Jane MacLeod made a commanding effort, scoring two goals each for Bowdoin.

White started off the scoring early in the first period. She was later followed by Enos, to give the Bowdoin women a 2-1 lead going into the second period. Senior Jessie Keating, Enos and MacLeod each scored in the second period; to increase Bowdoin's advantage to 5-2 heading into the third. MacLeod and White finished off the game in the third, scoring a goal each, to give Bowdoin the 7-3 victory.

"Sacred Heart is a good team," commented Coach Fred Quistgard, "and we took it to them and were pretty aggressive." Quistgard went on to point out that he was particularly impressed with the outstanding efforts of Bowdoin goalie Kate Connelly '00.

Last weekend, the team faced the Division

Bowdoin	7
Sacred Hrt	3

"This was one of the team's best efforts of the season.... It was a fast, exciting game to watch."

—Coach Fred Quistgard

1 Princeton women in a challenging game. Despite Princeton's 4-0 victory over Bowdoin, Quistgard contended, "This was one of the team's best efforts of the season. In the third period, we out-worked them and had a great defensive effort. It was a fast, exciting game to watch."

Princeton's Marie Seelavis scored the first goal of the game 1:32 into the first period. Later, this goal was matched by Danya Marshman, to give Princeton a 2-0 lead by the end of the first period. In the second period Ali Coughlin and Robin Toppi secured Princeton's win scoring a goal each.

Bowdoin	0
Princeton	4



The Bowdoin defense swarms to protect their goal. (Shelly Magier/Bowdoin Orient)

Juniors Sue Bernard, in goal for Bowdoin, made 28 saves in the losing effort. Although this was a non-conference game, it proved important in giving Bowdoin the experience of playing against highly competitive teams, such as Princeton.

On Thursday, January 29, the women will

face Boston College in an away game at 7 p.m., in a game that will end after the Orient goes to press. This weekend, Bowdoin has two important home games. This Saturday, the Bears hosts Rochester in an 11:30 a.m. game, followed by a 3:30 p.m. game against Rensselaer on Sunday.



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The Bowdoin Orient

VOLUME CXXVI, NUMBER 14
The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 6, 1998
Bowdoin College, Brunswick, Maine

Symposium explores Title IX controversy

SHANA STUMP
STAFF WRITER

Bowdoin will be host a symposium on Women in Athletics through the office of the Dean of Student Affairs from Wednesday to Sunday, February 15.

Helen Pelletier '81, the head of the committee organizing the symposium and director of Bowdoin's Upward Bound program, said she welcomes the symposium as an opportunity to address this important topic as a community.

"I think sometimes people might tend to shy away from gender equity issues," said Pelletier, who played field hockey and ran track during her Bowdoin years. "We hope this symposium will broaden interest."

The first activity for the symposium will be a discussion of Title IX, the law which mandates equal opportunities for men and women in athletics at federally funded schools, at 7 p.m. on Thursday. With an estimated 95 percent of college and university athletic programs not in compliance, Title IX has been one of higher education's hottest issues.

Joan Benoit Samuelson '79, an Olympic gold medalist who helped gain more respect for women's athletics on the Bowdoin campus, will provide the opening remarks, followed by a discussion of the Cohen vs. Brown University case in which a Brown undergraduate sued the school for violating Title IX. The case was decided in favor of the plaintiff, and the Supreme Court refused to hear Brown's appeals.

Discussion of Title IX is not new to the Bowdoin campus. A 1992 complaint, which was settled in 1994, was filed by members and alumni of the Bowdoin women's hockey team who accused the college of treating men's and women's hockey differently. Filed in the U.S. Department of Education's Boston Office for Civil Rights, the complaint spurred an investigation of Bowdoin's athletic policies ranging from admission policies to locker room facilities.

Kevin Wesley, assistant director of public affairs in the Office of Communications, said that after the investigation, "the College made some changes" in such areas as the scheduling of ice time and distribution of equipment.

Of the investigation itself, Wesley said that "the College fully cooperated with the Department of Education throughout, took the complaint seriously, and acted, we feel, appropriately."

Although Bowdoin claims to have made changes, budget information for the 95-96 school year reveals that although women comprised 51.2 percent of the student body, they only comprised 45 percent of student-athletes. Women's sports accounted for 40.5 percent of the Athletic Department's operating expenses.

A member of the women's varsity basketball team, who preferred that her name not be used, said that although she didn't know

much about Bowdoin's funding policies, she did see "a basic lack of respect for the ability of female athletes" within the Administration. "The Administration ... seems to underestimate the talent and ability level of female athletes. This talent and ability gets wasted by the inadequately run female sports programs here," she said, citing examples of men's coaches being almost randomly assigned to coach women's sports regardless of their experience with female athletes or that sport.

Although Title IX is a controversial issue, several members of the organizing committee said they hope the symposium will also acknowledge the accomplishments of female athletes. John Cullen, head coach of women's soccer and assistant coach of women's ice hockey, said although he welcomes an opportunity for the Athletic Department to "look in a mirror ... too many special interest forums are brought about because of problems. I hope this is more of a celebration."

Cullen, who has been coaching women at Bowdoin since 1980, said he sees a difference between the coaching of men's and women's teams, an issue which is slowly being recognized and will be addressed in a seminar for Bowdoin's athletic staffs as part of the symposium. "Men respond better to group situations and women respond better in individual, one-on-one situations," he said.

Cullen said he had seen an increase in respect for and interest in women's athletics over the years, as well as an "unbelievable increase in ability" as more women participate.

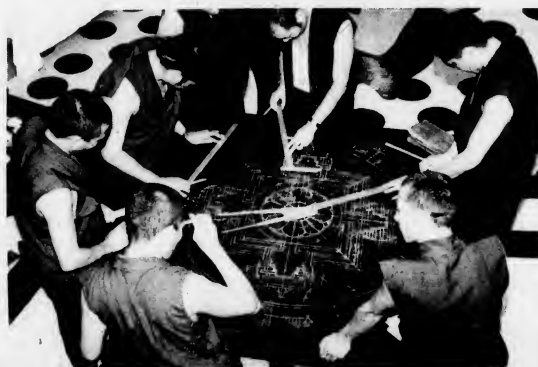
Kris Benhoff '97, who played soccer for Cullen while a student at Bowdoin and who coached the women's junior varsity soccer team this fall, cited the "team bonding and family aspect" of athletics as one of its greatest benefits. Benhoff said she felt the soccer team "got a lot of respect" during her years at Bowdoin and had a "really great program."

Nicola Pearson, head coach of women's field hockey and lacrosse, and one of 3 women on Bowdoin's 13-member full-time coaching staff, echoed Benhoff's endorsement of sports as more than a game. "I can't imagine what my life would have been like if I hadn't played sports," she said, naming life-long friends and discipline among her gains.

Pearson joined Bowdoin's coaching staff two years ago, and although she believes that "the Athletic Department needs both male and female coaches that can be excellent role models for student-athletes ... I would be encouraged by a commitment to increase the number of female coaches at Bowdoin."

Other events at the symposium will include several lifelong fitness seminars, an all-women Outing Club trip, a career panel discussion and a brown bag lunch discussion of "Health Issues for Athletic Women" which will cover a triad of problems encountered by physically active women: disordered eating, lack of menstrual periods and bone weakening.

Multiphonic Monks



(Adam Zimman/Bowdoin Orient)

Monks from the Drepung Loseling monastery in Tibet created a mandala sand painting in Smith Union yesterday. The monks will be exhibiting their "overtone singing" abilities tonight at 8 p.m. in Pickard Theater. Story page 9.

All-campus meeting features administrative presentations

ELIZABETH DINSMORE
CONTRIBUTOR

Last semester's "town meetings" about campus issues have been replaced with a less chat-oriented presentation by those who lead the changes behind the scenes at Bowdoin.

Each meeting will now begin with a brief presentation a campus issue that has been discussed, but may not yet be common knowledge.

Trustees, administrators, professors and approximately five students attended the first open meeting of this semester on Wednesday afternoon.

President Robert Edwards kept his opening remarks brief and promptly introduced Carmen Greenlee, instructional media services librarian and a leading participant in the technological and educational advances that have been and continue to be made on campus.

One of the reasons this meeting was held in Smith Auditorium instead of last semester's Smith Union location was to use and present the newly renovated auditorium's technical equipment. Greenlee gave a demonstration of the data projector which gives a direct projection of 3-D objects in full color onto the screen. With the flip of a switch it can show a

video, computer image or even a low-tech transparency. Set-ups like these, costing between \$8,000 and \$18,000, have been integrated into ten classrooms on campus. Efforts are being made to bring these and other modes of technology into use in all College departments.

"Technology in the classroom is now as necessary as chalk," Greenlee said.

After Greenlee's presentation, four speakers discussed three main issues within their realms of expertise.

Charles Beitz, dean for academic affairs, explained that the curriculum at Bowdoin is currently under intense review in order to increase diversity of courses, as well as courses focusing on diversity (including diversity of race, sexual orientation and so on).

Policy issues, volume and distribution of resources, and faculty scholarship are also areas under review. Rankings such as those in *U.S. News and World Report* help to designate deficiencies on campus, Beitz said.

Beitz's final announcement focused on current construction projects, specifically the planned renovation of Pickard Theater. Planning committees are soliciting input from the Bowdoin community on final touches, in-

Please see MEETING, page 5

Art Museum director will retire in June

MELISSA MANSIR
STAFF WRITER

On June 30, 1998, Katharine Watson will retire from the directorship of the Bowdoin College Museum of Art.

She has directed the museum since 1977, and also headed the Peary-MacMillan Arctic Museum from 1977 to 1985. Although her departure this spring will be a sad day for both Watson and the Bowdoin community, she said she does not regret her decision.

"This decision has been made with great care and now great joy ... I leave with happiness and a sense of appreciation for the greatness of the opportunities provided me by Bowdoin College towards which I feel an enduring loyalty and gratitude."

According to Susan Kaplan, acting dean of academic affairs, it is Bowdoin College that should be expressing gratitude. "Katharine has cared passionately for the Walker Art Building as an artifact in and of itself. She has cared for it as much as its contents, and she has built an amazing resource with a historically important collection that directly benefits Bowdoin students."

Watson is a Raleigh, North Carolina, native and a graduate of Duke University. She went on to receive a master's degree and a doctorate from the University of Pennsylvania, before becoming an instructor of art history at the University of Pittsburgh in 1969.

She began her career in museum work in 1973, as curator of art before 1800 at Oberlin College, as well as co-editor of the museum's bulletin, and a lecturer in art history.

Watson served as a member of the Accreditation Commission for the American Association of Museums from 1982 to 1986, and was the gubernatorial appointee to the Maine Arts Commission from 1985 to 1987. She was elected to the Smithsonian Council



Katharine Watson has been director of the Bowdoin College Museum of Art for 21 years. (Courtesy of *The Times Record*)

in 1990 and worked with the twenty-five member panel to develop activities for the advancement of science, history, and the arts. In addition to her extensive contributions to Bowdoin College, Watson has also served on numerous regional and national advisory committees.

Watson's main focus within the past few years has been to integrate the museum into more of the academic programs of the College. She has written a new mission and a long-range plan for the College Museum, as well as a collections policy. "She has done just an amazing job with curation," noted Kaplan. "She is extremely professional, and has always handled everything with the utmost care."

Watson and her husband, history Professor Paul Nyhus, plan to remain in Brunswick for the time being.

Activities planned for Black History Month

CAROLYN SAGES
STAFF WRITER

In celebration of Black History Month the John Russwurm African American Society is presenting a host of different activities, including lectures, films and a choir performance. There will also be a poetry presentation and a Black Arts Festival on Saturday, February 21. The African American society coordinated all events but received funding from many sources, including 7 Boody St., the Students Activities Fund Committee and possibly the President's office.

In addition to these events, Tracee Williams '00, minister of culture and public relations for the African American society, is also putting out daily all campus e-mails "to promote awareness." The e-mails usually contain quotes, questions or bits of trivia. She said traditionally the African American society has sponsored Black History Month events, adding that, "if we didn't do anything, I don't think the Administration would."

There are three speakers who will come to campus this month in honor of Black History Month. Elaine Brown, former head of the Black Panther Party, will speak at Daggett Lounge on Thursday, February 19 at 9 p.m. to discuss issues of racism, gender oppression, and class disparity. Judy Richardson, co-producer of *Eyes on the Prize* and a longtime civil rights activist, will speak in Kresge Auditorium on Monday, February 23, at 7:30

p.m. In her lecture, she will discuss problems in the past and will relate them to today's world and will discuss possible solutions. The final speaker will be Kathy Woods, also in Kresge at 7:30 p.m. on the following night, February 24. She will present a monologue from the point of view of Sojourner Truth, a one-time slave who later worked for the Abolitionist movement.

The United World Outreach Praise Choir concert in Morrell Lounge at 2 p.m. on Sunday, February 15 is also part of the month's events. This gospel choir has been singing around the country for almost 20 years, and with Steve Saxon '99 as a member, the choir is making its first stop at Bowdoin. The choir has been nationally acclaimed, winning the Gospel Academy Award for Best Contemporary Choir in 1986.

Films are another part of the month's activities, including *Mississippi Burning* on Wednesday, February 4, *Rosewood* on Wednesday, February 11, *Ghosts of Mississippi* on Wednesday, February 18, and *Mrs. Ever's Boys* on Wednesday, February 25. With the exception of *Ghosts of Mississippi* which will be shown in the African American House, the films will be shown in the Beam Classroom at 8 p.m.

The final Black History Month event will be a "slam" poetry presentation by Real Live Poets. The group visited campus last year under the name New York Poets. The presentation, sponsored by SUC and the Performing Art Series, will be at 8 p.m. Friday, February 27, in Pickard Theater.

Beyond the Bowdoin Bubble

by Greig Arendt

Continuing the drama in the Middle East, Russia sent a mission to Baghdad as France promised support to the American and British campaign to bomb strategic sites in Iraq. Secretary of State Madeline Albright met with British, French and Russian foreign ministers this week. She will continue on to Kuwait, Bahrain, Saudi Arabia and Egypt.

The British government threatened to take over the Channel rail link and Eurostar passenger service when a \$2 billion subsidy was refused. To remain solvent, the consortium in charge of the project will need to secure the equivalent in private finance in thirty days.

Burundi's defense minister, Firmin Sinoyiheba, was killed in a helicopter crash. Sinoyiheba was a powerful figure in the Tutsi-dominated government, and had served under the president who was deposed in a 1996 coup.

A joint venture between Industrial and Commercial Bank of China, a state-owned bank, and Hong Kong's Bank of East Asia is to buy the Asian equities and corporate finance operations of NatWest Markets for \$17 million.

Twenty-six people were sentenced to death in Madras for taking part in the murder of Rajiv Gandhi in 1991, when he was campaigning for re-election as India's prime minister. The accused were suspected of being members of, or connected to, Sri Lanka's Tamil Tiger secessionist movement.

Friends of Argentina's president Carlos Menem and members of the ruling party continue to disagree strenuously over the legal possibility of a third term for him. His would-be successor, Eduardo Duhalde, claimed that Menem was attempting a "judicial coup d'etat."

While the allegations about President Clinton's sexual improprieties has raised everything from eyebrows to tempers, the Macho Movement of Minas Gerais, Brazil, has celebrated Clinton as the "Macho of the Year." Apparently, Clinton also has the distinction of being the first foreigner to receive this honor. Former Brazilian president Itamar Franco won the award in 1994 after a picture of him with a nude model appeared in Brazilian newspapers.

The big three car makers exceeded profit forecasts for the fourth quarter. General Motors doubled its after-tax profits to \$1.74 billion, Ford increased by 49 percent to \$1.8 billion, and Chrysler netted \$852 million. Kirk Kerkorian, a major shareholder, may sue Chrysler for greater dividend payouts again this year. He does so practically every time Chrysler turns a profit; he has lost every case so far.

Disneyland of California is tightening security and threatening to prosecute of people who engage in "inappropriate activities" on the Splash Mountain roller coaster ride. It has become a fad among Californians youth to bare their breasts and participate in unprintable acts while on the ride. Disneyland hopes to catch offenders by more rigorous use of security cameras. The curious may visit the web site: <http://www.flashmountain.com>.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Three months after Duke University employees whitewashed over slogans celebrating National Coming Out Week painted on a bridge, a Student government committee has churned out a policy establishing the bridge as a free-speech zone.

A Rutgers University student is running for one of the two open seats for freeholder in Hunterdon County, New Jersey. At 20, Michael Babula would be the youngest freeholder in state history.

Two former Colorado University employees who say they blew the whistle on repeated hazardous waste violations over a seven-year period filed suit against the University this week in Boulder District Court, saying they were punished for their efforts.

Wake Forest University police delivered a trespass warning to first-year law student Edward Shlikas after a three-week hunger strike. Shlikas filed a lawsuit against the law school in late 1997 for more than \$125 million in punitive and compensatory damages and expenses when the University refused to grant him readmission for the spring 1998 semester after he had requested a full year leave of absence.

Sen. Robert Torricelli (D-N.J.) has proposed legislation that would require colleges to collect and publish more data on hate crimes, including those related to simple assault, harassment and vandalism. Current law requires only that colleges report hate crimes that result in serious felonies such as murder, rape or aggravated assault.

Changes to academic calendar considered

SHERRI KIES
CONTRIBUTOR

Representatives from the Ad-hoc Calendar Committee appeared before the Student Assembly meeting on Monday, February 2 to present possible changes to the college calendar and to generate discussion on the proposals.

Dean of First-year Students Tim Foster, Mark Zimman '98, Kim Pacelli '98 and Ted Senior '00 explained the different options and listened to the opinions of the assembly, consisting of the E9, house representatives and class presidents.

The Ad-hoc Calendar Committee was formed to broaden the base of people involved in formulating the college calendar for the next three years. Previously, the calendar was decided upon by one dean. This new committee is made up of sixteen representatives from alumni, athletics, the student body, faculty and staff. It is an advisory group that makes recommendations for the senior staff to adopt. Any changes would not be implemented until the 1999-2000 school year.

The six main considerations concern the timing of the beginning of the academic year, a change in the day of the week the semester starts, the amount of class time following Thanksgiving break, the length of reading period, the number of class days per semester and the length of winter break.

One suggestion was to start the academic year after Labor Day, increasing the length of summer break and summer job earning possibilities. Varsity athletes would be on campus for the first-year Orientation program because current NESAC rules mandate that official practice may not begin until the first day of classes or September 1.

This proposal may also entail changing the day of the week on which classes begin, a change aimed at giving students a longer time to "course shop" at the beginning of the semester.

Another possibility is the requirement of two or more weeks of classes after Thanksgiving Break, rather than the current week or week and a half. Advocates of this plan say it will help alleviate the end of the semester rush because students would have more time after break to re-focus and faculty would be better able to introduce new material. Some Student Assembly members expressed concern that this would result in an expanding syllabus and would also provide time for more tests before finals. Foster noted, however, that the actual number of class days would not be increased with the proposed later start date.

The topic that generated the most discussion was the possibility of a shortened reading period in the fall and possibly a condensed exam period. Foster said he expected the controversy. "I would imagine that some people in this room would want to talk about that," he said. A survey last spring by Christine Brooks found that only 40 percent of faculty conduct a sit-down final exam during their assigned time slot and some students felt that they had too much idle time waiting to finish up exams. The proposed change is to move from a four-day reading period with eight days of exams to a two-day reading period with five days of three exams each. The spring semester would not be altered in order to allow seniors time to present honors projects.

The prospect of a shortened reading period alarmed many students. "I would love a longer reading period rather than a shorter reading period," said Kai Hirano '99.

Science majors said a shorter reading period would make studying for several exams



Dean of First-Year Students Tim Foster addresses the Student Assembly. (Sherri Kies/Bowdoin Orient)

much more difficult and humanities majors said four days were essential for writing final papers.

Foster said some of these difficulties arise from confusion about what activities are allowed during reading period. He cited policies found in the Faculty Handbook stating that there are to be no take-home tests or final exams during reading period. Foster also stressed that the added post-Thanksgiving classes would enable all academic work to be completed by the last day of class. He emphasized that "this would be different. This would be a cultural change. We have to view the reading period as a true reading period."

Students offered other suggestions, such as self-scheduled exams. Foster noted that a change in the Honor Code would be necessary and that faculty may resist making mul-

tiples versions of their exams.

Another suggestion was to start the year earlier and simply hold exams after Thanksgiving break.

The final two proposals, having more class days and shortening winter break were not discussed in detail because the other proposals are the most likely to be implemented.

The representatives from the committee wanted student input and conducted an opinion survey of the students who attended. One student felt "very good" about them, twelve felt "lukewarm," and eleven disliked them. Of these eleven students, nine were science majors.

Foster said he was pleased with the consideration and rational responses that the students aired both for and against the proposals.

Information on Tuesday's special election

The Town of Brunswick will be having a Special State Election on Tuesday, February 10, 1998. The polls will be open from 8:00 a.m. to 8:00 p.m. There are seven polling places and one Central Voting Place in Brunswick. If you are not sure of your voting District please contact the Town Clerk's Office at 725-6658. The voting Districts are:

- District 1 Perryman Drive Community Center
Cook's Corner, next to World Gym
- Districts 2&3 New Brunswick High School
116 Maquoit Road
- District 4 Municipal Meeting Facility
(Old Brunswick High School)
44 McKeen Street
- District 5 Recreation Center
30 Federal Street, beside Police Department
- District 6 Union Street School
Union Street, Corner of Union & Cumberland Streets
- District 7 Coffin School
Barrows Drive, off of Columbia Ave.

Central Voting Place:

Small Conference Room
Municipal Building, 28 Federal Street

You may register to vote at the Town Clerk's Office Monday through Friday, 8:30 a.m. to 4:30 p.m. The Registrar will have extended hours starting February 2, 1998 through February 4, 1998, until 7 p.m. There will be no registrations or enrollment changes made at the polling places. Election Day Registrations or changes must be made at the Central Voting Place in the Large Conference Room at the Municipal Building, Tuesday, February 10, 1998 from 8 a.m. to 8 p.m. These voters will also be allowed to cast their ballots at the same location once the Registrar has accepted registration and/or changes.

Text of the February 10th ballot:
"Do you want to reject the law passed by the Legislature and signed by the Governor that would ban discrimination based on sexual orientation with respect to jobs, housing, public accommodations and credit?"

Ice storms highlight need for disaster plan

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

As a result of two recent ice storms, a committee was formed to develop a campus-wide emergency plan that would go into effect if some kind of crisis situation occurs while students are on campus.

According to Assistant Director of Public Affairs Kevin Wesley, who is on the committee, the group was assembled because "many individual departments like Security, Facilities Management [and] Dining Service have a plan, but there is not really a campus-wide plan to bring all these departments together in a crisis situation," he said.

The committee is chaired by Craig Bradley, dean of student affairs.

Committee members discussed the College's reaction to the two ice storms which have hit campus this year and analyzed what was done well and what needed improvement.

The committee plans to establish a control center where all the members of the committee could gather during a crisis situation. Such a location would need to have access to a generator and communication equipment in order to get in contact with students, faculty and staff.

The committee has also been divided into

subcommittees. One is a communications subcommittee which is looking into the issue of how to let people on and off campus know that a crisis has developed. According to Acting Director of Security Louann Dustin-Hunter, "We could've improved on communication. Some people didn't get the information [during the ice storm two weekends ago]."

One possibility to improve communication would be to establish a central number that would update callers on the emergency situation. "It would be the best way of getting updated info out there and would contain basic general information for the fastest period of time," said Dustin-Hunter.

One of the communication issues discussed was how to keep members of the committee in contact with each other during crises. Members are exploring the possibility of purchasing more two-way radios and pagers.

Another subcommittee is dealing with policy issues. This group will decide if student and faculty handbooks should be amended to include sections dealing with campus-wide emergencies. Some of the other subcommittees deal with resources, equipment, housing, food, transportation, safety and health.

Dining Service already has its own emergency plan. According to Director Mary

Kennedy, Dining Service always has three days worth of paper supplies. It also has categorized its equipment as powered by gas, electricity and steam, so in the event of a power outage the dining service knows what equipment is still operational and will cater its menu accordingly. All in all, if there is some kind of crisis situation, the dining service will "keep right on going," said Kennedy.

Facilities Management is looking into purchasing more generators, especially for dining halls and for Farley Field House, which would have served as a shelter for students during the last ice storm had power not been restored. The College can rent a generator, as it did during the ice storm, if it needs one in an emergency situation, but having a permanent one would be more convenient. In addition, the department is trying to decide how much emergency power is needed in residential halls for students to remain there. Furthermore, it is considering increasing the supply of batteries and flashlights.

Work is already under way to improve communications. This past Wednesday, the Telecommunications Office has expanded the message waiting notification on students' phonemail boxes by adding a visible flashing red light to the phone console. In the past, campus-wide phonemail messages to students would not ring, and students sitting in the residences would not know that they had

"Many individual departments like Security, Facilities Management and Dining Service have a plan, but there is not really a campus-wide plan to bring all these departments together in a crisis."

—Kevin Wesley
Assistant Director of Public Affairs

received a message without picking up the phone and listening for a broken dial tone. The new feature of a flashing red light lets students know that they have messages without having to pick up the handset.

The committee on campus-wide emergency planning will continue to meet, and in the next month or so will, according to Wesley, "develop six to eight page working document that will make it clear to everyone this is how we are going to function during crisis."

Bowdoin College crime statistics

<u>January - December 1997</u>	<u>Frequency of Crime</u>
Accidental Death	0
Weapons Possessions	0
Drug Law Violations	0
Liquor Law Violations	0
Motor Vehicle Theft	2
Burglary	5
Assault	3
Rape	0
Murder	0
Thefts	73
Bike Thefts	27
Fire Alarms	143
Harassing Communications	13
Vandalism	66
Unregistered Parties	19
Loud Noise Complaints	14
Anonymously Reported Sexual Assaults	2

Bowdoin to expand dining, build new residence halls

The College yesterday announced plans to begin construction on a new 120-bed residence hall later this year. The \$5.2 million building is part of a \$12.5 million, two-year project to expand residential and dining facilities on the south end of campus. The residence hall will be built on College-owned land that lies within the College Use District as zoned by the Town of Brunswick. It is located west of Tower Drive, which runs along Wentworth Hall and Coles Tower between College Street and South Street.

Construction of the 120-bed dormitory is slated to begin this summer; the dorm will open for occupancy in the fall of 1999. Initial plans call for the four-story, 43,000-square-foot residence hall to include two wings of rooms, connected by a four-story common area. The residence hall will contain 60 single-occupancy rooms and 30 double-occupancy rooms. Many of the rooms will be configured in suites of two or four bedrooms connected by a shared living room, private bathroom and a kitchenette. The large social common area will include a kitchen, a lounge with multipurpose space, a computer/study room and a television room. The residence hall will also include basement storage, laundry and vending areas.

Final plans are being completed by project architect Kallmann McKinnell and Wood of Boston. College officials will soon submit

project plans to the Brunswick Planning Board.

The new residence hall will provide another option under the College's residential life initiative, begun in 1997 to provide more of Bowdoin's 1,550 students an opportunity to live on campus. The College will not be increasing the size of its student body as a result of the new construction.

To facilitate construction, the College will remove the barn and "L" portions of the Delta Sigma fraternity house, located at 250 Maine Street—portions that have been deemed to be of no historic or architectural significance. Construction of the new dormitory will not require any alterations to the main section of the Delta Sigma fraternity house, which the College purchased in 1997. A decision on the future use of Delta Sigma has been deferred indefinitely. Bowdoin will also raze a College-owned house at 7 South Street, acquired in 1997.

The College plans to expand and renovate the Wentworth Hall dining area as part of the two-year project. The dining expansion is scheduled tentatively to begin in March 1999 and to be operational by the fall of 2000. The expansion will add 250 seats, for a total of 570. The expansion will also add space for food preparation and serving areas and staff offices.



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Upward Bound director will leave this month

JOSEPH GILDRED
CONTRIBUTOR

Helen Pelletier '81 will be leaving her post as director of Upward Bound this month, ending a sixteen-year partnership.

For the past six years Pelletier has been responsible for coordinating all the Upward Bound activities, providing housing and dining for 100 students, and compiling a 300-page grant every few years.

Pelletier graduated from Bowdoin in 1981 as an English major, and was working in the Alumni Office in 1982 when she was offered the opportunity to teach at Upward Bound. She took the position and decided to remain with the program. "It gave me the opportunity to work in an area more important to me than anything else," she cited the ability to help "transform" the lives of students whose background and immediate situation gave them the impression that there was no education beyond high school for them, and consequently had no expectations of going to college. This impression of higher education as an unsolvable obstacle because of financial hardship was washed away by Upward Bound, she continued, and new opportunities are set before them.

The love of inspiring youth to plow ahead and giving them the chance to do so are what tied Pelletier to the job, she said, and convinced her in her early years with Upward Bound that she wanted to eventually become the director. That opportunity came six years ago when she replaced the previous director.

The main factor Pelletier cited in her decision to leave was her two-year-old daughter. She said she felt she couldn't give her child enough attention, especially in the summer months, with such a time-consuming position. She has accepted a less demanding job in her hometown of Portland with the National Academy for State Health Policy, which focuses on children's health issues.

The Bowdoin-affiliated program, established 1966, is one of more than 600 nationwide and was the first in the state and one of the first in the nation. The primary goal of Upward Bound is to open the avenue of higher education for disadvantaged families by providing them with a six-week academically stimulating program, as well as college and financial counseling, during the summer. Upward Bound is part of a U.S. Department of Education-funded group of organizations known as the TRIO programs, which were created by Congress in the Higher Education Act of 1965 to help financially-disadvantaged Americans gain access to higher



Helen Pelletier '81 has accepted a job in Portland with the National Academy for State Health Policy. (Courtesy of Communications)

education and to succeed there. The Bowdoin chapter of Upward Bound services Aroostook and Washington Counties, as well as several select schools in southern Maine, all of which are areas where financial burdens often loom most heavily and where college aspirations are minimal.

During the course of the summer, students are able to take classes from four core areas—English, science, mathematics and foreign languages—in addition to a wide variety of electives including drama, computer programming, art, music and first aid. There are also athletic opportunities and weekend excursions to fill in the gaps and give the experience a more collegiate atmosphere.

Upward Bound students receive SAT preparation, college entry counseling, guidance in exploring ways to pay for higher education and participation in career-related activities. But the Upward Bound program does not stop with the warm weather. Former students continue to receive monitoring and support services during their regular school year, and take place in an interactive television program once a month which is run through the Education Network of Maine.

Student Assembly meeting acts as forum for proposed calendar changes

MEETING, from page 1

cluding the appearance of the building's exterior. A presentation of the plans will be given on Thursday, February 26 in Lancaster Lounge.

Speaking after Beitz, Dean of Admissions Richard Steele said that the second round of early decision admission is under way and applications are up by 30 percent from last year. While this means additional work for admissions officers, it ensures the quality of Bowdoin's student body, he said.

The financial aid process is under review, he added, and changes will be announced by late spring.

Steele's final remarks were focused on Bowdoin's recruitment program, which is currently undergoing major modification. The introductory brochure has been brought up to date and beautified. The 228,000 mailings that the Collage usually sends out to rising high school seniors will be cut down to 28,000 in the future, focusing on quality of the recipients instead of quantity.

This June, Bowdoin will hold a "counselor extravaganza," inviting high school counselors to come experience the campus beyond what admissions brochures can offer. Steele added that the College needs to recover from recent national ice storm coverage, as well as search for ways to attract the superior candidates.

Dean of Student Affairs Craig Bradley said his office is continuing to work closely with the College house system and is pleased with how much has been accomplished in terms of social life on campus since last year's announcement of the abolition of fraternities. Student feedback has been positive overall, he said. A common request has been for more varied events and use of space, which will be a top priority this semester.

Bradley provided a brief overview of the building projects that will take Bowdoin up through the year 2000. Two new residence halls are scheduled to be built west of Wentworth Hall by August 1999, adding 119 new beds in a combination of singles and doubles for upperclass students. With dining being taken out of fraternities and brought back to campus, increased dining space is needed, and by the summer of 2000, Wentworth will stretch out to South Street, seating a total of 575 students.

Vice President for Finance and Administration and Treasurer Kent Chabotar spoke of the information technology that is being

"This [calendar change] would be different. This would be a cultural change. We have to view the reading period as a true reading period."

—Tim Foster
Dean of First-Year Students

implemented in order to keep Bowdoin "on top" technologically. The school will soon be switching to one system of web-based e-mail instead of the multi-centered system currently in use.

Twelve faculty and 40 administrative staff members have been hired or given permanent jobs, Chabotar said, to uphold the quality of service that was lacking after recent staff cuts.

Vice President for Development and College Relations William Torrey spoke briefly about his responsibilities. "We raise money, raise more money, and then raise a great deal of money!" He said that tuition alone is insufficient to pay for new facilities, financial aid, and other expenditures.

Bowdoin has gathered \$110 million in cash over the past five years from various fundraisers, and Torrey's office will continue to work to quench the unending need of cash flow to keep this school in the upper ranks of liberal arts colleges.

In his closing remarks, Edwards said that that Bowdoin is working on "how to accommodate an increased load without snapping." He said that the consolation for any stumbling on the way up is in the pride we can take in the big picture—how well the school functions overall—and most importantly, in the quality of students within this institution.

"The newspapers! Sir, they are the most villanous, licentious, abominable, infernal—Not that I ever read them! No, I make it a rule never to look into a newspaper."

—Richard Brinsley Sheridan
The Critic, Act I, Scene 2

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Editorial

Vote 'No' on Referendum 1

On Tuesday, Bowdoin students, faculty and staff will have the opportunity to vote in a state-wide ballot issue which asks whether a law which bans discrimination based on sexual orientation in employment, housing, credit, and public accommodation should be repealed. Voting 'No' on Referendum One will keep the law in place and is a vote for maintaining equal opportunities for all people who live and work in Maine.

Governor Angus King and the Maine legislature passed the bill last May, but the Christian Civic League and the Christian Coalition collected enough signatures to place the referendum on a state ballot which will allow the people of Maine to decide whether this just law should remain intact.

These groups have continually misrepresented the issue and have distorted the meaning of the law by claiming that it grants special privileges to gays and lesbians. This is patently untrue; the law's wording is concerned only with eliminating discrimination based on perceived sexual orientation. The law does not grant special privileges to homosexuals or heterosexuals, but rather ensures that all groups will have the same

social rights and opportunities.

Because Referendum One will be the only issue on Tuesday's ballot, voter turnout is not expected to be very high, but it is nonetheless particularly important. In addition, because the issue has not been well publicized around the state the relative participation or non-participation of students could have a significant effect on the final outcome.

College-age voters are traditionally particularly sensitive to civil rights issues such as this one and also find it easy to vote in large groups, often because of campus-sponsored programs such as the "Vote Vans" which will run from 11 a.m. to 8 p.m. from the Smith Union polar bear to designated polling areas around Brunswick.

Because the issue is being decided in Maine only, even students who are registered in other states can vote on the referendum. Also, first-time Maine voters can go to the town hall, register, and vote in the same trip.

Vote 'No' on Referendum One and assert your belief that individuals in Maine of any sexual orientation should have equal rights, equal protections and equal opportunities under the law.

Reforming e-mail policy

After a controversy last year when a student sent an all_students email expressing his personal beliefs, the Administration decided to limit the use of the all_students email alias. The original plan was to reserve the all_students alias for the official business of the Administration and the Student Executive Board and to relegate other all_students correspondences to tin, the elm-like newsgroup discussion program available through all the email terminals on campus. This new policy, the Administration rightly claimed, would not only prevent students from distributing their unsolicited personal opinions to everybody on campus but it would also reduce the clutter of notices asking for rides or offering rewards for missing property.

Although the plan had good intentions, it has not been well enforced. A few enterprising students discovered they could still send all-campus queries simply by sending mail to all four class-list email aliases. And last fall, it became evident that while stated policy forbade messages asking for rides or lost bookbags, the messages would be distributed anyway. While this email clutter is annoying, it is not terribly problematic; subject lines such as "missing car keys" or "ride to Boston?" make it easy for students to delete messages which are not relevant to them.

But last week an all_students message urged students to vote no on Referendum One, and it is here that the Administration must draw the line and enforce its policy more rigorously. This type of political rhetoric is precisely what last year's policy promised to keep out of student's mailboxes.

Though it seems petty to argue over the content or distribution of a single email message, the real issue is that all_students messages are not the appropriate channels for espousing personal beliefs.

In order for the campus communication system to work well without being bogged down, there need to be some ground rules that define the appropriate use of email. The new email application which CIS plans to begin distributing later this semester will aid in this project. The new application will allow messages to be presorted based, for example, on words in the subject line, before they show up in users' mailboxes. If all_students messages were required to have subject lines such as 'ride,' 'lost' or 'event,' students who are bothered by such emailings will be able to set up filters which will automatically remove messages with these subjects while students who are not bothered by the extra will continue to receive them.

For students who would like to express opinions or engage in discussions and debates, newsgroups exist specifically to serve that purpose. Although the idea of moving all campus-wide mailings to a newsgroup system admittedly failed, that was because medium did not suit the type of messages students wanted to communicate. When a new topic or one which is particularly timely comes along, then an all_students email alerting the campus to the new topic of discussion would be appropriate because it would allow interested students to join in the debate while leaving those who choose to steer clear of the fray to just that.

The Bowdoin Orient

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Letters to the Editor

Latin honors policy clarified

To the Editor:

I write to correct two errors contained in the December 5 article titled "Latin Honors policy restored."

First, it is not correct, as the author states, that "under the old criteria...students with grade point averages of 3.00 and above during their last six semesters at Bowdoin will be eligible to receive Latin honors." While it is true that no one with a GPA lower than 3.00 may receive honors under the old criteria, it is not true that anyone with a GPA of 3.00 or above will receive honors. The old criteria are far more complicated. While these criteria may be found in the 1996-97 College Catalogue, I thought it wise to include them here for students to read:

General honors (or Latin honors) are awarded on the basis of all grades earned for work done at Bowdoin in a student's final six semesters. A student who receives a grade of D or F in any course at Bowdoin or in any course at an institution from which academic credit is being transferred to Bowdoin is not eligible for general honors. Students who have studied at Bowdoin for fewer than six semesters are not eligible.

A degree cum laude shall be awarded to a student at least 75 percent of whose grades are As or Bs. Within these grades, there must be two As for each C. To receive a degree magna cum laude, a student shall fulfill the requirement for a degree cum laude, with the additional stipulation that at least 30 percent of the grades must be As in addition to the As balancing the Cs. The degree summa cum laude shall be awarded to a student at least 70 percent of whose grades are As and the balance Bs.

These old criteria will be used to determine honors for students who matriculated prior to the Fall semester of 1997. Also, students who qualify for honors under the new, more stringent, criteria but not under the old criteria will receive honors. This could be the case for students who transferred to Bowdoin from another college or university as well as for students with excellent grades overall but with one very low grade.

Second, the author of the article reported me as saying that in the last couple of years around 30% of graduating students received honors; the correct figure is actually 60%. In fact, one of the goals of the new Latin honors policy is to maintain the percent of students receiving honors at around 30%.

I realize this is a complicated issue, and anyone with questions should not hesitate to call me at 3797 or Margaret Zillioux, Associate Registrar, at 3399.

Christine A. Brooks
Director of Records and Research

God does not discriminate

To the Editor:

The issue of civil rights for homosexuals is a contentious, divisive issue in Maine, exemplified by the bitter debate between supporters and opponents of Question One, which attempts to overturn legislation banning discrimination based on sexual orientation "with respect to jobs, housing, public accommodations, and credit." With election day quickly approaching, the *Orient* requested the "Christian" perspective from certain members of the Bowdoin Christian Fellowship with the expectation, we assume, that this blanket opinion would be controversial and belligerently anti-gay.

This letter is not intended to be a blanket opinion nor a statement of opinion representing Christians at large. It is simply an opinion reflecting the thoughts of two Bowdoin students trying to represent our own personal Christian perspectives. It is impossible and unfair to attempt to pigeonhole all Christians by expecting them to hold to a particular set of political beliefs. Certain political beliefs do not and must not represent a litmus test for religious faith. There is a wide spectrum of views even within the campus Christian community and it is prejudicial for others, Christians and non-Christians alike, to disrespect political or social views that may differ from ones own.

Both sides of this contentious debate, as portrayed by newspapers, television and even campus propaganda, have behaved in a manner contrary to the Christian message of love. Christians believe that all are God's children, who are loved by God and deserve to be loved by others. It is an absolute certainty that God loves homosexuals just as much as he loves heterosexuals. God's love is like the love of a mother for her child, unconditional, unwavering and not dependent on our personal choices.

Homosexuals have been persecuted, denied personal liberties, and labeled as the "enemy." Christians also have been labeled as prejudiced, mindless and also have been written off by many as a different kind of "enemy." So how do we respond? We are called to act in love—love is truly the mark of our faith. So what side do we support? Neither side of this debate has embodied the principles we value as truth—peace, gentleness, tolerance, kindness and self-control. Instead, Question One has become a fight—an argument characterized by hostility, insult, poor judgment and intolerance. This is not who Christ was and is not who we wish to be.

Ainsley Newman '00
Steve Lee '99



First-year Dean Tim Foster sticks it to the man. (Sherri Kies/Bowdoin Orient)

Vote "No" for social and economic equality

To the Editor:

Since I was first elected to the Maine State Legislature as a Bowdoin senior in 1994, I have had the opportunity to work with Bowdoin students on a wide range of political activities. I am writing now to ask your help with one of the most important issues Maine has dealt with in a long time.

As a member of the 118th Legislature, I had the privilege of voting "Yes" for the anti-discrimination law that protects all Maine citizens from discrimination with respect to jobs, housing, public accommodation and credit based on sexual orientation. The law has been sent out to referendum for the people of Maine to either repeal or approve.

For the February 10th referendum, a "No" vote is for social and economic justice and is

a chance to make a positive statement about Maine's desire to value all of its citizens.

Any student who has not already registered to vote in Brunswick can do so up to and including, Election Day. Students may register to vote at the Municipal Building at 28 Federal Street in Brunswick. On campus students will vote at the Coffin School on Barrows Drive off Columbia Avenue. Other students should call the town office for more polling place information (725-6659). I urge all of Bowdoin students to vote "No" on February 10th.

If anyone has any questions, please feel free to give me a call at 721-0747 or call the Brunswick town office at 725-6659.

Thomas Davidson
State Representative

Separating church and state

To the Editor:

The upcoming referendum has stirred strong passions within the Christian community at large. My reflection here is not the position of any organization on or off campus, but as a minister who has significant involvement at Bowdoin, I thought I might offer my perspective.

The fundamental issue for me is that Christians are not to rely on the power of the state to enforce their convictions. In a pluralist society, it is appropriate to seek legislation to support positions where there is a broad consensus among various constituencies, but, as in this issue, where there is a marked lack of consensus, it is better for Christians (in this case, certain Christians for there is not uniformity of opinion here within the church at large) not to try to use the state to buttress their particular convictions.

In a climate that frames this issue in terms of "the homosexual agenda" versus "homophobic reactionism," Christians might be wisest to refuse to join the fight and instead insist that within our communities of faith we create an alternative vision of grace and truth that guides both our practice of sexuality and the way we interact with those who

disagree with us.

Rather than looking to the power of the state, it is important for Christians to work out our convictions within the categories that are given the church to make such decisions, i.e. the Scripture, church tradition and our calling to live as God's people in the world. The power of the state has never been a good partner for the church. That's because we live by a different story than the state. We do ourselves no favor when we look to it to "protect" our story because the state's reliance on coercive power inherently corrupts our story... and us who purport to follow One who was executed by the state!

So I will not vote to repeal the legislation. Instead, I will seek with the church to live out our particular, and rather peculiar, story even as that bears on topics like sexuality and civic conduct. It is the living out of that story with integrity and humility that will persuade minds and hearts to a new way of living; heated rhetoric and the power of law will never do that.

William Cutler
Staffperson for Intervarsity Christian Fellowship

Help Wanted

The Bowdoin Model Congress needs your help. We are a new student organization which will be bringing high school students to Bowdoin for a weekend-long Federal Government simulation from April 16-19. We need people to help pull this off. If you are interested, please call us at x1830 or email us at congress@bowdoin.edu.

Student Opinion

Hey, I get no respect

By Melyssa Braveman

With the words "Info. desk," another information desk shift begins. The information desk is a unique fountainhead of campus lore, though not in quite the way that one might expect. Phone numbers and directions—these I can give out—but it is the callers who provide me with the information about the campus, and most importantly, about its members.

During any given information desk shift, some of the world's least profound utterances can be heard emanating from the other end of the phone. In fact, the inquiries which are received at the information desk on a regular basis have become too much for me to hoard for stale moments which require humor. So that all of us may enjoy the questions which I find thoroughly amusing, I have decided to share them with the *Orient*. Furthermore, I am including not only the questions and their answers, but a translation guide. The italicized translation represents what the information desk monitor—this particular information desk monitor—wanted to say, but refrained from saying, for fear of being terminated.

GENERIC PHONE CALL #1

Caller: Hey. Can I have a phone number?

Monitor: Any particular phone number?

Caller: Huh? [click, followed by dial tone]

Monitor Uncensored: You think I'm a mind reader, huh? I'll give it a shot—it's empty. Am I right?

GENERIC PHONE CALL #2

Caller: Can you tell me the results of the women's hockey game? [Approximately two minutes after the game ended]

Monitor: I can transfer you to the sports information line.

Caller: I just called there. They have this obnoxiously long recording and I'm calling long distance.

Monitor: I'm sorry, but I don't have the results here.

Caller: Well surely someone does.

Monitor: Right, the sports information line does.

Caller: Somebody else must.

Monitor: No, nobody else does.

Caller: Surely you can appreciate that I spend a lot of money to send my daughter to school—

Monitor: Yes, because I spend the same amount of money to go here. But I don't appreciate your attitude, since I don't get paid to listen to it.

Caller: All I'm asking for is some customer service—

Monitor: You've called a desk which gives out phone numbers, campus directions, and so forth. And I've offered to transfer you to a number which has your information.

Caller: I hope your mother—

Monitor: [click] Whoops...

Monitor Uncensored: The *Orient* can't even print the uncensored version.

Phone calls like these are abundant during a typical shift. Some students curse over the phone, when they find out that their dining hall of choice is no longer open. Many a

student has apologized for swearing, though some fail to realize that screaming "bitch" might lead the information desk monitor to believe you think she is personally responsible for the operating hours of dining services.

As if such calls were not bothersome enough, it has recently come to my attention that emergencies can heighten the caliber of the phone calls to almost unprecedented levels of foolishness.

For your entertainment, the following are just a few examples of typical power outage phone calls:

EMERGENCY PHONE CALL #1

Caller: Is the pool open?

Monitor: Farley is without electricity.

Caller: I know. Is the pool open?

Monitor: I'm betting no. Let me transfer you.

Monitor Uncensored: I guess we all have our priorities.

EMERGENCY PHONE CALL #2:

Caller: Yeah, I heard that classes were canceled. Is that true?

Monitor: The question is a little premature. The power has been out for ten minutes.

Caller: Oh, okay.

Monitor Uncensored: In the event that small amphibians begin falling from the sky, along with tree limbs, classes will still not be canceled.

EMERGENCY PHONE CALL #3:

Caller: If we don't get our electricity back, are they going to put us in a shelter?

Monitor: I'm guessing no. I don't know anything about that. Need a phone number?

Monitor Uncensored: I'd like to see how 1500 J. Crew catalog models, all carrying their L.L. Bean camping gear into the nearest unfunded homeless shelter would go over with the local homeless crowd.

EMERGENCY PHONE CALL #4:

Caller: I'm sorry but can you tell me what time it is because the power is out?

Monitor: No problem; it's 12:39 p.m.

Monitor Uncensored: No problem; you must own the first ever electric watch.

I could go on all day, talking about the things that people say. But at least some of you must already know what these generic people say because somebody has got to be out there on the other end. If you are behind these calls, please, buy a watch, go to the hockey game yourself, and get your own directory. If you are not one of these people, then allow me to continue, at the risk of sounding like a harriard, with my diatribe.

I can handle the obnoxiousness and tunnel vision of the person on the other end who wants the fastest answer possible—so fast that she has not taken the time to listen to her own question. I will not have this job forever, though I will most likely interact with people until the day I die (the Biosphere admissions process is very selective). But I wish that everyone, including myself, could remember that the person on the other end of the phone, or on the other side of the desk, listens to the same questions, and the same self-absorbed frustration, all day long.

Melyssa Braveman's mom is a secretary.



One of the hockey program's under-appreciated staff. We think he deserves his own cheer. (Kent Lanigan/Bowdoin Orient)

Title IX well intended but improperly implemented

To the Editor:

Title IX is a well intentioned piece of legislation which has unfortunately been improperly implemented. While Title IX calls for equal spending between men's and women's sports, a greater percentage of men play sports in high school than women (I believe over 80% of men, but less than half of women). In addition, Title IX does not provide for what I will refer to as the football problem. A full football team has over eighty scholarships and requires large sums of money to properly run. Unfortunately, there is no women's sport which requires the same amount of funding or scholarships. Therefore, schools are required to make the inequity up in other sports. For example, at the University of Virginia, the men's swimming team has eight scholarships. The women's team has 12. This is not because Virginia is more committed to a successful women's program, rather it is Virginia attempting to balance the number of scholarships between men and women.

Title IX was intended to increase the opportunities for women in sports, and for that it must be applauded. However, men and women do not participate in athletics on the same scale in high school, and therefore schools should not be penalized when they do not participate on the same scale in college.

As for Bowdoin, there is no question that certain sports receive greater funding than others. For instance, while the men's basketball team has three coaches for twelve players, a ratio of one to four, the men's and women's swimming teams have only one coach for all 37 participants. The men's and women's track teams did not even have a weights coach until last season. However, in a recent discussion of Title IX implementation, the Boston Globe gave Bowdoin a B+ rating, one of the highest in NESCAC. While there is unequal athletic funding at Bowdoin, in my opinion, and I don't play women's sports, the inequities are not gender linked.

Rob Reiser "99

Overdue thanks to all of Bowdoin's employees

Pedro Salom
Opinion Editor

In the past few weeks, I have had an abnormally large amount of contact with the women and men who keep this community running. It's a great bunch of people, and they deserve more credit than I usually take the time to give them. And so I would like to take this corner of page 8 to thank them.

First of all, I want to thank Security. Thank you to the people of the Security Office who put up with my frequent requests for key copies. Thank you locksmith. Although we never came face to face, I appreciate your efforts on my behalf. I have only recently noticed that this campus has an obscene amount of locks for you to deal with. Thank

you to the two Security officers who offered me advice. One of you told me how to fix the fire alarm system and the other told me and my companions that the beer supply at Booty was running low and advised us to try T.D.

Next I want to thank all of the facilities management people who put up with my phone calls in my quest to recycle. I appreciate your help and patience in transferring me to the people I should have called in the first place. I finally found the dumpster.

Thanks to all the library staff who put up with my ignorance in the way things work, despite my having been a student here for over a year and a half.

Although I am almost out of room, I would like to quickly thank the employees of the dining halls and Smith Union, especially those of you who run the Info. desk and the mailroom. The students here have it easy.

**"What you cannot enforce,
do not command."**

-Sophocles, *Oedipus at Colonus* (401 B.C.E.)

Write for Opinion. Don't make us come after you. Call x3300, email us at orient@polar, or leave contributions at the Smith Union Info. desk. We thank you for your support.

Arts & ENTERTAINMENT

Creating the sands of longevity

JENNY SLEPAIN
A&E EDITOR

If you take a walk through Smith Union this weekend, you're bound to see several monks hard at work at something beautiful and intricate, yet unfamiliar as a work of art to us all. As part of the Tibetan Monk "Sacred Music Sacred Dance for World Healing" tour, the monks are constructing a sand mandala at each one of their stops. At the closing ceremonies of their visit to Bowdoin, they will dismantle it before moving on to their next stop to create a new one.

A mandala is a circular pattern constructed geometrically and then colored. By using several different colors of sand, the monks fill in the mandala they have already drawn with pencils and protractors. Using metal tools, they carefully and slowly begin to fill it in by scraping a rod over a tube that has ripples much like that of a washboard. This slowly releases the sand onto the mandala and allows the artists to be accurate. Each mandala has a different meaning and addresses a different Buddha. The singing and dancing that they perform before and after its construction are direct methods of prayer to the Buddhas to ask for permission to build the mandala. With each mandala, different tools can also be used. The construction of a healing mandala is accompanied by the use of herbal medicines and prayer.

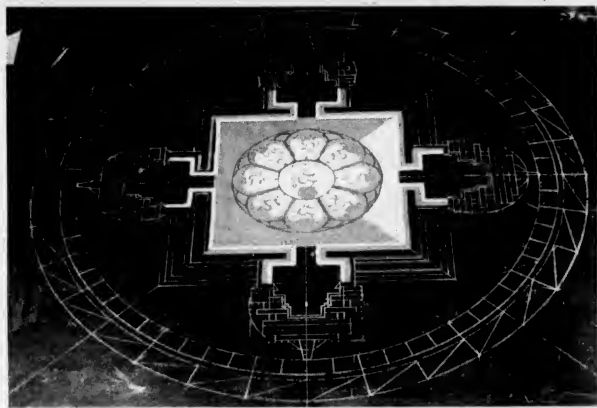
The sand mandala being created in Smith Union is called the Mandala of Longevity. It is a direct form of prayer and offering to the Buddha of Longevity who helps with healing and prosperity. The Tibetan Monks believe in spirits and deities who help and guide us away from suffering. Before begin-

ning the mandala, the monks sang, asking for permission from the Buddha of Longevity to build the mandala. Traditionally, deep meditations and recitations to the spirits are performed to show their engagement in "wholesome activities." Participating in or watching the performance of songs and dancing, also counts of a method of prayer.

The mandala is built to bring peace, harmony and freedom from our suffering. By asking the Buddhas for permission to build the mandala, the practitioner is indicating that not only does he seek the prosperity and healing that comes with its construction, but also that he wishes to spend more time engaging in wholesome activities. An important aspect of Buddhism is the practice of minimizing our ignorance.

"Ignorance is the source of suffering," the mandala master explained, "Suffering is desire." Desire leads us to hatred and other emotions which the master referred to as "poisons." When we are bound by desire, we must awake the deities to seek guidance to minimize these emotions. Through activities such as reciting mantras or creating mandalas, those who are bound by desire and other poisons may benefit and begin to cultivate their own compassion and wisdom.

In traditional Buddhist belief, a mandala is created before a practitioner becomes involved in long, deep meditation. After asking for permission, the mandala is built and acts as a divine universe, or rather the gateway into a divine universe of which the practitioner must enter. When the practitioner has entered the universe, the Buddha gives him blessings and guidance. The Buddha transforms himself into infinite life, in the case of the Buddha of Longevity, and gives the practitioner a blessing of infinite



The sand Mandala of Longevity was created by Buddhist practitioners use the mandala to call on the Buddhas for guidance away from suffering. The creation of the mandala is accompanied by music, dancing and Tantric recitations. (Adam Zimman/ Bowdoin Orient)

life and healing that he may pass on.

The world tour of the monks from Drepung Loseling Monastery in India has three main purposes. The first is to bring peace and harmony through dance to each of their stops. The second is to create awareness about Tibet. The mandala master explained that he and several others have never seen Tibet. His parents fled in 1959, and he was born in India. He stressed that in Tibet, there can be no traditional Buddhist education because there is no religious freedom. Someday, he hopes he will be able to travel there, but not until the situation betters. The third purpose

for the tour is to raise funds for the education of the young children at the monastery who have escaped Tibet and wish to gain a religious education. The monastery currently has 2,000 monks living there extensively studying religion.

Before I left the spiritual master to go back to his work on the mandala, he added that he hopes I can now participate in wholesome activities to free myself from desire and put into practice Buddhist teachings. I told him that it would take a lot of practice, but I would try. He smiled and nodded understandingly.

Monks heal with music and dance

SARAH LACHANCE
CONTRIBUTOR

Recently, Tibet has become the focus of increasing media and social attention. Martin Scorsese released the film *Kundun*, about a young boy and his journey into adulthood being recognized as the reincarnation of the Dalai Lama. A Tibetan Freedom Concert was held this summer in New York City to bring attention to the plight of Tibet. This show, organized by members of the Beastie Boys, not only served to raise awareness of the Tibetan condition, but featured performances by Tibetan Monks as part of the entertainment. This Friday, these Monks will visit Bowdoin.

"Sacred Music, Sacred Dance for World Healing" will be performed in an ongoing effort to bring sacred and ancient Tibetan culture to the West. Known for their pacifism and mysticism, the monks in this performance choose to express their hopes and wishes for a larger peaceful world rather than focus upon Tibet's situation alone. The presentation will consist of multi phonic singing, featured on their CD *Ti-*

betan Sacred Temple Music, and a ritual dance performance, both of which serve to reestablish a connection to higher powers and the past, when these dances were originally performed. In addition, the American Lama Surya Das will conduct a meditation session and discussion on Buddhism all day Saturday. Surya Das is the mostly highly trained American lama and spokesperson for Western Buddhism.

The Monks' vocal style is particularly unique in that the main chantmasters have the ability to sing three separate notes simultaneously, allowing each to vocalize a chord individually. This rare practice is not developed in any culture other than that of Tibet. The music, like the dances themselves, are not spontaneous—they are centuries old. The songs and dances are often based upon the experiences of a sage or saint, passed along from generation to generation, reflecting the enormous and continuing oral tradition of the Tibetan culture.

This oral tradition is in danger of being lost due to Chinese oppression of Tibetan religious and social culture. If the people are lost, so is the music and the dance, and with that, the history. One goal of the tour is to

raise awareness about the Tibetan condition and to save the oral tradition by presenting it to a wider audience. The "Sacred Music, Sacred Dance" tour is meant to contribute to world healing and peace, raise support for a refugee community in India, and to impart knowledge in an oral and visual manner about the Tibetan culture. The monks use the same methods of presenting their history in performance to Western audiences as they would to members of the larger Tibetan Community. In this culture, remembrance lies in performance.

Preceding the performance tonight is the demonstration of the mandala sand painting in Morrell Lounge in the Smith Union on Thursday. This art of arranging colored sand is crafted with individual grains to form an intricate mandala. A mandala is also known as a "cosmogram" and generally has several meanings on different levels. After the painstaking and timely creation, the sands of the mandala are swept up and dispensed into a nearby river or stream in order to demonstrate the impermanence and diffuseness of their energies throughout the world.

Also last night was a talk by an American Lama, Surya Das, who spoke in Kresge Au-

ditorium about the political and religious ramifications of Tibetan oppression. The performance tonight is not intended to be a singular event, but rather one connected to other artistic and educational events planned to precede and contextualize their visit. These monks have been traveling to the United States since 1988, and in their eleven years since first performing here, they have won a great deal of attention and support from loyal fans as well as Hollywood and entertainment notables.

This is an event not to be missed because of both its uniqueness and importance in raising awareness about Tibet's condition and tradition in many different ways.

The Sacred Music Sacred Dance for World Healing will be performed in Pickard Theater tonight, February 6, at 8 p.m. Tickets are \$5 with a Bowdoin ID and \$12.50 for the public. For any further information, contact the Smith Union information desk at 725-3775. There will be several other events in Brunswick that accompany the monks' visit, including the Maine premiere of the movie *Kundun* tonight at 6:00 and 9:30 at the Eveningstar Cinema.



Smokin' Grass lights up the stage. (Kent Lanigan/Bowdoin Orient)

Not your father's bluegrass band

KENT LANIGAN & JENNY SLEPIAN GRASSHOPPERS

Last night during Smokin' Grass' intermission, Kent Lanigan and Jenny Slepian sat down with Jason Koornick, Adam Frehm and Michael Santosusso from the band and found out a little about these guys who had the Pub packed and dancing.

When did the band get together?

Smokin Grass, let's see. We started playing four years ago in Burlington, Vermont. We were playing at a local pizza place when I was in college, which was a little while ago. And, we were doing bi-weekly gigs and uh, we pretty much sucked then. And we kind of stuck with it, and we're lucky to be playing with some of the best musicians in Vermont. Doug Perkins and Gabe Jarrett... Doug, on the guitar, the guy pretty much rips. Gabe just started playing with the band in January when the Jazz Mandolin Project broke up. We were playing at pizza places and parties when we really realized the potential for people to boogie to this kind of music. We like playing in barns, or places with moose heads on the wall.

Cabins in the White Mountains?

Yeah, that's what it's all about is those gigs, it's those special gigs that we keep hearing about. We keep seeing people like yourself. At all the different colleges that we go to, those are the ones that are a special time. We hiked a keg up a mountain. So that's sort of the story with this band. Mike and I are the two original members, we've had two guitar players and a bass player.

How did you guys meet?

We had mutual friends in the area. Adam and I have been playing together for a long time. But this kind of music is really different and we're finding that it's easy to play at lots of different places from bars and pubs to fraternity parties where you never really see bluegrass bands. So it's kind of diverse, we've got the acoustic thing, so it's kind of rockin'. But it could go either way. We're psyched about that.

So where's your music going?

Tonight we did do a lot of jazz and that's Gabe's influence and Doug's into that, too. I

bring more of the straightforward bluegrass thing. We each have our own influences. I have to hold my guard and make sure that we still play some of that cool hoe down music. That's my favorite. But Gabe's brought some of that jazz, and he's incredible. We've tried that before. We've had chances to play with a lot of different musicians, which is cool. The songs make sense to people's ears. They're not real complicated, so they have a nice jam-session feel to them. We each take a couple breaks; it's really spontaneous. We make a lot of mistakes, but that's part of the fun. Things are really picking up for us. One of the things we're really excited about is our new CD which we just finished last week, and that kicks ass. It's about half originals, a lot of the tunes we just played in that last set are on the CD. "Take yer Pick" was the second song, and that actually might be the title of the album.

When does the CD come out?

It's coming out beginning of April, and we want to play here again. The CD is great, John Sebastian came plays on it and he plays the harmonica. The World Famous John Sebastian. He played the theme song to "Welcome Back Cotter." Unfortunately, that's the most popular reference we can come up with. That and The Lovin' Spoonfuls... what's the other one, the mellow one, (singing for us...) "What a day for a daydream..."

I'm going to be writing this at 2 a.m. so who knows what's going to be in there.

OK, let me just brainstorm some words for you to put in there: great, fantastic, up and coming, hot, the premiere new grass band in the United States... little catch phrases, sound bites.

Seriously though, what is 'New Grass'?

It's bluegrass taken to another level. Kind of like not old timey anymore. It blends different musical influences. Have you ever heard of the New Grass Revival? They kind of started it in the acoustic world. They were really pushing the limits in that sense, and that's where the term actually came from. It's a more contemporary sound that should evolve over time. It's not your father's bluegrass.

How did you guys come up with your name?

It describes the band perfectly. It's smokin'

bluegrass music, and it made sense since it's smokin' grass music. There are other ways of interpreting the name, but it really is smokin' bluegrass band. It was kind of a joke; we didn't think it would stick. That's the irony of it. We thought we would play a couple of gigs and that'd be it. One of our first gigs and the club where we played at all the time was an opening for Rusted Root. Next thing we know, there was Smokin' Grass playing at the Metronome, and it was such a big deal. There were more people there to see us than them, it was right before "When I Woke" came out. We've done shows with Leftover Salmon and the String Cheese Incident, two bands from Colorado who are at the forefront of New Grass. We're more acoustic—the loudest acoustic band you'll ever see. We do all kinds of different stuff.

So where's the fiddle, where's the banjo?

We left them at home. They're on the album. Did I tell you how great our album is? These are the instruments that are available for the players we have right now. I wouldn't rule out someday having these instruments, but we kind of have a sound that can branch out right now. We already have a lot of soloists right now. Our guitar player solos a lot which is different from a lot of traditional bluegrass. We already have five people on the road right now, sometimes six. It's very difficult to tour when you have a six or seven piece band.

So is this CD going to be a major label?

We've got a strong merchandise depart-

"We like playing in barns and places with moose heads on the wall."

—Jason Koornick, mandolin, vocals
"Smokin' Grass"

ment. If there's one thing about Smokin' Grass, it's that it's very grassroots, very home grown. Yeah, home grown. We really want to come back to Bowdoin, it seems like the crowd out there loves the band.

During the show, the band played several of their original songs, including "Take yer Pick" and "Roll on Carolina" but also some well known covers like "Octopus' Garden" by The Beatles and "Caravan" by Duke Ellington. Smokin' Grass is composed of Jason Koornick (mandolin, vocals), Adam Frehm (dobro, vocals), Michael Santosusso (bass, vocals), Doug Perkins (guitar, vocals) and Gabe Jarrett (formerly of Jazz Mandolin Project). Their very cool website, which Jason encourages us all to visit, can be found at, <http://www.together.net/~koornick>. (He made it himself!) He also said that if any of us have any questions to call him at (802)-862-6870. Hopefully, Smokin' Grass will return in April right before or after their CD comes out, which we will be able to find at Bull Moose, of course. If you didn't catch them last night, be sure to catch them when they come back.

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Skippy speaks of love

Let's get busy....

Dear Skippy,

Allow me to begin by saying that I really enjoy your column. You have been helpful with your advice, and there are many others who echo this appreciative sentiment. I have one question that I hope you can help me with. Although I feel that I am in touch with my emotions, I find myself in a difficult position. I am in love with two people. The first (and by no means presented in order of preference) is my boyfriend of a year this March. The other is my best friend, my "girlfriend" so to speak, who I have been close with on a platonic level all four years of college. My relationship with my boyfriend is going very well but my relationship with my girlfriend is also going well, to the point that I really want more, or at least to be able to express my affection physically. We had our first physical experience several weeks ago and everything has been normal since, if not better as a result of a newfound sexual attraction. My boyfriend is not aware of any of this, but my girlfriend is quite aware of my situation. What should I do? I do not want to hurt either of them but cannot resist how I feel.

Dear What To Do,

I question as to whether you really are in touch with your emotions. Try to step away from yourself to achieve an objective perspective. I believe that you can be in love

with more than one person simultaneously. There is no reason why you should not be. People appreciate different things about different people. However, in order to avoid hurting anyone involved in this situation (including yourself), I suggest that you take some time alone without being awkward about it. Plan a week for yourself away from everyone involved in this dilemma, or provide at least enough time to be able to look at the situation, your emotions, your interests and the potential complications and/or benefits of what you decide to do. Remember that your boyfriend has shown a strong commitment for a year and you do still have serious feelings for him. I am not trying to deny or discredit your relationship with your girlfriend. But you do owe him an explanation if you decide to spend more time with her. This would suggest a quick transition from one experience to the next. This is why I would recommend that serious time to yourself before you make any decisions that could significantly alter the entire situation.

Be aware of other transitions that might be occurring in your life; they could have inadvertent or subconscious expression in your recent emotional and physical feelings towards your girlfriend. Look closely at your relationship with your boyfriend. The idea of desiring your girlfriend suggests that you desire something new, a new outlet, a new understanding, an all-around renewal of yourself and your current relationship. It

is not uncommon or unhealthy to find different channels for communication or for realizing who we are at different stages in our lives. Do try to clearly assess the situation, your emotions and the effects on your future prior to going any further with your boyfriend or girlfriend. Communication is key but it must begin from within.

Which brings me to my second point:

This Saturday, February 7 at 9 p.m. at Jack's: Join in the dancing fun with LASO sponsored Salsa and Merengue Night. Put on your dance shoes and head on over for a wild time of forbidden dancing. Aaaaayyyyyeeeee cuuurrrrruuumbba!

Thursday, February 12 at 9 p.m. at Jack's: 98 day Countdown for the Class of '98. Come celebrate the final 98 days until graduation and the entrance into the great unknown. The Slip will be performing for all to enjoy. They are a funky group with an ever-expanding fan base. Seniors can enjoy beer specials and underclassmen can enjoy the band and wait until the day they too have only 98 days remaining at Bowdoin.

Friday, February 13 @ 9:00, at Jack's: Appearing live in the pub, it is the Roofgoats. Bringing their acoustic rock up from Boston, they should deliver a very special debut performance at Bowdoin. Come along and join the fun.

The Mystical Arts of Tibet: Sacred Music Sacred Dance for World Healing Weekend Events

Friday, February 6

The performance of "Sacred Music Sacred Dance for World Healing." This is a performance of chanting and dance performed by the full company of eleven Tibetan Monks. Part of Bowdoin's Performing Arts Series. 8 pm, Pickard Theater, \$5 w/ Bowdoin ID, \$12.50 Public

Saturday, February 7

Lama Surya Das will be conducting a "meditation session." Participants are encouraged to bring a meditation cushion (if they have one), and contribute a "teaching gift" (nominal fee). No previous experience required. 10 a.m.-4 p.m., Dance Studio, 3rd floor Sargent Gym, Free. Compiled with help from the Student Activities Board

Cult Video Review

By RYAN C. JOHNSON
CONTRIBUTOR

The British Parliament is still in a quarrel over the latest barrage of scones and tea that were dumped into the English channel by repressed Scottish peasants angered that "Braveheart" was just recently pulled from theaters nationwide. No, this isn't a Monty Python skit, it's actually real life. Speaking of Monty Python however, the big news on the West Coast this week was the hit show at the Hollywood Bowl—Monty Python was live performing hilarious skit after skit with the masterful results of converting quite a few senseless Americans into crazy, rational Britons with a new loved fortwisted and sick British humor.

Actually, Monty Python performed live at the Hollywood Bowl 16 years ago but last weekend my room in Stowe was alive with the "Lumberjack song" and British accents carried over onto our speech patterns for a good two days afterward. For instance, I overheard my two roommates, Troubled Artist and DJ Goldigger, arguing just the other night:

Troubled Artist: Whaddya mean he bloody shat in the sink?

DJ: That's what I heard him say... little bugger just crawled right up and spat a

yellow loogie straight into the sink....

TA: Spat? or shat?

DJ: He SPAT?...what're you, a bloody moron... he spat....

TA: I'll show you who's a moron!... (yelling) would the Prime Minister of Britain please stand up!

Prime Minister (rising): NO darlin', no tea today...yes sir, how may I help you?

DJ: What makes you think you can just barge into our private space like that....

TA: Great Sir, almighty ruler of British scones and teas. I dare say this man claims to have seen someone who has shat in a sink.

PM: Sat in a sink? By jove, Earl, quick fetch the Master of Arms... and bring the army too... this means war!

DJ: I said spat! Like this you oppressive aging maid lovin' tabloid hootin' pickled herring Scottish duck. Oooooaacck... PTOOEY! (spits in Prime Minister's face)

...and on and on....you catch my drift. Another usual day in the life and times of Stowish 201. Definitely I recommend the movie as long as nobody is offended by judges who cross dress or incompetent marathoners who have bladder problems. See you next week.

We think this review was about "Braveheart", but you may have to ask Ryan to be sure.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 6

Exotic Entertainment (8 p.m.)

There, now that I have your attention, I want to talk about Monks. The Tibetan Monks will be following up last night's performance with a "Performance of Sacred Music, Sacred Dance." Tickets are \$5 with a Bowdoin ID; \$12.50 to the public. Proceeds go to funding the education of children in the Monks' monastery. Pickard Theater.

Theme Party (8 p.m.)

7 Boody Street will be holding a motown theme party tonight. The festivities will begin early with a showing of the hit movie *Shaft*, and continue into the night with motown dancing. Any women with self-absorbed dates should force their companions to see the film ... we really are just little men. 7 Boody Street.

Olympics (Evening)

The 1998 Winter Olympics begin tonight. In case your wondering, they're an extended sporting event that happens only once every four years. NHL players will participate in the games for the first time ever. Anyone looking to see Ice Hockey better be a night owl; the games are scheduled in the 12-3 a.m. time slot. Turn on your TV to NBC.

Concert (8 p.m.)

The works of 16th. century composers Thomas Morley and John Dowland will be performed by the group Going for Baroque in a concert titled "Poetical Musickie." Corthell Concert Hall, USM Campus.

Movie (8 p.m.)

The Bowdoin Film and Video Society will be showing the movie *Clerks*. Smith Auditorium, Sills Hall.

SAT

Feb. 7

Presentation (11 a.m. - 3 p.m.)

From 11 a.m. to 3 p.m. the sand mandala that was created by the Tibetan Monks will be on display. The Monks will bid Bowdoin farewell with a closing ceremony at 3 p.m., at which time they will dismantle the mandala; so if you didn't get a chance to see it, get over to Smith Union. There is no cost to attend the closing ceremony. Smith Union.

Movies (7:30 & 9:30 p.m.)

The Bowdoin Film and Video Society will be showing two movies from the NJ trilogy series (the same series that included *Clerks*). *Mallrats* shows at 7:30 followed by *Chasing Amy* at 9:30. Even if you didn't like *Clerks* or *Mallrats*, give *Chasing Amy* a try. The film is more serious than *Mallrats* and more plot-oriented than *Clerks*. Smith Auditorium, Sills Hall.

Concert (9:30 p.m.)

Three bands will play Stone Coast tonight—you may have even heard of them. Lincolnville, Bully Pulpit and Rype are all alternative rock bands. Rype is out of Boston and supposed to be really good; I don't know much about the other two. The show is 18 and over, and tickets are only \$5. Stone Coast, Portland.

Theme Dance (9 p.m.)

The Afro-American house and Baxter will be holding a PJ Party at Baxter. Pajamas are required for admittance. Afterward, they will serve a late breakfast in Daggett Lounge from 11:30 p.m. to 1 a.m. This is a perfect chance for all you people who like to expose yourself at parties; and on this night, you'll probably get away with it. Baxter House.

SUN

Feb. 8

Sunday Morning Preachers

Remember when you were a little kid, and it pitted you off when you were channel surfing for cartoons and you found religious television instead? Well, now that you've grown up and can appreciate the finer things in life, you should consider watching those fire and brimstone religious programs. Watch them not with cynicism, but with belief—you too, my child, can be cured.

Video (3 - 5 p.m.)

As part of the Harvard Medical School Continuing Education course, the film "Nursing Spiritual Healing Practices with Emphasis on the Florence Nightingale" will be presented. The name reveals little to me about the content of the film, but you still could role the dice. The film is sponsored by the department of religion. Kresge Auditorium, V.A.C.

Theater (2 p.m.)

The debut of the show "Spunk" (no, it's not an adult film) will be presented by the Portland Stage Company. The show claims to offer song, dance and "a healthy helping of blues." Tickets prices for students range from \$18 to \$24; \$23 to \$29 for any other adults interested. Portland Stage Company, Portland.

Performance (2:30 p.m.)

The Portland Players present the new comic mystery "Teasers and Tormentors." The play is about sex, lies and audio tapes in the life of an academic. We're not likely to see a play like this at Bowdoin, and it would be good for you to get out. Portland Players, 420 Cottage St. Portland.

MON

Feb. 9

Hang Out with Math Professor Day (All Day)

Today is a day I think you should devote to hanging out with your math professor. If you don't have a math professor, borrow someone else's. Math professors are, in general, just nice guys—just super people. I know many of you may not know just how super your math professor is, but I urge you to find out.

Non-Credit Classes (Various times)

Three classes will be offered starting on Monday. The subjects and prices are as follows: Public Speaking (\$10, four classes), Afro-Caribbean Drumming (\$10, three classes), and Songwriting (\$15, four classes). See the Smith Union information desk for more info.

Presentation (7:30 p.m.)

The Bowdoin Outing Club will sponsor a slideshow by Bob Powell. Powell will tell of his attempt to circumnavigate South Georgia Island in the Southern Pacific Ocean in a sea kayak. Because many of us know neither what a sea kayak looks like, nor where South Georgia Island is, it might be a good idea to attend. You'll feel smarter when you leave; I promise. Kresge Auditorium, V.A.C.

Film (7:30 p.m.)

The film "Chapayev" (Leningrad, Lenfilm 1934) will be shown as part of the Russian Film Series. The film is sponsored by the department of Russian. Who knows, maybe the film will reveal where the elusive South Georgia Island is located? Keep me posted. Beam Classroom, V.A.C.

TUE

Feb. 10

Breakfast (7:30 a.m.)

For the early-riser-economics-major, there will be a Bowdoin Business Breakfast (say that three times, fast) on the subject of "Invention and Entrepreneurial Ventures." The breakfast will be hosted by Douglas M. Green '77. Reservations are required! Contact the S.U. information desk. Daggett Lounge, Wentworth Hall.

Seminar (4 p.m.)

So going to a seminar might not have been the first thing on your list of things to do on Tuesday, but that doesn't give you an excuse not to go. Brunswick psychiatrist Walter R. Christie will host "Tradition, Traditional Society, and Perennial Society"; the seminar is sponsored by the department of religion. Beam Classroom, V.A.C.

Films (6, 8, 10 p.m.)

Bowdoin Film Studies will be spitting out quality films for the your viewing enjoyment. Alfred Hitchcock's *Spellbound* starts the screenings off, followed by *Notorious*, another of his films. Orson Welles' *Citizen Kane* follows the Hitchcock films at ten. All films are showing in Smith Auditorium, Sills Hall.

Clubs (Evening)

Portland's closer than you think, and there's nothing else going on. Two suggestions:

The Big Easy: Open blues jam; begins at 9:30 p.m.

Player's Pub & Nightclub: DJ Colossus; hip-hop and R&B; begins whenever you get there.

WED

Feb. 11

Seminar (12 noon - 1 p.m.)

Your favorite lunch-time activity is back. Jill Pearlman, visiting assistant professor, environmental studies, will host a talk entitled "Shaping the Postwar American Landscape." Lunch is available in a bag for only \$3. You can also bring a lunch. Main Lounge, Moulton Union.

Discussion (4 p.m.)

John B. Bisbee, a visiting art instructor, will be in the Museum of Art to answer and respond to questions and comments about the exhibit *Embedded Metaphor*. If you haven't seen the exhibit, now is your chance, and there will even be someone there to help you with your problem of perpetual art confusion. Museum of Art, Walker Art Building.

Discussion (7 p.m.)

The Women in Athletics Symposium begins today, bringing with it a slew of things for curious Bowdoin students to do. There will be a Symposium to Address Title IX hosted by a bunch of people. If your interested, then go. A reception at 238 Maine will follow the Symposium. Kresge Auditorium, V.A.C.

Movie (8 p.m.)

In celebration of Black History Month, there will be a showing of film *Rosewood*. Beam Classroom, V.A.C.

THU

Feb. 12

Discussion (9 p.m.)

Eileen Ash, a former US whitewater team member and kayak guide, will talk about her experience as a female athlete. Her talk is part of the continuing Women in Athletics Symposium. The talk is sponsored by the Bowdoin Outing Club. Women's Resource Center, 24 College St.

Lecture (7:30 p.m.)

After the discussion on *Embedded Metaphor*, you were probably left thirsty for more information. You are just getting a hold of your artistic side, and now you feel you need constant input to keep the artistic flame inside you alive. That's fortunate, because there will be a discussion with Zoe Leonard, an actual photographer in the exhibit. Beam Classroom, V.A.C.

Discussion (10 a.m. - 12 noon)

As part of the continuing Women in Athletics Symposium, there will be a discussion titled "Health Issues for Athletic Women." The talk will be given by Drs. Ann Babbitt and Margaret Schoeller. A brown bag lunch will be available for \$3. Main Lounge, Moulton Union.

Charity (Evening)

Thursday night is a special night; it is the night that we at the *Bowdoin Orient* layout the newspaper. In A & E, we are poor and desperate, not just for text to fill up the page, but for other things as well. We would greatly appreciate it if you could order a pizza, calzone or some other sort of Italian delight and send it over to the *Orient*. Yes, your name will be in the paper.

STUDENT SPEAK

What do you think of Smokin' Grass?



CHRIS NIEMEYER '98
Baltimore, MD

"Huh...huh...he said grass."



ELIZABETH MEYERS '00
McMurray, PA

"I don't know. I've never tried it."



BRIAN KNAPP '00
Around

"Generally I think it's a good thing."



VIDRIK FRANKFATHER '99
Oak Park, IL

"I'm all for it."



BURGGE HOWARD
South Harpswell, ME

"I believe Bill Clinton when he said he never did."



WILL HERRMANN '99
Baltimore, MD

"Only on the weekends."



FARRAH DOUGLAS '98
Methuen, MA

"Can you see the little green men?"



DOUG PERKINS &
CHRIS GATE
Burlington, VT

"Smokin' Grass is the premiere new grass band in the northeast U.S., soon to conquer the rest of the world."

Compiled by Adam the Zimman & Kent the Elder

Student Columns

Adding a little spice to life at Bowdoin

Matt Polazzo
Also Sprach Polazzo

Yesterday night, I tossed and turned on my cold hard bed in the Tower. I was racked in conflict, and sleep was impossible to attain. What, dear readers, was the cause of my nocturnal restlessness? Why, you! And this column.... I simply could not think of any good ideas. You think it is easy: writing a column? Ha! This is only my second, and boy am I feeling the pressure. But rest assured, noble reader! Today, a veritable gibbering pack of column ideas have descended upon me, and so I will share them with you—each one a more precious jewel than the next.

Let us begin with what I think is an Idea Whose Time Has Come. I am referring, of

course to the **Faculty Battle Royale™**. In the four years I have been here, all that I have heard are complaints about how dull the social life is, how everything sucks, how the members of SUC are actually evil monkey beings from a twisted dimension Not Our Own—so on and so forth. But the Faculty Battle Royale™ would fix all that. The rules are simple: all faculty members meet in the quad, where there is a giant chalk circle. The end goal of the battle is to push everyone else out of the circle, and the prize for the winner would be a year's subscription to *Soldier of Fortune* magazine. All professors would have odds placed on them, and I could get a bookie up from Brooklyn to handle all the bets. This event would draw the student body of the campus much tighter together, and would give untenured professors a chance to finally let loose.

God. What the hell is up with all of these ice storms? It is obvious that God is asleep at the wheel. First we have the Spanish Inquisition, then we get the birth of Hitler, followed by the popularity of the Spice Girls and now really crappy weather. Though I may make fun of the Republican party from time to time (bless their souls), they have some good ideas. That's why I propose the privatization of God. God is a monopoly with no natural competitors. Some may use the example of Satan, but get real—how many people want to use his services when all you get in return is an eternity of screaming pain?

What we need to do is go back to polytheism—have numerous gods. That way, the most efficient gods will survive while the worst quickly lose all their worshippers and fade away. It would be great! Imagine having four or five deities squabbling to answer your prayers! I mean, I asked God last week if he would cause the earth to swallow up Pearl Jam, and he hasn't done jack. Now get some polytheism going and we could have this placeswimming with palm trees and sandy beaches in no time. And no more Eddie Vedder—it would be like paradise.

Ostriches For All! Yesterday my roommates were busy watching the Learning Channel looking for one of those shows in which they depict a tribe whose customs include a hefty amount of nudity. They were successful in their quest, and as they were busy staring at the endowments of the Nakuta

people, I was hit with a brilliant solution to the icy conditions—the college should start an ostrich farm! These hardy flightless birds are strong and tough, and can easily carry the heaviest Bowdoin student hither and yon. And not only are they good for transportation, their's good eatin! That's right; ostrich meat is becoming the trendy substitute for beef, and the college should get on the ostrich bandwagon before it's too late. It could be a real cash cow (cash ostrich?), and maybe if Bowdoin reaped high enough profits, they could—dare I say it—cut the tuition!

The Aliens in our Midst. I had suspected it for quite some time, but now things have become abundantly clear to me. People of Bowdoin—we are infested with aliens! I know—you are probably in denial... "Poppycock!" you say. To that, I respond (a) don't be naïve, and (b) poppycock? You old fart—that expression of derision is *totally* passé. Look around you! A couple of odd facts:

1. Have you noticed that even when it is pouring rain, you always see people walking around without umbrellas or raincoats? They don't care—they just get soaking wet. Or do they? Perhaps they are actually aliens who have personal drying force-fields?

2. And have you observed that it rains or snows every weekend. I have been a student at this college for years, and it is a rare Saturday indeed when there is no precipitation on the ground. Clearly this is the work of aliens—they want to keep us on campus and depressed. This is to crush our spirit so that we do not have the heart to rise up against them once they finally make their grab for power.

3. And why do so many males around here feel compelled to don white hats? Now you may say that they wear them because they like the way they look, but to that I respond: You moron! Clearly, these "hats" are actually mind-control devices that the aliens are using to keep countless people under their evil control. Each hat actually has a needle-sharp probe that drives right into the brain of its unsuspecting wearer, providing a direct line of alien control. It is too ghastly to continue... oh the horror, the horror.

The BCAC. This is an excellent idea that I thought of whilst driving from Portland. BCAC stand for the Bowdoin Corpse Appreciation Club. Some enterprising student should found this organization, whose purpose would be to look at corpses. Field trips to local morgues could be organized, and members could even learn embalming techniques. (Fun Fact: Did you know that when the Ancient Egyptians mummified a corpse, they removed the brain through the nostrils by means of an extra long pair of tweezers? Yowch!) You may be asking why I think that an idea as macabre as the BCAC is a valid, but answer me this: why does rubbernecking occur on our nation's highways? Simple—everyone wants to see the corpse! So why not do it in an organized setting? Refreshments could even be provided....

Well, okay. I could go on all day, but I will leave my other ideas for next week's column. Until then, remember that a rolling early bird makes a man healthy, wealthy and also keeps him from growing moss.

POLAR BEAR SPORTS

Women's hoops crushes Wesleyan

ABBY MARSHALL
STAFF WRITER

From the tip-off to the final buzzer, the women's basketball team dominated all aspects of their game against the visiting Cardinals of Wesleyan last Saturday.

Bowdoin 82
Wesleyan 35

Samantha Good '00 was able to convert the first possession of the game into a three-point play, and the women never looked back from there. They jumped to an early 13-0 lead within the first four minutes, as Wesleyan struggled to keep up with the fast pace and strong defense of their hosts. The Cardinals eventually began scoring, but never posed a threat to the lead the Polar Bears secured thanks to 52.4 percent shooting from the floor. After a 36-point difference in favor of Bowdoin going into the half, the margin was widened to as many as 51 points, and the end result was a whopping 82-35.

Although the offensive successes of the game are astonishing, much of the scoring came as a result of taking advantage of the many Wesleyan turnovers, caused by a pesky Bowdoin defense which never let up. Stealing inbound passes, denying play execution and interrupting dribbling, were all enough to frustrate the Cardinals into making costly mistakes and turning the ball over to the more efficient Polar Bears. The team as a whole racked up twenty steals, blocked four



Captain Andrea Little '98 helped lead the Bears to victory with her balanced play at the guard position. (Shelly Magier/Bowdoin Orient)

shots and monopolized the boards, proving that strong defense can spark an offense.

Raegan LaRochelle, a sophomore who starts for the team at the guard position, agreed that the defense was the key to the game.

"In practice the week before, we'd really been working on our zone defense," commented LaRochelle. "That helped us a lot, especially against Wesleyan. Everything

came together and paid off."

Captain Andrea Little led the team with her balanced play. She totaled 12 points, an impressive ten steals, six rebounds and six assists. Good brought in the game-high 14 points, and LaRochelle went five of six, supplying an additional 13 points. Allie Marshall '00, despite her injured wrist, also played a feisty defensive game.

This decisive victory came on the heels of

another winning effort from the previous night, when Bowdoin hosted Connecticut College. Again, the women capitalized on the Camels' low shooting percentage and a substantial 42-25 half-time lead to seal their 70-60 win. As before, both the offensive and defensive aspects of their game were strong, with Lauren Myers '01 scoring 20 points and Little posting 12 points, 12 rebounds, and five assists. The team worked for 14 steals and eight blocked shots.

Bowdoin 70
Conn. Co. 60

LaRochelle reiterated the team's perspective that "all of the teams we play we view as equal, so we don't go into anything lightly." This focus showed its power last weekend, and now with a long bus ride and games against the top two teams in their division, Williams and Middlebury, the women are hoping their mind set will prove its strength.

"We are really trying to get mentally prepared for these two games," LaRochelle explained. "It's going to be a rough trip." They won't have the advantages of playing on their home court, but with their steady scoring, endless hustling and tested zone defense, the Polar Bears will face the challenges posed by the weekend match-ups with the necessary ammunition for another set of back-to-back victories.

Bears endure trying week on road

ART KIRBY & JED METTEE
STAFF WRITERS

"These are the times that try men's souls." Some famous guy said that, and they are appropriate words for the situation that is Bowdoin men's basketball. Our revered boys hopped on the Maine Line bus for a journey to that state, which is technically part of New England, but as any true New Englander can attest has nothing to do with what New England is, for the following reasons. (A note to all residents of Connecticut before reading the verses to come: I'm sure your Constitution State has a lot to offer, but it is more of the Tri-state flavor, you know, together with New York and New Jersey.) Reason #1: All true New Englanders love the greatest sports team in the history of Earth as we know it, the Boston Red Sox. There are many residents of Connecticut, who shall remain nameless, but they know who they are, that prefer to root for the dark side of sports, that sinister gang of rogues called the New York Yankees. Our mouths fill with bile, and our hearts sag with sadness knowing such a ghastly thing such as this exists. Reason #2: This doesn't just apply to baseball, but all sports, where the heroes of the New England sports community are spurned by Connecticut's citizens. These misguided Americans have fallen victim to the devil himself and his merry band of evil elves known to the rest of our country as the New York/New Jersey sporting world.

Now that we have alienated a large portion of our probably very small readership, which makes for an ugly percentage if we have our math right, we extend the olive branch, in the invitation that it doesn't matter where you hail from, even Connecticut, you can still love the Bears. That said, it should be noted



David Lovely '99 and the Bears look to regain the form they showed against Bates in December. (Shelly Magier/Bowdoin Orient)

that the true test of love is whether it survives the tough times. Hitting the road with a 10-3 record and a number five ranking in New England, the Bears dropped two tough games, an 87-76 defeat at the hands of Connecticut College and a 73-64 loss at Wesleyan.

In Friday's match-up of top ten powers, Bowdoin quickly fell behind by double digits and could never catch up. Trailing by 15 points in the second half, the Bears nearly came all the way back cutting the deficit to two with two minutes left before Conn. College put the game away with free throws at the end.

Junior Co-Captain Dave "Ain't He" Lovely dropped in 21 points as did his classmate Nate "Doogie" Houser "MD." Point guard Hugh Coleman '01 added 13 in the losing

effort. First-year center Eric "Kalahani" Buschman sat out the game with an injury, and the Bears struggled matching up with the Camels in the paint.

"We had trouble matching up with them inside," Houser commented, "especially without one of our big men. We played pretty well, but we did not come out with a win."

One bright spot on the day was the emergence of first-year Steve "Not Elden Campbell" McKinnon who pumped in five points in only eight minutes of playing time.

After expending a lot of energy on Friday night, the Bears spent the night playing paper, rock, scissors to figure out who got to sleep on the cot in the hotel room. As dawn broke the next morning, the Bears had only one job in front of them, to take down the Cardinals

in Middletown. After racing out to a 21-18 lead, the Bears fell victim to a 13-0 Wesleyan run and spent the remainder of the afternoon playing a game of catch-up. Despite having open shots for most of the game, the Bears turned in one of their worst shooting performances of the year, doing their best New York Knicks impersonation by hitting only 28 percent of their shots from the floor, and a lowly 18 percent from beyond the arc.

Lovely contributed a game high 15 points and a career-high 15 rebounds. Also scoring in double digits was Co-Captain Dan "My younger brother scored five points in only eight minutes" McKinnon '98 and freshman Paul "Perry" Masson. Chris "Pigpen" Dawe '00 and Tim "NKOB" Weems provided some solid minutes off the bench against the Cardinals.

"We were not mentally prepared for the game," noted Coleman. "We could have won the game if we had gotten together and played as a team, but it never happened."

Coach Tim Gilbride commented, "We got open looks, but we could not knock any of them down. It was a tough weekend for us, but we cannot get down on ourselves because we have two more tough games this weekend." What a great lead-in to our final paragraph.

The Bears take on two tough teams, Williams on Friday night, 7 p.m. tip-off, and Middlebury on Saturday afternoon, 3 p.m. tip-off. Go out and root, root, root for the home team, but do it safely. There's a lot of ice out there folks. And we extend a special invitation to those who make their home in Connecticut. If we work out a deal with Staples, the first 5000 fans will receive free "Give me Connecticut, the best state located in between Rhode Island and New York" bumper stickers. Yeah, we got that.

Men's track finishes third to Bates and Tufts

ZACH WHEELER
STAFF WRITER

The men's track team had another solid race last Saturday, finishing third behind Bates and Tufts. Though injuries to some of its top runners prevented the team from faring as well as it had hoped, numerous competitors put forth impressive efforts.

Scott Schilling '00 was once again among the elite as he broke the school record in his winning effort in the 55 meter dash; he also cruised to yet another victory in the 200 meters and currently is the team leader in points gained. Chris Downe '00 continued his impressive season with a victory in the 1000 meters; this weekend he hopes to run a National qualifying time in the 800 and his solid performance in earlier meets this year indicate that he stands a good chance to do so.

Senior Josh Andrei jumped his way to another victory in the long jump, while first-year sensation Dwight Cassin won the 55 meter hurdles. Eric Fortin, whose neck seemingly grows bigger by the hour, won yet another shot put competition.

Highlighting the day were Matt Turnbull '00, Adam Cowing '01 and Chris O'Doule '99 who finished 1-2-3 in the 1700 meter low hurdles.

Sam Nordberg showed his versatility as he

placed fourth in the 55 meter dash while also singing the National Anthem and a great rendition of "New York, New York." The first-year continued to post fine performances as Steve Allison placed third and fourth in the 1500 and 800 while Simon Mangiaracina cruised to a fourth in the 400 meters.

The sophomore class was led by Tilden "T-log" Daniels who came in third in the 600 meters, Josh Helfat who was second in the 200 meters and fourth in the pole vault, and Ryan Johnson who managed a fifth and sixth in the 800 and 1500 respectively.

Senior Bill Nadeau showed that his years of drinking soy milk have in fact paid off as he ran a personal best in the 5000 meters on his way to a second place finish. Senior Co-Captain Dave Kahill amazed the crowd with both his red hair and his pole vaulting. The vaulting gained him a second place; the hair, unfortunately, only gained him the admiration of the crowd. Finally, there is Peter Cooper. Cooper, running in only his third 400 meter race ever, was only 10 seconds off the world record, no small accomplishment for someone who has been running for six weeks.

This weekend, both the men's and the women's teams host an all day track extravaganza against Springfield and Westfield State. Both Bowdoin teams are quickly gaining ground on stronger teams. On Saturday, look for both of them to be completely on the right track (AT).

The Week In Sports

Home games are shaded

Team	Fr 2/6	Sa 2/7	Su 2/8	Mo 2/9	Tu 2/10	We 2/11	Th 2/12
Men's Hockey	Norwich 7 p.m.	Middlebury 4 p.m.					
Women's Hockey	Wesleyan 7 p.m.	Conn. College 7 p.m.				Maine 7 p.m.	
Men's Basketball	Williams 7 p.m.	Middlebury 3 p.m.					
Women's B-ball	Williams 7:30 p.m.	Middlebury 3 p.m.					
Swimming		Wesleyan 1 p.m.			Bates 6 p.m.		
Men's Squash		Dartmouth, Vassar 2 & 4 p.m.					Bates 5:30 p.m.
Women's Squash		@Colby, Dartmouth 10:30 & 12	Vassar 10 a.m.				
Men's Indoor Track		Springfield, Westfield State 1 p.m.					
Women's Indoor Track		Springfield, Westfield State 1 p.m.					

Men's club volleyball shows promise

DOUGLAS SILTON
CONTRIBUTOR

The Bowdoin men's club volleyball team hosted their first tournament on Saturday, December 6, 1997. Captain Dave McWhinney '00, Coaches Kristen St. Pierre '00 and Shanna Mitchell '01, and teammates Leo Diaz '01, Dean Topodas '98, Ryan Edler '99, Zac Frost '01, Andy Howells '00, Sam Plotkin '00, Doug Sifton '00, Brian Ryu '01, and Yuming He '99 fought to begin their season on a strong note. Colby, Saint Anselm, Plymouth State, Keene St., and USM all competed in the tournament. Bowdoin placed second after defeating Colby and falling to Plymouth State in a tough final round.

The team recently traveled to MIT on Saturday, January 31 to take on thirty teams in an all-day tournament. After traveling

through a snowstorm with only the minimum six players, the Polar Bears put up a good fight in their pool but failed to advance to the semi-final round. Bowdoin played against U-Mass Lowell, Coast Guard, MIT and Babson with a starting line-up of Dave McWhinney (captain, setter), Leo Diaz (setter), Dean Topodas (middle hitter), Andy Howells (middle hitter), Doug Sifton (left side), Sam Plotkin (left side).

The next away matches are on Sunday, February 8 at U-Maine Orono vs. U-Maine Orono and UNE, and on Thursday, February 12 vs. Colby.

The team's next home game is on February 15th in Morrell Gym at 11:00 a.m. vs. Dartmouth and U-Maine Orono. They also play USM and NHC on March 1, at 11 a.m., so come cheer on your Bears as they take on some of the most competitive teams in their division.

Orient Sports Performance of the Week



Rick Vallarelli '00

The sophomore defenseman was named NESCAC Player of the Week for his outstanding efforts in the Bears last three games. Vallarelli's most important play was his game winning goal against Colby last Tuesday. He rounded out the week scoring a goal in the victory over Mass. College and dishing two assists to beat Amherst.

Are you angry that your sport isn't covered in the Orient?

Take matters into your own hands. Become an Orient sports writer.

Contact Ted (emaloney@polar)

SPORTS

Men's Hockey

Polar Bears keep streak alive

KATRINA MITCHELL
STAFF WRITER

With last weekend's back-to-back home victories over Massachusetts

Bowdoin	6
Mass. Coll.	2

College of Liberal Arts, 6-2, and Amherst College, 5-3, men's ice hockey (9-7-1) extended its win streak to eight and rose above .500 for the season.

Due to their consistent success in January, the Bears have moved to a ranking of 10 in the East and are in tight contention for a playoff spot.

According to Heach Coach Terry Meagher, "This is the time of the season where everything is changing on a weekly basis, and every game is big." He continued, "For the playoffs, we are now three or four points out of it or three or four points in it."

Defenseman Rick Vallarelli '00 was named NESCAC player of the week for scoring the game winning goal against Colby and playing a critical role in Bowdoin's other victories.

"It was an honor to receive the individual award," said Vallarelli, who scored a goal and added two assists in last weekend's action. "But I see it as a team accomplishment. We have all worked hard to get where we are and every person on the team could have received it."



Captain David Cataruzolo '98 takes the puck behind the net. (Shelly Magier/Bowdoin Orient)

With John Farni '00 scoring under two minutes into play, the Bears came out strong against Mass. College Friday night. Mass. College managed to return with a goal later in the period, but Scott Fox '99 scored off an assist from tri-captain Chris Carosi '98 on the power play.

While the Bowdoin defense shut down Mass. College, allowing only one more score,

the team racked up four goals of their own throughout the second and third periods. Tri-Captain Jim Cavanaugh '98, Vallarelli, Alex Tatum '01 and Ryan Buckley '00 all scored during the night.

"We've just been smarter," said Carosi, who totaled three assists against Mass. College. "There have been no mental lapses. The key has been that the whole team has

been playing hard and playing as a team."

Bowdoin	5
Amherst	3

On Saturday, Rob Brown '99, Chris King '00, Fox and Carosi each scored and Brown made a penalty shot before Amherst scored. However, Amherst responded strongly in the third period, scoring early and midway through the frame.

Although the Bears were unable to handle some late game surges by opponents in the early season, they remained composed until time expired. Goalie Colin Robinson '01 ended the day with 33 saves.

"If that had happened at the beginning of the season, we may have started to panic," said Robinson. "But now we have the confidence to give up goals but still hold on for the win." Bowdoin begins the first of its next four weekend away games with a match-up against Norwich tonight. They face NESCAC rival Middlebury College tomorrow and will return to Dayton Arena against Southern Maine on Tuesday. Next weekend, they will head to Trinity and Wesleyan.

"It doesn't make a difference whether we play at home or away at the point where our team is," said Cavanaugh. "We began our streak on the road with four wins, and then we had four at home. It's just a matter of confidence, which we have now."

Women's Hockey

Bears rebound to rally past RPI

ANNA DORNBUSCH
STAFF WRITER

Last week, the Bowdoin women's hockey team got off to a rocky start as they

Bowdoin	0
BC	8

struggled to counteract the strength of Boston College who defeated the Polar Bears 8-0.

In this non-conference game, Boston College immediately took control, scoring three goals in each of the first two periods and two goals in the third. Bowdoin's Sue Bernard '99 served as starting goalie, with a total of 22 saves in the first 30 minutes of the game. Kate Connelly '00 continued the effort with 19 stops. Laura Dickman of BC made 23 saves in the winning effort.

Coach Fred Quistgard was disappointed in his team's performance, summarizing his feelings with the statement: "We stunk."

Quistgard was pleased, however, with the turnaround of the team when they faced Rochester Institute of Technology last Saturday, January 31.

The game against RIT was a high stress experience resulting in a 1-1 tie. After two periods of scoreless play, RIT took the lead with a Maria Lewis goal. It looked like the Bears would go down again until, with only 1:30 left in the game, Bowdoin senior Jessie Keating tied it up.

Keating's goal forced a four-on-four overtime. In the final

two minutes of the extra frame, RIT's Melissa Norris turned away all of Bowdoin's chances, while Connelly made 22 saves in the Bowdoin defensive effort.

"For the first two and a half periods, we worked really hard and held them off," commented Quistgard, "but when Maria Lewis scored, we suffered a short panic. This game showed us that we can handle adversity and come back from a panic."

The women's success continued as they defeated Rensselaer Polytechnic Institute on the following

Sunday in a 4-2 victory. RPI took an early lead ten minutes into the game with a goal from Cindy Acropolis. Less than five minutes later, Bowdoin's Amy Steel '99 counteracted with a goal. In the last minutes of the first period, sophomore Kate Whittemore gave Bowdoin the lead scoring her first goal of the season. Bowdoin retained their lead in the second period with a goal by sophomore Megan McHugo.

RPI began to recover their losses later in the second with a goal by Bridget LaNoir. Entering the third period, Bowdoin retained their 3-2 advantage, which Steel solidified,

Bowdoin	1
RIT	1

Bowdoin	4
RPI	2



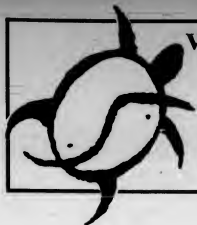
Caitlin Riley '00 fires a puck into Bowdoin's offensive zone. (Adam Zimman/Bowdoin Orient)

scoring a goal with only 6 seconds of play remaining.

Quistgard noted the similarities between this and the RIT game: "This weekend was like play-off hockey," he remarked. "We really had to handle diversity and close calls. We really put forth a great effort in both games. On Sunday, all 4 lines worked really hard."

On Friday, February 6, the women face

Wesleyan in an important away game. Wesleyan is currently ranked one point behind Bowdoin in the ECAC rankings. The following Saturday, February 7, Bowdoin will face Connecticut College in an away game which Coach Quistgard hopes will be another "blow out." Bowdoin defeated Conn. 11-0 in their last meeting.



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Bowdoin College, Brunswick, Maine

College Houses to consider changes in lotteries, leadership

KIM SCHNEIDER
NEWS EDITOR

A proposal to radically alter several aspects of the College House System is being considered by the house presidents, faculty advisors and Residential Life staff. The proposal includes possible changes to the selection process for student leaders, the lottery process and the role of faculty advisors.

According to the current draft of the proposal, each house would hold its own lottery prior to the main Residential Life housing lottery. Several house-leader positions would be consolidated or eliminated, and affiliates who do not live in the houses will still be able to hold positions.

Much of the current proposal was developed during Winter Break by the faculty advisors and Residential Life staff.

"When we came back from break we were a little surprised because Residential Life and the faculty advisors had met over break and had drafted a proposal for house leader selection," said Ainsley Newman '00, president of Howard Hall. "At first we were kind of shocked because we were told that it would be a student-driven process."

Assistant Director of Residential Life Nat Wyszor said most of the contents of the proposed application had been discussed with



Burnett House is one of the College Houses that will be affected by the policy changes. (Krista Friedrich/Bowdoin Orient)

the presidents prior to break.

"We had met with the house presidents throughout the semester and just before they left I sent them an e-mail and said, 'This is kind of what we're thinking about.' ... [It] sketched in broad strokes what the application process might look like."

The time constraints involved in developing an application prior to the mid-April housing lottery were cited as a reason for the quick action. "I think [members of the Residential Life team] were kind of compelled to

Please see HOUSES, page 4

Voters defeat gay rights bill

ZAK BURKE
EDITOR IN CHIEF

In a surprising coup for right-wing Christian conservatives, voters in Maine rejected on Tuesday a law which banned discrimination based on sexual orientation. Maine is the only state in the country ever to have repealed such a law.

The law, which banned discrimination based on sexual orientation in matters of employment, housing, credit and public accommodations had been passed by the Maine State Legislature and signed by Governor Angus King last fall.

About 30 percent of the state's registered voters turned out for the election; the narrow margin which favored those repealing the equal-rights bill was less than four percent.

In Brunswick, the final tally was 3390 votes to keep the law in place against 1663 votes to repeal it.

Many students on campus took advantage of the school-sponsored 'Vote Vans' which ran between campus and polling stations nearly all day long. Because this was a single-issue ballot being decided only in Maine, even students registered to vote in other states could cast a vote in this election.

At a 'No on 1' rally Tuesday night, students gathered to wait for the results to come

in and to hear others' thoughts on the issue. Tom Davidson '94, a representative to the Maine State Legislature, attended the rally and spoke briefly about his thoughts on the issue.

"In voting 'No,' we're right," he said. "That doesn't change even if this bill does pass."

Davidson also noted that some people consider this fight to be tantamount to the Civil Rights Movement.

"Twenty years from now, we look at this issue the same way we look at our parents when we hear about the Civil Rights fight," he said. "We'll say, 'You mean you could get fired or be denied credit for a bank loan? Are you kidding?'"

Davidson characterized the night the Legislature voted to pass the bill establishing equal rights for all people as "the best night ever" and commented, before the final results were tabulated, that "if we lose this, I'll be miserable tomorrow."

Recognizing that the Referendum was likely to pass, Davidson commented that, "We are going to have to fight this another day if we don't get it. We'll pass this law and Maine will be a better place for it." He also suggested that President Clinton may consider incorporating these protections into national legislation, adding that, "Some issues are great as states' rights issues; justice should not be one of them."



At a 'No on 1' gathering on Tuesday night, Representative Tom Davidson '94 spoke about what he believed would be the historical significance of the gay-rights issue. (Krista Friedrich/Bowdoin Orient)

Jeffrey Ward named next director of athletics

ZAK BURKE
EDITOR IN CHIEF

Jeffrey Ward was named Ashmead White Director of Athletics at Bowdoin. Dean of Student Affairs Announced yesterday that Ward, currently assistant director of athletics at Brown University in Rhode Island, will take over the position on July 1. The appointment comes at the end of a six-month national search which garnered more than 100 applications.

Ward succeeds Sid Watson, athletic director since 1983 and member of the Bowdoin athletic department staff since 1958.

"Jeff brings a wealth of experience and knowledge to Bowdoin," said Bradley, who chaired the search committee. "He is a thoughtful and articulate leader who understands well the educational value of athletics in a highly competitive liberal arts college."

Associate Dean for Academic Affairs Allen Wells commented that, "I've been a part of a lot search committees since I've been at Bowdoin and rarely have I seen the consensus as formed around Jeff."

Ward said that he has been preparing to work in this type of environment throughout his career. "I made the choice years ago to work in an environment of academic challenges. I had enjoyed that from my own college years and Bowdoin fits that category."

Recollecting conversations with team members from his college years, Ward commented that "the memories were not about victories, though they do bring some wonderful memories, but they were about the values that we learned and the things they learned about themselves. It's clear to me that's what Bowdoin is about."

Ward also noted that Bowdoin's broad-based program and high student participation will make the experience particularly rewarding. "That so many people are involved here in so many different ways makes me feel I can make a strong contribution to the College."

Though Ward does not start work in his new position until mid-summer, he noted that he is "dying to come" and said he expects that students will see him on campus this semester.

As Director of Athletics, Ward will oversee 29 varsity and five club teams and will also oversee day-to-day responsibilities in the department, manage budgets, supervise the College's athletic facilities and work to further integrate athletics into Bowdoin's educational mission.

According to Bradley, Ward was the con-

Please see WARD, page 2

CIS opens new computer store

SHERRI KIES
CONTRIBUTOR

A computer store operated by Computing/Information Services will open in the lower level of Hubbard Hall on Monday, February 23.

According to Peg Schultz, the manager of academic computing and user services, the store will sell Apple and Compaq computers and accessories at competitive prices as part of a "grand plan to facilitate student ownership of computers."

CIS had conducted an informal computer retail operation, but was restricted due to space limitations. Space for the computer store opened up when the geology department moved into Druckenmiller Hall and work was completed over the past Winter Break. The new store will offer not only hardware and software, but also advice and aid to students looking elsewhere for computers. "We really want students to get the best deal possible," said Schultz.

A new loan program has been proposed

by the Treasurer's office so that students receiving financial aid may be eligible for prorated grants of up to \$300 in the CIS store. These financial incentives are intended to encourage ownership. The grant for students receiving Bowdoin financial aid requires no special application for the \$50-\$300 amount. All students may apply for loans of up to \$2000 with an interest rate of 10.4 percent. The payments will appear on the tuition bill and may stretch over a two-year period. "It is our hope that that is an attractive enough program that students would find computer ownership easier," said Schultz.

CIS has chosen to sell Apple and Compaq computers because they have established good relationships with both vendors in terms of warranties and purchasing scheme. The new store will sell both desktop and laptop computers, along with network equipment and software such as word processors, virus protection and possibly some games. This "one-stop shopping," explained Schultz, will enable students to consult with personnel about both hardware and software. "But above all, our mission is a service mission—we're not out to make a buck," said Schultz.

Chapel murals and paintings restored

ALLISON GLENN
CONTRIBUTOR

The paintings and murals that decorate the interior of the Chapel are in the process of being cleaned as part of a \$710,000 restoration effort for the 143-year-old building.

The cleaning is one of five phases for this semester-long project that will include improved handicapped access, redesigned performance space, upgraded lighting, restoration of the Chapel's organs and general structural repairs.

Like much of the architecture of Bowdoin, the chapel's painted decorations are an eclectic mix of styles. The ceiling and support beams are covered with colorful decorative motifs. The ceiling is painted a cerulean blue with gold leaf eight pointed stars. The support beams are embellished with a green, white and blue decorative motif on a beige background. The walls have a fleur-de-lis pattern that surrounds the fourteen copies of great religious paintings. The subjects, which are painted directly on to the wall or on canvas attached to the wall, include copies of works by the Renaissance masters Michelangelo and Raphael. They depict the major events of the Bible, such as Adam and Eve, Prophet Isaiah, the Annunciation and the Adoration of the Magi. The paintings were done by twelve different artists. The ceiling decorations were painted by six German artists and the religious works were added over 51 years between 1866 and 1917.

Besides a century's worth of dirt and soot, relatively little damage has been sustained by the artwork. The restoration project consists of mainly cleaning, although there has been some water damage near the roof that will require repairing the plaster beneath the painting. Cleaning murals like these is a process that is theoretically simple but extremely complicated and labor intensive in practice. Working on a scaffolding that has been

erected inside the chapel, the restorer and his assistants clean the paintings with a mild soap that is made with a commercial restoration soap mixed with a mild ammonia and citric acid. The proportions of this formula had to be experimented with so that it was strong enough to clean but weak enough not to remove pigment. Some of the pigments, specifically, the blue and red, proved more sensitive than others to this cleaning process. The red and blue pigments, in order to maintain their brilliance, are suspended in a delicate ground which makes them more brilliant but more susceptible to damage during cleaning if the conservators are not careful.

So far, the work has uncovered some beautiful and unexpected results. The signatures of the six German artist who painted the ceiling and trusses were found in the rear of the nave on the bases of the six arches that decorate it. Along with the signatures is a cartoon of a man smoking. The conservators have also found a signature, "W.W. Pendergrast, Class of 1854" on one of the support beams for the roof. There are also bullet holes in the ceiling that resulted from early efforts to control the pigeon population.

According to College Construction Manager Tom Brubaker, in the first weeks of the project "curiosity got the better of us and we pulled off these acoustic tiles" that were placed on the back wall of the nave. What they found underneath was a new mural was painted to embellish the rear wall. This is the essence of this project: it has become one of discovery and rediscovery of one of the College's most interesting artistic assets. According to Brubaker, "This [discovery process] has been the best part for us."

Students are encouraged to come and look at the work in progress. Viewing is by appointment only and is limited to groups of five or less. For more information or an appointment please call Tom Brubaker at 725-3071.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

The Turkish government closed all casinos on Wednesday night until some way to regulate their activity is legislated. Serious questions about criminal activity within Turkish gaming houses prompted the closings. Casino owners worry that in the meantime their business will be lost to the nearby Greek casinos.

In order to rally support at home, Iraqi president Saddam Hussein released all Arab prisoners held in Iraq. Hussein's hope to gain Jordanian public support by releasing 50 prisoners of that country flopped, owing to last month's execution of four Jordanians accused of smuggling car tires. Hussein has also called for one million volunteers to join a civilian force, a request which has been largely ignored.

Senior Anglican bishops in England will ask the court for leniency in the trial of seven gay men convicted of buggery and gross indecency at a private sex party. This unprecedented intervention by the Church of England has further widened the rift among the leadership of the Church who strenuously disagree over both the legal status of homosexuals and the status of gays and lesbians in the Church. The Bishops asking for clemency in the trial assert that "no one will be helped by a prison sentence."

Blame it on El Niño: a drought has struck Indonesia and Papua New Guinea, diminishing harvests to levels unseen in decades. The severe weather is expected to last until at least March.

A blow against civilization has been struck by Christian conservatives. Maine is the first state in the nation to repeal its laws protecting gays and lesbians from discrimination. The Christian Coalition spent only one-fifth as much on the campaign against gay rights as gay rights activists spent supporting the law in question.

Casey Martin won the right to use a cart in professional golf tournaments, becoming the first professional athlete to successfully sue, under the Americans with Disabilities Act, for a change in sport organization's rules. Although the PGA tour will allow Martin to compete, he still faces problems with the USGA which will require that he walk between greens despite his obvious incapacity to do so.

The insurance industry has urged automobile manufacturers to redesign sport utility vehicles and light trucks after concluding that these vehicles will cause significantly more damage to the cars they collide with in crashes than they sustain themselves, dramatically increasing the risk of serious injury to the occupants of the vehicles they strike. The auto industry maintains that the changes requested by the insurance companies will reduce the capacity of these vehicles to travel off road. Because these vehicles are increasingly popular among suburbanites who are afraid of snow or who want to look rugged, fewer than one-eighth of all light trucks or sport utility vehicles are ever driven off road by their owners.

New athletic director named

From WARD, page 1

sensus choice of the four finalists who came to campus after the search committee narrowed the original list to 11 semi-finalists, two of whom currently work at Bowdoin.

"We were looking for someone who had substantial administrative experience and also experience as a coach, someone who had 'lived' with a program," said Bradley. "We wanted someone who understood the challenges of coaching, recruiting and changes in the program over time."

He also commented that, "We were looking for a strong advocate for athletics who could communicate well with the faculty and could earn their respect."

Ward, he said, "is a real talent. I'm very, very excited to make the appointment."

This search committee, which included Bradley, Dean of Admissions Dick Steele, Dean of First-Year Students Tim Foster and other representatives from the Administration, faculty and student body, met with coaches,

team captains and others on campus to establish its priorities.

According to Bradley, the committee established three main criteria for the position.

"First, we wanted some one with a very well developed sense of gender equity," Bradley said. "Jeff Ward," he noted, "has this in spades."

Secondly, the committee wanted someone with substantial management experience because of the complicated nature of managing the multiple budgets and many people in Bowdoin's athletic department.

Finally, the candidate had to be able to manage effectively a strong coaching staff and "lead the department, have a great eye for coaching talent as openings in the department occur," Bradley concluded.

In their background checks, committee members asked about candidates' honesty, trustworthiness, their sense of humor, and most importantly, according to Bradley, their character. "All the finalists got rave reviews," he commented.



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Title IX panel examines Brown case

SHANA STUMP
STAFF WRITER

On Wednesday, February 11, members of the Bowdoin community gathered at the first event of the five-day symposium on Women in Athletics, a panel discussion of Title IX relating to the infamous Cohen vs. Brown University case.

On hand to discuss the issue were Beverly Ledbetter, vice president and general counsel for Brown University, and Neena Chaudhry, a public policy fellow at the National Women's Law Center. Associate professor Susan Tananbaum of the history department was also present to serve as moderator of the discussion.

Joan Benoit Samuelson '79, who attended Bowdoin at a time when there were only four varsity sports offered for women and who later went on to win the gold medal in the first women's Olympic marathon, gave the opening remarks. She was introduced by Helen Pelletier '81, director of the College's Upward Bound program and chair of the symposium committee, who described Samuelson as someone "in a class by herself."

Samuelson began her speech with a brief personal history, and then spoke on the importance of Title IX to athletics and women in general. "Title IX has gone beyond the playing field. It has gone into the workplace," said Samuelson, explaining that women have used what they gain from equal educational opportunity to increase job productivity.

"Women aren't the weaker sex, they're the equal sex," she continued, mentioning an athletic event to be held in Maine which will offer equal prize money for men and women, as well as a wheelchair section. "I think it's

the only way to go, because we're all in this together," Samuelson concluded.

Tananbaum gave the audience a short history of Title IX, which was passed in 1972 and which bans gender discrimination in any educational institution which receives federal funding. Since 1971, when fewer than 250,000 women participated in athletics, the number has risen to an estimated 2.5 million, while the number of men has remained steady at approximately 3.6 million. According to Tananbaum, although the number of women in athletics are rising, there is "evidence that significant gender disparity remains."

Tananbaum also gave a brief legal history of Title IX, mentioning that schools had until 1978 to comply. She also cited a 1984 Supreme Court case which limited the law only to schools receiving federal funds. In 1996, the Equity Disclosure Act required that schools make public budget information on gender equity. At present, said Tananbaum, only four percent of schools are in compliance with Title IX.

Chaudhry, who opened the discussion of the Cohen vs. Brown University case in which a Brown gymnast sued the school for gender discrimination when Brown attempted to cut two women's and two men's sports, outlined the three ways in which a school can comply with Title IX. A school must demonstrate only one way to be in compliance.

Compliance can be achieved if participation in men's and women's sports is "substantially proportionate" to the share of student enrollment, if the institution can show "a history and continuing practice of program expansion" for the underrepresented gender, or if the "interests and abilities" of the underrepresented sex have been fully accommodated by the present program. The three areas measured are participation, schol-

arships and overall treatment.

In the case of Brown University, said Chaudhry, although women are over half of the student body, they constituted only 38 percent of varsity athletes, with a disparity of over 200 spots on varsity teams, causing Brown to fail the proportionality test. Also, Brown cut, rather than expanded, athletic programs in which there was a demonstrated interest. Chaudhry cited examples of Brown's unequal funding decisions, such as an incident in which hundreds of thousands of dollars were spent buying out the contracts of the football coaching staff and hiring a new one.

"We're not there yet," said Chaudhry, explaining that although over half of college students are women, they are still not even half of all athletes. "We have to invest more in women's sports in order to fulfill the promise of Title IX."

Ledbetter, who spoke after Chaudhry, immediately began with the assertion "statistics can be viewed two different ways" and proceeded to outline Brown's defense. According to Ledbetter, "Title IX is good. Title IX is admirable. It is the interpretation that is wrong."

Ledbetter pointed out that Brown had expanded sports programs for women all at once in the late seventies, and therefore could not present a history of expansion in order to prove compliance with Title IX. "The people who have the 20 year history of 18 teams" are sued, said Ledbetter, "because they didn't do it last year."

Ledbetter also cited Brown's admission statistics, pointing out that only 40 percent of female applicants accepted had expressed an interest in playing varsity sports, a number which matches Brown's current number of female athletes. Brown asserted that Title IX



Joan Benoit Samuelson '79, Olympic gold medalist, delivered the opening remarks for the Women in Athletics symposium. (Krista Friedrich/Bowdoin Orient)

creates a quota system and is too ambiguous in this regard.

Brown's assertion that women lack interest in athletics formed an integral part of their unsuccessful defense. Supporters of Title IX point out that women have not traditionally been encouraged to participate in sports as much as men, and therefore an apparent lower interest is not surprising. Chaudhry pointed out that to cite "lack of interest" as an excuse to underfund women's athletics is to start a vicious cycle continuing it.

New residence hall will open for 1999

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

In a \$12.5 million, two-year project, the College has decided to build a new residence hall by the fall of 1999 and to expand Wentworth dining hall the following year.

The new 120-bed residence hall will be located west of Tower Drive between College Street and South Street, and its construction will require the removal of the College-owned Samuel Newman house as well as the barn and "L" portions of the Delta Sigma fraternity house.

The four-story, 43,000-square-foot dorm will be comprised of two wings connected by a four-story common area. It will contain 60 single-occupancy and 30 double-occupancy rooms. Many of the rooms will be a part of suites of two and four bedrooms. According to a press release, "the large common area will include a kitchen, a lounge with multi-purpose area, a computer/study room, and a television room."

According to Craig Bradley, dean of student affairs, "The project came out of [the] Commission on Residential Life report, an important part of which was to identify that we need more residential space for students on campus."

Bob Graves, Director of Residential Life, said that "we have too many of our students living off campus, and we want to bring some of those students to campus and provide them with rooms in the heart of the campus."

Bradley also emphasized that "we want to assure that everyone can live on campus if

they want to."

With the addition of this new residence hall, the first-years and sophomores will be required to live on campus as a way to "strengthen the first two years and a sense of Bowdoin as a residential community," said Bradley.

Graves reiterated Bradley's idea: "We will have a better sense of community and there will be a connection."

The College will not be increasing the size of its student body as a result of the new construction.

Tower Drive will be narrowed down to a walking path, and as a result, about 30 parking spaces will be eliminated and another 25 will disappear from the parking lot on the corner of South Street and Tower Drive. The College is presently working on developing alternate parking arrangements.

In March 1999, during the construction of the new residence hall, the project to expand and renovate Wentworth Hall will get under way and will be completed by the fall 2000. At present, Wentworth hall can accommodate 320 people. By the end of its renovation, it will be able to seat a total of 570 and will have more space for dining service staff offices and serving areas.

Anticipating the overflow of students after the construction of the new residence, the dining service is working with some fraternities to see if any of them can accommodate students during meal times. According to Mary Lou Kennedy, director of dining service, the dining service is now working with the Dean's office on a plan to create a first-year meal plan that will alleviate some of the overcrowding that the dining halls will experience prior to the completion of the renovated Wentworth Hall.

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House System explores changes

From HOUSES, page 1

come up with a way of doing it," said Mike Prendergast '00, president of Baxter House. "I think they were scared they were going to fall into a rut if they waited for the school year to begin."

Once classes began, the house presidents then convened to discuss possible amendments to the proposal. One of the suggestions, according to Prendergast, was to include interviews in the selection process. "There was no interview" in the proposed application, he said. "The reason for that, according to the faculty, was just the time constraint."

According to Wysor, interviews were indeed a part of the original application. "The draft that the presidents were given after break included something about an interview. That was explicitly a part of the process; that's been in there all along... I don't want anyone to get the impression that Residential Life just sort of gave it to them and said, 'This is how it's going to be.' It was a draft. The purpose of giving it to them was to get feedback and make changes."

One of the major changes between last year's application and the current proposal is the requirement that each potential house leader submit an individual application, including a short essay and a statement of intent.

Still unclear is whether students will be able to group their applications with others'. Last year students were allowed to apply in groups of up to eight.

One possibility being considered is to allow students to submit their applications in a "package deal" of up to four people, with the understanding that if one applicant is deemed unacceptable the entire group would be disqualified.

Another potential change is that applications will not be reviewed anonymously this year. "Last year it was an anonymous essay process and I think everyone agreed that it shouldn't be anonymous," said Wysor. "We should know who is applying."

Students who are house leaders this year would still have to submit individual applications, the same as new applicants. Their involvement this year, however, would be taken into account, according to Wysor. Preferences may also be given to upperclassmen to encourage students to get involved.

The lottery to decide who will live in a College House is also being reviewed. The biggest change would be that the house lotteries will be held prior to the regular Residential Life lottery in April. According to Newman, house leader applications will probably be due March 9, and the lottery will take place shortly thereafter so that those who do not secure a room will be able to apply in the regular lottery.

Nick Young '00, president of 7 Boody Street, said the current lottery proposal would allow house leaders to choose their rooms. "We'll go through the selection of... 'house officers,' as we're calling them. Once selected they will go into the houses and do their own room draw, pick their own rooms whatever

they may be, pair up... basically set themselves in. Then we will open up all the extra spaces in the house free for affiliates to come into."

The term "house leaders" would also be abandoned. "The plan is just to drop the term 'house leader' and I guess just refer to them as 'house resident' with the understanding that house residents are the ambassadors of the house system," said Wysor.

Many of the different house leader positions this year may be consolidated or eliminated entirely. The current plan is to create a group of core positions, including president, vice president, treasurer, house manager, house steward and the three programming chairs (academic, social and volunteer), who will live in the houses. Other officers, such as secretary and intramural coordinator, will be free to live elsewhere on campus.

"We're trying to decentralize the leadership as much as possible," explained Newman, so that not all of a house's leaders are concentrated in the house.

Once this year's house officers are chosen, one of the larger issues facing them will be the role of the faculty in the College House system.

Liz Morse '00, president of 238 Maine Street, said the issue of faculty involvement is "definitely one of the focus areas we know we need to pay attention to. That hasn't worked ideally as we had hoped this year jumping off of the Ad Hoc [Implementation Committee] and Commission [on Residential Life] reports."

According to professor Allen Tucker, the faculty advisor for 7 Boody Street, "We need a clear statement about what kind of faculty involvement is expected." "The Ad Hoc Implementation Committee's report" defines faculty advisor very narrowly," he said, and without any clarity. "A lot of faculty would love to be involved with the House System but they don't know how," he added. He also cited the "need for new blood in advisors," adding that three of the current faculty advisors, including himself, will be on sabbatical next year.

Tucker offered one possibility to encourage more faculty involvement: giving it similar weight to committee work in the calculation of faculty workloads. This would allow professors to advise houses instead of serving on committees, thus not adding to their workload.

Residential Life team members are also examining how to better incorporate student activities into the houses. One current possibility includes allowing student organizations and clubs to claim space at specific houses where they would hold their meetings and activities. Tucker said he believed such a program would be effective in connecting Student Activities with the House System.

Dining service issues may also be examined. Currently all five houses are equipped with kitchens, but all residents must be on full board. "I think people who eat together get to know each other well," said Tucker. He suggested a "meals-on-wheels" program in the houses once a week.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Both Harvard University and the Massachusetts Institute of Technology have come under fire recently for omissions of campus crime from their respective police logs, including the arrests of two alleged rapists at Harvard and the death of freshman Scott Krueger at MIT.

Yale University announced four new financial aid initiatives last Thursday. A new allowance will protect up to \$150,000 of a family's savings, home equity and other assets from consideration of expected contributions. All families will receive full benefit of federal HOPE scholarships and Lifetime Learning tax credits. Summer earnings expectations will be reduced or waived for students pursuing low-paying public service internships or travel fellowships. Aid for new international students will increase by 50 percent.

Brown University's Undergraduate Council of Students endorsed a resolution to guarantee need-blind admissions for the 1998-99 academic year Wednesday night. The proposal will be presented to the University's Corporation by the Advisory Committee on University Planning this weekend.

A former adjunct professor at the Gallatin School of Individualized Study at New York University has filed a lawsuit alleging gender, age and sexual orientation discrimination against NYU. Julian Vigo, a Gallatin adjunct professor until last term, contends that members of the faculty curriculum committee turned down her course proposals and effectively terminated her employment because, as a 31-year-old lesbian, she did not fit their criteria.

Lecture on origins of Greek civilization held

JOSEPH GILDRED
CONTRIBUTOR

Mary R. Lefkowitz, Andrew W. Mellon Professor in the Humanities at Wellesley College, will be delivering a lecture at Kresge Auditorium, in the Visual Arts Center, on Sunday, February 15 beginning at 7:30 p.m. The lecture, brought to the Bowdoin community by the psychology, classics and government departments, is entitled and concerning "The Origins of Greek Civilization."

Professor Lefkowitz teaches classics and African history, and has dealt widely on the topics of fictional history relative to ancient world, classic Greek lyric poet Pindar, and women in ancient world.

Among her most notable achievements in

the her career are the books *Not Out of Africa* (1996) and *Black Athena Revisited* (1996). Both books have attained conspicuous positions in her field, and have sparked significant amounts of debate on the nature of Euro-African Histories.

Not Out of Africa, the more widely known of the two works, warns of anti-white Afrocentrist revisionist attempts to change historical records to center around African achievements. Among the assertions of Afrocentrist history that she disputes are the numerous claims that much of ancient Greek culture and philosophy were stolen by the Greeks from Africa. Her bold rebuttals have propelled her to appear on numerous national radio talk shows, and earned her an appearance on CBS's *60 Minutes*.

SEMESTER ABROAD IN COSTA RICA

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Reforming the referendum

The passage by Maine voters last Tuesday of Referendum 1 is a black mark on the history of the state. The bill, passed by the Maine State Legislature and signed by the governor, was to have prohibited discrimination based on sexual orientation with respect to jobs, housing, public accommodations and credit. As the 'No on 1' radio announcements suggested, the victory went to a small, angry minority which consistently misunderstood and misrepresented the issue to the voting public. The Christian Civic League of Maine suggested that the law provided "special rights for homosexuality and bisexuality" and urged supporters to vote the bill down to prevent Maine businesses from being required to give benefits to homosexual partners.

The hateful and hurtful nature of this referendum has been apparent since its inception, and in passing it, Maine lost the opportunity to join a proud and select group of only ten other states in the nation that have similar laws banning discrimination on their books. Many state legislators and many more activists have already pledged to begin again the battle to pass this legislation.

But they shouldn't have to.

Maine's people's referendum provides a powerful

mechanism for citizens to legislate their own laws but the process is poorly implemented. After the governor has signed a piece of legislation, a group wishing to stall it has 90 days to gather some sixty-thousand signatures in support of their cause. If they gather them, the bill is stalled and sent to the people to pass or reject. The problem arises if the referendum falls, as it did last week, during the off-months of the year when voter turnout will likely be low as compared with a normal November election when other issues are on the ballot. In collecting the 60,000 signatures necessary to stall the legislation in the first place, the referendum-initiating group essentially has a 60,000 person head start in its campaign. Unintentionally and unfailingly, the referendum process thus favors those who support whatever ballot issue is at hand.

Off-season elections are not so much a testament to the will of the people as they are a reflection of the power of single-issue lobbyists. This problem is an easy one to fix: all referenda should appear on the November ballot. This solution still gives people the opportunity to modify their government as they see fit and it allows parties on both sides of an issue get a fair hearing for their cause.

The Bowdoin Orient

Not necessarily the news.
Established 1871

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

A new Offer of the College?

An anonymous and disturbingly poignant parody of "The Offer of the College," the oft-quoted passage written by former College president William DeWitt Hyde, was posted on and quickly removed from various hallways around campus on Thursday morning. Among other suggestions, the posting offered that harassment (rather than nature) could be a familiar acquaintance and that alcoholism (rather than art) would be an intimate friend.

Although the words are rather harsh, they also ring true. But they also serve less to indict this college's students or its administration than they do to illuminate aspects of college life that are likely to be touchy at any college or university across the country.

Issues such as alcohol abuse, depression, apathy and discrimination are pressing issues which too many people are still afraid to face. In keeping the conversations hushed and the topics tabooed, it becomes easier to deny that there is something worth

discussing in the first place. Furthermore, many of the people who could stand to benefit most from such a discussion never get the chance because the topics are not out in the open.

The Administration has done a good job of addressing these issues this year, most notably through its long overdue drafting of a sexual harassment policy. The efforts of the health center are not without merit either; last semester, the center sponsored forums on depression and eating disorders and was involved in alcohol-awareness programs as well.

Despite these efforts, however, most people are still ill at ease when it comes to these topics, and they will remain so until the topics are pushed firmly into the public sphere where they can be openly and publicly debated. This posting, however irreverent, did exactly what it needed to in getting this community to recognize and face the issues which it finds awkward but no less important.

Love the one you're with

Along with the annual Ebony Ball and a modest chance of snow, this weekend brings us one of the year's most emotionally-controversial holidays: St. Valentine's Day. Because of its commercially-produced sense of meaning, Valentine's Day has become effective in evoking a broad spectrum of feelings, ranging from excitement to protest to revulsion.

Although the holiday was named after Valentine, the patron saint of love and an icon of love's purity, its name has come to connote very different images within our society. Instead of a day devoted to simple expressions of love and affection, Valentine's Day represents an occasion on which we are expected to show our love through material icons. But why is one's affection better expressed through a heart-shaped box of chocolates on February 14, than through a sincere hug or kiss while walking downtown any afternoon of the week?

Valentine's Day inspires apprehension in people for two different reasons. First, for those who are not in a relationship with anyone, the holiday serves as a reminder of the fact that they are alone and have no one with whom to spend a romantic evening. Second, for those who are currently in a relationship, the day represents an occasion on which they are expected to express their love more actively and

materialistically simply because it is February 14.

Both of these reasons for apprehension become moot, however, when we can distance ourselves from the Hallmark™ quality of February 14, and appreciate the day instead as a chance to show genuine affection for our loved ones. Especially at Bowdoin, where social lives are so often dictated according to workload and stress levels, Valentine's Day can provide a welcome excuse for making time to hang out with a boyfriend/girlfriend, or with a group of friends. Instead of feeling pressure to buy flowers, chocolates, or other supposed tokens of affection, use the holiday as an opportunity to forget about academic stress and spend "quality time" with that special someone.

If, however, you haven't yet found your own sweet one at Bowdoin, you can either use the holiday as an excuse for boldness and ask him/her out, or you can celebrate Valentine's Day with a group of friends. The many activities planned on campus this Saturday could easily be enjoyed with either a date or a group. Dates are not required at the Ebony Ball, and the Bowdoin Film & Video Society promises not to disappoint with its weekend theme of "Love, Sex & Prostitution." Instead of stressing about Valentine's Day this year, use the occasion to relax and love the one(s) you're with.

Letters to the Editor

Make your voice heard; write a letter with the Greens

Stop by the Greens letter campaign table in Smith Union on Monday, February 16 from 11:30 am to 4 pm to have your opinion heard about indigenous rights and rainforest preservation in the Ecuadorian Amazon. This week's letter will focus on the destructive nature of oil mining for the people, ecology and economy of Ecuador.

Since 1967, Ecuador has been granting access to transnational and domestic oil corporations to drill in the Amazon Basin. Oil exploitation, rather than being a source of economic development, has thrown the country into terrible debt. It now exceeds \$12 billion. Nine tribes, like the Quichua, Shuar, and Huaorani, have been displaced from their self-sustaining existence in the rainforest. They are forced into poverty-stricken towns when their hunting and gathering lands have been ravaged by strip mining or toxic pollution. The roads built into the forest have allowed logging companies to chop down the ancient trees at an alarming rate. The health of the land and people is at risk from frequent oil spills and crude oil waste pits. As reported by Judith Kimerling, author of *Amazon Crude*, the

Texaco pipeline ruptured at least twenty-seven times in seventeen years and spilled 16.8 millions gallons of raw crude oil. Each week, oil companies spill ten thousand gallons of oil from secondary lines and dump 4.3 million gallons of untreated toxic waste into the watershed every day.

Despite efforts by tribes and an increasing poverty rate due greatly in part to these oil operations, the Ecuadorian government continues to exploit the land and people of their country. Although a tribe may hold territorial rights to an area, they have no control of subsoil mineral rights and companies can be granted access to these lands. In short, oil mining is a death sentence to the traditional natural area.

Please let your voice be heard and take the time to write a short letter protesting this betrayal of human and environmental rights. To learn more about this issue, Joe Kane's book, *Savages* is an engrossing source, or check out the Rainforest Action Network web site at <http://www.ran.org>.

Sherri Kies

A great professor leaves, the problems stay behind

To the Editor:

I am not a trouble maker. In the sixties, college students could not make enough trouble, always rallying about his or protesting that. Instead, most Bowdoin students today keep their complaints to themselves, hoping to make a good impression on the faculty and Administration and in no way endanger their later careers. Sometimes, however, things go far.

I fear for our Theater Department. Daniel Kramer, an excellent director and teacher and powerful asset to the Bowdoin community, is quitting because of inexcusable treatment from the Theater and Dance Administration. Brought here to "create a theater department," Kramer was stripped of almost all power in the decision-making soon after he was hired. Because of a Theater

and Dance Department that has had the same chair for twenty years, and is therefore invariably run from a single viewpoint and set of priorities, a professor whom Bowdoin was lucky to get is leaving in disillusionment, perhaps lost to the world of theater forever. This is a great travesty. Although the applicants for his position are qualified and even quite good, they cannot match up to Daniel. Daniel gave us the power to make something of the Theater Department and it was usurped, and will continue to be as long as administrative changes do not occur within the Theater and Dance Department.

I am not a trouble maker. The trouble was made long before I sat down to write this letter.

Katie Davis '00



Be sure to catch *Miscellania* at 8 p.m. at 238 Maine Street. (Adam Zimman/Bowdoin Orient)

The confusion over email policy could be resolved

Pedro Salom
Opinion Editor

All right. We have all grown sick and tired of hearing about email use and abuse. But I have not had a chance to reach the masses with my opinion until now. Why do I get this opportunity? Well, I am the Opinion Editor, and I am responsible for filling this page for better or worse. Feel free to skip to Student Speak now, before my incoherent and meaningless ramblings distort the English language any more.

A little bit of background is in order. I'm a little bitter. The Orient Forum for this week was supposed to address race issues and the situation at Bowdoin. Accordingly, I sent out the all student and all employee email on Tuesday morning. It reached the employees, for I do not think that their email is censored. However, the student population was left in blissful ignorance for either the message was not sent out due to a backlog of emails to be read and checked, or a decision that under the new "policy" it was not appropriate for an all student email. Either way, the most efficient and effective medium at Bowdoin did not work for me.

I understand that email has been abused. The Orient has addressed the email sent out last year concerning the morality of homosexuality and the more recent one informing students that they should vote "No" on Referendum One. However, other types of messages have been lumped together in those considered inappropriate for the all student alias.

First off, there are the ride emails. These would not be an issue if the ride board were actually used. Not that I blame the students. Someone decided that the best place for this board would be on the far side of the bathrooms in Smith Union, and that hooks should be drilled in areas people are most likely to travel, such as Los Angeles, Texas, and bodies of water. What we need is a board up by the Info. desk with a blowup of the Northeast, which most people will probably be driving around. Instead of hooks and sticky sheets to fill out, all we need are those sticky notes, so that we can more clearly identify the specific areas people are traveling or looking to travel to.

Next come the for sale emails. These haven't been a big deal this year, but the rides thing got me thinking that we need a board somewhere for "for sale" stuff. Eh? Well, I thought it was a good idea.

Ah, the never ending stream of "lost backpack" messages. First of all, if you do not have the time in your day to delete five

emails called "lost...whatever" there is too much going on in your life. I did an experiment. With my reading speed and manual dexterity, I can read "lost earring" and lash out to strike the "d" key for delete 40 times a minute. It's a pretty minimal commitment; if you haven't found anything, don't read the email. No big whoop. Besides, if you lost your backpack, wallet, or wedding ring, wouldn't you want to find out if anyone had seen it as quickly as possible? Or would you want to gamble that someone would read the entire *Bowdoin Sun*, three days later, to learn that something you need is missing.

We could take the complete opposite view, that email is the largest burden on Bowdoin students, and anything we can do to ease the pain it causes is a blessing. First of all, someone should compile a list of every student with a car, and only these people should get the parking ban emails. I, for one, do not have a car, and these emails both remind me of my vehicular impotence and cause me to spend almost 18 seconds per year deleting them. Next, let's eliminate all those messages about activities and clubs. After all, activities are reported in the *Sun* and *Orient*. For new clubs, they could wait until the next year's activities fair. Bowdoin students can take the time to read what ends up being literally a couple dozen messages a week.

But I think we should keep on sending out those all student emails. For those of us who do not have friends from other schools to write us, mass emails keep our folders full, so we are not mortified when we log on in the Union and have people laugh over our shoulders when they see only two messages. But mainly, its environmentally friendly. I think back to the poor student who had lost his or her backpack and resorted to plastering walls with pleas for help. First of all, email could have prevented the death of trees and the cluttering up of the campus, and second of all email could have prevented the death of trees and the cluttering up of the campus. (I'm sorry, I only had one real point but I wanted it to look like I had two.)

In conclusion, I will conclude by summarizing the conclusions I have come to conclude. Email is useful for too many things as a medium to be censored. If it involves opinions, don't send it. If there is a board that answers needs, don't send it. If someone is trying to find car keys, send it. If someone is soliciting for an activity or club send it. I like the catchy little phrase, "when in doubt, send it out." Now I'm done. As a reward for your long attention span, you may turn to Student Speak.

Pedro Salom warned Kim Schneider that if she went to Z'h'dum, she would die.

"As in chess, so in war."

—Mao Tse-Tung

"Write for Opinion, otherwise I have to."

—Pedro Salom

Call x3300 or email orient@polar

Student Opinion

Wellness housing not doing so well

Kim Schneider
News Editor

While most of us would probably rather not think about it right now, the housing lottery is fast approaching, and with it one of the more important decisions of spring semester: where are we going to spend fall semester? There are always so many choices. Dorm or apartment? On or off campus? College house or fraternity house? And, for some of us, wellness or not?

Admittedly, the number of those of us who eschew the time-honored Bowdoin weekend of drinkin' and pukin' is small. At a school where drinking is such an integral part of the social life, it makes sense to have some sort of dorm or house for those who choose not to participate for medical or religious reasons, as well as those of us who just think the stuff tastes nasty.

The issue of wellness housing has been one I personally have been very concerned about in my two years. First, a little background. I chose not to live in wellness housing my first year. If I had that choice to make over again, I would, because I came here having no idea how much of a "weirdo" I would be considered. I chose to live in wellness this year and have found it very refreshing to not be the only teetotaler around. However, there have been some areas in which I think Residential Life could make some productive changes.

1. There should be no wellness housing for first years.

I suppose this point makes me somewhat of a hypocrite, since I wish I had lived in Hyde, the designated wellness dorm, my first year. But as a member of a non-wellness

dorm, I heard snide comments and jokes made about the activities of the wellness dorm. No less a personage than Dean Bradley mentioned to me in the course of an *Orient* article on housing that the "Hyde/Howard stigma" was a concern of the Administration. My proposal for a solution is to remove the first-year wellness dorm. Let's be honest: how many of our parents had at least some say in where we chose to live? I know students, particularly from other countries, who were concerned about living in a dorm described in admissions literature as "coed by room" and chose to live in a dorm with single-sex floors. I know students who party heartily on the weekends with the best of them, but whose parents filled out the initial form and thus ended up in a dorm where they risked punishment if they were found possessing alcohol (which was frequently overlooked in the other dorms). Most friendships in my dorm were formed over kegs, and I was left out of a lot of activities. I think these problems would be solved if wellness was not a separate dorm for first years. Who knows? It might encourage a wider variety of dorm activities.

2. Wellness housing should be in a house.

As I mentioned before, the number of students interested in wellness is fairly small. To set aside all of Howard Hall was, in my opinion, asking for trouble. "Quads" went so fast in last year's housing lottery that many students had to ask themselves if they were willing to live in wellness even though they had no desire to do so. Those of us who were unable to put together a foursome were left out in the cold. (I managed to find one other nondrinker and we got the last double available.) Wellness belongs in a small house, with singles and doubles. Students should not be forced in due to lack of housing or



Does wellness housing house only the wellness people, or does alcohol use reach into every corner of the campus? (Adam Zimman/Bowdoin Orient)

forced out due to lack of like-minded friends.

3. The wellness house should not be a College House.

One of the main tenets of the College House system is that affiliation must be entirely random. Currently this means that each first-year dorm is assigned to a house, and all students living in that dorm are automatically assigned to the corresponding house. But to separate students based on their preference for wellness, it seems to me, violates this principle. The Administration has made it very clear that these are not to become "theme" houses, but wellness seems to me to be very much a theme. Many of the issues raised above in creating a first-year wellness dorm would also apply. Would students whose parents filled out the forms be locked into wellness forever? Would those in other dorms be forever removed? If wellness was simply a house at which students of any College House affiliation could choose to live, these issues would be avoided.

4. Wellness housing should not be called

"wellness" housing.

Even the president of Howard Hall has told me that she wishes a different term was used. The term "wellness" is vague and misleading. It was at least in part the phrase which dissuaded me from requesting Hyde as a first-year. As one friend of mine recently put it, "It sounds like a bunch of vegans who only eat organic food grown in their backyard." The College should adopt a more descriptive and concrete term like "dry" or "chem-free" to clarify exactly what wellness housing is.

These suggestions are offered only as constructive criticism. I heartily commend Residential Life for its efforts in the past to provide wellness housing to make those like me more comfortable. I think it could be made even better still.

If Kim Schneider goes to Z'ha'dum, she will die.

Let's reestablish a communist state, for starters

Matt Polazzo
Also Sprach Polazzo

Back when I originally agreed to write columns for *The Orient*, I never imagined that I would look to the letterhead and find myself listed as a *columnist*. This means that my status has changed from that of an insane man who rambles on the street to that of an insane man who has been de-loused and given an office. Keeping this in mind, I now am more aware than ever of the responsibility that I have towards the Bowdoin community. This means that I should probably comport myself with a modicum of dignity and tact, and veer towards more conventional topics.

The Reestablishment of Communism. It has become painfully clear that the changing world scene has left the United States off-balance. We have spent a good forty years prepared to fight an apocalyptic nuclear war against a godless communist menace. This threat bound all of us together—during the Cold War, the poorest bum and the richest magnate could join in hatred of commies, watch atrocious movies like "Red Dawn," and even vote for a former B-movie actor who will go unnamed, but whose name rhymes with "Donald Pagan."

Now, the inequalities in our country have become far more apparent as we are no longer united in opposition. We cast wildly about for a new enemy to attack, but I'm sorry;

Saddam Hussein just won't do it—no matter how hard I try, I just can't summon up the hate. And chemical weapons don't have nearly as much *elan* as ICBMs. "What about China," you say, "couldn't they come to pose a threat to our way of life?" Well shut up—this isn't your column. I say (and since I am an official *Orient Columnist* then it must be so) that the Chinese want to be our friends too much for us to really hate them. Besides we need them to produce the tsunami of sub-five dollar plastic toys that millions of American children choke on each year. Without them, then there could very well be a population explosion, leading to mass starvation.

All this leads to my solution—Communism must be disinterred and restored to its place as a whipping boy for the US government. But other countries have shown a real lack of initiative in returning to communism, which is why I propose that we begin the task right here in Maine. That's right—we must start The People's Republic of Bowdoin. Students of Bowdoin unite! You have nothing to lose but your personal freedoms!

Starting tomorrow, we must collectivize, and form huge government organizations with tremendous powers and no concrete purpose. Like an "Office of Communications." Oops—that one already exists... Well, I suppose that we could rename it "The Office of Propaganda." Also, we could enact a General Store system, in which students are given scrip rather than money and are forced

to spend all of their allotments at one government-controlled store. Sound familiar? We are already starting down the road to Bolshevism...

Once the U.S. government saw that we had set up a thriving mini-U.S.S.R. in Maine, they would immediately react by selling us a nuclear arsenal under the table and publicly denouncing us. President Clinton could finally attain the historical greatness that he lusts after—he could make a speech at Harvard, in which he would note that "an iron curtain has fallen across the Coastal Region of Maine." Then the fun would begin—we could blockade Bates and force an emergency airlift. Perhaps we could get Castro to "watch" some of our nukes. Boxer grey suits would become *de rigueur*, and all Sports Utility Vehicles would be exchanged for Soviet-made Ladas. Ah... it would be a glorious future; join with me in a round of *The International*.

The other day I was looking at the columns outside the VAC, and it occurred to me that the days of giant awe-inspiring monuments have faded. The Hanging Gardens of Babylon are no more, and the Colossus of Rhodes lives on only in memory. But my hopelessness melted as I realized the awesome powers that I possess as a columnist. That is why I advocate **Pyramid Building at Bowdoin**. I have read innumerable articles about the lack of community spirit here. This problem would be solved if we resurrected the religions of Ancient Egypt. Everyone could

immediately drop their studies and join in the constructions of giant pyramids, which will eventually house the bodies of our administrators as they commence their journey to the afterworld. Using only manual labor with the assistance of a harsh group of overseers, we could easily surpass the wonders of Egypt in only a couple of centuries. And let's be honest—who wouldn't rather push heavy blocks than write papers about the bureaucracy of the Austro-Hungarian Empire, or study the mating habits of the Hissing Cockroach of Madagascar?

Before I put this column out of its misery, I would like to return briefly to the topic of ostriches, which I mentioned last week. As I wrote that section, I had no idea that there were any ostrich experts amongst the student body. But I was disabused of this notion after I spoke to Viktoria Paulick, who it turns out, is the Goddess of Ostriches. She gave me many interesting facts about ostriches, and even demonstrated their mating habits, which involve a male ostrich whacking his back as fast as possible with his own head! The male who produces the best whacking noise gets the girl. What a crazy species... everyone knows that the best way to attract a female is to make loud whooping noises while perched on a bulldozer. Seriously though, you should talk to Viktoria—she will convince you that we are entering into the Age of the Ostrich.

That's all I'm writing. Go read the letters section now or do something constructive.

STUDENT SPEAK

What does Valentine's Day mean to you?



ERIC PAVRI '98
New Centerville, PA

"I don't think you can print that kind of language."



HAJ CARR '00
Honolulu, HI

"Hit me from the back."



DAMON ORRO '98
Pelham, MA

"When you only get laid once a year, it means *everything*."



MEGHAN FOLEY &
LAURA MacBRIDE '01
Saco, ME & Dedham, MA

"Necco™ Conversation Hearts."



CHRISTIE BRIGGS & BEN
WOLFF '00
Danvers, MA & Bethesda, MD

"Each other."



MELISSA MARTIN & PAUL
NGUYEN '98
Washington DC &
Foxborough, MA

"Sexy lingerie and mad, passionate sex."



BECCA HALL '99
Storrs, CT

"In the immortal words of Randall Loffelmacher, 'Don't ask me, I'm a pervert.'"



SARA WILLOTT '01
Houston, TX

"A day when guys play Nintendo and drink beer and wonder why they don't have women."

Compiled by Kristen Winters and Doug Silton

Getting down to the matter of the heart

By Melyssa Braveman,
Scott Hickey and the
Mormon Tabernacle Choir

Are you sick and tired of petty, bipartisan bickering meant to distract the masses from the central issues? Are you also sick and tired of the annual occurrence of Valentine's Day, a constant reminder of your loneliness and desperate isolation? Are you also sick and tired of periodic dizzy spells and coughing up blood? Maybe you should go see a doctor, because honestly you are making us sick and tired.

Fortunately, we have thought of the perfect political party which will magically abolish all of the aforementioned: the Nuclear Apocalypse Party. Ha ha, just kidding. What we are really getting at here is that Valentine's Day is a flawed holiday. Put your ear up next to the page and listen closely.

If you are not dating, Valentine's is not a strategic time to ask someone out for the first time. Rather, Valentine's is aimed more for people who have already established that they are in love. However, if you are a so-called "person-in-love," there is a lot of pressure (societal, from your significant other, atmospheric, etc.) to be creative and romantic and perfect, as opposed to taking her bumper bowling or tornado chasing. In conclusion, everybody hates Valentine's Day. As an esteemed colleague of ours remarked while removing an erotically-shaped water gun from his underwear drawer: "It's the most uncomfortable day of the year next to Nature Wedgie Day." This leads to our idea, running for class political office on the platform of anti-Valentine's Day.

Unlike other political candidates, we are not just going to identify the problem (e.g. "St. Valentine's Day gives me a rash!"), we are going to propose what to do about it (e.g. "Apply St. Tinactin's antifungal ointment."). We suggest a conservative backlash to ancient tradition, but unlike Bob Dole we do not have delusions of the past's perfection, nor do we lack function in our right arm. St. Valentine's Day as we know it today—Elvis candy, Barney's My First Valentine Sticker Kit—was adapted by the Romans from the pagan tradition of picking young teenage women's names from a lottery. The woman's name whom you picked became your sexual partner for the next year, longer if you chose the Power Ball. We personally think that this is a great idea and believe it would alleviate much of the tension on campus caused by lack of sexual fulfillment and a properly established Gaming Commission. It's just sad that as things stand now, you can immediately recognize that it's Valentine's Day at Bowdoin College, but only because everyone has two exams and a paper due in less than a week.

The lottery will be much like Singled Out, only it won't be televised, or a game show, or hosted by scantily clad former Playboy models (Hustler, yes; Playboy, no). We are

considering an amendment whereby you can cancel on your "Valentine," because she's not physically attractive enough. She may be articulate and insightful, and she may like you. But what can people really expect from you if she won't won't grease your axles, do you get my drift? If she won't change your oil? If she won't check under the hood? Seriously, it's not your fault if your car breaks down.

The lottery is obviously the heart of our campaign but don't think for a minute that this campaign doesn't also have two lungs, a pancreas and a carefully waxed bikini line. If we can't get the lottery past the exec board, we have conjured up some backup events for the 14th for the woefully dateless (assuming baggammon night at Shady Acres is booked solid):

- 1) Rip the Still Beating Heart Out of the Chest of Your Newly in Love Roommate ice cream social
- 2) Campus-Wide Pow-Wow with Bonfire of WalMart's Valentine Section
- 3) The "I Will Survive" Video Dance Test; anyone who shows dies
- 4) Get Your Valentine Drunk Night at the Pub
- 5) Get-Someone-Else's-Valentine-Drunk-Behind-Dayton-Arena-Night

Our race in the hole for the campaign is that we have contacted special envoy and top negotiation mediator Dennis Ross and he has agreed to leave the safety of the West Bank to come arbitrate between men and women here at Bowdoin because, if he doesn't, we will release irrefutable evidence that he thinks spandex is attractive. Since he isn't used to war zone politics like this, Dennis has suggested some fool-proof Valentine's gift alternatives to flowers and candy to ease relations until his arrival. He thinks giving flowers, which contain the reproductive parts of the plant, is slightly demented and we have to agree. How would you honestly respond to: "Take these Fallopian tubes as an expression of my love." OR "I collected this Zip-loc™ bag of whale sperm thinking of you, my darling." Dennis' gift preferences are a quarter bag shaped like a heart, several small vials of penicillin, underarm deodorant, a local prominent psychiatrist's phone number, the Buns of Steel videotape, a Presidential pardon for perjury (cheap shot), or our favorite, securing for her straight A's by killing her roommate.

If all of our valiant attempts to perk up your Valentine's Day end up like a Red Sox pennant bid, poorly managed, unsuccessful, disappointing, \$67.8 million wasted, our words of solace are that Love, much like the Yankees, is overrated. In fact it is currently out of playoff contention, trailing in its division to: Pride, Insecurity, Self-Absorption, Velcrophobia (fear of attachment), and a surprisingly resilient box mattress.

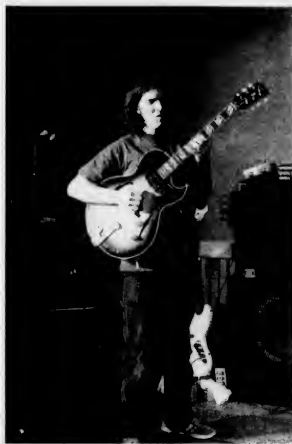
Melyssa wants you to know that Valentine's Day is fairly close to the winter solstice, so don't fret, it's a shorter day of misery.

Here, richly with ridiculous display,
The Politician's corpse was laid away,
While all of his acquaintance sneered
and slanged,
I wept: for I had longed to see him
hanged.

—Hilaire Belloc, *Collected Verses*, 1954

Arts & Entertainment

Cream Meets Thelonious Monk: The Slip



**JENNY SLEPIAN &
KENT LANIGAN**
LARGE GREEN FROGS

Last night the Pub was graced with a generational, euphonic band from Providence, RI called "The Slip." Not just slip, THE Slip. Their jazzy, funk sound can be attributed to many influences ranging from Michael Jackson to Miles Davis. The three band members, Andrew Barr (Drums, Percussion), Brad Barr (Guitar, Keyboards, Vocals) and Marc Friedman (Electric Bass) took some time to eat french fries and talk music before their show.

How long have you guys been together?

It's been three years as this trio.

What were you before that?

Well, just as long as playing together and knowing each other, we go way back. We're brothers so we've been playing together for a long time. We started playing with Marc when I was about 16 and they were 14, so I guess that was in about 1992. We were in a school jazz band and in a band called "The Slip" which played boarding school venues. It had a bunch of other people in it, so it was about three years ago when the three of us really started playing and started working on what we're going for right now. We changed a lot right away. We were forced to do more free songs because we didn't really have any written.

How would you describe your style now?

Maybe uh...well I've been thinking, Cream meets Thelonious Monk. Well, we all come from a rock n' roll, classic-rock background. Marc was a big Stevie Wonder fan and I liked Eric Clapton, The Dead, AC/DC...and I (Andrew) listened to a lot of Bob Marley and reggae.

Where did you grow up?

We grew up in Providence. We went to Tabor Academy and that's where we first got introduced to jazz. We were put together in a jazz trio and that's kind of when we started hanging out a lot and we worked on our music. We looked toward talented musicians in any field.

Who has influenced you the most?

A very wide range of musicians. In R&B it's Michael Jackson and Stevie Wonder. In jazz it's Coltrane to Miles Davis to Thelonious Monk and then there's latin jazz with Tito Puente.

What kind of places are your favorite to play in?

Places that do not usually have music played in them, like lofts. I like places that don't serve alcohol, which is kind of a weird thing because those are the places we mostly play in and people who want to go hear music usually want to have a bar there. I just feel better when there's not a bar and there's not a lot of people who are really drunk, and bars also have lots of rules in general.

So do you like to play in places that are non-alcoholic so people can appreciate your music more?

Yeah, we like when people are just sitting there listening. We've grown to appreciate non-smoking, too. But there are some good sides to bars, too. There's something to be said for playing in a smoky bar with everyone getting roudy. I feel like we are maturing and we are starting to appreciate places where people go just to listen to music and there aren't other things to distract from it. We like to be open with music whether it's in a bar or a pub. We like to have people involved, don't you think? It's all about the people.

What has been your best playing/concert experience?

There's probably a handful of shows that we'll remember. For me, it's our last New Year's show and it's not like we were playing all that well. I want to go back and listen to the tape. It was in a friend's loft with about 250-300 people, I'm going to contradict myself a bit, we had two kegs of beer and a whole bunch of food and we played for about 7 1/2 hours. It was all out. A real communal experience. Everyone in the room was sharing similar vibes.

Why do you guys play music?

That's the hardest question you've asked us.

Brad: We left ourselves no other options. It's too good to not do.

Marc: It's just as important as breathing or eating or sleeping.

Brad: It's just an incredibly good feeling. Whether it's sitting by yourself with an acoustic guitar, or on stage with 200 people. Either way it's an incredibly good feeling. We've dedicated ourselves to it. We've left ourselves no other choices. We dropped college...

Andrew: I don't know. I don't see it that way. We've left ourselves no other choices because it's so good, not because we dropped out of college. It's not like at any moment you want you can just stop playing music.

Marc: I just say that I'm addicted to it, in an honest way. I call myself a junkie of music. Sometimes it's a seven-hour-a-day thing. It's a great passion.

Brad: And it's beyond just the personal gratification thing.

Andrew: It's like the weather. When the weather's one way everybody under that blanket feels a certain way. There are not many things that can be like that, but sound can be like that; it can make everybody feel the same way. Everybody shares the same sound.

Marc: People need music, there's no question about that.

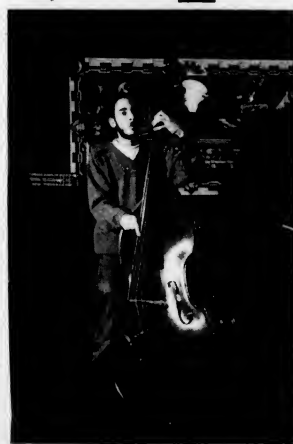
Brad: We're happy to be making music that people will enjoy, and maybe even help them somehow. It's not something I like to get too caught up in thinking—thinking that we're the happy samaritans but, sometimes it is providing something for people. We are giving something to them. One of the good things about music is that you can do what you love and people get something out of it. We hope that people will listen to our CD and feel good.

So you guys do have a CD. Where can we get it?

In Maine? Nowhere, but they can contact us. The only stores that have it right now are in Boston, Providence and Burlington. We don't have a record label or a distributor. We just went out and made a CD and printed out a couple thousand copies of it. Our friend, Ian, is our distributor. He rides his bike to the music store and drops off ten or so. I would say the best way to get our CD is by printing our address and web site address.

How did you come up with your name?

That didn't have much to do with any of us. I'm trying to come up with some kind of deep explanation for it. We definitely like it. We feel like it fits our music. A friend of mine



in high school came up with that name, The Slip, for the group that was soon to be us. It had some other people in it, it's gone through a lot of metamorphoses. It was almost like a Tabor thing, The Slip.

Marc: I heard of The Slip when I was in seventh grade.

Brad: When I came to Tabor, The Slip was already a band. It had been around for two years.

So it's generational.

Yeah. It's gone through many changes. There have been about 15 people in this band. We've got a lot of people sitting in all the time, too. We have friends that we like to play with come to our shows. The name means a lot of different things. People try to give it a meaning like, 'Oh yeah, it's a boating thing,' and we're like 'NO'. They try and find all kinds of implications and I don't think it implies any kind of particular style either. It could be a bluegrass band, a rap band, it's very elusive. It could be whatever we want it to be. You can tell which bands think too much about their name.

Where do you feel your music is going?

We all want to grow as musicians and keep it as honest as possible, keep it true to ourselves. It's a challenge because there's so much coming at us through the media, it's hard to stay honest. As we grow older, we will learn more about that. It'd also be nice just to get to a point where we can call up fellow musicians, call up people we respect, have people who respect us call us and ask us if we want to play. We want to play in a community of musicians.

"The Slip" can be reached at 109 Williams St. Providence, RI 02906, or at www.theslip.com. They are playing at Club Toast in Burlington tonight and at the House of Blues in Cambridge, Feb. 19. Marc has a dentist appointment on the 15th.

Skippy's sweet, sensual speaking

We have a double-feature today for all of your curious minds.

Dear Skippy,

I am having a small problem. I am unable to have an orgasm during intercourse with my boyfriend. We have been together for nine months, and we started having sex after the first six weeks. I am very comfortable and enjoy our experiences very much—to the point that I really feel close to having an orgasm or what I perceive to be close. I have, in fact, never had an orgasm before, and this is my first sexual partner. The reason I am concerned is not so much that I think or feel it is necessary to have an orgasm to enjoy sex. Rather, I want to have an orgasm to demonstrate to my boyfriend that I am enjoying our experiences—as a way to confirm just how good it feels for me. We have tried several different positions recommended in a "How To" manual, but only experienced variable degrees of discomfort in most cases. Is there anything else I can do?

Dear Desperately Seeking the Big "O,"

Your problem is really not a problem at all. In fact, it is an issue shared by a majority of women. There are, however, several answers to your question that might allow you to feel an increased comfort level during intercourse. First, a sexual relationship of

eight months is still in the nascent stages. You have known your body your entire life, and it simply takes longer for your partner to learn and become familiar with it. There is no doubt that you enjoy having sex and that you are fulfilled. An orgasm is not imperative to enjoy sex. You probably are getting close to having an orgasm but may get nervous and distract yourself. This raises a second consideration.

You should not be concerned. This is your first sexual partner and an orgasm stems from a certain comfort level with yourself and with your partner. You are thinking too much about having an orgasm, feeling like you have to, that it actually deters you from having one. You simply cannot think about it. Focus on the feelings and the emotions, not on what you should or should not be doing, especially to appease your boyfriend. Your boyfriend should not be concerned with your orgasm. Certainly, this topic can be a source of stress for both of you. He might feel that he must try to give you an orgasm. If this is the case, you are both so fixed on trying to reach a certain goal that you don't enjoy the process and end up distracted from the pleasures of sex. Thus, you must try to relax, do not think about the orgasm and you might just have one.

One final thought. You may enjoy the experience more depending on your comfort level with yourself. Many women say their partner is able to bring them to orgasm if they are able to bring themselves to orgasm. This implies a certain self-comfort and a knowledge of what feels really great. As far as the "How To" book is concerned, there are certain positions that allow for greater stimulation that can aid in the achievement of an orgasm, but these too will not work as well if you are not in a mental state of enjoyment. Focus on sex, not on the orgasm, and certainly not on the "necessity" of having one.

Part Deux.

Dear Skippy,

I have a "crush" on one of the first-years in a pre-o-trip I led. I finally got up the nerve to ask her out two weeks ago, and to my pleasant surprise, she accepted. We went out to dinner and to a movie, as is typical for a first date. I guess I didn't care where we went, I was just excited to be with her. We returned to campus after the movie and met some friends in the pub. Everything was going well, the conversation was enjoyable all night and there weren't any awkward moments, until she decided to leave the pub. I still thought the date went well and figured that it probably was a good time to call it a night. I followed up the next day with an invitation to watch the Olympic Sumo Wrestling event at my place (with some friends mind you) and she accepted. I figured that this was also a good sign that she might be interested. Eventually, I decided to hit the campus with the agreement that we would meet up later that night. However, when I did see her again, she was with another guy, and she seemed to be close with him. I guess you could say I was feeling a little let down. Still, I decided to call her the next day to see if she wanted to go away for the weekend, something we discussed on the first night together. Now, I am not sure if this is a good idea. I am sensing that she is apprehensive about the trip and that she is only comfortable if other friends are with us. I don't want to scare her or drive her away but I do appreciate her company and feel that we could be a great couple. What do I do? I don't want to mess this up.

Dear Walking the Tightrope,

It is so great you asked her out on a date, it just doesn't happen enough. Now, you must TAKE IT SLOW. Do not rush into anything.

It is difficult in college not to rush into relationships because you have the opportunity to be with someone around the clock. You like this girl—you have made that quite clear—and she is probably well aware of it. Now let everything fall into place if it is going to. If it is not going to fall into place there is little you can do to change that. Persistence can be good to win her heart over, but you can also go too far and drive her away, at which point the situation regresses. That is, the harder you try the more space she wants. Be yourself and let the natural course play itself out. Maybe she is more comfortable at the moment when she is with you and your friends, it is an innocent situation that you should not be concerned over. Go away for the weekend, have fun with your friends, have fun yourself, and she will probably have fun. There is nothing wrong with establishing a good, if not great friendship first. Good luck. I admire your enthusiasm.

Consequently:

Tonight: The Roofgoats are at Jack's. A Boston based band is ready to serve up two sets of acoustic stylings for your listening enjoyment. They have a growing fan base in and around Boston. Come see what the buzz is all about. Show begins at 9:26pm.

Thursday, February 19th: Spouse returns to Jack's for their second and final performance of the year at Bowdoin. It could well be the case that Spouse is one of those bands that you will be able to say, "Hey, I went to school with those guys." You betcha, a home grown band that is rapidly finding success in all the right places. Come support some great original music, a great band, and some really nice guys as they break out into the vast world of music success. If you ask them they will likely say it is all about having fun. I concur. Show begins at 9:30 p.m.

Bowdoin stars in Hollywood

SHAMUS KANE
CONTRIBUTOR

On February 19, film producer Ned Dowd, a Bowdoin alumnus of the class of '72, will speak to Professor Tricia Welsh's Film Studies class about his career in film production. Later that evening, Dowd will be at the Eveningstar Cinema at 7:30 p.m. to introduce the film, *The Last of the Mohicans*, which he co-produced. The movie will be shown, and he will answer any questions. Also, on Friday morning, he will be holding a workshop for students interested in the film industry in Lancaster Lounge.

Dowd has been involved in the production of several movies. He was the Vice President of Caravan Pictures from 1993 to 1997 and was the Head of Production in more than thirty feature-length films. Some of his accomplishments include *White House*, *Where Sleeping G.I. Jane*, *Angels in the Outfield*, *Hoffa*, *No Mercy* and *Three Musketeers*. He also has done work for Touchstone, Disney, MGM, HBO and many other prominent studios.

Dowd is currently located in Vancouver where he is working on *Eaters of the Dead*, a film based on a novel by Michael Crichton which will be released in March. In the near future, he will be working on the movie, *Airframe*, which is also based on a Crichton novel. He will have clips and production materials with him for viewing.

Dowd's appearance at Bowdoin is highly anticipated. Film has been studied academically and theoretically in the classroom, but this is a chance for students to meet someone with personal, first-hand knowledge. "We are very excited that Mr. Dowd is going to share his expertise with us," Welsh said, "I think it will be a profitable experience for my students to hear about it from someone with an inside view of the film industry."

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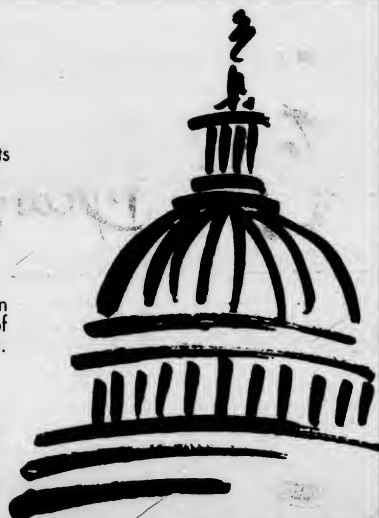
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DOWD'S APPEARANCE AT BOWDOIN WILL TAKE PLACE ON FRIDAY, FEBRUARY 13, 1998

British theater group takes flight at Bowdoin

CAROLINE THOMPSON
CONTRIBUTOR

Top rated performers come to Bowdoin this weekend, as the Aquila Theater Company of London presents Aristophanes' play, *The Birds*.

Founded in 1990 by Peter Meineck, this theater company has gained an international reputation for excellent presentations of many ancient and modern plays and comedies. Professor Ellen Millender of the classics department said she believes that this is a su-

perb group, noting that many performers have traveled with such troupes as the Royal Shakespeare Company, the Royal National Theater and many British repertory companies.

Millender explains that this is a wonderful experience for Bowdoin because plays such as this one are rarely seen outside of Athens, Greece.

Birds, directed by Robert Richmond and translated by Peter Meineck, begins with two men attempting to escape from their current living conditions among corrupted leaders, bureaucrats and laws to a place of harmony and peace in the sky. With the help of the

birds, these two men establish a new kingdom called "Clouduckooland." Eventually, this supposed utopia becomes cluttered and corrupted once again like life had been on solid ground.

In this humorous comedy, Aristophanes satirizes the institutions and officials of the Athenian empire while questioning their military and political aggressions. At the time this play was written, 414 BC, the empire had experienced problems with Sparta and was attempting an invasion of Sicily. Through Aristophanes, *Birds* gives the audience a quick glance of what life would have been like in Athens at this time.

Following the play on Thursday, February 19, Jeffery Henderson will speak to students in Drunkenmiller Hall. Henderson, "possibly the world's leading scholar on Aristophanes," according to Millender, will try to determine what kind of question Aristophanes asks in his play.

The Birds will be performed in Pickard Theater, tonight at 8:00. Tickets are free, but needed for admission and can be picked up at the Smith Union information desk between 8:45 and 4:45. However, Millender encourages everyone to attend, even if you have no tickets.

Love prescriptions to be taken aurally

SARAH LACHANCE
CONTRIBUTOR

People deal with situations in many different ways. Some avoid them, some confront them, some embrace them and some are rejected by them. How are you dealing with Valentine's Day this year? Last year, I found myself in a restaurant with five of my closest, single friends, and our conversations bounced between an open acknowledgment of our various single-mindedness to a pure avoidance (but full awareness) of why we were all out to dinner together and not with anyone else.

This year, I've decided to do something different. I can help you by issuing a musical prescription for all ailments and aches of the heart. Identify your condition; then listen to the album that I've recommended. I'm not saying it will bring you out of your funk or slump or whatever you happen to find yourself in these days, but it will let you know that there are others out there who feel as you do.

Select the feeling that you most identify with, but most importantly, remember that even when you are out of love, you are still in some form of love.

Painful-Shyness/Hidden-Heartbreak-Love: Do you prefer to admire from afar? Have you admired many people, but can never quite work up the gumption to approach them? Or if you have, it has resulted in a loss so painful and profound that you cannot help but dwell upon it? If You're Feel-

ing *Sinister* by Belle and Sebastian (Jeepster/The Enclave) is the album for you. This Scottish folk/pop ensemble is well versed in the losses and longings of love. Through all the hurt and heartache, there remains tenderness and caring. This album is for those who've loved and lost and are not afraid to admit that they've been hurt in the process. "Seeing Other People," "Like Dylan in the Movies," "Get Me Away From Here, I'm Dying," and "Mayfly" are all about resignations and acceptance after being shunned.

So-Powerful-I've-Got-to-Get-Out-of-Myself-Love: When you feel, do you feel it all, and with everything you've got? Have you ever experienced a love so strong that it's completely mind-blowing and unexplainable? Or have you experienced a loss so great that you need to escape to forget about it? Spiritualized's *Ladies and Gentlemen...We are Floating in Space* (Dedicated) is for you. It's about feelings so intense they can only be explained as out of this world, space-wise. With aery vocals, a rumbling bass and an organ so perpetual that it is white noise more than music, J. Spaceman (formerly of Spaceman 3) and company craft an album that travels over infatuation, uncertainty, longing, loss and redemption. "All of My Thoughts," "Stay With Me," "Broken Heart," and "Cool Waves" are my favorites of the album.

Finds-Me-Lonely-and-Leaves-Me-Love: Have you experienced love but felt yourself somewhat unaltered by it? Is loss and loneliness your lot in life? Perhaps Edith Frost in *Calling Over Time* (Drag City) understands. Here voice becomes stranded in the midst of

Spartan musical arrangements that quite often feature only a single bass pitch, a few piano notes and a hushed acoustic guitar. It's rootsy, folksy, countryish minimalism that sings like a diary entry. "Denied" is particularly striking as it speaks of both being passed over and denying yourself and others. "Temporary Loan" (title track), "Too Happy" and "Wash of Water" are a few of my choices from this album.

I've-Sung-this-Song-Before-Love: Are you still lingering on that love that you lost and can't quite get over it? Do you use the line "it's not you, it's me," and mean it? Do you see every new love as an eventual new loss? *The 6th's Wasp's Nests* (London) is for you. This is one of Stephen Merritt's (of the

Magnetic Fields fame) many side projects. Featuring 15 different vocalists, like Dean Wareham, late of Galaxie 500 and Luna, Mary Timony of Helium, and Georgia Hubley of Yo La Tengo, this album has a song for every mood and every stage of "amour" and is recommended to everyone. It's synthesizer pop with a heart, albeit a broken one, and shouldn't be missed. My particular favorites include: "All Dressed Up in Dreams," "Here in My Heart" and "Pillow Fight."

Of course there are always the standards: the blues, R&B, ballads, etc. But these are a few recent releases that can help you get over this holiday, and subsequent losses, and all should be included in every music-lover's collection.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 13

Tea (4 p.m.)

Ah, another week. Today why don't you start off the weekend by doing something out of the ordinary? There will be a professor-student tea gathering at 238 Maine St. for anyone interested. Students are encouraged to bring their favorite professor for this classy gathering—crumpets and all. 238 Maine St.

Concert (8 p.m.)

Following in the footsteps of the classy professor-student tea gathering, the A Capella group Miscellania will perform at 238 Maine St. The show is free to anyone who would like to come. If you really like your professor, try and coax him or her into working off those crumpets clapping for Miscellania. 238 Maine St.

Movie (8 p.m.)

The Bowdoin Film and Video Society will be showing the romantic film *Emma*. Because it is Friday the thirteenth, you're going to need some extra ammunition to get lucky on Valentine's Day weekend. A sexually repressed film based on a Jane Austine novel is just the ticket. Smith Auditorium, Sills Hall.

Theater (8 p.m.)

A professional theater troupe, The Aquilla Theater Company, will perform their rendition of the Greek comedy *The Birds*. The show is open to the public free of charge, but tickets are required for admittance. Tickets are available at the Smith Union Information Desk. Pickard Theater.

SAT

Feb. 14

Run/Walk (11 a.m.)

As part of the continuing Women in Athletics Symposium, there will be a 1.5 mile run/walk/bike. Prizes will be awarded based on those who come in closest to their self-predicted times (no watches allowed). Registration for the event is \$2. 1.5 miles is not that far, and who knows; you may meet the women/man of your dreams. Farley Field House.

Movies (7:30 & 9:30 p.m.)

Two great flicks for your early Saturday night enjoyment. The Bowdoin Film and Video Society will show *Midnight Cowboy* at 7:30 and *Tie Me Up; Tie Me Down* at 9:30. Don't get the wrong impression about the latter. It is a Spanish film with English subtitles, but it may give you some interesting ideas for you and your Valentine's Daysqueeze. Smith Auditorium, Sills Hall.

Concert (7:30)

The Daponte String Quartet will play the works of Haydn, Barber, and Grieg. The show is free of charge. Main Lounge, Moulton Union.

Concert (10 p.m.)

Matt Guitart "Murphy" will play in Portland for the blues enthusiasts out there. Tickets are \$10. Stone Coast, Portland.

Dance (9:30 p.m. - 1:30 a.m.)

As part of the line-up of activities for Black History Month, there will be a dance for you and a special friend in the Morrell Lounge. The dance is semi-formal, and refreshments (of what kind, I don't know) will be served. Music will be provided by a real D.J. Morrell Lounge, Moulton Union.

SUN

Feb. 15

Choir (2 p.m.)

The United World Outreach Gospel Choir will perform as part of the continuing celebration of Black History Month. The show is sponsored by the African-American Society, Residential Life and the Diversity Fund. The show is free of charge. Morrell Lounge, Smith Union.

Seminar Video (3 - 5 p.m.)

As part of the Harvard Medical School Continuing Education course, there will be a Jung Seminar Video. The presentation is titled "Psychology and Physiology of Pain as Related to Spiritual Healing Practices." After that flop of a Valentine's Day weekend (I know, it's only Sunday—but don't kid yourself) you might need some spiritual healing. Kresge Auditorium, V.A.C.

Lecture (7:30)

Mary K. Lefkowitz and Andrew W. Mellon, professor in the humanities and chair of the Greek and Latin Departments at Wellesley College will host the presentation of "The Origins of Greek Civilization." The lecture is part of the Jasper Jacob Stahl Lectureship in the Humanities series. Kresge Auditorium, V.A.C.

Concert (10 p.m.)

"Rock-child" Royal Fingerbowl, described as a medley of Fats Domino and Pavement, will perform at the Free Street Tavern. Tickets are just \$5. Free Street Tavern, Portland.

Concert (10 p.m.)

The Dead-oriented band Lazy Lightening will play an all ages show. Tickets are \$2; \$5 if you want to drink. Stone Coast, Portland.

MON

Feb. 16

Meeting (7 p.m.)

There will be a meeting for anyone interested in becoming a Pre-Orientation trip leader. Go with that special friend as a romantic jaunt. Show your girlfriend a moose, make a moose your girlfriend, whatever makes you happy. Colbath Room.

Clean (All Day)

I know that I'm struggling for material, but this is an important point. "Cleanliness is next to Godliness," said one very wise person. That person wasn't kidding. So get your life cleaned up—metaphorically or literally—you'll feel better about yourself.

Movie (7:30 p.m.)

The film *Circus* will be showing as part of the Russian Film Series. The film was produced in 1936, before I even thought film was invented. If this sort of thing is your sort of thing, you should go. You could even bring your Mathematics professor. I hear they like Russian cinematography. Beam Classroom, V.A.C.

Eat Mexican Food (All Day)

After a long Valentine's Day weekend, you probably crave Mexican Food. Typically, Mexican Food is not thought of as a very sensual food, or a type of food you would indulge upon on Valentine's Day. Actually, that couldn't be further from the truth. Mexican food is possible the most sensual domesticated ethnic food. Give it a try.

TUE

Feb. 17

Party (9:30 p.m.)

Pizza, fun and Democrats! What more could you ask for? The Bowdoin College Democrats will host a pizza party in Lancaster Lounge. Tom Davidson, a Bowdoin Alumnus who successfully ran for Maine State Legislature his senior year at Bowdoin, will be there to spice up the pizza and the party. Lancaster Lounge, Moulton Union.

Seminar (4 p.m.)

Elinor H. Christie, behavioral science specialist for cardiac rehabilitation, will host a seminar titled "The Mind-Body Connection." Beam Classroom, V.A.C.

Meeting (7:30 p.m.)

Along those lines, The Society for Future Health Professionals will hold a meeting for anyone interested. Second Floor East, Coles Tower.

Crying (All Day)

Today I think that you should cry—long, hard and therapeutically. A good cry is good for the soul. Plus, there hasn't been much to do for the last two days, and you probably feel like crying anyway. So go ahead, be my guest, and let the tears flow.

Movies (6, 8 & 10 p.m.)

Bowdoin Film Studies will be presenting three movies to help ease your boredom. The Alfred Hitchcock film *Strangers on a Train* will show at 6, *Triumph of the Will* will show at 8, and French film *Night and Fog* will show at 10. The last is in French with English subtitles; so if that sort of thing gives you a headache, stay clear. Smith Auditorium, Sills Hall.

WED

Feb. 18

Meeting (8:30 - 10:30 a.m.)

President Edwards will meet with students. Morrell Lounge, Smith Union.

Discussion (7 p.m.)

Howard Hall will host a discussion titled "Love and Sex." Maybe the discussion will shed light on why you got neither this weekend. Professors Watterson, Olds and Millender will be present to give their input.

Presentation (6 p.m.)

Elenor Everson, Dresden ice historian (did you know there was such a thing?), will discuss ice in "Tidewater Ice: A History of the Ice Industry on the Kennebec." The presentation is sponsored by the Friends of Merry Meeting Bay's Environmental Studies Program. Beam Classroom, V.A.C.

THU

Feb. 19

Lecture (7:30 p.m.)

Jeffrey Henderson, professor of classics at Boston University, will lecture on Greek Theater in a talk titled "Aristophanes' 'Birds' and the Comic Heroism of Peisetairos." The lecture is part of the Jasper Jacob Stahl Lectureship in the Humanities series. The lecture would be a good compliment to the play you saw last weekend. Room 16, Druckenmiller Hall.

Talent Show (7 p.m.)

Students, faculty and staff are allowed. Performances must be less than 8 min. Sign up at the Smith Union Info. Desk. Morrell Lounge, Smith Union.

Meeting (8 p.m.)

The first ever meeting of the Bowdoin Civil War Society will be held for those interested. Attendees are encouraged to bring all of their Civil War gear. Hubbard Hall.

Lonely at the Orient

Honest, sincere SWF and SWM seek attractive, fun-loving writers. Must be tough, yet willing to play. Adventuresomeness is a must. NO one-night-standers.

Contact: Jenn Stepien

jstepien@arcos

Drew Marticke

dmarticke@arcos

POLAR BEAR SPORTS

Men's basketball up and down

ART KIRBY & JED METTEE
STAFF WRITERS

When word hits the street that the equipment trucks have departed Yawkey Way, two things immediately come to mind. The first, of course, is that the beloved Boston Red Sox have hit the highway to Fort Myers, Florida, ushering in that glorious time we all know as Spring Training. The second, and of equal importance is that the beloved men's basketball team has entered its stretch run towards post-season action, taking on bitter NESCAC foes. Entering into last week's play, our heroes of the hardwood had a 10-5 record and the challenge of rebounding from a disappointing road trip to take on nationally ranked Williams College, a tough Middlebury squad and bitter intra-state rival Colby College.

Last Friday night, our troops opened the weekend against Williams College, who last year reached the Final Four and are looking to get back there this year. The Bears realized early in the game that Williams was not a typical NESCAC opponent. The Ephs jumped out to a quick 19-5 lead just three minutes into the contest. However, behind the play of freshman Chris "insert nickname here" Ranslow and junior co-captain David "I'm still pretty" Lovely, the Bears cut the deficit to just 32-27 towards the end of the half. Despite their gutsy play in the first half, our beloved boys in black, white, and I think gold, found themselves down 44-33 at the break.

In the second half, Bowdoin never could mount any sort of comeback, as Williams

Bowdoin 77
Williams 61



Wil Smith '00 prepares to school his Middlebury defender. (Shelly Magier/Bowdoin Orient)

simply proved too strong, answering any Bowdoin charge with little difficulty, taking home a 77-61 victory. If one could take a positive out of this game, which we are obviously prepared to do, it was the emergence of Ranslow, who finished with ten points, eight in the first half, while the game was still close.

Lovely showed his usual stuff, dropping in 13 points while tearing down seven strong rebounds with the white hot intensity of a thousand suns. (For those of you who did not spend countless hours watching the crazy antics of a group of lovable characters in a

certain place where everybody knows your name, that last little nugget of literary genius comes from the mouth of that perky waitress we know and love as Diane Chambers or Shelly Long of "Money Pit" and "Hello Again" fame.)

After their grueling contest on Friday, the Bears were right back at it the next day in front of a typically intense crowd against the Panthers of Middlebury. The Panthers came in with a record of 4-12 and little reason to believe they could overcome our lads in Morrell Gym, the toughest home court in New England (because we say so.) However, they proved from the opening tip that they deserved to be on the same floor as our Polar Bears. It was a tuck and nip, or nuck and tip,

Bowdoin 98
Panthers 94

"We did not play a great game, but we did what we had to do to get the W. It was an important win to get us back on track."

—David Lovely '99

whichever you prefer, game in the first half, as neither team could grab a sizable advantage. For the Polar Bears, Ranslow again proved valuable as he pumped in seven first half points, while Steve "I wish I could play in the Providence Civic Center" McKinnon '01, and Chris "Mr. Clean is my kryptonite" Dawe '00 provided good contributions off the bench. Despite these efforts, however, it was Middlebury who took a 39-38 lead into intermission, and the confidence that they could win this game.

The second half started just as the first had ended with both teams struggling to find the slightest advantage. Then, with the score tied at 48-48, senior co-captain Dan "Why can't Providence beat URI for the love of God Shammgod" McKinnon drained a long three and Lovely followed with a steal and hook. The Bears maintained this five point lead until the dying moments of the game. The Panthers fought back and tied the score at 77,

Bowdoin 62
Colby 70

Please see MEN'S HOOPS, page 15

Myers honored as Bears struggle

ABBY MARSHALL
STAFF WRITER

Lauren Myers made quite a name for herself in women's basketball last week. The first-year power forward was recognized by both the Maine Women's Basketball Association and the New England Women's Basketball Association as the Rookie of the Week for the period ending February 8. During that time, she averaged a remarkable 21.5 points and eight rebounds to help her team battle two regional powerhouses, Williams and Middlebury.

Against the Ephs, Myers went nine for 20 from the floor for 20 points. Her play was just as strong when she wasn't scoring; with six boards, one assist and two steals, she dominated the game on both ends of the court. The next day against the Panthers of Middlebury, she performed just as impressively, raining in 23 points and grabbing ten rebounds.

Coach Harvey Shapiro, who has directed the young team to a 9-7 record, credits the success of his new star to her adaptations to college play. "Lauren has matured as a player every game," he explained. "She has adjusted her game to the collegiate style and has made herself a very dangerous scorer."

It's easy to see the threat she poses to opponents just by looking at her statistics, numbers which look like they belong to a seasoned veteran. This is the second time the

Bowdoin 59
Panthers 62



Sam Good '00 looks to make one of many assists on the night. (Shelly Magier/Bowdoin Orient)

first-year has been named as the Maine State and the NEWBA Rookie of the Week. She leads the Bears in scoring with 17.4 points per game, making her the third highest scorer in the NESCAC. She is also second on the team in rebounds, fourth in assists, third in steals and first in blocked shots. That's quite a resumé.

But it takes a lot more than one strong player to make a strong team. Myers is surrounded by enough talent to earn the Bowdoin squad a number four ranking in the state, behind USM, UMF and Bates. Alli

Marshall '00 is eighth in Maine for rebounds, with 7.3 per game, and Andrea Little, the lone senior on the team, is second in steals with five per game. Sophomore stand-out Samantha Good is another force in the region and is marked as seventh in the state in assists, with 4.1 dishes per game and fourth for her 38.9 percent three-point accuracy.

With these numbers and skills on the Bears' side, last-weekend's outcomes are a confusing contradiction.

After the long bus ride to western Massachusetts, the women went up against

the number three team in New England, Williams. Bowdoin kept the game close during the first-half and was only down by a basket at the break.

When they came back on the court, however, the Polar Bears let the game slip away, as their poor shot selection resulted in a low 32 percent shooting during the last two quarters. Myers, Good and Marshall, all turned in winning performances, but it wasn't enough to save the team from losing, 68-59, to their formidable hosts.

Less than 24 hours later, the Maine Line bus rolled into Middlebury, Vermont, where the women were to play another one of the top women's teams in New England. The tough Polar Bear defense held the Panthers to 29 percent shooting and the game wasn't decided until the final 26 seconds. After a Middlebury player buried a three-pointer, the score was 60-57, in favor of the Panthers. Then, with 12 seconds on the clock, Myers scored her 23rd point and had Bowdoin one basket away from snatching a victory. Middlebury then sunk two foul shots to pull more comfortably ahead, but there was still time for the visitors to strike. As the buzzer sounded, Alli Marshall launched a three-pointer to tie the game, but it didn't fall. The final score was a close 62-59.

The women will be at home this weekend. Their games versus Trinity and Amherst on Friday evening at 7:00 and Sunday afternoon at 3:00, respectively, are highlights of the Women in Athletics Symposium, so bring your Valentine and cheer on the scrappy young team.

Women's track eyes perfect season

BARBARA BLAKLEY
STAFF WRITER

The Bowdoin Women's Indoor Track team is running with the best in New England and coming out on top. The team is undefeated at 18-0 coming into tonight's State Meet at Colby. If the Bears triumph tonight they will become the first undefeated Bowdoin women's track team since 1992, when they won at the state meet and garnered a record of 14-0.

"We've had terrific leadership from the upperclass athletes," Coach Peter Slovenski remarked. "Danielle Mokaba '98 and Laurie McDonough '98 especially have set a high standard of hard work in practice and courage in competition."

Although the seniors lead the team and set the standards of excellence the whole team follows. This year's first-year class has contributed an almost unprecedented number of high marks and great performances.

Delia VanLoenen '01, one of the emerging track superstars, has already set four school records this season and qualified for national competition in three events. She began the season at the prestigious Dartmouth Relays where she set two school records; the first in the long jump with a mark of 17 feet 6 inches, and the second in the pentathlon, with 3363 points.

"Delia was determined to work her way up to the top during the summer and fall," noted Slovenski. "She improved a lot technically during the off season, but she improved her leg power even more in the weight room and in plyometrics."

Already, Van Loenen has emerged as a role model for her team, as she is Bowdoin's leading scorer for the season.

The team's second leading scorer is Mokaba, the team captain, who has been impressive over her four years with the Polar Bears. Mokaba has already proven herself to be formidable in the 55 meters and the 200 meters, raking in many firsts in both events in the early meets. Mokaba underwent an ambitious pre-season training regimen, and her hard work is paying off as she is ranked among the best sprinters in the league.

No other team has come close to Bowdoin's talent and depth so far this season, as the Bears have hardly been threatened by the competition so far. Last weekend, the women won the New England Challenge Cup meet at home with a score of 247.5. The competing schools at the meet placed as follows: Colby, 176.5; University of Southern Maine, 88; Umass Dartmouth, 32; Westfield State, 28; and Rhode Island College, 21.

Bowdoin is strong in every area of the track and field this year, as demonstrated by their ability to run other teams into the ground with an onslaught of strong distance, sprints, jumps, and throwing. In the weight throw, Bowdoin took third and fifth, with Stacey Jones '00 throwing 36'1" and Farrah Douglas '98 throwing 33'6". In the shot put, Jones

came in first with a throw of 36'3", and VanLoenen, Douglas and Jane Lattes '98 rounded out the top eight.

Bowdoin made a strong showing in other field events as well. A pioneer in the pole vault, Heather McLane '00 cleared 7'6" for a win. In the long jump, Megan Foley '01 won with a mark of 15'8.5", and Lattes placed eighth, jumping 13'10". Foley has been strong so far in a variety of events, demonstrating the tremendous talent of the first-year class.

In triple jump, VanLoenen triumphed with a mark of 35'7". Sadie Graham '01 came in third with a jump of 31'3". And, Simi Jain '00 was fourth with a jump of 30'5".

Bowdoin almost swept all eight places in high jump, claiming six of the eight places. VanLoenen finished first, Jen Nickerson '99 third, Lattes tied for fourth, Foley sixth, Erika Kahill '00 seventh, and Kate Johnson '98 eighth.

Bowdoin has been equally strong in the running events, with great showings across the board this weekend. Starting with the sprints, Bowdoin Bears claimed five out of the top eight places in the 55 meter dash. Laura Burkle '00 was outstanding in third, with a time of 7.98 seconds; Kate Dorney '01 was fourth, coming in at 7.99 seconds; Leah McConaughy '01 was fifth, with a time of 8.05; Alaina Giampapa '01 was sixth, running the dash in 7.9 seconds, and Simi Jain '00 was seventh, running a 7.9.

The hurdle crew showed the many spectators that not only can Bowdoin women run fast, they can run fast while jumping over obstacles. Bowdoin claimed four high finishes in the 55 meter hurdles—Foley took first place, running the event in 9.09 seconds, and Giampapa was third, followed by Lates and Kahill in seventh and eighth respectively.

VanLoenen demonstrated her might again in the 200 meter dash, taking the race out fast and holding on for a strong finish to come in at 26.8 seconds. In addition, Dorney tied for seventh in the 200 meter race. Dorney, another outstanding freshman, has shown herself to be a strong addition to Bowdoin's sprinting corps, consistently placing individually and running a consistently fast leg for the 4x200 relay team. This week, the relay team experimented with some new runners, and came in second to Colby.

Yet another great runner from the class of 2001 is Kara Angeloni, a long sprinter who placed third in this week's 400 meter run. Rounding out Bowdoin's performance in the event was transfer student Jessica Rice '00 in fifth, and Donovan '01 in sixth. The 4x400 meter relay team triumphed as well, and this team has been performing so well this season that its participants hope to qualify for the national meet.

Moving up to the longest sprint, Bowdoin found Amy Trumbull '00 placing second in her first 600 meter race ever. She has been a great asset to the team, coping out of an injury and running extremely well in her second season of track competition ever. Jen Malia '99 also ran well in this grueling race,



Jen Malia '99 warms up for the 600 meters. (Shelly Magier/Bowdoin Orient)

placing third. In the feature race of the day, the 800 meters, Jess Tallman '99 demonstrated that her place is on top of the world of middle distance. She won the race in 2:21, with the form of a runner who placed fifteenth in last year's national meet for outdoor track in this event. Other runners who placed included Foley, who came in fourth, Larisa Pennington '99, who finished fifth, Kaima Croker-Liburd '00, who came in seventh, and Johnson finished eighth. The 4x800 meter relay team had a strong day as well, running to a second place finish.

In the thousand-meter race, Jesse Gray '01 was strong and steady to lead Bowdoin's charge. She was second in the field with a time of 3:14. First-year track runner Wendy Zimmerman '00 came out strong in fourth, showing her talent and potential. In addition, Malia was fourth and Jen Fradenburgh '00 was sixth.

Although the first-years have shown that they are a force to be reckoned with on the New England scene, Vicky Shen '00 has consistently demonstrated throughout the season that experience, maturity and smart running can win a race. She is an accomplished middle distance runner, and this weekend she came in a very close second in the 1500 meters with a time of 4:51. Shen

feels that life is not the same without her middle distance partner Caitlin O'Connor '99, who is studying away this semester, but she has proven that she has learned from O'Connor and can carry on her tradition this season. Shen has been outstanding this

season, with one of the highest point totals on the team. Also in the 1500 meters, Erin Lyman '01 ran well, coming in at fifth place.

Finally, in the only long distance event of the day, the 3000 meters, upperclassmen reigned. Elonne Stockton '00 was third, running an 11:13.5. Alison Wade '98 came in fifth. And, Laurie McDonough '98 was seventh.

The distance corps has made an outstanding display of running together and coming from behind to victory throughout the season. And, the maturity and experience of McDonough and Wade have been true assets to the team.

Bowdoin's roster is full this year, and the depth of this fairly young team is outstanding. The team looks to conquer the state of Maine tonight, and hopes to triumph at New England's Division III meet in two weeks at Bates. Certainly, these Bears have got what it takes to spice it up and run, jump and throw their way to an undefeated season.

"We've had terrific leadership from the upperclass athletes. Danielle Mokaba and Laurie McDonough especially have set a high standard of hard work in practice and courage in competition."

—Coach Peter Slovenski

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Men's track finishes first overall at home

ZACH WHEELER
STAFF WRITER

The men's track team had a jolly fine day on Saturday capturing their first victory of the season over Springfield, Westfield State, UMass Dartmouth and the University of Southern Maine. Leading the day was Scott Schilling '00, who set school records in the 55 meter dash and the 200. In both races Schilling held off Tim (or Jerry) Garcia, who had been ranked ahead of him prior to Saturday's race. Schilling, now must run only 1/100th of a second faster to qualify provisionally for NCAA Division III Nationals. Sophomore Chris Downe also turned in a fine performance as his victory in the 800 meter was fast enough to earn him a berth in Division III Nationals.

First-years Simon "Tangerine" Man-giarcina posted his first collegiate victory on Saturday, coming from behind in a very exciting 600 meter race (AT).

Senior Co-Captain Dave Kahill, always a top performer in the pole vault, matched his season best with a 13' 6" vault, enough to earn him a first place finish. Following him was Josh Helfat '00, who turned in his best performance of the season in both the pole vault and the 200, in which he placed third. First-year Nate Dill "pickle" picked up his first points of the season with his fourth place

finish in the pole vault.

Co-Captain Mike Peyron '98 celebrated his return to action with a stellar race in the 800. Peyron ran under two minutes for the first time this season, close behind Downe. Tilden "T-bag" Daniels '00, who acted as the rabbit for Downe, clocked his best 800 time, finishing third.

First-year Dwight Cassin, from Chicago, looked a heck of a lot better than 'da Bears as he cruised his way to a second in the 55 meter hurdles. Steve "Avery" Allison '01 showed the form he had with the Braves in the early

'90's, giving his opponents the heater in the final 100 meters of the race. Sophomore Ryan Johnson's hair was the only thing that kept him from finishing on pace with Allison, as he cruised to fourth in the 1500.

Senior Bill Nadeau ran a super race, finishing third in the 3000 and potentially qualifying for Division III New England.

For the first time this season Eric Fortin '00 was beaten in the shot put. The man who beat him however, was a convicted felon and supposedly has an IQ in the low 40's; Fortin did place second in the event and was followed by his brother Jason.

Finally, there was senior Josh Andrei. Andrei's jump of 5' 8" earned him a second place and was much higher than his previous jump of 4' 20".



Josh Andrei '98 soars in Saturday's long-jump. (Shelly Magier/Bowdoin Orient)

Men's hoops falls to Colby

MEN'S HOOPS, continued from page 13

before taking the lead 81-80 on some probably undeserved free throws. But the Bears refused to go down, as Nate "Doogie" Houser '99 drove and was fouled with six seconds remaining. He subsequently deposited one of two free throws to send the game to what we commonly refer to as an extra session, bonus time, if you will.

In the extra stanza, the Bears controlled play and a three pointer by super-frosh Hugh Coleman gave the Bears a comfortable seven point cushion. Yet, as in regulation, the Panthers clawed back and cut the lead to three and had a chance to tie with 30 seconds left. On this day, however, it was destiny that our men in black would pull through. The final score was 98-94. Coleman led Bowdoin with 21 points and six rebounds, while Lovely had a double-double with 19 points and ten boards. Will "Fresh Prince of Brunswick" Smith finally felt healthy and regained his scoring touch with 15 points. Ranslow showed his Friday night performance was no fluke as he added 16 points and seven rebounds.

"We did not play a great game, but we did what we had to do to get the W," commented Lovely. "It was an important win to get us back on track."

The last leg of the three-game set occurred this past Tuesday as the Bears traveled to picturesque Waterville for a showdown with

bitter intra-state rival, Colby College. The result was a less than desirable 70-62 setback, as Lovely once more led the way with 14 points, followed by Ranslow who contributed 13 points and five rebounds. Coleman added 11 in the losing effort. Due to the fact: a) we were not present at the game; b) our beloved boys lost; and c) this article has gone on for too long anyway(s), we choose not to inform you about anything else pertaining to this contest. We will tell you that you can seek further enlightenment by simply calling Dr. Jac Coyne at Sports Information. He'll be happy to answer any questions you might have.

We will tell you that the Bears enter a pivotal weekend on the road, facing a pair of tough NESCAC foes. They carry with them an 11-7 record (if it was reversed they would serve Slushies and be open 24 hours a day) and the hopes of post-season play.

"This weekend will be a true test for us," commented Dawe. "These games are huge. They could very well determine the fate of our season."

So, this weekend, as we all watch Team USA skate towards the gold medal, (those of you from other countries, especially Canada, go ahead and root for the stars and stripes, we know you want to) keep the men's basketball team in mind. They too carry with them the flame that is the Olympic spirit, just in high-tops, not in ski boots, clap-skates, curling brooms, or bobsleds.

Bowdoin Intramurals

A League Hockey	Wins	Losses	Ties	Total Points
Pogue Mahones	3	1	1	9
Beta	2	1	1	7
T.D.	2	1	1	7
Kappa Sig	0	4	0	0

B League Hockey	Wins	Losses	Ties	Total Points
T.D.	3	0	1	10
Sophomore Slump	3	1	0	9
Duff All-Stars	3	1	0	9
Legion of Doom	2	1	1	7
Jordan Haus Rage	1	2	0	3
The Chiefs	1	3	0	3
Moore 2000	1	3	0	3
Kappa Sig	0	3	0	0

C League Hockey	Wins	Losses	Ties	Total Points
Burnett House	3	0	0	9
Hired Help	2	0	0	6
Y.	2	0	0	6
Big Blue Cheese	2	1	0	6
Maine Hall Icehouse	2	2	0	6
Baxter	2	2	0	6
Crew	1	0	0	3
Dark and Stormy	1	0	0	3
Loaded Cowboys	1	1	0	3
Psi U	1	1	0	3
The Speak Easies	1	2	0	3
Women's Soccer	1	2	0	3
The Rebellion	1	2	0	3
Kappa Sig	1	2	0	3
Tsunamis	1	2	0	3
Jews on Ice	0	0	1	1
Fire Lane 69	0	2	1	1
Chi Delta Phi	0	3	0	0

A League 5-5 Hoops	Wins	Losses	Ties	Total Points
Hot Nickels	2	0	0	6
Tennis Team	1	0	0	3
Kappa Sig A	1	0	0	3
EUP!	1	1	0	3
Demolition	1	1	0	3
Theta	1	0	0	3
T.D.	1	0	0	3
F.I.T.H.	0	1	0	0
Chi Delta Phi A	0	1	0	0
Baxter House A	0	1	0	0
Maz-Da Betas	0	2	0	0
Return of Johnny 5	0	0	0	0

B League 5-5 Hoops	Wins	Losses	Ties	Total Points
Team Gilbert	2	0	0	6
The Revised Edition	1	0	0	3
Precious Flowers	1	0	0	3
Boody Patrol	1	0	0	3
Chi Delta Phi B	1	0	0	3
Erik's Little Debbie's	1	0	0	3
Baxter House B	1	1	0	3
Extra Arms of Visnu	0	1	0	0
Kappa Sig B	0	1	0	0
Showtime	0	2	0	0
Dingleberries	0	2	0	0

C League 5-5 Hoops	Wins	Losses	Ties	Total Points
The Dovers	1	0	0	3
Eroticon	1	0	0	3
Chew Toy	1	0	0	3
Coaches Team	0	1	0	0
Kappa Sig C	0	2	0	0
The Revolutionaries	0	0	0	0
The Polar Storm	0	0	0	0
Apple Cores	0	0	0	0
Fireballs	0	0	0	0
Hoosiers	0	0	0	0

A League Indoor Soccer Champs:
Bennhoff's Burners

B/C League Indoor Soccer Champs:
Appleton Coed

SPORTS

Men's Hockey

Bears prepare for home stretch

KATRINA MITCHELL
STAFF WRITER

After dropping their game 8-1 to Norwich last Friday, Bowdoin men's ice hockey rebounded to tie number one Middlebury 0-0 Saturday and then destroyed University of Southern Maine 9-0 Tuesday night at Dayton Arena.

Goalie Colin Robinson '01 was named ECAC Rookie of the Week for his performance at Middlebury in which he made a career high 46 saves; he gained his second consecutive shutout with the victory over Southern Maine. His streak of more than 125 scoreless minutes is third on Bowdoin's all-time list.

"It feels great to get the two shutouts in a row," said Robinson. "I haven't gotten consecutive shutouts since I was a Cardigan Cougar in eighth grade. The team has been playing great defense as a whole in front of me and this has allowed for the last two games to go the way they did."

Although the score against Norwich indicated an uneven matchup, head coach Terry Meagher said only the first period proved to be one sided. Meagher said that when Norwich scored three quick goals and changed the complexion of the game, Bowdoin tried to adjust and shift momentum in its favor. Although the strategy proved unsuccessful, Meagher said he believed his players never stopped competing and were therefore prepared for the matchup against Middlebury.

"You will get those kind of games in a goal



Co-captain Jim Cavanaugh '98 takes it to the zone. (Shelly Magier/Bowdoin Orient)

sport," said Meagher. "It's just the nature of the way the game evolved. You just have to scratch your head and wonder how it happened. You wonder why it doesn't happen more."

He also remarked that, "We didn't play poorly and competed well. I was particularly impressed with how hard everyone played in the third period."

With under five minutes left in the third period, Michael Nyhan-Hall scored his first goal of the season and the only Bowdoin goal of the game.

Bowdoin	9
USM	0

On Saturday, both Bowdoin and Middlebury scored a goal, but Bowdoin was called for kicking the puck in and Middlebury's goal was waved off because of a high-stick violation. Despite this discouragement, the Bears played aggressively.

Meagher said he was pleased with how the team played. "We were defensive at first, but then we really started playing," he said. "It was a big change. It was a classic college hockey game."

After performing so effectively against Middlebury, the Bears were optimistic going into their Tuesday night matchup against Southern Maine, which had been scheduled

for January but canceled due to a power outage caused by the ice storm.

"We looked at it as a playoff game and we knew we had to win," said Paul Delaney '00. "We knew we were the better team, but our better team had to show up to play. If we had played sluggish, they could have upset us."

Although both teams played the first period tightly, Bowdoin exploded after tri-captains Dave Cataruzolo '98 and Jim Cavanaugh '98 assisted tri-captain Chris Carosi '98 on the Bears' first goal of the night.

"We had been carrying play for most of the game anyway, it was just a matter of getting that score," said Carosi. "Once we got the first one, the other ones just came."

Cavanaugh assisted Cataruzolo to end the first period up 2-0 before Stewart Strawbridge '98 led off the four goal second period. Jay Hayes '00 followed with two goals before Cataruzolo put one more in for Bowdoin.

Just after Scott Fox '99 made a goal shortly into the third period, Hayes scored a third goal, completing his first collegiate hat trick. On the power play halfway through the third period, Nyhan-Hall finished the night's scoring and sealed the 9-0 victory.

Bowdoin is away again this weekend, traveling to Trinity today before taking on Wesleyan tomorrow. The Bears will finish the regular season with consecutive home games against Babson and UMass-Boston next weekend. Play in the next two weeks will determine whether Bowdoin, currently ranked in the top ten, will gain a playoff position.

"This is a very enjoyable time of the year," concluded Meagher. "The league is so competitive and so close, so each game is important. It makes the athletic experience very enjoyable."

Women's Hockey

Women's puck falls in standings

ANNA DORNBUSCH
STAFF WRITER

Following their victory over Rochester Polytechnic Institute on February 1, the Bowdoin women's hockey team experienced a disappointing loss to Wesleyan this past Friday. Wesleyan defeated Bowdoin 5-0, giving them a one point advantage and a first place ranking over Bowdoin in the ECAC Alliance.

Wesleyan's Susie Bellizzi took control in the first period, scoring the first goal of the game. After another goal in the first period, Wesleyan scored three goals in the remaining two periods. Bowdoin's Sue Bernad '99 made 23 saves in the losing effort, while Wesleyan's Emma DeSimone blocked 30 shots for the win.

Coach Fred Quistgard contended that the 5-0 score did not accurately reflect the amount of effort the Bowdoin women exercised against Wesleyan.

"We had plenty of scoring chances that we

didn't take advantage of," commented Quistgard, "but the game wasn't as one-sided as the 5-0 score indicates."

The women recovered that Saturday, in a powerful 9-1 victory over Connecticut College. Bowdoin's Kim Minnaugh '01, scored the first goal of the game only 43 seconds into the first period. Jane MacLeod '99 furthered Bowdoin's advance, scoring two goals in the first period. Bowdoin sophomore Kate Whittemore finished up the first period scoring her second goal of the season, to give Bowdoin a 4-0 advantage entering the second period.

Liisa Söndberg scored Conn.'s only goal in the bottom of the second period. Undaunted, Bowdoin's scoring success continued into the third period, with goals from both MacLeod and junior Amy Steel.

Quistgard said he was pleased with his team's performance. "This was a good offensive game," he commented. "A lot of people contributed to the victory. This game served as good practice of our offensive skills. In general, it was a really good effort."

Despite this success, Maine defeated the Bowdoin women in a 4-0 shutout this past Wednesday, February 11. Alison Lorenzo



Emily Ewell '99 looks up the ice. (Adam Zimman/Bowdoin Orient)

scored all of U Maine's four goals, while Amy Oliver blocked 3 shots in the shutout effort. This victory gives U Maine a 7-6-2 record, dropping Bowdoin to 7-9-1.

The women will face Williams this Saturday, in Dayton. On Sunday, they will play another home game against Amherst.



The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Recording Committee proposes calendar changes

KIM SCHNEIDER
NEWS EDITOR

The Recording Committee will present proposed changes to the daily calendar next week, including a later starting time for classes and a new "common hour" on Fridays.

The proposal will be mailed to faculty members next Friday; they will vote on the changes at their next meeting in early March. The revisions come from suggestions made by faculty members and students in response to various surveys.

Students were asked their opinions in November on changing the starting times of morning classes, changing the ending times of afternoon classes, reducing the length of classes by 20 to 30 minutes total each week, creating a common hour for lunch and lectures, enforcing the starting times of classes, and how widespread the problem of conflicting courses is. Approximately 225 students responded to the e-mail.

Faculty meetings and open forums have been the main sources of faculty opinions.

"I think a lot of this is coming from faculty concerns," said Jen Martin '98, a student representative on the Recording Committee. "They see things that, as students, we don't think about."

The proposed calendar revision was designed primarily to address the high incidence of time conflicts among courses that was causing many students to have difficulty registering.

Under the new system, students "are not going to have any conflicts because classes are spread out," said Sarah Grossman '98, the other student representative.

In addition, the Committee looked at the lack of "transit time" between adjacent classes to allow students to get to their next class on time, the "infeasible starting time" of 8 a.m. which many faculty avoided for child care reasons, the lack of "break periods" for students to eat lunch, the lack of a common hour for scheduling campus-wide events each week and the lack of explicit time slots for science or studio art labs.

The new calendar moves the starting time of morning classes to 8:30 a.m. and the ending time of afternoon classes to 4:00. There are also separate periods for science labs and studio art classes.

A class-free "common hour" is offered from 12:30 to 1:30 p.m. on Fridays, either to allow for groups to meet for lunch or to offer discussions and lectures.

"This, in theory, is not very different from what is currently in place," said Martin, who added that this calendar would be more enforceable.

The Recording Committee is recommending that the faculty adopt only the departmental scheduling guidelines for the 1998-99 academic year. This guideline requires each department to offer a certain percentage of its courses in the under-utilized morning and afternoon time slots.

The remainder of the calendar, including the passing times and the common hour, should be adopted in the 1999-2000 academic year, to allow for construction at Wentworth to be completed so the dining halls are not overcrowded, according to the Recording Committee's recommendations.

The Committee also wants to require any professors who wish to schedule courses outside of the recommended time slots to petition the Recording Committee for per-



Allen Tucker, Chair of the Recording Committee, has been one of the main developers of the calendar proposal. (Kate Maselli/Bowdoin Orient)

mission.

The Faculty Handbook would be amended to remove the regulations that "classes begin at approximately five minutes after the hour or half hour at which they are scheduled to begin" and that "hour examinations are to be held on specified days of the week according to the hour of meeting of the course."

A capital project to repair clocks in all classroom buildings on campus to make sure all show the correct time is also being recommended.

Survey reveals perceptions of campus-wide discrimination

SHANA STUMP
STAFF WRITER

A recent survey of colleges around the country indicates that female Bowdoin students observe discrimination against women, ethnic minorities, homosexuals and people with disabilities more often than most students across the country.

For the past five years, graduating Bowdoin seniors have filled out a survey rating and describing the past four years of their educational experience. The survey is purchased by Bowdoin through the Higher Education Research Institute at UCLA, and is taken at colleges and universities across the country.

According to Christine Brooks, Director of Records and Research in the Office of Institutional Research and Student Records, the survey "certainly gets some attention" every year from Bowdoin's Administration. The results of the 1997 survey, however, have received extra attention due to the introduction of four questions regarding prejudice and discrimination.

The results of the questions on discrimination from the class of 1997's surveys were reprinted and distributed at a faculty meeting because they reflect unusually high levels of discrimination on campus.

According to the survey, women of Bowdoin's class of 1997 especially noticed discrimination. 67.9 percent noticed discrimination against women; 65.6 percent discrimination against racial and ethnic minorities; 76.6 percent against gays or lesbians; and 41.1 percent observed discrimination against people with disabilities.

Although the numbers appear high by themselves, they are even higher when compared to responses from other schools taking the survey. At other nonsectarian four-year colleges, for example, only 41.6 percent of women observed discrimination against women and 55.3 observed discrimination against gays or lesbians. Schools in that group include Bucknell University, Middlebury College, and Wheaton College. The numbers of women observing discrimination are even lower when all private four-year colleges taking the survey are counted, which creates a larger pool.

Dean of Students Craig Bradley commented that, "I and my colleagues have spent a lot of time looking at [the results of the survey]." Bradley said that he didn't question the validity of the survey in any way, and that the numbers in the survey were consistent with "anecdotal evidence" he had encountered in his position.

As to what Bowdoin is currently doing to counteract what has been described as a "chilly climate," Bradley cited the school's

Former Black Panther speaks on race

KIM SCHNEIDER
NEWS EDITOR

Elaine Brown, a former leader of the Black Panther Party, delivered a lecture titled "Racism, Gender Oppression and Class Disparity" yesterday night.

The lecture was sponsored by the African American Society and the Diversity Fund in honor of Black History Month.

Brown was the only woman ever to head the Black Panther Party, of which she said, "'Chauvinist' would be an understatement."

"The Black Panther Party was never a terrorist organization," she said. "We opposed any kind of terrorism ... The other thing we were not was nationalists."

The Party, Brown said, saw blacks as an oppressed people who sought liberation. To understand why blacks are oppressed, she said, one only needs to look at the history of

blacks in America, particularly the institute of slavery.

Unlike other minority groups, she said, blacks were the only ones brought to the New World against their will. Three hundred years of slavery stripped blacks of their names, languages, and families. Brown compared Thomas Jefferson, "truly the articulator of the principles we all believe in today ... [and] one of the big slaveholders of his time," to "one of Hitler's right-hand men." The Emancipation Proclamation was designed not to free blacks from oppression but to destroy the economic basis of the south, and Reconstruction in many ways merely reconstructed slavery.

The Black Panther Party formed coalitions with other groups, including Chicanos, impoverished whites, homosexuals and the handicapped to eliminate all forms of oppression. They had international ties as well with China and Korea, among other coun-

"The Black Panther Party was never a terrorist organization..."

—Elaine Brown

Former leader of the Black Panthers

tries. They lacked affiliation with the U.S. Communist Party, however. "We were communists, with a small 'c,'" she said. They arranged for many community activities, including free breakfasts for children, health clinics, shoes and "idealistic school."

Brown acknowledged that the Party acquired a significant weapons arsenal. "We were armed as heavily as we could be, under the circumstances," she said, noting that the

Please see BROWN, page 3

Please see SURVEY, page 3

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Leaders of Maine's state university system and technical colleges urged lawmakers Wednesday to support expanded access to public higher education. "Clearly, we have much work to do when Maine nearly leads the nation in graduating bright students from high school but lags behind most other states in helping them go on to college," said the University of Maine System chancellor, Terrence MacTaggart.

Babson College is starting what is believed to be the first college-run Internet radio station in the nation. The station, which will be offered only through the World Wide Web, will contain a mix of news, music, and a live chat room. Tune it at <http://radio.babson.edu>.

Amidst recent news of major financial aid changes at Princeton and Yale Universities, a number of schools announced next year's tuition charges next year. The cost of an undergraduate degree at Brown University is rising past \$30,000 a year to higher than the average American median income. Tuition, room and board, and fees will rise to \$31,060 in the fall, up from \$29,900. Dartmouth College will increase tuition, room, and board by 3.9 percent (the smallest increase in 32 years) to \$30,822. And officials at Bennington College, historically known as one of the most expensive colleges in the country, announced a tuition freeze for next year. With \$26,400 for tuition and room and board next year, Bennington is now number 75, they said.

The family of Trang Phuong Ho, a Vietnamese immigrant stabbed to death three years ago by Sinedu Tadesse, her Harvard roommate, filed suit yesterday against

Harvard University and three members of its staff, claiming that Ho's death was due to their negligence. The wrongful death suit targets three members of the staff of Dunster House, the dormitory where the two girls lived.

University of Massachusetts-Amherst officials have declared an impasse in negotiations with a union representing graduate research and teaching assistants, and unilaterally boosted stipends. Chancellor David Scott said in calling a halt to the negotiations last week that he felt he had to act now, because departments were recruiting graduate students for next September and the stipends were too low to attract the best students.

Boston prosecutors have dropped arson charges against Kevin Ackerman, a 19-year-old Boston University film student. Ackerman was arrested just after dawn on June 22 despite being four years older and six inches taller than the man eyewitnesses described. Ackerman's lawyer has argued for six months that there was no evidence to place his client at the scene, and the Suffolk County district attorney's office this week dropped all charges.

In response to the recent arrest of a Columbia College student accused of running bets, Columbia University athletic officials have begun investigating the degree to which gambling rings are representative of a larger gambling problem within the university's athletic community. The allegations against Joseph Della Pietra '99 have sparked an official NCAA investigation into all potential gambling among Columbia athletes.

Student Health Issues: Sexually Transmitted Diseases

JEN BOGER
CONTRIBUTOR

Yet another danger of living inside the so-called "Bowdoin Bubble" is an unrealistic and unhealthy sense of being invulnerable to the ills and diseases of the outside world.

This feeling of invulnerability is often carried into our social and sexual lives, leading us to act in irresponsible and irrational ways. Bowdoin, however, is not as insular as we would like to believe. We have students coming from a wide variety of states and countries, all of which are part of that "outside world" where diseases are real, and do affect people.

Every year hundreds of our students leave campus to study elsewhere. In their travels and experiences they can potentially pick up diseases which, knowingly or unknowingly, they can bring back to Bowdoin College when they return. We truly are a cosmopolitan campus in terms of our exposure to sexually transmitted diseases.

The greatest danger of our exposure to STDs is our ignorance of it. Because of, or perhaps in spite of, our ignorance, Bowdoin students tend to disregard the importance of protecting against STDs as well as getting tested after possible

exposure to one.

Sexually transmitted diseases do exist on our campus. We have HIV here, we have herpes, chlamydia, genital warts; we are no different from the "outside world."

Many of us have been exposed to these diseases, and many of us carry them—with or without our knowledge.

For the next several weeks, this column will run a series detailing the effects, signs and transmission of various STDs which potentially can be found at Bowdoin. The aim of this series is to educate people about the importance of protecting themselves against STDs as well as to encourage everyone to get tested for diseases that they may not know they carry.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body.

This series of articles will bring information and statistics to the attention of students. Although the first series of these articles will focus on sexually transmitted diseases, this column will not be limited to this topic.

If anyone has a specific issue or concern that they would like to see addressed, please send them to Jen Boger, 53 S.U.

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Reading group explores *The Odyssey*

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

Several faculty and staff members have formed a reading group this semester to discuss Robert Fagles's new translation of *The Odyssey*, which is the required reading for next year's first-year class.

According to Penny Martin, associate professor of education, a committee chaired by the Dean of First-Year Students, Tim Foster, was originally formed "to see if we could integrate the book more into the academic life of freshmen." The committee discussed different possibilities for incorporating this book into classes and considered Greek dinner, music and museum exhibitions as ways to involve the faculty in the reading program. Committee members finally decided on the idea of a faculty/staff reading group.

The group is open to all staff and faculty members and so far, professors, deans and dining service and bookstore staff have attended the group's meetings that take place Wednesday nights in Coles Tower and Thursday nights in the Faculty room of Massachusetts

Hall. Every week, the group reads two books of *The Odyssey*, which has total of 24 books, and discusses them during the meetings.

"It's important to bring different people together to talk about community and to share ideas, interests, and themselves," said Martin.

The group's weekly meetings are unstructured. People share their favorite passages, ask questions about different aspects of the text and Greek history, and discuss various parts of the book. According to Jim Higginbotham, assistant professor of classics, the group discussions help "flesh out areas of discussion for the first-year students."

Some of those who attend the meetings might even want to lead discussion groups next fall with the members of the incoming class. "There seemed to have been some informal venue to get together, and reading a book is a good excuse," said Higginbotham.

Martin said she saw the reading group as a way "to keep yourself intellectually alive."

The group will meet for at least for twelve weeks in order to finish the entire book, and more meetings might be scheduled if needed.



Associate Professor of Education Penny Martin and Assistant Professor of Classics Jim Higginbotham are two active members of the faculty and staff group reading Jim Fagles's translation of *The Odyssey*. The book will be required summer reading for the Class of 2002. (Kate Maselli/Bowdoin Orient)

Survey finds Bowdoin students see more discrimination than average

SURVEY, from page 1

relatively new sexual harassment policy as one indication of progress. "There hadn't been, until last year, a policy that people had confidence in," Bradley said, after stating that "any moment of harassment" is the issue that concerns him most.

The goals of first-year orientation have also been affected. First-years now undergo seminars on diversity and sexual assault. Residential Life takes a larger role as well in educating students on issues such as rape.

Bradley stressed a need for Bowdoin to focus on "a few principle things" and listed a few possible areas, including teaching and

classroom experience and women's athletics. "We still have miles to go to get Bowdoin to be coequal," he said.

Bowdoin students who have seen the survey are not surprised, either. Lori Cohen '98 said she feels the results accurately represent discrimination at Bowdoin and pointed out that "one of the major problems at Bowdoin with race, gender, sexual orientation, or any type of difference is that there is a lack of honest dialogue." In fact, said Cohen, "There is not even dishonest dialogue. There is no dialogue at all."

Through events like the recent symposium on Women in Athletics and a talk by Bernice Sandler of the National Association for Women in Education titled "Chilly Cli-

mate on Campus? Any Signs of a Thaw?" scheduled for Wednesday at 7:30 p.m. in Kresge, perhaps the dialogue will begin. Said Cohen, "It's time to speak out, to have conversations, to work through the problem instead of sweep it under the rug. Silence is the voice of complicity."

According to Bradley, "The data confirms the evidence, and should serve as a motivator. We really need to commit ourselves and say these are serious issues."

Community members wishing to see the complete results of the Class of 1997 survey can visit the web site of the Office of Institutional Research at <http://www.bowdoin.edu/dept/ir/docs/senior97.html>.

Former Black Panther lectures on race, gender

PANTHER, from page 1

guns were intended for self defense if anyone attempted to take away Party members' rights by force.

When Brown was chosen to lead the Panthers, she sought to place other women in positions of power in the primarily male organization. One of these women she chose was beaten "within an inch of her life" by Party members who resented taking orders from a woman. After a confrontation with Huey Newton in which she was told the affair was none of her business, she left the Party.

But Brown said that many of the lessons of the Panthers still apply today. She quoted statistics showing that 49 percent of prison inmates are black, while only 13 percent of the general population of America is black. One study showed that of two cocaine dealers caught for the same offense, the black dealer would typically receive eight to ten years in prison, whereas the white one would only receive two. If sentences were more fairly meted out, she said, 20,000 more whites would be in prison. One in ten children is living in poverty in the nation, and we have the highest child murder rate in the world.

Brown concluded by saying that she was still idealistic, and that she believed if economic class issues were addressed many of the issues of racism, sexism and other forms of discrimination would be solved.

	Bowdoin College men	Bowdoin College women	Nonsectarian 4-year college men	Nonsectarian 4-year college women
Students singled out/treated differently because of:				
gender	18.1	40.2	14.7	23.1
race/ethnicity	15.1	14.5	10.4	9.5
Students on campus prejudiced against:				
women	32.0	55.0	19.2	21.5
racial/ethnic minorities	40.3	67.6	36.6	42.6
Instructors treat students same regardless of:				
gender	52.3	55.3	68.0	64.4
race/ethnicity	53.0	55.9	70.4	66.7
Students observed discrimination against:				
women	47.3	67.9	39.8	41.6
racial/ethnic minorities	39.5	65.6	43.2	45.5
gays or lesbians	58.4	76.6	56.9	55.3
people with disabilities	29.3	41.1	24.5	25.1



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Beyond the Bowdoin Bubble

U.N. Secretary-General Kofi Annan, arriving in Paris last night on his way to Iraq, expressed hope that his visit to Baghdad could peacefully resolve the United Nations and Iraq. "We have all the elements to succeed if everybody works conscientiously and with good will and the determination to avoid unnecessary bloodshed for the Iraqi people, who have suffered enough," Annan said.

Three people were killed and hundreds were stranded as El Niño-driven rains wreaked havoc in coastal Brazil. The northern part of the state was particularly hard hit, and an estimated 3,000 people were left homeless by the flooding. Parts of roads were washed away and others were submerged by muddy water.

As a grand jury continued its inquiry into the White House sex-and-perjury allegations, CNN has reported that ex-White House intern Monica Lewinsky was so interested in President Bill Clinton's schedule last year she told Linda Tripp she "stole" a document from Pentagon spokesman Ken Bacon's desk about an overseas journey by the president. Bacon was her boss at the time. "He'll never notice," Lewinsky says on one tape.

Kim Dae-jung, who will become the South Korean president next week, faces a deeply troubled economy that will be a factor in everything he does for the next several years. Kim, the first opposition leader to be elected president in the country's history, will be sworn into office on Wednesday.

Aiming to head off new Rwanda and Somalia-like disasters that involved their troops, France and the United States have set aside their differences to assemble a mainly African peacekeeping force. The ten-day exercise in eastern Senegal that begins today will involve a total of 3,500 troops from eight African countries, with support from France, the United States, Britain and Belgium.

The FBI has arrested two men, including a self-professed white separatist, on charges of developing and stockpiling a biological agent—suspected of being deadly anthrax—and conspiring to use it as a weapon. The men were taken into custody Wednesday evening in Las Vegas, Nevada.

Bowdoin in Brief

Two professors received endowed professorships this week. Burke Long, professor of religion since 1979, was named William R. Keenan Professor of Religion. The Keenan Professorship was established in 1975 by the College's Governing Boards "to support and encourage a scholar-teacher whose enthusiasm for learning, commitment to teaching and sincere personal interest to students will enhance the learning process and make an effective contribution to Bowdoin College's undergraduate community." David Page, who joined the Bowdoin faculty in 1974, was named the Charles Weston Pickard Professor of Chemistry. The Pickard Professorship honors a professor of chemistry or a foreign language.

The Bernard Osher Foundation has awarded scholarship endowments totalling \$4 million to provide educational opportunities for students from Maine attending Bowdoin, Bates and Colby Colleges and the University of Maine system. Each institution will receive \$1 million to be used for undergraduate scholarships. Proceeds from the endowment will provide financial assistance to Maine students beginning in the fall of 1998, with preference given to those from the Biddeford-Saco-Old Orchard Beach area and elsewhere in York County. The Bernard Osher Foundation was established by Bernard Osher '48 in 1977 to provide financial support for the arts, education, the environment, health care and social and community projects.

The Black Bears of the Mt. Ararat Youth Basketball League, a group of 8- and 9-year-old girls who are the first in the league to be separated by gender, came to a women's basketball game on Valentine's Day to cheer on the Polar Bears, who beat Amherst 69-50. The Bowdoin players spoke with the girls after the game, and supplied them with programs and autographs.

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Editorial

Committees and College Houses

Both students and faculty have long debated how mandatory committee membership should figure into the lives of the faculty members here. If committee involvement remains mandatory, the Administration should look into the reasons behind the requirement, the way faculty members are allocated, and the ways in which faculty involvement can best benefit students.

Although much committee work is understandably done behind the scenes of everyday Bowdoin life and does not usually affect students in tangible ways, it is performed with intention of bettering the average student's experience here. Some committees, however, are more directly involved in decisions which affect the entire student body and therefore have a more visible impact on how students experience Bowdoin.

The effort and energy which faculty members put into the Commission on Residential Life was plainly visible, as are their efforts in current endeavors such as the review of the Curriculum and Educational Policy. But there are, of course, other committees which have a less direct impact on students' everyday lives.

If the goal of requiring faculty members to participate on committees is to ensure that they

stay connected with the life of the College, instead of seeing it solely as a place of employment, it would be more beneficial to ensure faculty presence in an arena which touches daily facets of student life. Faculty members should be encouraged to insert themselves into students' social lives by serving as faculty advisors to the College Houses. Their presence in such visible positions would help to solve the evident dichotomy between the social and academic lives of the College.

The Administration should consider expanding how it recognizes faculty involvement with committees, and there should be a means by which faculty members could receive committee credit for serving as College House advisors during the academic year. As the House system evolves and the entire student body becomes involved, faculty advisorship will benefit all students at the College. A faculty member contributing to this sphere of collegelife would be far more beneficial to students than one holding a position on a committee which remains removed from the student body.

Granting credit for College House advisorship would prove beneficial on multiple levels for Bowdoin, as well as for both students' and faculty members' experience of the College.

The problem of tolerating too much

It is no secret that discrimination is a problem on this campus. In fact, discrimination has long been a problem on most college campuses nationwide. But a survey of last year's graduating class which is now circulating among the faculty suggests that discrimination here is not merely present on objectionable but minuscule levels; discrimination at Bowdoin is actually far worse than at many other four-year post-secondary institutions.

According to the survey, respondents indicated higher than normal rates of discrimination against women, ethnic minorities, homosexuals and people with disabilities. In some instances, the numbers are staggering: more than one and a half times as many women at Bowdoin reported seeing discrimination against women as at other similar schools, a number that meant more than two-thirds of last year's exiting women witnessed sex-based discrimination.

Dean of Student Affairs Craig Bradley has acknowledged that the survey's results are consistent with "anecdotal evidence" about the character of this campus, and many other students say they share similar opinions and experiences. Recent literature sent out by Safe-Space corroborates with these opinions as well, suggesting that sexual harassment and discrimination are not only present but endemic.

By a curious twist, these numbers are at once shocking and consistent with what many say they feel is the atmosphere here. This contradiction is striking because it indicates not only that the general atmosphere here is hostile, but that this atmosphere is widely tolerated. That the problem exists is problem enough, but that it remains despite its apparent visibility is deeply disturbing.

After an intolerably long battle by student advocates, the Administration finally drafted and

accepted a more concise and stringent sexual harassment policy last year. The Administration has also made laudable efforts to raise students' awareness to the issues of sexual harassment and racial discrimination through more extensive programming during first-year student orientation and through stronger Residential Life initiatives.

Yet it is not enough to simply enact a policy and be sat with the notion that, a new rule in place, our old problems will disappear of their own accord. The kind of change that will solve these problems will not come quickly or easily. It takes a consistent and sustained effort to create an environment which is tolerant without being oppressively so.

The current climate can be aggressive in its passivity, and when faced with discriminatory behavior, too often people encourage each other to "Just deal with it" when in fact they should do just the opposite. If recent efforts at combatting discrimination are to be worthwhile, students must begin to take them seriously. It is not easy to set about changing people's attitudes in the fundamental ways which this survey suggests, but it can be done.

More programs like last week's Women in Athletics Symposium, next week's talk concerning discrimination against women and the entire suite of events which have occurred throughout February to commemorate black history month help to sensitize people to the issues this community faces.

This campus has long been aware of the issues it faces; it must now make the choice to deal with them. It takes courage to speak out against the injustices of the every day, but the more people speak out now, the more people will speak out in the future.

The Bowdoin Orient

More than just Student Speak. Really.
Established 1871

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Letters to the Editor

Losing a fine professor

To the Editor:

I am writing the following letter in support of the statement made by Katie Davis in the previous edition. Last week Katie became a "trouble maker." I want to join her.

For some time now, feelings of resentment have been brewing among those involved in the department of theater and dance. There appears to be surprisingly little unity in a department that's supposed to act as a whole. Beginning in the fall of 1998, Daniel Kramer, a greatly admired professor and director, will not return to the Bowdoin campus. Not only is Kramer a qualified Bowdoin representative with a B.A. from Haverford and an M.F.A. from the Yale School of Drama, he is also an experienced teacher. Hired only three years ago, Kramer is not leaving to pursue other interests. He is leaving because he has not been embraced by the department of theater and dance.

Kramer has transformed theater at Bowdoin into an appreciated art. At least two departmental plays are performed in an academic year, along with various Masque and Gown productions. Classes are well liked, and the number of participants increases each semester. Renovation plans for Pickard are underway. Theater has definitely announced itself on campus. So why is the man behind all this not staying to finish what he started? The answer seems to be that the department of theater and dance never gave him the respect he deserved.

The trouble doesn't end here. Although nothing can be done to prevent Kramer's departure, it makes sense that his appropriate replacement would be the other significant figure in the Theater's success—Simone Federman. Astonishingly, she wasn't offered the full-time position. Even more surprisingly, Kramer wasn't asked to be included in any of the decision making processes. Although I am only a junior and still shy of a college degree, I cannot rationalize how a professional in the field of theater would not be beneficial in choosing a successor. It saddens me that two very capable professors exist in a department that will not support them.

Students need and deserve continuity. It does not seem right to rip up something that already stands firmly grounded. I cannot imagine the disappointment of returning in the fall to a department of strange faces and unrecognizable methods. Most of us have become familiar and comfortable with Federman's styles and expectations. What is more important, she knows us. She has witnessed the development of students as they passed through her Acting I and Acting II courses. Federman has played an enormous role in creating many of the actors and actresses on campus. Finally, she has reached out to many students, opening herself as a trusted advisor and friend.

Bowdoin students have responded enthusiastically and excitedly to the development of theater on campus, yet they are the ones punished. It worries me that this college seems to have shut its eyes to such a prevalent problem. It does not seem fair that the chair of this department can determine what is best for theater when she specializes only in dance. Since theater has established itself successfully, I can only wonder why it does not separate itself from dance all together. A solo theater department would excel, highlighting yet one more aspect of Bowdoin's prestigious reputation.

Ridding the theater and dance department of one excellent professor or possibly two, will carry grave consequences. Bowdoin is making a huge mistake.

Elizabeth Hunt '99

In defense of Hyde and Howard

To the Editor:

I am writing in response to Kim Schneider's article about the supposed "failure" of the wellness system. As a first-year resident of Hyde, I was both disappointed and disgusted with some of her suggestions; I was glad to find that many residents of Hyde agreed with me. This letter is from me, and the opinions (except where noted) are mine; however, I believe that many (if not all) residents of Hyde will agree with what I am about to say.

First, for Ms. Schneider to dismiss wellness housing for first-years is simply ludicrous. Wellness provides those of us who don't drink (or who drink irregularly) with a place in which drinking is not the central activity. Furthermore, for her to say that the reason that people live in Hyde is because "[their] parents had...some say in where [they] chose to live" borders on offensive. As first-year Hyde-resident Kirsten Partenheimer wrote to me, "people joined Hyde not just for religious or medical reasons, or because they 'think the stuff just tastes nasty.' They are students who've had problems or bad experiences with alcohol in the past, relatives of alcoholics, or those who just don't think they need to have alcohol play a big role in their lives. A lot of students choose to live here for some serious reasons, and for that reason alone, this sort of environment should be offered for them to live in." I can speak for myself in saying that I'm particularly glad that most friendships in my dorm weren't

formed over a keg. I have no regret that my great Bowdoin friendships were formed with intellectual conversation, good times, and maybe a Snapple or—gasp!—two.

Ms. Schneider's second point, that "the number of students interested in wellness is fairly small," shows that she should have brushed up on her research. There was, I have been told, a waiting list for Hyde. We were told that all of the doubles in our dorm would be filled up with a third roommate by the second semester. My roommate and I got a third and I still talk to people who wish they lived in Hyde. As for the Howard situation, I think that there will be a lot more people from my class who will want to live there next year, as the affiliation system has created a close bond between Howard and Hyde.

Ms. Schneider's third and fourth points, that "wellness Houses should not be a College House," and that "wellness Housing should not be called 'wellness' housing," are perplexing. As Kirsten puts it, "many college houses just concern themselves with alcohol, and many people from Hyde...don't want to be involved in that. What would we do on the weekends if we didn't have our own house? We'd be excluded. Howard, in my opinion, is trying very hard to adapt to the new House System, and we've done a great job so far. Every weekend there's at least one activity planned and there's usually a mid-week event too. We're definitely trying to make the system work, and we don't exclude anyone. You don't have to have lived in Hyde to affiliate and even if an event is not

advertised as an all-campus, anyone is welcome. And, no, no student whose parents chose wellness for them would be 'locked in wellness forever.' Obviously, anyone can reaffiliate." There are many Hyde residents who participate in activities at our social house, and many who socialize elsewhere as well. Personally, it's nice to know that I can go back to Howard or Hyde and not encounter massive "drinkin' and pukin'," in Ms. Schneider's words. I do agree, however, that "wellness" might not be the best name for the system—the alternative of "chem-free" is how I refer to Hyde outside of the Bowdoin community—but that's neither here nor there. We got a lot of information on Hyde over the summer, and I doubt that decisions to live here were based simply on the moniker "wellness."

While it is important to question the system, and to re-evaluate new policies, it was a leap for Ms. Schneider to make the claim that wellness housing isn't doing so well. If she had only visited Hyde, and interacted with some of us, she might have reached different conclusions. And, as for the "stigma" that surrounds being a member of a "wellness" house, I invite anyone who holds these beliefs to come to a Howard event, and hang out with some "wellness kids." Better yet, c'mon up to 2nd floor Hyde, and stop by my room. I'll bring the Snapple!™

Ben Gott '01

Howard succeeding as College House

To the Editor:

As leaders in Howard "House," we are excited about the way student life is evolving. When plans for the College House System were developing, many individuals approached the idea of a chem-free "social house" with suspicion. What's a house without alcohol? Wouldn't there be some type of stigma on those who belonged to a "wellness" House? Why would people want to be involved with a chem-free house, anyhow? Couldn't chem-free events simply be worked into the agendas of other houses? There were doubts from every corner, including ours, about whether a place like Howard was a workable idea.

Now, after the inaugural semester of the House System, we're pleasantly surprised to see the successful integration of chem-free events into the social life of the campus. Many of our previous doubts and questions are being answered. What's a house without alcohol? It's proven to be a house of midnight beach trips, apple-picking, '80s dancing, retrobowling, coffeehouses and karaoke, mural painting, snow tubing, discussions about death and sex, and, most importantly, community. Do people want to be a part of a chem-free house? It's great to see that yes, the energy is spreading. A survey of first-years earlier this year indicated that we're doing things right; affiliates enjoy our programming, like hanging out around Howard, and feel like they're getting to know upperclassmen. There's enthusiasm and participation from all sorts of folks around campus, many of whom don't live in designated "chem free" housing. Being involved with Howard doesn't mean shunning all drinking and smoking...we like going to other parties and having a good time too. But our events show that an active, hearty social life doesn't need to revolve

around drinking. And we're glad to see that many people agree.

Is there a stigma on Howard folks? Well, at this point, we'd have to say yes. Since the beginning of the year, we've found ourselves standing up for chem-free living time and time again, hoping that eventually the negative feelings toward "Wellness" might break down. In many ways it doesn't make sense: how can there be bad feelings about a system that's going so well? But we understand that some changes are slow in coming.

For a long time, drinking has been the premier event on campus (this is rural Maine!) and attitudes are long standing. This has been a landmark year for Bowdoin life in many ways. Chem-free events are no longer considered a weird counterculture; lots of great events (Motown at Boody, the blues party at 238, dances at the Am) are happening with little or no alcohol involved. We're excited to know that Howard has been a part of these changes.

Are there problems with the way we're working right now? Sure there are. After all, this is only the first year of the system. Balls have been dropped, ideas have failed, and the structure of the system has been rethought. But does that indicate a system that's doomed for failure? We hope and believe it isn't. It is the same negativity that rallies against "wellness" that leads to the lack of faith and trust in the House System as a whole. We must realize that unless our attitudes change towards the system, it won't work. We control the destiny of student life here in Brunswick, Maine. We need to be people of action instead of people of complaints. We are the driving force behind whatever this House System becomes. We believe that the success we've seen this year in the Houses is a direct result of the energy and determination of its proponents. That energy has been contagious—in our house, it

is evident through the active leadership of the first-years who will be carrying the torch as the system develops next year.

Let us all remember that this is the first year the House System has been set in place. Things are evolving on a consistent basis to strengthen the system. We believe that Howard, in many ways, represents the future of Bowdoin social life—one not centered around alcohol, but around larger values of community and respect. The system may not have started out flawlessly, but as we are willing to open our minds and change our attitudes, we supporters believe that it will become an integral part of the Bowdoin community.

Ainsley Newman '00, Howard Hall President
Janetta Lien '00, Howard Hall Treasurer and Historian

Clarification

In last week's issue, a picture of beer bottles by a window appeared accompanying an opinion piece on wellness housing. This picture was from neither Hyde nor Howard, but Coleman last year. We apologize for any misunderstandings.

A better wellness policy

Iraq and Clinton's fumbling foreign policy

Douglas Silton
Staff Writer

Last year I was a resident of Hyde, and I loved living in wellness housing. Two years ago, while filling out my housing application for my freshman year at Bowdoin, I jumped at the chance at living in HYDE: Healthy, Youthful, Drug-free Environment. It was billed as a safe-haven from the influential drinking element among campus, but not only from that. It was to be a friendly, pollution-free environment. This included smoking, drinking and noise pollution. A majority of the people living in Hyde last year were considerate concerning the volume level of their stereos and obeying the drug-free policy. Which leads me to four other points about wellness housing...

1. Especially great about Hyde were the people in it. I assume that many of us in Hyde last year had little previous drinking experience and for most of my first year, I was adamantly against drinking. I instead concentrated on my classes and sober social life. I may have had a different first-year experience than everyone in other dorms, but last year a great weekend night could be spent at a spontaneous floor dance party with a Dominos pizza, a stereo, and a strobe light. We made our own fun and did not have to run around asking, "Hey! Is there anything going on at TD tonight? Or J-House?" This may sound weird to many of you out there, and I agree with Kim Schneider when she stated in her article last week that non-wellness freshmen made fun of those living in a wellness dorm, but it's hard to get to know people at smoky, crowded parties.

2. People in wellness housing are not all drug-free. They can go out to parties and frequently do, just like any other student not on social probation. But a majority of the students in Hyde do not abuse alcohol and the amount of vomit in the bathroom on any given Saturday or Sunday morning last year was not a problem.

3. Parents should not choose if a student is to live in wellness housing or not. When the next incoming class arrives at Bowdoin next year, I suggest that a phone call should be made to each individual student asking him or her personally if they would like to live in a wellness/dry/chem-free dorm. I desperately wanted to live in Hyde last year and filled out my room-assignment form as soon as I got it in the mail in the hopes that my early reply would guarantee me a space in Hyde—my parents had no say in where I lived, although I am sure they were happy

with my decision.

4. The lottery for the upperclassmen should be as changed. Wellness housing for upperclassmen next year should still be in Howard Hall. Last year, a group of us fought to have Howard be "chem-free" for the 1997-98 school year and it would be a shame to give it up so easily. A good way to guarantee that the students living in Howard next year really want to be "chem-free" are the following regulations: (A) No resident of Howard Hall may be affiliated with any fraternity or house. The odds are, if you are a member of J-House, you like to drink and are so used to alcohol that you don't mind living with it. (B) The lottery should take place prior to every other lottery at Bowdoin. This way, students will not have the opportunity to miss out on their first choice at housing and then realize, "Hey! Howard Hall is newly renovated and has a good location on campus so I guess I don't have to drink in my room for a year." Those who really want to live in a "chem-free" society will already have filled the rooms in Howard.

I agree with Kim Schneider that wellness Housing should not be a house under the house system and that when applying to live in Hyde, my first thought was that it would be full of "a bunch of vegans who only eat organic food grown in their backyard." But let's think about this, shall we? When applying for housing two years ago I asked myself the following questions: "Who are you?" I am a freshman with no drinking experience. "Why do you want to live in wellness housing?" I want to live in wellness housing to have a safe haven away from the Bowdoin campus and to avoid any possible problems with drugs or substance-abusing roommates. Are you a vegan? No, I'm not a vegan but am on the verge of becoming a vegetarian. The next logical question is: wouldn't a lot of other students be like me? Yup, except for maybe the vegetarian thing.

I have changed now...I no longer look down on drinking and I do drink, and I drink responsibly. But am I embarrassed to go back into Hyde now? Of course not. Students may make fun of freshmen in Hyde but when you're meeting new people and you say you live in Hyde, do others shun you? No.

So my bottom line is this: wellness housing is a vital part of the Bowdoin campus and should be made available not only to incoming freshmen but to upper-classmen as well. I loved my freshman year here at Bowdoin and I would not trade it for anything.

Doug Silton's email address is dsilton@polar.

Wystan Ackerman
Political Persuasions

For over a decade now Saddam Hussein has been monkeying around with chemical, biological, and maybe even some nuclear weapons in Baghdad. Over the past few months he's been playing games with the U.N. and the U.S., letting some U.N. inspectors search for the stuff in some places some of the time and kicking them out on other occasions. Once in a while he'll just send the American inspectors home but lately he hasn't been letting anyone peek around his presidential compounds. The fact that Clinton has been "sidetracked" by a sex scandal has provided Hussein with some more encouragement. Saddam is like a kid at summer camp with a stash of candy hidden away. He lets some other kids take a look at his candy sometimes and maybe even lets them have some. Now he's caught the attention of a couple of counselors who are getting ready to confiscate the contraband—if they can find it.

The problem is that Saddam is a tough bully and his contraband is hard to find and even harder to get rid of. He's got the stuff well hidden, dispersed and protected, and it only takes a handful of anthrax (for example) to wipe out Washington, D.C. To really eradicate the stockpile would require a ground war in Baghdad and no one's willing to suffer the massive casualties that would cost. The Clinton Administration is considering trying to take out some of Iraq's chemical and biological weapons with air strikes. It would be impossible to get rid of all the weapons and blowing them up would likely release some of the chemicals and viruses in Iraq. Such an attack would also increase Saddam's rage and, in a fit of irrationality, he might be tempted to pack some of his remaining chemical or biological agents in a Scud missile and launch it at American soldiers in Saudi Arabia or Israeli civilians. He may even invade Kuwait again and burn some more oil. While they'd like to think they can take on anything, the several thousand Marines Clinton has sent to Kuwait could not handle an Iraqi invasion.

Furthermore, Saddam will probably be encouraged by the fact that his Arab neighbors and the Russians have strongly opposed American military action. Even Saudi Arabia, one of our closest Arab allies, has refused to allow American bombers to strike Iraq from Saudi bases. At the moment

Clinton's "international coalition" is very weak. He brought British Prime Minister Tony Blair over here for a pep talk and Blair agreed to send a half-dozen fighter planes—hardly a formidable force. Those planes and a few Australians seem to be the only "help" Clinton has been able to round up. In contrast, during the Gulf War, President Bush lined up almost everyone in the world (literally), including Russia and most of the Arabs. Our allies sent much more substantial military contingents. Clinton simply doesn't command the same respect internationally that Bush did and has not been able to amass the kind of support he needs.

Clinton needs to step back and take a second look at this situation. Some military action in Iraq would probably take some of the attention away from the Monica Lewinsky matter, but at what price? If he orders a small attack with little international support and Hussein retaliates forcefully, this could turn into a nasty quagmire. In his foreign policy, Clinton is great at starting things but lousy at finishing them. He did a fine job of getting us into Bosnia but seems to have no idea how or when we will get out. He also made great strides in starting the Middle East peace process but has no idea how, if or when it will ever get finished. He should really think twice about starting another military confrontation with Iraq.

This may be the type of situation that would be better handled by the CIA. We've had a policy of not assassinating foreign leaders since the CIA unsuccessfully tried to knock off Fidel Castro a few dozen times. However, Saddam would be a really good candidate for a sniper or a coup. Most of the Iraqis are starving and would probably love to get rid of him. The risks would be quite small—the lives of a few CIA operatives. As always, we could just deny any involvement if they bungled the operation. The CIA did get a bad name after the Bay of Pigs fiasco, but that was 1961 and surely they have improved their methods by now. The British have always been major players in foreign intelligence and could probably be of some help. You never know—maybe that's what Bill and Tony were really discussing last week. Even the remnants of the KGB could be brought in to play if Clinton can successfully convince Boris Yeltsin to go along. Besides, whether or not it succeeded, it would make a great movie.

Wystan Ackerman is Hegemon of Brunch at Alpha Delta Phi. Pedro Salom thinks his french toast kicks ass.

Don't like the Administration? Hit 'em with fish

Matt Polazzo
Also Sprach Polazzo

Well, here I am at 3:55 a.m., writing yet another column. I don't know why I do it... it must be the love that I have for you, illustrious reader. Or maybe it's because writing this column is the only way that I can keep the *Orient* from publishing all those nude pictures of me. Whatever the reason, I must thank you for allowing your eyes to rest on this space for a time before moving on to reading that article about some boring jam band from Vermont who is playing in the pub this week (this article is in every *Orient*, so don't worry if you miss it).

I would like to start this column out by quoting an excerpt of perhaps the only other newspaper in the country of the *Orient's* caliber. Of course I am referring to *The New York Times*. In the Week in Review section of this Sunday's *Times*, the following caught my eye: "A Portuguese Government minister was battered across the face with a cod a few weeks ago at a trade fair in Braga, Portugal.

"That'll teach you how to govern," the assailant snarled after slapping the minister, Antonio Costa, back and forth several times with the fish. Mr. Costa said later, "he must be the only Portuguese who doesn't like cod."

There really isn't too much editorializing that I can do to an excerpt like this, except to say that it makes me yearn for more food combat here at Bowdoin. We should take a lesson from that plucky Portuguese protester (check out that alliteration!), and realize that if we are unhappy with our situation here, there are many avenues that we can take. One of them is attacking members of the Administration with fish. Nevertheless, let me go on record as stating that I am not in favor of the molestation of anyone in any way, shape or form. But if you should happen to go ahead and do it anyway, then drop me a line and I'll write about it.

I would like to also take this moment to write a bit about Valentine's Day. I have read numerous columns in more periodicals than I care to remember, all mourning the crass commercialization of love, the tacky Hallmark™ nature of the holiday, blah blah blah. Well, all these people are barking up

the wrong tree. As for me, I could care less about whether some heartless exec is making a mint off of the innocence of love. I am personally against the holiday in general. I think that we should get rid of Valentine's Day and inaugurate new day—a day in which we celebrate hatred and envy. I think that it should be called "Nixon Day," in honor of our nation's sweatiest President. We could send little chalky candy skulls with death threats on them ("YOU'RE GROOVY") could become "I WILL CUT OFF YOUR EARS") to people whom we have always had a secret hatred of—and they could even design a special shattered heart logo for the holiday. I'm sure that it wouldn't take long for Hallmark™ to jump on the band wagon and design generic threatening cards and messages. Like: "To Ex-Girlfriend/For all the grief you caused me/The anguish and despair/I promise I will find you/And set fire to your hair." I think that Nixon Day would be fun for the whole country. We could all compile Enemies Lists, and form secret cabals to destroy the lives of our rivals. On second thought, maybe it should be called "Kenneth Starr Day."

I would like to end this column by posing a question to you, my readers. Was Inspector Gadget a robot, or a cyborg or what? Was he a human, like Steve Austin, who was augmented for his special assignments? Or was he created from scratch? And what was the deal with Penny's parents? Where were they? And where can I get a computer book like hers? That thing could do anything. Anyway, please drop me a line and let me know the answer to the Gadget dilemma. Also, if you have (a) any other questions or dilemmas involving cartoons from the 80s or (b) any hilarious anecdotes you wish to share, you should also get in touch with me. My column could very well be your ticket to fame and god (or goddess)-like popularity. My S.U. Box number is 573, or e-mail me at mpolazzo@arctos. If you do a good job, then you could keep me from having to do any research at all. So do it for me if for nothing else.

All right... Go off and do something useful for God's sake.

STUDENT SPEAK

What event would you like to see in the Olympics?

JOSH WERNIG '99
Falmouth, ME

"The 100 Yard Orgo streak."

ANN SANTOS '98
Los Angeles, CA

"Co-ed Sumo Wrestling."

THE ORIGINAL
SPICE GIRLS

"A Fashion show."

THE POLAR BEAR '00
Brunswick, ME

"Co-ed Naked Polar Bear Wrestling."

ROB BLANEY '99
Dorcechester, MA

"Stripping."

ARA GREER &
MELISSA MANSIR '01
Seattle, WA & Augusta, ME

"Male Figure-Rating."

DREW SIGFRIDSON '98
Brooklyn, CT

"Keg-Tossing."

LESEID SELUR '00
Hishanna, CA

"I'd like to see some more of the Canadian Snowboarders warm up!"

Editor's Note: Due to a processing complication, no pictures are available for this week's Student Speak

Compiled by Kristen Winters and Doug Silton

On an average night at the *Orient*, we consume 2 gallons of soda, 3 large pizzas, an unspecified quantity of beer and 1.2 pounds of Swedish Fish. can you afford to miss this much fun? positions available for copy editor and staff writer call x3300 or email orient@arctos

Those things that help me say what I meant to say

Melyssa Braveman

First, thank you Scott, for saving me last week. Completely immobilized by a sequence of pre-Valentine's Day events typical only of me, combined with a mixed response to the previous week's column, I was rendered unable to be either sentimental or sarcastic. Luckily, Scott came along like Mordant Mouse, with enough satyr to save the day and the column for both of us. And between the both of us, we had enough negative Valentine's experiences to break the hearts of even the automats described in the revised edition of the "Offer of the College."

But I've been feeling since Winter Break that this column needs a face lift. After a semester of stress-releasing, diary-like columns, I've begun to realize the image which these columns have conveyed of me. This realization could be remotely linked to the daily calls I receive from local hospitals and community drug dealers, offering me psychosis-eliminating drugs. People have started to see me as cynical. Given that there are so few opportunities to glimpse each other here, it's probably bad that I've given this impression of myself. In fact, this is the very reason why the weekend excitement to imbibe is so troubling to me. It is not that alcohol is independently bad, nor that it is the end of the world to see a peer in that light. However, given that we have so little time to get to know one another, beyond classes, it is a shame that we choose to disguise ourselves when we finally do take the time to explore one another—and moreover, that our explorations tend toward the physical, rather than the mental, in part as a product of this consumption. Thus I liken the bitterness I have revealed in this column to an excessive indulgence in the drunkenness of complaint.

So I have decided, on occasion, to include an opinion, here or there, that I hold dear to me, and think you ought to hold dear too. And perhaps this way we may become better acquainted. And that's what you really need in an opinion columnist, right—a friend.

Just the other day I received two interesting pieces of feedback: "You think too much" and "You use big words." Both, in context, had very negative connotations. While both statements were thoroughly disturbing, given Bowdoin's purported academic precedents, at least the second merits explanation.

Ever since I was little, which was a very long time ago, since I was never a particularly small girl, I have loved words. I believe this began as a fetish for saying things that nobody else could understand. But as I grew up, I realized that big words had very little to do with the quizzical looks I often got when I spoke.

During the elementary school phase, I confess I revelled in the fond nicknames, "Walking Dictionary," "Walking Encyclopedia," and "Walking Thesaurus." I had always found books quite alluring, and walking was the first truly impressive thing I ever did; so far as I could tell, all of these terms of endearment were complimentary.

The middle school years brought yet another reason to enjoy words: spelling bees. Yet somehow the ability to spell never garnered the appropriate popularity. It never got me that dance with the cool guy in the corner. And so this reason for loving words soon faded with the rest.

As I went about the business of learning to BS during high school, words came to take on new meaning—literally. Big words allowed me to express and expound upon one minute, infinitesimally inconsequential and insignificant thought, which required only the equivalent of a phrase's mention, in no less than three copious and proliferous, albeit convoluted, wind-blown, and prolix lines. And when I used big words wrong, people were nonetheless impressed, since they didn't know what they meant in the first place. In this way, big words were safer than little ones, which, in an effort not to discriminate, I also tend to use wrong. But none of these reasons, though both sensible and impressive, explains my current desire to continue to enhance what I maintain is not actually such an expansive vocabulary.

I value words because I value communication. For example, two years during high school were spent abstaining from cursing. Given that my mother was the one who taught me to swear, along with how to give the finger (albeit the wrong finger—she's a little on the naive side herself), so that I wouldn't be ignorant when kids brought their street language to school, this abstention was certainly not for fear of punishment. Nor did I refrain from swearing because I did not want to express the anger which only those explicatives seem to. Rather, I had such an intense desire to precisely communicate my emotions that I could not bear to obscure them by using vague and oblique curses instead of incisive descriptions.

While I have worked past that neuroticism, and into deeper realms of disturbance, I still value communication. Language doesn't just shape our ability to express our thoughts; it also shapes the very essence and extension of them. And so I believe that by continuing to expand my vocabulary, I might eventually be able to regularly convey to people exactly what I am thinking, and not a shoddy misrepresentation which I have employed for the sake of facility. And with any luck, I will be able to do this concisely. Big words aren't so cumbersome when they eliminate dependent clauses. Also, perhaps I will one day have thoughts whose nuances I simply could not grasp, were it not for the depth of my vocabulary.

So I have two word-a-day servers, and I continue to long to own my own copy of the Princeton Review vocabulary book I almost stole from my unsuspecting friend over winter break. Yet I realize that my tossing "big" words about is often misunderstood as pretension. In fact, it's a losing situation, since I dig a deeper whole by explaining that my vocabulary isn't actually that big.

Yet acknowledging that most people do not have the same ostensible preoccupation with words, I find myself in a conundrum about how and when to use my new toy words. I make myself a hypocrite by using these "big" words in a context in which they hinder, rather than promote comprehension. And so I try to keep my words to myself. But just this once, I thought I would explain, out of pure selfishness, why words are important to me. First, maybe I'll seem less pompous. Second, maybe somebody out there will e-mail me, challenge my puny oratorical skills, and allow me to practice communicating.

Melyssa Braveman wants to remind everyone that both "small" and "little" are bigger than "big."

Remember the Maine.

Arts & ENTERTAINMENT

Funkadelic Rock'n Roll

JENNY SLEPIAN
A&E EDITOR

Amidst the excitement of games and gambling this Winters' Weekend is an opportunity to listen to one of the region's most up and coming grassroots band. Tonight, in the Pub at 9:30, Augusta Brown from Burlington, Vermont, will be sharing some of their original rock 'n' roll, funk and blues tunes. The band is a power trio, featuring Dave Abbott on base and vocals, Rich Callahan on drums and Pete Goodwin on guitar and vocals. Abbott and Goodwin met at Johnson State College in Vermont where Augusta Brown was born and began its career. Following graduation, the trio moved to Burlington where they replaced their drummer with Callahan to form this dynamic power trio.

Augusta Brown is a regional band, playing mostly at colleges, universities and bars in New England. Since they obtained manager P.J. Nicholls a year and a half ago, a classmate of theirs at Johnson State, they have been touring constantly, playing 90 shows in 1997 alone, including one at Colby, Sunday River and several at Stone Coast Brewery in Portland. The band is playing at venues in Maine once or twice a month. On the list of bands they have shared the stage with are some well-known local groups such as Strangefolk, Percy Hill, Harper's Ferry and Moe. "We like to play with bands that are improvisational," Goodwin, the band's guitarist said, "of course, I'm a big

fan of Phish, but that style doesn't really come out in our music." Breathe a sigh of

relief those of you who thought all Burlington bands sound like Phish. This band is on its own original track, but has plenty of influences in a broad range of classic and contemporary musicians including Jimi Hendrix, Stevie Ray Vaughn, Eddie Hazel (first guitarist for Funkadelic), John Coltrane, Frank Zappa, Muddy Waters, Pearl Jam and the Black Crowes.

"Our style is indescribable. It's a combination of funk, blues and original rock 'n' roll. We're influenced by Funkadelic and Hendrix, of course. We're a power trio," Goodwin explained. Nicholls emphasized the band's new approach to old, standard rock 'n' roll, something that separates Augusta Brown from most of its Burlington contemporaries.

Their self-titled EP, which we managed to get a hold of, contains a mixture of six songs. If you still don't believe this band could come from Burlington and not sound

like Phish, take the time to listen to the first three songs on the tape and discover their

oddly successful talent of mixing alternative, jazz and classic rock styles. Their sound is new and refreshing and clearly original, with "Splinters" being one of the most euphonic.

Over the past year, the band members have changed and grown as they have become more comfortable performing with one another. Not only do they rely on one another to make their shows successful, they rely on their fan base.

"We're very intimate with our fans. We try to talk to as many people as we

can during breaks and after our shows. It's all about the people who are listening," Goodwin commented.

You won't find an untouchable rock star attitude separating the audience from Augusta Brown, either. Nicholls and Goodwin made a point of saying that friends and fans are what keep this band going.

So where is their hard working, enthusiastic attitude towards music and their fans taking Augusta Brown? Well, they'll be hitting the recording studio in April to record their new album which will be out in September, but recording isn't what keeps them going. Live performances in front of large audiences are where this band does best.

"Our biggest concern right now is trying to build up the crowd," Nicholls said. The band would like to grow and be able to tour a wider region in the future, but they set their goals small, focusing on living in the present.

"We want to get better," Goodwin said. As students at Johnson State College, it didn't take long for them to set up regular monthly gigs at Nectars, Club Toast and Club Metronome, the three big clubs in Burlington. They have opened for Jon Fishman at Club Toast in front of a crowd of 300 people, a show Goodwin claims to be one of their most memorable, and they will be headlining their first show at Club Toast on April 10.

Their favorite places to play, despite the glamour of Burlington clubs, are still colleges where there is a crowd that comes out purely to listen to music. "At colleges, it's easy for everyone to abandon their worries and be consumed by the music, which is hard to do in a bar," Goodwin explained. Among their favorite shows have been ones at St. Michael's College and Colby-Sawyer College. We have some competition, Bowdoin.



Theater that is one of a kind

KATIE CUNNINGHAM
CONTRIBUTOR

Treason. Death. The future. Interested? Take a walk over to the GHQ blackbox, in the basement of Pickard Theater tonight or any night this weekend where three one-act plays will premiere starting each night at 7:00 p.m.

The student-written one Act Festival has been a Masque and Gown tradition for almost a century. This year, the three shows were written by Aijalon Gomes '01, Trevor MacDermid '98 and Rebecca Nesvet '00. Each show is very different; yet all complement each other and make for an unforgettable

evening of theater.

Up first, Gomes' *Waiting for Pharaoh to Die*, directed by Saudia Davis '00, focuses on a family suffering from the effects of physical, sexual and emotional abuse. Religion plays a sustaining role for the family in their struggle to survive. As the family is faced with the impending death of the abusive father, they must decide if they truly desire his death or merely a change in his behavior. Starring Naiima Horsley-Fauntleroy, Lenny Payan, NeEddra Jones, Stacy Jones, Hugh Coleman III and Steven Saxon Jr., this show provokes contemplation about the seriousness of this issue.

The second play of the evening is *Table for Two*. Featuring performances by Monica Shields, Jeff Gilberg, Dave Feinberg and Candice So, this show brings the viewer to places of which some have never dreamed. In this piece, MacDermid probes the idea of meeting oneself years in the future and the possibilities of such an event. The man to

whom this occurs is able to meet himself thirty years into his future. The two versions of himself attempt to learn about themselves through each other, and in the process, they discover that much more than time separates them. Director Jen Boger assures that

this show will entertain.

The final show of the night is *The Master Painter*. Written by Nesvet and directed by Mary Ellen Rayment, this show enters the world of the human mind. A master painter, locked in his prison cell and attempting to justify his acts to Anton the anal, feels all is not lost. The world obsessed with facts cannot accept him, and his only child cannot decide how she truly feels: With Chris J. Murphy as the Master Painter, Dave Boyd as Anton and Jenn Dodd as daughter Vera, this show will be an eventful trip into the mind of a criminal, giving a message of acceptance

and the actual meaning of truth.

All three shows are produced by Ben Tettebaum and Kristen Wright who will also act as the stage managers. Lighting design has been done by Nicole Sirois. The sets were designed by the director and executed by Justin Haslett, Sirois, Tettebaum, Wright and other Masque and Gown members.

Tickets are free at the Smith Union Information Desk, and some may also be available at the door. The shows will run Friday through Sunday night starting at 7 p.m. Get your ticket now; seating in the GHQ is limited. Don't miss the 1998 One Act Festival.



Pop-music of another persuasion

By SARAH LACHANCE
CONTRIBUTOR

Caution: This review and album are not for the faint-of-heart, the easily offended, the sexually repressed or those completely lacking in a sense of humor. If you can fit yourself into any of these categories, feel free to continue, but only at your own risk.

On his webpage (www.demon.uk.co/momus) there is the following quotation, "Momus tastes a bit like a mussel: a deformed, unidentifiable piece of sexual organ ... spit it out immediately." As far as musical tastes go, Momus is best served steamed and dipped in drawn butter.

British singing crustacean Momus has been around since 1986 recording perversities, observations and opinions about all kinds of things. He looks a bit like Spud from *Trainspotting* and is accompanied on tour by "Gilles," his main synthesizer man who speaks broken English and catwalks on stage when Momus asks. This Edinburgh-based star is big in Japan, as he'll tell you, and he'll tell you pretty much anything.

I always find it hard to convey what something sounds like in writing, so I'll give you the closest approximation of what his music is. If a young David Bowie were performing at a circus sideshow or cabaret, and his backing musicians were Flock of

Seagulls, it would be Momus. Interesting, huh?

On Momus' tenth album (I bet you didn't even know he'd been around that long. I didn't.), *Momus Plays Ping Pong* (Le Grand Magistery), he sings about dopplegangers, Tamagotchis (those little virtual pets that kids like to tote around on their key chains), and censorship, among other things. Accompanied by only a synthesizer and sometimes a theramin or guitar, Momus exposes his views about life, love and most often, longing.

His lyrics are well-crafted and tight, and he even manages to mention Marxist theorist Theodor Adorno within the song "Space Jews," all while making the lines rhyme. "Soul is just the longing/Of those with no soul/For redemption/So why don't you come and join them?" This song postulates that all innovations in science can be attributed to those of Jewish heritage and is due to the fact that they are from outer space and have been sent to earth to spread their knowledge amongst us. "Mr. Spock on the Enterprise will be our guide/Vulcans too are Space Jews..." One can either laugh or be outraged. And he's just so ridiculous that you can't take him seriously.

Another song is about being "aroused" on the subway, and on it, he imagines himself as "The Animal that Desires," which is also the name of the song. He sees

himself as the only creature that reproduces "sexually." "And everybody else is an amoeba, a tapeworm, a eunuch or virus." An interesting way to view one's sexual repression, no? And on "My Pervert Doppelganger," he bases a song on the most famous evil double of all time, Mr. Hyde. He blames the sexual indiscretions that he has been accused of on his evil twin. But he does it so poetically. And Momus is truly a bard of a different feather.

This album is fun. It's synth-pop that makes you hum or sing along before you realize what you are singing or eversinging about. It's catchy, funny and ridiculous, and sometimes profane. Tipper would not approve. Every song is sung with tongue planted firmly in cheek, which I can imagine would make it rather difficult to enunciate the lyrics, but Momus does a fine job. On his web page, he has been quoted as saying "I'm amoral, provocative, confrontational and shameless." I'll agree. But he's funny as hell, and makes damn good music while busy with all of those other things.

I've used the word "perverted" three times already. And I'll use it again. Perverted. Perverted. Perverted. You may not be perverted by listening to the album, but you may decide that it could be fun. Momus' sugar-sweet pop is coated with a thick candy coating. But if you listen to the lyrics and the voice, you'll see that he, like most mollusks, is just a softie inside.

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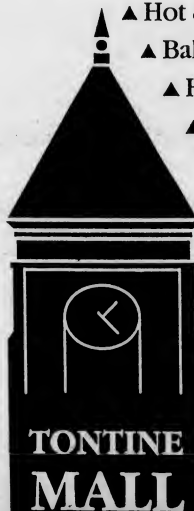
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Skippy Speaks

Dear Skippy,

Two weeks ago, someone wrote a letter praising your article. I could not disagree more with this sentiment of cheer. I am repulsed by what you write every week. There is no substance to it, and quite frankly, I find the content offensive. Please do yourself and everyone else justice and stop with this senseless column.

Dear Do Not Like Me,

Thank you for your letter. I do not expect that everyone is going to enjoy or benefit from this column. Certainly, discussing "the big O" is not a pressing issue on the agenda of many individuals. If this column can be helpful for one person, however, then we will continue to print topics of this nature. I cannot tell you to simply avoid this column if it offends you—that would be an unnecessary argument. Be forewarned that we intend to continue publishing this column and attempt to raise questions, answer questions and present topics that are very real and important for many people on this campus. I apologize for your repulsion and am truly sorry that you cannot find the substance of this column.

You do raise another point that should have been introduced at an earlier time in the brief history of "Skippy Speaks." It should be known that I am not a licensed physician, psychologist, psychiatrist, therapist or in any other position of authoritative opinion. I am a student who raises student issues and offers personal advice based on experience and consideration. The opinions of this column are not prescriptions; they are simply suggestions or recommendations founded on individual principle. Again, if they benefit one person and offend the rest I offer my apologies and rejoice in success. To paraphrase, "you can please some of the people some of the time but you cannot please all of the people all of the time." Finally, we cannot lose sight of the greater purpose of "Skippy Speaks," to protect, preserve, as well as inform of issues relating to Jack Magee's Pub. So with that in mind we tackle question two.

Dear Skippy,

Nothing ever happens here at Bowdoin. Don't get me wrong. We have some of the best professors, I have taken some great classes (as well as some not so great classes) and I have some close friends. But if this is meant to be the "best four years of my life," I am a little concerned. I speak with my friends attending other institutions of higher learning, and they keep the conversations brief because they have to run out to a "naked" party, or they somehow need to be on four dates simultaneously. Spring break is my only salvation for wild abandoned merry-

making, but I am told that college is meant to be like this all of the time. Is it just me? I try to go out and do wild and crazy fun things but fail miserably. Standing naked, alone, in a room with loud music and beer would get me to the J-board faster than it would my idea of college utopia. I guess I am just frustrated that I have to resort to Sega hockey, or a review of my orgo notes to stimulate any weekend fun. Is "Animal House" fact or fiction? This is college, let's party!

Dear Toga...Toga...

More fun is always good. I, too, have played an endless number of Madden '95 games, and yes, class notes have been reviewed on a Friday night. Now either we are in the same boat, sinking in a sea of unrealized self-inflicted torment, or we represent the aggregate here. You were aware of what you were getting into when you applied and accepted Bowdoin. "A Small College in Maine" does not ring out with the Ra-Ra-Shis-Khum-Ba of glorified college life. As you suggest, there may not be a glorification at all but a reality that is not observed. Surely, there have been some good times, and there will be stories to tell the grandchildren, but is this the best four years of your life, you ask? This may be a matter of perspective. That is, we have high expectations of what the best four years of our lives are supposed to be: kegs everywhere all of the time, sexual couplings with a simple Forz-esq snap of the fingers, no work and all play, riding recklessly on a run-away float down Maine Street, and the like. I have, however, been reminded by recent graduates that college is the best four years of your life, even if you are the only student attending school at the end of the earth. With this in mind, we must enjoy what we have; wake up and say, "this is the best day of the best four years of my life" because what lurks beyond is ugly, cruel and unforgiving. Enjoy the moment while it lasts, the occasional hangover will be better appreciated in retrospect. As far as the nude party is concerned, it sounds like fun. Throw caution to the wind and trailblaze, the prospect of a nude party is entirely up to you. Otherwise, the Sega beckons.

And on a Pub note:

Tonight @ 9:30 following the men's hockey game, Augusta Brown takes the stage for your musical pleasure. They are from Burlington, Vermont. (the last one of the year), and they like PHISH, but they do not sound like PHISH, and are said to taste like CHICKEN. Stop into Jack's, and enjoy the show.

Thursday, February 26 @ 9:30. A favorite returns. Nat Hussey rocks the pub (acoustically) with some original music and all of your favorites of yesterday and today. Seniors, Thursday nights have been great, let's keep up the momentum.

Savoring Spouse



Winter's Weekend got off to a raging start last night in Smith Union last night with a talent show and performance in the Pub by the band Spouse. José Ayerve '96, John Cowden '95, Mike Merenda '98 and Dan Pollard '98 filled the Pub with their diverse tunes which are beginning to draw a larger audience in Portland and Boston. Spouse began under the name Grimace when Ayerve and Cowden were students at Bowdoin, along with Alicia Goldblatt. Their first performance was in the old Pub, in the basement of Moulton Union. Today, they frequently play at the Free Street Taverna and the Bitter End in Portland and are working on releasing their first C.D. Back in their Bowdoin days, Ayerve described the WBOR community and the campus as being very supportive and he said he hoped the support would carry over into the show, as it seemed to. Spouse has played at Bowdoin several times and we hope they will continue to return even as they find fame outside the Bowdoin Bubble.

Cult Video Review

BY RYAN C. JOHNSON
CONTRIBUTOR

People argue that since I was born in 1977, I was never in touch with the decade that brought us *Saturday Night Live* or unkempt afros. Yet my parents will back me up on the fact that when I was only 5 months old, I had an afro going; and by the time I reached 22 months, the visits to the barber shop rivaled those to the supermarket. Then at age 6, it stopped growing. My hair returned to a more normal state and my family returned our neighbors' garden shears.

Enough of my laudable childhood. The only reason the following paragraphs are even being printed is due to lack of writers this semester. The wonderfully diligent A&E staff at *The Orient* contacted me a full two weeks ahead of time and gave me my mission:

1) Write a long article.

That's it. NO specifics. NO details. NO bonuses or free tickets to "Phallic Symbolism of Ancient Tibetan Dietary Practices to Cure Bleeding Ulcers."

On to the movie review. This week's cult video classic comes from the long lost collection of Rudy Ray Moore, the great African American film star of the 1970s and early 80s. Nominated for no Oscars, Golden Globe Awards or even *Daily TVWeek's* "Aspiring Soap Smoocher of the Week," Moore delivered round after round of credible performances including *Dolemite* (1975), *Mafia Vs Ninja* (1987) and his best of all, *The Avenging Disco Godfather* (1980).

The Avenging Disco Godfather takes the viewer on a whirlwind rollercoaster ride through nearly 120 minutes of endless disco balls, alley fights and campaigns to create a drug free America and random heads exploding. The film opens with Rudy (a.k.a. Butch) putting the moves on in the disco hall he operates. For the first (and longest) 20 minutes of the film, Rudy sits back with the

lights throwing "off" switches left and right, spinning the disco ball and keeping people dancing and moving by yelling "Put yo' weight on it! Put yo' weight on it people!!" That's all he says for at least the first 30 minutes of the movie, and one starts to wonder after awhile if perhaps this film was written in a disco hall after all.

Disco Godfather finally picks up after about 40 minutes. That's when the heroin moves into Rudy's Dance hall and starts taking lives. Promoting an "Attack the Whack" club Rudy starts demonstrating and performing numerous public charities that include putting up signs around neighborhoods and sending out flyers advocating the dangers of smoking PPC (PCP?) and angel dust. When all this fails Rudy declares "We must pro-sect our ASSes" and sets out with his army of side-kicks duos and friends to help bash up the drug pushers and crack addicts.

The rest of the film is all fist fighting fun and mind-numbing violence meant to distract viewers from taking the drug themselves. I, however, found myself laughing at most of the action such as when Rudy sent a couple of young dopers into the nearest wooden fence with a high sidewindin' fully torso elevatin' kick to the body. Their heads then proceeded to explode with the force (and visual effect) of what happens when a full ketchup bottle is accelerated out of a catapult and into a wooden fence (ewwww).

I'm not going to ruin the rest of the movie except to say that the ending is out of this world. It's quite realistic especially for an optimistic blaxploitation flick like this. All I can say is when the rain stops, race on down to Matt and Dave's and rather than rent "Earth Girls are Easy" take the easy route into the crazy annals of weird and funny and all together out there films of the 70s and 80s. If that doesn't fuel your feeding frenzy, check out the Tontine Mall. And finally, if you're a total loser with nothing to do but waste \$7 on the exploitative American work ethic repressive Hollywood industry film, Hoyt's usually has some dang good cinema.

SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a field-oriented, science based semester abroad program in Costa Rica. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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Application deadline for 1998 Fall semester is
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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 20

Pep Rally (6 p.m.)

Remember high school pep rallies—the blazing fire, the cheering, necking with your boyfriend/girlfriend in the woods, the fat fireman who looked like he'd had a few before coming to keep the blaze in check? O.K. maybe highschool wasn't that picturesque for all of us, but come and get fired up anyway. The rally is in the Pub, not the field, so I wouldn't expect a fire.

Films (8 p.m.)

The Bowdoin Film and Video Society will be showing the movie *Batman: Mask of the Phantom* for anyone interested. The film is animated (that means it's a c-a-r-t-o-o-n), so if you are bothered by animated people with physiques that are better than yours, you probably should let this one ride. Smith Auditorium, Sills Hall.

Casino and Dancing (9:30 p.m.)

For the thesue, high rolling element, there will be a casino and dance. Little is known about the stakes, games or what type of collateral will be accepted. So grab your sports car, your glamorous date and your checkbook and go spin the wheel. Wentworth Hall, Daggett Lounge and Mitchell East/West.

Concert (9:30 p.m.)

For those of you not interested in gambling (to me, it just organized losing), the funk/rock trio Augusta Brown will play the pub. The group has been on tour all over New England and New York and is really pumped up to play. The show should be hopping. Jack Magee's Pub.

SAT

Feb. 21

Concert (12 noon)

The Bowdoin Piano Trio will perform a Winter's Weekend show. The performance is part of the Music in the Library Series and is sponsored by the H&L Library. Hawthorne-Longfellow Library.

Games (11 a.m.)

The Winter's Weekend outdoor games will be taking place on the quad all morning.

Performance (8 p.m.)

As part of the continuing Black History Month Black Arts Festival, students will be performing music and poetry on stage in the Pub. The performance is sponsored by the African American Society, the Offices of Student Activities and the President. Jack Magee's Pub.

Concert (7:30 p.m.)

Noelle Wylie '98 will play the flute accompanied by Martin Perry playing the piano. The recital is sponsored by the music department. Atrium, Druckenmiller Hall.

Film (9:30 p.m.)

The Bowdoin Film and Video society will show *The Secret of Nihm*. Smith Auditorium, Sills Hall.

Partying/Dancing (8 p.m. - 1 a.m.)

Dance away the cold at an intra-fraternity bash. As part of Winter's Weekend, there will be a Rotating Dance Party along College Street. Chi Delt, Baxter House, Howard and Theta will host the festivities. College Street.

SUN

Feb. 22

Lecture (3-5 p.m.)

Ann Harrington, professor in the history of science at Harvard will present "Placebo-Effect Healing." Stephen M. Kosslyn, professor of psychology at Harvard will also present "Neurobiological Mechanisms related to the Placebo Effect." Both presentations are part of the Harvard University Continuing Education course. Kresge Auditorium, V.A.C.

Reflection (All Day)

Do you ever wonder what would happen if the world was made out of concrete? There would be no drainage, and everywhere it rained it would become a gigantic lake. Not only would the world be a great deal less scenic, but we would all probably drown. Think about that when you're walking on the quad.

Dancing (9 p.m. - 3 a.m.)

Keep the weekend hopping on Free Fall Sunday with DJ Moshe as he spins hip-pop jams. Zootz, Portland.

Concert (Evening)

Ken Grimsley and Friends play their own special blend of classic rock. The Forge, Portland.

Practice Juggling (All Day)

This is what Adam Zimman will be doing after his piss-poor performance in the talent show this past Thursday evening. If you'd like to join him, you can call him at x5483. There will be no fun just lots of hard work; and if you are afraid to see a groan man cry, it is requested that you do not participate.

MON

Feb. 23

Shopping (12 noon - 4 p.m.)

The Bowdoin Computer store opens for the first time ever. Present will be representatives from Apple and Compaq computer companies. Basement, Hubbard Hall.

Art Opening (6 p.m.)

Interactive Sculpture Exhibit "Unheard Voices" will open as part of the Sexual Assault Awareness Week. Kresge Gallery, V.A.C.

Lecture (7:30 p.m.)

Judy Richardson, civil rights leader, co-producer of the documentary "Malcolm X: Make it Plain" and associate producer for the award-winning PBS series "Eyes on the Prize" will lecture as part of the continuing celebration of Black History Month. Kresge Auditorium, V.A.C.

Blues (8:30 p.m.)

Davy Hurricane plays his own breed of blues in his laid-back jam style. Raoul's, Portland.

Film (7:30 p.m.)

Have you been keeping up with Russian cinema? Well if you're about 55 years behind then *No Greater Love* (1943) will be perfect. Beam Classroom, V.A.C.

Skiing (All Day)

After watching all of the joy and heartbreak of the Olympics, don't you feel like hitting the slopes? Try skiing if you have never done it before—enjoy an old past time if you're experienced. Either way, get off your posterior, and go and breathe some fresh air. It will do you good.

TUE

Feb. 24

Discussion (8:15 a.m.)

Judith Robbins, program administrator, Women's Studies, will host a discussion titled "Mothers and Daughters Separating ... and Coming Together: How to." Do you miss your mother? Women's Resource Center, 24 College Street.

Demonstration (12 noon)

As part of the Sexual Assault Awareness Week, Jason Dille, creator of "Unheard Voices," will demonstrate his techniques on mask-making. Smith Union.

Seminar (4 p.m.)

Harold L. Wagner and Eleanor M. Wagner will present "China as We Saw It: A Cursory View from History to Modern Power." Beam Classroom, V.A.C.

Lecture (7 p.m.)

Andrew Ketterer, Maine state attorney general, will speak to the Bowdoin community about surviving sexual assault. The presentation is sponsored by Safe Space and the Women's Resource Center. Lancaster Lounge, Moulton Union.

Movies (6, 8 & 9:45 p.m.)

Three movies are being presented by Bowdoin Film Studies. *Rear Window* (1954) will start the evening. The second is *Bicycle Thief* (1948), an Italian film with English subtitles. It sounds like a controversial film. The third is *Sunset Boulevard* (1950). All shows are being shown in Smith Auditorium, Sills Hall.

WED

Feb. 25

Seminar (12 noon - 1 p.m.)

Elizabeth Murther, Shelly Roseboro and Betty Trout-Kelly will speak on the issue of "Meeting the Academic Needs of a Diverse Student Population at Bowdoin." The presentation is part of the Faculty Seminar Series. Bag lunches will be available for \$3. Main Lounge, Moulton Union.

Lecture (7:30 p.m.)

Bernice Sandler, senior scholar in residence, National Association for Women in Education, will present "A Chilly Climate on Campus? Any Signs of a Thaw?" Kresge Auditorium, V.A.C.

Film (8 p.m.)

The film *Miss Evers' Boys* is showing as part of the continuing celebration of Black History Month. Beam Classroom, V.A.C.

THU

Feb. 26

Drinking (5 - 9 p.m.)

The Great Lost Bear (not the one you're convinced you'll be reincarnated as) presents The All-American Micobrew Showcase. Come celebrate Henry Wadsworth Longfellow's birthday with a tall cold one. All kinds of great beer will be served. Shipyard Brewing Company, Portland.

Be Extreme Day (All Day)

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POLAR BEAR SPORTS

Bears rest hopes on weekend's play

KATRINA MITCHELL
STAFF WRITER

After dominating last Friday's match-up at Trinity, 6-4, in a game which saw Jay Hayes '00 score his second straight hat trick, Bowdoin men's ice hockey (11-9-2) suffered its first ever loss to Wesleyan on Saturday.

"It was certainly a long week with five games in eight days, four of which were on the road," said Coach Terry Meagher. "We have to look at it in the positive sense that we won half of our points. Wesleyan is just a hot team now. They've beaten Hamilton, Amherst, and tied Colby. Their goaltender played outstanding."

Despite the 9-2 loss, Hayes provided a bright spot for the team when he was named ECAC/Bauer Player of the Week. He was unavailable for comment on his award.

With their chances of making the ECAC playoffs resting on this weekend's final regular season games against Babson, tonight at 7 p.m. and against UMass, tomorrow afternoon at 3 p.m., the Bears are prepared to finish strongly at home. They are currently tied with Babson for seventh place in the East Alliance.

After scoring a huge home win over Colby in front of a capacity crowd at Dayton Arena, the Bears are hoping for the same support today and tomorrow.

"It's such an emotional uplift to have a big crowd," said senior tri-captain Jim

Bowdoin	6
Trinity	4



Ryan Giles '99 has provided the Bears with tough physical defense all season. (Kent Lanigan/Bowdoin Orient)

Cavanagh. "When we go on the ice and the whole crowd is up there in the student section, it's such an amazing feeling. We feed off the emotion the crowd gives us."

In the game at Trinity, Bowdoin struck early with junior Scott Fox's power play goal under five minutes into the first period. Rob Brown '99 followed shortly after, but Trinity kept the game close with a goal to end the period.

"It just gives us a big boost when you get

the first goal quickly," said Fox. "It gave us a good start to the weekend."

Trinity evened the game early in the second, but Hayes scored two quick goals to put Bowdoin ahead again. Trying to stay competitive, Trinity responded with a score of its own before Paul Delaney '00 widened the margin to 5-3 on a power play. Hayes got his hat trick when he closed out Bowdoin's scoring in the second period.

"Three shifts in a row, our lines just went

out confident," said Brown. "There was a sense of urgency but a sense of confidence at the same time. We knew we could go out and get the job done."

The Bears were able to hold the lead until time expired, despite a late surge by Trinity which produced one goal. Goalie Colin Robinson '01 made 33 saves for the victory.

Bowdoin	2
Wesleyan	4

From Trinity, Bowdoin traveled to Wesleyan for the game which ended in an upset. Although the Bears asserted themselves early with sophomore Robert Starke's first period goal and were able to hold Wesleyan scoreless, the game's dynamic changed in the second period.

In the second, Wesleyan exploded with an early power play goal and followed with three others that Bowdoin left unanswered, until Chris King '00 made a late period goal.

"The fifth period of the weekend is often a determining factor of how that game goes," said tri-captain Dave Cataruzolo '98. "It's often the toughest period to play physically and emotionally, because you've played the night before and then got geared up for the first period of the second game. We just didn't play as well in that period as we had done in the past."

Wesleyan played an impenetrable defense to prevent Bowdoin from staging a late comeback; with the third period scoreless, Wesleyan maintained its 4-2 lead to pick up the victory.

Women shutout Williams, Amherst

ANNA DORNBUSCH
STAFF WRITER

After a disappointing loss to Maine, the Bowdoin women's hockey team (9-10-1) celebrated two shut-outs this past week. Their success began last Saturday when they defeated Williams 4-0, giving junior Sue Bernard her first shut-out of the season.

After a scoreless first period, junior Jane MacLeod scored the first of the two goals she pocketed during the game. The third period began with a 1-0 score, but just 1:03 into the period, MacLeod scored again. Amy Steel '99, scored minutes later and senior Jessie Keating knocked in the third goal of the period to seal the victory for the Bears. Bernard made 19 saves in her shut-out victory.

Coach Fred Quistgard said he was pleased with the team's success. "We switched the lines around for this game to get our offense going," he said. "It worked well. We out skated them and set a fast tempo. Also, Sue Bernard was very solid."

The women's success continued the next day, as they defeated Amherst in a 1-0 shut-out. Despite the 16 shots made by Bowdoin in the first period, and the 14 attempts of Amherst in the second, the game remained scoreless until the third frame. After 13:16 of

Bowdoin	4
Williams	0

play in the third period, Emily Ewell '99 scored after a scramble in front of the net. Sophomores Liz MacNeil and Caitlin Riley assisted on the goal.

Bernard celebrated her second shut-out of the season, this one with 28 saves, bringing her consecutive-scoreless-minutes streak to 124:07.

Amherst's Cindy Matsushita also had a successful game in net, making 34 saves, in the losing effort.

Quistgard expressed some frustration with the low score of the game. "They really bottled up in front of the net, and we couldn't get at them as much as we wanted," he remarked. By comparison, in their last contest against Amherst, Bowdoin was victorious with a 8-5 score.

On Wednesday, however, Bowdoin's winning streak ended in a non-conference game against Harvard. The Crimson scored two goals in the first period on route to a 5-2 victory. Ewell and Riley scored Bowdoin's two goals of the game both during the second period. Bernard put forth great effort with 40 saves.

The women will face Hamilton tomorrow and Colgate on Sunday. Quistgard said he believes that if Bowdoin wins both games, they will most likely earn a spot in the playoffs. "The upcoming games will not be cake walks," he commented. "Each team has one good line, but we definitely have the capabilities to defeat each team."

Bowdoin	2
Harvard	5



Sue Bernard '99 defends her goal en route to two straight shut-outs. (Adam Zimman/Bowdoin Orient)

Men's track sweeps state of Maine meet

ZACH WHEELER
STAFF WRITER

In their best showing of the season, the men's track team (10-5) upset Bates to finish first in the state of Maine meet in Lewiston last Saturday. It was one of the closest meets in recent history, as Bowdoin finished just four points ahead of a Bates team that had handily beaten them in four previous meets this season.

Trailing until the final two events, the 4x400 and the 4x800, the Bowdoin men saved their best for last and won both to give them the state title. The 4x400 featured sophomore Scott Schilling who, after winning both the 55 and 200 meter, ran a 52.9 in his first 400 meter race ever, first-year Dwight Cassin (53.1), first-year Simon Mangiaracina (52.1) and sophomore Chris Downe.

Downe performs best under pressure, and was in top form on Saturday. After winning both the 600 and 1000, Downe was given the baton eight meters behind Colby star Emil Thomann in the 4x400. Downe slowly gained ground on Thomann, closing the gap to within four meters with a little over 100 meters to go. Accelerating, Downe caught up with his Colby rival and the two were even with 50 meters to go. Downe then proved once again that Colby truly is the second best school in Maine as he surged past Thomann to finish his leg of the relay in an incredible 49.5.

With Bowdoin now leading, it was up to the men running the 4x800 to hold off Bates and prevent them from sharing the state title with our beloved Bears. Behind the efforts of sophomore Ryan Johnson (2:02), first-year

Steve Allison (2:02), sophomore Tilden "T-Bone" Daniels (2:01) and senior co-captain Michael Peyron (1:59) Bowdoin finished seven seconds ahead of Bates, to secure victory in the meet.

Senior Josh Andrei, competing in four events, placed first in the long jump (22'2"), second in the high jump (5'11") and fourth in both the triple jump and 55 meter hurdles. Cassin also competing in the 55 meter hurdles, finishing second.

Mangiaracina, another first-year, posted his best time of the season in an open 400 running a 52.25, which earned him second place.

Finishing second in the shot put for only the second time this season was sophomore Eric Fortin with a throw of 46'6.5". Following him was co-captain Dave Kahill '98, who threw for a personal best of 44'2". Kahill also placed fourth in the pole vault.

Allison, ordinarily a 1500 meter runner, finished first in the open 800 with a time of 1:59.55. Daniels was two places behind, equaling his 4x800 time of 2:01.

In perhaps his best race of the year, Michael Peyron placed third in the 1500 with a time of 4:01 that will most likely qualify him for open New England's next weekend.

Senior Tony D'Allesio celebrated his return finishing second in the 5000 meter in 15:38. Bill Nadeau '98 trailed him by eleven seconds to finish fourth.

The men of the Bowdoin track team have thus ended their regular season in the best possible manner. This healthy bunch of fully jacked guys is now poised to strut its stuff at home this weekend during the New England Division III meet.

Bears struggle to regain winning touch

MEN'S HOOPS, from page 16

In the bonus session, the Lord Jeffs held on for the win, thanks in large part to their effective free throw shooting. They hit 11 of 14 to seal the win at 88-83.

In addition to strong play by Smith and Coleman, co-captain Dave "Even on the road he's pretty" Lovely '99, contributing a game-high 22 points and 15 rebounds. First-year Chris Ranslow continued his strong play of late, knocking in nine points and grabbing a

career-high 12 rebounds (not the Confederate soldiers, but rather the witty nickname for rebounds). Our boys' efforts were not enough, however, as they came home to Brunswick empty-handed, kind of like the US Olympic hockey team. Unlike Bowdoin, however, the Olympic team did not give a good effort.

"We played hard on Saturday against one of the best teams in New England," Lovely commented, "but we just couldn't pull out the W. We just need to regroup and focus on our last few games and hopefully we can sneak into the playoffs."

Co-captain Dan "Where is Billy 'the Kid' Donovan when you need to have a late season push?" McKinnon '98 shared these sentiments, "We still have a shot at the playoffs," he remarked, "but [we] need to get back to the things that got us 11 wins. I still have confidence that this team can come back from this adversity."

Fortunately, their Wednesday date with Maine Maritime helped them do just that. This past Wednesday the Bears had the pleasure of traveling to meet the Mariners, and cruised to a 83-67 win, righting for the time being their sinking ship. (Notice the subtle pun of a ship while playing Maine Maritime, although our drawing attention to it takes away from its subtlety.)

The Bears were led by one of their younger cubs, first-year Dave "My last name makes it very difficult to be pinned with a nickname"

Baranowski who had career highs with 13 points, ten rebounds, and three blocked shots. Coleman added 20 points and six assists. Lovely was his usual solid stuff, chipping in 17 points. The Bears took a 39-32 lead into the half and broke the game open in the

"[We] need to get back to the things that got us 11 wins."

—Co-captain Dan McKinnon

second frame, pulling away from the sailors to the north.

So, the Bears enter the weekend on a winning note, pushing their record to 12-9. On Saturday afternoon they host Hamilton College and need the victory to keep their ECAC playoff hopes alive. What else could you ask for? We have Winter's Weekend, driving rain storms and basketball to boot. Life is good, and even better when you spend a couple of hours R&R'ing in Morrell Gymnasium, the toughest place to be a visitor this side of the Cumberland County Civic Center.

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Women's track comes out on top

BARBARA BLAKLEY
STAFF WRITER

The Bowdoin women's track team (21-0) continued to dominate New England last weekend, winning the State of Maine meet by a substantial margin. This weekend, it is off to Bates for the Bears' biggest meet yet of the season, New England Division IIIs, where Bowdoin is seeded in the top three. Expectations are high for this young and highly talented team that rolls over the competition week after week.

Friday's meet was a show of grit, a steady performance from a team that shows definite flashes of excellence. Downed by a cold that is going around campus, Delia VanLoenen '01 still came through for the team, winning the high jump and triple jump, and placing a strong second in the long jump. She was not the only Polar Bear to dominate the state though—Bowdoin amassed ten first places in the meet, outpacing Colby, Bates and the University of Southern Maine for the title.

Danielle Mokaba '98 continued to dominate the sprinting events, winning the 55 meters in 7.65 seconds and the 200 meters in 27.66 seconds. Katlin Evrard '99 also an extremely strong sprinter, placed third in the 55 meters and second in the 200 meters.

Jessica Rice '00 was strong in the 400 meters, placing fourth with a time of 1:05.

In the hurdles, Leah McConaughy became state champion in her first collegiate hurdle race, a surprise victory in 9.24 seconds. Alaina Giampapa '01 was second, and Meghan Foley '01 rounded out the Bowdoin placers in fourth.

Moving up the distance ladder, Kara Angeloni '01 ran strong in the 600 meters to first place, with a time of 1:45. In the 800 meters, Jess Tallman '99 came in second with a time of 2:22 in a hard-fought race. Amy Trumbull '00 was third, running a strong

2:23 in her first 800 meter race ever. In the 1000 meter race, Jesse Gray '01 was fourth, coming in at 3:13.

The 1500 meter race on Friday was one of the toughest of the day, and Vicky Shen '00 showed her mettle as her hard work throughout the season paid off. She came in second place, breaking the 4:50 barrier that is so difficult, with a time of 4:49.6. Strong racing such as this could possibly pave her way to national competition.

Moving up in distance, Alison Wade '98 was alone in a field stacked with Colby and Bates runners in the 3000 meter race. She ran a strong time of 11:32, however, coming in fifth in the field. In the 5000 meter race, first-year Aimee Beaudreau proved that Maine was just not enough competition, as she lapped even the second place runner. Beaudreau came in with a time of 18:11, just five seconds off the provisional qualification for nationals. With some strong competition this coming weekend, Beaudreau could have a breakthrough race.

Turning to field events, Bowdoin showed that a meet is often won off the track. Stacy Jones '00 won the shot put, throwing 38'11". She also came in third in the weight throw with a mark of 41'07". Sadie Graham '01 was second in the triple jump and Meghan Foley '01 was third in the long jump. In high jump, one of Bowdoin's strongest events, the Bears captured four of the top six places, with VanLoenen in first, Jen Nickerson '99 in third, Jain Lattes '99 in fourth and Kate Johnson '98 in sixth. In pole vault, Heather McLane '00 won yet again, with a height of 6'06".

In relays, Bowdoin won the 4x400 meters, finished second in the 4x200 and took third in the 4x800 meters.

Coming into the New England meet, Bowdoin's athletes appear to be ready to peak, step up their performances and show that they are among the best in New England. The competition will be tough, but so will the Bears.

Women's squash takes Howe cup

TED MALONEY
SPORTS EDITOR

Last weekend the Bowdoin women's squash team marched through the Howe Cup Tournament at Yale University to claim the championship in almost perfect fashion. The Bears only lost two matches out of the 27 they played to win the tournament.

In the quarterfinals, Bowdoin cruised past the Diplomats of Franklin and Marshall by winning all nine matches without surrendering a single match to their stunned foes. The next team in the Bears' path of destruction was intrastate rival Colby. The Bowdoin women once again wasted no effort, blanketing the White Mules 9-0.

The final match provided the Bears with the closest thing to a challenge they encountered all tournament. Amherst was able to take matches from co-captain Brooke Goodchild '99 and Alex Taylor '00 but no more as Bowdoin went on to a 7-2 victory in the final, and a decisive tournament championship.

While the top players on the ladder often garnish all the attention, the team relied on all its players for its success. Laura Inkeles '01, Kate Lubin '01, Cassie Jones '01, Sage Margraf '98, Anne Stevenson '01 and Joan

"I think that our team played its best squash of the year during the Howe Cup."

—Coach Brian Callahan

Denckla '98 represented Bowdoin well at the number five through ten positions on the ladder respectively. None of these players lost a match in the tournament.

Bowdoin's top four players, however, deserve any attention they are receiving. Dana Betts '01 and Liz Steffey '01, both of whom went 3-0 for the tournament, will take their outstanding games to the Individual National Championships to be held at Amherst Feb. 27-28. They will be joined at Amherst by Goodchild, and there is a possibility that Taylor may also qualify for the tournament.

Coach Brian Callahan said he was proud of his team's effort this season and optimistic about their future after the Howe Cup.

"I think that our team played its best squash of the year during the Howe Cup Tournament," commented Callahan. "Hopefully for the three or four players who are heading to the individual tournament, this big accomplishment will give them momentum as they prepare."



Abel McLennen '00 looks to hit a winner. (Shelly Magier/Bowdoin Orient)

The Bowdoin's men's squash team (11-6) succumbed to Colby's depth on Saturday, as the Bears fell 6-3.

Bowdoin players dominated the top spots on the ladder as Jared Paquette '98 won 3-1 at the number one spot, Tariz Mohammed '99 was victorious at the two spot by the score of 3-2 and Jamie Shea '01 won out at the four spot 3-0.

Unfortunately, neither senior Ryan Ade, who played number three for the bears, nor

Wasif Khan '01, Jeremy Smith '00, Abel McLennen '00, Josh Pacheco '99 and Joh Raskin '97 at the five through nine spots respectively were able to best their White Mule opponents.

The team will try to recover from last week's defeat to rally at the nationals this weekend. The Bears enter the tournament ranked 14th, and they will play an 11th ranked Brown team that barely bested Bowdoin earlier in the season by the score of 5-4.

The Week In Sports

Home games are shaded

Team	Fr 2/20	Sa 2/21	Su 2/22	Mo 2/23	Tu 2/24	We 2/25	Th 2/26
Men's Hockey	Babson 7 p.m.	UMass Boston 3 p.m.					
Women's Hockey		Hamilton 3 p.m.	Colgate 1 p.m.		Boston College 7 p.m.		
Men's Basketball		Hamilton 2 p.m.			Tufts 7 p.m.		
Women's B-ball		Hamilton 3 p.m.			Tufts 7 p.m.		
Swimming	New England @ Wesleyan (women)						
Men's Squash	Team Nationals @ Princeton 9 a.m.	Team Nationals @ Princeton 9 a.m.	Team Nationals @ Princeton 9 a.m.				
Men's Indoor Track		New England Div. III 11 a.m.					
Women's Indoor Track		New England Div. III @ Bates					

Orient Sports Performance of the Week

Jay Hayes '00

Men's Hockey

Hayes earned ECAC/Bauer Player of the Week honors for his efforts in consecutive games against USM and Trinity. Hayes netted hat tricks in both games and added an assist against Trinity to help propel his team to two crucial conference victories.

SPORTS

Women's Basketball

Bears fall to Colby, tie season series

ABBY MARSHALL
STAFF WRITER

The last three teams the women's basketball team (10-9) hosted could all be summarized in one word—pesky. All the games went back-and-forth in a constant struggle to keep a lead or stage a comeback. Unfortunately for Bowdoin, the scales tipped in favor of every opponent but Amherst, and handed the Polar Bears a 1-2 record for the week.

Tuesday night, the women faced Colby College, rivals they had beaten at Waterville during their first meeting. The Mules got an early lead thanks to the 11 points scored by first-year sensation Kim Condon in just over two minutes of play. The Polar Bears managed to tighten the gap after Alli Marshall '00 made a pair of free throws, narrowing the margin to five. But, in a surge that came to characterize the game, the Mules finished the half with a 14-3 run and sprang into the half with a 38-25 edge.

"We dug a deep hole for ourselves in the first half because we didn't play the kind of defense we should have," explained Lauren Myers, the first-year star forward. "We knew that we had to be careful of Condon, but we let her get off too many of her shots."

The pressure of the home team was somewhat eased as Myers began the second half with a rally of her own. She sank a three-pointer to stop an 18-5 run, and threatened to decrease Colby's six-point lead. This threat

Bowdoin	57
Colby	72



Lauren Myers '01 drives for a lay-up. (Shelly Magier/Bowdoin Orient)

was forgotten for good as the Mules answered and then solidified their 72-57 victory.

Myers finished with a game-high 25 points, while Samantha Good '00 and Marshall added 13 and 12, respectively. Captain Andrea Little '98 was once again busy on defense, with a hand in every passing lane.

"It was a frustrating loss," said Myers. "It was Colby, and we knew we should beat them because we'd beaten them before. We really didn't want to lose to them at home."

Bowdoin	68
Trinity	87

The previous weekend slotted the Polar Bears against Trinity and Amherst. Three players for the Bantams of Connecticut accounted for 67 of their total 87, which proved to be enough to defeat Bowdoin, who finished with 68.

Setting a familiar tone, the game was a tug-of-war for the first 13 minutes, and it was tied briefly at 31. Trinity's Gretchen MacColl then took charge, sparking a decisive pull-ahead that allowed for a Bantam lead of 48-35 going into the half.

Just as they did against Colby, Bowdoin came out in force during the opening minutes

of second half play. Little's lay-up, with 15:10 remaining, cut the gap to 56-49. But that was as close as the women would get to stopping Trinity. The losing effort did boast four players scoring in double figures as Good, Marshall, Myers and Little fought to overcome the efficiency of the Bantams' shooting.

The next afternoon, the women played Amherst, and happily found the outcome was in their favor. Although both teams shot poorly in the first half, Bowdoin, as always, revived in the second. Its aggressive full-court press produced three steals which allowed for easy lay-ups.

The Lady Jeffs ended with 36 turnovers, proof that the Polar Bear defense is forceful when executed properly.

Myers also proved unstoppable, and her final field goal put Bowdoin ahead by 17. She finished with 22 points, 18 of which came in the second half.

Little established the defensive tone of the game and bothered the Amherst offense enough to finish with 10 steals. She also had 13 points to help her team edge its way to a victory.

The Bowdoin squad ended its home play with a 1-2 record, 10-9 overall. They will travel to New York to play Hamilton tonight in one of the final games of the regular season. For a victory, Myers said that, "We just need to get settled in and play our kind of game."

Bowdoin	69
Amherst	50

Men's Basketball

Men's hoops clings to playoff hopes

ART KIRBY & JED METTEE
STAFF WRITERS

As Tom Petty once sang, and still sings when on tour, "Now I'm free, free falling." His words ring all too true for the men's basketball team, as our beloved boys continued their late-season slide this past weekend. Bitter NESCA C rivals Trinity and Amherst handed the Bears a pair of losses, 77-67 and 88-83 respectively, dropping their record to 11-9.

The Polar Bears have now dropped six out of their past seven games, and a playoff berth, which at one point seemed certain, now appears to be nearly out of reach. Sweeping their last four games may not even be enough to save our warriors of the hardwood.

Since we were not able to attend last weekend's games, we are going to provide you only with the bare essentials. Besides, who wants to hear a lot about a game that our heroes failed to win?

Trinity provided no small challenge, bringing a 14-2 record into the contest. Playing in lovely Hartford, Connecticut, (we won't even go into that cornucopia of possible

Bowdoin	67
Trinity	77

mocking) first-year sensation Paul "Perry" Masson led the Bears with a career high 17 points and an additional six boards. Masson was an impressive eight of nine from the floor, a shooting performance that could only be topped by the greatest basketball player in the world, Larry Bird. Of course, it is impossible to compare anyone to Larry Bird, but Masson shot his way into the Larry Bird classification of shooting percentages, so it is more of a taxonomic placement than a true comparison.

That being said, Wil "The Fresh Prince of Bowdoin" Smith '00 contributed ten points, six assists and five rebounds. These two great performances failed to bring the Bears to the promised land of victory, however, and the Bantams proved too tough in the 77-67 decision.

Our beloved boys had the pleasure of traveling to Amherst, Massachusetts, the very next day, to play another tough team, the Lord Jeffs of Amherst, who entered the game with a 15-2 record. The Bears played better in this one, battling back from a late six point deficit to force overtime, only to fall in the extra session.

Once more, Smith contributed a stellar performance, scoring 11 of his 15 points in the

Bowdoin	83
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Hugh Coleman '01 knocks down a jumper. (Shelly Magier/Bowdoin Orient)

first half, helping the Bears enter the half with a 40-35 advantage.

Amherst came out strong in the second half and surged past the Bears, setting up first-year superstar Hugh Coleman's last minute heroics. Down by four, Coleman drilled a three-pointer to cut the lead to one,

72-71 with 34 seconds left. The Lord Jeffs made two free throws to push the lead back to three, but Coleman answered once more, draining another three to force the game into overtime.

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It's gotta be said,
gotta be heard,
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SPORTS

Men's hockey
prepares for
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The Bowdoin Orient

VOLUME CXXVI, NUMBER 17
The Oldest Continuously Published College Weekly in the United StatesFRIDAY, FEBRUARY 27, 1998
Bowdoin College, Brunswick, Maine

Architect presents Memorial Hall proposal

KIM SCHNEIDER
NEWS EDITOR

The architectural company in charge of the Memorial Hall and Pickard Auditorium renovation project presented its plans to the Bowdoin community yesterday afternoon.

The proposal includes the addition of a "black box theater" adjacent to the current Memorial Hall building which would be completed by the spring of 2000.

Dean of Academic Affairs Charles Beitz recounted the history of the project, which began in 1992. He said the renovations were part of a plan to overhaul the theater portion of the theater and dance department. The plan includes adding more courses and professors as well as an effort to add more of an "academic component to the theater program." The proposal, he said, is "98 percent finished" with only a few questions left about the appearance of the exterior.

Jim Grieves of the architectural firm Grieves, Worral, Wright and O'Hatnick presented a slideshow on the current status of Memorial Hall interspersed with computer graphics of the renovated complex. One of the issues his firm faced in creating the project was how to create adequate space for the theater and dance department. Their estimates indicated that the department would require 31,375 square feet, though Memorial Hall currently provides only 18,000.

The theater and dance department cited creating a "laboratory theater," a small flexible performance space, as the most important priority. Other important aspects in-

*"Everything hinged
around teaching."*

—Charles Beitz
Dean of Academic Affairs

cluded additional performance spaces, office spaces and classrooms.

Both the experimental theater and the seminar rooms are designed to increase the number of classes offered. "Everything hinged around teaching," said Beitz.

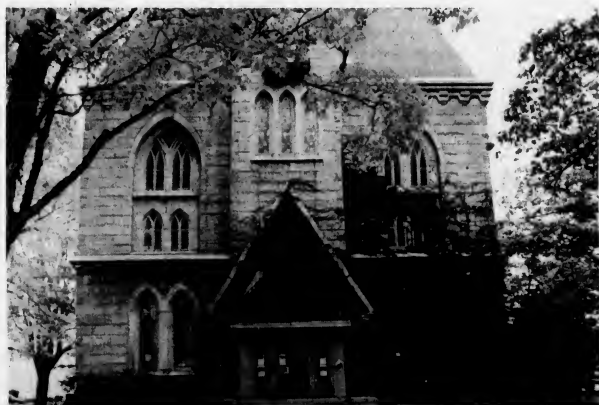
The new complex will provide much more teaching space to the theater and dance department, as well as added performance spaces. Memorial Hall and the new "black box theater" will be connected by a glass walkway.

Both buildings will be completely handicapped-accessible with ramps and an elevator to the upper levels. The black box theater, after much debate, will most likely be covered in glass paneling that will reflect the buildings and landscaping surrounding it.

The architects decided one of the priorities of the project should be to make the complex aesthetically appealing "as one approaches campus. Memorial Hall is one of the first campus buildings visitors coming from downtown Brunswick see as they approach.

The quadrangle bounded by Maine Street, Searles Science Building, Memorial Hall and the First Parish Church is almost a "campus front door, a visual introduction to the Bowdoin campus," said Grieves.

The plans call for moving the Robinson



Memorial Hall will be closed until the spring of 2000, during which time it will be completely renovated and an adjacent "black box theater" will be built. (Adam Zimman/Bowdoin Orient)

Gate to the corner of the quadrangle closest to downtown Brunswick, and placing the black box theater in the line of sight as "a pavilion in the park." The architects are also trying to keep as many currently standing trees as possible.

After the presentation, Beitz and Grieves took questions from the audience. With a full three semesters required for construction, the possibility was raised of building the black box theater first so students would have some performance space while Memo-

rial Hall was being renovated. Beitz said the committee had addressed this issue but said that the black box theater would have to be wired into Memorial Hall's electricity system, which currently is too outdated to support it. It would also take more time to do the projects separately rather than concurrently.

There also will be little storage space available in the new complex, so a trailer would have to be purchased for storage.

Construction is scheduled to begin in September.

Trustees discuss budget, renovation proposals

KIM SCHNEIDER
NEWS EDITOR

The Trustees will be meeting this weekend to discuss several major issues facing the campus, including three major renovation projects, Bowdoin's financial aid policies and next year's budget.

The biggest issue facing the Trustees every March is approving the budget for the following academic year.

The Budget and Financial Priorities Committee has prepared a budget proposal for the fiscal year 1998-99.

A number of recommendations have been put forth. College funding for financial aid grants would increase by 6.6 percent.

Endowment distribution available for the budget would rise to \$12 million, reflecting the new endowment spending policy approved by the Board of Trustees in October 1997.

There would be a 10.7 percent increase in unrestricted expenditures for major maintenance and capital projects.

Administrative and support staff salaries

*"This weekend, the focus is
on the senior class interacting
with the Trustees."*

—Richard Mersereau
Executive Assistant to the President
and Trustees

will increase and attempt to reach the goal of paying non-faculty employees at the fiftieth percentile in relevant labor markets.

On the technological front, funding would be provided to expand access to hardware and improve academic user services.

Several increases in costs will be passed on to students. Tuition, fees, room and board would increase by 4.5 percent to a total of \$30,325.

Books and personal expenses will increase to \$1775, which includes a \$70 telephone service fee and a mandatory service fee of \$70 for those in the College House system.

Security director search narrowed to four candidates

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

This week, four candidates for the security director position came to Bowdoin for on-campus meetings with faculty, staff and students.

The four finalists in the search are Patrick Mahoney, Richard Natoli, Terry Rice, and Richard Black.

Graves said that over 60 applicants applied for the position. The committee narrowed the applicant pool to 12, and then to four finalists, resumes, telephone interviews and reference calls.

The finalists will be judged on the basis of many criteria. One criterion is the level of concern that each has for student life and safe campus.

According to Graves, "the new security director must have leadership qualities as well as experience with students... he or she must have an understanding of the role of security versus police, be responsive to students' concerns, and be a resource on campus."

"[Mahoney] has been involved in security

work for years as a supervisor for [the] National Industrial Security Program at the MIT Lincoln Library," according to Director of Residential Life Bob Graves. Mahoney has also worked with security at Hofstra University.

Natoli has been a director of security at Wentworth College at Boston University Medical School.

Rice, who has worked at Wentworth, also has experience with emergency assistance in the city of Everett.

Black, a Bowdoin alumnus, has served in the military and has worked in private security for Stanford University and in security overseas.

The committee will make its final decision next week.

The search committee to find candidates for the security director position began early in the fall. The committee includes Abigail Greene '99, Carl Hall '98, Kate Paaland '98, Associate Director for Operations George Paton, Psychology Department Coordinator Donna Trout, Administrative and Finance Assistant Cheryl Gallagher, and Vice President for Finance and Administration and Treasurer Kent Chabotar.

Please see TRUSTEES, page 4

Student Health Issues: STD of the Week: Chlamydia

Of the sexually transmitted diseases, chlamydia is the most common. More than four million people are infected with it each year. Chlamydia is transmitted through contact with infected fluids. Transmission is most common in vaginal and rectal intercourse, but is also transmissible through oral sex. The proper use of latex condoms should eliminate the possibility of infection.

Although chlamydia is curable, most of its carriers are unaware of their infection. Infected people may never notice or exhibit signs of their infection. As many as 80 percent of women diagnosed with chlamydia do not know they are infected. About 25 percent of male carriers are similarly unaware. The absence of noticeable symptoms should not mislead one to believe that this disease is harmless. Left untreated, chlamydia can lead to infertility in women and sterility in men. In women, chlamydia can also lead to complications in pregnancy.

Symptoms of chlamydia among women include pain or discomfort in the lower abdomen, irregular bleeding, burning with urination, vaginal discharge and itching or burning in the

genital area. Chlamydia can cause men to experience pain or burning during urination, burning or itching around the opening of the penis, a watery or milky discharge and a low fever. The absence of any of these symptoms does not rule out infection.

Testing for Chlamydia is easy and inexpensive. The Dudley Coe Health Center offers tests for \$9. Everyone should consider getting tested. For women, the process is especially easy. The next time you go in for a pap smear, simply ask your provider to also test for chlamydia (and gonorrhea). The test can be done with no extra effort on your behalf. For further information, contact the Health Center at 721-3236.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

Bowdoin in Brief

Turner Network Television (TNT) will air a made-for-TV movie about Admiral Robert Peary's quest for the North Pole. The film, *Glory & Honor*, explores the relationship between Peary, a member of the Class of 1877, and Matthew Henson, who accompanied Peary on his Arctic explorations and was the first black man to reach the North Pole. The premiere will be Sunday, March 1, at 8 p.m. on TNT (Channel 26 on Casco Cable). The movie stars Delroy Lindo as Henson and Henry Czerny as Peary. For more information, additional air times, and a trailer of the movie, check out TNT's web site at <http://TNT.turner.com/movies/tntoriginals/glory/>.

Yet another name has been found scrawled on the rafters of the Bowdoin Chapel during ongoing restoration work there. Workers discovered the scrawl of Charles K. Hinkley, Class of 1869, on the

back wall of the chapel. The signature of William W. Pendergast, Class of 1854, was discovered on a truss earlier in the renovation project.

Elliot Schwartz, Robert K. Beckwith professor of music, held a week-long residency in December with the Dutch National Youth Orchestra, during which period his *Equinox* was performed at four different cities in the Netherlands. The work is to be recorded by that orchestra in April, and should appear on a CD within the year. Schwartz was also a featured composer at the Virginia Symposium for New Band Music, where he conducted his *Chiaroscuro* for symphonic wind ensemble. In March he will travel to London for the premiere of his chamber trio *Vienna Dreams* at the Music Past and Present series. He will also hold a three-day residency (including a concert of his works) at the Liszt Conservatory in Weimar, Germany.

Maine Attorney General discusses sexual assault

JEREMY MOBERG-SARVER
STAFF WRITER

Maine Attorney General Drew Ketterer spoke to an audience in Lancaster Lounge Tuesday night on current issues confronting the victims and perpetrators of sexual assault. The talk was part of a series of events during Sexual Assault Awareness Week.

The speech was part of week long program on sexual awareness sponsored by Safe Space, the Women's Resource Center, and Sexual Assault Support Services of Midcoast Maine. The activities end tonight with the "Annual Candlelight Vigil and Speakout" beginning at 6 p.m. in the Kresge Gallery at the VAC.

Ketterer paid special attention to the question of victim rights in courts, messages sent to children about the perpetrators of sexual assault, and the social and legal problems surrounding males who are the victims of sexual assault. Ketterer's audience consisted of about thirty people, most of whom were female students.

Ketterer explained that one of his primary missions since taking office has been to "include an awareness of the victims of crime ... Courts in general don't really deal effectively with victims of sexual violence."

Once a sexual assault trial begins, it can take years before the trial is completed. Skillful trial lawyers attempt to prove that the victim is mistaken, wrong or outright lying. Ketterer said this leads to the victim being the survivor of two events, the court appearance and the crime.

His office routinely considers offering a lighter sentence in exchange for a plea bargain, so the victim does not have to suffer through a trial. He admits that there has been progress of late, but in general, it is "a pretty rough road," he said.

Another problem Ketterer said he has found during his two terms as attorney general is that Maine law enforcement officers will sometimes begin sexual relationships with victims of sexual assault soon after the incident. While most of these encounters are "consensual," Ketterer says that the officers wrongly use their advantage as a person of trust to begin these relationships.

The attorney general's office recently proposed a statute which the state legislature passed and the governor signed which restricts law enforcement officials from engaging in sexual relationships with victims within sixty days following the victim's sexual as-

"Courts in general don't really deal effectively with victims of sexual violence."

—Drew Ketterer
Maine Attorney General

sault. Violation of this statute results in the officer being decertified. Because the charge is civil and not criminal, the officer is not entitled to a state funded lawyer or a cross-examination of the victim.

"I would like to think this is unnecessary ... but it is not," remarked Ketterer.

Ketterer also harbored a concern that in the media and in educational institutions, children are being taught to avoid strangers for fear of sexual assault. This does the child a disservice, he said, because children are most frequently assaulted by people they already know.

Ketterer concluded his talk by relating how important it is to realize that males also can be victims of sexual assault. He told of a recent case his office prosecuted in which a twenty-eight year old teacher was accused of having sex with a number of male students aged 13 to 15. A news article on the trial was entitled, "Victim of Sexual Assault or Just Lucky?" It is that sort of attitude in society, Ketterer said, which caused the jury to return with a verdict of not guilty after 15 minutes.

One juror later told Ketterer that the teacher was lucky and that the trial was a "waste of time, resources and energy." If the gender roles were reversed, Ketterer said, he seriously doubts that the headline or the jury result would have been the same.

Ketterer explained he does not believe the law is at fault for these injustices. Rather, he said, the problem is the uninformed individual sitting on the jury being swayed by the skillful lawyer. Also, he said he believes there is a generation gap that is partly to blame.

Voni Simmons '99 attended the lecture out of curiosity and said she felt Ketterer's speech was "very interesting, especially the stuff about the male victims. I had never really thought much about it."

Ketterer graduated *magna cum laude* from Connecticut College in 1971, and from Northeastern School of Law in 1974. He was originally elected to the position of Maine's attorney general in 1994 after spending two terms in the Maine House of Representatives.

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A year in review: the College Housing System

ZAK BURKE
EDITOR IN CHIEF

Although the Board of Trustees will be voting on some important and notable issues at their spring meeting this weekend, it is doubtful that any motions they pass will be as memorable as the legislation at last year's spring meeting. It was at this time in 1997 that the Trustees announced to the campus that they had approved the recommendations of the Commission on Residential Life's Interim Report to abolish fraternities and induct of a newly-planned, never-tried, College-sponsored House System.

In the days and weeks after the announcement, skepticism and even outrage turned, by semester's end, to grudging acceptance and even cautious optimism. The Ad-Hoc Implementation Committee brought together a diverse group of students committed both to the philosophy of the Commission's report and students' interests.

Nearly a year later, despite some stumbling and a few areas where there is still room for improvement, the Housing System is nothing if not a success.

According to Dean of Residential Life Bob Graves, the implementation of the System has gone very well. "Better than I expected," he said. "A lot has happened in a short time and there is still a long way to go."

Kim Pacelli '98, a member of the Commission which drafted the original proposal, said she believes the campus atmosphere and the experience of first-year students has improved drastically in the last year. "I think people feel better about being Bowdoin students," she said.

She also commented that students' attitude about the House System seems to have changed. "I think people are starting to realize this doesn't say that fraternities are good or bad but that this is a better opportunity to meet the needs of the student body."

Craig Bradley, dean of student affairs, said he too believes there is a stronger overall sense of community. "There is a rising sense of satisfaction with the college experience," he said. Acknowledging the Commission's identification of a residential life philosophy, he added that, "You can have theory, but this is here; this is reality. And it's working."

Events and Planning

One of the main successes of the system,

according to many, is that the number and diversity of events on campus has skyrocketed. There are planned events at different houses on nearly every weekend in addition to officially-sponsored activities such as concerts and theater performances.

Liz Morse '00, president of 238 Maine, said that one of the greatest things about this year has been the variety and number of activities presented. "There has been so much more activity right of the bat this semester," she said. "We've had some very successful campus-wides and just had a very successful faculty-student tea as well."

Joanna Hass '98, president of the Inter Fraternity Council, said she has been happy with the role fraternities have played in sponsoring many of these events. "Co-sponsoring with the College Houses is a very appealing option and I feel that it has definitely opened doors for us," she said.

According to Pacelli, the opportunity for interested students to get involved is precisely what the Commission had hoped to establish.

"With the space provided by the houses, we've seen a lot of proctors helping the first-years plan," she said. "This activity, this opportunity for people is what we wanted."

Morse also noted, however, that there has been a somewhat disproportionate emphasis on alcohol at many events, a concern echoed by Graves and Bradley.

"We need to figure out how to merge the social an intellectual life more," said Graves. "It's easy to throw a party but we need to not always focus on that."

Bradley added that, after mid-year interviews with first-year students and house members, many students expressed a similar concern. "For some people, we were hearing that they didn't feel like a part of the core group of the house, sometimes because for them drinking was a part of their Bowdoin experience."

Building the system...

While parties inevitably fail to appeal to every Bowdoin student, the Houses have nonetheless provided a forum where large groups of students, particularly those living in the same brick dorms, can gather for common activities. In fact, providing a home base for first-year students was one of the goals of establishing links between specific brick dorms and college houses.

The idea behind affiliation is to provide all

first-year students with access to community space and resources in order to allow them to plan community events and to involve them in the campus at-large. Because every incoming student is automatically affiliated with a house, every student becomes involved in the system.

Ideally, this bond of common experience will unite all students across the system and while individuals will still live in their own houses, the houses will merely be part of the larger College community rather than bounded, independent entities.

According to Hass and Bradley, it was precisely this boundedness which began to work against fraternities as their membership declined. One of the basic problems identified with the fraternity system, Hass said, was that because not everybody became a member of a house, the selection process became too selective.

Bradley echoed her comments and explained the difference he said he sees between the fraternity system as it existed recently and as it existed long ago, when it was accessible to more students.

"Forty years ago, everybody joined a fraternity in the first day or two so there was no time to stereotype them," Bradley said.

"Forty years ago you didn't have that sense of inside and outside because you had the diversity of the randomness of pledging, and the boundaries [of each fraternity] were strong but permeable too. In the house system, the experience should be parallel."

... And rebuilding the system

Despite the Ad-Hoc Implementation Committee's best efforts to create an inclusive program, however, there has been some stress on the system this year.

According to Bradley, some house residents have seen some houses as exclusively their own rather than as part of a larger network. This is problematic, he said, because "thinking of the house as a private building is directly at odds with the spirit of the system," he said.

He suggested that the problem seems to derive in part from the fact that when groups as large as eight people were admitted as residents last year, that cut down on the potential diversity of the house because a group of eight close friends will likely share a common set of values and interests. These large blocks, he said, can sometimes become too self-involved and may lose track of the

house's role in the greater community.

Pacelli too suggested that the larger blocks allowed people who were not necessarily committed to the values of the system to be admitted, and thus, "There are definitely some people in the house for the wrong reasons," she said.

In an effort to downplay the potential for exclusivity in the future, the application for house officership has seen significant change this year. Last year's applications were anonymous and groups of up to eight students could be admitted under a single application. This year, applications are not anonymous and the largest permissible group size is four, but preference will go to even smaller groups of just two. The selection committee will include current house residents as well as representatives from the faculty, the residential life staff and the Administration.

Professor of Sociology Craig McEwen, a member of the Commission on Residential Life, said that the main criterion of the selection process will be "to increase the variety of people and ideas among the residents."

Responding to the concern that a selection committee which includes current house members and conducts open interviews may be similar to the self-selecting, self-perpetuating leadership style of fraternities, McEwen said that such a criticism "looks at the house residents as the sum total of the house when really the house is part of a much larger organization which reaches beyond the walls of that building."

Bradley similarly stated that, "the house building is only important to the extent that it can serve the College community. That spirit is what we're looking for in our leaders."

Many down, many more to go

While the changes to the application process are drastic in some respects, they were not necessarily unanticipated. Until all students on campus have come here since the start of the housing system, the period will be one of transition.

"Everyone knows their own system and is comfortable with their own system," said Morse. "I don't want to look beyond the upperclass students, but we've got to ground the younger classes in the system for the future."

Despite whatever challenges this may bring on, she continued, "We have no one to follow so this can only get better. It is getting better."

Lecture examines gender inequity in the classroom

SHANA STUMP
STAFF WRITER

Dr. Bernice Sandler visited the Bowdoin campus on Wednesday to give a talk addressing gender equity in a classroom environment titled "Chilly Climate on Campus? Any Signs of a Thaw?"

Because the results of the Class of 1997 survey indicate that women at Bowdoin see themselves treated differently in Bowdoin classrooms, Sandler's talk came at a crucial time in Bowdoin's developing commitment to gender equity in education.

Wednesday was Sandler's second visit to Bowdoin. Her first visit, in 1991, was in conjunction with the celebration of 20 years of female students at Bowdoin.

Associate Professor of Economics Rachel Connolly, who is serving this semester as special assistant to the president on gender equity, commented on the links between Sandler's two visits. Part of the celebration of 20 years of female students at Bowdoin included the appointment of a Committee on the Status of Women at Bowdoin which issued a very critical report of the status of women at Bowdoin.

This time, Sandler was invited to speak as part of a renewed effort to tackle the same issues, which are now being addressed by the Oversight Committee on the Status of Women.

Sandler, a senior scholar in residence at the

National Association for Women in Education in Washington, DC, is a writer, counselor and occasional expert witness in discrimination and sexual harassment cases. Sandler's two most recent books are *The Chilly Classroom Climate: A Guide to Improve the Education of Women* with Lisa A. Silverburg and Roberta M. Hall, and *Sexual Harassment on Campus: A Guide for Administrators, Faculty and Students* with Robert J. Shoop.

While Sandler did not address the Bowdoin community specifically, she did cover many general difficulties faced by women and minority students in the classroom, which are usually less than obvious barriers to equity.

"Many thought that all we had to do was open doors," explained Sandler. "We were very wrong."

Sandler said that, although "we really have made tremendous improvement in the past 20-30 years in terms of overt behavior," there are still many ways in which classroom interactions with women ultimately undermine their ability. One piece of advice Sandler cited was data suggesting that women do not participate as much as men in classroom discussion, and participate even less as the semester progresses.

Sandler pointed out that men are often treated as more valued, important students in the classroom, asked open-ended questions that require insight and receive more feedback about their input. But women, she said, tend to be recognized for appearance over achievement and are asked more fac-

tual questions. Sandler also said that professors tend to pay less attention to women when they contribute. These trends are not limited to women, Sandler said, but extend to minority students as well.

"We still see things we shouldn't be seeing," she asserted, and then began to list some of the more subtle ways in which women are devalued. She pointed out that women are referred to more often as "girls" than men are as "boys," and that touch, which is associated with power, is more likely to be initiated with a female than a male student.

Also, said Sandler, "All of us have deeply buried beliefs and expectations which we may be unaware of... we're more comfortable when men and women act according to our expectations." For example, women are expected to be modest and reinforce conversations, while men are expected to acknowledge their own achievements and share them with others.

More over expectations also exist. "Even in the 1990s we still hear that a woman's place is in the home," said Sandler, citing a recent survey in which 25 percent of first-year college students felt that married female faculty should confine their activities to home and family.

These expectations contribute to the ways in which men and women participate in the classroom. Men are conditioned to be more competitive, and so try to contribute as much as possible to a conversation and defend a single viewpoint. Women, trained to encour-

age others to speak, will invite others' opinions and try not to dominate discussion.

Unfortunately, said Sandler, the academic world values this assertive—and traditionally male form of communication—more than the female one, although each is equally valid. Sandler suggested that both ways of speaking should be employed at different times by all people.

After addressing the relatively new area of student-to-student harassment in college environments, Sandler said she felt that gender equity may not even be reached in 50 years, because it requires vast and fundamental social change.

Sandler listed ways in which a college can improve a campus' climate. First, she stated simply that, "If [equality is] a priority, it gets done. If it's not a priority, it doesn't get done." Second, a school can make an effort to hire more women in high ranking positions. In terms of hiring, "It's not that women and people of color are at the bottom of the ladder," commented Sandler, "it's that they're off the ladder." She also said that current faculty members and administrators can help.

Following Sandler's remarks, Connolly shared her perspective on the relation between Bowdoin and Sandler's observations. "It's a really good time to be tackling these issues," she said. "There's a growing consensus that Bowdoin needs to address [these issues], and we're in a different and better place than we were when we started this a few years ago."

WARRIORS sponsors eating disorder week

WARRIORS sponsored a weeklong series of activities to observe National Eating Disorders Awareness Week.

With a theme of "Feed Your Body, Feed Your Mind," supporters sported yellow ribbons worn in recognition of the fight against eating disorders.

"Bowdoin is a very difficult place for an individual to try to recover from an eating disorder," said Jen Boger '98. "We need to create a more sympathetic atmosphere by looking at our own behaviours and how they may directly or indirectly contribute to someone's suffering."

An open forum discussion was held on Tuesday to discuss the prevalence of eating disorders on campus, and to identify ways to address particular problems resulting from these disorders.

"This [discussion] was very beneficial for our group," said Boger. "The people who

attended gave us valuable feedback on our efforts so far this year."

One hundred candles pledged towards the cause were lit on Wednesday in support of suffering individuals and in memory of those who have died from eating disorders.

On Thursday two videos on eating disorders were shown. One was a *Maury Povich Show* episode from 1995 featuring guests suffering from anorexia nervosa, three of whom have since died from the disease. The other was a documentary of seven collegestudents in the process of recovering from eating disorders.

The week has been very successful in creating a more open dialogue about these issues on campus," said Boger. "We need to look at our campus and ourselves and identify how we can help prevent eating disorders, as well as encourage suffering individuals to seek out support."

Beyond the Bowdoin Bubble

compiled by Greig Arendt

In an attempt to mount one last diplomatic effort before launching a military assault, U.S. Secretary General Madeline Albright and U.N. Secretary General Kofi Annan met to outline a possible arrangement with Iraq regarding the inspection of weapons sites. The agreement, which was passed by all 15 members of the U.N. Security Council, allows inspectors access to all suspected weapons sites. Inspectors expect to test the promise of "unrestricted access" as soon as possible.

At least 36 people are known dead and more than 250 injured, following the tornadoes which struck central Florida on Monday. An undetermined amount of physical damage has been wrought, and at least 14 counties will receive federal disaster aid.

Record rainfall caused flash floods and mudslides that killed seven people in southern California. The 13.5 inches of rain, coming after 219 days of dryness, made this the wettest February in California in a century.

Kim Dae Young, one of Asia's most vigorous voices for democracy and political tolerance, was inaugurated as South Korea's President. President Kim immediately called for reconciliation and cooperation with North Korea, suggesting an exchange of envoys and the possibility of a summit.

Campus Crosstalk

Georgetown University's president announced on Monday that crucifixes will once again hang in classrooms in the nation's oldest Catholic university. Students had held rallies and protests to bring the religious symbol back, despite concerns by some who felt the move would hurt the university's policy of embracing religious diversity.

An investigation hampered by a "code of silence" has concluded that a Louisiana State University student must be blamed for his own binge drinking death last August, authorities said yesterday. A large number of the 200 witnesses engaged in a "code of silence," even when given immunity from the misdemeanor liquor charges, Louisiana District Attorney Doug Moreau said. Benjamin Wynne, 20, died August 26 with a blood alcohol level of 0.588—nearly six times the legal limit for automobile drivers.

In a recent Harvard University study, Harvard officials concluded that the use of the phrase "recent Harvard University study" is out of control. So Harvard wants students,

India's general election began with violence at more than 600 voting sites. Sixty people died from a bomb blast at the polls in Coimbatore, in southern India.

Security forces ruled out IRA involvement in a bomb explosion that injured eleven people outside a RUC station in Moira, Ireland. Because the IRA was not responsible for the bombing, Sinn Fein, the political wing of the IRA, will not be expelled from the all-party talks.

China has offered to resume talks with Taiwan's leadership to decide the fate of the island. Taiwan wishes to improve commercial relations and travel links, but refuses to discuss political union. Formally still at war since 1949 when Kai-Shek's Nationalist Army fled to Taiwan, China has regarded the state as a renegade province and has repeatedly threatened to retake it by force.

Dow Corning, once America's largest manufacturer of silicone gel implants, including breast implants, announced another plan to escape bankruptcy. The \$4.4 billion reorganization involved \$3 billion (up from \$2.5 billion) in the resolution of 200,000 outstanding lawsuits, with the rest going to creditors.

faculty members, and staff to quit slapping "Harvard" on every ad hoc program, research project and recipe book that comes from behind its ivied walls. Under the new policy, students, faculty, and staff will have to get written approval to use the words "Harvard," "Harvard University," "President and Fellows of Harvard College" or the "Veritas" shield.

The University of Wisconsin-Madison's campus newspaper, *The Badger Herald*, has filed a criminal complaint against a state official Monday in response to allegations that she ordered Assembly pages to seize all copies of the student newspaper from the state Capitol. A Capitol staffer and several pages are accusing Sergeant-At-Arms Denise Solie of ordering the confiscation of between 30 and 50 copies of the February 18 edition of the paper. The staff member and pages say Solie was upset by an "inappropriate" comment made by former page Jenni Cole-Opitz about Assembly Speaker Scott Jensen. Solie has denied the allegations. She did, however, fire the page for her comments.

Trustees convene to vote on budget

TRUSTEES, from page 1

The amount of loans offered in an aid package will increase proportional to grants, meaning students will be carrying higher debt burdens.

Expected summer earnings will rise from \$1650 to \$1650, and expected campus earnings will rise from \$1200 to \$1250.

On-campus enrollment will increase modestly. The number of aid recipients will also increase as a reflection of the additional students.

The first of the renovation projects to be discussed by the Board of Trustees is Searles Science Building.

The \$9 million project was presented to the Board during its meeting last fall; this weekend they will take a final vote.

The architects and members of the committee involved in the Memorial Hall renovation will present their plans to the Trustees this afternoon in a similar manner to last meeting's Searles presentation. ("Memorial Hall", page 1.)

The Board will most likely wait until its next meeting, in May, to vote on the proposed changes.

Similarly, the proposed dormitory and dining hall expansion will be presented tomorrow morning; no vote has been scheduled on this issue.

With the recent changes in financial aid policies at Princeton, Yale and Stanford Universities, many colleges, including Bowdoin, are considering changing theirs to remain competitive.

Although tuition for next year is likely to rise above \$30,000, the Trustees will consider adopting new financial aid policies.

No vote is likely to be taken this weekend, but the proposals might be adopted as early as May.

The Trustees will also decide the future of two faculty members seeking tenure.

The Academic Affairs Committee has al-

ready voted on the matter and will ask the full Board to approve its recommendations.

While the Trustees may discuss the future of fraternities and the College Houses, nothing will be decided in this meeting.

Several fraternities are working on plans to lease or sell their houses to the College, but none of these plans will be formally presented to the Trustees this weekend.

None of the College Houses have any proposals before the Board either, despite significant interest earlier in the year on acquiring names for 7 Boody Street and 238 Maine Street.

Trustees are also making a concerted effort this weekend to engage directly with students and faculty.

This includes meeting with groups of seniors involved with the Young Alumni Leadership Program, attending the dedication of the Chamberlain Room in Moulton Union and dining with faculty members at lunch today.

This effort is designed to make "sure the Trustees who are going to be discussing the major issues ... are close enough to the current College," said Richard Mersereau, executive assistant to the president and trustees. "This weekend, the focus is the senior class interacting with the Trustees."

The next meeting of the Trustees will take place May 7. They will probably be attending the dedication of the new Coastal Studies Center and taking the final votes on the new dormitory and Memorial Hall projects.

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A common issue, commonly overlooked

Although the proverbial Bowdoin Bubble serves to limit our awareness of many events happening in greater American society, it doesn't shield us from national behavioral patterns or the value systems which influence such trends. The high priority which Americans place on conforming to ideals of beauty and body shape is the product of cultural norms that penetrate boundary lines of the Bowdoin Bubble.

Although eating disorders are increasingly commonplace at Bowdoin, they have only begun to receive significant recognition as part of a larger serious problem. As part of Eating Disorders Awareness Week, WARRIORS has posted informational flyers all over campus, set up tables in the Smith Union, and sold candles for a vigil on Wednesday night.

Their activities are aimed at raising the campus' collective awareness of symptoms and dangers related to eating disorders, as well as promoting dialogue about the pressures which inspire unhealthy behavior.

Raising community awareness is an essential step in helping to alleviate the problem of eating disorders at Bowdoin, because part of the trouble stems from being absorbed in a competitive environment where we often measure our success in comparison to those around us. While eating disorders are commonly perceived as individual

issues, they remain fundamentally connected to our surrounding environment and the behavior of other students. As students see friends and classmates exercising obsessively and eating minimally, they gain a skewed perspective on health and fitness. Obsessive behavior becomes normal to many students because their views are limited to an insulated population in which others are performing to extremes.

A small college environment is particularly susceptible to breeding cases of eating disorders because the mentality of overachievement becomes contagious with peer observation and close contact. Unhealthy ideas about eating spread quickly when we observe our peers placing extreme emphasis on monitoring what they eat and how much they weigh.

Groups like WARRIORS serve as instrumental support structures for individuals struggling with issues of self-esteem and body image. By talking about how eating disorders develop and how different individuals have dealt with personal struggles, students can help each other to achieve a more complete perspective on issues of body image, cultural ideals and healthful behavior. The best forms of support for students dealing with issues of body image and eating problems are other students who have struggled with and come to terms with similar problems.

Undoing campus apathy?

Long hailed as apathetic and unwilling to take a stand, Bowdoin students finally seem motivated to act on issues which they believe are important. Student groups are making their presence known and their feelings heard with in-your-face flyers, informational tables in the Union and brightly-colored quilts in public spaces.

Instead of taking the easy road of all-student e-mail messages, student groups have been inviting awareness and advertising functions with every means available. Eating Disorders Awareness Week and Sexual Assault Awareness Week have been full of well-attended events and discussions, but even students who were not in attendance were made aware of the issues by the groups'

week-long presence in the Union. The fact that an appreciable number of students care enough about certain issues to promote awareness and encourage attendance shows that apathy is not an all-consuming vice at Bowdoin.

And formal student organizations have not been the only source of this newfound voice. The parody of "The Offer of the College" two weeks ago and the messages from a first-year student determined to find out what is right about Bowdoin are further suggestions that people are finally taking seriously the notion that life is only an offer, and that the college experience is only what you make of it. It's about time that we decided to make good on such an opportunity.

The outlook for College Houses

After an admittedly rocky reception last spring, the College Housing System got off to a strong start last fall with its first generation of leaders, residents, and first-year affiliates. For the first time in a long time, the College was able to provide a constructive atmosphere—as well as the physical space and the financial means—for students with an honest interest in planning their social and intellectual lives outside the classroom. Although there has been too much emphasis on alcohol in some house plans while in others, the spirit of inclusivity has not been appropriately embraced, the essential spirit which the Commission on Residential Life was trying to instill in the system has shined through.

With a year of experience under their belts, the organizers of the system have now set out to patch the leaks in the system through a heavily revised application process which will better identify the individuals who truly embrace the spirit of diversity and inclusivity the houses were meant to foster. But it is not enough to rely on the diversity and intelligence of next year's house officers; even when there are bright people in charge, planning can become repetitive and lopsided because, for example, it is much easier to buy a few kegs and some pretzels on a Saturday

night and declare a campus-wide party than it is to plan a luncheon or tea with members of the faculty or surrounding community. Yet it is this type of event and the potential for intellectual stimulation, not the beer-drenched party, which students say they long for.

Consequently, it is imperative that the faculty advisors be used as the resources they are to provide guidance, support and feedback on programming ideas. The faculty here is diverse and talented and should not be overlooked.

And to ensure that programming continues to grow beyond the tolerable but unremarkable campus-wide party, next year's house residents need to make a firm commitment to think outside of the box and plan events that are both entertaining and innovative. Although they take more leg work and more precise attention to detail, they are more rewarding as well. And once more such events are offered, it is up to the rest of the students to go. This semester has seen a remarkable panoply of events and many of the smaller ones seem to finally be catching on. The faculty-student tea at 238 Maine St. earlier this semester is a prime example of type of dynamic planning which, if carefully done and well publicized, can attract a large crowd.

The Bowdoin Orient

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Letters to the Editor

Loss of Theater and Dance professor misunderstood

To the Editor:

Recent letters to *The Orient* by Katie Davis '00 and Elizabeth Hunt '99 publicly addressed sensitive personnel matters and faculty searches presently ongoing in the Theater and Dance Department. Personnel matters are by definition confidential matters and it would be inappropriate and inadvisable for me to speak specifically about these matters without compromising the search process itself. However, there were a number of misrepresentations in these two letters and, for the record, they deserve a response.

First, there is no question that Daniel Kramer has contributed enormously to revitalizing the Theater program since his arrival in 1995. Everybody who has worked with Daniel will be sorry to see him leave, including his colleagues who recommended his reappointment. The decision to leave the College was ultimately Professor Kramer's and his alone.

Second, Elizabeth Hunt's letter misleadingly suggests that one faculty

member has sole authority to hire new faculty. Searches are complicated and dynamic processes and they are never the province of one individual. Searches are normally carried out by search committees composed of several members of the faculty. Students are often involved in interviewing candidates. Search committees making hiring recommendations to our office. Ultimately, new faculty members are appointed by the deans. To suggest otherwise simply misrepresents how this institution hires its faculty.

We appreciate how passionately Katie Davis and Elizabeth Hunt feel about their Theater instructors. If anything, that offers compelling testimony of the success of past efforts to recruit first-rate faculty. Thanks to the dedication and hard work of departmental search committees and students, we will continue to seek out and appoint excellent instructors.

Allen Wells

Associate Dean for Academic Affairs

It's gotta be said, it's gotta be heard, it's gotta be stopped

To the Editor:

Earlier tonight I attended a public forum which dealt with issues of sexual assault. I sat there silently while other people shared stories. When I left Beam classroom, I realized I had once again missed an opportunity to share my own story of sexual assault at Bowdoin.

I am writing this letter foremost for myself. Someone asked me earlier this week why I thought an event that occurred three years ago seems to bother me more today than when it originally happened. I realized my emotions were a response to the fact that I know sexual assault against both men and women occurs all the time at Bowdoin, but is often overlooked. I know that, when I originally had the chance to make it an issue at Bowdoin, I didn't. I have always felt that I ignored my responsibility to this campus by not speaking out more when I first had the chance. I am hoping that by writing this letter I will remove some of the guilt I have carried with me since my freshman year. I also hope this letter will prove to other people who have experienced sexual assault that others on campus share similar emotions and thoughts.

The case of sexual assault that still haunts me occurred during my freshman year. While at a party, I started talking to a person I already knew. We had both been drinking. I ended up following him up to his room in the Tower, where things somehow went horribly wrong. Over the course of the evening he bit and abused me to such an extent that bruises remained on my body for weeks. I had a large

bruise in the shape of a mouth on my arm, a nine-inch mark on my stomach, and a number of other bruises all over my body. Stupidly, I never screamed. I didn't want anyone to know I was there. I tried to leave a number of times, but was never able to escape until he finally fell asleep. When I made it back to my room early the next morning, my roommates asked where I had been. My response was simply "With some guy." The next day I tried to ignore what had happened. I made light of the situation, pretended it was fun, said "Yeah I would do it again." It wasn't until later that it began to affect me. This person had hurt me physically and mentally. Anyone could tell something wrong had happened simply by looking at my body or just my face. When I confronted him later, he admitted that I had repeatedly said: "Ouch! Stop that hurts!" He didn't know why he didn't listen.

For a long time I blamed myself for what happened that night. I had been drinking. I went up to his room. I accept responsibility for those actions. But I had also been moved to tears. I asked him to stop. He did not. The physical pain and the bruises were not my fault. Perhaps if I had realized this was the case earlier it would not have taken me so long to speak about my situation publicly.

Sexual assault happens all the time at Bowdoin. It must stop. I commend Safe Space for putting together such a strong program of events this past week to raise awareness of sexual assault on campus. I hope those efforts and this letter will combine to make people think and help to end sexual violence at Bowdoin.

Sara Katharine Murray '98

Table for Two offensive

To the Editor:

Praises to the playwright and everyone involved with the production of the one-act play "Table for Two," for rebelling against the standard mediocrity of *Masque & Gown* (Rebecca Nesvet's play excepted) and producing a spectacle leagues below that standard. Besides being a thoroughly uninteresting, pedestrian production, "Table for Two" was a premeditated, repeated and rehearsed, student-supported and college-funded slur against homosexuals and women. Lines such as "I've always wanted to meet a double of myself so I could suck my own dick and not be gay," and the repeated

use of the word "faggot" delivered in a positivistic, straight-forward mode suggest MacDermid and his troupe resent homosexuals. The only woman character in the play (besides the narrator, whose gender isn't scripted) was a waitress with no lines, a sex-object to be looked at and discussed by the main character, again directed with nothing to suggest the complexities of such a portrayal. The play simply offers a fetishistic view of women. If the playwright's intention is to critique such judgement, then he should make that apparent.

Zbigniew Bzymek '98

Orient Forum

What are the general reactions to the first year of the College House System?

Patrick Duperry '00

I think that the House System has neglected the three most important issues students have a right to: 1) sex, 2) drugs, 3) fine 80s pop music. When these important parts of our lives are addressed correctly (like we need more of all of these) I will be happy to say that the House System has been a success, until that time I think the fraternities have done a better job.

Alex Bennion '98

Well, it all seems about the same to me. I've never been to a house function. Likewise, I haven't been to a fraternity event during the last two years. It's not a matter of disliking either of them. I guess I've just lost interest in lame dances and sweaty campus-wides. Then again, I wouldn't want to give the impression that I feel let down. I think I can speak for a few others when I say that I do not expect anyone else to know how I would like to spend my free time.

Let's face it. As long as sampled committees attempt to harbor community and provide entertainment, they will fail to some extent. Social interaction, as I have known it, is organic and spontaneous, while subject to prejudice. Not all of us enjoy working through lame bureaucracies in order to see a band

that we like, or to throw a party.

For example, there is a reason why we have been hit with a queue of fairly plain bands from Vermont in the pub this year. Someone has taken the commendable initiative to work through the system. If I could get "The Dirty's" or "The Headcoats" to play at Bowdoin, I'd be a winner. But I doubt many other people would share my enthusiasm. I actually tried to do this once through S.U.C.K., W.B.O.R., and the pub, obviously to no avail. Gone are the days when like minded people could congregate and organize specifically focused entertainment agendas. It ain't politically correct. After all, the enforcement of tolerance requires repression.

In some ways, the new system is good. In some ways, it is bad. But in most ways, who cares. We never expected much culturally, or even socially, from a school in such a remote location. I knew this would happen when I applied here, but with the knowledge that I would have the ability to live off-campus or visit Portland and Boston. Of course, not all of us have these privileges.

Elizabeth Dinsmore '00

I think the new housing system has simply replaced fraternities. Cliques of freshmen last year formed groups, which in turn has given each house that group's identity. On a weekend, people go to the houses to get

drunk and be social, which is exactly the purpose frat serve/served. I live in Howard, and although I don't participate in this house's activities, it seems that the first-years are a lot more involved, and interact more with upperclassmen here than any of the houses. Maybe the reason first-years don't hang out in their respective houses is because of identities already present. It's exactly like being told which frat to be associated with, instead of the choice we used to have. On the other hand, the campus seems more mobile this year, upperclassmen are more willing to check out on-campus parties, but again, if you have beer, people will come...

Damon Lauder '01

It seems to me that the houses don't really do much. They may throw a party occasionally, but they just don't seem to try to get the people of even their own dorms together too much. For instance, I've never gone to my house unless there was a party or something going on there, meaning, I don't believe that it would be fun to just go and hang-out there. They should do something every weekend, and make it a dorm only thing, so that people can get to know each other much better, at least they should in the beginning of the year. If they had done a lot in the beginning, maybe people would feel more comfortable just hanging-out there.

**Doomsday is near;
die all,
die merrily.**

—William Shakespeare
Henry IV, Act III

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Willy!**

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Bowdoin students fairly accepting of differences

To the Editor:

There seems to be some concern on your campus about the results of a survey on discrimination. My daughter went to a high school/college where everybody was the same religion, and yet there was a great deal of self-segregation. The campus beauties hung together, the Afro-Americans mostly sat together, the Rush Limbaugh types would be seen at the same table, and so on. But one girl stood out from all the rest. She is Afro-American, and I find that hard to say that because she never once acted as though her color meant anything to her, so it never meant anything to anybody else. Her white, black, and asian friends all viewed her as raceless, she loves for all mankind equally. The other Blacks on campus may have felt discrimination but she did not. I foolishly hinted once that I wanted to know if she experienced discrimination. I felt silly when she gave me a funny look. Last I heard she is now doing quite well in a business where black females do not usually excel.

An important axiom to remember when filling out a survey, or accusing others of wrongdoing of any kind, is that when you point a finger at somebody, three fingers are pointing back at you—your own idle fingers. It is just age-old wisdom, if you make a big deal about your differences, people will think of you as being strangely different. I have noticed over the years that the women who identify themselves as women first often are the ones who seem to experience discrimination. Those who identify themselves as doctors, good athletes, serious students, or someone more spiritual quality tend not to get involved in discrimination as much. If you keep your own thoughts on the prize and not on your bodily presence, others tend to think more about your goals, aspirations, and achievements than about your physical characteristics. There is great pressure today, especially in academic circles, to identify and group people by beliefs about the body. Asian clubs, Afro-American seminars, women's studies, men's encounter groups, gay and lesbian rallies, and others

are all based on body beliefs. My advice to the Bowdoin community is to keep your thoughts so full of love for all mankind, so void of your own body type, that there is not room in your day for thoughts of discrimination. You really will feel and see it much less.

I was discriminated against many times because of my religion. A few times it was downright nasty. After observing my daughter's college friend, I decided to work on ending my self-image of being different from others. It has been years since the last time I felt challenged about my beliefs, and my beliefs are stronger.

Recently at Bowdoin, my wife and I watched two Asian students watching a tennis match on TV. They were voicing minor agony at the losing play of the Asian player and being unmoved by some pretty amazing shots by the westerner. It all seemed quite harmless, and actually nice to see folks who are not thoroughly assimilated, but that subtle discrimination could easily spark alienation in others, the three fingers pointing back.

Also, it is important to remember that people just like to be with like-minded people. Asians, blacks, or whites who sit together at the dining hall are not segregating or discriminating in any negative sense, necessarily. Girls still hang mostly with girls, and boys with boys. Many heteros feel comfortable being around heteros. We watched a pickup b-ball game at the student center. A girl was playing with a bunch of boys. She seemed to be making nothing of her difference, and the guys passed to her and played against her as normal. But, because she might sit with the girls at lunch does not mean she is really a discriminator at heart.

Everyone we met or saw at Bowdoin seemed to be healthy, well-adjusted young scholars. Please do not make too much of negative assessments of your well-being or attitudes. You are a good bunch!

Thomas Gallant

Do townies rule the Union?

Douglas Silton

This past Sunday I got a late start in the day and decided to do some reading at the Union. Smith Union, that is. I plopped down on my favorite couch and began to read Nabokov's *Lolita* (which is now missing and if anybody has seen it please let me know) when I heard the sound of loud voices and a skateboard careening down wooden floor-boards. This was followed by more skateboarding noises, some shouts, and loud banging on the walls on the second floor of the Union. I walked up to the Gameroom in order to look across the union to see what was going on in the pillow-room, only to find that some local junior and senior high-school kids were skateboarding off of the ledge in the pillow room and then down the ramp from the pillow room to the ATM. Another group of "townies" were trashing the game-room; they were abusing the arcade-games, leaving trash on the ground, and sitting on the pool-tables. Afterwards, the entire group of townies ventured into the fire exit to smoke cigarettes. But this was just the tip of the ice-berg. Meg Roberts '98 got a better look at the skateboards and said that they were having a chugging contest with water and one of the boys threw up, so the skateboarders ran into the pillow room to avoid a confrontation with the staff of Smith Union. Those of us studying in Smith Union found it very hard to concentrate during the skateboarding and puking side-show, and so I decided to call Security. Twice. I called once, then again 15 minutes later when the townies retreated from their skateboarding expertise to the fire escape for another cigarette. Security never showed up. I waited around for another 30 minutes in the hopes of watching Security escort the kids home or to the local lock-up, but alas, they must have been busy towing cars.

A few hours later, I called Security from my home to find out if they apprehended the hoodlums. The officer on duty told me something along the lines of, "Yeah, we

eventually showed up but they just gave us the usual run-around of 'we didn't do anything,' so we had to let them go." Well, the townies wouldn't have gotten away with anything if Security had shown up when I called them! And this is not a sole instance of terrorization from the townies...

Some of my friends on various weekends past have ventured to the union to watch TV shows or the Olympics only to find the townies sitting in the TV alcove watching a show and throwing food around. And I have walked up to the game-room many times to find trash on the floor, graffiti on the cash-register and table of the game-room, and broken ping-pong tables. Is this right? No.

My basic argument is this: The population of Brunswick should have use of Smith Union. It has a good food source, a game-room, and gyms. But there are certain things which they should not do. 1. Disrespect Smith Union. This means no skateboarding, banging on the walls, yelling or basically disturbing students in the Union. And sorry, no more graffiti. 2. No watching TV in the game-room...this is the only access to cable for some Bowdoin students and since we're in midterms, or even when we're not, we should have the usage of the TV alcove. 3. No smoking in the fire escape. Gee—I think this one is self-explanatory. 4. The townies also have an annoying habit of crowding into Sageant Gym to play basketball when Bowdoin teams are practicing. The kids don't understand that they are not allowed to be in the gym while the practice is in session and keep wandering through the gym to see if the practice is over yet.

Not to sound picky, but I don't see townies paying \$30,000 a year tuition to Bowdoin. So what are we going to do this weekend? Sit back, relax, and watch the townies take over the Union?

Doug Silton is a staff writer and the guy who does Student Speak.

Why is it that we find silence so uncomfortable?

By Melyssa Braveman

Recently, I have found myself engaged in a number of conversations about silence. Given my new resolution to be user-friendly (so far as columns go, that is), I have decided to talk this week about this whole silence thing. So shhh—I'm talking about silence.

Several months back, I heard about a scholar somewhere who attributes the disintegration of the family and of communication in general to the introduction of so many silence-reducing media into our lives. According to this theory, modern thought has been stunted by the preoccupation of minds with the repetitive, stagnant sounds of the radio, television and the city, among other mechanisms.

I would tend to say there is something to that theory. As I see it, there are really only two components involved here. First, people have become dependent on ambient sound. Second, this ambient sound interferes with the extent of our self-directed mental processes. The first I find undeniable. Of course, I would be nothing short of a split-personality, were I to say that ambient sound is not an ingrained habit—particularly since I write this while fiddling with my earphone cord, which is conveniently plugged into the computer screen, which is playing the CD which I put in the player even before I opened this document.

But is all this noise really detrimental to the originality and depth of our thought? There may just be something to this theory.

After all, were we to have the same conversation repeatedly, it would certainly seem that we were unduly constraining our abilities to delve into new, unknown realms. In fact, we tend to get bored with those people with whom we do have the same series of conversations, as though on the shuffle program of the CD player. Yet this is what we do with music and television. It's called the repeat function, or the pop music station which repeats its program bihourly.

Ambient noise, though, is not the only way that our fixation with noise manifests itself. After observing for three years the aversion of everyone, everyone's brother, and everyone's pets (all of which reside in water, of course, per order of residential regulations) to doing even the simplest tasks alone, I am inclined to say that the fear of silence is one important motivation for our aversion to being alone. It is widely recognized here that mundane conversation is preferred to the silence of one's own thoughts. I offer as evidence the fact that I am one of the only three people who, of my own volition, often sits upstairs in Wentworth to avoid just the commotion which sets most people at ease.

So why is silence so uncomfortable? Unfortunately, I have to concede here that I am not an expert on the issue. I like silence. And I believe it can be divided into three convenient categories: silence with friends; silence with strangers, and silence with the subjects of unabating hatred and abhorrence (this being a larger group for some than for others). Silence with friends is completely

logical. This is not to say that communication is illogical. Of course, friends are the people whom you most respect and enjoy—I do not undervalue the importance of reaping the benefits of their company. But likewise, it makes absolute sense that one would enjoy the very essences of their friends enough to prefer their company to solitude, and yet, appreciate them in mutual silence, or at least, disregard conversation as a nervous necessity.

It is equally logical to go about one's business in the presence of strangers. Admittedly, I have a harder time not talking to the woman in line ahead of me than I do not talking to my best friend. But I think that's just because the tabloids always say such profound things, they just spawn conversation.

If anything, the most logical silence of all is that which is enjoyed with the people whom you loathe. After all, at least there is potential with a stranger to kindle a friendship which will stand the test of time, add meaning to your life, and so forth. But enemies—people with whom it has been proven you are incompatible? Why would you be civil to them? That's downright illogical.

My point in writing about silence is to get people thinking about why it's such a problem. Recognizing that dinner is the social time for many, I understand the importance of bonding and communicating during the allotted time, thus easing the tedious nature of eating. I understand the pressure of trying to eat just enough, but not too much. I often ask my friends to make me

keep eating, despite my perpetual boredom with the act of holding my fork, so that I won't be hungry at 11 o'clock at night. I even empathize with small talk, of which, though I despise it, I surely do enough. But why can't two friends sit together, recognizing the value of each other's company, while listening to their own thoughts? And why can't two strangers function in adjacent spaces without discomfort? Finally, why can't people who dislike one another just ignore each other and go their separate ways? I don't waste my time saying hello to every stranger who walks by (just some)—but I might like them if I did. There's no such potential with the people I detest. So why bother and then call it "civility?" Why is silence such a big deal?

• We all came into this world pretty much on our own (shared fetus readers will have to bear with me here). That's nine months of silence, at least, unless we count the Mozart all our mothers must have played in order to produce the prodigies which we all are. So why is it we can't go nine seconds in a group of people without talking? Why do we turn on the radio as soon as we get in our cars? More interestingly, why don't we just turn it off when there is no good music on?

I wonder if we're abutting our own epiphanies. I guess it would be too scary to take the headphones off and find out.

Melyssa Braveman often wears headphones without any music, because she really thinks she'll have an epiphany one of these days.

STUDENT SPEAK

What does diversity mean to you?



MELANIE RACE '00
Brockton, MA

"It's more than tolerance—it's about different people living, walking and talking together."



LEE BOYKOFF '00
West Hempstead, NY

"Everybody likes PHISH!"



MATT KLICK '98
Houston, TX

"Biscuit monkey sauce."



JON SPRAGUE '00
Rockland, ME

"What part of Massachusetts you're from."



ROB REISER '99
Chestnut Hill, MA

"Swimmers without blond hair."



MIKE SCHULLER &
ZACK STURGES '98
Podunk, IL & Waco, TX

"Sending out the vibe."



TIM WEEMS '99
Brunswick, ME

"I don't know. I've lived here all my life."



DANE DESPRES '01
Ashland, ME

"To me, diversity is whether you drive a Land Rover or a Ford Explorer."

Compiled by Kristen Winters and Doug Silton

In defense of Clinton and Moulton's brunch

Matt Polazzo
Also Sprach Polazzo

Yesterday, I got a letter stating that *The Orient* was doing a discussion/forum type thing on the House System. What, did I, an upperclassman, think of the House System? After reading this, I got into a debate with one of my friends. Personally, I said, I prefer trip-hop to house; or at least drum n'bass. I was then gently informed that The House System was an attempt to shift the college away from fraternities; towards better kind of social life. When I inquired further, I was informed that in these new Houses, people all got together and imbibed copious amounts of alcohol, frequently hooking up or vomiting or doing both simultaneously. It sounds like we have come a long way.

To follow up on this lead, I decided that I would need to interview some house members in order to get a balanced perspective. At this point, I realized that this would involve leaving the Tower, and nothing short of the return of the Transformers Movie (Orson Wells' last role—he plays the voice of a giant robot that eats planets; very true to life) could force me out of my grubby rat's nest here on the 15th floor. Thus I will speak no more of the mysterious House System and instead write about a dream that I had last night.

I was sitting on one of those bouncy balls—the kind that you probably played with in elementary school. Only I was fully grown, and was on 6th Avenue, in New York City. Behind me were about three guys in dark suits, and they were all riding bouncy balls as well. Somehow I knew that they were KGB agents, and they were out to get me for failing to deliver to them the secret recipe for Colonel Sanders' crispy fried chicken. This after five years of deep cover in a KFC joint in Brooklyn. I bounced frantically down the street, knocking down Milton Berle, John Updike, Benito Mussolini and Cher. Suddenly my bouncy ball was punctured by a knitting needle-wielding Kemal Attaturk (the father of modern Turkey). Trapped and cornered, I surely would have been a goner were it not for the timely intervention of Abelard and Heloise, who drove the sinister fiends to give up their life of evil by explaining the travails of their impossible love.

<WARNING: THE NEXT TWO PARAGRAPHS ARE NOT FUNNY. THEY MAY BE SKIPPED AND THE COLUMN WILL RETAIN ITS STRUCTURAL INTEGRITY> Okay. I swore that it would never happen, and I held out for as long as I could. But push has come to shove (I have run out of funny stuff) and I will, in this column, get political. I know, I know; you are all disappointed with me. But this is my damn column, and I'll do with it what I like. So what am I going to get political about? I wish to respond to Wystan Ackerman's misguided, flawed and vaguely disturbing column of last week. I would not have read it, except it was on the same page as mine, and one should always get to know the neighbors. Even if they are Republicans.

Anyway, I will break his column down into a number of discreet points and respond to them.

(1) *Saddam Hussein is bad and is like a mean camper—hiding his stash of anthrax from us. Well this much I buy... that Saddam is really a pest.*

(2) *If we bomb him or attack him in any way, he'll lash out and do something crazy; launch missiles, invade Kuwait again, dress up in drag—who knows.* Okay, I made the last one up. Is this so? I think not—despite propaganda claiming that he is utterly mad, Saddam seems quite sane to me. All of his actions have been quite crafty, all but the invasion of Kuwait. And how was he to know that the U.S. would oppose him then, as we sat by and allowed

Indonesia to invade East Timor, and were busy laying mines in the harbors of Nicaragua to blow up European ships that dared to trade with a socialist state? Our foreign policy has never been moral. And Saddam's continuing intransigence has earned him great respect amongst other Arabic nations, none of whom are thrilled to see the U.S. bullying everyone in the region. Though he is ornery, Saddam is not suicidal and will not do anything that would guarantee a massive reprisal.

(3) *President Clinton, buffoon that he is, lacks the credibility of George Bush and thus is unable to marshal a mere shadow of the once mighty coalition which opposed Saddam in 1990.* I would venture to say that George Bush is hardly the foreign policy wizard that Mr. Ackerman feels him to be. The only reason that it was so easy for him to assemble the old Gulf War Coalition was that no one wanted to pay more money for oil, which was why the Gulf War was fought in the first place. The status quo in 1998 is not costing anyone but Iraq. Also, the Gulf War had an easy tangible goal, whereas the present dilemma does not. As to Clinton's status abroad, I suggest that Mr. Ackerman read the speech that Clinton made to the G8 earlier this year, and note the way that almost all the nations of Europe are constantly soliciting his advice for economic policy. This is why polls in Europe showed overwhelming support for Clinton over Dole in the last election. Also, Clinton doesn't vomit in the laps of other heads of state.

(4) Mr. Ackerman then endorses having the CIA go over to Iraq and assassinate Saddam. I hope that this suggestion is a joke... I don't even think that I need to rebut it, but let me just ask this much: once we endorse assassination as foreign policy, what are we opening the doors to? Where does it end?

Anyway, it looks like the situation in Iraq has been defused for the moment, so we have escaped a sticky wicket (that's a British expression. Man, are they a plucky little nation!). But if there is blame to be placed for the past state of affairs, laying it on Clinton's doorstep is a sign of a vision which is clouded by partisan illogic. Not that I am immune to a similar charge, but as Emerson said "A foolish consistency is the hobgoblin of little minds." **<END OF HUMORLESS SECTION>**

Whew! I can't believe that I have stooped to rebutting Republicans in my spare time. Ah well, at least it is invigorating. I would like to close with a question. Why is brunch at the Union so much better than at the Tower? Last Sunday, my roommate and I made a glorious trek to the Union for brunch. Once there, we discovered not one but two waffle makers, a make your own omelette pan, and loads of fresh fruit. The bacon was crisp, and there was all sorts of neat fruit sauce. Brunch at the Tower always sucks—everything is wilting and damp and I don't even want to talk about the ambience.

Why does this cruel dichotomy exist? At Bowdoin, we are the beneficiaries of a two-dining hall system. We are free to vote with our feet and not eat anywhere that doesn't satisfy us. But the gnomes who produce the food at the Tower know that we will never desert them *en masse*, because we are all lazy bastards. Hence, I implore you to stop eating brunch at the Tower. If we let them know that we will not tolerate their lackluster performance, they will be forced to bring their brunch up to Union standards. Then I could resume eating brunch in my pajamas, and all would be right with the world.

I know that this week must suck for me to devote a significant portion of my column to a defense of Bill Clinton, a man I respect only slightly more than Soupy Sales. Ah well. I am going back to work... and so should you, you slackers!

Matt Polazzo hates these italicized bylines.

Arts & ENTERTAINMENT

Listening to unheard voices

By ALICE MARTIN
STAFF WRITER

Masks line the walls in the basement of the Visual Arts Center this week. They are impressions of individuals' faces—most of them women, some of them men. They are the faces of survivors of rape, sexual assault or both. Each face has a story to tell. There is a tape recorder beneath each mask with ear phones, offering a voice to go along with the face. The exhibit by artist Jason Dilley is called "Unheard Voices", and it is sponsored by Safe Space as part of Sexual Assault Awareness Week. The exhibit will be in the V.A.C.

The experiences behind the faces vary. They speak about things such as loss of virginity, date rape and incest—among other traumatic experiences. Each person talks about his or her individual struggle with sexual assault, whether it happened yesterday or thirty years ago. The testimonials are powerful: "I mean, am I responsible to protect the world, or is it enough to just heal myself?" asks one man in the exhibit. A woman adds, "When you are raped, it is more than just physical. Your body, yourself and your mind are also raped."

In between the masks and recordings, there are quotations on the walls relevant to the exhibit. One discusses the exhibit as a whole, saying, "This exhibit demonstrates the power of art, the power of our voices and the power of hope. Whoever said silence was golden?"

When Dilley interviews survivors, he strives for casual and spontaneous conversation in an environment where the survivor feels comfortable. "I try to have it be very open," he insisted. The survivors usually sit and talk for about an hour, during which the conversation is tape recorded. Dilley then listens to the conversation and cuts and pastes parts to make a short tape. He said he likes to listen to each person's story



Exhibit creator Jason Dilley with Jennifer and her mask. (Kent Lanigan/Bowdoin Orient)

and then put together a tape that not only is significant to the individual, but also compliments the exhibit. This way, the different components of the exhibit are not repetitive and deal with many different issues surrounding sexual assault and rape.

Making the masks is a difficult process. A layer of alginate, the same substance as the one used to make dental impressions, is applied to the model's face. Impregnated gauze and plaster is mixed to make a mold. It is from this mold that the mask is created. Jason Dilley described it as similar to "creating a cake pan."

The individuals who make up the exhibit come from around the country, especially San Francisco, Dilley's home city. The exhibit is fairly new; and has been to four schools besides Bowdoin.

The exhibit takes on a life of its own, adding a new person to it from each area where it shows. This time a woman

named Jennifer has been added. She comes from Gardiner, Maine. Dilley said that this aspect of the exhibit makes it "more relevant to the people viewing it."

This exhibit is meant for young adults. It is to be part of an educational curriculum and was developed with the Cornell Advocates for Rape Education (CARE) and Ithaca Rape Crisis for the inaugural exhibitions at Ithaca College and Cornell University.

According to Dilley, this is a very important issue for young adults because, "it is a time when people are questioning sexuality and beginning to deal with relationships. They are just beginning to have these new experiences, and they will also be testing their boundaries. This is the time to raise awareness about sexual assault and rape," he said.

Dilley also said the exhibit is about healing. "It is offering people a tangible and palatable environment where they can individually confront their own judgments and beliefs surrounding issues of sexual assault and rape."

SafeSpace is responsible for bringing "Unheard Voices" to Bowdoin. Mark Sieffert, the head of Safe Space, said, "We thought this exhibit would be good for Bowdoin because of the increased visibility it would bring to the issues of sexual assault. First, I think its location in the V.A.C. encourages people who normally would not pay much attention to stop and listen and think about sexual violence. The hope is to open some people's eyes to the prevalence of sexual violence in our society. The other hope is that hearing these courageous individuals talk about their experiences, more survivors on campus will come forward to help them heal and to further increase understanding within the Bowdoin community."

More information on the exhibit is available at the website www.ptff.com.

SHOUT! in celebration of POETRY

By DREW C. MARTICKE
A & E EDITOR

Shouting, cursing and artistic integrity—an unlikely mix. But tonight the literary constraints of

poetry crumble. Bringing its own breed of "slam" poetry to Bowdoin for the second year, Real Live Poetry, a professional poetry troupe, will perform their verbal insights into the modern issues that affect campus and abroad. The performance is titled "A Celebration of the Spoken (and Shouted) Word." It is the last show in the Bowdoin College Performing Arts Series and is sponsored by the Student Union Committee and the African-American Society.

The multi-faceted show consists of a one to two hour performance by the poetry troupe, an open segment in which Bowdoin students are encouraged to read their own poetry and a live performance on Bowdoin Radio, WBOR.

The performers differ in their attitude, styles, ethnic and social backgrounds but are linked together by the common use of poetry to express themselves. The result is a poetry performance diverse in style and content. Their poetry is influenced not only by their diverse cultural background but also the veiled history of slam poetry. The term "slam" is a recent name given to the result of a long trend in poetry. The history of the slam style ranges from 1920's



Beau Sia

blues, to the Beatnik movement of the 50's, to modern-day hip-hop music.

The performers describe their own show as interactive: "These poets are alive, they come at you, teasing your ears into a new present." Five members of Real Live Poetry will be expressing themselves, including Dana Bryant, Beau Sia, Paul Skiff, Everton Sylvester and Emily XYZ. Their goal is to seek "an active truth," while not sacrificing the entertainment and performance aspect of poetry. Themes for the show are all-encompassing, include ethnicity, culture, gender, class, generations, politics, consumerism, self image, identity and other current issues.

Do not come to the show looking

for relaxation. Where traditional poetry readings have a tendency to grow monotonous, performance poetry is hyper-active. It does not rely on the usual poetic techniques, such as extended metaphors, nuance or ornate language. It is as much theatrical as it is verbal. The language is translucent, and the lines are hard-hitting and exposed. By necessity, the poetry must be internalized instantly by the audience; the performance does not repeat itself.

Following the performance of the actual members of Real Live Poetry, Bowdoin students will have an opportunity to present their works in a slam environment. The presentations are very informal, and the poetry troupe hopes to see a great deal of student participation.

The Real Live Poetry will be featured on WBOR on Friday evening to discuss the issues of commercialism versus artistic integrity in poetry and to answer questions and comments on the show. Again, Bowdoin students are encouraged to participate in the forum-style radio program. "They're very affable and a great resource for any student interested in the arts," insists Shannon Neantais, the show's

chief student organizer.

Real Live Poetry begins its performance at 8 p.m. in Pickard Theater. Tickets are available at the Smith Union Information Desk for \$4 with a Bowdoin I.D. \$8 to the general public.



Everton Sylvester



Paul Skiff



Dana Bryant



Emily XYZ

Skippy shines at debutante ball

Dear Skippy,

I have to tell you a story, uncertain if I am looking for advice, or just reassurance that I am not going crazy. Two weeks ago, I was down in New York City for a job interview at an investment bank. I was nervous as usual and had the routine questions and answers streaming through my head: "Where do I want to be in five years?" "What was the most difficult experience I have had, and how did I deal with it?" "Why me and not some candidate from the Ivy League?" "Why a C in Physics 150 freshman year?" Etc. To say the least, I was distracted, all day, all week and really most of the semester. I could focus on one thing, I must get this job.

The interview went well. I answered all the anticipated questions, but was able to sound sincere and spontaneous. On my way out of the office, I ran into a girl I had seen at school but never spoke with before, so I did an irreversible double-take. In other words, after I glanced over my shoulder, the second time I had no alternative but to turn around and indulge in small talk. As it turns out, it was just what I needed. The sweet sound of her voice brought me back to reason. I was able to relax, and as a result, we hit it off. We went out to dinner and discussed our career goals, numerous topics about school, about being seniors, about the same anxieties. Conversation was easy, enjoyable and increasingly flirtatious with each passing round of drinks.

As it turned out, we were staying in the same hotel, so we walked each other back. I was definitely attracted to her. Although we had just met several hours earlier, I felt like I knew her well. She was great—intelligent, sophisticated, down to earth—everything I always looked for but never thought I would find. She also seemed to be interested in me which helped with my confidence. As we headed for the elevator, I knew in the back of my head that this was going to be an uncomfortable "goodnight." I pressed floor 11, and seconds later she pressed floor 6. Now, had this been a scene of a movie (which I did act out in my head that instant), I would have waited until we reached floor 3 and then pulled the emergency lever. Instead, I turned to her and said, "who are we kidding, we both know that you want to come back to my room." It must have been the alcohol speaking because never before had I said anything like that, nor had I really ever thought about



Skippy at his moment in the spotlight.

it. All of a sudden I am trying to be Rico Suave in the elevator. "She thinks I am crazy," I thought to myself: "I have really done it this time." She responded, "what did you say?" "Why don't you come up to my room, and we can watch TV, it is too early to retire, and I am really enjoying your company." Quick recovery.

We sat on the bed together and watched cartoons. The conversation was still comfortable and flirtatious. Then, in that single moment that brings you back to your first kiss, we collided in a passionate embrace (feel free to read between the lines). We woke up the next morning and went our separate ways in agreement that we would meet again on campus. We have been together since. Tell me I am not dreaming. This relationship is great, and it all started in a movie-like moment on the street followed by an elevator ride in New York. As a side note, she got the job at the I-bank, and I am going to be working in sunny California. I'm not sure what we are going to do next year but that is a different question for some other time.

Dear Sideshow Bob,
Dreams do come true. Congratulations. It sounds like a fairy tale. No, you are not crazy. Maybe a little, but just enough so as to get yourself into this favorable position. Just think. Had you not turned to indulge in

conversation; had you not gone out for drinks; had you not made that random comment in the elevator; you might still be alone now. It just goes to show that with a little effort, the right timing and a near superfluous amount of confidence, anything is possible.

Our next question comes from a Mr. Peter who originally implored me to create some crazy question from a Mr. Tony. But as Mr. Peter should be aware by now, since we are printing the question he wrote in, I do not write these questions. They are all sent to Skippy c/o Student Activities. Sorry Peter, we cannot make fake questions; we only edit original material that is sent in. I hope you are content with the publication of your question.

Dear Skippy,

I always thought it would be a great idea to have my younger brother here at school with me. What could be more rewarding than showing him the ropes, introducing him to all my friends and having him follow in his big brother's footsteps? Well, it was fun for the first few weeks, but now I am not so sure about this. Every time I get close to a girl my brother always seems to come in and ruin things. I don't even bother with introductions anymore. He is not merely walking in my footsteps but stepping on my toes. I don't know what to tell him. He isn't really doing anything wrong, and I am truly happy that things are working out for him. What do I do? I don't want to criticize him for his social ability—I think it is great—but he does get in

the way sometimes.

Dear Sibling Rivalry,

Difficult position indeed. Family affairs must be dealt with in a careful and appropriate manner. It is not his fault if he is getting more attention, maybe you just need some space from each other; have your own social group that he is removed from. Otherwise, you are going to have to be more aggressive with your social pursuits. You could always let him know who you are interested in and that you would like to be alone with that individual. Don't make this a popularity issue. You are two different people who share many of the same characteristics as close brothers. It is up to you to direct your own social associations.

Pub Stuff:

Tonight @ 9:30. Jason Spooner comes to Jack's for the first time. He is a Maine singer/songwriter with great musical talent. He is excited to play at Jack's, so stop in and give him some support.

Saturday @ 9:00. We have a triple bill. First Miscellenia, then the Meddies and then Josie Vodicka '98 and Carter Little '98 take the stage with their folk/bluegrass roots. A great night of entertainment not to be missed.

Next Thursday @ 9:30. The Suspenders. A great rock band. No strings attached, no surprises, no secrets. Just a down home, fun loving rock band. Rock is not dead; it is out there, writhing and ready to ... well, rock.

Skippy looked beautiful that night ...

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Trans Am: a late-model classic

SARAH LANCHANCE
STAFF WRITER

This week, I'm reviewing an older album. The CD came out last year, but it almost always occupies one of the coveted five spots in my carousel CD-player. It's an instrumental blend of electronic bursts and drones all mixed up by heavy distortion, feedback and wailing guitar solos that would make a metalhead proud. It's high-horsepower, fuel-injected rock, but at the same time, it's a well-oiled machine. Did the car metaphors give it away? No? It's "Surrender to the Night" by Trans Am (thrill jockey).

Trans Am is a three-piece (in performance, anyhow) ensemble that features a bass, drums and a guitar with the guitarist doubling on synthesizer. This is the only band that can consider themselves musically influenced by John Carpenter films like *Escape from New York* or *Assault on Precinct 13*. It's electronic minimalism versus full-throttle rock—no sooner do they get their ya-yas out then they reel them back into the lull of an electric sleep.

Why, you may ask, am I reviewing an old CD? Mostly because I listen to it regularly, and because they are releasing a new album on March 10. Two weeks is about enough time to get you prepped and ready for their third album, which was mixed and recorded all by their lonesome, without the help of

previous uber-producer John McIntire of Tortoise fame. This, my friends, is a great album, and one that you should add to your CD collections. An added cool factor is the fact that their releases are also pressed on vinyl. But, then again, so is Pearl Jam. (As a side note, does anyone know how Pearl Jam got their name? I do, and it's kind of gross. Contact me if you'd like to know. But back to music...)

The first track, "Mob," begins with an echoing chime, a synthesized single note and a stripped-down-to-the-overtones bass line. The percussion kicks in, followed by a repeating riff of the guitar that could easily spill out over the entire song. It's brought back down, and back up again, and each successive rise and drop is louder or softer than the last. This song could be played in a film, when after so much effort and heartbreak, the guy finally gets the girl and you want to yell "Hell, yeah!" clap your hands together once and point at the feller in respect—or maybe not.

The next song is one of my faves on the album. "Cologne" is a drum track with synthesized fills, snare taps and a pulsing bass tone. A medieval-sounding loop is laid out over the top, invoking memories of walking by the Dream Machine Arcade at the Fox Run Mall where all the bad kids hung out, wearing backpacks and hightops and smoking their mother's stolen Kools. It's music of the time when "score" was only about how well you

played Pac Man.

I have zero tolerance for the track "Zero Tolerance," which is two-minutes of loud, crashing distortion totally blown out at the low end. This follows the final thirty seconds of the otherwise decent "Rough Justice," which sounds like a cut-out engine on a souped-up funny car after it made a qualifying pass down the dragstrip. "Night Dreaming" and "Night Dancing" are a nice pair of electronic-sounding tracks that flow nicely into each other. "Carboforce" is a rumbling rock tune that features a steady bass and guitar line which feeds into and off of the overflow of noise without, for once, redesigning the whole song into deliciously decadent distortion.

Some tracks feature minimal guitar and are synthesized opuses of pure electronic bliss. The music is electric, electronic and melodic at the same time. Embedded in each stripped-down structure, there is a hook. This is instrumental music that rocks in a way that few bands outside of the general Chicago vicinity do. But, my eager readers, don't let my pretentious prose dissuade you from running down to your local non-corporate record store and buying it on vinyl. Trans Am is surprisingly and refreshingly accessible.

I can't help but invoke the eighties when listening to Trans Am. At the Boston performance earlier this year, members of the band were spotted wearing sleeveless sweatshirts

and plastic frames straight out of the Encyclopedia Britannica commercial. Or Corey Haim in *Lucas*. Before the show in January, I spotted big-haired women in acid-washed jeans and matching jackets money up to the ticket counter. Disappointed, they turned away. Perhaps they thought that Trans Am was part of a car show and not the artists that they truly are, but even they would have enjoyed the Led Zeppelin encore.

The production so crucial to orchestrating the sounds and moods on the album are lost in performance, and although Trans Amps on a rockin' show, I prefer the sound on my stereo to the live experience. They will be touring again soon to promote the release of their new album, *The Surveillance*, due out along with new releases from Yo La Tengo and labelmates Tortoise March 10. This new album features production done entirely by the band themselves and will feature no noise reduction, no digital tape compression and no computer-aided editing. They just beg you to "Crank it up!"

I doubt that Trans Am will find itself on a Rock in the Nineties compilation; nor do I think that they'd want to be. But the dirty little secret of Trans Am is that they (and I) know that they could be.

For more information about Trans Am, or any other bands on Thrill Jockey, visit their web site at: <http://www.brainwashed.com/thrilljockey/>.
Editor's Note: Everyone congratulate Sarah, for today she is a staff writer.

Nat Hussey

JENNY SLEPIAN
A&E EDITOR

Last night, the Pub was once again host to veteran Bowdoin performer Nat Hussey. The son of geology professor Art Hussey, brought his acoustic, folksy rock 'n roll to a mixed crowd of students and trustees who equally enjoyed his music.

Hussey started playing guitar at age ten and since then he has played in rock 'n roll

bands around the northeast and has played "Holiday Inn" bands. By day, Hussey is a lawyer and father to a three-year-old daughter.

"Music is a priority, but I do have an obligation to my clients," Hussey explained. Hussey lives in Hallowell, ME, which he describes as an artsy, musical refuge from Augusta.

In his own home, Hussey recorded a C.D. titled "Guest Room" which contains all original tracks, though his shows are a

mixture of both original and cover tunes. He is presently musical director for the Lincolnville Community Center production of "Jesus Christ Superstar," a show which he is quite proud of.

Hussey said he plays music simply for the joy of doing it. "I'm not trying to be famous, I'll make music forever," he said.

Hussey does many of his recordings at home, making use of modern digital technology. He has been able to compile many different sounds, combining banjos with hip-hop and other unconventional sounds.

Hussey's music is influenced by what he refers to as "dinosaur rock," the good old classic stuff.

His family is very supportive, he said his daughter would sometimes rather sing herself than listen to her father. Hussey said

he has musical aspirations for his daughter, given her demonstrated interest in music. In a family where the parents are semi-pro musicians, Hussey explained that the children often have a rocket under them to become more successful musicians.

Hussey's most memorable playing experience, though there have been many of them, took place on top of a 10,000 ft. mountain in Austria at a resort only accessible by cable car where he played under the sun on a glacier. Equally as valuable to Hussey have been his performances in local Unitarian churches where his audience is there to appreciate his music. His favorite place though, is a local spot, Joshua's Tavern.

Hussey will be back playing in Jack's on April 23rd for his final performance of the spring semester.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 27

Performance (8 p.m.)

No confusing Shakespeare here. Guaranteed comprehension. Real Live Poets will share with us the art of the spoken word in an artistic and unconventional way. It's the last show in the Performing Arts Series, so be sure not to miss it. Bowdoin students \$4, public \$8. Pickard Theater.

Candlelight Vigil (6 p.m.)

Sexual Assault Awareness Week ends tonight with a candlelight vigil in honor of survivors. A powerful culmination of a week of activities. Sponsored by Safe Space. V.A.C.

Pub (9 p.m.)

Jason Spooner, local singer/songwriter will be performing. It's his first time playing here, so show some support and come relax and listen to some good tunes in the Pub. Come after Real Live Poets, or your favorite Friday night T.V. show. Do whatever, just show up.

Movie (8 p.m.)

"Ulee's Gold" will be playing. I'm not too sure what it's about, but my mom really liked it. It's supposed to be quite good, in other ways than mom ways.

Concert (9 p.m.)

Play it on the safe side. Go see James McMurtry & Bill Morrissey. Raoul's Roadside Attraction, 865 Forest Ave. Portland.

SAT

Feb. 28

Euphoria (9 p.m.)

One of our favorite musical performances of the year—The Meddies and Miscellanea fill up the pub with their a capella songs of love, beer and more beer. Always a good time. Then stick around afterwards to hear Josie Vodicka '98 and Carter Little '98 play some folk/bluegrass. Jack Magee's.

Concert (7:30 p.m.)

The Bowdoin Concert Band, directed by John P. Morneau, performs some de LaLande, Tschesnokoff and Shostakovich. Read upon your Russian, then head on over and indulge yourself in classical music. Pickard Theater.

Get off Campus (8:30 p.m.)

The Night the Funk Hits the Fan, at Bates. A night of hip-hop mixing by The Eu-liminators, or so Drew thinks. So take advantage of this rare opportunity to find entertainment in Lewiston.

\$8 for us non-Bates students.

Films (7:30 p.m., 9:30 p.m.)

"Strawberry and Chocolate" followed by "Smoke." Smith Auditorium, Sills.

Get Funky (all day)

Go to Bates, or if you're looking for more excitement, head out to Stone Coast for "Boogie Knights" retro disco-dance party, 18+. Or hey ladies, go on down to Club Metropolis and "strut your funky butt" and pay no cover charge. What an offer. 21+. If that's too much, get dressed up and get funky in your room.

SUN

Mar. 1

Ice Capades (6 p.m.)

The Skating Club of Brunswick and the Bowdoin Skating School's ice show presentation, "That's Entertainment." Get your tickets at the Info Desk, or at the door. \$3 advance, \$4 at the door. Dayton Arena.

Yoga (10 a.m.)

Get the stress out and test your flexibility. Go stretch a bit; it's harder than you think, but it feels great. Farley Field House.

Cult Appreciation Day (all day)

Today, try to define the thin line between cults and religion. Read up on your Rajneeshes, Moonies, Branch Dividians, and Heaven's Gate cult. What went wrong? Why aren't they valid religions? Does brainwashing really exist? Maybe go join one, or not. Find out what Tom Cruise likes about his. Get crazy, but not too crazy.

Be Outside (all day)

Are you beginning to forget what Maine looks like outside of Bowdoin? Get out of here. Go skiing in the rare New England powder. Snowshoe over some lakes. Go ice climbing. Ride your bike. Run. Walk. Do something. Use all that gear you buy to wear around Bowdoin; it was made for a reason other than fashion. If we're going to be in Maine, we might as well learn to love the long winters.

Film (8 p.m.)

The film "Glory & Honor" will be aired on TNT tonight. The film is based on the North Pole expedition of Robert Peary, class of 1887, and Matthew Henson, and the different personalities and goals this duohad. Henson was the first black man to reach the North Pole. The film primarily deals with their 1909 expedition which reached the North Pole. Celebrate one of Bowdoin's most notable alumni.

MON

Mar. 2

Lecture (7 p.m.)

Jaime Escalante, California math teacher and subject of the film "Stand and Deliver," will speak to the Bowdoin community. His motivational teaching helped his students to achieve beyond the expected level in a violent high school. Topic TBA. Kresge Auditorium.

Film (7:30 p.m.)

"Cranes are Flying" will be shown as part of the Russian Film Series. Produced in Moscow, 1977. Remember your Russian from the concert over the weekend, and you'll be alright. Anyone know how to write "Slepian" in Russian? It's been a life long dream to read it in its native language. Beam Classroom, V.A.C.

Whispering Sweet Nothings (evening time)

Take the time to tell that special someone just how special they are...but do it QUIETLY. Some examples of "sweet nothings": Give me some sugar baby; I haven't been with anyone as special as you this hour; You are so beautiful I can see two of you; or just whisper, "Mmmmmmm...Beer."

Concert (7:30 p.m.)

Math and music together at last. Professors from both departments will be performing pieces which reflect mathematical processes. Professors Schwartz and Kaplan will introduce each piece. Room 101, Gibson.

TUE

Mar. 3

Social Gathering (7 p.m.)

"Queer Social" sponsored by B-GLAD. Imagine that, a social gathering in the middle of the week? Don't get too used to this idea. Johnson House.

Lecture (8 p.m.)

"Dioxin." Wayne Paradis, Maine Dept. of Environmental Protection. Main Lounge, Moulton Union.

Hide (all day)

Hiding is a skill that is seldom appreciated. Take the time today to find a really good hiding spot. If you are really adventuresome, you'll do this at a time you're due to meet someone. If you're lucky, they'll come looking for you. If they don't find you, you can leave them a message: "Ha Ha, you couldn't find me cause I was hiding... that means I win."

Taste Testing. (all day)

Today is the day that you should hone your abilities to identify things solely with your tongue. The tongue is the strongest muscle in our body and we should take the time to exercise it. Remember you can lick your popsicle, you can lick your friend's popsicle, but you should get permission before you lick your friends.

Films (6 p.m., 8:30 p.m., 9 p.m.)

"Vertigo," 128 minutes, directed by Alfred Hitchcock starring Jimmy Stewart, followed by "Les Moustons," 18 minutes, directed by Francois Truffaut starring Jeanne Moreau, and then "Jules and Jim" 104 minutes, directed by Truffaut, starring Moreau. Sponsored by Bowdoin Film Studies. Smith Auditorium, Sills.

WED

Mar. 4

Admire our leader (8:30-10:30 a.m.)

Spend some time discussing whatever's on your mind with President Edwards. Ask him why there is no soap in the bathrooms of first-year dorms, or how he likes the cheesy, plastic art in Wentworth, or how much each pillow in Moulton Union costs. Morrell Lounge, Smith Union.

Gathering (4:30 p.m.)

A nondenominational gathering to discuss religion and spirituality. What does spirituality mean to you? Bring up the cults. Take a break from class and discuss what's really important to you. Newman Center, First Parish Church.

Gallery Talk (4 p.m.)

"Women Artists and Women Patrons: 1400-1800." Susan Wegener, assoc. professor of art. Walker Art Museum.

Happy Hump Day! (all day)

Go out and celebrate at Stone Coast's Hump Day Happy Hour. Lift ticket give-aways and everything. Do what makes you happy on this great day. Only 9 days until Spring Break. Drink to that. Or maybe just go out and eat a lot of ice cream, or even better, some of that Oregon Chai at the Cafe. It's good stuff. Learn how to pronounce it correctly, too. It's amazing what can be done on Hump Day.

Rock Climbing (8 p.m.-10 p.m.)

You know you've wondered why there are chunks of granite epoxyed to the wall of Sargeant Gym. In honor of the crags beginning to maybe dry out, we invite you to come and climb. Throw on a harness and shoes and climb the walls. Discover what pumped arms are all about. We're fun people with a strange fetish. Equipment provided. At the far end of Sargeant Gym.

THU

Mar. 5

Pub (9:30)

The Suspenders, a good old, classic rock'n roll band will be performing tonight. Nothing that will remind you of Phish or Strangefolk. Refreshing, original rock'n roll. Make Skippy happy. Go to the Pub.

Send a Pizza to The Orient night.

A timeless plea. We really, really like pizza, and we get hungry around 11:00. Make us smile.

Lecture (7:30 p.m.)

"Should the People Love the Press?" Linda Wertheimer of NPR's "All Things Considered" will explore this timely issue with us. Guaranteed to spark debate. This is something we here at The Orient would like to know. Do you love us? Send us pizza and show us how much. Kresge.

Forum (7 p.m.)

"Poetry and Human Rights in Central America in the 80s." Enrique Yepes, (that's his name, not a reaction to the title of the presentation) Romance Languages instructor, discusses the struggle for human rights and its influence on writing. Lancaster Lounge, Moulton Union.

Eat a Wrap (all day)

What is a wrap? Well, today is your day to find out. Indulge yourself in yet another Californian new-age food which happens to be quite good. You'll feel healthy, and anyone can eat them—vegetarians and meat-eaters alike. While you're at it, read up on the meat industry. It might not be as bad as we pretend to think it is. The Kitchen, in downtown Brunswick has a good selection of wraps.

POLAR BEAR SPORTS

Men's hockey preps for playoffs

KATRINA MITCHELL
STAFF WRITER

With last week-end's regular season-ending victories over Babson, 5-2, and UMass-Boston, 3-1, the Bowdoin men's ice hockey team secured a home ice advantage for its quarterfinal round in the ECAC East Championship tournament beginning tomorrow.

"I am very pleased with the team," said Head Coach Terry Meagher. "They are improving weekly and will be ready for this weekend. They began the season 1-7-1 and dealt with the adversity of the situation. That reaffirms why we play competitive athletics."

Bowdoin, which finished the regular season 13-9-2 and won 12 of its last 15 games, will host Salem State at 4 p.m. tomorrow.

The Bears relied on the leadership of tri-captains Chris Carosi '98, Dave Cataruzolo '98 and Jim Cavanaugh '98 to respond to the late-season pressure involved with playing Babson, a team with which they were tied for seventh place in the East Alliance.

Against Babson Friday, Carosi had two goals and an assist; Cataruzolo scored one goal; and Cavanaugh added three assists. When Cataruzolo and Cavanaugh combined to assist Paul Delaney's '00 final goal against UMass-Boston Saturday, Cataruzolo moved into 14th place on Bowdoin's all-time leading scorer's list.

"It's a great honor," said Cataruzolo. "It's just a great group to be a part of. I'm proud of my accomplishments. I guess, but I would give them back if we could win just one ECAC championship."

The strength of younger classes last

Bowdoin	5
Babson	2



Scott Fox '99 leads the Bears in scoring this season. (Adam Zimman/Bowdoin Orient)

weekend also boosted Bowdoin and proved the potential of new leaders for next year. With a second period goal against Babson—his 11th of the regular season—Scott Fox '99 became Bowdoin's leading goal-scorer.

"I have a good line," said Fox. "We were going to the net and got a lot of rebounds and a lot of shots. In the future, we'll need to look for more forwards to score more goals and finish."

Rick Vallarelli '00 led off the scoring for the weekend when he scored under a minute into play against Babson. Cataruzolo and Carosi followed with goals shortly after, giving the Bears a 3-0 lead after the first period.

"We just took it to another level," said Cavanaugh. "Everyone knew it was our last

weekend at home and the end of four years. Even younger guys were going extra hard knowing that there were five seniors without another home weekend."

Babson struck back with a goal to begin and end the second period, but Fox kept the margin wide through his score in between. In his final regular season third period goal, Carosi finished the scoring for the night. Colin Robinson '01 made 22 saves.

Vallarelli scored first for Bowdoin on Saturday as well, putting the Bears up by one after a scoreless first period. Michael Nyhan-Hall '99 added another goal before UMass-Boston narrowed the margin to 2-1 halfway through the second frame.

Delaney punctuated the victory with Bowdoin's final goal early in the third period.

"We just took it to another level. Everyone knew it was our last weekend at home and the end of four years. Even younger guys were going extra hard knowing that there were five seniors without another home weekend."

—Jim Cavanaugh '98

"In both games, the team came out and did what we had to do," said Delaney. "We knew we had to win to assure a good playoff spot. Our hope is that our solid play will continue in the playoff season."

Bowdoin	3
Mass-Bos.	1

Vallarelli said he believes the leadership of the tri-captains and strength of the defense provide Bowdoin's best chances for success this weekend.

"Dave, Jim and Chris were instrumental in getting this team on track for the second half of the season," explained Vallarelli. "I predict that these three seniors as well as seniors Kevin Karlberg and the tenacious Stewart Strawbridge will be playing the best hockey of their careers during the playoffs."

Admission to tomorrow's game is \$5 for the general public and \$3 for children under 14 or those with Bowdoin student identification.

Women hope to find spot in finals

ANNA DORNBUSCH
STAFF WRITER

This past week marked the end of regular season play for the Bowdoin women's ice hockey team (11-11-1). They finished off their season play with a 6-0 non-conference loss to Boston College this past Tuesday.

Despite the seemingly disappointing score, this game was not, in the opinion of Coach Fred Quistgard, necessarily a bad game.

"Besides the first six minutes, in which Boston College really demonstrated the talent of a few individual players, it was in general, a good game," pointed out Quistgard. "After the first half of the first period, we settled down, but just couldn't convert our chances. Overall, though, it was a really good effort on our part."

Previously in the week, the women celebrated two victories.

In an away game last Saturday, Bowdoin defeated Hamilton College in a 7-2 victory.

In the second period, Bowdoin overcame a 2-1 deficit, and went on to score six goals in the last 35 minutes of the game. Juniors Amy Steel and Jane MacLeod contributed two goals each in Bowdoin's winning effort.

Senior goalie Sue Bernard also contributed to Bowdoin's success with 42 saves.

"Hamilton came out flying in the first period and for a short while, held the lead,"

Bowdoin	7
Hamilton	2



Emily Ewall '99 fires a shot at the B.C. net in Bowdoin's 6-0 loss on Tuesday. (Adam Zimman/Bowdoin Orient)

commented Quistgard. "However, once we figured out where their defense was weak, we took advantage and began scoring."

Success continued for the women as they defeated Colgate 5-1 the following Sunday, February 22, in an otheraway game.

Junior Carolin Chapin scored the first goal of the game 5:39 into the first period, giving

Bowdoin	5
Colgate	1

Bowdoin an early advantage. Bowdoin's first line, composed of seniors Kacy White, Jessie Keating and Sarah Mazur scored three of Bowdoin's five goals.

Colgate's Steph Sand scored her team's only goal of the game 5:36 into the second period. However, Bowdoin's success continued, with subsequent goals by White and junior Emily Hinman.

In the past, Bowdoin has defeated Colgate by a greater margin. However, as Quistgard

"Hamilton came out flying in the first period and for a short while held the lead. However, once we figured out where their defense was weak, we took advantage and began scoring."

—Coach Fred Quistgard

recognized, Bowdoin is "a lot faster and stronger, but Colgate has a great goalie."

Middlebury and Wesleyan are currently the top seeded women's ice hockey teams in the ECAC. Bowdoin, Rensselaer, RIT and Vermont are in contention for the final playoff spots. This Sunday, Quistgard will be notified of the team's standing.

"Right now, we're playing the best hockey we've played all year as a team," he maintained. "I hope we make it into the playoffs so we are given the opportunity to continue this play. We're at our peak."

Bowdoin	0
B.C.	6

Women's track second at NEs

BARBARA BLAKLEY
STAFF WRITER

Bowdoin women's track (20-0) is on a roll, tying their best performance ever at the New England's Division III contest, finishing second in a field of more than thirty teams. The Bears have shown week in and week out that this team is one of the best that Bowdoin has ever had.

At this meet, one of the biggest of the year for the team, Bowdoin garnered 86 points to come in second only to Wheaton, who won the meet with 136 points. The women's record is outstanding, and with only the high-caliber meets of Open New England's, ECAC's and Nationals to go, the Polar Bears are looking strong and ready to show their mettle against the best teams in New England and thenation.

In every area of the meet, the women stepped up their performances to meet the competition. In the 55' meter dash, Danielle Mokaba '98 and Katlin Evrard '99 came in seventh and eighth in a strong field.

In the 55' hurdles, first-year sensation Delia VanLoenen '01 was second in a time of 8.71 seconds. In the 200 meters, VanLoenen placed again, in eighth.

In the 600 meter run, one of the toughest events of track and field, Amy Trumbull '00 was strong enough to place fifth. She ran a time of 1:41.17.

In the 800 meters, Jess Tallman '99 was strong, running a season-best time of 2:20. Running an excruciatingly close race, Vicky Shen '00 was edged out of third by a lean for fourth place, running a superb time of 3:03.78.

In the longest distance race of the indoor season, Aimee Beaudreau '01 was third, running the 5000 meter race in 18:22. Although she was not in a scoring position, Laurie McDonough '98 won the unseeded heat of the 5000 meters, blowing away her competition. Both distance runners will be people to look out for in the coming spring season.

In relay action, Bowdoin women placed sixth in the 4x400 meter relay and, in the only winning run of the day for a Bowdoin team, the 4x800 meter relay came in first in a spectacular race.

In looking back at the relay, Vicky Shen '00, who ran the third leg of the race, commented that "it was pretty close when I handed the baton to Jess [Tallman], but I knew that she is invincible in the 800. When she came in at first place, it was just incredible."

In field events, the Polar Bears demonstrated that their strength is in coming from behind. VanLoenen lived up to her seed of first place, winning the high jump, and Jen Nickerson '99 surprised the field and surpassed her tenth place seed to jump 5'2" for second place. In making such a jump, Nickerson demonstrated that experience and a cool head under pressure are what it takes to win.

In other field events, Heather McLane '00 was second in the pole vault. VanLoenen was fourth in the long jump and fifth in the triple jump, continuing her domination of New England with superb competition all around. In the pentathlon, Bowdoin competitors were quite strong: Meghan Foley '01 was third and Kate Johnson '98 was eighth. This competition, five events consisting of 55 meter hurdles, long jump, high jump, 800 meters and shot put, is one of the toughest an athlete can endure, but both women proved that they have what it takes.

Looking forward to more high level competition in the coming weeks, the Bowdoin women's track and field team could hardly be any stronger. With a showing as dominant as ever in the team's history, the Bears look to continue their winning strategies into the coming weeks. Sweating together in practice, enduring ice storms and stupid coach tricks, the Bowdoin women have proven again and again that they are as jacked as they come.

Bears leave home on low note

MEN'S HOOPS, from page 16

of free throws to make it a two possession game at 75-71. Hamilton guard Jimmy Driggs rushed the ball up-court, but he stumbled and basically dropped the ball in Lovely's lap, thus ending any hope of a comeback. The Bears celebrated as they knew they had pulled out a huge victory.

Lovely finished with 21 points and 14 rebounds while Coleman contributed 15 points of his own. Baranowski was a major factor as well with a career-high 14 points, along with six rebounds.

Ce-captain Dan "I wish that I could celebrate like Michael Smith and Sherman Douglas" McKinnon '98 commented, "Again, we did not play our best game, but we got our act together and got a big W."

After slipping out the back door against Hamilton, the Bears came into Tuesday's showdown with Tufts knowing they would have to improve in a number of areas. It appeared at the start of the game that Bowdoin had come ready to play, as they jumped out to a 10-2 lead.

McKinnon, playing in his last home game, ignited the opening charge by knocking down a trey and then getting a tough bucket inside. The Jumbos (are you kidding me? The men's basketball team had to play the Continentals and the Jumbos in the same week?) came back and took control of the game after this slow start and led 39-36 at the half. Bowdoin had stayed in the game by hitting 50 percent of their three point shots in the half, with Lovely connecting for eight points.

Bowdoin opened up the second half with

the intention of getting its inside game going. First-year Eric "Kalahari" Buschman benefited from this move as he scored consecutive hoops early in the half. The game went back and forth throughout the rest of the game, until Bowdoin took control and built a 64-58 lead with 3:35 remaining.

What happened next should not have been viewed by minors for we consider it to be X-rated. The Bears turned the ball over three times, and their six-point lead turned into a two-point deficit. Bowdoin inbounced to Coleman with eight seconds left, and he pushed the ball to the forecourt where he pushed Houser, who was fouled not once but twice with no call. This non-call ranks up there as one of the greatest injustices of the

90s, along with the no-call on the obvious goaltending by Kendall Gill against the Celtics in '93, and the charging call against Billy Curley in '94 that cost the Eagles a sure trip to the Final Four. And, while we are at it, the charging call on Marc Bell in '94 that ruined Western Kentucky's dream of moving on to play Kentucky in the Great Eight. So, our boys fell

66-64, and appear to have lost the opportunity to compete in the post-season. Lovely led the team with 18 points and eight rebounds, while Buschman chipped in with 10.


Our heroes now face a difficult week full of discussions about RPI ratings and strong non-conference wins, and cannot simply focus on their game at Bates. We all hope and pray that the committee will be kind and give the Bears a spot in the field, and let them demonstrate that they are one of the strongest teams in New England.



David Lovely '99 shoots through a charging Continental defender. (Shelly Magier/Bowdoin Orient)

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Men's track takes fourth at NEs

ZACH WHEELER
STAFF WRITER

This past Friday and Saturday, Bowdoin College hosted the New England Division III indoor track and field meet. The meet featured 25 teams from throughout the region and saw our men place a respectable fourth behind Williams, MIT and Bates.

Starting with the pentathlon which was held on Friday, Bowdoin established itself as a contender, as seniors Josh Andrei and co-captain Dave Kahill placed third and sixth respectively.

Bowdoin continued to have success the next day as outstanding individual efforts enabled the men to place in the top eight or better in eight different events.

Leading these efforts was sophomore Scott Schilling. Facing the stiffest competition all year, Schilling held off all challengers and was crowned champion in both the 55 and



Chris Downe '00 takes off from the starting blocks at last Saturday's New England Championships. (Shelly Magier/Bowdoin Orient)

200 meter dashes.

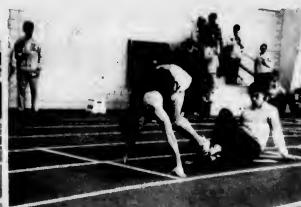
Chris Downe '00 had perhaps the hardest assignment of all Bowdoin runners, as he ran the 400 meter trials, the 400 meter finals, the 800 and the last leg of the 4x400. Though visibly fatigued, Downe finished second place in the 400 and a third in the 800. In both races Downe came from far behind in the last 50 meters, startling competitors and spectators alike with his gutsy running.



In the 1500, senior co-captain Mike Peyron ran a personal best 4:00.21, fast enough to earn him a sixth place finish.

Tony D'Allesio also registered a personal record, as he ran a 15:30 in the 5000 and finished eighth.

Kahill capped off his weekend with a pole vault of 13'6". Following him in fifth place was sophomore Josh Helfat, who's vault of 13'6" was his season best.



This weekend the Bowdoin men head down to Boston University where they will compete in an open event which will feature athletes from all three divisions. Though the competition will be strong, the banked track and ever improving fitness of the team should allow for a strong showing from our men.

Men's squash finishes fourteenth at Nationals in dramatic fashion

JON RAKSIN
CONTRIBUTOR

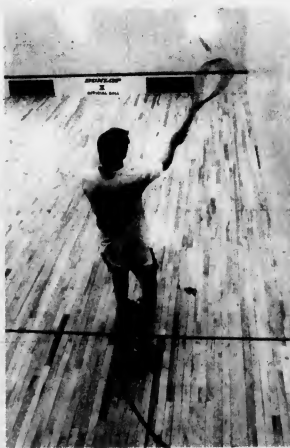
The Bowdoin Men's Squash team arrived at Princeton University for Team Nationals last weekend with a rather lofty goal in mind; no less than the highest ranking in the long history of the team. By the end of the weekend, the squad had accomplished just that. A thrilling 5-4 victory over a solid Vassar nine on Saturday clinched a national ranking of 14 for Bowdoin.

This is an especially significant feat considering that there are no divisions in squash. At Princeton, as throughout the season, the Bears fought doggedly to earn a place among the elite teams in the country.

"Squash is as mentally and physically intensive as any sport," commented co-captain Jared Paquette '98. "I'm immensely proud of the way in which this group of very different individuals came together as a cohesive and supportive whole as the season progressed."

The Bears' first Nationals opponent was 11th ranked Brown University, a team that narrowly edged the Bears 5-4, in an earlier encounter at Bowdoin. Unfortunately, some close matches went the other way this time and Brown prevailed 7-2.

The two match victories against Brown were recorded by Jeremy Smith '00 and Josh



Abel McClennen '00 launches a serve. (Shelly Magier/Bowdoin Orient)

Pacheco '99.

The loss to Brown set up the critical match with Vassar, a dangerous team which notched a regular season win over 12th ranked Colby. The result, a 5-4 win for Bowdoin, was

"I'm immensely proud of the way in which this group came together as a cohesive and supportive whole as the season progressed."

—Co-captain Jared Paquette

clinched by a thrilling comeback victory by Abel McClennen '00. Down 2-0 in the best of five match, McClennen summoned up his best squash to pull out the win 15-13 in the fifth and decisive game.

Also winning clutch matches for the Bears to secure victory were Tariq Mohammed '99, Jamie Shea '01, Wasif "All Kashmir" Khan '01 and Jon Raksin '98.

The tournament concluded with a hard fought, yet disappointing, 6-3 loss to 13th ranked Cornell University. Although every match straight down the ladder was close, only Smith, McClennen and Paquette managed to emerge victorious. Special note goes to number one player Paquette, who, playing in his final college match, defeated All-American Andreas Lofquist. This win is certainly a confidence builder as Paquette and number two Mohammed head to Individual Nationals next weekend at Amherst.

Co-captain Ryan Ade '98 was able to put the Nationals experience in perspective.

"The team worked tremendously hard in preparing to play on the wider international courts at Princeton," commented Ade. Success on these courts requires different tactics and superior conditioning than do the narrow courts at Bowdoin. That we were able to play competitive matches against strong teams with more experience than we have on the wide courts says much about the character of our team."

As for the future, things look rather bright for the Bears. Despite the loss of co-captains Paquette and Ade, as well as Raksin, to graduation, there are several talented young players ready to vault into the top nine next season. Included in this category are Bryan Willats '01 and Stu Steffey '01. Coupled with the return of veteran Jared Sandler '99 from a year abroad, the growing maturity of these players should help next year's team to once again achieve a high level of accomplishment.

Women hope for tourney bid

WOMEN'S HOOPS, from page 16

left in the first half, which was then extended to 18 points by the break, with the score at 45-27.

The Jumbos showed that they could regroup just as the Bears had shown Hamilton, and cut the sizable lead to nine in the closing minutes. But Good closed the game, just as she had opened it by scoring five points in the last 1:42.

First-year Jamie Bennett had one of the most successful games of her career, and added 13 points to the much-needed win.

Little once again proved unavoidable, tallying nine steals, 15 points, and seven rebounds.

Myers had a quieter game, but Alli Marshall '00 filled in and complemented her amazing 17 rebounds with ten points of her own.

Shapiro attributes the turn-around to a change in the level of competition his team faced.

"There are a lot of teams with strong records. You have to have won about 16 or 17 games to continue."

—Coach Harvey Shapiro

"Trinity shot 67% against us, Colby's a good team, and we didn't play as well against them. Against Amherst, we played better, and we won," commented Shapiro. "But [Trinity and Colby] are two very strong teams, so I don't think that the outcomes necessarily are just a reflection of us."

Hamilton and Tufts are not as strong ball clubs as those the women had recently hosted, so they were able to execute their plays and keep a firm grasp on the games.

The women will play their final game of the regular season at home this Saturday against intrastate rival Bates. This is probably their final game for the year, as Shapiro doubts that they will have a tournament bid.

"There are a lot of teams with strong records," he explained. "You have to have won about 16 or 17 games to continue."

But, although they may not have the numbers to take them further this season, this young team has the talent to build a powerful squad that is sure to dominate NESCAC play in the upcoming season.

Orient Sports Performance of the Week Abel McClennen '00

Men's Squash

McClennen came back from a two games to none deficit in second round action against Vassar at last weekend's Nationals. He battled to win the next three games to take the match. McClennen's win secured the Bears' narrow 5-4 win in the round.

SPORTS

Women's Basketball

Bears rebound over Hamilton, Tufts

ABBY MARSHALL
STAFF WRITER

Two weekends ago, it seemed that the women's basketball team had lost their edge, after losing twice and barely squeezing out a victory against Amherst. Last weekend was a whole new story. The team that had played so impressively at mid-season reappeared to defeat Hamilton and Tufts and improve its record to 12-9, bettering its chances for a tournament bid as the regular season draws to a close.

On Saturday the Polar Bears made the long trek to Clinton, New York, to play the Continentals of Hamilton. Just as they had done in their three most recent games, the women came out weakly in the first half, shooting just 24 percent in the opening 20 minutes. Luckily, they managed to build a three point lead, and went into the break with the score at 28-25.

Hamilton was ready to stage a comeback, and returned to go on a 19-11 run, putting themselves ahead 44-39. But that wasn't enough to hold back the Bears. Rather than falling into the trap of previous games and let the momentum get the best of them, the Bowdoin women settled down, reorganized and took control. They managed to take enough control to fashion a 15-0 run of their own, which allowed them a 54-44 lead that ultimately sealed the victory.

The game did remain close until the final

Bowdoin 68
Hamilton 61

minutes, but Samantha Good, the sophomore guard, eliminated any question of an overtime or a comeback by nailing six straight free throws in the final minute and a half. She ended with a game-high 20 points, and first-year Lauren Myers added 17 of her own.

But the real story from the match-up against the Continentals was the outstanding all-around play of senior captain, Andrea Little, who racked up her second career triple-double, the third in Bowdoin history. Little, who plays at the forward position, is a veritable defensive wall, interrupting the opposition's offense with her quick hands. She recorded 11 steals, a whopping 19 rebounds, and 16 points. Much of her scoring was done in the first half, an essential contribution since the rest of the team was struggling to get the ball in the basket at that point.

"It's quite an accomplishment," commented Coach Harvey Shapiro on Little's performance. "You don't see that very often. Andrea is an outstanding defensive player, and really keys our defense. But she's strong on the other end of play, too."

Tuesday night, the women traveled to Tufts, where the Jumbos just couldn't play big enough to stop the Bowdoin winning streak. Good sparked an early lead, as she came out on fire to make the majority of her total 25 points in the first half. Her efficiency helped to create an eight point lead with 9:55

Bowdoin 74
Tufts 62



Sam Good '00 and the Bears cling to slim playoff hopes. (Shelly Magier/Bowdoin Orient)

Please see WOMEN'S HOOPS, page 15

Men's Basketball

Men get knocked down, possibly out

ART KIRBY & JED METTEE
STAFF WRITER

Clemson, Dayton, Wake Forest, Miami (Fla.), and Wyoming. All these teams have something in common. Each one finds themselves sitting precariously on the NCAA tournament bubble, which is exactly where our beloved men's basketball team (13-10) finds itself. However, instead of the NCAA bubble, the Bears are on the surface of the ECAC bubble. After posting a 1-1 record this past week, our boys need to beat Bates on Saturday and then hope for a miracle, kind of like the one that let the Los Angeles Lakers defeat the mighty Boston Celtics in 1985 and 1987. Hey, Hey By the way, the ball did not go out of bounds off of McHale and Parish, so Magic's hook shot should never have happened. That is a story for another time though.

On Saturday, the Bears hosted the Continentals (what, are they allowed to have a nickname named after a meal?) of Hamilton College, with each team trying to stay alive for an ECAC playoff berth. The Bears got what they wanted, pulling out a 76-71 victory before a fired-up crowd in Morrell

Bowdoin 76
Hamilton 71

"We did not play our best game, but we got our act together and got a big W."

—Co-captain Dan McKinnon

Gymnasium.

Our troops were sparked in the first half by first-year "Big" Dave Baranowski, who dropped in eight first half points on 4-4 shooting. While Hamilton tried to deal with Baranowski's bulk inside, Hugh Coleman '01 and Dave "Damn he's so" Lovely '99 got free for eight and seven points respectively in the first frame. The Bears headed to the locker room with a 38-29 lead, and it looked like they would cruise home to victory.

The Bears continued their strong play in the beginning of the second half, as they maintained the cushion through most of the second half. With eight minutes to play, a Coleman three pointer pushed the lead to

Bowdoin 64
Tufts 66



Hugh Coleman '01 goes down as the Bears see their playoff chances dwindle. (Shelly Magier/Bowdoin Orient)

thirteen. The Continentals, however, like any good Continental would, showed great poise in battling back from the double digit deficit (that goes out to all the English majors who always wanted alliteration in sports articles and just couldn't find it).

A 10-2 Hamilton run in the final minutes cut the lead to a mere two points with 16 seconds to play. However, Wil "Fresh Prince of Bowdoin" Smith '00 calmly drained a pair

Please see MEN'S HOOPS, page 14



Fresh
Früvous
served hot
PAGE 9

Are we
paying for
privilege?
PAGE 6

Men's hockey
falls in
ECACs
PAGE 16



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VOLUME CXXVI, NUMBER 18
The Oldest Continuously Published College Weekly in the United States

FRIDAY, MARCH 6, 1998
Bowdoin College, Brunswick, Maine

\$5.3 million given to update Memorial

ELIZABETH DINSMORE
STAFF WRITER

Barry and Oblio Wish of Palm Beach, Florida donated \$5.3 million last week to assist in the renovation of Memorial Hall. The gift comes as part of Bowdoin's \$125 million capital campaign project.

Most of the money will go toward of the renovation of Memorial Hall which will include offices for faculty and staff. The \$9.5 million project also includes the construction of a new 150-seat experimental theater adjacent to the west side of Memorial Hall and a courtyard will be formed between the two.

The renovations have not been finalized and the current focus of the project is fundraising. Construction is scheduled to begin this fall.

According to Vice President for Development and College Relations Bill Torey, Wish's donation will provide much-needed funds for the Memorial Hall renovation. "The wonderful thing about the gift is that it allows us

"It is our hope that under the guidance of Bowdoin's excellent faculty these new and improved facilities will inspire many future generations of students to learn, create, and express themselves and their works."

—Barry Wish '63

to complete the project as we had planned, including renovations and the addition of the experimental theater, and facilities for visiting artists and the Maine State Music Theatre," he said. "Everyone will be able to receive what he or she had hoped to get out of the renovation due to the magnitude of the donation."

Please see DONATION, page 4

Women's hockey makes playoffs



(Adam Zimman/Bowdoin Oient)

The women's ice hockey team will be participating in the ECAC 4 team Alliance playoffs tomorrow. Top-seeded Middlebury, described by Coach Fred Quistguard as "the dragon," will host the Bears at 5:30 p.m. Story, page 13.

Board of Trustees votes present no surprises

KIM SCHNEIDER
NEWS EDITOR

The Board of Trustees approved all of the motions that came before them this weekend in a meeting described by an Administration official as "low-key."

Among the more significant votes were the adoption of next year's budget, the endorsement of three major renovation projects and the approval of two tenure recommendations.

The approval of the next year's budget is always a hallmark of the Board's March meeting. They approved a budget of \$71,264,000 for the fiscal year ending June 30, 1999, a 4.8 percent increase from this year's \$68 million budget. Student comprehensive fees, which include tuition, room, board and student fees, will increase next year by 4 percent, the lowest increase in 25 years, to \$30,180 from this year's \$29,020. The budget also calls for eight new staff positions and the reclassification of 12 temporary staff positions as full-time. Funding for four new faculty positions in the fields of biology, chemistry, Japanese studies and American politics was included.

Board members also gave their final approval to the \$9 million Searles Science Building renovation project, which had been laid out before them at their last meeting. Additions include an elevator to make the entire building handicapped-accessible, additional stairwells, a new entrance on the west side of the building, several computer labs, and a number of new classrooms that will range in

capacity from 15 to 20 students. The physics department will remain in Searles after the renovation, while the psychology department will move out to make room for the mathematics and computer science departments that will vacate Adams Hall. Construction is scheduled to begin in May and finish no earlier than the summer of 1999.

A presentation on the Memorial Hall proposal similar to the one given to the Bowdoin community last week was also given to the Board which voted to approve the site and general direction of the plans with the intention of voting on the final proposal at their next meeting in May. The renovation of Memorial Hall will add handicapped accessibility in the form of ramps and elevators as well as increased performance and classroom spaces. An experimental "black box theater" will be constructed adjacent to the current Memorial Hall building. Construction is scheduled to begin in September and should last three semesters.

The third vote on construction projects concerned the residential life/dining services complex. The College plans to build two dormitories on the land adjacent to Coles Tower, a project that will cost \$5.2 million and add 120 beds. The residence hall will consist of 60 single- and 30 double-occupancy rooms, and will include a common space complete with kitchen, lounge, computer area, and television room. Construction is scheduled to begin later this year and should be complete by the fall of 1999.

Associated with this project is the expansion of Wentworth Hall's dining facilities.

This plan will add 250 seats, for a total of 570, available in Wentworth. Construction is scheduled to begin in March 1999 and to be completed by the fall of 2000. The Board of Trustees will vote on the final proposal in May.

Several other reports on construction projects were discussed. A "space planner" will soon be hired by the College to aid in planning the allocation of existing and newly created space across campus. The Chapel's spires need to be repaired in the near future at a cost of \$2 million. A \$3 to \$4 million plan to renovate Hawthorne-Longfellow Library has been in the works for a while, but has been held up because there is nowhere for the administrative departments currently located there to move to for the duration.

Due to a change in collegiate regulations, the squash courts need to be expanded, and a donor has come forward to aid in that project if it is started soon. Curtis Pool will eventually be turned into a recital hall for music students, but no definite plans are on the table as of yet. The work on the Museum of Art's dome was also discussed.

Two professors were granted tenure by the Board of Trustees: Deborah DeGraff of the economics department and Nancy Riley of the sociology and anthropology. Both were promoted from assistant professor to associate professor effective July 1, 1998.

"It was an unusually low-key meeting," said Richard Mersereau, executive assistant to the president and Trustees, noting the lack of any controversy. "[The meeting in] May will be the opposite. ... Probably it's going to

be packed with events."

In May the Board of Trustees will not be focusing as much on construction issues, according to Mersereau, who said there will be "less talk about buildings and more talk about academics ... [which are] the central piece of the College."

Mersereau said academics will likely receive attention at the next meeting based on the ongoing curriculum review at the next meeting Board of Trustees.

One discussion that will probably occur will be a presentation by the Committee on Admissions and Financial Aid. Institutes of higher learning across the country are reconsidering their financial aid policies in light of significant changes that will be made next year by Princeton, Yale and Stanford Universities, and Bowdoin is no exception.

Another major focus will be the dedication of the Coastal Studies Center at Orr's Island. The \$1.1 million project has included the renovation of a farmhouse, the construction of a terrestrial path, and the installation of seawater piping that will bring fresh saltwater from the ocean into the marine lab. "A primary theme [in May] will be environmental studies and the Coastal Studies Center," said Mersereau.

A new aspect that will be added to the annual meeting this year will be the recognition of retiring faculty members at the Trustees Dinner on Friday during May's Trustees Weekend. The tradition will be implemented this year to recognize eight retiring faculty members. "That's a fairly high number of retirements in one year," said Mersereau.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

A college student paralyzed by a virus has won the right to leave a hospital so he can seek Dr. Jack Kevorkian's help in ending his life. Roosevelt Dawson, a 21-year-old Oakland University student, would become the youngest person known to have committed suicide with Kevorkian's aid.

A group of Amherst College students recently organized a sit-in at the offices of *The Amherst Student* to protest a front page picture of two students participating in a fashion show at Drew House, a campus residence for students interested in learning about African-American culture. The protest centered on the fact that the picture was of the backsides of the two participants as they were turning on the catwalk, a position students said was sexist and demeaning.

A large number of computers at universities across the country crashed on Tuesday afternoon after computer hackers flooded the campus networks with an Internet-based assault. Affected institutions include every University of California campus, University of Minnesota University of Washington, Northwestern University and the Massachusetts Institute of Technology. An FBI investigation is still underway. Several unclassified Navy computers were also affected.

Duke University students burned many benches on their West Campus Tuesday night. The spark for the burnings came from the Administration's refusal to allow students to build a traditional bonfire following the men's basketball team's Saturday afternoon victory over archrival University of North Carolina at Chapel Hill.

A group of former Tufts University custodians has filed three separate legal actions against the union that represented them against the University, and against the schools' cleaning subcontractors, alleging that their layoff last summer broke federal labor law as well as state and federal antidiscrimination laws. The Center on Hunger and Poverty at Tufts has launched its first ever food drive on behalf of the custodians, but the University refused to sanction the campaign or allow promotion through the all-campus e-mail system.

Brown University's Undergraduate Council of Students passed a resolution Wednesday supporting little or no censorship in the advertising of University-sanctioned events. The decision came in the wake of actions by

University Food Service officials on Tuesday to ban dining hall table slips publicizing a masturbation workshop conducted by a former dean and a film on female genital mutilation.

"Missed Opportunities: A New Look at Disadvantaged College Aspirants," a recent report published by the Education Resources Institute and the Institute for Higher Education Policies, has found that colleges across the nation create barriers to higher education that often prevent those affected by welfare and divorce or those who are the first of their families to attend from being able to get their bachelor's degrees.

The University of Massachusetts spent \$10 million to give improper tuition breaks to nonresidents, foreign students, and others in fiscal 1996, in an apparent violation of state guidelines, according to a two-year audit released Friday. On the UMass-Amherst campus, for example, the state audit found that close to 70 percent of all tuition subsidies went to students from outside the state, and 56 percent of so-called need-based waivers, at a cost of \$3.6 million, went to out-of-state students.

A Harvard University sophomore charged with raping another student was ordered yesterday to remain in Massachusetts and to stay away from the alleged victim. Joshua Elster, 19, was arraigned Friday in connection with an incident that allegedly occurred January 29, prosecutors said.

A Mount Ida College student charged with raping a female student in her dormitory room last Friday was ordered by a judge yesterday to stay at least 100 yards from the alleged victim and must move out of the coed dorm they share.

Hampshire College held a panel discussion this past weekend to discuss changes to their 26-year-old course on the Holocaust, believed to be among the first of its kind. The gathering of scholars, professors and Hampshire alumni considered incorporating more general Jewish history into the class and focusing less exclusively on the Holocaust.

Maintenance workers at Bryant College Monday ended a strike they had begun a day earlier over a two-tiered pay system. Custodial workers had demanded an end to a system of wages that gives lower pay to employees hired after 1993.

Beyond the Bowdoin Bubble

compiled by Greig Arendt

Iraq's envoy to the UN and the UN Chief Arms Inspector disagree sharply on the weapons inspection accord they recently reached, especially over the terms which determine who ultimately has control of the inspections. There is also disagreement over which cites are inspected, when, and by whom.

Benjamin Netanyahu, Israel's Prime Minister, suggested that Israel may comply with the UN resolution which gives land back to Lebanon which has been held by the Israelis since 1978. Israel will only consider returning the land if it can be guaranteed secure. It is unlikely that the Golan Heights will ever be returned to Syria as they are considered strategic.

Japan will lend Russia \$1.5 billion for housing. The two countries have disputed four islands for decades and have not yet signed a peace treaty, but both matters are likely to be discussed when Russian President Boris Yeltsin visits Tokyo in April.

The Indonesian Army put down riots over rising food prices. As the rupiah stagnates, the International Monetary Fund reviewed the progress of the country's economic reforms, and promised a \$43 billion rescue package. Indonesia has already received \$3 billion and will receive another \$3 billion this month. President Suharto considered plans, all of them controversial, to set up a currency board to keep the rupiah afloat.

The House will vote on a bill to give Puerto Ricans the opportunity to join the Union as the 51st state. In a referendum, voters in Puerto Rico will choose either statehood, independence or continued Commonwealth status, which the country has held since 1898. Current polls indicate that the majority of voters prefer the Commonwealth status over statehood, but the margin is small.

Once again the United States has proven it is the most litigious nation in the world. The Supreme Court ruled

that local legislators, like state and federal lawmakers, cannot be sued for legitimate legislative activity, such as writing, voting on and passing laws. The constitutionality of laws enacted by local legislators can be challenged, and the laws can be amended or changed if disagreed over, but those who make the laws cannot be sued for making them.

The Supreme Court also ruled Wednesday that federal protections against sexual harassment in the workplace should extend to cases involving members of the same sex. The decision was cheered by gay rights associations and groups fighting to curb prison rapes and other same-sex assaults.

The National Organization of Women will sue the Pro-Life Action Network under racketeering laws on the grounds that antiabortion groups have conspired to use violence and extortion to close abortion clinics and to harass and injure clients. Although most abortion demonstrations involve only picketing selected clinics, other clinics have been burned and bombed, and the doctors working there murdered.

Christian Fundamentalists in Virginia oppose the expansion of a private Islamic school for children on the grounds that the expansion is being funded in part with money from donors living in Saudi Arabia. Rev. Ahleman of the Christian Fellowship Church has led the opposition, claiming that the school should not be permitted because the Saudis "persecute non-Muslims."

Closer to home, two of Maine's biggest contractors, Reed & Reed and Cianbro Corporation will not bid on Bath Iron Works' \$200 million expansion because the shipyard will not hire non-union workers. BIW officials welcome both companies to bid for the contract provided that they employ union labor. Lawmakers may revoke \$60 million in tax breaks if BIW stands by its decision.

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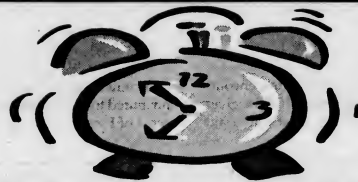
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NPR host discusses role of media

ABBY BELLER
SENIOR EDITOR

Linda Wertheimer, host of National Public Radio's "All Things Considered," visited Bowdoin yesterday, delivering a lecture entitled "Should the People Love the Press?" Sponsored as part of the Thomas J. Cassidy lecture series, Wertheimer spoke about the role of the press in today's society, how traditional media has evolved and how public opinion affects news coverage.

Addressing the media's public role and increasingly common condemnation, Wertheimer said, "Our job really is to bring bad news; nobody loves that."

Wertheimer spoke about the changing social role of the media and the ways in which reporting has evolved along with new technology and news sources. Unlike previous generations which relied on national magazines to report news on a weekly basis, members of today's society have become accustomed to acquiring information immediately and are no longer satisfied with waiting. "Speed is a big thrill," she said.

Wertheimer noted that traditional journalists are under increasing pressure from cable

news and Internet sources and "feel a competitive shift that we don't really know what to do about." Due to the nature of the medium, newspapers and magazines can't keep up with 24-hour cable news and Internet sources, thereby creating a competitive drive toward "tabloid-y" reporting. "Where speed can't apply, heat has to serve," she added.

The drive to outdo one's competition results in a brand of news that is more concerned with ensuring readership than reporting honest and well-researched stories. "News infused with gossip is what we're getting and I think the sad fact is that it is more entertaining," Wertheimer said.

Although news organizations have benefited from combining entertainment with news, Wertheimer surmised that their tactics will not continue to succeed in winning readers' support. She outlined two main reasons that the American public will turn away from journalism guided by marketability and entertainment value.

First, people do not approve of the practice and will hopefully discontinue their support, she said.

Second, she asserted that topics being covered are largely irrelevant to people's lives and do not constitute "important" news.

"Our job is really to bring bad news; nobody loves that."

—Linda Wertheimer
Host of "All Things Considered"

Referring to the Monica Lewinsky coverage, Wertheimer said: "With the marriage of entertainment and news, news is irrelevant and growing more irrelevant."

According to Wertheimer, many perceive the solution to the problem of irresponsible journalism and poor public acceptance to be within the editor's domain of responsibility. She points, however, to the consumer's ability to improve the situation by eliminating a market for poorly-researched entertainment journalism.

"The only way to take care of the death of editors is to become one," she said. Instead of continuing to support a magazine with insupportable reporting methods, cancel the subscription, Wertheimer said. "You can be your own editor." With a discriminating public audience which refuses to support irresponsible journalism, Wertheimer envisions a return to more traditional forms of media and more respectable news.



Linda Wertheimer, host of NPR's "All Things Considered," discussed the state of media in America Thursday night. (Photo courtesy of Communications)

Stand and Deliver model explains his educational philosophy

CAROLYN SAGES
STAFF WRITER

Jaime Escalante, a high school mathematics teacher and the model for the 1988 movie *Stand and Deliver*, spoke to the Bowdoin community Tuesday night at 7 p.m. in the Kresge Auditorium.

While perhaps best known for *Stand and Deliver*, which was based upon his success in teaching math students at an eastern Los Angeles school, Escalante assured the audience, "I am not a movie star, I am a math teacher."

Escalante was born in Bolivia where he taught math and physics for 11 years before coming to the United States in 1964. He received his associate's degree in electronics, and his bachelor's degree in math and took his first American teaching job in 1974 at Garfield High School in eastern Los Angeles. He has since moved on to teach at Johnson High School in Sacramento. His lecture was sponsored by the Latin American Students Organization.

He spoke of his teaching philosophies, including his belief that the positive encouragement and self-confidence which he gives students are some of the most important lessons they can learn in school. He spoke of the unique approach he uses to reach his students, saying that when he first sees his students, they often have little hope. They often feel the system has given up on them, he said, but he aims to demands more of them. He is not content to let them slip away and so he insists on making them work. The results are not surprising, he said. "Given a chance, [the students] were winners."

This reaffirmed the belief instilled in Escalante since childhood, that all it takes to succeed is "ganas," a word which translates roughly as drive, desire, motivation and commitment. He insists that his students have *ganas*, are consistent, and above all, have self-confidence and self-respect.

Escalante said he starts off each year by showing his students the posters of famous basketball players Walt Chamberlain and Jerry West which adorn his walls. He tells his students that the same thing which made these men great basketball players will also make them great students. Just like these

Lakers who performed every night at the highest level, his students must be consistent in their abilities and be able to perform in clutch situations. If called on in class to answer a question, they must be able to stand and deliver.

Escalante said he is also a firm believer in the powerful influence that self-confidence has in education. He cited a case from his teaching career when he was approached by the parent of a student who performed poorly. Confusing their child with one of his better students, he proceeded to tell this parent what a delight her son was to have in class and that he always did his work and how he wished more students could be like her son. That comment turned out to be self-fulfilling. The once poor student began working hard and applying himself and son enough, he was one of the best students in the class.

Lessons like this one, he said, help students overcome the notion that society has given up on them. Escalante said that "no person has the authority to tell you your destiny" is a phrase he often repeats to his students to reinforce the notion that they determine their own futures. Such positive reinforcement, and its evident success, has contributed to the enormous popularity and success of Escalante as a teacher.

Escalante said that not only does he demand hard work from his students, but he also insists that parents cooperate in order to give his students a more complete education. Attendance in his classes is a strict requirement, and so is work, so the parents need to do their part to ensure this happens. If the parents choose not to cooperate, Escalante gives them an alternative: another class with another teacher in another school across town.

All of these small lessons combine in the general theme Escalante tries to impart to his students: education cannot be attained without these smaller ideas. He tells his students that without an education, they can't do anything, but the education is theirs for the taking.

"Life is like a cafeteria," he said he tells his students. "You can get anything as long as you pay the price." The price is hard work, but it is effort well spent because the world's employers are not just looking for graduates, but for those who have learned how to learn. And that is what Escalante teaches.

Student Health Issues

HPV (Human Papillomavirus), also known as genital warts, already infects over 24 million Americans, and is estimated to infect at least an additional one million. It is the most easily communicable sexually transmitted disease. In fact, HPV can be transmitted by merely touching an infected area, even in the absence of intercourse. Even touching a lesion with your hand can result in infection. The external effects of HPV are not always obvious. When outbreaks do occur, they take the form of tiny lesions on the skin of the genital area. While you might think that these lesions would be fairly obvious, they can sometimes be seen only with the help of magnification. Lesions this small however, can still transmit the genital wart virus to another person.

Because the lesions can occur throughout the entire genital area, condoms and other typical forms of protection are not always capable of preventing transmission. The best way to avoid infection is for both partners to be examined by a

health care provider. There is no specific test for HPV, so it is essential that you alert your health care provider to look for signs of infection.

Left untreated, HPV lesions can become pre-cancerous. These pre-cancerous lesions can then develop into cervical or other types of cancer.

Although there are treatments for the external symptoms of HPV, once contracted, the virus is always within you. For the safety of both partners, both should be examined for HPV.

To set up an appointment for a diagnosis or to discuss any questions or concerns, call the Dudley Coe Health Center at 721-3236.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

Bowdoin in Brief

Security is offering two additional self defense courses for women from the Rape Aggression Defense System. Classes meet Tuesdays or Thursdays throughout the month of April from 6:30 - 9:30 p.m. Call Security at 725-3314 or 725-3455 to reserve space.

The Recording Committee presented its calendar recommendation at Monday's faculty meeting, where it passed after a significant amount of discussion. The proposal included moving the start of classes to 8:30 a.m. and creating a "common hour" on Fridays.

The search committee in charge of choosing a new security director has postponed its decision until next week at the earliest. A combination of conflicting schedules among the members and the lack of a clear agreement as to which candidate was best qualified led to the

postponement.

The members of the Class of 1998 presented their class gift last Friday, dedicating the Joshua Lawrence Chamberlain Room on the second floor of Moulton Union. The senior class has held fundraisers to renovate and redecorate the room, which now features Victorian-style furniture, reading chairs and portrait replicas of Chamberlain.

With the move of the geology department to Druckenmiller Hall, the history department has been shuffling offices in Hubbard Hall this semester. As a result, seven new offices and a seminar room have been created. The offices are being used largely by the history department, although professors of government and theater and dance are also located there. In addition, the history department office is now in the basement.

Alumnus helps fund Memorial renovations

DONATION, from page 1

In reference to his gift, Wish remarked, "It means a lot to me and Oblio to be able to support Bowdoin's efforts to provide quality space for instruction and performance... It is our hope that under the guidance of Bowdoin's excellent faculty these new and improved facilities will inspire many future generations of students to learn, create, and express themselves and their works."

Barry Wish '63, is chairman emeritus of Ocwen Financial Corp., a publicly held financial service company. He has been a member of the Bowdoin Board of Trustees since 1994. He was on the college's Board of Overseers from 1989 to 1994, and chair of Bowdoin's Investment Committee from 1992 to 1997. He continues to be an active participant in the management of Bowdoin's investments.

Wish's career path began with Merrill Lynch, Inc., moving on to become partner and shareholder at Kidder, Peabody & Co. He formed a New York investment arbitrage firm, Walsh Greenwood Wish & Co. in 1979. In 1983 he sold the firm and founded the Oxford Financial Group. The successor company, Ocwen Financial Corp., went public in September 1996, at which time Wish became chairman emeritus and a director.

Built between 1866 and 1882, Memorial Hall has been renovated before. Before the 1950's, the building was used to host all-college meetings and classroom and lecture space. Funds donated by Frederick W. Pickard, class of 1894, were used to create the theater, dedicated in 1955. Since then Memorial Hall has been used primarily as theater and dance space for rehearsals and performances. The architects hired for the 1998-2000 renovation are from Grieves Worrall Wright & O'Hanick Inc. of Baltimore, whose recent projects include the Richardson Auditorium and McCarter Theatre at Princeton University and the Center Stage theater in Baltimore.

Bowdoin Model Congress provides opportunity for high school students to experience government

KELLY RICCIARDI
CONTRIBUTOR

The Bowdoin Model Congress, a volunteer student organization founded last fall, is preparing to hold its first session this spring, from April 16 to April 19.

The Congress will consist of high school students who have some interest in the particulars of the everyday workings of the government.

The object of the program is to provide an experience that is as true as possible to the actual federal government. The students will be divided into a House of Representatives, a Senate and a National Security Council.

The House will consist of first-years and sophomores and will separate into committees such as Commerce, Education and the Workforce and Judiciary. Juniors and seniors will comprise the Senate, whose committees include Appropriations, Ethics and

Foreign Relations.

The National Security Council will be open to exceptional juniors and seniors who complete a nomination and application process and are then chosen by the BMC Executive Board. These students will be discussing serious foreign policy questions dealing with places such as Bosnia, Iraq, Libya and North Korea. They will also be faced with a crisis at some point during the conference for which they will have to design and implement a response under deadline pressure.

There have also been several prestigious speakers invited, including Bowdoin graduates Secretary of Defense William Cohen, Senate Majority Leader George Mitchell and Maine U.S. Representative Thomas Allen.

The goal of this program, according to BMC cofounder Ariane Bailey '00, is to give these students "a better understanding of civic responsibility and how the government works."

It will be beneficial to prospective stu-

dents, Bailey said, in that they "do more than just visit classes, they can also look at activities."

Wystan Ackerman '99, also a cofounder, said the BMC provides "hands-on experience in parliamentary procedure" and shows how the sometimes ethereal ideas of government, such as the separation of powers and the checks and balances system, work in real practice.

According to Bailey, this is "a great opportunity for people to realize the actual process and to realize that, for government to work, you have to build a consensus," Bailey said.

The Bowdoin Model Congress is hoping for more participation from both Bowdoin students who would be willing to chair the House and Senate committees and from high schools who are interested in sending their students.

For more information check out their web site at <http://www.bowdoin.edu/~wackerman/bmc.html>.

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3 Year	4/1,820	4/379	5/1,820	5/1,820	4/677	4/1,820
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The trials of renovating Memorial Hall

The announcement early this week that somebody has finally stepped forward to provide a substantial portion of the funding for the proposed renovations to Memorial Hall was a welcome one. The space has long been in need of a serious overhaul. The building's current spaces do not provide adequate office space for faculty members in the department of theater and dance and rehearsal, performance and shop space is both limited and awkward. In some cases, such as the catwalks of Pickard Theater, the situation is in fact downright dangerous.

With preliminary renovation and construction plans approved by the Board of Trustees last weekend, this initial contribution provides the go-ahead for these long awaited renovations. In their rush to see the project finished, however, Board members neglected to think it through when approving the time schedule: construction is scheduled to begin next fall and will continue through at least three semesters.

The biggest glitch in the current schedule is that it proceeds to uproot all aspects of the department of theater and dance—its practice space, performance space and office space—even though no adequate space has yet been identified for the department's performing, practicing or teaching. So far, both queries and suggestions about performance space have fallen on seemingly deaf ears, however, and the short-term future of the

department's students and faculty members is completely unknown. Current possibilities for relocation potentially include unused space in Curtis Pool or even the now-vacant Beta Sigma fraternity house, but no costume or shop spaces have been identified and the tentative suggestion that Adams hall have extra space is not likely to be feasible. Renovations recently approved for Searles hall mean that the departments of physics and psychology will be occupying many of the rooms which are currently available.

Also problematic, and so far unexplained, was the decision to begin construction this instead of next spring, a decision which means the department will be without a home for an extra semester. By waiting an extra nine months, which granted is a painful delay given the current state of the theater, construction would instead have run through two summers rather than an additional semester. This schedule suggests the Maine State Music Theater, primarily a summer-season operator, has some clout which has never been explained to the students here.

There was a clear choice made to determine which party, students or the MSMT, would be inconvenienced longer, and the students lost. Surely this was not an arbitrary or uncaredful decision, but it is one which has never been explained to the students of Bowdoin, and they are who it most directly affects.

Toward a common understanding

When members of the Board of Trustees convened on campus last weekend, part of their goal was to spend more time with students, and specifically the senior class, in order to get a better sense of the campus from the students who inhabit it. The goal was a good one; through greater contact with the students and faculty who make this College what it is on a daily basis, the trustees would be better informed about current campus issues and they would have a better sense of the general atmosphere of the college campus which they help direct. They undoubtedly met this goal at many different levels. They lunched with students and professors, met with members of the young alumni committee and some spent part of Thursday evening schmoozing with students at the pub during the weekly senior pub night concert.

While their efforts are laudable, however, they are not indicative of the kind of outreach which will really make a difference. Although the trustees are busy people with full-time careers outside the responsibilities of directing the College, it would serve them well to take an hour or two out of their weekend schedule to spend some time in the Union holding office hours for interested students.

Although the gesture may appear to be a trivial one, it would likely provide the many silent leaders her, those who may not run organizations or be members of the young alumni council, but who have a keen eye for campus issues nonetheless, to provide their insights. The ability to talk to a few members of the College's governing board could go a long way toward establishing a mutual understanding between those who direct this school and those who attend it.

Communication avoids planning conflicts

There has been a great deal of remarkably diverse events on campus so far this semester, so many, in fact, that it is hard to know who to commend for the superb effort: fine planning has come from the Student Union Committee, Campus Activities Board and countless academic departments and student organizations who have sponsored and helped organize many of these goings-on. But while the palette of events has been excellent, sometimes it seems that a little more foresight could have made planning a whole lot easier.

Take, for example, Jaime Escalante's talk earlier this week on Monday night. The Latin American Students Organization was the chief sponsor of this fantastic event, but they never consulted relevant academic departments—Escalante is a high school math teacher—and instead the math department cosponsored its own event, a concert, with the music department. These diverse events are prime examples of the fare which has been offered this semester, but the missed opportunity for LASO and the math department to cosponsor an event of mutual interest is, unfortunately, similarly indicative of the problem of poor communication.

This evening's offerings also seem plagued by

crossed wires somewhere because, while Friday nights are understandably busy with many different events, it is not usually three separate concerts which are scheduled to provide most of the entertainment. Katie Curtis plays in Kresge Auditorium starting at 8 p.m., Purple Ivy Shadows starts in the Pub at 9 p.m. and Moxxy Frivvous will play Daggett at 9:30 p.m. It is great to see these different acts on campus, but planning so much during such a short time period is bound to mean that some events will not get the attendance they would ordinarily draw.

Part of the solution is to work through a central board or committee to facilitate communication between like-minded groups. This already happens with many CAB-planned activities but smaller events organized by academic departments or student organizations are often not so big that they require this level of bureaucracy. Instead, they need simply to think beyond themselves and consider what other groups and departments may be interested in cosponsoring an event. This will not only help prevent conflicts, but it can even help spread out the cost of bringing top-rate speakers and performers to campus.



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Letters to the Editor

Are we paying for privilege?

Both students and local residents should benefit from our facilities

To the Editor:

I was appalled to read Doug Silton's piece in last week's *Orient*, implying that only tuition-paying students (and, presumably, the faculty and staff paid to serve them) be granted access to the facilities at Smith Union. Perhaps the disgust and shock I felt at reading this can be understood only by mentioning my own past experience. I grew up in a suburb of Boston, within a few blocks of an exclusive and well-funded private high school. I attended the public school in that town. My high school years would have been poorer indeed without having the facilities, including the student center, of that private high school at my disposal. So I was a townie myself as a high school student, making use of luxuries I had not, and could not have, paid a penny for. I did not feel at that time that I was intruding upon anything, as I do not feel now that the residents of Brunswick who spend time on Bowdoin's campus are intruders. I like townies. I have friends who are townies. Had I a sister, I would not object to her marrying one. Bowdoin College would be a dull place indeed if the only allowable social interaction was with other students.

This campus is segregated and insular enough without actively preventing nonstudents from sharing our space. Certainly some rules of conduct must be followed in any building, but to imply that any inappropriate behavior in Smith Union is the direct result of allowing townies to enter is ridiculous. Should we start installing student ID operated locks on the doors of every campus building, to screen out undesirables? If our goal is to protect ourselves in every way from outside influences, should we not be just that clear about it? As a recipient of financial aid, and therefore someone who is not paying a full thirty thousand dollars a year for the privilege of Bowdoin, should I have only limited access to the Café and game room? Conversely, should Bowdoin students be prevented from hanging out on the town mall, or voting in state and town elections, or other privileges granted to tax-paying Brunswick residents? Bowdoin does not exist in a vacuum, and the town of Brunswick is not merely a scenic backdrop. Both town and college can benefit from each other's presence, if only we could refrain from being so snotty.

Jerri Ahearn '98

'Homophobic' misrepresents MacDermid's "Table for Two"

To the Editor:

In response to Zbigniew Bzymek's criticism of "Table for Two" in last week's Opinion section, I would first like to commend Mr. Bzymek on the eloquence with which he points out to *Orient* readers the painfully obvious: homophobic remarks and the objectification of women appeared in the late-February performance of the one-act play. His letter seemingly uproots a buried hatred at the play's core and extrapolates an apparent truth: "MacDermid and his troupe resent homosexuals." Mr. Bzymek is sorely mistaken. In addition to misquoting the play, the commentary (admittedly bored with the "uninteresting, pedestrian production") fails to consider the lines in question in a broader context. Though exhibited, homophobia as well as misogyny are confined to the perspective of a character in the play, not the theme or message of the play as a whole. This character, furthermore, is a confused, anguished young man whose bleak future is made visible. Making this any more straightforward would seem the epitome of the mediocrity for which Bzymek slanders the Masque & Gowne, an attack both unsolicited and unrelated to his argument.

I must not, however, disavow this opposing perspective. His view is as honest and legitimate as any. I have come to recognize the flaw with defending one's actions with "Yeah, but that's not what I meant." The disparity of our intentions and our behavior may be the cause of the biggest problems at our school, especially in the areas of prejudice and bigotry. I also see the problematic image of time and energy spent memorizing and rehearsing the word "fag," especially for a play that offers no immediate consequences, but instead, light, ever-changing conversational topics. This was a play which not so much dealt with the problem of homophobia as touched on it. To anyone who found this approach offensive, I sincerely apologize.

At this point, I hope that only good will arise from this issue. Already, it seems to have generated on this campus a discussion of ideas that need attention. If any of this may lead to a greater awareness among students here (myself included), I will feel that this examination will have been worthwhile. I hope that Mr. Bzymek will feel the same.

Trevor MacDermid '98

Locals are too often a scapegoat for our disrespectful behavior

To the Editor:

Perhaps Mr. Silton would benefit from a nonpartisan examination of the disruptive and transgressive behaviors which plague the Bowdoin College Campus.

We might, for purposes of discussion, visit the David Saul Smith Union on any given Thursday or Friday night, after the pub and grill have closed, after the musicians and DJs have been silenced. Strolling, we will wend our way through and past an assortment of vandalized posters, exit signs ripped from their sockets, clogged sinks and toilets and day-old newspapers scattered across floors and couches. A quick glance into Jack Magee's might afford us a glimpse of those employed by the grill and pub, cleaning up after the raucous young men and women who left, as evidence of their presence, their names written in Nutrasweet spilled across the tables, half-eaten slices of pizza, defaced promotional signs, boring or extraneous personal mail, various plates, glasses and utensils (which, oddly enough, were never returned to the dish-return window); and yes, vomit. (Those townies sure know how to party, boy.)

But the Union is quiet, and it is late, and the shuttle idles outside. A brief ride at this hour will no doubt provide ample opportunity to witness drunken brawls, nudity and, yes, plenty of vomit. (Couldn't those townies call a taxi for once?) To distract ourselves from the spectacle, we might free-associate, bringing to mind images of the Coles Tower second floor, closed for disinfection after

unknown vandals defecated on conference room tables, and then smeared their excrement over walls, carpet and chalkboards. (Those townies must have been counterfeiting magnetic-stripe identification cards to gain entry to the Tower again.)

I offer this brief tour to Mr. Silton in the hopes that, once safely at home, the images which presented themselves may stimulate reflection on the sociopolitical implications of his treatise on "townies." It is indeed possible that some members of the greater Brunswick community use and abuse the facilities on our campus, and do so free of charge. It is equally possible that some members of the Bowdoin community use and abuse our facilities, and pay \$30,000 each year for the privilege of doing so.

Let's face it, Mr. Silton; the meritocratic town versus-gown mentality is a wee bit cliché by now, no? Isn't it time to start examining our own actions with a critical and objective eye? To start taking our trays and trash and recyclables back to the appropriate receptacles? To start saying "thank you" to the employees—support staff, fellow students and faculty members—who make possible and tidy our comfortable collegiate existence? To wonder if maybe, just maybe, the citizens of the Brunswick area aren't exactly our biggest fans either? You don't have to spend \$30,000 per year to act inappropriately, but it certainly helps in the assignment of blame.

Sunshine Franzene '98

Let's show some community spirit

To the Editor:

I was somewhat surprised last week to read about the impending invasion of our campus by the "townies." In my estimation the presence of Brunswick residents in the Smith Union is a positive thing. For however many billions of dollars it cost to build the Union, it should provide enjoyment for more than just the students at this college. Personally, it seems like a great place to skateboard, and I haven't heard of any "townie hoodlums" running over old ladies.

I understand that skateboarding and horsing around are not the quietest activities, which is precisely why local high school kids hang out in the Union as opposed to other parts of campus such as Hubbard Stacks. In fact, I think the library is a much better place to read about "Lolita" than a person's favorite couch in the Union (there are far too many bookshelves for any hard core skating to take place in Hawthorne-Longfellow). Smith Union was built for hanging out, not for quiet studying. To complain about kids because they disrupt one's literary pursuits in Smith Union is ridiculous.

As far as destruction, terrorization and litter go, these are by no means unique to Brunswick Senior and Junior High School students. One simply had to look around campus last Sunday to find that we \$30,000-a-year-paying intellectuals make quite a mess ourselves. This is not a solo instance of terrorization from the Bobo's.

My basic argument is this: welcome the population of Brunswick to Smith Union. In

fact, I would like to see more integration of Bowdoin with Brunswick than takes place now. "Townies" is a derogatory term which is unfairly placed on kids who may behave differently than a lot of us. It is evident that many Brunswick kids enjoy the things Bowdoin has to offer, yet many students at Bowdoin insist on pushing them away. If kids want to crowd into the Gym to play basketball on a good court, so be it. I would rather they do that than paint the Polar Bear's butt, egg the chapel or throw frozen yogurt at my dorm window (which Bowdoin students have done).

The argument that we pay and they don't is just plain silly. There is more merit in our embracing the community without a cover charge at the door than in the fact that most of us have wealthy parents. After all, the "townies" don't call the police every time a Jeep revs by their house on the way to find a keg with beer left in it.

So what are we going to do this weekend? How about sitting back, relaxing and watching some of our neighbors enjoy the benefits of living near a college that has a lot to offer? And if you happen to be in the Union Sunday morning with your fist tightly wrapped around a pen, taking notes about a guy with some perverse interest in children for class, and you hear a Brunswick kid on his skateboard, relax. Open the fist, drop the pen and go ask the kid if you can try a kick flip or something. He might be happy to show you how.

Matt Turnbull '00

Fortune favors the brave.

—Terence, *Phormio*, 161 B.C.E.

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Is the College House System a success? It depends on who you ask

To the Editor:

In response to your request for Bowdoin students to provide their opinions on the College House System, I believe I can lend a perspective that may be a bit different than some. I'm an older, resident student, with a total of 8 years' experience in a variety of dorm living: four years at boarding school, two years at Husson College in Bangor, and one full year plus last fall's semester at Burnett House. I live in the Alpha Delta Phi house now. I'm a government major, and have three grown kids in college. My opinions on the College House System are based not only on my own experiences at Bowdoin and elsewhere, but also in talking with other Bowdoin students, freshmen as well as upperclassmen, who live in various places on campus. I lived at Burnett House last year, when it was a regular dorm, as well as last fall when it had become a social house. Living now in a fraternity house, although I am not a fraternity member, has given me even more insight in regard to campus living in general. I see the value in having both college houses and fraternities.

"Are the college houses filling their roles as social space and bringing members of different classes together?"

Yes, they are filling some roles as social spaces. However, in "bringing members of different classes together," that depends on what way you mean. For instance, if the House System is "bringing members of different classes together" when those people show up at the same house for a party or whatever the house is the host site of, then yes, people of different classes are there together. However, this usually happens whether or not there is a House System. But if you are talking about bringing people together in the sense of forming bonds and friendships, then no, not really, because socialization and friendships cannot be forced. It is felt by some that the administration is trying to force bonding and friendships among members of different classes through the house system affiliation. Maybe some bonds form this way, but overall, most people will not be forced into the kind of bonding and socialization the Administration seems to be trying to encourage, house system or no house system.

"Is everyone included?"

No. There is an image being put forth by the Administration that everyone is included. In theory, this may be true, but in practice, it is not. Some people feel very much excluded and alienated from the house system, while others embrace it and support it wholeheartedly. In some cases, the "inclusion image" being touted actually creates feelings of exclusion. This may have stemmed partly from the fact that there was too much focus on the freshmen, and not enough focus on helping upperclassmen feel comfortable with the house system. Another problem may have been in allowing large groups of friends to form a bloc to bid on residential space in a house, whereas they ended up "taking over" the house, creating feelings of alienation among others in the house who were not part of their group who applied, but ended up living with them. Maybe this problem could be partly solved by conducting the housing lottery strictly on individuals only, and not allowing people to apply as a group.

"What kinds of identities are the houses taking on?"

Fraternities, while being "selective," are structurally set up in a way that fosters lifelong bonds among compatible groups of people, who choose to live and socialize with each other throughout their college years; and who thus develop strong ties of attachment to the fraternity houses. Unlike the college houses, where residents will be different each year, most fraternity members

tend to live in their house for at least three years of college, unless they are studying away. Because of this, the fraternity environment lends itself well to inherited customs and traditions developed over many years (sometimes 100+ or 200+ years, if at very old colleges), which are passed on through an unbroken link of fraternity friendships over all those years. But the College Houses are not structurally set up in this way, and will not foster those kinds of bonds. Therefore, they will not take on "identities" in the way fraternities do. However, if you are talking about house identities that change each year, then that is more realistic, given the structure of the College House System.

Also, some of us have a problem with the fact that incoming freshmen are "required" to affiliate with a College House. Not only are they required to do this, but last fall they were required to pay a fee (to cover social costs or whatever) for the privilege of being denied freedom of choice in whether or not to affiliate. Could it be that the College Administration and Ad Hoc Committee members are so insecure about the success of their College House Plan that they must resort to forcing people to affiliate with them? This leads one to question the selection process the Admissions Office might be using in evaluating potential students now that the success of the College Housing System is so crucial to some. Is the College's admissions process biased now, in favor of the Housing System? After all, so much focus has been put on the freshmen this year, with the idea being that they, and they alone, ensure the success of the new system. What seems to have been overlooked is that, there are some upperclassmen who might have been very supportive of the housing system, had they not been made to feel like "second-class" citizens on campus in regard to this system.

What should have been done, instead of just abolishing the entire fraternity system here at Bowdoin, was to allow the College Houses and fraternities to exist side-by-side. By allowing both, College Houses and fraternities, to exist side-by-side, along with just plain dorm houses and apartments, a wider range of diversity would have been created in campus living that would have been inclusive to more students. The College Houses do provide a wonderful sense of connection for students who do not care for the fraternity structure, and obviously fill their need. But the fraternities, had they remained, would have continued to answer the needs of other students, those who do feel the need for more closely-knit, family-style connections, that college houses do not, and cannot provide. So in addition to regular dorm houses and college apartments, the two housing systems existing side-by-side, would have complemented each other and filled the needs of more students, creating a "more inclusive" sense of belonging and community than what exists now.

Finally, while some students at Bowdoin in the past may have felt "rejected" at not being rushed by a fraternity to join it, it is a fact of life that there will always be groups of people who select members based on compatibility and other reasons, and who do not seek out people different from themselves. To insulate students at Bowdoin from this reality of life is to do them a disservice. But, providing the new option of college house affiliation gives those students an option of living and socializing that did not exist before; and at the same time, keeping the fraternities would have answered the needs of those best served by that system, effectively creating "something for everyone."

So is the College House System a success? It depends on who you ask.

Jeanie Coltart '99

The importance of the unspoken

By Melyssa Braveman

Recently, in many conversations and in many settings, it has occurred to me that I am getting older. Admittedly, this in and of itself is less than revelatory. Especially because it has been happening ever since I was born. Then again, not much of what I say is revelatory—even to me. Often the only remarkable thing about revelations is just how long they have been in coming, and how minimally distant they have been all the while, teasing and tempting us to find them, so that we might put meanings to our actions.

Two recent events have motivated my investigation of the ways that time has influenced my vision—both hindsight and foresight. (Incidentally, for clarification, I refer to my metaphorical vision—my insights—when I speak of vision. For those of you who are curious, I wear contact lenses, as a result of too many Christopher Pike all-nighters in the eighth grade. So you'll be hard pressed to find me telling you that my actual vision has improved with age. Although I did just witness my first ever person wearing a rear view mirror on his hat the other day, which makes me wonder if I might not be able one day to acquire hindsight—literally. But to refocus ...) First, thoughts about death have been with me over the past week, as I prepared to attend a funeral. Second, a conversation with an old friend with whom I had not spoken, nor ever intended to again, for three years, made me realize how very much our perceptions can change, with time as the only catalyst.

When I was younger, I specifically and shamefully recall likening the intensity of tears to the intensity of one's reaction to a sad event. I no longer believe this to be true. So when I stood in a funeral home this past Tuesday, in order to support a friend whose relative had died suddenly and unexpectedly, I did not find myself needing to express ostensible grief. Nor did I judge those around me for their contrived smiles or steady composure. And yet, as I saw my friend crying, I could not help but do the same, for nothing more than the distant conjecture of what she must have been experiencing.

Last night, as I listened to my friend from the past, I found myself realizing how very much had gone on in our friendship, of which I was entirely unaware. No amount of "I love you's" ever revealed the lies that pervaded our interactions. And yet, all the same, as we talked again, I primed myself for more uncertainty in future interactions.

Both the funeral and my friend made me think about the significance of body language and inflection in our communications with others. I recall having seen on "Dateline" a guest who purported to be able to tell whether a subject was lying, based upon video footage. The guest ventured so far as to offer money to people if they could fool him; however, as I recall, no one ever did. Things like shoulder shrugs and eye direction cued him into a discomfort about lying that was not even evident to the subjects themselves, as they thought they had successfully lied to the researcher.

This man had clearly studied body language to a point where he had an ability far beyond the layperson's to identify these cues. However, I'm still not sure to what extent I believe that even body language could ever reveal our inner thoughts. Granted, this man was also much more deliberate about watching people's body language, and noticing discrepancies between word and action than your average person is. But would even this kind of observation unleash untold truths? I'm not so sure.

It seems that in so many situations, we are so aware of the socially appropriate responses to events that we might never know our innate responses. For instance, I know when I am comforting a friend that I should be both somber and compassionate. But do either of these outward dispositions mean anything at all about how I am feeling inside about the situation?

More concerning than this are my thoughts about what measures are sometimes necessary in order to evoke the "right" responses. Sometimes we try to imagine what it would be like to be the other person; this seems like a caring, sincere approach to engendering sympathy, and yet the necessity for the conscious attempt to do so is troubling. But more often, we concern ourselves with what it would be like to be the person in the situation, if the event were to happen to us, personally. And then we parade our selfishness around as an utterly compelling capacity for compassion.

Sometimes there seems to be no real way to tell what is really going on in any given interaction. No amount of second guessing can ever appease doubts. In fact, it can only make them worse. But words alone do nothing to convince me of one's meaning. Internet chat rooms, e-mail talk sessions and the like have made it far too easy to detach our own meanings from our words. I hardly hesitate to make crude references in e-mails which I would never make, were I in the presence of the person to whom I write them. I allow myself to disengage the meanings of the words from their expression. And with every such interaction, it becomes easier to do the same in person. But as I lose the apprehension for saying things loosely, I detach myself from what they will mean when I do say them again in person; soon, my body language is no longer capable of expressing the initial embarrassment or guilt or surprise at having them said. And then my words and my actions cease to reveal my identity, and begin to reveal how distant I actually am from the person with whom I am engaged in conversation.

I never understood, even until I came here, and until this year, why "trust" was the thing that seemed bigger than virginity, and almost equally likely to be regained after being lost. Sure, criminals don't always look like criminals. But don't lies speak loudly? It seemed like I'd always know when to trust and when not to trust, because I'd always know what was truth and what wasn't. I didn't understand that one day I would find myself talking about how little it sometimes matters to me that I say what I believe to be true, rather than what is most easily said and understood. I certainly didn't know that I would find myself writing columns which would portray me, inaccurately, as a radical feminist who hates everything and everyone. I believed that people would always respect themselves enough to speak the truth. I never realized it was so easy to just say what is sought. And now that I have these thoughts, it occurs to me it might be nice to go back, and try to avoid everyone who ever helped me learn this lesson. After all, I still have no insight into who is telling the truth, and when. Except now I know this, and it makes deluding myself, and trusting others, a whole lot harder. But it makes getting older easier, since I think this is one of the bigger hurdles about the world—a hurdle I got over without ever choosing to start the race.

Melyssa Braveman knows that writing about the failure of words to communicate meaning contradicts everything she ever said before. But she had writer's block.

STUDENT SPEAK

Do you think that we should bomb Iraq?



NOEL VERZOSA '99
Pomona, NY

"If Iraq has chemical and biological weapons, the last thing we want to do is blow it up."



JUSTIN HASLETT '98
San Diego, CA

"No, I don't think the situation has escalated to a point that necessitates loss of life."



DAN COYNE '98
Scarborough, ME

"Yes, if the United States has the support of the international community and White House interns."



BEN OYER '01
Andover, MA

"I can't say. I'm not up on current events."



SHANNA STUMP '01
San Carlos, CA

"America should not be the world's police officer."



HOMA MOJTABAI '01
Wellesley, MA

"No, it's none of our business."



WHITEEE '00
Charlottesville, VA

"Yes, and while were at it, Canada has got to go too..."



MATT POLAZZO '98
Brooklyn, NY

"Not after I just bought that chemical weapons factory in Baghdad."

Compiled by Kristen Winters and Doug Silton

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Arts & Entertainment

The Canadian Invasion: MOXY FRÜVOUS

LARA BLACKBURN
CONTRIBUTOR

Don't let the strange name deter you. Moxy Früvous means nothing, everything, or anything you want. But what it will mean to you after Friday night is one amazing show.

The band is composed of four guys from Toronto and can be best described as a capella based rock and/or folk. Their songs are quirky, sometimes political, often funny. Their voices are the most important instruments they use, and this lends itself to a quite surprising stage set-up.

For the show tonight, you can expect to see all four members of the band stand up front—even the percussionist, Jian, with his minimal drum kit. Jian is complimented by the obligatory bass played by Murray and guitar by Mike. Dave plays a host of other random instruments including a banjo, a toy piano, a flute, and a megaphone.

Moxy Früvous has been around for a while. They started playing on street corners during the early 90's and after some time, recorded a demo tape (now impossible to find) which included a rap of the entire Dr. Seuss story "Green Eggs and Ham," which they amply very well perform tonight. The band gained

a following in Toronto and New England and found the time to sing back-up in the hit Barenaked Ladies song "If I had \$1,000,000." In 1992 came *Bargainville*, their first CD bringing with it their first commercial hit, "King of Spain." This is the bouncy tale of a guy who believes he used to be the king of Spain (a mighty fine king at that) but escaped to Canada in order to work at a pizza place, vacuum the turf at Skydome, and of course jam with Moxy Früvous.

They rocketed to fame in Canada as "King of Spain" became one of the songs that's constantly on the radio and television. But, when their sound varied on their next release, 1993's *Wood*, it

didn't find the same success. They then released a b-sides and rarities album, thrilling the large cult following they then had obtained in Canada and the U.S.

Last year brought *You Will Go to the Moon*, a release which received more success than they had seen in either country since *Bargainville*. The album showcases an incredible number of styles: the self-described banjo hip-hop of "Michigan Militia," the Bee Gees cover of "Gotta Get a Message to You," the Middle Eastern style of "No No Raja," the retro-pop of "Your

New Boyfriend," the Broadway musical stylings of "Incredible Medicine Show," and finally the perfectly barber shop "You Will

Go to the Moon." These boys have range!

Every live show receives rave reviews, assuming the reviewer likes to laugh. Moxy Früvous tends to color their shows with little skits and jokes between (and often during) songs. Sometimes the lucky audience will get a costume change during the show. They even play with their own material, such as performing a grunge cover of "King of Spain." Moxy Früvous are such great performers that their die-hard fans, better known as Früheads, travel great distances for shows. People are coming from as far away as Washington, D.C., just for this show, so take advantage of the opportunity to see them in your own backyard.

Moxy Früvous is brought to Bowdoin by the Campus Activities Board (formerly the Student Union Committee) and the classes of 2000 and 2001. Tickets for the show are \$3 with a Bowdoin ID and \$5 for the public. The show starts at 9:30 with Mike Merenda, '98 opening. (You may remember Mike opening for the Jazz Mandolin Project last fall, or from his numerous other stellar performances on and off campus.) Doors will be open at 9 for the early birds. Tickets will be available at the Smith Union Info Desk before 5 on Friday, and at the door after that. Be one of the lucky 350 who get to experience the one and only Moxy Früvous!



Creating the faces of Bowdoin

SHAMUS KANE
CONTRIBUTOR

When I was informed that I was to write an article about "Faces of Bowdoin" for the Orient, I was a bit disturbed because I had no clue what it was. I vaguely remembered seeing a couple of signs announcing the opening, but my memory failed me and I couldn't recall what it involved. I asked a couple of the girls on my floor if they knew anything about it, but they were as uninformed as I. The only reference I had was a name scratched on a piece of paper—Ben Butler '00, one of the people in charge of the show.

After speaking with Butler for awhile, I was easily convinced to help get "Faces of Bowdoin" the publicity it deserves. The annual art exhibit is sponsored by Brunswick Power and Light, the campus art club. The show gives the artists of Bowdoin an opportunity to display their artistic abilities. The show opens Tuesday, March 10 at 8 p.m. in Lamarche Lounge in Smith Union and will be on exhibit through mid-April. More than 90 pieces of art work are being hung in Lamarche Lounge, as well as behind the Cafe. Butler, co-President of Brunswick Power and Light and Francesca Maddaluno '00, Power and Light officer, have been work-



The "Faces of Bowdoin" exhibit. (Adam Zimman/The Bowdoin Orient)

ing hard to put the show together.

Butler explained that the art club intends for the exhibit to have a general theme. There are no standards for the art work: the exhibit is simply a display of different works created using a wide variety of styles. The exhibit demonstrates the possibilities artists have in creating a wide diversity of art work.

Some students do not seem satisfied by the art and loudly voice their criticisms, while others quietly give the exhibit the respect and admiration it deserves.

Walking into Lamarche Lounge, you will find yourself surrounded by art created by an array of talented artists. The assortment is surprising, so don't let the theme deceive

you into thinking the exhibit consists primarily of self-portraits. There are photographs, plaster sculptures, still-lives, portraits and even a bit of poetry.

Each piece in the exhibit, which extends from the lounge to the seating area behind the cafe, is unique in its content and style. You may laugh at the notorious "plumber's crack," identify with the drawing titled "Hell for the Narrow Mind," or feel overwhelmed by the serene peace of a lone kayaker paddling into a captivating sunset.

The art in this exhibit will evoke a variety of responses. The exhibit is not meant to be breezed through two minutes before class. It deserves time to appreciate the fact that each piece of art has some significant meaning behind the mixture of charcoal, paint and pencil scratches.

Each piece is an original by Bowdoin students who gave it an individual soul and style. As H. Roark would say, "Nothing can be reasonable or beautiful unless it's made by one central idea, and the idea sets every detail. Every form has its own meaning. Every man creates his meaning and form and goal."

So, instead of sitting in your room all day watching re-runs of Jerry Springer and counting down the minutes until it's time for dinner, pull yourself off the couch and take a walk through the "Faces of Bowdoin."

Skippy Speaks



Skippy hands out his gifts.

Dear Skippy,

My parents have been divorced for most of my adolescent life. They remain on amiable terms, and although I live with my mother, I try to spend equal time with both. My father has remarried since the divorce and is often occupied with his new family. My mother has not found anyone else, and for a long time, I didn't think she was looking. A recent development, however, is the cause of my concern. I am involved in a "parent trap." My mother has started dating my best friends father. They have become good friends over the years, relating experiences as divorced parents. I never had reason to believe that there was anything more than friendship between them—until recently. They have been spending a great deal of time together, rearranging their schedules to see each other.

I am truly happy for my mother, she has exhibited much more energy and enthusiasm since the relationship started to come together. I am a little uncomfortable with the situation though; I never expected a parent trap to happen. I spoke with my friend about it, and she seemed to agree with me. In fact, we don't really like to talk about it any more because we cannot help but share information with regard to how our parents feel about each other or certain things they did together. It is just so strange to me to think that this might actually be serious. What if my mother asks me for dating tips? It would make me uncomfortable for some reason, despite the fact that I really am happy for her.

Dear Trapped,

A difficult position to be in, indeed. You must be confident that your mother is doing what she wants and that it is healthy for her, as indicated by her noticeable change in spirits. Communicate your concerns to her just to remind her that you do have feelings

and thoughts about the situation. Not to say that she is ignorant of your input, she might just be so emotionally involved in this relationship that is new, fun and a welcome deviation from the norm. You are very much a part of her life, and she would appreciate any feedback. It sounds like you really want what is best for your mother. She is better aware of her emotions than anyone else, so allow her to pursue her interests but share your thoughts that are both valuable and necessary.

Communicating with your friend can also be difficult. Do not avoid the topic to the point that it becomes an issue that could jeopardize your friendship. You could try to remove yourself from your parents, but that doesn't seem like a natural response. Be content knowing that both of your parents are having fun, and enjoy your friendship as you always have. As far as dating advice is concerned, if she asks, it could be a sign that your mother is trying to reach out to you and ask for your opinion in an informal manner. Again, your input is essential. Just as you want to see your mother happy, she wants the same for you. The parent trap can be a difficult situation, but it can also be great for everyone involved. Share your thoughts with those who are closest to you, including your mother.

Pub Stuff:

Tonight @ 9 p.m. Purple Ivy Shadows with special guest Stringbuilder. Mixing country overtones with independent vibes, Purple Ivy Shadows are on their way. Come check out a great show.

Saturday @ 9 p.m. LASO and SAFC are proud to present Pact Andino. A quartet that performs music from western South America: Bolivia, Peru, Colombia, and Ecuador. They perform indigenous, syncretic and contemporary Andean music. A very special event. Do not miss this show.



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Fozzy Beer

by
**Dr. Teeth and
 the Swedish Chef**

Shuffling up the stairs toward the Brunswick Brewing Company, the sweet smell of fermentation filled the normally stale hallway air. Conveniently located here in swinging Brunswick, the BBC started homebrewing only this spring. After being warmly greeted by the assistant brewmaster, our tasting committee was led to the ornately decorated tasting room.

The assistant brewmaster presented information regarding the BBC's not-for-profit charter, their commitment to crafting only the freshest and finest beers. As if on a mission from God, the assistant brewmaster arrived carrying the chalice which held the exalted brew.

The first offering was a lightly colored ale with a substantial head. Sadly, the beer is as yet unnamed. Attempts to discern information about the ingredients and brewing process were futile. The BBC maintains a strict policy of bludgeoning any employee who divulges such information. Some members of the tasting panel felt it tasted like an I.P.A while others maintained it possessed a distinctive Molsony taste. Conclusively, we

know jack about beer and probably don't possess any sort of authority on the matter.

Rating: seven pumps on the Swedish penis enlarger (with 10 obviously being maximum inflation).

The brown ale (also unnamed) received a more unanimous review. Damn good. Real good. Swell. Despite its relative lack of carbonation time, the beer pleased all those lucky enough to get a preview. The high quality of this beer is undoubtedly a result of the Rapid-cool® technique pioneered in the BBC research labs. We'd give it nine plus pumps on the enlarger.

Ergo, please visit the BBC website at the following address: www.bowdoin.edu/~esnyder/beer/. Take a tour of the brewery, meet the brewers, leave them a message and drool over their seemingly unlimited supply of beer and spare time. Also, while on spring break remember that on March 17, St. Patrick will be back and he will be pissed. So, relax, don't worry, and have a home-brew.

Dr. Teeth and the Swedish Chef will be appearing in an as yet unnamed feature-length film next April.

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My Sister In this House



Wendy Kesselman's *My Sister In This House*, directed by Simone Federman will show this weekend, March 6-8 at 8 p.m. in the GHQ. The show stars Elizabeth Hunt '99 and Katie Davis '00 who play two sisters employed by a status-obsessed Mme. Danzord, played by Nora Pierson '00, and Rebecca Nesvet '00, who plays Mme. Danzord's daughter, Isabelle. The play focuses on the two sisters' attempt to live in the rigid confines of an intolerable social system and shows how their universal desire to be recognized leads them into a dangerous love that may not be possible in their lives. The show is a dynamic exploration of power and love that will leave members of the audience pondering their own predicaments. The show also stars Benjamin Tettebaum '99 and B.J. Bernard '98. Tickets are on sale at the Smith Union Information Desk and can also be purchased at the door.

Cult Video Review:

Mafia vs. Ninja

RYAN C. JOHNSON
MOVIE REVIEWER

Here I am, two years closer to receiving some sort of a degree which hopefully will improve my standard of living a little (not that Stowe is so horrendous) and I'm finally in the process of realizing just how many bad movies there are out there. I mean, if you went to any video store from the snowy topped hills of Vermont to the deserts of Freeport, Maine, four of every five videos probably could acclaim a "Worst Ever Award." I find astounding all the junk society throws at us—and how often we take it in large doses, too. But on with the review; I'm rambling too much.

This weeks movie definitely lives up to the standards set by other classic baddies like "2069: A Sex Odyssey" and "Plan 9 From Outer Space" (the famous flick in which Bela Lugosi dies halfway through filming and is replaced by a man holding a cape in front of his face).

The title alone sends it off to the shelf of "Potentially Disaster Money-Down-The-Tubes" flicks. It's called *Mafia vs. Ninja*. I have no idea how long the movie runs, who is in it (because the subtitles are barely legible and the Japanese awful), and as for the year of release well, I know it never made it to the theaters, in fact I don't think I've even seen it in the video stores. I just happen to know a friend who specializes in obtaining bootlegged copies of banned and/or stolen videotapes—like Bill Hick's *Ninja Bachelor Party* and Irving Washington's *Faces of Death Parts 30-34*. Plus *Mafia vs. Ninja* is so bad the distributors (if there were any) didn't even make a box for the film. Poor movie.

But don't get me wrong, *Mafia vs. Ninja* is an exciting flick which will leave you rolling around the floor laughing and screaming for some Maalo.

Mafia vs. Ninja is—you guessed it—the gripping story of the Mafia and their unknown and forgotten war against the ancient samurai ninjas of Japan. Before I get

your hopes up, however, Jimmy Hoffa is not in this film. Instead the Mafia in this particular case is modeled after a Chinese dope-dealing group specializing in the arts of Jujitsu, Tae-Kwon-Do, Kung Fu, and Poor Dubbing Skills.

A good 60 minutes of this film is full of punching, kicking, screaming, more punching, some knee-in-the-groin jabbing, and some random sword fights. Most of the fighting contains the third party of Jimmy and Jim, a couple which gets caught up in the middle of everything and basically can't fight. Thus, they watch and enjoy until the action gets too close—in which case they grab the most suitable bent piece of pipe laying around and hit someone over the head with it. They then proceed to jump in a chest, garbage can, or some other conveniently placed hiding place. For how dumb these two guys appear, they can also be quite deadly.

Mafia vs. Ninja starts off sorta of absurd, turns pretty bad midway through the film, and by the last ten minutes of the film gets completely ludicrous. It's also where a good portion of the rolling-on-the-ground laughter takes place, with flying Ninja's, Ninja's who move around as small blueberry bushes, and ninjas who, (with the aid of clever editors who figured out you could play a film both backwards and forwards and fool the viewers), pop right up off the ground appearing revived from their unconscious state.

With five minutes left in the movie and your stomach tied in knots from nonstop laughter, the Chinese Mafia brings in its secret weapon: flying Kangaroos armed with light sub-machine guns. Are these Australian mammals really flying or are they actually U.S. agents frozen since the Boxer Rebellion and brainwashed into fighting machines dressed in pretty hokey looking Kangaroo suits? That's for you to decide.

Ryan Johnson can be seen frequenting toy stores in his spare time between studying rocks.

Pretentious Pop Persona-fied

SARAH LACHANCE
STAFF WRITER

Greg Morris has always known that he is different. Well, not so much different, but better. He describes existence as "walking around knowing that I am better than everyone else, and wanting to break." And now, his break has come.

On March 18 at the Free Street Tavern in Portland, Greg's realization of stardom may become more than a dream. His band, Persona, will be performing along with Spouse, a wellknown band of Bowdoin students and alumni. This, my friends, is an historic event. It is Persona's first ever public show, apart from a surprise performance on WBOR last week.

Persona is Greg Morris of Brunswick, Bart D'Alauro, '95, Ja 'Neen Palacios of Bostonvia-California, and Brian "Jack" Dunham of Portland. Greg is the mastermind, conceiving and singing the band's original songs. Bart is described as the "rock" of the group, translating Greg's ideals and musical directions to Jack, the savant of the group. Ja 'Neen is the keyboardist and is currently in Nepal, unavailable for comment. In fact, Greg as the frontman, mouthpiece and spokesmodel, was the only one I was allowed to speak with.

He assembled the band, hand-selecting those who could best make manifest his vision of musical expression. While at the now-defunct Elvis Room in Portland a few years back, he spotted Brian wandering around. Greg described him as so cool-looking that he brought him back to his home, renamed him "Jack" and began their musical partnership. Svengali Greg knew that Jack was someone who could communicate his desire to be the first American British pop band.

They want to be big in England. Big in Scandinavia. Big in Japan. Big everywhere, that is, except for in America. They do not care about success in an America, a country which tastes Morris sums up as "ska and Forrest Gump." He described the state of popular music in America as

"despicable."

Their flavor of expatriate-pop is not for the masses. They will not be on the cover of "Tiger Beat," although with Greg's brooding good-looks and Bart's dark handsomeness they very well could be. They don't care to grace the pages of an American fan magazine. They do not like anything. Greg believes their music is without peer or even influence. Bart believes that no one should make over \$50,000 a year. Jack believes in remaining an enigma.

Identifying any sort of musical influence upon the band proved elusive, so I resorted to an exercise in genealogy to enter the mind of this modern-day Phil Spector. Bart is considered the bastard son of French film director Eric Rohmer and writer Dorothy Parker. Greg is the result of a love-parallelism between the Velvet Underground's Nico, French actress Charlotte Rampling, Italian director Pier Paolo Pasolini and Suede frontman Bret Anderson. Jack is the product of a union between the Marquis de Sade and Peanuts creator Charles Schultz.

Greg has always lived his life knowing that although he's been "stuck down in the ground amongst the worms," he'd someday soar. Morris said, "The boring mundane suburban life is not the life for me."

He feels obligated to bring his musical vision to the world in order to help elevate the despicable condition of stateside popular entertainment. Persona will decide after this performance if it is worth doing a show in America again. So, catch them at what could be their only U.S. appearance March 18 at the Free Street Tavern in Portland.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Mar. 6

Auditions (4 - 6 p.m.)

For the theatrically inclined, auditions for the play "Oedipus" will be held. Room 102, Memorial Hall.

Professor Tea (4 p.m.)

Start off the weekend right by having tea with your favorite professors. There is no topic for the meeting—just an informal gathering of students and faculty. 238 Maine Street.

Concert (8 p.m.)

Katie Curtis will fill Kresge with folk music. Music fans have loads of options tonight. Kresge Auditorium, V.A.C.

Concert (9 p.m.)

The Pub keeps it rolling with Purple Ivy Shadows and very special guest Stringbuilder. Jack Magee's Pub.

Concert (8 p.m.)

Maine's own Rustic Overtones (Remember those guys from last year?) and special guest Everything will bless Portland tonight. Just in case there are not enough free concerts on campus, I thought you should know. The show is all ages. Call: 888-767-NEXT for tickets and prices. State Theater, Portland.

Concert (9:30 p.m.)

The Campus Activities Board and the classes of 2001 and 2000 are sponsoring Moxy Frivous, a band straight out of the North (well, Canada anyway). Tickets are \$3 for students, \$5 for the public, and are available at the Smith Union Info Desk.

Daggett Lounge, Wentworth.

SAT

Mar. 7

Jujitsu (2 - 5 p.m.)

Upset about that big ogre in your classics class who keeps beating you up all the time? Don't get mad; get even. The Jujitsu Club will hold lessons for the martially inclined or anyone interested in learning how to whoop posterior. See the Smith Union Info Desk.

Films (7:30 & 9:30 p.m.)

The Bowdoin Film and Video Society will again offer a weekend alternative. Showing will be two classic films: *A Street Car Named Desire* and *The Postman Always Rings Twice*. Enjoy. Smith Auditorium, Sills Hall.

Party (9 p.m. - 1 a.m.)

Come celebrate a night of Gaelic fun at the Irish Party. With live music, a DJ and tons of food. Burnett House.

Dancing (9 p.m.)

The Latin American Student Organization and the S.A.F.C. present Pact Andino, a group performing music from western South America. Jack Magee's Pub.

Party (9 p.m.)

When you're really ready to party, you can wander over to the 238 Maine Street Beach Party. Get pumped up for Spring Break as DJ Chooch spins his two turntables and pumps hits on a professional sound system! The party is campus-wide from the start. Appropriate beach attire is recommended. 238 Maine Street.

SUN

Mar. 8

Video (3 - 5 p.m.)

As part of The Harvard Medical School Continuing Education Course (Yes, it's still continuing), the film *Concluding Faculty Panel Discussion* will be shown. The Reverend Carol Kerr will comment afterwards. The presentation is sponsored by the religion department. Kresge Auditorium, V.A.C.

Music (4:30 p.m.)

Bowdoin's own Carter Little '98 and Mike Merenda '98 will play acoustic sets at the Mainstreet Manhattan, a restaurant/bar in downtown Brunswick. Sundays are slow, and it is almost Spring Break, so come live up your afternoon. 148 Maine Street, Brunswick.

Theater (8 p.m.)

Bowdoin Theater and Dance presents the show *My Sister in This House*. The show is directed by Simone Ferdman, lecturer in theater and dance. Seating is limited. Plays are neat. G.H.Q. Playwright Theater.

Concert (7:30 p.m.)

This is no no-name concert. Primus, Blink 182 and Tha Alkaholiks will play as part of the Swatch Snocore tour. The show was originally scheduled at Sugarloaf but has been moved to Portland. Maybe the bands didn't like the cold. Tickets are available at Bull Moose and Strawberries, or by phone at 888-767-NEXT. 609 Congress St., Portland.

MON

Mar. 9

Discussion (8 p.m.)

You will have a way to put food on the table when you graduate. The Career Planning Center hosts two discussions: "Using Consulting Techniques to Successfully Invest in the Stock Market" and "From Bowdoin to Boston: Breaking into Consulting." Pre-registration for the discussion is required. Career Planning Center, Moulton Union.

Film (7:30 p.m.)

The Russians are coming! The film series that you have grown to love, the Russian Film Series, is back with another gem. The movie *Wings* (Moscow, 1966) will play to appease your thirst for cultural cinematography. Come see what the Cold War kept from you. Beam Classroom, V.A.C.

Stare at the Sun Day (All Day)

I know many would say this isn't responsible journalism, but how bad can staring at the sun actually be? I mean the sun has been around for billions of years, and how many times have you sneaked a peek? Go for it. You'll be okay. Write (or call me, if you can no longer see) and let me know how it goes.

Concert (10 p.m.)

Go and check out the Phoids, a rock quartet out of NY. This group isn't just a hillbilly local band—it has three albums to its name. Tickets are only a buck. Apparently, the band wanted to set a price that would pay for the beer they are going to drink the night of the show. Stone Coast, Portland.

TUE

Mar. 10

Business Breakfast (7:30 a.m.)

Breakfast is a healthy way to start the day. A business breakfast is a healthy way to start a career. John L. Hague '80, managing director of Pacific Investment Co., will present "The World Markets: A View from California." Registration is required. Daggett Lounge, Wentworth.

Seminar (4 p.m.)

Matthew Stuart, assistant professor of philosophy, will give a talk titled "Death Ain't So Bad." A fitting talk for the week before a break at Bowdoin. The talk is sponsored by the religion department. Beam Classroom, V.A.C.

Poetry Reading (7:30 p.m.)

After Real Live Poetry, you've probably found your soul thirsting for poetry. Good. Kate Barnes, first poet laureate of the State of Maine and author of *Where the Deer Were*, will read some of her work. Sponsors are the Women's Studies and the English department. Lancaster Lounge, Moulton Union.

Slide Show (7:30 p.m.)

British kayaker Derek Hutchinson will present footage from his trip to the Aleuthian Islands. Beam Classroom, V.A.C.

Film (8 p.m.)

Bowdoin Film Studies will show *Hiroshima Mon Amour*. It's in French with English subtitles. Smith Auditorium, Sills Hall.

WED

Mar. 11

Meeting with the President (8:30 a.m.)

Sorry if I was misleading; I met President Edwards. Meet with President Edwards and discuss whatever is on your mind. Morrell Lounge, Smith Union.

Seminar (12 noon - 1 p.m.)

Mary Hunter, professor of music, will present "Figaro in Context." Main Lounge, Moulton Union.

Concert (evening)

Two more big-name bands will be in Portland. Everclear and Jimmies Chicken Shack will play their own breed of California alternative rock. For those of you interested in the show, these bands speak for themselves. Tickets are available at Bull Moose. Asylum, Portland.

Spring Break:

PREVIEW

For those of you who are going to be around...

Concert Listings:

3/13 - Willie Nelson and Spirit; Merrill Auditorium, Portland. Information available at Bull Moose

3/15 - Joan Baez; Merrill Auditorium, Portland. Information available by calling 1-888-767-NEXT.

3/20 - Megadeth (with guests Coal Chamber and Life of Agony); Central Maine Civic Center. Tickets are available at Strawberries.

4/3 - Ani DiFranco; Whitmore Center Arena, Durham NH. Tickets are available at Bull Moose.

4/4 - Sarah McLachlan and Lisa Loeb; Central Maine Civic Center. Tickets are available at Bull Moose.

THU

Mar. 12

Beer (evening)

The Great Lost Bear continues its Thursday tradition of beer tasting. This week it's Gritty McDuff's Brewery out of Portland and Freeport. New beers include Motor Booty Ale, Black Fly Stout and Pale Ale. 540 Forest Avenue, Portland.

More Beer (All Day)

On Friday, many of you will leave this place we call Bowdoin. Given, this is not really cause for celebration. But the fact that you don't have any classes for the next two weeks certainly gives you a reason to rejoice. Hopefully you are not one of the people cursed with important Friday due-dates.

POLAR BEAR SPORTS

Women's hockey preps for ECACs

ANNA DORNBUSCH
STAFF WRITER

After finishing their in-season play last week, the women's ice hockey team (11-11-1) will be back on the ice this Saturday, when they face top-seeded Middlebury in the ECAC Alliance four-team playoffs. Middlebury will host Bowdoin in a 5:30 p.m. game Saturday, March 7. Second-seeded Wesleyan will host third-seeded RIT on Saturday. The championship game will take place at 2:30 on Sunday, March 8.

Middlebury holds an impressive three-year winning streak, with a 16-0-0 record this season. They hold an 11-7-2 advantage over Bowdoin, having outscored Bowdoin 27-1 in their last three meetings.

Coach Fred Quistgard described the upcoming game against Middlebury as a chance to "slay the dragon." While he acknowledges the challenge Middlebury presents, he said he has faith in Bowdoin's ability to cause an upset.

"They have a long winning streak and it is time that someone beat them," commented Quistgard. "If we play our best, we have a good chance of defeating them."

Offensively, the Bowdoin women are led

by top-scoring senior Kacy White, who has 20 points this season, and juniors Jane MacLeod and Amy Steel, who hold 18 points each.

Goalies Sue Bernard '99 and Kate Connelly '99 have split the duties in front of the net with a combined 3.42 goals-against average for the season. Against non-Division I programs, their record is more impressive, with a .903 save percentage, and 2.55 goals against average.

Commenting on the team's performance throughout the season, Quistgard emphasized the great progress they have made.

"We had a lot to learn at the beginning of the season," he said. "Fortunately, we're at our peak right now, which coincides nicely with playoffs. The team has learned a lot of new concepts this season and I'm proud of them."

He also commented on the great achievements of the senior players such as Jessie Keating, who has worked diligently to overcome a back injury and rejoin the team, Sarah Mazur and Kacy White.

"As a line, they're really strong," Quistgard noted, "and I'm happy they have the opportunity to have another chance to go for the title."



Laura Enos '99 clears the puck. (Adam Zimman/Bowdoin Orient)

Men's hoops snubbed from ECACs

ART KIRBY & JED METTEE
STAFF WRITERS

Their job was done. All that remained was the waiting game, not a story of some cross-dresser who is serenaded by Boy George, that's something else, at least we think it is. Rather, the men's basketball team (14-10) had to sit and await the word from the ECAC playoff selection committee, to see whether they would be invited to participate, or hang up the Chuck Taylors for the year.

We know that you, our esteemed readers, are on the edge of your seats, beds, toilets, or wherever you might read the oldest continuously published college weekly in the nation. However, we wouldn't be doing our jobs as first-class journalists if we split the beans, let the cat out of the bag, sang like canaries, and let you know what the final word was. Instead, we leave it to the end of our article, after you have been blessed with paragraphs of keen insight and rich prose.

Our beloved boys headed into their final game of the year with a 13-10 record and a must-win situation, travelling to sunny Lewiston for a contest against bitter intrastate rival, Bates College. Now we all know the jokes about Lewiston, you know the Worcester and New Jersey of Maine, but we refrain from indulging in this libelous behavior. We could of course go on and on defaming another locale, such as Connecticut, but that has already been done, and no matter how strong the urge, we refuse to merely rehash old material. So instead, we focus on the happy, fuzzy aspects of Lewiston. After all, Mohammed Ali fought there, and Bates did host a Funk-a-thon, although we've yet

Bowdoin	77
Bates	66



Junior David Lovely's transition to the power forward position earned him second team All-State honors. (Shelly Magier/Bowdoin Orient)

to meet anyone who made the effort to visit the godforsaken campus to go to it.

Back to the game. Not only were our Bears' playoff lives at stake, but so was a share of the coveted CBB conference title, which Colby had already locked up in part. Our warriors of the hard-court came out more than up to the task, rushing out to a 16-3 lead. Like any bad team playing their last home game in front of obnoxious fans, Bates battled back, cutting their deficit to 22-20 and took a 36-35 lead with a little over a minute left in the half. Our Bears would have none of that, however, and scored seven points in the last sixty seconds, good for a 42-38 lead at the half.

Spurred on no doubt by an inspirational speech from Head Coach Tim "the Gipper"

Gilbride, the Bears came out roaring (we had no choice but to use this all too familiar yet onomatopoeic word, even if it really isn't onomatopoeic, but has that word ever been used in a sports article? We doubt it.)

Our boys burst out of the second-half gate on an 11-1 run, thanks to two three-pointers by co-captain David "The Ladies Call Him" Lovely '99. Wil "Don't Confuse Me With Jon Smith, Late of the New England Patriots, Who Kicked the Game Winning Field Goal Against the Dolphins, but Only After a Weekend Furlough Convict Plowed the Snow Covered Astro turf" Smith '00 added a three and two free throws to complete the run, as the Bears took a commanding 53-39 lead. Against a weak opponent such as the Bobcats,

the game was in the bag, baby, and the Bears coasted from there. Despite poor shooting for the remainder of the game, they boarded the bus home with a 77-66 victory.

As usual, Lovely had led the charge, with 24 points and five rebounds. Super-frosh Hugh "Thespian of the One-Acts" Coleman contributed 14 points and five rebounds. Smith finished with a double-double, 11 points and ten boards.

Most importantly, the Bears improved to 14-10, improving their chances for post-season play, as well as taking home a share of the CBB trophy, although rumor has it no trophy exists, just bragging rights.

Now time for the serious portion of the program. Sunday night, our heroes of the hardwood received the Roberto Duran "No M's" call, as the ECAC selection committee had unfairly shunned them. There you have it, hoops fans. The bitter-sweet symphony of a season is over, after the Bears rushed out to a 10-3 record, only to slide late in the season to finish at 14-10. However, the Bears exceeded all expectations, and have built a solid foundation for the future.

That foundation includes three Maine state award winners. Lovely was named to the All-State Second team, leading the team in scoring and rebounding with 15.4 ppg and seven rebounds a game. He hit 84 percent of his free throws and pulled down 64 offensive boards, all while making the transition from small forward to power forward.

"We asked Dave to entirely change his game and he worked hard to make himself a dangerous low-post player," commented Gilbride. "Our entire offense and defense keys on him and he lived up to the challenge."

Coleman's fine season of 13.4 ppg, 3.7 rebounds and his 43 percent accuracy from

Please see MEN'S HOOPS, page 15

Profile in anonymity: Kevin Karlberg

ART KIRBY & JED METTEE
LITERARY GIANTS

He walks this campus in near anonymity, passing unrecognized by most. Ask who he is, and you're most likely to hear what Justin DeGeorge '01 said: "Who?" Or perhaps you'll hear what one sophomore, who asked to remain nameless, inquired, "Doesn't he play hockey?" Yes, yes he does, and he plays it well too. He's a four-year letter winner, jersey number three, a home-grown hero from Weymouth, Massachusetts. He is Kevin Karlberg.

For four years, Karlberg has excelled on the frozen pond of Dayton Arena and within the hallowed halls of academia, following in the footsteps of such greats as Longfellow, Hawthorne, Mitchell, Pierce, Mettee and Kirby. And for four years, he has gone by unnoticed by the majority of our fine campus. We say, no m-s. Stop the insanity. Has our apathetic campus gone so far as to pass by this fine individual, just because he chooses not to frequent the all-too-familiar campus-wides, or the even-more-too-familiar dining halls? Let us introduce to you, a profile in something, Kevin R. Karlberg.

Karlberg began his Bowdoin days in the friendly confines of Winthrop Hall, rooming with Dan McKinnon '98 and Bjorn Lee '98. McKinnon had these fine words of grace towards his first-year roommate: "Kevin is a great guy. All you can ask for in a friend. And a loving husband too."

We'll get back to the loving husband part, just rest assured ladies, he's not married, not yet. Dan continued, "Everybody who knows Kev loves him. He's one of a kind."

Karlberg divided his time between the classroom, hockey rink and dorm room, where he was most often seen downing absurd quantities of room temperature Fruit Punch Gatorade, (the liter variety), and inhuman quantities of Skittles. He was also heard conversing with longtime girlfriend Melanie Stearns, whom he met one summer working at an icecream parlor in the South Shore. At the time, she was pursuing studies at Bryant College in Rhode Island but would often make the sacrifice to see her sweetheart. If only all of us could find something so

special.

Since his first year, Karlberg has continued his strict training regimen of Fruit Punch Gatorade, and Skittles, with some spaghetti (of course only with his mom's special sauce) and double fudge brownies mixed in.

This diet prompted current roommate Pete Cooper to comment, "Kevin is an anomaly. I've never seen such a great athlete base his diet on junk food. He's remarkable."

Karlberg maintained his excellent play on the ice, anchoring the Bowdoin defense with his heady and consistent play. During his years on the hockey team, the Bears reached two ECAC Finals and made their first appearance in the NCAA Tournament. He found time to deposit two goals in the back of the net. Of course, he did this when we were not in the audience, so we are going on second-hand accounts.

Kevin has also maintained his strong performance in the classroom, where he has been recognized as a James Bowdoin Scholar and has made the Dean's list consistently. He is slated to graduate *magna cum laude* with a double major in Government and Economics.

Senior Pete daid of Karlberg, "He is one of the most remarkable guys I've met at Bowdoin. He's an excellent student and athlete. In addition, he is a truly down-to-earth person."

The future holds unlimited possibilities for this phantom of the Bowdoin campus. He is looking to pursue a career in finance, and sorry ladies, he is still going strong with his girlfriend, Mel, who commented, "He's not the man, he's my man."

This is his history. So the next time you see an unfamiliar face walking on campus, wearing jeans, a Bowdoin hockey jacket, a Fidelity Investments hat, possibly a bag of Skittles in his back pocket and reading books on how to make money, do not be afraid to stop him and say, "Hey, I know you, you're a profile in anonymity, and I like it!" If you do, no doubt he'll respond with his million dollar smile and a top o' the day to you.

Sophomore Andrea Hotchkin tried it, and declared, "I like him."

And we like him too. So much in fact that we live with this young man, at least until he reads this article. In any event, Kev, we love you, in that platonic, roommate sort of way.



Although you may have never seen him at a campus-wide, Kevin Karlberg '98 graces the Bowdoin campus with his smiling face every day. (Art Kirby & Jed Mettee/Bowdoin Orient)

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Women's track qualifies multiple athletes for Division III Nationals

BARBARA BLAKLEY
STAFF WRITER

Bowdoin women's track team (50-1) went to Open New England's this past weekend, a meet which showcases the best in New England from Divisions I, II and III. The women used this meet as an opportunity to run some faster times, jump farther and higher than they have before, and throw farther because of the high caliber of the competition they faced.

Based on their performances this meet, six Bowdoin competitors qualified, either provisionally or automatically, to compete at Nationals, which take place during spring break at Brandeis. In many cases, the competition at Open New England's helped them make the leap to a higher level of performance.

Once again, Delia VanLoenen '01 led the team's scoring. She placed third in the pentathlon, showing that she is a well-rounded athlete. Although there is no pentathlon at Nationals, she has qualified automatically in the high jump, with a best jump of 5'6", and she has also qualified provisionally in the long jump and the triple jump.

Middle distance has proven to be one of

Bowdoin's strongest running areas, as two members of the team placed in the finals of their races. Jess Tallman '99 ran a nationally qualifying 800 meter race in the trials, with a time of 2:18, and in the finals she ran a 2:19 to place seventh overall.

Vicky Shen '00, who usually runs the 500, showed she can also run a fast mile, which replaces the 1500 at the Open New England's competition. Shen ran a 5:10 mile in the finals to come in at eighth place for the Bears. This time, converted to a 4:47.2 to compare against the best times 1500 times in the country, is enough to qualify Shen for nationals in the 1500 meter race.

Bowdoin's relays also came out strong this weekend. In the 4x400 meter relay Katlin Evrard '99, Amy Trumbull '00, Danielle Mokaba '98 and Delia VanLoenen '01 broke the school record and qualified for Nationals with a time of 4:01.45.

Although the national competition is an important focus for the team, the Eastern College Athletic Conference competition is the next meet on the agenda. This meet will once again be a place for high level competition, as some of the best Division III runners, jumpers, and throwers will be vying for the ECAC title. Bowdoin will be sure to step up their efforts and come out as winners.

Men's track sees individual successes at Open NEs

ZACH WHEELER
STAFF WRITER

In an event that featured the best runners, throwers and jumpers from all divisions throughout New England, four individuals from the men's track team had their best performances of the season at Open New England's held at Boston University last Friday and Saturday.

The finest showing of the weekend of the weekend for Bowdoin was sophomore Chris Downe's stunning performance in the 800 meter run. After winning his heat on Friday, Downe broke the Bowdoin school record in the 800 as his 1:52.41 earned him a fifth place finish. His time automatically qualified him for the NCAA championships held at Brandeis on the 13th and 14th of March.

The captains of the team, seniors Michael Peyron and Dave Kahill, continued, as they

have done all season, to lead by example. Kahill, competing in the pentathlon, placed seventh overall while Peyron ran a personal best 4:19 in the mile and placed ninth.

The final noteworthy performance came from none other than senior Peter Cooper. Cooper valiantly offered to run in the 4x800 after one Bowdoin runner had to pull out due to hair complications. After having only thirty minutes to warm up, our brave runner was not nearly as prepped for the race as his competitors. Still, Cooper showed more grit than any Red Sox team since 1918 and finished with a very respectable time of 2:08. His 52.3 in the 4x400 was also impressive as he lowered his personal record in the 400 by more than a second.

As the indoor season draws to a close, our men are now in top condition and look to establish themselves as one of the top teams in the ECAC this weekend at Wheaton.

Men's basketball fails to receive bid to ECAC tournament

MEN'S HOOPS, from page 13

three point land earned him Maine State Rookie of the Year.

"Hugh was primarily a distributor in high school even though he has a nice touch," noted Gilbride. "Although we still counted on him to guide this team from the point guard position, he was still able to knock down the key shots. It's important for him to keep developing, and if he does, he could lead us to the next level."

Gilbride completed the trifecta, as he was named Maine State Coach of the Year, to go along nicely with his New England Coach of the Year award in soccer. Gilbride averaged 5.3 inspirational talks a game, an infinite number of smart substitutions and a remarkably low .04 moments of anger at the end of games.

"These awards are a testament to the dedication of the players," Gilbride modestly stated. "Without the commitment they showed to our program, this season would have been a different story."

And so, as we write the final chapter to the men's basketball season, we must thank the men who made it possible, led by co-captains

Dan "I admit it, BC is much better than Providence" McKinnon '98 and Lovely.

Of course, special shoutouts go out to Coleman, Smith, Nate "Doogie" Houser "M.D." '99, Erich "Kalahari, we don't care if you don't like it" Buschmann '01, Paul "Perry" Masson '01, Chris "He wasn't walking, he just Ranslow" '01 and Dave "That guy's huge" Baranowski '01.

Contributing down the stretch were Chris "Dirty" Dawe '00, Tim "I hail all the way from Brunswick, ME" Weems '99, Justin "Sorry, your last name is just too tough" Sorensen '00, Rob "See Justin Sorensen's nickname" Surdel '00, Steve "I agree wholeheartedly with my brother" McKinnon '01 and Jackson "Five" Prentice '01.

There you have it, the men's basketball team and their exciting ride in the 1997-98 season. We laughed, we cried, we're pretty pissed they were passed over for post-season play. Farewell, farewell, it's time to say goodbye. Adieu, adieu to you and you and you. (If you're utterly confused by the last sentence, go rent *Sound of Music*, and while you're at it, make some clothes out of old curtains and ride bikes wearing them, while dancing to the sound of Griswald).

Men's volleyball update



Men's Club Volleyball played several tough matches in the past few weeks. On February 21, the team travelled to St. Anselm's and came home after losing three out of five games. The team picked up its pace, though, as it won two consecutive matches at home on Sunday, March 1. Bowdoin beat both USM and NHC three games to one.

Captain Dave McWhinney '00 said he thought the team "played strongly and together." The men leave today to take on UNH at 6:30 at University of New Hampshire and to play Plymouth State and UVM on Saturday at Plymouth State. (Doug Silton/Bowdoin Orient)

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SPORTS

Men's Hockey

Vikings crush Bears' playoff hopes

KATRINA MITCHELL
STAFF WRITER

After beginning the season 1-7-1 and then rebounding to win 12 of their last 15 regular-season

games, the Bowdoin men's ice hockey team (13-10-1) bowed to Salem State 5-1 in ECAC quarterfinal action last Saturday.

The Bears, who were seeded fourth, watched fifth seeded Salem State engineer the upset at Dayton Arena by relying upon skillful goaltending and Finnish forward Esa Nurmi's hat trick.

"It's always difficult when you lose your last game," said Head Coach Terry Meagher. "When you have seniors who have played four years in your program and done a lot on and off the ice, it's difficult to see them play their last game."

Despite the loss, the Bears were proud to secure a playoff position and a high fourth seeding. According to tri-captain Dave Cataruzolo '98, Bowdoin's ability to remain competitive after a sluggish start to the early season speaks more for the spirit of the program than the team's play in a single game.

"The season was a roller coaster ride from the way we started," said Cataruzolo. "It was nice we got on a roll and made playoffs. We had to be proud of that fact. We have to be proud of what we accomplished by turning the season around. People didn't know how to react or what to do, but we just pulled

Bowdoin	1
Salem St.	5



Senior Tri-captain Jim Cavanaugh's lone goal was not enough to give the Bears the victory on Saturday against Salem State. (Adam Zimman/Bowdoin Orient)

together and accomplished what we needed to."

Salem State came out strong Saturday, scoring two goals halfway through and toward the end of the first period. At that point, Salem State never looked back.

In the second period, tri-captain Jim Cavanaugh '98 used an assist from Cataruzolo to score Bowdoin's only goal of the night. Although the score pulled the Bears within one, Nurmi responded with another goal and widened the margin to 3-1.

Salem State sealed the victory with two

goals within a minute of each other at the end of the third frame. Despite Salem State's final charge, Bowdoin played hard but simply failed to capitalize on opportunities to score. Tri-captain Chris Carosi '98 said he believes next year's leaders will need to be more aggressive in their play to prevent similar situations from occurring again.

"In the games we lost this season, we came out flat," said Carosi. "People have to come ready to play every game the way they are capable of playing them. If they do that, no one is going to beat them."

"When you have seniors who have played four years in your program and done a lot on and off the ice, it's difficult to see them play their last game."

—Coach Terry Meagher

Although Meagher said the ice hockey program is still in the process of analyzing this season and recruiting new players, the coaches will soon begin to develop a strategy for next season.

"You wish you could just continue to play," he concluded. "But next season will soon unfold. We have a good nucleus returning."

The exiting tri-captains and seniors said they are confident in the ability of next year's team to play a consistent and successful season as well.

"They just need to keep working hard in the off season," said Stewart Strawbridge '98. "They just need to start scoring a lot and put it upon themselves. I think sometimes this year, they were looking more at the tri-captains. But they have the ability to do it themselves."

Women's Basketball

Loss to Bates brings season to a close

■ Returning four out of five starters, the Bears should meet the next season stronger than ever

ABBY MARSHALL
STAFF WRITER

Last Saturday, after jumping to an early five-point lead, the women's basketball team (12-10)

let the season finale slip out of their hands and allowed Bates to stage a comeback that put them on top for good.

Samantha Good '00 instigated the early pull-ahead as she scored 12 points in the opening half, cushioning the Polar Bear lead of six points at the half-time buzzer.

But Katie Dutille, a first-year for the Bobcats, put on a scoring clinic of her own, raining in 16 points in the second half to spur a 20-3 run. This reversal gave Bates a lead they never relinquished.

The Bobcats claimed the game with a final score of 65-59, giving them the win in the CBB Championship with a series record of 3-

1. It also paved the way to their second straight NCAA tournament bid.

The Bowdoin team did not meet such rewards; the game proved to be the last of the season.

Good ended with a team-high 18 points, topped only by the 20 points recorded by her opponent, Dutille. Lauren Myers '00 and Monica Dargin '00 both ended their first season with the team on a strong note. Myers posted a double-double with 11 points and ten rebounds and Dargin added a well-rounded 16 points, six rebounds and two steals.

The game was the last for the team's only senior and captain, Andrea Little. She too ended her Bowdoin career with her hallmark statistics of strong defensive efforts. With three steals and one blocked shot, the "key to the defense" showed why her skills will be missed next season. Her leadership on the court comes through in the energetic, aggressive style of play she initiates and which rubs off on her teammates. The young team has learned a lot from this veteran, and they hope to continue to play the kind of game Little perfected. Little was always thinking, always executing, always ready to steal the ball and convert it into points.

Looking ahead to next year, the team will be essentially intact, minus the gap left by



Senior Captain Andrea Little drives to the hoop. (Shelly Magier/Bowdoin Orient)

Little's graduation. Good and counterpart Raegan LaRochelle, both sophomores, will remain to run the offense, and first-year forces Myers and Dargin will add scoring ability and rebounding toughness to the forward position. Alli Marshall, another sophomore, will continue to be a powerhouse on the

rebounding end. Jamie Bennett '01 and Stacey Baron '99 should both see more playing time and scoring potential.

Another year of playing together will help the women refine their skills and will complement the fast-paced play which has typified this year's team.

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straight
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The Bowdoin Orient

VOLUME CXXVI, NUMBER 19
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FRIDAY, APRIL 3, 1998
Bowdoin College, Brunswick, Maine

Tilbor to leave full-time dean position

■ The move is prompting a reorganization of several positions in the office of the dean of Student Affairs.

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

The Office of the Dean of Student Affairs will look a bit different next fall due to some internal reorganization.

The reorganization comes partly as a result of Associate Dean of Student Affairs Karen Tilbor's decision to work half-time because of family matters. In a campus-wide e-mail, Dean of Student Affairs Craig Bradley wrote that, "Karen [Tilbor] will assume responsibility for programs serving students with special needs and will continue to work with upper-class students to provide academic advising and individual support."

Currently Assistant Dean of Student Affairs Margaret Hazlett, works with international students, transfer and exchange students, and students with learning or other disabilities. Beginning June 1, in addition to continuing her work with international students, she will assume the position of the dean of first years.

"It's going to be a good challenge professionally," she said. "It will be an exciting group to work with."

"The first year is such an exciting year,"

"It's going to be a good challenge professionally. It will be an exciting group to work with."

—Margaret Hazlett
Assistant Dean of Student Affairs

she added. "It will consist of just learning what the job entails and observing a lot." She said she does not foresee any major changes to the first-year fall orientation program next year. "They've got a good model," she said. She does, however, intend to devise a new advising system between first years and faculty.

This year, she has been working with small groups of students, so the biggest challenge for her will come in dealing with many more students. Her new responsibilities will begin one month before Foster's to provide her with a smooth transition period.

On July 1, current Dean of First Years Tim Foster will become associate dean of Student Affairs. In his new position, Foster will provide support and advocacy to other deans and run the day-to-day operations of the dean's office. According to Foster, these new responsibilities will "enable Craig [Bradley] to focus more of his time on big picture stuff." In addition, Foster will supervise the directors of the Women's Resource Center, the Outing Club, Health Services, the Career



Assistant Dean of Student Affairs Margaret Hazlett will continue her work with international students next year while also taking over the position of first-year dean from current Dean of First-Year Students Tim Foster. (File photo/Bowdoin Orient)

Planning Center and the Counseling Service.

Foster said he sees this change as a professional opportunity for him. His new responsibilities will be less reactive—responding to situations that arise—and more proactive. "It will be a new and exciting challenge," he said. Despite the fact that he will no longer directly oversee students, he said he believes that he will be talking to students just as much, if not more, than he is now. The big-

gest challenge Foster said he sees for himself is developing productive relationships with department heads and other deans.

A search has begun to find a new dean, whose responsibilities, Bradley said, will include coordinating judicial affairs and advising the Judicial Board.

"I am confident that this reorganization will serve Bowdoin students and faculty well," Bradley said.

Bowdoin participates in teleconference on campus alcohol issues

KIM SCHNEIDER
NEWS EDITOR

Bowdoin served as a host site for a live satellite teleconference focusing on campus alcohol issues on Monday, March 30.

"Solutions for Reducing High-Risk Alcohol Use in the College Community" was produced by and broadcast from the University of Vermont. Along with the moderator-facilitated panel discussion, the teleconference featured videotaped interviews with UVM students, the president of UVM, and the governor of Vermont. Audience members at host sites across the country were invited to phone or fax questions to the panel.

Christopher Graff, a member of the Associated Press currently in charge of the Vermont Bureau, acted as moderator. The panelists were Richard T. Culliton, assistant to the vice president for student affairs at UVM; Joel Epstein, consulting attorney to the Higher Education Center for Alcohol and Other Drug Prevention; Michael P. Haines, coordinator of Health Enhancement Services at Northern Illinois University; Sandra A. Hoover, deputy director of the "A Matter of Degree: Reducing Binge Drinking Among College Students" program in the Office of Alcohol and Other Drug Abuse at the American Medical Association; and Nancy Schulte, director of Drug and Health Promotion Services at George

Mason University.

Howard Dean, governor of Vermont, gave the introductory remarks. He cited a recent survey which estimated that 60 percent of college students binge drink. Dean said that the roles fraternities and sororities play in binge drinking on campuses and the creation of substance-free dormitories need to be considered.

The panelists discussed the characteristics of high-risk drinking. "The level of drinking has not changed all that much over the decades," Schulte asserted. What has changed, the panel said, is the administrative response, which has become more likely to involve medical and/or educational interventions than it used to.

One of the problems identified, Haines said, is the "false norm" whereby students believe binge drinking is normal on campuses and have "expectations of *Animal House*" when entering institutions of higher education.

The second portion of the teleconference focused on what college practices and policies are and are not useful in reducing high-risk drinking behavior among students. The pre-recorded student discussion focused on recent strategies at UVM aimed at reducing the availability of alcohol on campus. The general consensus was that the policies have not reduced alcohol consumption but merely moved it behind closed doors or off campus.

Increased fines for underage students caught with alcohol, it was suggested, made students more cautious but did not actually reduce drinking levels. Student recommendations for alleviating the problem included adding more campus events and activities to provide alternatives to drinking.

The panelists agreed that focusing on individual behavior rarely yielded the desired results. Hoover recommended examining factors and practices of both the campus and the community concerning alcohol usage, and to acknowledge that it is unrealistic to try to eliminate drinking on campus. Haines recommended that colleges not focus on drinking versus not-drinking, and instead emphasize moderate drinking to encourage safer behavior.

The third segment of the conference sought input on the important elements of an effective program. Epstein said he believed that many institutions of higher education had crafted alcohol policies, based on the advice of legal counsel, that were solely devoted to avoiding legal responsibility for students' behavior rather than trying to help the students themselves.

The panel discussion turned to the problem of students drinking on Thursday nights instead of waiting for the weekend. The suggested solution was to try to increase course loads on Fridays so students could not afford to miss them, although this was de-

scribed as a policy unpopular among faculty members who preferred to have light Friday loads. One controversial topic discussed was the possibility of lowering the legal drinking age so that underclassmen are no longer drinking illegally. Epstein, Haines and Schulte felt that it was unrealistic to forbid alcohol to college students, and removing the legal barriers would allow more students to learn to drink responsibly. Culliton and Hoover disagreed, saying they believed that it would merely shift the binge-drinking problem to high school students, and citing statistics that alcohol-related deaths sharply declined when the legal age was raised. The role of residential advisors was also discussed, with some panelists believing the enforcement of alcohol use in dorms should fall on the students chosen as R.A.s, while others thought that contradicted the traditional mentor role of R.A.s.

The teleconference concluded with recorded remarks from Judith Ramaley, president of UVM. Ramaley cited statistics that 50 percent of binge drinkers on campus had begun drinking while in high school, and suggested that institution of higher education needed to start community outreach programs to address the problem before students enter college. She also said that college and university presidents must publicly acknowledge that drinking is a problem before the problem can be solved.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Boston College Law School announced last week that it has received a \$1.5 million gift from William F. Farley, a Bowdoin graduate and chairman of Fruit of the Loom Inc. Farley, a 1969 graduate of the law school, donated the money to endow a chair in legal studies. His gift is the largest ever from a Boston College Law School alumnus.

Police helped disperse a crowd of angry students that showed up outside the home of Bates College president Donald Harward and threatened to storm inside last week. The crowd, estimated by police at 300, was upset about what students said were three unreported rapes on campus by the same man. The students threatened to rush inside the president's home even as Harward tried to address them from his front steps as dozens of local and state police came to the scene at 12:30 a.m. The crowd dispersed around 1:15 a.m. after Harward promised to meet with students.

After approximately four hours of deliberations at U.S. District Court in Providence, Rhode Island on Tuesday, an eight-member jury cleared Brown University of all charges in the case of Marketa Wills vs. Brown University. The jury found Brown not guilty of failing to take action against Visiting Professor of Chemistry Kayode Adesogan before he sexually assaulted Marketa Wills '94 in his office on December 9, 1992. In a separate ruling, a U.S. District Court Justice entered a default judgment against Adesogan and ordered him to pay Wills \$275,000 in damages. Because Adesogan has returned to Nigeria and is unlikely to come to the United States, however, Wills will probably never be able to collect the damages.

The first freshman class admitted to University of California-Berkeley without affirmative action will have a dramatically lower percentage of minorities, Chancellor Robert Berdahl announced yesterday. The number of blacks, Latinos and Native Americans admitted made up 10.4 percent of the total pool of students admitted. The same minority

groups made up 23.1 percent of the admitted student body last year.

On Wednesday, one day after a faculty senate at Rensselaer Polytechnic Institute issued a vote of "no confidence" against president R. Byron Pipes, he handed in his resignation. Pipes' resignation, effective July 1, comes after the 21-member body voted "by a majority" in favor of the resolution against Pipes, the school's president of five years. Faculty members in the School of Engineering were upset by the way Pipes replaced that school's dean and with other administrative decisions he made, published reports said.

Earlier this week, the New York State Supreme Court dismissed claims of negligence and fraud made against Cornell University by Prof. James B. Maas of the psychology department, a move that effectively preempts a court trial. Maas filed eight claims against the University in 1995, seeking more than \$1.5 million for alleged damages suffered during sexual harassment procedures which took place in 1994. Cornell has yet to be brought to trial on any of the eight complaints.

Student Health Issues

Hepatitis B, a sexually transmitted virus, infects about 300,000 Americans per year. Transmitted through fluids, Hepatitis B is spread when the saliva, semen, blood or mucus of an infected individual comes in contact with a mucus membrane of an uninfected individual. Although casual contact is safe, contact less intimate than sexual intercourse is sufficient to transmit the disease. Oral sex alone can expose an individual to Hepatitis B.

Hepatitis B can be a deadly disease. It attacks the liver and can lead to cirrhosis as well as liver cancer. Both of these can result in death. External symptoms of Hepatitis B do not always appear, but if they do, they can easily be confused with the symptoms of other STDs. Nausea may develop along with a fever, hives, fatigue and an all-over achy feeling. An infected individual may become jaundiced and experience darkened urine or light-colored stool. These last three symptoms are indicative of liver damage. Hepatitis B can be especially devastating when it infects a pregnant woman. The disease can be transmitted from mother to child, resulting in severe and permanent neurological damage.

Although chronic Hepatitis B can be deadly, it can be easily prevented through a series of three affordable inoculations. Hepatitis B is the only STD with an immunization which safeguards against infection. The vaccines are very effective and widely available. Because Hepatitis B is so easily spread, and because its effects can be deadly, a preventative vaccination is essential to anyone who engages in any type of sexual encounter. The Dudley Coe Health Center provides the vaccinations, as does Planned Parenthood in Brunswick. They are also available at local hospitals. The cost, although minimal, is generally covered by insurance agencies, and is well worth the investment. For more information, or to make an appointment, call the Dudley Coe Health Center at 721-3236.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

ADDENDUM

To OWNER'S MANUAL
for the HUMAN BRAIN

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We have discovered that some of our models (roughly one in ten) will experience a suppression of normal brain activity during its lifetime. Typically, this ailment will adversely affect the ENTIRE life experience: FUNCTIONALLY, EMOTIONALLY, even PERCEPTUALLY. Since you have a brain, you are susceptible to this very serious threat, commonly known as depression. Prolonged or extreme cases may result in suicide. It is important to remain aware of this serious threat- and always remember that it is readily treatable. See your doctor. Treat depression. Prevent suicide.



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Physics professor discusses aquarium exhibit

KIM SCHNEIDER
NEWS EDITOR

Physics Professor Ari Epstein discussed his exhibit currently on display at the New England Aquarium Tuesday evening at the Alpha Delta Phi house.

The exhibit is called "Georges Bank: The Fight For Survival." It opened in July of 1997 and should remain open for another year.

Epstein began the informal discussion by explaining how a physics professor began working part-time at the New England Aquarium in Boston. Epstein received his Ph.D. in ocean physics, and his area of research is oceanography.

One of his goals in creating the exhibit was to educate the public as well as to entertain. Frequently, Epstein said, an aquarium is nothing more than a "fish circus," leaving patrons with no new knowledge to take away from their experience.

Georges Bank, Epstein explained, is a shallow body of water located between the Gulf of Maine and the North Atlantic. It is approximately 100 miles from Portland, less than a one-day trip by research vessel. Due to a combination of unique oceanographic features it used to host large numbers of cod, haddock and flounder, but has recently seen a "catastrophic demise" in its role in the local fishing industry, Epstein said.

Epstein's display at the aquarium offers four main reasons why visitors should care about the condition of Georges Bank. One concerns food: the "eating fish" that used to live there have been replaced with less desirable fish. Another is that this change could

"It's highly interactive, a hands-on exhibit."

—Ari Epstein
Visiting Assistant
Professor of Physics

have dire consequences for the fishing industry's economy. The culture and history of the area and its role in the fishing industry of New England is a third factor. Alterations in the ecology of Georges Bank as a habitat also could have potentially far-reaching consequences.

The exhibit imparts different views on the situation at Georges Bank through the use of fictional characters expressing their viewpoints, ranging from scientists to fishermen to an average consumer complaining about the rise in seafood prices.

Epstein uses a variety of different displays and activities in his exhibit. One of the more traditional is an examination of the changes in fish populations of Georges Bank. Two adjacent tanks showcase the fish that populated Georges Bank in 1950 and today.

But there are also displays that involve the participation of patrons: "It's highly interactive, a hands-on exhibit," Epstein said. He used videos and slides to explain many other aspects of the exhibit. One is a "wheel of misfortune" in which a codfish appears to give birth to several thousand eggs while the visitor watches many of the eggs be "eaten" by predators to show why so few codfish survive to maturity.

Patrons can create artificial waves in a model of Georges Bank to see how it affects



Visiting Assistant Professor Ari Epstein is involved in an exhibit on Georges Bank at the New England Aquarium in Boston. (Adam Zimman/Bowdoin Orient)

the sediment on the bank's bottom. A computer model allows visitors to view the bank in three dimensions with the touch of a mouse.

Epstein then presented several videos of different fishing techniques. Old-fashioned methods of fishing have been replaced by more devastating methods such as the "otter trawl," where a large net is dragged alongside the boat, collecting and killing large numbers of fish (including protected species that are not allowed to be brought to shore) as well as disturbing the bottom of the ocean, thereby affecting the habitat for the surviving fish. These methods have contributed to

the decline in fish populations in Georges Bank and elsewhere in the world.

Epstein concluded his talk with a discussion concerning the necessity to recognize the needs of the fishing industry in any discussion of ocean ecology. Working with fishermen is crucial to preventing the extinction of many species of fish. It might be necessary, Epstein said, to restrict the amount of time each year during which fishermen are allowed to fish, while acknowledging that this would require fishermen to find a second job. At any rate, Epstein said, there needs to be a balance between ecology and industry.

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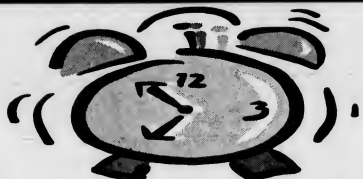
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Beyond the Bowdoin Bubble

President Clinton said yesterday he is pleased by the dismissal of a sexual harassment lawsuit against him and that he wants to get on with his job. In Washington, independent counsel Kenneth Starr pressed his investigation of the White House sex scandal by hauling White House Chief of Staff Erskine Bowles before a grand jury. Starr vowed to continue his probe of allegations involving Clinton and former White House intern Monica Lewinsky.

Senator Dan Coats (R-Ind.), a backer of the original Communications Decency Act that was ruled unconstitutional by the Supreme Court last summer, has introduced a so-called "Son of CDA" bill. The bill, introduced in November, was more carefully researched than its predecessor. Its scope is more narrow than that of the CDA, only targeting sites that don't verify users' ages before displaying racy materials.

The wife and children of slain civil rights leader Martin Luther King Jr. called on the

U.S. government yesterday to grant immunity to conspirators they believe were involved in his assassination 30 years ago. James Earl Ray confessed to the killing but later recanted, saying he was a pawn in a larger plot. Saturday marks the 30th anniversary of King's killing in Memphis, Tennessee.

Sally and Gaylen Thibeault, residents of Aroostook County in northern Maine and parents of a boy with Down syndrome, lost a \$3 million federal "wrongful birth" suit against their obstetrician Wednesday. The Thibeaults held their doctor at fault for not performing the amniocentesis which would have identified the genetic disability of their son and allowed them to abort.

Defense Secretary and Bowdoin alumnus William Cohen urged Congress yesterday to agree to further base closings to match sharp cuts in American forces and help pay for new advanced weapons. The appeal is expected to generate little support this year as many

members of Congress, who rejected such a call for further politically unpopular cuts last summer, face elections in November.

Smoking by high school students rose 36 percent between 1991 and 1997, fueled by an 80 percent increase in smoking rates among black teenagers, federal health officials said yesterday. The Centers for Disease Control and Prevention (CDC) said the percentage of black male students who smoke has doubled since 1991. Smoking by black female students rose 54 percent during the same period. Between 1991 and 1997, cigarette smoking increased by 28 percent among white students, 34 percent among Hispanic students and 80 percent among black students. Overall, the CDC said that 36.4 percent of high school students surveyed last year said they had smoked during the past month. In a similar study conducted in 1991, 27.5 percent said they had smoked.

President Clinton rounded off a tour of Africa yesterday with a powerful tribute to

African Americans and an expression of optimism for the continent their ancestors came from as slaves. As expected, Clinton offered no apology for the trade in which at least 20 million Africans were uprooted from their homes and shipped into bondage in the Americas over three centuries. But he paid tribute to the suffering of those slaves and the 30 million Americans descended from them.

Frenchman Maurice Papon was sentenced to 10 years in prison on war crimes charges yesterday as a court found him guilty of rounding up Jews for deportation to Nazi death camps. The jury, rendering its verdict after more than 18 hours of deliberation, found Papon, 87, guilty of complicity in crimes against humanity but not responsible for his victims' murder. Most of those deported never returned. Civil parties and Jewish organizations expressed their disappointment that Papon was not given life in prison. Papon's lawyers said they would appeal the conviction up to the European Court of Human Rights.

Bowdoin in Brief

Kerry McDonald '99 has been awarded the \$2,500 Lehman Millet Business Writer's Scholarship. The award is in recognition of a program she first designed two years while working at Arthur Andersen for the summer. The program, called Point Of Action, teaches effective public speaking to students and professionals. The program has also been taught to Bowdoin employees, students and South Shore (Mass.) Hospital nurses.

Steve Lee '99 has been named a finalist for a 1998 Truman Scholarship, awarded by the Harry S Truman Scholarship Foundation. The foundation will award up to 75 scholarships in April on the basis of leadership potential, intellectual ability and the likelihood of making a difference. Lee is one of 193 finalists from 137 colleges and universities.

The Orient's own Zak Burke '98 has been named Student Employee of the Year. As web coordinator in the Office of Communications, he is responsible for creating, managing and updating the College's World Wide Web pages. On April 8, he will be honored along with other outstanding student employees at a reception in Main Lounge, Moulton Union.

Volunteers from Bowdoin's chapter of Habitat for Humanity have been helping spruce up space this winter at Crystal Spring Farm on Pleasant Hill Road in Brunswick. The project is run by the Brunswick-Topsham Land Trust. The Bowdoin students have been washing, sanding, painting and repairing sheet rock in one of the buildings being used by the land trust. Eric Pavri '98 is leader of the Bowdoin chapter.

Paintings and etchings by Riley Brewster '77, a visiting assistant professor of art, are on display at ICON Contemporary Art, 19 Mason St., Brunswick. Brewster's works have won numerous awards, including a Louis Comfort Tiffany Award. An opening reception will be held Saturday, March 14, from 4 p.m. to 6 p.m.

March is registration month for Bowdoin faculty and staff to enroll their children in the Children's Center '98 summer and 1998-99 academic year sessions. Interested parents (or parents-to-be) of infants, toddlers, and preschoolers should contact Karen Jalbert at 725-3700.

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On affirmative action

Debate surrounding the merit of affirmative action policies gained new fire this week, after schools in the University of California system released their admission figures for next fall's first-year class. The numbers show a marked decrease in acceptance rates for black, Hispanic and American Indian students since the state of California passed a referendum barring the use of race and ethnicity in college admissions.

Proposition 209, a California referendum banning the consideration of race, ethnicity and sex in the public sector, was passed in November 1996, but effects on undergraduate admissions for the first time this year. Next fall's admissions figures, therefore, represent the first data on the effects of discontinuing affirmative action policies.

According to an article in the New York Times, minority representation within admitted first-years at the University of California at Berkeley decreased by more than fifty percent, falling from 23.1 percent last year to 10.4 percent this year. Many worry the drop in percentage will become even more drastic after high school seniors decide which schools to attend, possibly enrolling in out-of-state universities.

Affirmative action has long sparked heated debates concerning issues of fairness, as well as whether or not race-based policies actually benefit minority groups. Opponents argue that all admissions and employment policies should be based solely on individual merit in order to ensure fairness and optimal performance.

Additionally, they suggest that once admitted to a school or employed in a job, minorities may face skepticism and doubt regarding their individual talents, thereby leading to feelings that they must constantly prove themselves.

Although all admissions and employment opportunities ideally should be based on merit and pretend to live in an ideal setting. The ways in which different people experience the world will be fundamentally affected by where and into what kind of family they are born. Without looking at individuals' background experiences and varying levels of access to education and other resources, it is unfair to judge applicants on concretely—often numerically—defined standards of "merit."

Affirmative action is an effective and worthwhile policy in terms of increasing racial diversity on college campuses, as well as lending more weight to an individual's potential worth, rather than to what he/she has already proven. It is unfair to judge two applicants according to fixed numerical requirements without taking into account the details of their high school educational resources and life experiences. Perhaps more important than considering an applicant's race, admissions officers should take into account the obstacles which different applicants have had to overcome and judge them according to personal initiative and perseverance.

Respect the campus

This morning's initiative to clean up the campus in order to say a collective "Thank you" to the hard-working members of the Facilities Maintenance staff was well-conceived and long overdue.

The members of the Facilities Maintenance crews who keep the campus clean are perhaps some of the most overlooked members of the College community. Their work is aimed at making the College look as it should, so it is easier to notice when they do a shoddy job than when they do a good one. And the grounds of this campus are in great shape and it is for good reasons that this is known as a beautiful campus.

But despite how well-regarded this campus is from the outside, however, the respect that it gets from the inside is pitifully low. Everyday there are beer bottles broken across stairs and campus drives. People leave half-empty beer cans strewn through the halls and shredded plastic cups next to garbage cans because they are either too lazy or to careless to make sure their trash lands in the garbage can when they toss it away. Each of these acts is minuscule on its own, but

collectively, such carelessness is disheartening, because though subtle, it is utterly pervasive.

Similarly, the vandalism and recklessness that has characterized the aftermath of some College House parties this year is deeply disturbing. Acts which clearly aim to do no more than create extra work for others represent an utter carelessness and disrespect that have no place on this campus. The tricky thing about respect is that it, too, is more notable when absent than when present. And this lack of respect is doubly problematic because it shows not only a disregard for the environment around us but it shows now respect for those who care for the environment either.

This morning's program provided the opportunity, however small, to suggest that as a student body, we actually do care about our environment and about the surrounding community. It will not make up for the many thoughtless acts which have already been committed but it at least offered the opportunity to begin to build the trust and respect which this campus deserves.

Open dorms; open dining

Last weekend's rare and magnificent March weather welcomed with open arms those students who chose to come back from spring break a day early. Dining services, however, were not so kind. Even though dorms opened at 8 a.m. on Saturday, it was not until Sunday evening that any campus dining facilities were open.

For residents of the College and fraternity houses, this was not too much of a problem because they all had access to kitchen facilities in their residencies. For the vast majority of students, including all first-years and residents of the Tower and Stowe Hall, nothing was available except from vending machines in the Smith Union.

Though many students do not return to campus until late on Sunday evening, a significant portion do come

back on Saturday or early Sunday. Though it is understandable that full-scale operations cannot resume until the many students who help operate the dining services are themselves back on campus, some minimal facilities need to be made available whenever dorms are officially open.

And the fact is that the main facilities are indeed open, just not to the entire campus. Athletes who remain on campus during break got meals last weekend even while others were denied the same privilege. So though it would be nice to write off this lapse in service to a miscommunication between the Office of Residential Life and that of Dining Services, that is not the case.

The policy needs to be that while dorms are open, dining halls are open, plain and simple.

The Bowdoin Orient

*It's not just a newspaper.
It's a state of mind*
Established 1871

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Letter to the Editor

Show some respect for our College Houses

To the Editor:

As a house leader, I had envisioned and aspired for a system that would be founded on respect and trust, support and interest. This may seem somewhat idealistic, but for awhile, I was led to believe that we were really moving towards that.

This belief and faith, however, was recently violated and disappointed when the leftover from Howard's Nada-Cocktail Jazz night was taken from the refrigerator on the ground floor of Howard.

First of all, I understand that a number of things could have happened. Perhaps somebody found it and thought that we had no further use of it and decided to take it away (in which case, I wish they'd have had the decency to first find out whether we were indeed done with it). So our proctor and another house leader went from door to door (granted that it might not have been a resident who did it) to see if anyone had seen them or had taken them. Nothing came out of that. Yes, perhaps we should've been more careful and should have stored the bottles (more than 10 of them) somewhere else in somebody else's refrigerator. Perhaps we had put an ounce too much faith in human nature. And really, these are just cocktail mixes, right, like it's not really a big deal.

And it isn't. Except that I believe that the fact the bottles have been taken reflects and implies a problem that exists on this campus.

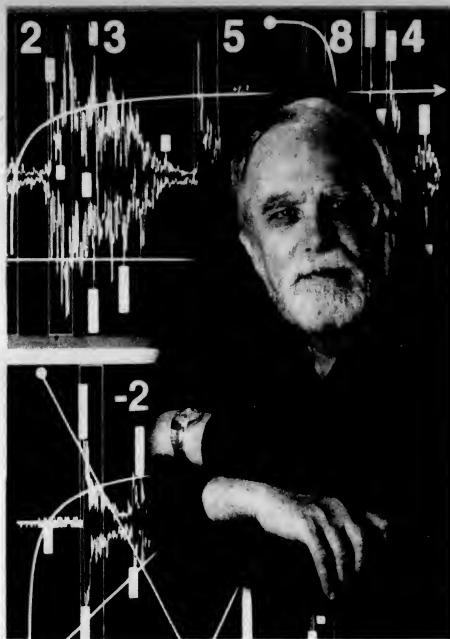
Let's assume that this was not done by a townie (which might or might not be fair). This means that it would be done by a member of the Bowdoin community. Since we are talking about a College House, it seems to

make natural sense that house property should be stored in a common area. What does all this lead to, then? The fact that we can't trust to leave things in the common areas indicates that there is something dysfunctional in our community.

I know for a fact that other College Houses have had bigger, more expensive things stolen from their buildings. And the purpose of my letter isn't to isolate these incidents and find the culprits, nor is it to gripe that Howard has lost some cocktail mixes. Rather, the fact that theft is taking place among College Houses reveals a lack of respect and trust in a community. If the houses decide to buy some cushions and lamps to leave in the common areas, in order that these places would appear more homey, more inviting, it seems that we should be able to do this without having to bolt things to the ground. How would an affiliate or a visitor feel if they strolled in for a visit and found all this furniture locked and bolted in chains?

I believe I raise an important issue. And I admit that I might not be fair when I direct my wrath at the Bowdoin community because who knows who did it? Also, I do not write in the hope to retrieve the lost cocktail mixes (even though that would be nice). I write to hopefully get everyone thinking about how this community is currently functioning and how it could function potentially. My hope is for a crime-free, friendly, respectful, supportive atmosphere. Idealistic? Yes. But not all that impossible. Hey, Singapore did it.

Janetta Lien '00 of Singapore
Howard House Leader



Composer Larry Austin shared his talents with the Bowdoin community on Tuesday in Gibson Hall.

We need additional security precautions on campus and 24 hour social spaces

Douglas E. Silton

I got a lot of feedback on my article a few weeks back, so I decided to bitch about something else this week. A few things. Four things, to be exact.

The first concerns the lights around campus. I have read all biannual emails that request everyone's presence to say what parts of campus should be lighted better, but where the lights are does not bother me. It's the fact that whenever I walk under or by certain lights, the lights go off! This usually happens walking past Coleman, through the shortcut from South Street to Farley Fieldhouse, and several other scary places where I could possibly be hijacked and mugged by townies (note: this term is not meant to imply that everyone from Brunswick is a hoodlum, but instead directly represents the young punks from around these here parts), although this is unlikely because they never seem to leave Smith Union. Why are the lights there in the first place? Maybe this is a practical joke by Bowdoin's staff. Or could the sensors to turn the lights on automatically be installed backwards so whenever somebody approaches the light, it shuts off? Or maybe it's a higher-power's way of showing how we kids at Bowdoin are too enthralled with the social life at Bowdoin to notice small stuff, like not being able to see at night that we're about to walk into a big pool of mud.

The second item revolves around the shuttle. Last Saturday night, I rode shotgun as a housemate of mine was driving the late, late shift. We got so many calls that we were giving people estimated pickup times to be half an hour from when they called! It also didn't help to have drunk students blocking the van from driving. And we almost decided to stop to clean the spit accumulated on the windshield. But back to the point... it's not safe to have drunk students wandering across the Bowdoin campus, especially with the lack of a good lighting system. I therefore propose that Bowdoin sets up two shuttles for Thursday, Friday and Saturday nights. On these, the busiest nights of the week, two

shuttles could divide the number of calls they get and service the Bowdoin community better. Also, this would provide more jobs for students who want to earn more money or drive around from 12:30-2:30 on a Saturday night.

Two Sunday nights ago when I was reading in Smith Union, a security guard came around and told us that he had to close up the Union. Why? Why can't Smith Union be open 24 hours? It's a great place to study. I think that The Café and Morrell Lounge should be open all night long and all day long. That way, if you have the munchies at 4 a.m., you have a source for food (as we all know so well, Domino's stops delivering at 2 a.m.). There would have to be a Smith Union manager taking the graveyard shift and someone working the Café, but that's it. Two people total. And that way, nobody would have to be kicked out of the Union and there's always someplace to get food, hang out, watch TV and have personal space for those that can't find it in their house or dorm. Meg Roberts '98 commented, saying, "How true!"

And speaking of food, my fourth topic concerns Jack Magee's. Have you ever had that craving for breakfast? In the morning? At night? I like breakfast. And I'm on declining balance, and the dining room is a rip-off (especially for breakfast). Of course, I could be content with cereal bars and Special K in my room, but it doesn't have the ambience of Smith Union or an exotic, new taste. How about having Jack Magee's opening for breakfast? Also, I think that permanent additions should be made to the menu. Not only would this give people more variety, but these would be semi-healthy, as compared to fries, burgers, and pizza. How about something like an egg McMuffin (with and without meat... vegetarian option, of course), pancakes and eggs. Of course, they'd also add hash browns to the menu, 'cause anything in the deep-fryer is easy and fast to make.

Well, that's about it for now... if you have any complaints about anything, please let me know.

Doug Silton is a staff writer for the Orient.

Orient Simpsons Survey: Who is the best character, and why?

Staff picks

Jenny Slepian: Groundskeeper Willie. I like his accent and the scene where he wears a Speedo and grease.

Pedro Salom: Captain McAllister. I want to own a fish restaurant with a big all-you-can-eat buffet.

Drew Marticke: Hans Moleman. He is an often overlooked element of true Simpson's humor.

Kim Schneider: Lisa Simpson. She's intelligent, sarcastic and underappreciated.

Ted Maloney: Prof. Frink. His voice is hilarious.

Micah San Antonio: Chief Wiggum. You've got to admire his quick wit.

Adam Zimman: Mr. Burns. He reminds me of my older brother.

Let us know your favorites.
Please email your responses
to psalom@polar.

The Daylight Savings Fill empty nights with conspiracy revealed bands *not* from Vermont

Melyssa Braveman

After three years, I finally thought I had begun to understand the true nature of the college experience, as a four-year continuing education in economics (spending the least time possible in order to attain the best grade possible), English (employing the biggest font conceivable to express the least original thought necessary), and psychology (the delegation of the least mental effort necessary in order to maintain sanity). I had even marvelled at the wonder of "learning" so much while integrating so little into our actual understanding. I thought I knew what this gig was about.

And now, to the detriment of my firmly established cynicism, it occurs to me that my own major is actually *useful*, and in the most remote of places: this week's *Orient* column. In this brief exposition, I will engage my philosophical background in the exposition of the government conspiracy which lies beneath the procedure we all so familiarly term "Daylight Savings Time." I will offer rigorous proof that Daylight Savings Time is not the putative benign convention to which we become accustomed as children. The government is fleeing us.

I begin by revealing the government's true motivation in instituting this procedure, wherein we ritualistically "spring" our clocks one hour ahead in the Spring and "fall back" one hour in the Fall. It is my hope that by elucidating for you the extent to which the government benefits from this convention that I will be able to convince you of the trickery and treachery to which you been subjected all these years. But I warn you: it's rebarbative.

Each year, the government robs us all of one hour every April—this is indisputable. We are led to believe that we will "get this hour back" in the Fall, when we set the clocks back. How easily we are lulled into a false sense of security. What we are *not* told is just how many sleep deprivation experiments have conclusively shown that once lost, sleep cannot be retrieved or compensated for. Thus each year the government successfully arrogates one entire hour of rest. Over the course of a lifetime, these hours accumulate, so that we each lose a sum total, on average, of an astounding three-and-a-half days of our own lifetimes. And this sleep deprivation affects us in more ways than one. Besides these lost hours, our health suffers for lack of sleep; as a result, we lose not just days, but years of our lives, all because of Daylight Savings Time.

Not only does the government steal our lives, but it robs certain people even more painfully than others. That's right. Our government targets those with birthdays, anniversaries, and funerals which fall in early April, thus successfully depriving us of our right to celebrate these occasions to their fullest. Time and time again, the same people are persecuted. In fact, careful and involved mathematical calculations reveal that each group of victims suffers alternately every 4^{1/2} years.

Of course, you are skeptical. You cannot help but see that what I say is true, but one question is left in your mind. "Why?" you ask. And that is a fair question. And the answer is simple: Daylight Savings Time puts our money into the pockets of government officials.

The first is Social Security. By shortening your life, the government deprives you of the Social Security payments which are rightfully your reward for a productive life. Second, has no one noticed the curious "coincidence"

that Daylight Savings Time precedes the Income Tax Day by two weeks? The loss of sleep which is experienced prevents us from doing our taxes. No one, I attest, will deny that the adjustment which ensues from Daylight Savings Time is a lasting process, which drags on—that's right—for approximately two weeks, during which we are rendered incapable of functioning properly. So when Mr. John Victim rushes to the post office at 5:01 p.m. on Tax Day, after having been riddled with narcolepsy since Daylight Savings Time Day, how can we escape concluding that this too is just one more facet of the government's plan to extract more money from us? For it is clear that without Daylight Savings Time, it would have been 4:01 p.m. when Mr. John Victim arrived, with his tax forms in hand, and exempt from the steep penalties and fines which the government will impose on him for not having submitted them before the deadline.

Still, this is not all. Lest we forget the advances that the F.D.A. is making by involving us as free and unwitting participants in their sick and twisted sleep deprivation experiments.

Sure, the idle passerby will say, "So just go to bed early the night before." This, my friend, solves nothing. It's what they want us to do. It only hides the blame, and the shame, of having been a party to and a victim of this theft for so long. This only extends the rape of our time to the day before Daylight Savings Time.

At this point, you, the reader, are understandably floored by all that I have said. I do confess my apprehension, that in inveighing this to you, I too will be seen as a conspirator. But I assure you I am not in any way involved or implicated in this crime. I am a crusader.

And you question how it could possibly get any worse. Yet I assure you: it does. Let us recall that Arizona does not observe Daylight Savings Time. What could this possibly mean besides the inescapable conclusion: Arizona has seceded from the United States. That is right; the government is concealing the threat of the civil war which will inevitably ensue. Or else they like residents of Arizona better. Either way, I am a citizen, and I have rights. And I am letting my voice be heard.

Please hear my battle cry. Together, we can stop this insanity. We can let our clocks be and preserve our own lives. (Kindly disregard all my previous arguments against the value of human lives.)

I cannot fathom that you are not all thoroughly convinced by my arguments up till this point. But just in case, I have constructed a flawless logical proof that this conspiracy is in fact real. The proof goes as follows:

1. E3of0j (q)4/5.
2. Se-f(0fja)wseoj v pj.
3. Therefore, e0fjeoafjoe. (English translation: The government is out to get us.)

This may all come as a shock, and understandably so. I can only hope that you will take action, as I have, and let it be known that we will not subsidize this victimization. Now wonder why a new woman emerges every week with whom Bill Clinton is alleged to have been: they know that we are getting close. And they know that this *Orient* columnist, for one, is doing everything she can to prevent our children, our next generation, from growing up in this world of which Daylight Savings Time is a part.

Melyssa is still trying to save the 1/24th of her birthday that the government is stealing this year. And remember to set your clocks ahead.

Matt Polazzo
Also Sprach Polazzo

Another day another column... When I was a kid, I used to wish for all sorts of superpowers. I used to want to fly, to have the ability to turn invisible or to control the forces of time. Now, in my demi-adulthood, I realize that I would settle for only one superpower: the ability to control myself.

It is strange but true—I find it utterly impossible to control myself. I will sit down in front of my computer screen with the strongest desire to write a paper; the threat of failure hangs over my head if I fail to complete it, and I am the only person in the room. Yet I find that no force in the universe can get me to actually write the damn thing. I will rack up faster and faster times in Minesweeper (a satanic game which comes with all Windows-based PCs), or I will compulsively check my email time and time again. Sometimes I even get so desperate not to do work that I will find myself reading my old essays.

It is clear that my brain is some sort of diabolical machine, one which is bent on my destruction. The only times that I can actually produce work are when it is due the next day and the future of my academic career is in serious jeopardy. Usually I am forced to sit in the passenger seat of my body while my fiendishly procrastinating brain finds maniacal pleasure in torturing me by doing the most ridiculous things imaginable while I should be doing work. Like last week—I spent a fair amount of time unfolding and refolding all my socks.

Now if I had the power to actually control myself, then I would be unstoppable. I would only have to write one lousy page a day or spend a two hours a week practicing a foreign language or learn a martial art... It wouldn't be long before I was totally unstoppable. Ah well; I suppose such dreams are pure conjecture.

My traditional format at this point is to complain about problems that I have noticed on the campus and then propose original solutions. But in the interest of civic spirit (and my own laziness), I have decided that the perspectives of other students on campus might be useful in order to achieve a more balanced view. So without further ado:

Jeff Busconi noted that there is nothing to do here in the middle of the week. "It's Wednesday night and where are you going to go?" he asks rhetorically. Well, I thought long and hard about this problem—for at least fifteen minutes. And I'm sure that everyone will be excited to know that I have the solution: At the current time, a band will come into the pub on Thursday, and maybe someone will play on Saturday night. This is all very well and fine, but what about the other neglected days? What about poorempy Monday? At this point, someone out there may protest "students should be working on weekday nights!" To this I say don't be naive, you poor pathetic chump. To return to the problem: my solution is what I call "band dilution." A typical band has a guitarist, a vocalist, a drummer and a singer. Why should they all cluster together when they could entertain far more people if they split up? Thus I propose dividing up any band that wants to play here. The vocalist could be in the pub on Monday, the guitarist on Tuesday,

Remember when we used to get big acts like Live, Rusted Root, Arrested Development and Queen Latifah? This year it seems to be an endless succession of unbathed hairy slackers from Vermont.

etc. That way there would always be something to do.

Sandra Pomerantz noted that there are no big bands coming to campus anymore, and I would like to heartily agree. All merits aside, isn't Strangefolk like the fortieth jam band from Burlington that we have had this year? Remember when we used to get big acts like Live, Rusted Root, Arrested Development and Queen Latifah? This year it seems to be an endless succession of unbathed hairy slackers from Vermont. Is this what our money is going for? Anyway, I cannot solve this problem—people of Bowdoin, it is up to you! You must storm the headquarters of SUC and tell them what you think. Tell them that you are as mad as hell and... well you know the rest.

Jen Crissfelt that SUC was not being nearly refined enough in its entertainment selection—she noted that she would like to see a string quartet or something, vaguely classical in nature. I must admit that this was a problem that hadn't occurred to me—I think that anything painted on velvet is the apogee of artistic achievement. Nonetheless, it is true that SUC has brought nothing which is over the sixth-grade reading level (if you are using the Flesch-Kincaid scale, that is). I think that the solution to this problem is to force the bands who come here to play in a classical ensemble. We could handcuff them to violas and oboes and lock them in one of those scary rooms in Searles until they succumb to our desire for Brahms and Liszt.

One of my roommates mentioned that students here at Bowdoin are overwhelmingly apathetic. Astute readers of my column will remember that I have wrestled with this problem in the past. Thus far I have suggested the formation of a corpse appreciation society and forced pyramid building in the quad, all to no avail. So my latest stab at the problem is to advocate a thinning of the herd. Students here are apathetic because they have grown fat and lazy. Much like deer, they live in an environment in which there are no natural predators. As a result, they have become disinterested and bored. That is why we must release a horde of man-eating crocodiles onto the campus. If every trip outside the dorm became a life or death venture, then students would begin to savor each and every moment of life. Students would join together in helping one another avoid the snapping jaws of oblivion. In the exciting fight for survival, apathy would become a thing of the past.

"Smithers, there's a rocket in my pocket."—Montgomery Burns
Write a letter to *The Orient*.

"Your toys are fun to touch. Mine are all sticky." —Ralph Wiggum

STUDENT SPEAK

Where is the best
place on campus
to get it on?



KATHERINE BALDWIN '98

Chicago, ILL

"I hear it's in Scott Hickey's pants."



SCOTT HICKEY '99

Louisville, KY

"I don't know. Come to 202 Stowe to find out."



ETHAN CORBIN '98

Charlotte, NC

"The modeling platform over in the VAC."



VIDRIK FRANKFATHER '99

Oak Park, ILL

"In Scott Hickey's pants."



ERIN GIGGEY '01

Topsham, ME

"The salad bar at Wentworth."



BRITTANY CLINE '01

Wellesley, MA

"The back of the shuttle."



FARRAH DOUGLAS &
JASMINE ROJAS '98

"Butt naked in the Polar Express."



BECCA HALL '99

Storrs, CT

"WBOR. They have amazing
couches."

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JENNY SLEPIAN
A&E EDITOR

Energy. The word most used to describe the live performances of Strangefolk. In sending out their folksy, electric vibe, Strangefolk holds their audiences captive in show to show. Their second to last stop on their nine week national spring tour, Strangefolk will be here, in Morrell Gym, tonight. And you should be there too.

Composed of Reid Genauer (rhythm guitar), Luke Smith (drummer), Erik Glockler (bass guitar), and Jon Trafton (lead guitar), whose brother graduated from Bowdoin in '95, the band got together in 1991 at the University of Vermont where all but Glockler were students. In 1990, Genauer and Trafton began to play together and write lyrics in one another's rooms and soon hit the campus and local scene in Burlington with their acoustic folksy sound.

Originally called The Strange Folk, the name changed in 1992 when Glockler and Smith from Augusta, Maine, joined the band. They shortened the name to Strangefolk and began to play locally at house and fraternity parties and local bars. 1993, the band played its first paid gig at a fraternity and has since blossomed.

In 1994, Genauer and Smith graduated from UVM, leaving Trafton behind to complete his P.E. credit. With the support of the Strangefolk community, the band moved on and away from Burlington, playing small northeast colleges and bars and big cities alike. Soon the day arrived when the four band members could quit their jobs and focus on their music entirely.

A year later the band seemed to take off, touring Montana, Wyoming, Colorado, Oregon, Washington and California in the West and Georgia, North Carolina and Alabama in the South. The year was also marked by the recording of their first album with Dan Archer, well known for his work with Phish and Belizbeha.

The album, titled *Lore* is a compilation of eleven original tracks that contain the energy and groove feeling of their live shows. "Lines and Circles," and "Sometimes," two of Strangefolk's hits are on this album that is

currently in the possession of several northeastern radio stations. Their second album, *Weightless in Water*, was released in November of 1997 and contains eleven tracks. The album is highly energetic and positive with an upbeat and electric sound.

Strangefolk is known for its original, real life lyrics. In an interview, Genauer explained the inspiration for their lyrics: "A lot of what anybody writes lyrically is what they observe and what they experience... sometimes it's blatant and sometimes it's just references to life experience." Ranging from political and environmental to deeply personal themes, the music of Strangefolk covers every in-

selves a jam band, they don't jam as much as Phish and add in a subtle bluegrass influence. "Even though Strangefolk has a strong instrumental foundation it is the group's rich melodic songs and excellent vocals that make them stand out," wrote RELIX Magazine (June 1996). Their shows have an improvisational aspect to them, which also helps to mix up the sound. It should also be added that all Strangefolk shows can be taped. They even offer their fans the opportunity to plug in directly to the soundboard.

Strangefolk has blended its sounds with several

with them, taking advantage of the fact that they can go to several shows in a row and not hear the same song twice. With a collection of 100 songs, about 85 of which are original, their shows vary greatly, a fact which plays a large role in their ability to keep a strong fan base.

The Northeast Performer described Strangefolk fans as having an "outdoorsy, enviro, agro, and neo-hippie appeal" but that the music may be more structured than their fans looks would have us believe. Their ability to tape every show also means that each devout fan has a large collection of live performances.

The biggest venues for the band are in Maine, Vermont, Boston and surprisingly, the west coast. They remain largely unknown in the center of the country, with the exception of various Rocky Mountain states. "We do real well in Maine. Maine is definitely our biggest state," Genauer and Smith explained, remarking on a show at Colby last spring where they performed for more than 700 people.

The past year has been about growth for the band. They recently played in the sold-out Great American Music Hall in San Francisco and they came to us from a packed show at the Roxy in Boston Wednesday night. After touring the country from coast to coast, the band has learned to adapt to its audiences: "There's the higher energy, that kind of enthusiasm in the Northeast; then there's the more laid-back, more loose people willing to dance out west. The toughest audience for us to break seems to be down south," Genauer said in an interview with *Dupree's Diamond News*.

The band played at Bowdoin four years ago in the Pub, and then again in 1995 where they came out for their second set wearing Bowdoin warm-ups. The show tonight is expected to contain two long sets of 70-90 minutes each.

So, you know where to be. Morrell Gym. 9 p.m. tonight, indulging yourself in the upbeat, positive tunes of Strangefolk.

Tickets are on sale at the Smith Union Information Desk until 7 p.m. tonight, and then they are available at the door. \$12 public, \$5 with Bowdoin I.D. 9 p.m. Morrell Gym.



to-
spec-
tive
realm
of
our
lives.

Their music is free flowing, a harmony-rich blend of folk and Phish-like jams, yet it maintains tight and structured rhythms that help to define the band's own sound. Substituting the keyboard for the rhythm guitar, Strangefolk comes out with a dancable and lively sound. Though they call them-

other bands, opening for the Dave Matthews Band and Acoustic Junction among others. Since their first show, the band has played more than 350 shows and continues to tour constantly. Much like the Grateful Dead and Phish, Strangefolk maintains a devout following of fans who tour

Time stands still for Sally Mann

CONTRIBUTED BY THE BOWDOIN
COLLEGE MUSEUM OF ART

Last night, the Bowdoin College Museum of Art celebrated the opening of its major spring exhibition. *Sally Mann: Still Time* with an exhibition preview and reception. The exhibit will be on view at the museum from April 3 through May 31, 1998.

Still Time includes a selection of 60 photographs taken between 1971 and 1996. Included are images from Mann's powerful and well-known series *At Twelve: Portraits of Young Women* and *Immediate Family* as well as lesser-known landscapes, still lifes and portraits, many of which are executed in platinum, Cibachrome or Polaroid. The exhibition ends with large-scale landscapes that currently occupy the photographer's time. A catalogue printed by Stinehour Press and published by Aperture accompanies this exhibition.

Sally Mann's career in photography began in 1969 when she took her first shots while at the Putney School in Vermont. She studied with Norman Sieff at Bennington College and received her B.A. and M.A. from Hollins College in her native Virginia. From this time on, Mann's pictures take on a diaristic quality, reflecting stages of the life as an artist and mother. The earliest works in the exhibition are part of her series, *Dream Sequence* (1971). A thoughtful examination of the female psyche, these prints introduce the viewer to the complex world of relationships between women and girls, a subject Mann would pursue in later works. The lushness of the Shenandoah Valley is portrayed in early landscapes dating from 1972 to 1974. The last of these images were taken with a hundred-year-old 8 x 10 camera, which would become Mann's camera choice.

At Twelve: Portraits of Young Women (1983) is a revealing collective portrait of girls on the verge of adulthood. Like all Mann's work, the series was photographed in Rockbridge County, Virginia, (near Lexington) where she grew up and where she always intends to live. A sense of place pervades Mann's images. She describes the area as one of "rare serenity and innocence" and continues, "the same conservation that has so gracefully preserved this land in a near time warp has also, to a certain extent, retard our awareness of the outside world." In this close-knit community, the artist is accorded a level of trust which may seem unusual to some. With the cooperation of these young girls and their families, she portrays the dichotomies of this precarious age, the sweetness and the impending realities—the only girl on a boys' softball team, a young girl in her first formal dress.

Of equal intensity are the works that are united in *Immediate Family*. Begun in 1984, the series documents the growth of Mann's children over seven years. In her compelling introduction to *Immediate Family*, Mann discusses the constancy of her birthplace and



One of the photographs in Sally Mann: *Still Time*

her history—the women for whom her daughters are named, and her eccentric father who decorated the carvings of tree gods.

Widely renowned, Mann is the recipient of numerous grants and fellowships including three National Endowment for the Arts grants, two National Endowment for the Humanities grants and a Guggenheim Memorial Foundation Fellowship, among others. Her work is part of the collections of such prominent museums as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of Art and the Museum of Fine Arts, Boston.

All of the photographs in this exhibition appear courtesy of Sally Mann, except for the three most recent landscapes which are on loan from the Edwynn Houk Gallery, New York. At Bowdoin, *Sally Mann: Still Time* and accompanying programs are funded in part by the Stevens L. Frost Endowment Fund and George Otis Hamlin Fund.

The Bowdoin College Museum of Art, its exhibitions and programs are open to the public free of charge. Museum hours are Tuesday through Saturday 10:00 a.m. to 5:00 p.m. and Sundays 2:00 p.m. to 5:00 p.m.

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is just 12 steps away ...
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number one.**

Contact: Jenny Slepian at jslepian@arcots
Drew Marticke at dmarick@arcots

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-Ana, age 16

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Skippy Speaks

Let's walk on the wild side...

Dear Skippy,

I am a cyber-porn addict and I need help. What started as an innocent means of procrastination has become a very bad habit. Whenever I sit down at my computer to do work, that fun and possessive world of cyber-erotica is one click away. I have tried so hard to ignore it but I can't help going back to explore the thousands of links to different sites offering unexplored sets of pictures, stories, and what have you. My habit is interfering with my academic work as well as my social life and it needs to stop, but I have no self-control.

Dear Cyber-Somatic-Addict-Insane,

You do have a problem. It is time to get out a little more, I mean really, hours at the computer looking at erotic pictures? You should be ashamed of yourself for not being more productive with your time. Pornography has been argued as a stimulant for relationships, facilitating imagination and sex-drive, but if you are sitting at your computer all the time you aren't channeling that energy into something meaningful. Get a life, and get control. You are not in denial, you know you have a problem, so help yourself. Go out and be social, meet real people, and engage in conversation, and stop tying up the network for the rest of us who are curious to visit these addictive sites you speak of.

Dear Skippy,

Does it matter what kind of condoms I use with my partner? It seems as though condom companies are cashing in by offering a staggering variety. Ribbed, lubricated, ribbed and lubricated, with spermicide, mint flavored, glow-in-the-dark, smooth, extra-sensitive, latex, sheep-skin, overflow tip, etc. Variety is not good in this case because I am just confused as what to use. Is there a better or best kind or brand?

Dear Condom Connoisseur,

First, it is important that you are using condoms to begin with. I need not remind you of their benefits for birth control and STD protection (not to say that they are 100%

effective). Choice in condoms really comes down to a few simple considerations. What is most comfortable for your partner and for you? The female is usually more sensitive to the condom as there is little friction provided by the constant contact it has on the male. Ribbed condoms are meant for increased pleasure but they may cause irritation and overall discomfort.

In some cases lubrication is necessary and also contributes to the experience. However, lubricants can also cause reactions in the skin. If providing your own lubrication be sure to use a water-based brand such as KY, oils can break down the condom and increase the risk of unwanted pregnancy. As far as the flavored condoms are concerned, they were introduced to promote safe oral sex, yet the attempt to provide a mint flavor to mask the rubber taste has had little positive response. Do be sure that a condom of this type, also referring to glow-in-the-dark, or other novelty varieties are guaranteed as effective forms of birth-control. Most brands that can be purchased at any major stores are legitimate. There is also very little price fluctuation between the top brands. The only way to determine a better or best brand and style is to try them and discuss with your partner which feels the best. The best is only what's best for you. Happy testing!

Dear Skippy,

You remind me of Dr. Drew and Adam on MTV's Loveline. But, you aren't as intelligent as Dr. Drew, and you aren't as funny as Adam.

Dear Tuned In, or Out?

You really have to love the Loveline. Dr. Drew and Adam are the dynamic duo, I must admit. But I should have you know that MTV's counterpart (also owned by MTV Productions) VH1, made me an offer to host a similar show for a more mature, more sophisticated audience. I have deferred the offer to finish with this column for the remainder of the semester. Stay tuned as I am looking for a co-host that won't make the show boring after repeated viewing, not that this is the case with Loveline. I am considering Jenny McCarthy.

Blink: love is like a cigarette



Tonight, Saturday and Sunday, Mike Merenda's play *blink* will be playing in the G.H.Q. Blackbox theater. The play stars Ian Duncan, Robert Najarian, Kathryn Enright and Marcus Jr. (as himself). Written and directed by Merenda for his senior honors project, he claims that the play's theme is "love is like a cigarette" and portrays people doing things that can be done by anyone at any age. "It's about how it's easy to avoid simplicity if you don't know what you want," Merenda explained. The show is an amazing display of objectivity and perspective and Merenda compared it to a scene in *Diehard*. When asked what the play was about, Merenda had no comment. The cast wished to include an obituary for their fish, Marcus Sr.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 3

Art (All Day)

Though the exhibit opened yesterday, I know you may not have had a chance to see Sally Mann's *Still Time*. The exhibit is very controversial—some have even gone so far as to label it child-pornography. Check it out for yourself; you will not be disappointed. Walker Art Museum.

Film (8 p.m.)

The Bowdoin Film and Video Society presents the film *The Fifth Element*. See an aging Bruce Willis struggle to repair the career he hasn't been able to find since the *Dichard*.

Smith Auditorium, Sills Hall.

Concert (9 p.m.)

Strangefolk, a Vermont homegrown band, follows up their 1995 performance tonight. I think they sound like Phish, but then again, I think all folk music sounds like Phish. In all seriousness, they are pretty good; they're pumping through the computer speakers as I write. Morrell Gymnasium.

Concert (10 p.m.)

Because there is little or nothing to do tonight aside from the Strangefolk concert, you may want to get off campus for your entertainment. Go and see Nick Danger and the Sideburners play in Portland. Let me know if they sing their hit songs "Ode to the Big Rig" or "Trailerpark Anthem." Stone Coast, Portland.

SAT

Apr. 4

Concert (7:30 p.m.)

American Baroque, an instrumental ensemble out of San Francisco, will play new work as well as traditional pieces. Tickets are free with a Bowdoin I.D., \$8 to the public, and are available at the Smith Union Information Desk. Kresge Auditorium, V.A.C.

Films (7:30 & 9:30 p.m.)

The Bowdoin Film and Video society presents *La Femme Nikita* followed by *Dr. Strangelove*.

Smith Auditorium, Sills Hall.

Performance (8 p.m.)

Michael Meranda '98 presents his honors project *blink* tonight. Tickets are free and available at the Smith Union Information Desk.

G.H.Q. Playwrights Theater, Memorial Hall.

Dancing (9 p.m. - 1 a.m.)

Ballroom dancing (sponsored, strangely enough, by the Ballroom Dance Club) will fill your night with fun. Semi-formal attire is strongly encouraged, so if you wear your leopard-skin outfit they will let you in but probably give you funny looks. Tickets are free to Bowdoin Students, \$3 to the public.

Daggett Lounge, Wentworth Hall.

Concerts Abroad...

Wonderdrug records hosts a CD release party with Sam Black Church, Tree, Honkeyball and Scissorfight. Tickets are \$6. 18+ Asylum, Portland.

As part of the Zoo Grass tour Smokin' Grass, Acoustic Syndicate and Larry Keel Experience will play. Tickets are \$5. 21+ Stone Coast, Portland.

SUN

Apr. 5

Mass (4:30 p.m.)

Make your mother happy and go to Mass on Palm Sunday. The service is given by Father Phil Tracy. Main Lounge, Moulton Union.

Play (8 p.m.)

In case you missed *blink* last night you can catch the encore performance—same time, same place.

Ride a Motorcycle Day (All Day)

Have you ever driven a motorcycle, or even been the passenger? The feeling is like no other—a bit dangerous, very exhilarating, yet strangely calming. Find a friend with a bike and go for a spin. Maine is beautiful bike country. Anywhere.

Concert (8 p.m.)

Unclog your ears of all the built up folk-music residue. A line-up of four "hardcore" bands rock Portland. Another Society, Broken Clown, Method 51 and Flambookee blast their heavy beats. Stone Coast, Portland.

Comedy (8:30 p.m.)

Do something different with your Sunday night. After a weekend full of concerts, some stand-up comedy might be just what you need. George Hamm's Comedy Showcase is in Portland; the show features six comics. The fee for admittance is \$8. The Comedy Connection, Portland.

MON

Apr. 6

Lecture (7:30 p.m.)

James Jones, associate professor of history at the University of Houston, presents "Science in the Boudoir: Alfred C. Kinsey and the Rise of Scientific Research on Human Sexual Behavior." The topic sounds interesting, but if the presentation is as long as the title, you probably won't have a good time. The lecture is the 1998 Kenneth V. Santagata Lecture in the Social Sciences. Kresge Auditorium, V.A.C.

Film (7:30 p.m.)

The Russians are back this week with another cinematic masterpiece. This week's show leans to the contemporary side. *The Mirror* was produced in Moscow in 1974. It is debatable whether the title of the film is a metaphor or an expression of the director's frustration at the five year line to buy mirrors in Russia in the 70's. Language Media Center, Sills Hall.

Search for Bubble Dice (As long as it Takes)

Bubble dice are the coolest. They're dice enclosed in a pop o' matic bubble ... if you find the dice see how much fun you can have with them. Be creative. There are hundreds of uses. For a ideas call the instamatic bubble Hot line 721-5056, or the alternate number 721-5483. We are ready to help you.

Study (All Day)

I'm always telling you about the fun things you can do with your day. Enough is enough. I'm slowly but surely failing out of school because I follow my own advice. On Monday, we wear down and hit the books for the entire day—that should do the trick.

TUE

Apr. 7

Business Breakfast (7:30 a.m.)

Michael J. Perry '74 discusses "Helping People Enjoy the Outdoors." If you have an interest in the subject or a problem with insomnia you should check it out.

Daggett Lounge, Wentworth Hall.

Seminar (4 p.m.)

Alan Long, a Bath journalist, presents "Spirituality and Business: Humanizing the Workplace." Beam Classroom, V.A.C.

Lecture (7 p.m.)

As part of the week-long lecture series on the multi-faceted book *Flatland*, Ari Epstein, visiting assistant professor in physics, will presents "Flat Machines."

Films (6 & 8:30 p.m.)

Bowdoin Film Studies shows *North by Northwest* (1959) followed by *Rashomon* (1950).

Smith Auditorium, Sills Hall.

Lecture (7:30 p.m.)

Jerome Silbergeld, professor of art history, University of Washington, discusses the topic of "Ruins into Art: Cinematic Views of China's Cultural Decline." The lecture is part of the Tenth Annual Lehman Lecture.

Kresge Auditorium, V.A.C.

Performance (9 p.m.)

Henry Rollins, who you may remember from the pissed-off song "Liar" and as the jacked body guard in *Heat*, performs a special spoken-word show. I don't know what this means. He doesn't strike me as the big teddybear type, so I assume his poetry will be in-your-face. The show is all-ages, but I wouldn't bring the kids your supposed to be baby-sitting for. Asylum, Portland.

WED

Apr. 8

Meeting (8:30-10:30 a.m.)

Discuss issues with President Robert Edwards—this morning and every Wednesday morning. Morrell Lounge, Smith Union.

Seminar (12 noon)

Zorina Khan, assistant professor in economics, presents "Patent Systems and Democracy in Britain and America." Main Lounge, Moulton Union.

Art Discussion (4 p.m.)

Jocelyn Lee, assistant professor of photography at the Maine College of Art, discusses Sally Mann's recently opened exhibit in "An Interpretation of Sally Mann's Creative Process." Mann's work is both profound and controversial; the exhibit and the discussion promise to be interesting.

Walker Art Building.

Lecture (7 p.m.)

William Kirby, professor and chair of the history department at Harvard University, discusses "The Permanent Problems of America's Relations with China." Room 20, Druckenmiller Hall.

Lecture (8 p.m.)

Psychologist Margo Maine discusses eating disorders in "Body Wars on Campus." Beam Classroom, V.A.C.

Lecture (7:30 p.m.)

Jerome Silbergeld continues the Tenth Annual Lehman Lecture with "Gender, Allegory and Melodrama: Traditional Rhetoric and Search for Cinematic Form." Kresge Auditorium, V.A.C.

THU

Apr. 9

Explore Your Aura (All Day)

Today is the day to find your center. Instead of attending class as your physical self, chose to experience class on a higher level. Mental projection and yoga exercises are a must. If you experience difficulty reaching the plane of enlightenment try using spark plugs. You might find that it has been 6000 miles, or 6 months, you may need to change the oil.

Lecture (7 p.m.)

Dia L. Michels, science writer and essayist for National Public Radio, discusses the "Politics and Culture of Breast Feeding." She is also co-author of *Milk, Money and Madness: The Culture and Politics of Breast Feeding*. Lancaster Lounge, Moulton Union.

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POLAR BEAR SPORTS

Softball searches for winning touch

ERIC WILLIAMS
CONTRIBUTOR

The blunt sound of balls falling into well weathered mitts, the sound of laughter and chit chat from the sideline, and bodies bounding and rebounding set the perfect prelude for the softball team's home opener. With the temperature reaching 80 degrees and the sun shining intensely down upon Pickard Field, this quite unusual March day seemed an excellent one to play some softball.

The women's softball team was looking for something to get them out of a slump. With a nine game losing streak, this mangled bunch of players appeared invigorated and prepared to take it to the University of New England Nor'Easters. Unfortunately, the Bowdoin women faltered in what seemed to be their day of glory. The Nor'Easters played an apparently relaxed game, bringing home eight runs and almost effortlessly keeping the Bears from getting on the scoreboard.

The solid pitching by first-year Julie Jussame was simply not enough to keep the Nor'Easters from scoring. UNE scored a run in the first inning, three in the second, two in the third and two in the fifth, making it clear Bowdoin needed desperately to hit the ball and make it home.

With only one hit by the Bowdoin bench, coming from sophomore Annie Pinkert, it was obvious this team suffers from a host of problems which must be resolved. With a 1-10 record, questions of what went wrong and what has gone wrong seemed to be on the minds of players and spectators alike. It was apparent that it was not a lack of enthusiasm.

"We are excited about the upcoming season and today's game," commented Pinkert, who



The Bears hope to turn up the intensity this season. (Shelly Magier/Bowdoin Orient)

plays short stop. Elaborating, she said the team "is young but very talented. We have good leadership coming from our two senior captains, Beth Previte and Kelli Conroy, and a great new assistant coach."

Coach Dawn Strout, who is new to the team, seems to be the life these players need to bring home a few wins. Starting catcher Megan Wardrop '01 praised Strout's abilities, saying "she fits in perfectly and is a good addition to the team."

With the team's new assistant coach, questions continue to circulate about whether Head Coach Howard Vandersea is moving this team in the right direction. The numerous unforced errors, problems hitting the ball, and a lack of seriousness have made some

wonder if the quality and perhaps style of play needs to be evaluated.

"This team in many ways doesn't always have its head in the game," said one player. "We feel embarrassed even going out there."

With a 1-17 finish last year, this team is all too familiar with losing. It is obvious to many that something needs to change.

"When you've lost like we have, you can't help but feel discouraged and that it may happen again," Pinkert said.

Playing roughly two games a day in Florida and against teams such as Williams and Amherst, one might believe this team would find their niche and perform at their ability. However, from watching these women, there is still much that is being withheld or at least

"[The team] is young but very talented. We have good leadership coming from our two senior captains, Beth Previte and Kelli Conroy, and a great new assistant coach."

—Annie Pinkert '00

not working properly. The new change from last year, playing a handful of games in Rhode Island to an entire week in Florida, was a move in the right direction. With only one day of practice remaining, however, spring training might have been more productive with interspersed practices. Coming home, it is clear that these women require some serious practice time.

"With a ten game losing streak, the morale is a little low right now," said Pinkert, "but I believe this is a team to watch out for."

A strong desire to win, great energy, spirit and, above all, talent, can take them to the next level. With a double header against Bates this Saturday at noon, maybe we will see a more cohesive and conscious team. The long road ahead may not be smooth or straight, but this team has it within them to turn the season around.

Baseball earns four straight wins

JED METTEE
STAFF WRITER

Dust off your mitts, grab your pack of Big League Chew, and get out of your winter slumber. The 1998 men's baseball team's season is underway. It is one full of promise. After a slow start the Bears have reeled off four wins in a row, including an 11-4 thrashing of bitter CBB rival Bates College on Tuesday. Bowdoin's record now stands at 6-5.

This year's edition of the Bears entered the season with high expectations after finishing last year 17-8, and narrowly missing out on the ECAC playoffs. Despite returning the core of that team, however, the Bears struggled to a 2-5 start in Florida, beset by injuries to a number of key players and some shoddy play in the field. The number three pitcher, sophomore Rick Vallarelli, and last year's starting catcher, John Paquet '99, were unable to go at all, while tri-captain Dave Cataruzolo, who led the team in ERA last year could not perform his pitching duties. The loss of these three players affected the team's play, as the Bears played eight games in nine days to start the season.

Coach Harvey Shapiro lamented the loss of these three key players: "It is difficult to replace players of that talent," Shapiro commented. "Without them, we got off to a tough start."

In the first game of the year, the Polar Bears squared off against Division I foe, Columbia, and won a slugfest, 9-8. Senior tri-captain Matt MacDonald picked right up where he left off last year by going 4-for-5 with two



John Perry '00 works to build on last year's season. (Adam Zimman/Bowdoin Orient)

triples. Last year, MacDonald led the team in nearly every offensive category, highlighted by his .561 average and 1.098 slugging percentage.

Cataruzolo chipped in with three hits, including the game-tying single in the bottom of the eighth. Sophomore John Perry earned the victory after relieving starter and tri-captain Andy Kenney.

The excitement of the win over a Division I opponent lasted only a few days as the Bears were drilled by Drew University 17-1 and 8-4 in a double header later that week.

The details of these games cannot be related for your own safety.

Two days later, the Bears took out their frustrations on Kings Point, scoring seven first-inning runs on the way to a 25-4 drubbing.

MacDonald stroked four more hits, while right fielder Matt Bowe '99 again had two hits and a team-high four runs batted in. Junior shortstop Dave DeCew, who hit .372 last year while starting all 25 games, smacked three hits in the rout.

Kenney pitched four innings and allowed

only one hit to pick up his first win of the season.

Bowdoin continued its up and down play with a 12-0 loss to Williams college followed by an 18-2 defeat at the hands of East Stroudsburg State.

The defense contributed to the Bears demise in the East Stroudsburg game as Bowdoin was charged with eight errors that led to nine unearned runs.

MacDonald and DeCew provided the only excitement with three and two hits respectively. After the debacle against East Stroudsburg, the Bears looked to rebound in a rematch against the Ephs of Williams, but again our diamond heroes fell; this time 13-4.

The Bears pitchers struggled allowing nine walks and hitting two batters in the loss.

At this point, the Bears had to take a long hard look in the mirror and think about what they had come to Florida to do. They weren't down there to soak in the rays nor to seek out Norm MacDonald and MTV Spring Break, which as everyone knows did not stay in one location this year. They also did not travel to Florida to boot ground balls and give up free passes at an alarming rate.

After some serious soul-searching, sons of Harvey Shapiro got back to work against MIT. The Engineers provided the perfect remedy for the Bears, who won 8-4, despite committing four more errors.

Kenney won his second game of the year, going the full nine innings, allowing nine hits and four runs. Cataruzolo continued to impress with his bat as he had four base hits,

Please see BASEBALL, page 14

Young guns power men's tennis

JON RAKSIN
STAFF WRITER

The men's tennis team has quickly proved that the fearlessness and energy of youth can sometimes overcome lack of experience. Thus far, the team has compiled a 5-2 record with a lineup featuring not a single senior, and only one junior. This sole junior, Tyler Post, has been thrust into a leadership situation at an earlier point than he may have expected. But both his stellar play at the number two singles position, where he is 4-2, and his successful assumption of the role of team captain reveal that Post is up to the challenge.

Post had this to say of the young, yet increasingly poised, squad: "The guys are learning quickly. The early matches, especially against the two nationally ranked teams [Sewanee and SUNY Binghamton] have shown us that we can hold our own against the best teams in the country," he added.

Post cited the Binghamton match, played over spring break at the Riviera Tennis Club in Southern California, as a particularly promising demonstration of the team's potential. Although a narrow doubles loss cost Bowdoin the match 4-3, the Bears played the six singles matches dead even with a foe ranked nationally in the top twenty.

Number four player Evan Klein '01, and number five Jeff Gilbert '00 both showed guts and determination in pulling out three set wins, while number six Shigeru Odani '01 used his consistent baseline attack and mental toughness to outperform his opponent in straight sets.

Another high point of the California trip was the systematic dismantling of a tough Occidental team. Along with Gilbert, Klein, and Odani, Post and number three Pat Fleury

'00 demonstrated their solid all-court games through handing their foes straight sets defeats. Post and Fleury also teamed up to clinch the doubles point with a 9-8 victory over a tough Occidental pair.

The Bates match, played up in Lewiston, that icon of civic charm and beauty, demonstrated just how tough the Bowdoin team had become over the course of their California trip. Tennis is a game where adaptability is a must as conditions change dramatically from place to place. The indoor courts at Bates are a far cry from the sun-drenched cement and well-groomed slow green clay of Southern California. They are slippery and fast, requiring shorter swings off the ground and aggressive net play for success. With a 5-2 demolition of their rival Bobcats, the Bears demonstrated their versatility and poise. The Bears swept the doubles matches, including a tough 8-6 win by Ben Gales '00 and Chris Laurey '01 at the number three doubles position to clinch the point for Bowdoin.

The success of players like Gales and Laurey, who are outside of the top six singles positions, provides a glimpse at the tremendous depth of the roster. New head coach Dave McNaughton has the luxury of being able to rest his top guns during tough stretches without worrying about a drop in the level of play.

On a final note, special praise should go out to number one singles player Adam Schwartz '01, who has thus far thrived in an immensely difficult spot, where easy matches are nonexistent. Schwartz provided a huge lift against Bates by overcoming the loss of the first set against highly regarded Bates number one Lonnie Klein. Schwartz' three set comeback win was just another example of this team's resolve, quickly showing that youth will be served.

Baseball relies on consistent defense

BASEBALL, from page 13

while DeCew added three of his own.

This win allowed our boys (special thanks for this expression must go to Art Kirby, critically acclaimed sports writer, who holds exclusive rights) to return home on a high note, but they were not satisfied with the overall results.

Coach Shapiro summed up the trip by saying, "It is almost like we are playing two seasons. One down in Florida and then another one here in New England. Playing down there is completely different than up here, and we just didn't adjust very well to the conditions down there."

"We have the talent, but we haven't put it together yet," added senior Chris Pachios. "We have been hurt a lot by the injuries, but now that we are back home, I think that we will continue to improve."

Bowdoin opened its second season down on the Cape with a double-header against the UMass-Boston Beacons. The second double header of the season ended with much better results than the first, as our lads pulled out two tight victories, 6-3, and 6-5.

Second baseman S.J. Baxter '98 was the hitting star of the day as he went 2-for-2 with two RBIs in the first game and 3-for-4 with an RBI in the second game.

John Farni '00 picked up his first win of the season in the first game, improving his record to 1-2. First-year third baseman Joe Nicastro rapped out two hits in the victory.

In game two, Bowe and DeCew each had a

pair of base hits to go along with Baxter's three hits.

Ryan Buckley '00 pitched well enough to earn the victory, while John Perry came on to get his first save of the season.

Looking to continue their winning ways, the lords of the diamond hopped on vans for the short jaunt to Lewiston, where the temperature reached a record 87 degrees. The Bears took advantage of the balmy weather by ripping eleven base hits in an 11-4 victory over those pesky Bates Bobcats.

Kenney pitched well again and upped his record to a perfect 3-0 on the season. Cataruzolo, Bowe, and Nicastro sparked the offense as each had three hits.

"We played solid defense against Bates and we hit pretty well," commented DeCew. "We had been struggling defensively, but we got it together in this game. Overall, it was a good game for us, but we need to continue to improve if we want to keep winning."

Well, there you have it. The men's baseball season is underway. The makeshift orange fence has been constructed and this Friday, St. Joseph's travels up here from Windham for the first home game of the season. Call your friends, buy some peanuts and head out to Pickard Field at 3 p.m. to root on the proud lads, who we commonly refer to as the sons of Polar Bear Nation (here I must confess that I borrowed this term from Dan Shaughnessy, the sardonic scribe of that famous paper on Morrissey Blvd., *The Boston Globe*). See you at the ballpark.

Fenway Frank

by Brad Helgeson

Spring has arrived (technically), and much like a young flower, blossoming under the first rays of warm sun, Fenway Frank has risen again. Like fleece jackets and political correctness, Fenway Frank is a part of our Bowdoin heritage, our way of life. Ok, ok, maybe I'm being a bit too modest, but admit it—you all need Frank to tell you what's up. So, sit back, relax, and grab a cheap beer—it's baseball preview time.

Actually, before I talk baseball, there's some unfinished business I want to address. First, I would like to remind everyone that Fenway Frank GUARANTEED an AFC victory in the Super Bowl. As you remember, I predicted that either New England or Denver would end the 13-year jinx. So, all you NFC fans (Dallas and NYG in particular) can kiss my ass!

Second, I feel obligated to comment on Curtis Martin's defection to the New York Jets (the L.A. Clippers of football). At first, like most New England fans, I was devastated to hear that the Patriots chose not to match the offer sheet to Martin, thus allowing him to leave. But then I thought about what the Patriots get, and what the Jets give up, and I realized that N.E. made the right decision. The Patriots lose a great player, no question. But, they gain salary cap flexibility (it would've taken some major sacrifices to fit Martin under the cap), and they now have six picks in the first three rounds of the upcoming draft, including a first, second, and third rounder from the Jets. The Fat Tuna made the Jets respectable last year, and he is a proven motivator. However, he is also a terrible judge of young talent, and has an irrational attraction to former players. Hey Bill, here's a newflash: it's tough to build up a team when your division rival has all of your draft picks! Too bad your brain isn't as big as your ego. Or your ass, for that matter.

Now that it's April, it's time to forget about football for a little while, and turn to our national pastime. Can't you just smell the leather, hear the crack of the bat, and taste the overpriced beer? I can. And maybe after this preview, you will too.

The Yankees are the team to beat in the AL East. Ok, I said it. Now let's move on.

The Red Sox hope the acquisition of Pedro Martinez 'to anchor the starting rotation will be enough to make a run at the playoffs. With their potent lineup (which led the league in hitting last year), they may be right. Martinez is the best pitcher in the game right now, and the bullpen is the deepest in the division, but the rest of the rotation is shaky. However, if minor league phenom Brian Rose can make a successful transition to the majors, then pitching could be a team strength for the first time in years. Scoring runs has never been a problem for Boston, and that won't change this year. Shortstop sensation Nomar Garciaparra, John "Will you be my" Valentin and Mo Vaughn provide most of the power, and all three could go to the all-star game. The outfield is considered a team weak spot, but it will be solid defensively, particularly in center and right. Bottom line: the Sox could easily finish 4th if the starters falter, but if the pitching comes through, they are a contender.

Ok, now I'll run down the rest of the AL. The Orioles are old. The Blue Jays can't hit. Tampa Bay sucks. The Indians will win the central, and are legitimate championship contenders. The rest of the central sucks. The Mariners will hit tons of home runs, scare everybody, win the West, and then lose in the playoffs ... again. The Angels and Rangers will fight for a wild card. The A's really suck, but Ben Grieve is the rookie-of-the-year in rightfield.

After extensive research and countless hours of scouting, I can also bring you my National League predictions: Braves. Again.

By the way, here's an argument against a liberal arts education: Pedro Martinez signed a 6-year, \$75 million contract this winter to play baseball in Boston. Perhaps you all should put down your books (if you even opened them in the first place) and pick up a glove. You won't find Pedro mowing lawns and living with his parents.

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Successful women's track team prepares for outdoor season

BARBARA BLAKLEY
STAFF WRITER

The women's track team is poised on the edge of a stellar outdoor track season, having already conquered some of the best teams in the region during the indoor season.

In a strong finish to the indoor track and field season, the team won the ECAC championship, an event almost unprecedented in the team's history. The outdoor team is almost identical to the indoor one, with a few more athletes coming out from winter sports. In this case, the women feel they are as strong, if not stronger, than they were in the winter season. The New England weather is erratic, and only the strong survive some of the earlier meets, but the Polar Bears are better than the Postal Service at pushing through rain, sleet, and snow to win when it counts.

Some of the standout athletes that will lead the team to victory include Co-captain Danielle Mokaba '98, Katlin Evrard '99, Co-captain Jess Tallman '99, Delia VanLoenen '01, Vicky Shen '00, Amy Trumbull '00 and Stacey Jones '00.

The team will show strength in its depth as well. There is not an area in which the team is weak this year, and with 40 to 50 athletes on the team, it is intimidating in its sheer size. In

"If we can continue to stick together and stay healthy, I think we'll have a terrifically successful season."

—Coach Peter Slovenski

fact, it is the biggest women's sports team in Bowdoin's history.

"We have a lot of depth on the team this spring," remarked Coach Peter Slovenski. "If we can continue to stick together and stay healthy, I think we'll have a terrifically successful season. Coaching is stretched thin over such a large number of athletes, but teamwork helps the team to be a strong force."

The biggest meet of the outdoor season, and some would say of the entire year, is the NESCAC championship, which will be held at Hamilton in late April. The team is regarded as being at least in the top three teams that will compete there, and could even pull out a victory at this huge contest. This weekend, the women head to Mount Holyoke to face some early season competition and dig their spikes into the outdoor track for the first time this year. They look forward to strong performances in all events, and an almost undefeated season.

Men's track looks towards NESCACs

ZACH WHEELER
STAFF WRITER

After a successful winter track season, the men's team looks to be even stronger during the spring with the addition of some key runners and throwers.

Led by senior captains Greg Gallo, Michael Peyron, and Dave Kahill, the team has been working hard with the hope that they will overtake Williams to become the best NESCAC team.

In addition to the three captains, the senior class boasts Anthony "Boom Boom" D'Allesio, William Nadeau and Josh Andrei, all of whom had very successful indoor seasons. Joining them are seniors Matt Klick, who will compete in the steeple chase, and Tim Kuhner, a 1500-3000 runner.

Sam Nordberg and Nate Iseman lead a small but dedicated group of juniors.

The sophomore class is headed by All-American Chris Downe and 55 and 100 meter New England Division III champion Scott Schilling. Joining them from the indoor season are Josh Helfat, Tilden Daniels, Matt Tumbull, Tom Ringle, Ben Butler, Eric Fortin, Dan Flicker, and Dave Lopes. Newcomers include the wild haired Peter Duyan, Chris Dawe, Tim Geoffroy and Zach Wheeler.

The first-year class also has great depth as Steve Allison, Adam Cowing, Mike Mouradian, Jeff Kim, Jason Fortin, Nate Dill, Joel Dakin, Simon "gosh this name's hard to spell" Mangiaracina, Jorge Torres, Tim Lawson and Matt Warrens should all help to earn points for Bowdoin this spring.

The season gets underway this weekend at Westfield State and although the competition may be sparse, the men's track team knows that they must perform well in order to dethrone Williams at NESCACs in three weeks.

Orient Sports Performance of the Week

Adrienne Gratry '00

Women's Lacrosse

Gratry scored an incredible ten goals during her team's two games in Florida. She netted four goals in a loss to Connecticut College and later her six strikes helped the Bears to cruise past MIT.

Men's lax seeks to find consistency

MEN'S LAX, from page 16

Kevin Kendall '01, Wendell Simonson '01 and Kevin Meier '00.

The Bears continued their southern swing with a game against Colorado College, and while they battled back from a 6-3 half-time deficit, our boys fell 13-12 in overtime. One bright spot in the loss was the strong performance by O'Callahan who notched four goals, as a host of others added the rest.

Florida Tour '98 came to a disappointing end with an 8-4 loss to rival Williams College. The Ephs got off to a 2-0 lead and used a three-goal third-period performance to pull away. (Sorry for the brevity on these games, but they're losses and when you have to write about five games an article can get pretty long.)

Our boys headed back north, no doubt disappointed with their 1-2 record but with the confidence they could play with anybody.

"Our biggest strength is when we are playing as a team, all playing together," Harden commented. "We need to play like that all the time in order to win."

The team effort came forth against Babson College earlier this week, as the Bears, led by hat tricks from Rutherford and Adams, went on to the 11-7 victory. At one point, the Bears built their lead to 9-4 and behind the strong play of Casella in net, who made 13 saves, cruised to the win.

Unfortunately, the momentum of that

victory failed to carry the Bears over Springfield College, who rallied from an 8-4 deficit to take a 10-8 win. Up 7-3 at the half, the Bears surrendered seven second half goals while managing to score only one of their own. The Bears completely outplayed the Pride, (perhaps they have a self-esteem problem at that school) in the first half, controlling play in the offensive end. It was another story in the second, however, as it seemed our boys had trouble breaking out of their own end, forcing cross field passes which led to costly turnovers.

"We did some great things in the first half, but we lost something in the second," stated Harden. "We are missing consistency and focus. These will be the most important factors to a successful season."

And so, as our boys continue to find their footing this spring, they will take to the road for tough games at Connecticut College, Tufts and Vermont (a home game that will be played at Holderness School for some reason. I don't know why, perhaps it's another unusual lax rule.)

Bowdoin's 2-3 record may be less than desirable, but time remains to turn it around. Rutherford, while disappointed, remained confident. "We have the talent to be a very good team," he said. "We've had three upsetting losses, and have yet to put everything together. When we do that, things will begin to fall into place."

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SPORTS

Men's Lacrosse

Bears greet season with mixed results

ART KIRBY
STAFF WRITER

The spring season brings forth many things here in Maine. Besides the endless days of cold rain, (interrupted by a few days of 80 degree weather to tease us), the infamous lottery system for housing, countless papers and tests leading up to the big finale in May, and the complete lack of foliage and flowers this far north in our fair country, spring in Maine brings us the lacrosse season, or as us students of the game like to call it, lax.

On a personal note, I just want to let the loyal readers know that in writing for lax I am entering a brave, new world. You see, my high school didn't have it as a sport. The first time I saw a game I was a freshman here at Bowdoin. I may not know the subtleties of the game, so bear with me. I'm also prone to using lax instead of lacrosse, because at least it sounds like I know what I'm talking about. I'm still getting the hang of how a ball can go out of bounds on a shot, and whoever happens to be closest to that ball when it goes out, gets it. Long-stick middle compared to what, I guess a regular-stick middle. I don't know. But that doesn't matter, now does it? It's a cool game, and you should take every opportunity you get to introduce yourself to it. If you already know it, maybe even played it, who cares? Lax doesn't discriminate about



The Bears look to build on last year's efforts. (Jacob Levine/Bowdoin Orient)

who its fans are.

Spring blooms eternal hope on the lax field, even if that field doesn't happen to be ready for games yet. Our beloved boys of the men's lax team entered the season with hopes of improving on last year's impressive season, which saw the Bears play their way into the championship of the ECAC playoffs. Much like spring in Maine though, it has taken time

for our warriors of warding (warding being a technique of fending off an opponent) to gain their form, struggling in this early part of the season. Led by head coach Tom McCabe and co-captains Ben Chaset '98 and John Harden '98, the Bears flew down to Florida to spend the majority of their Spring Break under the warm sun of the Sunshine State. While some of us went to Florida for its beaches, night-

life, or even retirement communities, our lacrosse team was busy initiating their 1998 campaign.

First on the agenda, was St. Lawrence, who the Bears easily handled 15-4, thanks in large part to a ten-goal outburst in the second half. At the end of the first period, (or quarter, since there are four—but for the purposes of this article and those to come, they shall be referred to as periods) St. Lawrence had a 1-0 lead, and even went up 3-1 in the second period. Bowdoin roared back for the rest of the half, tying the score at three with 30 seconds to play. With only those few precious seconds left in the half, the Bears tallied two more scores, to take a 5-3 lead at the half.

St. Lawrence would have liked to take that score as the final, for the second half proved to be rather one-sided, as our boys scored six goals in the third and added four more in the final period. Senior goalie Matt Engler shut down St. Lawrence in the second half, stopping five of six shots, as he and Will Casella '00 teamed up for the victory.

In the offensive box score, Bowdoin was led by Nick Rutherford '00 who notched a hat trick, and Brian O'Callahan '98, Nick Liebman '00 and Alex Ellis '01, who all scored two apiece. Adding one goal each were Scott Fox '99, Greg Adams '01, John McAuliffe '99,

Please see MEN'S LAX, page 15

Women's Lacrosse

Bears rebound to crush MIT

ANNA DORNBUSCH
STAFF WRITER

Over spring break, the women's lacrosse team headed to Panama City, Florida, to train for the upcoming season, and to get some early playing experience against Connecticut College and MIT.

"Although we have a relatively young team, we made some really good improvements in Florida," commented head coach, Nicky Pearson.

On Wednesday, March 25, the women suffered a 10-7 loss to Connecticut College. The game was tied

entering the second half, yet shortly thereafter, Connecticut came in to break the tie, eventually leading to their 10-7 victory. Although Bowdoin out-shot the Camels 26-16, Connecticut goalie Laura Himark made 16 saves, further hindering the Polar Bears' efforts to regain control.

Sophomore Adrienne Gratty contributed

to the Bowdoin effort with four goals, while Heather Hawes '00 scored three goals and had one assist. First-year goalie Bowen Holden made six saves in what was her first collegiate game.

The women overcame their loss on Friday, March 27, when they defeated MIT in a high scoring game, 20-6.

Gratty had another successful game and scored a career-high six goals, while junior co-captain Kristin Doughty also came out strong, with three goals and one assist.

Hawes, Brooke Goodchild '99 and Sage Orr '01 each tallied two goals and one assist. Holden celebrated her first collegiate victory with

seven stops in the winning effort.

This Sunday, April 5, the women face Williams College at 12:00 noon in an away game. While she has high hopes for the team, Coach Pearson contended: "Williams is a strong team, and it will undoubtedly be a very competitive game."



Bears capitalize on strong defense. (Jacob Levine/Bowdoin Orient)

"Although we have a relatively young team, we made some really good improvements in Florida."

—Head Coach Nicky Pearson



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Bowdoin College, Brunswick, Maine

Registration process begins amid confusion

KIM SCHNEIDER
NEWS EDITOR

Course registration, a process which frequently makes students nervous, is quickly approaching for the fall semester.

Many students say they feel uneasy about registering for courses because they have little understanding about how the process works. Among the more common complaints are the unpublished guidelines as to who gets preference for courses, the uncertainty as to when an instructor's signature is sufficient for admission into a class, and the lack of appropriate notification when a student is not allowed to register. Most of the complaints received in an *Orient* survey this week involved confusion or miscommunication about the registration process.

Christine Brooks, director of records and research at the Office of Student Records, said she thinks much of the unease could be assuaged if students understood the process better. "There are misconceptions out there about how the registration process works," she said.

One example she gave is the belief some students hold that not listing alternatives to

their first choice guarantees them their first choice classes, and if they put down second and third choices they will be skipped over for their first choices. "We do not put students in [alternates] unnecessarily," Brooks said. In fact, she said, there have been examples where a student neglected to list alternates for their preferred class—and come Phase II, the courses that would have been listed as alternates were already filled up.

Joanne Levesque, associate registrar of Student Records, said it was especially important to list alternates for the most popular courses, since these classes are often filled up rapidly. Among the perennially overenrolled courses are Introduction to Sociology, Introduction to Cultural Anthropology, Introduction to Psychology, African Politics, and "any Shakespeare course."

Brooks suggested students ask friends if a given course was crowded in past semesters. "It wouldn't hurt students to say, 'How many students took this last time?'" she said.

One frustration students often cite when choosing courses is the restriction on class standing, i.e. senior-, first-year, or major-only classes. "As a planned English major, I felt a desire and need to take an English course during the spring semester," said Dane Unruh

"There was only one English course offered to first-year students ... Students at Bowdoin shouldn't be handing over \$30,000 and be basically restricted from an entire department of study."

—Dane Unruh '01

'01. "The problem with this was that there was only one English course offered to first-year students, besides first-year seminars ... Students at Bowdoin shouldn't be handing over \$30,000 and be basically restricted from an entire department of study."

Brooks said that the designation of courses as first-year seminar or major-only is decided by the respective department, not by the Office of Student Records. Nor will a professor's signature override the designation. "If the instructor said 'seniors only,' he or she means seniors only," she said. If a

Please see REGISTRATION, page 4

Potential Class of 2002 students receive letters of acceptance

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

Last week, the Admissions office sent out acceptance letters to 585 women and 554 men, for a total of 1139 offers. Richard Steele, dean of Admissions, said it is the best class he has seen in his 31-year experience as an admissions officer.

"The scores are the best we've seen," he said, adding that he was surprised that only 15 percent decided to not submit their scores as opposed to the usual 20-25 percent of the applicants. Forty-seven percent of the individuals who submitted their SAT scores had verbal scores above 700 and 73 percent of them had above 650 in the same category. For the math section, 44 percent of applicants had scores above 700, and 73 percent of them had scores above 650.

According to Steele, it is not the SAT scores that make this group of individuals so interesting, but their dedication to extracurricular activities. "What impressed us is that [the number of activities] was not done for appearance; they were making a true contribution." In addition, he said, the number of

exceptional science students and musicians who applied was the largest ever, although overall applications were down four percent from last year.

"What we liked more than anything is their sense of independence to try something new, to challenge themselves," Steele said.

Unlike previous classes that have about 50 percent of the accepted individuals coming from New England, the class of 2002 has only 42 percent coming from that region. Overall, 47 states and the District of Columbia are represented. Six percent of the accepted students are international students representing 32 countries, including Pakistan, Kenya, Israel, El Salvador, Thailand, Guam and Qatar.

Because the admitted class of 2001 was somewhat bigger than expected, the Admissions Office was cautious in the number of offers it sent out this year. This move will give Bowdoin the first chance in the past four years to accept individuals who have been put on the waiting list. "I cannot wait to admit some of them," Steele said.

By May, the Admissions Office will compile comparison statistics between the class of 2002 and some previous classes.



Dean of Admissions Richard Steele said the applicants for the Class of 2002 are the best he has ever seen. (Adam Zimman/Bowdoin Orient)

Security finds Anti-gay graffiti

ZAK BURKE
EDITOR IN CHIEF

Security officers on Tuesday discovered the statement "GAY PEOPLE SUCK" written in blue chalk on the walk in front of Massachusetts hall. There are no leads in the case.

This incident follows another which occurred just before spring break when an individual called a WBOR disk jockey during her radio show and made homophobic statements.

According to Dean of Student Affairs Craig Bradley, both Security and the Maine Attorney General's Office were involved in investigating the call as a bias incident, but the investigations did not produce actionable evidence which could lead to prosecution.

Bradley sent an all-campus email on Thursday which explained the incidents and noted that, "Sadly, a backlash of homophobic actions have occurred in Maine since the failure of [Referendum 1]" last February, a bill which would have kept legislation banning discrimination based on sexual orientation. "We must prevent that from happening at Bowdoin," he continued. "Simply stated, homophobia or other forms of discrimination or harassment have no place at Bowdoin."

Students echoed Bradley's concerns but noted they were not necessarily surprised to see this type of incident on campus.

"There's always something like this one or two times a year," said Emily McCord '00. She noted, however, that she thought the campus had responded well to the issue in terms of "saying that it is inappropriate and ridiculous."

Dara Sklar '99 agreed, saying that she was, "not so much surprised as disappointed."

In his email, Bradley announced that there will be a rally next Tuesday at 8 p.m. outside the Art Museum to allow community members to express their commitment to making the Bowdoin community one which is free of discrimination and harassment. The rally is being organized by members of Bi-sexual Gan and Lesbian Alliance for Diversity GLAD, the Counseling Service, Residential Life and the Dean's Office.

Sklar said she thought the speak-out will provide a good opportunity for people to provide their support to each other, but commented that it "doesn't do much good to preach to the converted" and said she thought such gatherings unfortunately highlight the victims more than the perpetrators.

Science fiction novel inspires lectures

KIM SCHNEIDER
NEWS EDITOR

The mathematics department, continuing its emphasis on interdisciplinary projects begun with the music department last semester, is offering a series of lectures based on the novel *Flatland* by Edwin A. Abbott.

Professors from the physics, philosophy and religion departments as well as a mathematics major are discussing aspects of the book that intrigued them.

Flatland was originally published in 1884 under the pseudonym, "A. Square." Abbott, the author, was an English clergyman and Shakespearean scholar whose avocation was mathematics.

Described alternately as mathematical science fiction and as a satire of Victorian society, *Flatland* chronicles the experiences of a square living in a two-dimensional world who is introduced to the three-dimensional world and is jailed for his heretical visions.

Visiting Assistant Professor Sam Kaplan of the mathematics department, who was instrumental in organizing several of the recent mathematics/music events, is responsible for organizing "Flatland: The Lecture Series."

Kaplan said he first read the book in junior high school, when he found the discussion of geometry and the concept of higher dimensions interesting.

But when he re-read the novel in college, he said he saw other topics *Flatland* covered more subtly, including aspects of theology,

social strata and sexism.

At this point, Kaplan said he knew he wanted to be a professor and thought the novel would make the perfect subject for an interdisciplinary course.

Kaplan is reaching the end of his two-year contract at Bowdoin, and said he thought that the lecture series would be the next best thing to a *Flatland* class.

He began calling professors in other departments he thought might be interested. "Much to my delight, a lot of people had read the book," he said. Thus the lecture series was created.

Kaplan also had other reasons for developing the lectures besides his love for *Flatland*. "The intent was to improve math literacy on campus... The second goal is to strengthen contact between departments."

So far, the series has been even more of a success than Kaplan had anticipated. "I was very pleasantly surprised," he said. More than 50 copies of *Flatland* have been sold at the bookstore for \$1 each, and more than 80 students attended the second lecture in the series, far exceeding Kaplan's original estimate of 30 and necessitating a move to a larger lecture hall.

Two *Flatland* lectures were delivered this week, both by physics professors. Visiting Assistant Professor Ari Epstein discussed "Flat Machines" on Tuesday. Epstein discussed the work of physicist A. K. Dewdney, who explored the possibilities of mechanics in a two-dimensional world inspired by Abbott's fictional land. Audience members were shown what machines would not be



Assistant Professor Stephen Naculich delivered the second in a series of lectures based on *Flatland* Wednesday night. (Adam Zimman/Bowdoin Orient)

able to exist in two dimensions, including axes, knots, and pipes, as well as which ones could be constructed, including faucets, steam engines, and even computers.

On Wednesday, Assistant Professor Stephen Naculich asked "How Many Dimensions Does the Physical World Have?" Without coming to a definite conclusion, Naculich discussed the existence of time as a dimension, and the possibility of anywhere from five to 11 spatial dimensions according to various twentieth-century theories.

Next week's lectures feature philosophy Professor Denis Corish discussing "Flatter Than Flatland—Another Heresy," and Assistant Professor of Religion Eddie Claude exploring "The Religious Dimensions of Flatland."

The following week Assistant Professor Scott Sehon of the philosophy department will look at "Flatland and the Existence of God," and Ari Guler '99 will look at *Flatland* from a mathematical perspective in "From Flatland to Hyperland."

Bowdoin in Brief

Sarah Cross '98 and Timothy Kuhner '98 have been awarded Thomas J. Watson Fellowships to pursue independent study and travel abroad. Cross and Kuhner are the 50th and 51st Bowdoin students to receive Watson Fellowships. Cross will use her fellowship to study Russian expatriate communities in Australia, Canada, Germany, Israel and Ukraine. Kuhner will study mediation and dispute resolution procedures in Argentina and Ecuador during his fellowship.

The *Bowdoin Forum* recently unveiled the on-line version of the inaugural issue in its entirety. The URL is <http://www.bowdoin.edu/studorgs/forum>.

Elections for the Executive Committee of Student Government (E9) will begin Monday. Students can vote by typing 'vote' at the arctos prompt once the polls open. Speeches will be held at the Student Assembly meeting,

in Moulton Union on Sunday at 8:30 p.m.

The history of Bowdoin's chemistry laboratories was discussed in Sunday's *Boston Globe Magazine* in the course of an article on microscale chemistry in education. In 1980, when Merrimack College professor Ronald M. Pike was on sabbatical at Bowdoin, he was displeased with the run-down quality of chemistry labs and the constant exposure to potentially harmful chemicals. Pike and two Bowdoin professors, Dana Mayo and Samuel Butcher, came up with the idea of shrinking the quantities of chemicals used. "Instead of working with 10 grams of a chemical," the article offered as an example, "students could work with 10 milligrams." Pike returned to Merrimack and instituted the methods he had designed at Bowdoin. Today, more than 2,000 colleges and universities use at least some form of microscale chemistry.

Beyond the Bowdoin Bubble

The death toll continues to rise in the southeast United States following a string of tornadoes that cut through the region Tuesday night. At least 33 people were killed, most of them in communities around Birmingham, Alabama. Almost 1,000 homes were either destroyed or damaged as a twister cut a path 15 miles long and a mile wide through Jefferson and Saint Clair counties. Alabama officials say they have unconfirmed reports of 28 people dead and up to ten more missing. Dozens of tornadoes were also reported in north Georgia, where there are unconfirmed reports of five dead. A twister also touched down in northeast Mississippi, killing a teenager.

Northern Ireland's political rivals raced against a midnight deadline last night to end 30 years of strife with a peace pact for the British province. The prime ministers of Britain and Ireland met for 45 minutes yesterday, in advance of a final round of talks with local politicians aimed at sealing a historic deal. "We've got complete determination" to wrap up a deal, British Prime Minister Tony Blair told reporters. His Irish counterpart, Bertie Ahern, said stumbling blocks remain, but said they are not insurmountable. The U.S. envoy overseeing the talks, former Senator and Bowdoin alum George Mitchell, told the White House the talks would likely go into overtime.

Radovan Karadzic, the most wanted Bosnian Serb war crimes suspect, is said to be seriously considering surrendering to the war crimes tribunal at The Hague. A Western diplomatic source said Karadzic "is thinking seriously about giving himself up" and has been negotiating conditions. Meanwhile, two wartime associates of Karadzic are now in cells at the Hague after surrendering yesterday to NATO peace-keeping troops in Bosnia. Miroslav Kvocka and Miladin Radic are charged with atrocities at a concentration camp run by the Serbs during the Bosnia civil war.

President Clinton said he believes there is still a chance that Congress will pass tobacco legislation this year—despite a tobacco industry executive's assessment that any deal is "dead." Commenting at a meeting in Carrollton, Kentucky, Clinton said despite threats by tobacco executives that they will pull out a proposed settlement, "there is still

a good chance we can get comprehensive legislation this year." White House domestic policy advisor Bruce Reed also sounded optimistic earlier, when he told CNN "I think we're closer than ever to getting comprehensive bipartisan tobacco legislation done."

Another White House steward yesterday was summoned before the grand jury investigating allegations of sex and perjury at the White House. Glen Maes, the fourth steward to be called before the panel, arrived at the U.S. courthouse accompanied by his lawyer, Joseph Small. Small also represents White House steward Bayani Nelvis. Nelvis has been questioned about an alleged sexual encounter between President Clinton and former White House intern Monica Lewinsky. *Newsweek* magazine reported that Nelvis denied seeing Clinton and Lewinsky alone together in a study adjacent to the Oval Office. But Nelvis was also reported to have told Secret Service employees he had in fact seen such an encounter. Both Clinton and Lewinsky have denied any sexual relationship.

A national museum that pays tribute to U.S. prisoners of war was dedicated yesterday in Andersonville, Georgia. The dedication's keynote speech was delivered by one of the nation's best-known former prisoners of war—Arizona Republican Senator John McCain, who was held for years in North Vietnam during the Vietnam war. The museum is located near an infamous Confederate Civil War POW prison where 13,000 Union soldiers died, most of them from dysentery, starvation or measles. Thousands of former POWs were on hand for the dedication. Museum superintendent Fred Boyles said about 800,000 Americans have been held as POWs in U.S. history, and some 56,000 of them are still alive.

The World Court is urging the United States to stop the execution of a convicted murderer who is scheduled to die next week. Paraguay asked the United Nations court to stop the scheduled April 14 execution on the grounds that Angel Francisco Breard—a Paraguayan national—was not allowed access to consular officials during his detention in the United States. While not contesting his guilt, Paraguay contended Breard did not receive proper legal assistance during his detention and trial, and called for a retrial.

Campus Crosstalk

A student-faculty committee at Bates College has ordered the expulsion of a male senior accused of raping one female student and sexually assaulting three others. The student decided to withdraw from the college earlier in the week. He will not be allowed to re-enroll at the school unless he participates in a college hearing to determine the veracity of the charges. The man left Lewiston on a bus last week after 300 students, outraged over the allegations, protested on the lawn of College President Donald Harward.

After a six-month nationwide search, Dartmouth College trustees went down the hall Monday and picked one of their own to be the school's sixteenth president in 228 years. James Wright, 58, the provost who has been at the school since 1969, was named to succeed James Freedman on August 1. Wright said he is delighted that Freedman, president since 1987, is remaining at Dartmouth as a teacher. Freedman, who announced last September that he would step down, was diagnosed with non-Hodgkins lymphoma in 1994 and under-

went six months of chemotherapy. He said his decision was motivated by a desire for more personal time.

In answer to the question of which college newspaper would be next to print a photo showing a woman in a less-than-ladylike manner, we give you *Smith College*. As readers recall, in recent weeks the *Amherst College Student* was overrun with protesters after it ran a front-page photo depicting the back-sides of two women at a campus fashion show. This was followed by the *Mount Holyoke News*, which published a photo of several students baring their breasts at a student talent show. The paper then felt the need to censor with masking tape each of the papers scheduled to be mailed off-campus. But leave it to the *Smith College Sophian* to best both by printing a Page 3 Girl clad only in a feather boa. The photo was part of an all-joke issue for April Fool's Day. Displaying a sense of modesty not seen in the photo, the caption reads "Can you believe we did this? I really can't. What were we thinking? Our parents see this! We must have been drunk. Quick, turn the page."

Student Health Issues

Did you know that one out of every four Americans has herpes? According to this statistic, at least 400 people at Bowdoin are infected with this disease. Herpes is spread very easily. Although it is contagious only directly before or during an outbreak, it can be transmitted merely through contact with the infected area. One does not have to engage in intercourse to spread or contract this disease. Oral sex, as well as merely touching the infected area with your hand, can lead to transmission of the virus.

Herpes exhibits itself as fluid-filled blisters that appear anywhere in the genital area. Eventually, these blisters rupture and leave behind shallow, but painful ulcers. Typically, these will heal within two weeks. Because herpes is a virus, however, you will be prone to future outbreaks for the rest of your life. There is no cure for herpes, for this reason, it is essential that you safeguard against it.

The transmission of herpes can occur even while using a condom. This is possible when lesions or blisters occur in

areas left uncovered by the condom. The best way to avoid spreading or contracting herpes is to abstain from physical contact with the infected area during an outbreak. One can live a safe sexual life while infected with herpes, so long as one acts responsibly and pays attention to symptoms.

There is no direct test for herpes, but you can—and should—have your health care provider exam you for any possible lesions, or evidence of ulcers. The next time you go in for a physical, ask to be examined for herpes.

For questions, or to set up an appointment, please call the Dudley Coe Health Center at 721-3236.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

Psychologist discusses body images in the media

ELIZABETH DINSMORE
STAFF WRITER

On Wednesday, Dr. Margo Maine gave a talk on eating disorders titled "Body Wars on Campus."

Maine, a clinical psychologist and director of the Eating Disorder Program at the Institute of Living in Hartford and Assistant Professor of Psychiatry at the Universities of Connecticut and Hartford, delivered her speech to a sizable group in the VAC.

She began her lecture with a sampling of related statistics. For example, 42 percent of first through third graders surveyed said they want to be thinner. The number one wish of 11-17 year old American girls is to lose weight. "What impoverished imaginations," Maine said.

The main focus of her speech was on the negative influence of media on women's body image, one of the central topics of her forthcoming book *Body Wars*. She explained that from the moment children are born, they are dressed according to their respective genders. Advertisements for clothing portray four year olds with sensuous looks and poses, cunningly teaching that "this is how we should look and act."

Barbie has been on the top 10 list of children's toys for the last twenty-plus years with "real life" measurements of approximately 38-18-31. Beauty pageants, she noted, are frequently covered by the media. In the recent Miss America Pageant, viewers were asked to vote on whether or not the bathing suit competition should be included in judging the character and general beauty of the women. Seventy-five million calls came in, with 90 percent voting to keep that aspect of the competition.

Marilyn Monroe, a beauty queen of the 50s, would probably never be considered a model woman in the 90s with her size varying between 12 and 14. Today we have Kate Moss, a model who is 5'6" and weighs 95 pounds. Less than three percent of women can physically achieve such a body and remain healthy. In fact, the statistical definition of starvation in a third-world country (1500 or fewer calories per day) is what many women in the U.S. consider a diet. Maine suggested boycotting these images by refus-

ing to buy from retailers like Calvin Klein who use models that perpetuate the unhealthy images.

Maine showed a picture of last year's Sports Illustrated swimsuit issue. On the cover, Tyra Banks' newly enlarged breasts barely fit inside her bikini top, and her bottoms were pulled down to an R-rated level. Another image of a woman in a bikini that had silver-dollar sized pieces of cloth strategically placed for the top, and a tiny triangle for the bottom, was shown. There were no athletic women in the "sports" magazine. Dr. Maine asked, "Do we consider Sports Illustrated to be pornography? Do we consider it to be violence against women?" She paused, then answered her own question: "It is."

Next, Cher was shown advertising an exercise facility. Maine noted that Cher has four things going for her: she is naturally thin, she does not eat, she works out obsessively, and she has had significant amounts of plastic surgery, including having some ribs removed to make her thinner. As for other maturing women in media, they are few and far between, said Maine. Those that make the news often look anorexic or are shown in pictures taken decades ago.

Maine is part of a group that writes to advertising companies in order to complain about ads in which women's bodies seem to be the product or in which women look dangerously underweight or weak. She offered one example where 35 women wrote to a particular company, and the offending ad was removed.

Men, too, are victims of eating disorders. Often young men want to look bigger, stronger and more powerful. In high school a young man may gain weight over the summer to play football in the fall and then drop an unhealthy amount of weight in order to wrestle in the winter. Such fluctuations are unnatural and can be extremely detrimental to health at the time and in the future.

Maine ended her speech by reminding the audience that women's bodies are meant to be able to menstruate, have children, walk, run, swim and have fun. "We used to use food to nurture ourselves and nurture others—we don't anymore." She said that every person who makes an effort to be heard by the media, or to merely accept and love her body and teach others to do the same, makes a difference.

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Registration process often misunderstood

REGISTRATION, from page 1

professor is willing to admit a student not meeting the rule, the student must wait until add/drop period when the semester begins.

Many students say they are confused about what exactly a professor's signature signifies. Levesque said an instructor's signature does not guarantee admission into a course. Nor will it allow a sophomore into a first-year seminar, or a mathematics major into an English-major only course. A professor's signature allows admission into a course that would otherwise be denied in only three situations: an instructor-permission only course, an independent study, or to waive a prerequisite.

The waiving of prerequisites is another practice that is often misunderstood. Ryan O'Donnell '99 took a biology department exam his first year that exempted him from the introductory course. He was allowed to take an upper-level biology class his first semester at Bowdoin. But when he attempted to take another high-level course three semesters later, he was told he didn't meet the prerequisites. "The program they had been using apparently didn't account for [the exam]," he said, "so I wasn't able to get into microbiology during the first registration."

Levesque said the computer program that handles course registration does not recognize any credit not earned at Bowdoin for prerequisites. "If you have not met the prerequisite at Bowdoin, get it signed," she said.

Sometimes it is the required signature of an advisor, and not the professor, that causes problems. Shawn Hodgdon '01 was not allowed to register his courses in absentia while on medical leave. "The reason I was given was that I had to meet with my advisor," he said, "but it seems as though there is a better

way. Maybe I could have talked with my advisor over the phone?"

Zach Sturges '98 had no problems with filling out alternates or getting signatures, yet ran into an even larger stumbling block. He filled out his registration card, but discovered as his friends received their course registrations that he had not been registered. He was told by the Office of Student Records that he had a "block" from a tuition balance that would not allow him to register. Sturges said the cashier at the Controller's Office told him that they had sent an e-mail notifying him of the block. "I don't remember getting it," he said, noting that they acknowledged not attempting to contact him by telephone or mail. The block remained for four days until the tuition check—which had been in transit from Montana the entire time—arrived. "I basically just sat there and watched all the courses I wanted fill up," he said.

Levesque said that there are four situations in which a block is put on a student's account that prevents them from registering. One is a "bursar hold," which is what Sturges ran into. The Controller's Office sends a list of students who have tuition balances to the Office of Student Records. No student on the list is allowed to register for courses until the Controller's Office sends notification to Student Records that the block has been lifted. The other three blocks that can be put on a student's account are for health standards (i.e. not receiving required immunizations), rising juniors who have not declared a major, and any student who the Off-Campus Study office has recorded as studying away for the semester in question. To have the blocks removed, students need to consult with the party who put the block on, either the Controller's Office, Health Services, Off-Campus Study, or their major department.

Speaker lectures on Tuskegee Experiment

JOE GILDRED
CONTRIBUTOR

James Jones, associate professor of history at the University of Houston, withstood the adversity of laryngitis last Monday to lead Bowdoin professors and students in an informal discussion on the Tuskegee Syphilis Experiment.

The Tuskegee Syphilis Experiment consisted of a 40-year deliberate withholding of syphilis treatment to a select group of uneducated African-American males residing in Macon County, Alabama. The United States Public Health Service, the primary culprit and initiator in the carrying on the experiment, withheld syphilis treatment without the informed consent or even knowledge of the subjects, substituting at first an insufficient dosage and then treating them with placebos for the next 40 years. Experimenters kept the misinformed subjects in study through the lie that they were in fact being treated and were aiding in valuable health research, and by giving them minor compensatory incentives such as \$25 on the twenty-fifth anniversary of the experiment.

The experiment continued to survive despite the advent of penicillin in 1943, the Nuremberg codes resulting from the end of World War II, the increasing civil rights awareness of the 1960s, and the obvious moral issues that existed throughout its entirety. The study finally came to a halt in 1972 under the fire of public pressure when a renegade scientist from the Public Health Service brought the story to a reporter. The ex-

periments ultimately resulted in the deaths of many of its subjects, shortened the lives of those who survived up to twenty percent, and accumulated no significant scientific data.

Jones is professionally regarded as a leading expert on the experiment's history and legacy. He is the author of the widely acclaimed book *Bad Blood*, an in-depth case study of the moral and social implications involved in the research, and worked alongside former Martin Luther King, Jr., and Rosa Parks attorney Fred Grey in helping to bring a class action suit against the federal government on behalf of the families of those subjects who died in the experiment. Jones also participated in a group petitioning the Clinton Administration to issue a formal apology to the families of the subjects, and was present in the White House during the apology.

The discussion led by Jones primarily focused on such issues as the surprising longevity of the experiment, the mindset of the scientists involved, the need for experimenter recognition of the humanity in subjects, the methodological flaws involved, and the moral and social indications illuminated. Jones supplemented the discussion of these and various other topics with his personal accounts and studies of many of the major figures involved in the experiment and its aftermath.

Jones also delivered the 1998 Kenneth V. Santagata Lecture in the Social Sciences Monday night. The topic was "Science in the Boudoir: Alfred C. Kinsey and the Rise of Scientific Research on Human Sexual Behavior."



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Bowdoin is no place to discriminate

The anti-gay comments scrawled across the walkway in front of Massachusetts hall earlier this week serve as a sad reminder that some people in this community do not share the values of tolerance and understanding which are so crucial to this college. Since Referendum One passed in February, there has been in Maine, and now at Bowdoin, a disturbing backlash of anti-gay actions which seem fueled by a newly-empowered but still misdirected homophobia. As President Edwards noted in his letter to all members of the Bowdoin community when Referendum One passed, actions that discriminate against any member of the College injure and diminish this school.

An incident such as this one is particularly troubling because it shatters the notion that people here, if not accepting of others' differences, are at least able to deal with difference in a mature and rational manner. Rather than establishing the basis of their beliefs, however, this action has only shown the depth of their misunderstanding and has laid bare their insecurities. Ideally, what Bowdoin offers is the opportunity to seek out difference in order to explore it and, in time, to

appreciate it, but this action runs counter to that ideal.

Thus, to combat this action and others like it which represent such remarkable insensitivity, the members of the College community owe it to themselves and to those who committed this egregious act to create an environment of support and understanding. It is not enough to simply say that discrimination is wrong, for that is clearly the case and yet this is not the first such incident on campus, nor is it likely to be the last. Beyond a one-night rally the week after a more or less isolated incident, the members of this community need to take it upon themselves to create an environment which is constantly sensitized to these issues rather than periodically electrified by them.

The key to this environment is the element understanding, for it is ignorance and insecurity which cause this staggering capacity for hate. Difference is not always comfortable nor is it always easy to tolerate and understand. But an environment which encourages people to discuss their discomforts is much better off than one where people immaturely and unaccountably proclaim their sentiments to no one in particular.

Communication is key to registration

During the past three years, the process of course registration has undergone an almost complete overhaul, resulting a course registration procedure fundamentally different from the way in which the class of 1998 experienced the process as incoming first-year students. This year's senior class can recall waiting in long lines to obtain a popular professor's coveted signature, thereby ensuring a place in a certain class. Because the old process relied on signatures, students were required to struggle through a crowded and hectic few weeks at the beginning of each semester, and professors carried the weight of deciding how many students could enter each class.

With the introduction of a computer-based registration process, the common frustration of tracking down professors and negotiating for spots was alleviated, final registration was decided in a much shorter time period, and the entire process gained a new sense of structure and coherence. Along with computerization, however, came new problems in the form of student frustration with the sometimes unforgiving decisions of a computer.

Several problems remain with the new system, most notably the fact that if a student experiences a problem in registration, he/she may not be given another chance to enter the class. If there is a delay in payment, therefore, a student's registration will be blocked entirely while allotted class space fills up. In order to avoid this

problem in the future, there should be an established means for alerting a student of a late payment before registration. Students are often unaware that a check will be late and, therefore, do not have a means to deal with the problem in advance. If a student's registration is in danger of being blocked, he/she should be contacted and given the opportunity to look into and correct the situation.

An additional problem lies in the allocation of priority according to which different students are allowed entry into classes. Because the computer process operates according to strictly-defined class limits, the number of admitted students is inflexible.

Although class limits are constructed in order to ensure the best ratios for different classes, they often result in unyielding decisions which do not necessarily benefit students. Instead of blindly assigning students to classes on a first-come/first-serve basis, the registration process should take into account a student's class-year and his/her major. Although majors are given priority in registration, seniors should be as well.

Thus, while the benefits of technology are immense and have served Bowdoin students in myriad ways, a widespread reliance on computers raises new issues which can cause as many problems for students as the prior system. Although the course registration process has been extremely helpful, it has resulted in a new breed of problems which should remain under scrutiny.

The prospect of a learning institute

A currently-anonymous alum recently announced plans to fund a learning and teaching institute which will be incorporated into the renovations of Sills hall when it reopens in the fall of 1999. This institute will offer in the areas of quantitative skills what the Writing Project currently offers for students working on research papers: not remedial help, but peer assistance and guidance for students at all levels. If properly implemented, this program will benefit both students and faculty by providing a resource beyond the individual professor and beyond help sessions related to individual courses. These will certainly continue and will and will remain valuable, but the prospect of a learning institute broadens the possibilities of those sessions and opens the opportunity to all students.

To be successful, this program will have to accomplish two main tasks. First, it must provide students who are

struggling with quantitative skills with the support and resources needed to get through the rigors of an education here. Second, it must assist those who have already established some degree of facility with basic skills but who are working with more complex problems in more advanced courses. Several courses in psychology or physics, for example, require skills that many students learned in high school but have not used since high school. In such a situation, it may not be appropriate or necessary for a student to take an entire semester of college-level mathematics, but some refreshing and coaching can provide the necessary assistance to complete the course.

This opportunity promises to be a great one if it can be properly implemented. It must be a resource center for all students and not merely a tutorial session for those who need basic help.

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Student Opinion

This week in Bowdoin History

1956- Beta Sigma Pi captured both the inter-fraternity sing and debate titles. Ground was dug for a new hockey rink, later named Dayton Arena. Students demand that more religious leaders of different faiths be brought to campus to speak and teach. Special council creates new hazing regulations. Preparations made at all fraternities for Ivies Weekend, the biggest weekend of the year.

1974- An *Orient* poll shows that 21 percent of Bowdoin students responding admit having cheated on at least one paper or exam while at Bowdoin. President Howell announces the capital campaign has passed the nine million mark on the way to fourteen. Men's lacrosse goes 7-1 following a victory over Boston College. Confusion prevails for Ivies Weekend as different houses plan for different weekends.

1986- Bowdoin students rally in protest of South African apartheid. The schooner "Bowdoin" is rededicated in Bath by the wife of the late Admiral MacMillan '91. Hockey Coach Terry Meagher named Coach of the Year following the Bear's fifth ECAC victory.



During the next couple of weeks, students will again have the pleasure of participation in the housing lottery for the upcoming 1998-99 academic year. Good luck.

There's no question; Cartman's dad is Chef

Pedro Salom
Television Critic

Having gathered, assessed and debated all the information, I have concluded that Chef is Cartman's father. Out of all the other potential fathers, he seems to have the most contact with Cartman, and the show's writers could play upon his fatherhood as much or as little as they wanted to.

The first reason that strikes me is the physical resemblance. Out of all the potential dads, Chef is the roundest, matching Cartman's rotund physique. They both share a love of food; Chef even works within the food service industry. They have the same color eyes. Just give them the silhouette test and you will see that Cartman fits perfectly when blown up about 37 percent of his actual size. (No, I didn't try this, but it seemed like a good guess.)

The biggest trait they seem to share is inherent misogyny. For Chef it takes the identity of his treatment of women as sex objects, existing only for his physical pleasure. For a pre-pubescent Cartman, it is a bit different. He treats his mother very poorly, demanding that she partake in the traditional role of a mother, who does little else besides care for her children. When it comes to other women, like Wendy or Stan's older sister, Cartman treats them in a demeaning fashion through word and gesture at every turn. This common characteristic is one of the similar relationships they have shown from the beginning of the series, and I do not see other such relationships between Cartman and anybody else.

When it comes to the interaction between Chef and Cartman, it becomes obvious that they share a special bond. I think a lot of it stems from the fact that Cartman is without a father figure in the home and therefore looks for one elsewhere. Chef seems to take a

special interest in Cartman. To my knowledge, he is the only one of the children Chef calls "boy," a word often used as a synonym for son. And he takes special care to discipline Cartman when he seems misguided, most clearly in the Halloween episode with his concern of costume choice. Chef as father would only affect the workings of their relationship as much, or as little as the writers wanted it to, giving them some breathing room.

There are many other South Parkers who display similarities to Cartman. Mr. Garrison has that effeminate quality that Cartman exhibits in the most recent episode with his tea party. You also realize the fascination they both have with puppets and stuffed animals. However, I think this is the connection they wanted us to make to throw us off track. The number of characters with comparable intellects is pretty long, but there is nobody who has more in common with Cartman past the stupidity. And the Denver Broncos? No way. After a couple of months of waiting and that lame-ass Terence and Phillip episode, they can't let us down by having the dad be a character with no commitment to the town. Despite its success in quickly gaining a loyal following, a disappointment of such monumental proportions could cause them to lose their disillusioned audience when the summer kicks in and our attention drifts. No, it's got to be Chef, because he is the only father, barring any weird twists, that would not disappoint me.

I welcome anyone to write me in disagreement. As I said earlier, there is evidence to support the potential paternity of other characters, but it seems to me that having Chef the father makes the most sense for the direction the show is heading.

Pedro Salom wrote this a few hours before Friday's sunrise and before he read Aeschylus for his history class.



Pete Sims '98 seeks to replace Tom Allen and serve the Bowdoin community at the federal level in his bid for the House of Representatives.

The Sims campaign gaining momentum

An exciting campaign is underway, dear friends! Government 361 will be holding a campus-wide election on May 4th in the Smith Union. As fate would have it, President Clinton has appointed Representative Tom Allen as ambassador to Lichtenstein; therefore there is an open Bowdoin Congressional seat. We would like to take this opportunity to introduce our candidate for this seat, Pete Sims '98.

Peter Eagle Sims is a senior Government major who has taken an active leadership role in the Bowdoin community during the past four years. In addition to being a James Bowdoin Scholar, Pete anticipates graduating magna cum laude this May. His unsurpassed record of service includes serving as last year's president of the class of 1998, Cochair of the Joshua Chamberlain reading room committee, and member of the Student Executive Board. He is also a member of the Chi Delta Phi Fraternity, a former member of the Inter-Fraternity Council, and one of seven senior affiliates to the Boody Street College House.

Pete has made helping others a major priority in his life and spends his time away from Bowdoin engaged in extensive volunteer work in his home state of California. As a volunteer for the Sacramento Urban League, Pete tutors disadvantaged

youth in math and science. In his hometown of Auburn, California, Pete has acted as a mentor for the local Boys and Girls Club. When asked about his interest in helping others, Pete replied, "It is essential to break out of the Bowdoin Bubble once in a while, and realize that very few have had the luxury of a Bowdoin education."

Pete Sims is a bright and hard-working leader, whose friendly and down-to-earth personality make him a pleasure to work with. But don't take our word for it. Tim Ryan '98, who has served with Pete on various campus committees had this to say of him, "Through my experiences working with Pete, I found him to be one of those rare individuals who really feels passionate about getting results. His intelligence, dedication, and great sense of humor serves to indicate his capacity as a consummate leader."

Pete Sims '98 has what it takes to be a most effective member of the House of Representatives, with the ability and desire to represent your interests! So, don't forget to make your voice heard on May 4th! We thank you for your support.

To get involved or receive more information, please contact the Sims Campaign headquarters at 725-3826, and ask for Kim Soroko.

Only three more issues...
Get off your ass and write
already. Call x3300.

STUDENT SPEAK

What would make a good Student Speak question?



JENNIFER RABON '00
Dallas, TX

"Why does everyone sh** on Dining Service? Ungrateful @&#!"



POLAR BEAR '00
Brunswick, ME

"Where's the snow?"



STEVE SAXON '99
Bronx, NY

"Who is Cartman's dad?"



BONNIE PARDUE
Brunswick, ME

"How do I get thea from hea?"



JOSH FRIEDLAND-LITTLE '00
Newton, MA

"What does MATZOH mean to you?"



CARLO RABAZZA '00
Puerto Rico

"Name a piercing, and how you would use it."



PETER COOPER '98
Narragansett, RI

"Why does Security take so much pleasure in towing cars?"



B.J. Bernard '98
Perrysburg, OH

"Are you going to be at Pop Kids?"

Compiled by Doug Silton & Kristen Winters

Student wages and Paula Jones' case both unreasonable

Wystan Ackerman
Political Persuasions

It is uncharacteristic of me to write a column on more than one topic. However, my colleagues in this space often ramble on about several topics, and I haven't filled much space in the Orient in the last few weeks, so I figured I'd take advantage of my columnist's license and write a two-part column. There are two totally unrelated issues that I think are worth discussing but I don't have enough to say on either of them to fill up a full column.

For quite some time I have thought that student wages on this campus are too low. Bowdoin students working campus jobs are bright, well-educated (to say the least) employees, not run of the mill McDonald's burger flippers or Walmart "associates." No offense if any of you work at McDonald's or Walmart. In fact, I wouldn't blame you, since you're probably being paid more.

The Bowdoin student pay scale starts out at \$5.15 an hour, the minimum wage mandated by federal law. The College couldn't make it any lower if it wanted to. Even the 16-year-olds sweeping floors at fast food establishments get paid more than the minimum wage. Would a Brunswick High School student work one of these campus jobs for \$5.15 an hour? Probably not when everyone else pays more. Furthermore, Bowdoin staff members wouldn't even want to hire them—they're not qualified to do a lot of jobs which Bowdoin student employees perform. The starting pay on this campus is an embarrassment. No college of Bowdoin's caliber should pay its students the minimum wage. At the other end of the scale, the highest paid "student managers" (doing work that in the "real world" would easily command at least \$9 or \$10 an hour) max out at about \$7.00 an hour.

I thought I'd compare Bowdoin's student wages with those of some other colleges and universities in the Northeast. The College regularly compares its faculty and staff salaries to those of other schools and tries to set them at relatively high levels comparatively. I did some research on the Internet and produced the following evidence. Keep in mind that a number of schools (including Colby) did not list their wages on the web and some of these figures may not be up-to-date. Williams College's starting pay ranges from \$5.25 to \$6.00 an hour with incremental raises similar to Bowdoin's. Bates College pays its students equally poorly (\$5.15 up to a maximum of \$6.05 an hour). Middlebury's pay rates range from \$5.25 to \$7.75 an hour. At Dartmouth College, the dining service pay rate starts at \$6.00 an hour and reaches a maximum of \$9.10! Surely the cost of living in Hanover, New Hampshire is no higher than in Brunswick. At Yale University, where graduate students have been on strike in recent years because of their paltry stipends, the library pays undergraduates \$6.40 to start (at "Level I"). That's as much as some "student managers" make on this campus. At "Level III" the Bulldogs are bringing home \$7.55 an hour. Harvard, of course, pays its freshmen undergraduates \$8.75 for dining hall jobs. Granted, things are a bit more expensive in Cambridge, but are they really worth that much more than we are? Surely they do the same work.

While I'm certainly not calling for a campus-wide strike, this evidence should be enough to indicate that Bowdoin needs to

take a serious look at how much it pays its students. Student pay rates should reflect the quality of the student body and should be at least comparable to other colleges and universities in the region. I'd say, just to throw out some ballpark figures, \$6.00 to \$9.00 an hour would be more reasonable, with annual increases equivalent to the rate of increase in tuition.

Paula Jones case thrown out of court

It was not surprising on April 1st when Judge Susan Webber Wright threw out the Paula Jones case in Little Rock federal district court. Legally speaking, Jones' case was weak from the very beginning. In order to prove sexual harassment, the plaintiff must show that he or she suffered an actual injury as a result of the harassment. Regardless of the merits of her accusations, Jones provided no credible evidence that she had suffered at all in her employment with the state of Arkansas or in her emotional or mental well-being. Her lawyers failed to make out a case and Judge Wright was correct in granting Clinton summary judgement, although the case was probably allowed to drag on far longer than should have been permitted.

The Economist argued this week (April 4-10 issue, p. 25) that the outcome in the Jones case should cause the legal community to rethink the unanimous Supreme Court decision in Clinton v. Jones last year (that a sitting president can be forced to stand trial in a civil case). I agree with *The Economist's* take on this. Clearly the Jones case distracted President Clinton from performing the duties of his office. Arguably, at least, it was politically motivated. Yet Jones' case was so weak that it got tossed out of court before even making it to trial. There seems to be no question that, in the future, crafty, politically-motivated lawyers will be able to tie up the president's time and energy with frivolous lawsuits which could never make it to trial. Yet the Supreme Court, at least in last summer's opinion, seemed decidedly willing to allow this sort of chicanery to happen. While the Court is correct in that ultimately presidents are not and should not be above the law, we should not allow civil suits to be filed against them while they are in office. I wrote that in my column last year shortly after Bob Bennett came to speak at Bowdoin and I still feel that way.

Money-hungry, tabloid-feasting parasites like Ms. Jones should not be permitted to attack the incumbent president. (Incidentally, did you notice how almost no one ever bothers to sue a former president for anything?) If a president's conduct is truly reprehensible then Congress should conduct an impeachment inquiry. Policing presidential behavior is a role for Congress, not the court's or special prosecutor's—that's how the Framers intended it. Even a partisan Republican Congress is still queasy about even starting an impeachment inquiry against Bill Clinton. It is that sort of prudent hesitancy which is supposed to be built into the system and protect the nation's highest chief executive from a barrage of unfounded, partisan litigation.

So there you have it—a call for higher wages for student workers (albeit market-based ones) and a defense of a legal argument made by a Democratic president. That's not the typical fare I tend to dish out, but both of these issues are worth thinking about.

Wystan Ackerman admits to being President of the Bowdoin College Republicans.

Arts & ENTERTAINMENT

Fresh theatrical themes

By DREW C. MARTICKE
A&E EDITOR

Tonight, Bowdoin students will be the first to see the culmination of months of work. Zbigniew Bzymek '98 will present his intriguing English honors project *Making it: 50 Minutes of Polylogue*.

Making It dips deeply into Bowdoin's talent pool, featuring current students, alumni and faculty. The play's plot is based on the experience of an actress, Tammy DeStrada, played by Adrienne Weiner '97, as she deals with the rejection of not getting a part in a play. DeStrada is confused with the director's response to her ability, and the remainder of the play's plot focuses on the interaction between her and another of the play's main characters, Edward Electrolux, played by José Ayerve '96. Other characters featured in the play are Tammy Princess, played by Bethany Tinsley '01, Old Tammy DeStrada, played by Dara Sklar '99, an assistant and cleaner, played by Melanie Race '00, Dr. E, played by Micheal Hastings-Black '00, a nurse, played by Joanna Privratsky '01, and Dr. U, played by professor Matt Greenfield.

Watching the Wednesday rehearsal, few would guess that this is a play about a rejected actress. At the foot of the stage was Bowdoin Alumni Jose Ayerve '96 clad in a leopard skin stretch top. Sitting in a chair in the back was English Professor Matt Greenfield, who surprisingly was cast as an



Ed and Tammy get intimate in Zbigniew Bzymek's senior honors play, *Making it: 50 Minutes of Polylogue*. (Kent Lanigan/Bowdoin Orient)

actor for the production. Walking by, one of the cast turned to Bzymek and said "I know. I need to look *femme*. I will. Is this *femme* enough?" It will be interesting to see how the play's many plot facets come together to make a production.

Making It is actually not 50 minutes, nor is it just polylogue. *50 Minutes of Polylogue* is the title that Tammy DeStrada gives the play from which she is rejected. Tonight's audience can expect to see from 70 to 80 minutes

of performance—only part of which is polylogue. The show is not light entertainment; it was designed to keep the audience thinking. "This is not an escapist show," explained Bzymek, "It won't make you forget your watching a theatrical spectacle—it was designed that way."

Originality abounds in *Making It*. "My goal is to keep it fresh," explained Bzymek. One of the central themes of the play is the question of when the avant garde becomes

"It's about theater—a controlled, contrived interaction between people that's premeditated."

—Zbigniew Bzymek

convention. When asked how he wanted the audience to feel leaving the play, Bzymek responded, "I want people to make comparisons—comparisons between characters and things in the play ... It's about theater, a controlled, contrived interaction between people that's premeditated."

Part of the exploration of the honors project is the work associated with producing a play. In this respect, Bzymek is a one-man team—he directs, produces, and manages the production alone.

Tonight's show is theater stripped to its bare essence. Costumes are basic but interesting; the props and setting are minimal yet effective in serving the goal of audience non-detachment. Bzymek described the production as "mechanically bare—somewhat of a staged rehearsal." He also stressed that it is important to keep in mind that the play is done for the English, not theater, department.

Making it: 50 Minutes of Polylogue opens tonight in Kresge Auditorium. It will show tonight, tomorrow and Sunday at 8 p.m. Tickets are not required.

Face it: art and technology collide

By JENNY SLEPIAN
A&E EDITOR

On April 7, *Face It! A New Approach to Portraiture* opened in the John A. and Helen P. Becker Gallery of the Walker Art Museum. The exhibit is a collection of portraits from the museum's permanent collection and is accompanied by an interactive CD-ROM that provides in-depth explanations for each portrait. The project was put together by Linda Docherty, Associate Professor of Art History, and her members of the seminar, the Portrait. With the help of Laura B. Groves '96, Andrew W. Mellon Curatorial Intern, and Matt Jacobsen-Carroll, the seminar worked all year selecting portraits and compiling information for the CD.

The portraits selected for the CD vary in media, ranging from Renaissance paintings to portraits of the Bowdoin family to photographs, etchings and lithographs from the present. The works are arranged side by side in the Becker Gallery, creating a diverse and aesthetically pleasing exhibit. The use of the CD-ROM replaces the necessity for wall labels with lengthy explanations and provides visitors with the opportunity to read only what they want to know and search for more on what interests them.

The CD is divided into seven categories, each one researched by a separate student in the seminar: Leila Putzel '98 shows how portraits of children reflect adult ambitions; Sandra Logan '99 discusses family affiliations; Allison Glenn '98 researched portrait pairs as a means of illuminating political, social and cultural values; Laurel Suscy '98 studied self-portraits and how they force artists to view themselves; Scott Logan '99 looked at occupational portraits and how people are defined by their professions; Kimberly Driessen '98 explored how artists' styles and languages characterize a sitter; Jennifer Criss '98 traced the individuality of women as subjects and artists.



One of the pieces in *Face It!*

The artists represented in the exhibit and on the CD are sometimes represented in more than one category. The CD allows users to explore the works of an artist in each category. Docherty explained that the accompaniment of the CD allows viewers of the exhibit to attach a human history to each

portrait. History can be traced through the portraits, as well as aspects of literature, psychology, sociology, politics and economics of the time that the portrait was created.

Through group discussion and presentations, the class shared their information with one another to gather the information needed for the culminating project, the CD. The seminar spent a weekend at Breckenridge Conference Center to create the blueprint for the project and with the extensive help of Matt Jacobsen-Carroll, they began to pull the project together.

The CD is well organized and easy to follow. A welcome page introduces users to the exhibit and describes how to use the CD. A menu which lists the seven sections as well as a map of the museum and explanation of the project is always up on the screen so that users cannot get lost. Links from each page lead to in-depth biographical information, bibliographies and other portraits either by the same artist or in the same category. A glossary of words is provided for the not-so-artistically-inclined to look up unfamiliar terms.

Each user has the ability to start at a different point. Some they may wish to scan the CD for information on a certain category of portraits they are interested in, while others may wish to first view the exhibit and then use the CD to learn more about a particular portrait. Small labels beneath each portrait tell the viewer where they can find the information they need on the CD.

Docherty said she hopes that the CD will help make the portraits accessible to everybody, including school groups and classes who wish to view the portraits from a historical perspective. Because each page was written by a different student in the seminar, the CD provides viewers with the opportunity to understand the different interests and styles of each student, giving the CD a diverse range of views and perspectives.

The students and Linda Docherty will be giving a gallery talk on April 29 at 4 p.m. and the exhibit will be on display until May 31.

Chamber Choir in Germany

KATHERINE BALDWIN
CONTRIBUTOR

While the majority of you out there were sunning yourselves on tropical beaches or at home working to make a little extra money for the rest of the semester, the Bowdoin Chamber Choir, directed by professor Robby Greenlee, spent Spring Break on a ten-day tour of Germany, singing in gothic churches on stomachs full of some of the world's most wonderful chocolate and beer.

After arriving in Frankfurt, we traveled north to Bielefeld, where we held our first concert. We were welcomed more warmly than anyone had expected and Bielefeld soon became our home away from home. Lydia Bell '00 commented: "The greatest thing about the trip was the people. They were so appreciative and so proud of everything that we did. They welcomed us into their families and didn't want to let us go."

Each member of the choir stayed with a host family during our three days in Bielefeld, and we all instantly became beloved sons and daughters. The crowd that filled the church to hear our concert did not leave disappointed, and after stopping, standing ovations and three encores, with tired voices we finally left the stage. Ingrid, the most wonderful of all host-mothers, stood and clapped until long after we had all exited, praising how "wunderbar" the concert had been and making Bielefeld the most memorable and beloved of all the cities we visited.

After our concert at a pot-luck dinner with all of our host families with our limited German we were able to share our American culture through a resounding rendition of



Members of the Chamber Choir enjoy their time together in Germany.

Guns n' Roses' "December Rain" by senior Chris Brent on the piano. Everyone knew all the words. But we had other concerts to give, and so with tears in their eyes, our families showered us with gifts and sent us off to our next destination.

In Bremen, the second stop on our tour, we visited the beautiful cathedrals in the oldest part of the city, tenor Jared Liu's '00 favorite part of the trip, posed with the famous statue of the Bremen town musicians, and savored German cuisine in an intimate restaurant just steps from the river. Dining on Bratwurst and Weiner Schnitzel, the phrase that most often came to soprano Amanda Norejko's mind was, "Baben sie ketchup?" (Do you have any ketchup?)

After an amazing demonstration of the gigantic organ in the cathedral, our esteemed director Robby marveled at the fact that Brahms himself had once sat in the same church and listened to the same organ. It really made us realize how much history was around us throughout the tour, which was the first trip to Europe for many of the members of the choir.

At one point, however, our stop in Bremen proved to be more problematic than anyone had expected. After what was astonishingly our best concert, given how tired we were from all the traveling, we spent the evening in a local dance club, where we unfortunately misplaced something very important: one of our tenors. After this mysterious disappearance, he was luckily found the next morning and any and all disasters were avoided.

Our next stop was Westerburg, where we were once again welcomed with open arms by German host families and performed a collective concert with two local choirs. After each choir had the chance to sing, we ended the evening with a collaborative rendition of "Oh Happy Day," singing in both German and English, and proving that even through the most abysmal of musical arrangements, we were able to raise our voices together and share our song. Das ist so schön.

While in Westerburg we had the opportunity to visit the local high-school and attend several different English classes where we

soon realized, quite embarrassed, that their English was far better than our German. Even though the most commonly asked question was if we had seen "Titanic," we went away from the experience, after a short performance for the assembly, with a greater understanding of German culture and many new friends.

From Westerburg we headed off again in our trusty bus, to our last destination. Although we spent way too much time on the bus, we passed the time sharing our culture with our bus driver, teaching him how to yell "jerk" at anyone that cut him off. Finally, we arrived in Mainz, and although we were there for less than 24 hours, we were lucky enough to be able to perform a spontaneous concert in St. Stephen's Church, the home of the world-famous Marc Chagall windows.

The performance was as spiritual for the unexpected audience as it was for the singers, and also Annie Tsang remembered how amazing it was to sing in such a beautiful church. Our final concert was a great success and Rachel Stroud wowed the audience with one of our most successful pieces, a rendition of Reba Macintire's "Why haven't I heard from you." Germans seem to love country music as much as they love David Hasselhoff, and their applause and cheers helped to send us off feeling successful after a great journey.

In all seriousness, this trip could never have taken place without the outstanding help and coordination of Amanda Norejko, who worked day and night to ensure the success of our tour. We would also like to thank Randall Greenlee, (who bears a striking resemblance to Mr. Garrison from South Park), who handled all the arrangements, led us through Germany and without whom we would have been lost on a street corner with only a phrase book to get us around. Everyone agreed that the greatest part of our experience was being able to stay with families and get to know German culture first hand.

The trip was an amazing success and we all went away from the experience with a greater appreciation of another culture and a greater awareness of the history and love of choral music in Germany, something that doesn't have such a long history in the United States. On a final and very important note, the tour also served as the international debut of junior Steve Saxton's piece, "When the spirit moves me," and we can only hope that we did him and the entire Bowdoin community justice in our performances.

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Skippy Snacks

It's go time ... let's get physical.

Dear Skippy,

I come to you with the problem of all problems, the question of all questions, the sum of all fears: *the rebound*. I recently broke up with my boyfriend and right now nothing would feel better than a rebound. We were emotionally and physically involved, the best of friends and we shared the best of times. Perhaps it was too good to be true? He initiated the breakup, but I could see it coming for some time. I just ignored it for as long as possible. The only reason he gave was that our friendship was more healthy than our intimate relationship, but now all I want to do is blast Alanis Morissette and throw darts at his picture from across the room. But really, what good does that do? I need someone to fill the void—emotional and physical. I don't feel guilty about this, but I am cognizant of the motivation for any relationship I

enter; now I am concerned for the other individual involved. Is a rebound the best thing for me? Should I take what seems to be the easy way out by indiscriminately finding a new outlet?

Dear Dennis (Rodman),

If you want to rebound, rebound. Most individuals who come off a relationship or bad breakup are not as aware of the rebound situation as you are. Rebounds usually seem to happen and they could either make matters worse or better. Two considerations: 1) yourself, 2) the other person involved (not your ex, the new lust). On the former, you must be sure that you are not sidestepping the real issues and emotions of the breakup. If you put a Band-Aid over a large enough wound there is a good chance that you won't help yourself, and you might even aggravate the situation. Since you are prepared to enter another relationship so quickly after

your breakup, do not carry along the emotional baggage. Sever your ties and get ready to move on. This brings us to the latter consideration. If you enter the new relationship knowing that it is only for short-term satisfaction, you will hurt yourself and the person you involve. In addition, any issues that you do not deal with now will only surface in the next relationship and you will find yourself in a very uncomfortable position. The new romance could be very understanding of your recent pains, and it is for this reason that a rebound can be beneficial. A new romantic friend can provide the emotional support that is often necessary for the healing process, yet in providing such support there is a good chance that you will fall in love again. Just be prepared. Warning: do not get involved with someone else to get the attention of or to get back at your old boyfriend, this will backfire!

Rebounds are typically regarded as bad,

but have no fear; this is not always the case. It might be just what you need to get yourself back on track. Have fun while you are doing it, gain perspective on your past experiences and look ahead to a potentially fruitful time with your new partner.

Dear Skippy,

I have crabs. They itch. Bad.

Dear Sebastian,

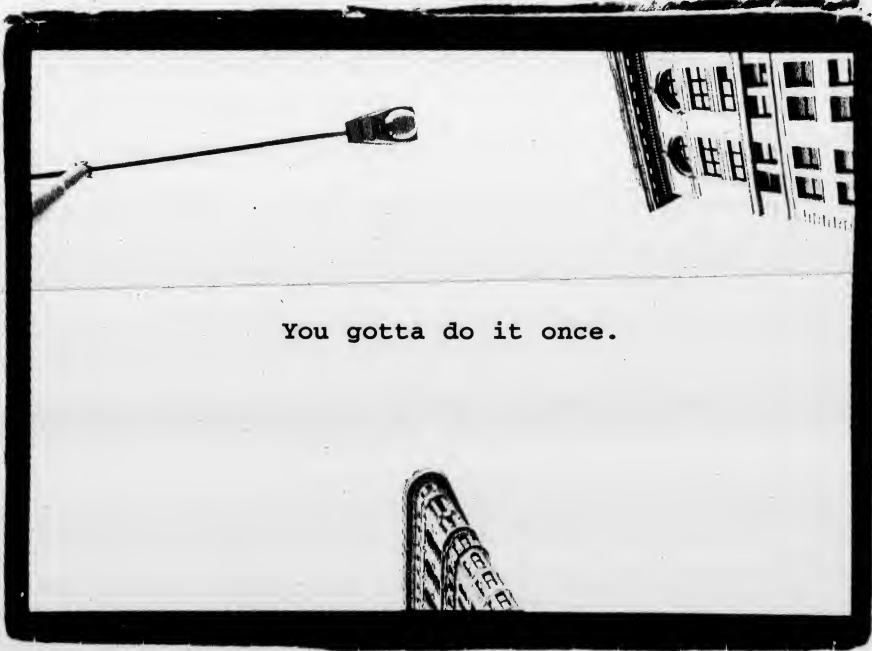
Sorry about this one. You better consult your local physician.

In the Pub this week:

Tim Weems '99 performs with his friends, Group W, at 9:30.

Stop by for Popkids V on Saturday, starting at 5 p.m.

Some Irish Folk Music by the Woods Tea Co. next Thursday.



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Cult Video Review: *Parents*

RYAN C. JOHNSON
STAFF WRITER

Parents. They are everywhere, lurking behind the curtains as you make out with your date on the couch or spying on you shoplifting bubble gum from the candy section of the local market, waiting to jump out and give you the scare of your life. But heck, what would we do without them?

My experience with parents has been a relatively good one, considering I was a very bad boy when I was young and innocent and running nude all around the backyard (and front yard, if you really want to know). Now that I am a good boy attending a prestigious upper class liberal arts school on the cold wintry coast of Maine, I have lost my innocence and youth (as evident by my facial hair), but I still run around nude. It's a good thing my parents never discouraged my strange habit of taking off my clothes and running through the woods naked. I don't know what I would do on weekends here. Just ask Dan.

As you can see the centerpiece of my article this week is nudity—err, I mean Parents. This week's highly acclaimed film "Parents" comes from the 94 cent rental shelf in the highly acclaimed Matt and Dave's videotape store downtown. If you've never been to Brunswick, make a quick call to the Maine Chamber of Commerce and have them mail you a street map of the Brunswick-Bath region. Upon receiving this map, run outside of Smith Union and locating Maine Street, head directly north toward Topsham. Continue walking north, passing various landmarks like the only spotlight in Brunswick, Bull Moose, The Cigar Shop, Joshua's and TCBY. Matt and Dave's is along the right side of Maine St. approximately half a mile from the middle of the quad (best found using a differential GPS receiver). When you reach the door, open it using the handle (pull not push - or is it the other way around??) and then stepping inside, wipe your feet on the doormat. Taking another step forward, quickly rotate your body 90 degrees to the left. You will find yourself facing the finest collection of wacky and zany videos assembled anywhere in Maine. You will also

find yourself blocking the doorway. Blame city zoning commissioners, not me.

"Parents" (Dir. Bob Balaban; 1989; 90 min) stars Randy Quaid (definitely during his heyday of working on terrible projects) and a random assortment of other people who have long since drifted away into tiny black font in the Cast Index appendix of my "Video Guide 1995" by Nick Martin and Marsha Porter. The story centers around a young boy who is plagued by freaky Freudian nightmares which came about when he walked in on his parents. The film then examines how the boy transforms this horrible act into an Oedipal complex, feeling a strange attachment to his mother and fearing - oh shut up Matt. That was my roommate blabbering about something. Anyway, Matt has severely over-psychanalyzed the movie "Parents." "Parents" is about one thing and one thing only: meat. Lots of meat. Tons of meat. Meat hooks. Big drumsticks. Livers. Lots of livers. Meaty human legs. Ok, I won't ruin the movie for you, but symbolism or not it made me hungry. Why? Because meat is good for you. What people don't understand is most animals (except for dolphins because they make squeaky noises) were placed on the earth for human consumption. Especially cows. They make great beef burgers. And chickens. They make good chicken sandwiches. Turkeys are good to eat too. But the biggest prize of all is being able to call yourself a "carnivore." The last thing which walked this earth and called itself a "Carnivore" was T-Rex, and I haven't seen that guy around in a million years. Maybe a great white shark can call himself a carnivore, but I was the real King when over break I was eating "Grilled Great White Steaks Streaked in a Zesty Poultry Sauce" in Australia (Sydney's Finest Meats Around, 17575 E. Methow Ave., Sydney Australia, GN-10992).

So the next time you are at the dining hall skip the nut loaf and the garden burgers and the tofu Ravioli and grab something like a hot dog or a big, greasy slab of pork. If it is moving that's even better. Watching a raw, charbroiled burger slowly limp onto your plate is very appetizing. Try some meat. It will be good.

Popkids:

Not your everyday Vermont bands

SARAH LACHANCE
STAFF WRITER

Disgruntled students take heed—the Pub will be hosting six bands this Saturday night, and none of them are from Vermont, and I'd venture as far as to say that none have ever even heard of Vermont. Ok, maybe they have, but these bands guarantee fun and everyone WILL like them.

This Saturday night, April 11, WBOR, Bowdoin College's own radio station, (which can be found on your dial at 91.1 FM) will be hosting the fifth installment of Popkids. Popkids V is an event that features six bands brought to Bowdoin by WBOR. The show contains a good mix of local and more traveled acts. The show starts at 5 p.m. and consists of seven hours of music to please every palate.

This show is more rock than pop oriented, but you can still tap your foot to these bands. The Pernice Brothers features a former member of the Scud Mountain Boys, and they have a 7" out on Sub Pop. Their slow-country provides all the twang that Popkids can handle, however, can you? Wheat, on Sugar Free Records, joins us all the way from Chicago and is currently touring with Bedhead. Their rock has been described as melancholy and will appeal to the lonely hearts sitting alone at the bar.

Lincolntonville used to be known as CAR, and features Unde Tupelo-influenced country-rock. Gluestick is joining us from New Hampshire, with an effects-drenched guitar and features two percussionists. On Ultra Sound Records, they will be well-liked by the darkly-brooding man in the corner of the Pub. Look closely; he'll be there. He's in Persona.

The next two bands both feature Bowdoin alums: Bart D'Alauro '95 from Persona and John Cowden '95, and Jose Ayerve '96 from Spouse. Spouse also includes Mike Merenda '98 and Dan Pollard '98. They are currently putting the finishing touches on a soon-to-be-released album and are familiar to the campus as Jose has more bands to his credit than Stephin Merritt. Popkids V marks the first time that Persona has appeared on campus, so be sure not to miss it. Apart from being musically sound, Persona features stage-acrobatics and other things that Greg is waiting to share.

This show is put on by the folks at WBOR. For more information about the bands, or to request a tune by someone who is playing Saturday, call 725-3250, and tune into 91.1 FM. Popkids V starts at 5 p.m. and runs until around midnight. It will be held in Jack Magee's Pub in the Smith Union. How much, you may ask, does all of this cost?

Well, my friends, it's all free. But only if you take a brown WBOR bumpersticker.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Apr. 10

Pub (9:30 p.m.)

Tim Weems '99 performs with some special guests. The Pub's always a good place to go for a mellow weekend night so stop on by and meet Tim's special friends.

Coffee House (9 p.m.)

Sponsored by Res. Life and the International Club. All kinds of fun and entertainment. The last one was full of stories, songs, etc. Maine Lounge, Moulton Union.

Film (8 p.m.)

The Bowdoin Film and Video Society presents "Slaughterhouse 5." Smith Auditorium, Sills Hall.

Wrestling (all day)

Tickets go on sale today for World Championship Wrestling at Cumberland County Civic Center on May 19. For those of you who will still be around, you better run down to Bull Moose and pick up tickets before they sell out ...

Theater (8 p.m.)

So you enjoyed *blink*. last weekend? Go out and see *Making it: 50 Minutes of Polylogue* directed by Zbigniew Brymek. No tickets necessary so you have no excuses. Go see it. Get cultured. Kresge, VAC.

Free Concert (9:30)

Too Far North performs some classic and contemporary tunes ... for free! Daggett Lounge, Wentworth.

Concert (8 p.m.)

"Squirrel Nut Zippers will be playing at Colby, that school up in Waterville. It's your chance to see a band bigger than Strangefolk in the state of Maine, so you might not want to miss this opportunity. Tickets are \$17.50 at the Colby Student Activities Office, so if you find lots of money and a car, get out of here. Wadsworth Gym, Colby.

SAT
Apr. 11

Concert (5 p.m.)

Popkids V, sponsored by WBOR, brings six bands to the Pub for hours of diverse music; none of it from Vermont. Spouse, Persona, Pernice Bros., Lincolnville, Wheat and Gluestick will be performing. Go hear some different music that will make you long for love. Jack Magee's Pub.

BBQ (5:30 - 7:30 p.m.)

Not what you think. Come to the annual Korean BBQ. Johnson House.

Opening

Laurel Suscy '98 and Genie Arnot will be showing their art in the Kresge Gallery. Jody Brahm's '98 and Aran Coakley '98 in the Fishbowl Gallery. VAC.

Films (7:30 & 9:30 p.m.)

The Bowdoin Film and Video Society brings you two more great ones: "Path of Glory" at 7:30 and "Dr. Strangelove" at 9:30. Smith Auditorium, Sills Hall.

Theater (8 p.m.)

The second night of *Making It*, here's your second chance to go see it if you missed it last night. Don't you want to know what the "it" refers to? Kresge.

Play Frisbee (as long as the sun shines)

So now that it's sunny, there's no excuse to burn those calories in the stuffy weight room, listening to the bad, bad pop music. Go out, grab a frisbee and play. Run yourself into the ground while you try and show that, yes, you are still in shape after the winter. I can't throw a frisbee or catch one for the life of me, but I'll try and be out there. Anywhere grassy.

SUN
Apr. 12

Ponder the meaning of Res. Life

Today is a good day to wonder, what "is" Residential Life, how does it eat, and breath. Be a scientist for a day, find a Residential lifeform, put it in a room with chloroform, wait ten minutes, then dissect it ... start with the vital organs, they are the most interesting. Be sure to not to make any grave mistakes.

Theater (8 p.m.)

The last night to catch *Making it*. Don't regret not seeing it, this is a fine series of plays well worth seeing each one. Kresge, VAC.

Guess who Skippy is (all day)

Have you been wondering who this master of love and advice is? Guess. Read his column for clues and cherish his words of wisdom. Hint: He's smarter than Dr. Drew, and funnier than Adam.

Drink Oregon Chai (any time)

O.K., so I'm not just trying to help my state's economy here. Chai really is good, and it's the only thing keeping me awake right now. An amazing mix of black tea, ginger, milk, honey and some other stuff. It tastes completely different in Oregon, but the stuff here at the Cafe is pretty damn tasty. Some people don't like it, but that's O.K., just give it a try; it's an acquired taste.

SLEEP (any spare moment)

Right now, that's all I can think of. But since I have to be here, I can't exactly take a nap and I know I'll be here for awhile and all I can think of is my bed. So go appreciate your happy, warm bed as much as you can and get all rested up so you can face those long hours when you can't be there. So that turned out to be a statement of bitterness on my part, but I seriously just want to go to bed. Sorry.

MON
Apr. 13

Sign up for a BOC trip! (all day)

There are a limited number of weekends left this year, so make the most of them by exploring how beautiful the state of Maine is in the spring. Hiking, climbing, kayaking ... explore it on your feet, in a boat from the top of a crag. Just get out there somehow. Sign up this morning outside the BOC office. Don't waste away these sunny days.

Film (7 p.m. and 9 p.m.)

"The Nasty Girl" or in German, "Das schreckliche Mädchen," directed by Michael Verhoeven. Sorry to get you excited, but it's not what you think it's about. Based on a true story of a girl who tries to discover the truth of her hometown during Nazi Germany. Smith Auditorium, Sills.

Film (7:30 p.m.)

"Moscow Doesn't Believe in Tears" (Moscow, 1979): Part of the Russian Film Series. Maybe I should go and look for some lost relatives. Language Media Center, Sills.

Concert (7:30 p.m.)

Foo Fighters. Why am I even putting this in here. Oh well. To each his own. State Theater, Portland.

ASIAN WEEK ACTIVITIES

Lecture (7 p.m.)

As part of the week-long activities associated with Asian week, Kidder Smith, associate professor of history, will show you enlightenment in a talk "An Introduction to Zen Meditation" Chase Barn Chamber, 256 Maine St.

TUE
Apr. 14

Seminar (4 p.m.)

Cornelia Cannon Holden '94 will lecture on her exhibit "Working Traditions: Century-Old Craftsmanship in Maine." Sponsored by the Department of Religion as part of the Jung Seminar series. Beam Classroom, VAC.

Dinner (6 p.m.)

"My Life Overseas" an informal talk with President Edwards. West Coles Tower.

Flatland Lecture (7 p.m.)

"Flatter Than Flatland—Another Heresy." Denis Corish, professor of philosophy. Rm. 24, Druckenmiller.

Lecture (7:30 p.m.)

Sarah Greenough, curator of photographs, National Gallery of Art, presents "A Photographic Affair—Alfred Steiglitz's Portraits of Georgia O'Keeffe." V.A.C.

Films (8:30 & 10:30 p.m.)

Bowdoin Film studies will have two screenings of classic 1960s movies. These are actual sixties movies, not a 1990s Hollywood attempt to appeal to Generation X. "Blow Up" at 8:30; "Psycho" at 10:30. Smith Auditorium, Sills Hall.

Lecture (7 p.m.)

Henry Laurence, assistant professor of government and Asian Studies, will speak on Asian Untouchables in "Gangsters and Shareholders: The Corporate Protection Racket in Japan." Rm. 16, Druckenmiller.

WED
Apr. 15

Meet with President Edwards (8:30 - 10:30 a.m.)

I'm sure he is lonely and would love to talk with you. Morrell Lounge, Smith Union.

Flatland Lecture (7 p.m.)

"The Religious Dimensions of Flatland." Eddie Claude, Assistant Professor of Religion. Go to these lectures, they're really, really cool. Rm. 24, Druckenmiller.

Meeting (3:30 p.m.)

All-Campus meeting. If you're not in class like some of us are, go express your opinions and thoughts. Wouldn't that take the Administration by surprise. Daggett Lounge, Wentworth.

Climbing class (7 p.m.)

A beginner climbing class to get folks ready for climbing outside. No experience or equipment necessary. Sargent Gym.

Lecture (7 p.m.)

"Dioxin in Our Environment." Nick Bennett, staff scientist, NRCM; Ed Friedman, chairman and founder, Friends of Merrymeeting Bay; and Nancy Oden, founder of Clean Maine, and independent gubernatorial candidate. Friends of Merrymeeting Bay's Winter Speaker Series. Beam Classroom, VAC.

Lancing (7 p.m.)

Come and find out about the wonder of needles. Control your skepticism—the art of acupuncture has been used a lot longer than the art of Novacaine. Acupuncturist Dr. Sybil Staples will give a lecture and then stab someone before your very eyes. Rm. 16, Druckenmiller.

THU
Apr. 16

Pub (9 p.m.)

We missed St. Patrick's Day, but don't worry, we still get our Irish music! Wood's Tea Co. will be performing some good old Irish folk music. Hey, I might even sink away from *The Orient* for this one. Don't miss one of the last Senior pub nights!

Climbing class (7 p.m.)

Continued ... same time, same place. Sign up outside of the BOC office.

More Drinking (5 p.m.)

The Great Lost Bear All-American Microbrew Showcase. Stone Coast/Sunday River Brewing Company, Portland & Bethel, ME. All kinds for you to indulge yourself in. Just think of us here in this flourescent-lit office while you enjoy your IPAs and Porters. We'll be fine. Don't worry about us. Stone Coast, Portland and Bethel.

Help Wanted:

The Stowe House seeks a student to do the night shift at the front desk in exchange for room and board. The position would begin immediately and last through the summer and the next academic year. Your duties are simply to be there in case of an emergency. You can study, read or sleep. Please contact Bob Mathews at 725-5543 or apply in person at 63 Federal Street.

Lecture (4 p.m.)

Edward Baker, Harvard professor and associate director of the Harvard-Yenching Institute, will lecture on the election of Kim Dae Jung as president of South Korea. His speech is titled "Present at the Inauguration." Kresge, VAC.

POLAR BEAR SPORTS

Pitching and defense carry Bears

JED MÉTÉE
CONTRIBUTOR

Being in New England for Spring has never been so much fun. Since returning from Florida with a 3-5 record, the men's baseball team is now the proud owner of an eight-game unbeaten streak.

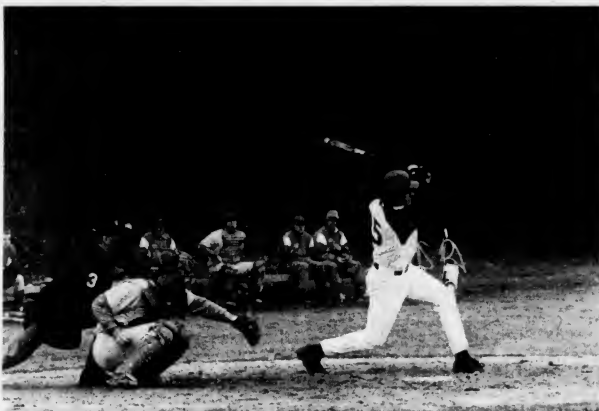
After Wednesday's 5-4 clutch win over bitter intra-state rival Colby, Bowdoin's record stands at an impressive 9-5-1. The Colby win followed last weekend's 5-5 tie with St. Joseph's and a Saturday sweep of UMaine-Farmington by scores of 9-2 and 3-2.

Improved defense and pitching have been the keys in the Polar Bears' turnaround since returning home from Florida, where distractions abounded. Also helping the Bears has been the return of John Paquet '99 from a knee injury; he was the team's starting catcher a year ago.

Last Friday was Opening Day at Pickard Field, and although the Bears were not opening a new park like the Anaheim Angels, it was still a day full of cheer for the whole family. The orange snow fence was in place and ready to go, as the St. Joseph's Monks, totting an impressive 10-2-1 record, arrived at our fair campus.

Obviously distracted by the fanfare of Opening Day, the Polar Bears fell behind 1-0 after the first inning. However, in the second inning, our heroes shook off the jitters, as they scored two runs to grab the lead 2-1.

Paquet, in his first game back, knocked in both runs, as his doublescored Chris Pachios '98 and Matt Bowe '99. The Bears pushed across another run in the third, and then in the fifth tri-captain Matt "The Brunswick Hammer" MacDonald '98 stepped to the plate with a man on. He got a hold of one and



Matt MacDonald '98 provides some needed offense. (Kate Maselli/Bowdoin Orient)

drove it to straight-away center clearing the snow fence without a problem and giving the home team a 5-1 lead.

Unfortunately, the sons of Harvey Shapiro could not hold the lead, as the Monks clawed their way back to tie the score at five. Neither team scored again, and the game ended in a rare tie. Tying a baseball game happens very rarely, just like the New York Yankees having a single good player happens very rarely. Actually, let's be honest, the Yankees never have any good players, i.e. Steve Howe, Reggie Jackson.

Sophomore John Perry picked up the tie, leaving his record at 0-1-1, while S.J. Baxter '98 continued his hot hitting with two hits.

After the tie on Friday, the Bears got right back into action on Saturday with a double-

header against another intra-state rival UMaine-Farmington, who arrived with a 2-2 record. In the first game, the Bears sent sophomore Todd Bersaglieri to the hill looking for his first win of the season.

The Bears gave him plenty of support as they picked up four runs in the first frame. Tri-captain Dave Cataruzolo '98 doubled to lead off and was then knocked in by a Matt Bowe '99 single. Junior Dave "Firebird" (Thanks to Art Kirby) DeCew reached base on a Beaver error. And, after a Joe Nicastro '01 walk, Baxter knocked them both in with a single.

Our boys followed with a single run in the third and a two-run fourth before finishing off the Beavers with a run in both the fifth and sixth innings. Bersaglieri pitched the complete

game to notch his first win of the year. Leading the way at the plate for the Bears were Baxter, DeCew and Cataruzolo, who each had two base hits.

Entering the second game, our Polar Bears had every reason to be confident, as staff ace Andy Kenney and his perfect 3-0 record had the assignment. Instead of another easy win, our boys found themselves in a dogfight from the start. The good boys bats went cold, as the Beaver pitchers held the Bears scoreless for the first three innings.

Kenney kept his mates in the game, as he allowed only single runs in the third and fourth on his way to his second complete game.

The Bears would do all their scoring in the fourth and fifth innings, where they pushed across three runs. In the fourth, the "Brunswick Hammer" (a.k.a. MacDonald) slammed his second round-tripper in two days to slice the deficit to one. Then, in the fifth, game one starter Bersaglieri drove in John Paquet with a single to tie the score. Cataruzolo followed with a clutch double to give the Bears the 3-2 lead. From there, Kenney took over, and finished off the Beavers, securing his team-leading fourth win of the year.

"It was a good weekend overall," commented DeCew. "It is too bad we gave up the lead to St. Joe's, but we came back strong on Saturday. We are having some trouble scoring runs, but our pitching has been solid when we've needed it to keep us in games."

Fresh off that sweep, the Bears entered Wednesday's game against CBB rival Colby looking to remain undefeated in New England. After the first two and a half innings,

Please see BASEBALL, page 15

Softball proves itself against Bates

ERIC WILLIAMS
STAFF WRITER

Like a thick morning mist that slowly dissipates, the exuberant motion of elongated arms and the heaviness of lowered heads could faintly be seen moving about "old Pickard" after every one had gone. The parted and broken blades of grass, the shallow rivets etched in the earth, the falling shoes and leaping bodies, as a book which recounts the story of this weeks triumph and defeat.

With a double header against Bates and UMaine-Farmington on Saturday and Monday respectively, the Bowdoin softball team surmounted a tremendous onslaught in both games. Winning two against Bates and fighting valiantly against Farmington, Bowdoin's game play was up.

In these games, the team reasserted its ability and tenacity, and its competitive spirit brilliantly shined. Runs were comin' in, bats were swingin' and the Bowdoin bench seemed to awake from its slumber. It was apparent this team had a few things to say and they allowed their performance to speak for itself.

Reigning victorious on Saturday, Bowdoin was not hesitant in bringing home the runs. Scoring 7-4 and 12-8 in the two games, the Bobcats looked dumbfounded. The Bears were thoroughly resolute and engrossed in the task at hand. With Annie Pinkert '00 diving to the ground to stop a grounder and Erin McDonough '01 proclaiming a slugfest by ripping hits into right field, this team was money and more.



Marci Brandenberg '01 fires a pitch towards the plate. (Shelly Magier/Bowdoin Orient)

In the first of their two games against Bates, these women played a game which uplifted not only their own morale but that of those watching. Bates seemed to be doing everything right but the Bears refused to let up.

Highlights of the game came in innings three, four and five. With the sun emerging from behind the clouds, Bowdoin was up to bat in the bottom of the third. McDonough made a killer hit to right field and proved that her speed can beat the throw at one first. McDonough eventually would steal second and third and then home making it appear as

though she had done it in her sleep.

Entering the top of the fourth with Bates up to bat, a strong hit going over Previte's head was caught by Previte on an outstanding leap. With such heights on her jump, it is a mystery why they never mentioned women in *White Men Can't Jump*.

The final highlight came in the fifth inning with Bowdoin leading 5-2. Captain Kelli Conroy '98 caught a pop-up to make it one out in the top of the fifth. With two bunts, pitcher Julie Jussau '01 closed the inning with two throws to first, making it look nice and easy.

Bowdoin looked strong, but then again they weren't in the field long enough for anything to happen. Perhaps Bates should take a lesson from this blossoming team. Bowdoin went on to win their second game 12-8; making their record 3-1-1.

Excited by Saturday's performance and wins, eagerness and bated anticipation were brewing as I prepared to watch Monday's game. Unfortunately, the Bears could not hold on to their winning streak, losing both games to Farmington. There was neither a lack of intensity nor focus, however, simply an absence of runs.

Keeping the ball out of the air and out of the mitts of their opponents seemed to be crucial. In the first of their two games bases were loaded for UMF at the top of the second. Already having brought home two runs in the first inning, they tallied two more to make the score 4-0.

Bowdoin would finally make it on the score board with a pretty slide by number 11 Amanda McGovern '01. Without much luck, Bowdoin was unable to again make it to the scoreboard again. The game was ended 9-1 in favor of Farmington, due to the mercy rule.

In the second of their two games against Farmington, Bowdoin seemed to find their comfort zone. With Senior Tara Schroeder making it back from a torn ACL, the Bears looked once again ready to play some ball.

Bowdoin was off to a great start keeping UMF from making it to the scoreboard. Going

Please see SOFTBALL, page 15

Women's lacrosse falls to Ephs, edges out Jumbos in overtime

ANNA DORNBUSCH
STAFF WRITER

In their first game following their trip to Florida, the women's lacrosse team (2-2-0) suffered a disappointing loss to Williams College in an away game on Monday, April 5.

After a scoreless first fifteen minutes of play, Williams came alive and scored three consecutive goals. Half-time found the Polar Bears at a 7-2 disadvantage.

Williams had further success in the second half, scoring another four goals, while Bowdoin lagged behind, scoring only two goals in the second frame, for a final 11-4 loss.

First-year Sage Orr contributed to Bowdoin's effort with two goals, while sophomore Heather Hawes and junior Kristin Doughty each scored a goal. Bowen Holden '01 made ten saves in the losing effort, while Julianne Austin made ten saves for the win.

Commenting on the Williams game, Coach

Nicky Pearson acknowledged Bowdoin's valiant effort, yet noted their flaws in execution.

"For the first ten minutes of the game, play was really even, and time of possession also remained quiet even," commented Pearson. "However, as the game progressed, Williams executed better."

The women overcame their Monday defeat and celebrated a 14-13 overtime victory against Tufts University on Tuesday, April 6. At half-time, the teams were locked in a 6-6 tie.

With only 27 seconds left in the second half, sophomore Adrienne Grady broke a 12-12 deadlock with a goal, giving Bowdoin a short-lived 13-12 lead. This was countered 21 seconds later, when Tufts' senior co-captain Kate Mathey scored, again tying the game just before the end of regulation.

With 19 seconds left in overtime play, junior Brooke Goodchild scored her third goal of the game, to give Bowdoin a hard won 14-13 victory.

Bowen Holden blocked 15 shots for the win, while Tufts' Lauren Pinkus made nine saves in the losing effort. Tufts (5-2-1) currently ranks 16th in the Division III National Poll.

Coach Pearson said she was satisfied with her team's effort, and the result of that effort.

"At the start of the game, Tufts had momentum," stated Pearson, "but then we took more time in our offense, waited for openings, and had better placement of our shots."

In the coming week, the women will face Springfield on Friday, April 10 in an away game, followed by yet another away game that Saturday, April 11, against Wesleyan.

"On paper, we are stronger than Springfield, yet we will have to make the adjustment to playing on astro turf," contended Coach Pearson. "With a few adjustments in our playing, we should win both games."

Bears improve

SOFTBALL, from page 16

into the bottom of the first, Pinkert had the Bears off to an excellent start with an almost home run. With the ball hitting the outfield fence, she reluctantly took the double, saving her home run excitement for another day. With no luck, the team could not send her home and ended the first inning 0-0.

Bowdoin, however, could not produce the runs they needed in any inning and fell to UMF 0-7. As the temperature began to drop, the fire which the Bears possessed started to dwindle. They refused to let that affect their fighting spirit, however, and held on all seven innings and denied UMF from scoring what could have been an early ended game due to the Mercy Rule.

This team has definitely shaped up since their season opener against University of New England.

"They look a lot better," said senior Damon Orr.

Batting has been turned on with special mention to Pinkert, Megan McHugo '00, and McDonough, and errors have gone down accentuating a level of accuracy that seemed to be missing before. The players also seem to be congealing as a team, which seems to be stepping up their level of play. With problems sliding and numerous pop flies, this team must continue to put in the hard work it will take to not only be competitive but also to win numerous games.

When asked what she would like to see the team work on, Previtte commented, "number one is both hitting and boosting our confidence." She explained the team needs to work more on hitting and drill work. She went on to explain that as a young team with only three seniors, no juniors and the remainder being sophomores and first-years, the team has not had an opportunity to find their confidence.

"We may be small but we're tough and that makes the difference," continued Previtte. With that being the case, these last few games have seen the birth of a team that was previously not quite itself. It appears as though this team is finding its confidence and team unity quickly. They are handling the pressure well, playing teams which are physically larger and more experienced.

Going into their next set of games, Coach Vandersea would like to see the team "maintain their enthusiasm and also back up the pitchers with hitting and solid defensive play."

With that said, this team has defiantly come alive faster than anticipated. With the excitement these players have, it will be fun to both watch and write about all that happens to this team.

Long journey pays off for men's track in season opener

ZACH WHEELER
STAFF WRITER

The men's track team recorded its first victory of the season this past weekend, beating out Westfield State; UCLA and the University of Oregon. Despite cold temperatures, strong winds and a nearby brushfire the team looked strong in taking their first step towards its goal of winning the NESCACs.

"I was impressed with how well everyone competed, even though the conditions were pretty bad," said senior tri-captain Greg Gallo. "The efforts put forth Saturday by the athletes exemplified the dedication and hard work of everyone on this team."

No one worked harder than senior tri-captain Dave Kahill, who competed in five events and placed in four. He took first in the javelin and pole vault, second in the discus,

and third in the 110 meter high hurdles. Barring injury, Kahill stands a good chance of qualifying for Nationals in the decathlon.

Josh Andrei, himself a senior and a decathlete, won the discus and was second in the high jump.

Other strong performances by seniors included a 1-2 finish by Bill Nadeau and Matt Klick, tri-captain Michael Peyron's victory in the 5000, Gallo's second place in the 200, and Tony "Boom Boom" D'Alessio's third place finish in the 1500.

Chris "O'Sullivan" Reed, a wily Irishman with a huge appetite, was the sole junior to place, finishing third in the 5000.

The sophomore class showed its depth as numerous athletes gained valuable points to hold off a late surge by Oregon. Among them were Josh Helfat, who was second in both the 100 and the pole vault; Eric Fortin, who yet again won the shot put and arm girth competition; Tom Ringle, who won the

hammer; Dan Flicker, who was second in the hammer and third in the discus; Chris Dawe took third in the long jump; Chris Downe finished second in the 1500; Doug Silton took third in the pole vault and Zach Wheeler took second in the 400.

The first-years were led by Dwight "The D-Lite" Cassin. Cassin, a hurdler from the rough city streets of Chicago, looked better than Walter Payton ever did jumping over opponents, as he took first in both the 400 and 110 high hurdles. Jorge Torres ran a strong race to finish third in the 400 and Mike Mouradian looked swell in the 800 as he too finished third. In the throwing events Tim Lawson took third in the shot put while Joe Doyle placed likewise in the javelin.

This weekend, the men of the Bowdoin track and field team will look to improve upon their results, all the while keeping their sites set on winning the NESCACs.

Lax to return to Pickard

MEN'S LAX, from page 16

Our warriors did not let up in the second half as they matched Tufts goal for goal and received a solid performance in net from Will Casella '01, who made nine saves in the victory.

First-years Adams and Neill stepped up their play as well, each notching hat tricks on the afternoon. Brian Crocco '98, Scott Fox '99, and Sam Margolis '01 each netted a goal as well.

Neill also spread the wealth around, dishing out three assists, while senior Stew Strawbridge handed out two assists of his own.

All in all, the Bears dominated from start to finish in their 14-6 win, improving their record to 3-4 and knocking Tufts down to a less-than-respectable 1-7 on the year.

"Tufts was a good boost to our morale," noted co-captain John Harden '98. "We needed to come out firing, put some goals in the net and gain some confidence. We accomplished all those things today."

"It was good to get back into the winning ways," agreed Head Coach Tom McCabe.

"We've had some disappointments in close games, in that we've had chances to win all of them. It's been an up and down season, but we're moving forward. The Tufts game has got our momentum going. We've had some new guys scoring, especially the freshmen who have helped us get back on track."

And so our heroes of the lax pitch took to the field yesterday. Yes, in one of those crazy quirks that comes with the oldest continuously published college weekly in Brunswick, ME, the Bears game against Vermont took place on Thursday, after my strict deadline. So, hopefully they won against the tough Division I Catamounts.

On Saturday, the Bears get to make another trip to Connecticut, what joy, to take on undefeated and bitter NESCAC rival Wesleyan. And yes, fans, after that comes the glorious stay at home, kicking off with an afternoon contest against Plymouth State. So on Wednesday afternoon at 4:00, go to a Pickard Field near you to cheer on the men's lax attack to victory. After all, most of you have already bagged the remainder of the semester anyway, and every one is going to be there. You should come too.

Bears' ninth inning rally the difference against Colby

BASEBALL, from page 14

our heroes' chances to accomplish this task appeared bleak as they trailed 3-0.

In the bottom of the third, however, the Polar Bears went to work, exploding for four runs. Bowe stroked a double that drove in first-year catcher Phil Leigh. Singles by S.J. Baxter and Joe Nicastro plated three more runs, and the Bears took their first lead at 4-3.

It appeared that the Bears were headed towards another victory, as relief pitcher Ryan Buckley '00 was cruising along and shutting down the White Mules. But in the seventh, Colby got a run back to tie the game and create a tense last two innings.

John Perry relieved Buckley and shut out the White Mules in the eighth and ninth, setting the stage for a Bowdoin ninth inning rally. MacDonald provided the spark, taking first base on an error, and then stealing second. He ended up on third on the play because the catcher made a throwing error. DeCew then came to bat with the chance to win the game

for the Bears, as all he needed was a deep fly to the outfield in order to plate the speedy MacDonald. DeCew worked the pitcher to a three ball count, and then on ball four, the ball skipped away from the Colby catcher and MacDonald scurried home with the winning run.

Despite the unusual nature of the win, the Bears were ecstatic with the result. John Perry picked up the victory in relief, and Baxter stepped it up again with three hits. Bowe also contributed two doubles.

"We got good pitching when we needed it today," noted Baxter. "Offensively, we were a little tentative, but scrapped to stay in the game. Recently we have had to manufacture our runs."

So, after a sluggish start, the sons of Polar Bear Nation are now a winning team in playoff contention and they deserve some support. They take on Husson in a twin bill Saturday, before hosting defending national champions USM next week. Make your way to the diamond, and cheer on our boys.

SPORTS

Men's Lacrosse

Road warriors strive for consistency

ART KIRBY
STAFF WRITER

Being in New England for spring has never been so much fun. For starters, the frost-bitten days have frequently been exchanged for balmy conditions (afternoons better spent wasting away on the quad than in the classroom); the Red Sox have initiated their drive to the World Series; the hot dog stands are back in full force downtown; and most importantly, Bowdoin men's lac (3-4) is due to return home soon. After two more road games this past week, and two more this coming weekend, the Bears will host a plethora of contests at no other than Pickard Field, home to no other than Bowdoin men's lac.

But first, back to the matters at hand. The Bears spent this past week battling two bitter NESCAC foes, each, surprisingly enough, with very disappointing nicknames. After the heartbreaking loss to Springfield, (mentioned in last week's article if you didn't read it, and if not, shame on you), the Bears faced the daunting task of traveling to New London, Connecticut (yes, hated Connecticut), for a date with the 15th ranked team in the nation; Connecticut College. The bus lag of waking up at the crack of dawn obviously took its toll, as the Camels jumped out to a 4-0 lead in the first period. Just a quick note about the Camels: 1 for one, am hard pressed to imagine a Camel playing lac.



Men's lacrosse prepares for battle. (Shelly Magier/Bowdoin Orient)

A Polar Bear, yes, of course. Tough and mean; one might say ferocious. A Camel on the other hand, I just don't see it. For starters, I've never seen a Camel stand upright, and those humps would only interfere anyway. Also, if I remember correctly, Camels are indigenous to the Middle East and Northern Africa, where I don't believe lac is a thriving sport. Motocross, soccer, perhaps even curling, yes. Lac, definitely not.

Enough of a digression. Our beloved boys

valiantly fought back, as they cut the lead to 4-2 with a little over seven minutes remaining in the half with tallies from senior Josh Reitzas and freshman Greg Adams. The Camels added another before senior co-captain Ben Chaset brought the Bears back to within two late in the half, making the score 5-3. Bowdoin needed to come out of the gates in the second half strong, yet they could only manage two goals in the third period, one each from Brian O'Callahan '98 and Jeff Neill '01.

The Camels did our warriors one better, scoring three in the third frame and taking it into the final period to earn an 8-5 advantage.

It was in the fourth period that the Camels pulled away, but not after goals from Nick Rutherford '00 and John McAuliffe '99 brought the Bears within two at 9-7 with twelve minutes left. The Camels responded like any school with an animal that can cross a vast desert without drinking any water will do, scoring two quick goals in less than two minutes, before scoring two more to put the game away.

The Bears were left with a disappointing loss and a perhaps an even more disappointing bus ride home.

"Late game penalties have killed us in these big games," senior middle Ian McKee '98 commented. "We did it again versus Conn. College. We have to learn from these mistakes, not repeat them."

Our Sir Lancelots of lac did not have to wait long to turn things around, as they traveled to Tufts University this past Tuesday for a showdown with the Jumbos. Obviously not intimidated by the Jumbos' sky-blue helmets, a real mean color if the sun hits it at the right angle, the Bears raced off to an 8-0 lead, shutting down Tufts in the first half. Rutherford, a veritable scoring machine, tallied four of his game-high five goals in the first two periods, pacing our boys past the out-classed Jumbos.

Please see MEN'S LAX, page 15

Women's Track

Bears start outdoor season with a win

BARBARA BLAKLEY
STAFF WRITER

The women's track team traveled to Mount Holyoke last weekend for a victory to kick off the outdoor season. They won the meet with 194 points, with other schools coming in as follows: Mount Holyoke-152; Westfield State-114; Connecticut College-110; and City College of New York-52. Because eight places scored, the meet was fairly close coming into the last few events, but with depth and strong leaders the women pulled out the victory by a considerable margin.

Many individuals showed their mettle this week with scoring performances. In the sprints, Kate Domey '01 was third in the 100 meters and Laura Burkle '00 was fourth. In the 200 meters, Bowdoin garnered the top two spots: Katlin Evrard '99 won with a time of 27.45 and Danielle Mokaba '98 was a close second with a time of 27.65.

Amy Trumbull '00, one of the team's most versatile runners, won the 800 meter race, running a 2:24. She was also part of the winning 4x100 meter relay team. It was one of the strangest doubles in the history of Bowdoin track, but it just goes to show that talent, determination and hard work are what it takes to succeed at any distance.

In the 1500 meter race, Bowdoin had a strong showing from two great first-year contributors, Jesse Gray '01 and Erin Lyman

'01. Gray won the race in 5:08, and Lyman was fourth in 5:19. These two runners showed their incredible endurance by running the 3000 meter race as well, as part of a huge Bowdoin contingent that blew away the competition. Bowdoin took first, second, fourth, fifth, and sixth in the race to have one of the highest scoring events ever. The women took the race as something fun as well as a contest to be won, and demonstrated that distance is as much of a team sport as anything.

Jess Tallman '99 won the race in 11:11; Vicky Shen '00 was second in 11:13; Laurie McDonough '98 was fourth in 11:30; and Gray and Lyman rounded out the pack in fifth and sixth, running approximately 11:35.

In another strong distance event, Alison Wade '98 came out strong and recorded her first collegiate win in the 5000 meters, running a 19:56. Though she was uncomfortable leading the race for most of the last two miles, she demonstrated that Bowdoin does not always have to come from behind to win. Elaine Stockton '00 also was strong in the race, running third in 20:20.

In field events, Jen Nickerson '99 also came out with her first win at the college level, jumping five feet in windy, freezing conditions. Meghan Foley '01 was second, with a mark of 4' 10". In long jump, Caroline Chapin '99 showed that she will be a serious contender again this season, coming in second with a jump of 15' 03". She also won the triple



Vicky Shen '00 leads the Bowdoin pack. (Alison Wade/Bowdoin Orient)

jump, with a mark of 34' 02". Sadie Graham '01 jumped 31' 06" for fourth.

In throwing, Stacey Jones '00 was incredible with two wins and one second place performance. She won the discus, throwing 116' 03", and took first in the hammer as well. She was second in the shot put, throwing 35' 02". Such strong performances make Jones one of the team's most valuable competitors. In the javelin, Bowdoin scored a substantial

amount of points: Michelle Ryan was fourth, Laurie McDonough was fifth and Erin Lyman was sixth.

Overall, the team looks forward to a strong outdoor season, with many runners, jumpers and throwers just getting warmed up in order to dominate the bigger meets. This Saturday, the team will travel to Colby and hope for warm weather and were strong performances.



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Rally held in response to graffiti

ABBY BELLER
SENIOR EDITOR

In a display of protest against all forms of intolerance at Bowdoin, almost 200 students, faculty and staff gathered in front of the Art Museum on Tuesday evening.

The rally was organized in response to two incidents of offensive graffiti found on campus last week. Although the gathering was a reaction to last week's incidents, its success in drawing a large crowd and promoting dialogue has led many members of the college community to think more pro-actively about social relations at Bowdoin.

Many people who attended the rally were surprised by the large turnout, the widespread willingness to speak and particularly by the variety of students in attendance.

"I was initially wary because I believed it would be a select group of people and a preaching-to-the-converted scheme, but it turned out to be a really empowering thing for the people there," said Jessica Schindhelm '98.

Professor of Art Susan Wegner agreed. "I can't remember an instance at Bowdoin where there were so many different voices speaking in one forum," she said.

Many speakers referred to difficulties they have faced in expressing themselves as indi-

viduals when their identities do not conform to the most visible student characteristics. Instead of confining discussion about frustrations and experiences of discrimination to small groups of friends, however, many speakers stressed the importance of establishing a dialogue that reaches across different community boundaries and thereby informs a larger cross-section of people.

Although most students and faculty do not assert that the rally solved problems of ignorance and discrimination, most agree that it served as an important first step in opening lines of communication and bringing attention to the different ways in which individuals experience Bowdoin.

Stacey Jones '00 said she viewed the rally as a realistic and manageable means of addressing problems of discrimination and feelings of alienation: "Because nobody has the answer to eliminating prejudice and discrimination, I think it's our only alternative. It's one of the best ways we have to deal with it, so, yeah, do a million a night. Keep doing the small things," she said. "I don't see anything wrong with having small rallies and discussions because I think it's more important to do little than nothing at all," she added.

Several speakers highlighted the importance of acknowledging that Bowdoin can be an uncomfortable environment for some students: "It was a good opportunity to talk

about these things and help people who are comfortable here to recognize the hardship of others," Schindhelm said.

In order to achieve this sense of understanding, speakers referred to the importance of expressing frustrations and discomfort, rather than maintaining a code of silence.

"Peoplespeaking up and expressing themselves in all kinds of situations really helps," said Simone Federman, lecturer in theater and dance. "It's important to have forums and situations where people can express their feelings and sentiments to a group," she added.

There was general consensus on the fact that issues of sexuality, race, class and gender do not receive enough attention within the College community because they are often perceived as sensitive topics.

"People care, but it's hard to talk about now," said Shannon Nantais '98. "Sexuality is hard to talk about because it's very taboo. Race is hard to talk about because it's hard to know what you should say," she added.

Although she said she does not perceive the campus to be a homophobic community, Nantais did not describe it as "openly gay or openly pro-gay." This atmosphere does not stem from hatred, however, but rather from a lack of effort: "It's not because it doesn't want to be [pro-gay], but because it's not

"People speaking up and expressing themselves in all kinds of situations really helps. It's important to have forums and situations where people can express their feelings and sentiments to a group."

—Simone Federman
Lecturer in Theater and Dance

trying hard enough to be," Nantais said.

Part of the path toward becoming an open and welcoming community involves speaking out about personal beliefs and experiences, a phenomenon which many feel does not occur at Bowdoin.

"I do realize there are some people who feel prohibited here," said Jones. "Bowdoin does have a very overpowering culture here and for people who don't feel they're part of the mainstream, it would be hard to express

Please see RALLY, page 5

Sexual assault charges stun Bates

JENNIE KNEEDLER
STAFF WRITER

Seven women have come forward in recent weeks charging three separate Bates students with sexual assault or rape. These incidents provide a reminder that no campus community is immune to these issues.

Three hundred Bates students gathered outside the house of President Donald Harward on Wednesday, March 25 to protest that the student body was unaware a formal complaint had been filed against the student who was accused of raping one female student and sexually assaulting three others since January.

The student, a senior, left Bates three weeks shy of graduation and will not be allowed to re-enroll at the College unless he agrees to participate in a college hearing.

Another male student accused of sexually assaulting two female students was expelled. The student plans to appeal that decision.

Late that Wednesday afternoon, another female student came forward to accuse a third male student of rape.

None of the three men have been criminally charged.

In response to student concern, Bates will now notify the community when a student is charged with rape or sexual assault under the college's student conduct code. The col-

lege will only say that an accusation has been made and that a hearing will take place; it will not release the student's name or any details of the incident unless college officials believe there is a threat to other students.

This was one of the demands made by a group of students who talked to President Harward the day after the rally. One of the students who helped to draft these demands and who asked not to be identified feels that the new policy of informing the community is a "really good step." While the student agreed that the College should not have released the identity of the alleged offender, the student felt the campus community should have known about the number of cases that had been reported.

Other demands made by the students that will be implemented by the College include new sensitivity training for members of the school committee that deals with sexual assault victims.

In trying to understand what Bowdoin can learn from the events at Bates, Dean of Student Affairs Craig Bradley said he is not sure he sees the usefulness of informing students that a complaint has been filed. He said he is more interested in being able to tell students "this is the case, and this is how it was resolved."

The student handbook does allow Bradley to invoke what is called Immediate Temporary Suspension. Though Bradley has never

"I would like to see the cases come forward. I would like students to have confidence in the policy because I believe it does change behavior."

—Craig Bradley
Dean of Student Affairs

used the measure, he said that if a person is felt to present a sufficient danger to the campus community, and a formal complaint is filed, the Dean of Student Affairs can elect to temporarily suspend a student until a hearing occurs [please see page 56 of the Handbook for rules on Immediate Temporary Suspension].

Bradley said he felt the rally at Bates may have encouraged the other women there to come forward with their accusations. The Bates student agreed, saying the week was "all about empowerment ... People are finally feeling like something will actually happen."

During Bradley's time at Kenyon College, a group of women came forward to accuse a male student, and that student was dismissed. After that, Kenyon had almost one such case each semester. According to Bradley, students gained confidence in the system once they saw that it worked.

He said that, at Bowdoin, "We need that kind of experience. You can have a great policy ... but if it hasn't been tested with real cases and people haven't seen it work" students will be reluctant to come forward.

Bradley said he wanted to reiterate that students who inquire about bringing a complaint "will not be pushed under the rug," as some students have alleged has happened in the past. Though Bradley said he cannot comment on what happened before his tenure at Bowdoin, he said he wanted to assure students that it will not happen now.

"I would like to see the cases come forward," he said. "I would like students to have confidence in the policy because I believe it does change behavior." Bradley added that this behavior will persist unchecked unless people perceive that there are consequences to these types of actions. Right now, he said, "we have misconduct, but we don't have cases."

Mark Sieffert '98, the coordinator of Safe Space, said he hopes the incidents at Bates remind Bowdoin students that sexual assault is an issue on campuses like Bowdoin and said he hopes "this encourages people on campus to come forward." Sieffert said he has a lot of faith in the Dean's Office and in the policy as well as that a situation will be dealt with fairly.

Some of the information for this article was provided by articles in the Portland Press Herald

Academic calendar year changes considered

SHANA STUMP
STAFF WRITER

The Bowdoin faculty has been discussing a number of proposed changes to the academic calendar which would be implemented for the 1999-2000 school year at the earliest.

The proposed changes, which will only effect the yearly schedule and not the college's day-to-day one, include beginning classes after Labor Day rather than the week before, holding two full weeks of classes after Thanksgiving break, shortening the fall reading period and shortening the exam periods of both semesters. The spring reading period would be left at four days in order to allow seniors and faculty to wrap up senior honors theses.

According to a memo from the Calendar Committee sent to the faculty, starting classes after Labor Day "would permit faculty and staff to transition their children to school more easily and enhance students' ability to earn money over the summer." However, because first-year students would probably still return to campus before Labor Day, it is unclear how staff and faculty who work with first-years would benefit from this aspect of the proposal.

Pushing the school year back at the beginning of the fall semester necessitates changes in the end of the semester in order to accommodate the same number of class days as are present currently in the schedule. Two full weeks of classes would be added after Thanksgiving, a period which Associate Dean for Academic Affairs Allen Wells described as "always a rushed time for students and faculty," and two days each would be removed from the reading and exam periods.

According to Wells, reducing reading and exam periods in the Fall and exam period in the Spring is justified in that "many faculty do not schedule final exams during this period and students often wait for long stretches ... for one exam." Information collected by Christine Brooks in the Office of Institutional Research and Student Records indicates that only 40 percent of courses actually use their assigned exam slot.

Unfortunately, opponents to the changes point out, that figure reflects only those professors who conduct a final exam, and not professors who give take-home exams or papers and projects due on exam day. Professor of History Sarah McMahon pointed out that many faculty use exam day as a final completion date rather than as a time for a

final sit-down exam.

"The bottom line is, students need reading period," McMahon commented, worrying that the cost of the post-Thanksgiving break "closure" described in the proposal might be paid not only with the sacrifice of "proper completion," but with a corresponding loss of merit.

"I worry that the quality of work we will get from students will go down" if students have less time to finish end-of-term assignments, she said.

McMahon also expressed the concern that certain groups of students might be very hard-hit by an end-of-semester reduction, such as first-years and sophomores or science majors, who tend to be in courses with scheduled exams and who would lose studying time.

Kai Hirano '99, a biochemistry and English double major, said she felt reading period should not be shortened. "This semester I have four final exams: Physics, Orgo, Microbio, and Shakespeare, and if I had only two days to study for them I don't think I would be able pass with credit in those classes. As it stands now reading period feels way too short."

In a comparison of Bowdoin to a group of

"The bottom line is, students need reading period ... I worry that the quality of work we will get from students will go down."

—Sarah McMahon
Professor of History

12 other liberal arts colleges, Bowdoin's number of class days, 66 in the fall and 67 in the spring, falls right into the middle of the 60 to 70 days range. The number of reading days ranges from two to seven, and the number of exam days ranges from three to nine. The proposal to shorten the two periods would put Bowdoin on the shorter end of both scales, except in the spring, when reading period would remain unchanged.

Dean of First-Year Students Tim Foster, who is also a member of the Recording Committee, stressed that no changes will be formally proposed until next fall. Foster said the committee will begin surveying students and faculty in the next few weeks in an attempt to gauge popular opinion and to figure out how changes would affect people on campus.

CBB consortium creates new study-away programs in Capetown, London, Quito

KELLY RICCIARDI
CONTRIBUTOR

The Bowdoin Off-Campus Study Office is in the process of incorporating three new study-away programs which are radically different from the current programs which students design themselves.

Instead of applying to Bowdoin for permission to study away and then applying to the program of choice, Bowdoin, Bates and Colby would thus become the agency colleges of these programs, so a student would apply to Bowdoin, Bates or Colby both to study away, as is currently the case, and for admission to this specific program.

Dean of Academic Affairs Chuck Beitz announced at the April 6 faculty meeting that Bowdoin, Bates and Colby had applied for and received an \$850,000 Mellon Grant to establish three new study abroad areas in London, Capetown, and Quito, Ecuador. Each school would be in charge of running one of the centers, though all schools would help manage them. Bowdoin's center would be Capetown, while Bates would handle Quito and Colby would handle London.

Steering committees for each center will have representatives from all three colleges. Bowdoin has appointed Professor Paul Franco of the government department to advise the London center, Dean of Academic Affairs and Professor Allen Wells of the history department would do the Quito program, and Professor Randolph Stakeman of the history department and the Director of the Africana Studies Program would advise the Capetown program.

Many of the intricacies are still in the planning stages, so the programs could fall under any number of categories, but there are some preliminary hopes and expectations. The students would not necessarily study just one area of courses, but there would be a diverse curriculum that could change each semester or each year. At this point, it is hoped that all of the students would come from Bates, Bowdoin and Colby, but if they cannot fill up the spots, students from other schools could possibly be invited to apply.

The idea for the program, according to

"We would be having our own students on our own programs."

—Stephen Hall
Director of Off-Campus Study

Professor Stakeman, is to have different academic programs in different years so that both faculty and students with varying interests and specializations will come. He said he considers this a unique opportunity to have classes here at Bowdoin both to prepare potential applicants to study at these particular locations and also to have follow-up courses for students after they return.

As chair of the Capetown program, Stakeman will organize the early planning stages, which include funding facilities, choosing a resident director and establishing relationships with local universities. Stakeman said he hopes to have the classes at these different locations "as challenging as we can make them," and he would like to see the program do "innovative things, interdisciplinary things." He said he thinks Capetown makes for a good location because "South Africa is an intrinsically exciting place to be," and with its "variety of cultures and geographic regions," it fosters many promising fields of study, such as literature and the South African literary tradition.

Stephen Hall, the director of off-campus study, called this "an exciting and new undertaking" in which Bowdoin has never before been involved. "We would be having our own students on our own programs," he says, "which would make Bowdoin more involved with the academic experience" of the students who choose to study away. Bowdoin would be able to experience what students are learning and to play a larger role in the curriculum, and it would be easier to pay attention to individual needs, he said. Hall noted that while they have "just started working on the details," they hope to have the centers running in London and Quito in 1999. The center in Capetown should be ready by 2000.

Beyond the Bowdoin Bubble

The Roman Catholic Diocese of Portland, Maine has issued a public apology to all children sexually abused by priests. Bishop Joseph Gerry issued the statement earlier this week, expressing his deep regret. The diocese issued the statement in response to a challenge by Pope John Paul II for the church to look back at its failures and acknowledge them. The bishop will preside at a public service of healing and reconciliation Monday at Portland's Cathedral of the Immaculate Conception. The diocese will also pay for victims' counseling from licensed therapists.

that while many teens may be having sex, they do not have a constitutional right to do so. The 1st District Court of Appeals has ruled a state law making it a crime for minors to have sex with each other doesn't violate their right to privacy. "There are freedoms which adults enjoy which are beyond those afforded minors, primarily because of age and maturity," Justice Ignazio Ruvolo wrote in the 3-0 ruling.

Chilean President Eduardo Frei welcomed President Clinton to his presidential palace today, kicking off a two-day state visit with talks expected to tread lightly on the sore point of trade relations. Clinton arrived in the Chilean capital from Washington early today ahead of a weekend summit there of 34 western hemisphere nations. The two presidents met for talks that were expected to deal with the sensitive issue of trade in the wake of Clinton's failure to win congressional authority needed to negotiate Chile's entry into the North American Free Trade Agreement.

Pol Pot, Cambodia's former Khmer Rouge leader and one of the century's most reviled dictators, died at the age of 73 while in hiding in the country's northern jungles, officials said. Journalists returned from Cambodia with footage of Pol Pot lying dead inside a simple hut. The pictures showed his body on a bed wearing trousers and shirt and partly covered by a sheet. Pol Pot, held responsible for the deaths of about 1.7 million Cambodians during his 1975-1979 "killing fields" rule, said last year he had a clear conscience. He apparently died of a heart attack.

The world's major economic powers kept up the pressure for decisive Japanese reforms at a new set of meetings in Washington, D.C. Thursday, urging Tokyo to strengthen its banks and implement structural changes. British Chancellor of the Exchequer Gordon Brown told the International Money Fund's policymaking Interim Committee that Japan needed a fiscal boost to achieve a sustainable economic recovery. German Finance Minister Theo Waigel said proposed Japanese tax cuts should be more effective in strengthening domestic demand than additional spending programs.

An Aroostook County, Maine boy who said two children beat him with wooden rulers with the teacher's encouragement will receive a \$50,000 annuity as part of a legal settlement. The settlement will be paid by the teacher, a former superintendent, and the town of Grand Isle. The boy's mother filed the lawsuit under the assumed name of Jane Doe, and lists her son as John Doe. The suit alleges that Carol Boynton, a fourth-grade teacher, became frustrated with the boy's frequent talking in class at Grand Isle Elementary School.

President Clinton honored Bowdoin alumnus George Mitchell for brokering the Northern Ireland peace agreement with a meeting at the White House. Clinton also said he would be willing to visit the province if that would help the process. Mitchell, a former U.S. senator from Maine, chaired the 21-month negotiations that led to Friday's Northern Ireland peace accord.

Four people are dead and dozens more were injured after a new batch of spring tornadoes whipped through the mid-South. The bodies of a couple that died from internal injuries near Dyersburg, Tennessee, were found 150 yards from their demolished trailer after powerful winds sucked them out of the home, authorities said. Across the border in Manila, Arkansas, a 3-year-old boy and his 5-year-old sister were found dead inside their destroyed mobile home.

A California state appeals court has ruled

Two seniors receive Watson Fellowships

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

Sarah Cross '98 and Tim Kuhner '98 have recently been awarded Thomas J. Watson Fellowships. Each will be given \$19,000 to pursue independent study and travel abroad.

During his fellowship, Kuhner, a Spanish and sociology double major, will study mediation and dispute resolution procedures in Argentina and Ecuador. Kuhner said he views this fellowship as "an opportunity for me to pursue interest in unknown territory."

Kuhner will spend the first six months of his fellowship in Buenos Aires, Argentina, where he will study the recent developments in mediation, one of them being the recently-passed mediation law that requires people to mediate with each other before suing each other. According to Kuhner, some of his goals will be to understand how non-governmental organizations are promoting mediation through social scientists, judges and lawyers, and how the people in Argentina are dealing with conflicts both on the state and

"Putting yourself in a different culture gives you a good look at your own culture and yourself."

—Tim Kuhner '98

local (grassroots) levels.

"There are 68,000 trained mediators in Argentina right now; it seems like a social movement," Kuhner commented. He said he also hopes to learn about "the role of socialization and social structure in dispute resolution and vice versa."

The other six months will be spent in Quito, the capital of Ecuador, where Kuhner will study "how the use of mediation by indigenous population affects their ability to have autonomy over their affairs." He will look at this issue in light of globalization that is sweeping through countries and destroying some indigenous ways. He hopes "to learn from indigenous people how they solve problems when they are being eliminated."

In addition to learning about the two cultures and their ability to deal with conflict resolution and mediation, Kuhner said he hopes to learn something about our own culture: "Putting yourself in a different culture gives you a good look at your own culture and yourself." Kuhner's long-term goal is to have a possible career in international mediation or diplomacy.

Cross, the other Watson Fellowship recipient at Bowdoin, will use her fellowship



Tim Kuhner '98 and Sarah Cross '98 will be using their fellowships to study mediation procedures and expatriate communities, respectively. (Kent Lanigan/Bowdoin Orient)

to study expatriate communities in Canada, Germany, Australia, Israel and Ukraine. She pointed out that one of benefits of the Watson Fellowship will be her ability to engage in her interests through experience rather than academics even though it will be "through incredible self-reliance." Cross is doing her project on Russian expatriates because it will give her an opportunity to combine her Russian and psychology majors. She said she is interested in "why Russian expatriates left Russia and to what extent they have continued to maintain their Russian culture and

heritage."

In each of the five countries Cross will visit, she will try to conduct interviews with people who have left Russia mainly because of religious and political persecution. She said one of her goals is "to try to understand how one group can be integrated into bigger society and yet retreat into its own culture and society."

According to Cross, nothing has been written about the Russian Diaspora, and so she thinks that this year-long program might form a framework for a book.

All-campus meeting discusses CIS

JEREMY MOBERG-SARVER
STAFF WRITER

About 40 people, mostly faculty and staff, attended an all-campus meeting last Wednesday in Daggett Lounge. The topic for the meeting was computing and Information Services.

Student attendance was sparse.

Previously, the meetings were held without agendas in order to solicit opinions on a wide variety of issues. President Edwards described the new format for the meetings as focusing on "some area of the College that was undergoing dramatic change."

Vice President for Finance and Administration and Treasurer Kent Chabotar and Director of Computing and Information Services Lou Tremante spoke on some of the priorities that were set through Peer Reviews for CIS in the fall of 1992. These priorities include completing the network, creating a more natural user interface, increasing student access, making a capital replacement plan for new investments, improving service orientation and opening a computer store. Chabotar said CIS has completed most of its projects but added, "there's still unfinished work."

There are five main goals for CIS this year. They are: developing a shared support plan, creating better training documentation, improving the help desk, converting new software, and improving the e-mail system.

Tremante explained how Bowdoin will soon make available a Netscape Messenger program for access to e-mail and the Internet. Users can still use their old systems, but by using Netscape, they will be able to receive attachments and web links, store their e-mail locally or centrally, and use multi-level directories. Tremante said conversion will be done on a "voluntary basis." CIS is currently in the testing stages of this project.

Tremante also explained the various projects CIS has worked on recently and those planned for the future. Among CIS's most recent successes include the opening of the computer store in the basement of Hubbard, finding a new long distance carrier, satisfaction surveys, and the installation of cable television.

Despite some concern among audience members about possible Year 2000 problems, CIS members said they are taking many precautions to minimize complications with Bowdoin's programs and services.

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Fashion show, lectures highlight Asian Week

The annual Asian Week, sponsored by the Asian Students Association, concludes tomorrow.

The week started on Sunday with student cooks teaching their peers how to make Chinese, Korean, Vietnamese, and Cambodian food at Johnson House.

A different lecture was offered each night from Monday through Thursday.

On Monday, Associate Professor of History Kidder Smith presented "An Introduction to Zen Meditation."

Tuesday featured Henry Laurence, assistant professor of government and Asian studies, speaking on "Gangsters and Shareholders: The Corporate Protection Racket in Japan."

Acupuncturist Dr. Sybil Staples gave a lecture and demonstration on Wednesday.

Edward J. Baker, associate director for the Harvard Yenching Institute, discussed "International Politics: President Kim Dae-Jung and the Democracy of Korea" on Thursday in a lecture sponsored by the Korean American Student Association.

Tonight, students will celebrate the Cambodian New Year at the Portland Performing Arts Center at 699 Stevens Avenue, Portland, featuring a traditional dinner and a performance by the Portland Cambodian Dance Troupe beginning at 6 p.m. The festival is sponsored by the Portland Performing Arts' House Island Project and the Maine Khmer Council.

Tomorrow, Asian Week will finish with a flourish at the fourth annual Asian Student Association Fashion Show. It will be held at 8 p.m. in the Smith Union. Bowdoin students and Portland high school students will be modeling fashions to the theme "Men in Black."

Bowdoin Baha'i Weekend

April 25 & 26

Saturday:

10:00 a.m. - Noon
BRUNCH IN PORTLAND
Enjoy a homemade meal and a discussion on whether religion has a purpose (sign up to reserve space on the van).

4:00 p.m.
TALK IN PEUCINIAN ROOM
How has racism affected our society?

6:00 - 8:00 p.m.
DINNER DISCUSSION
What is the effect of gender equality on our progress in the world?

9:00 p.m.
MUSIC & COFFEE DISCUSSION
Enjoy homemade cookies and sweets and discuss the effect of prejudice on the world.

Sunday:

9:00 - 10:00 a.m.
BRUNCH DISCUSSION
Is a world government possible?

10:00 a.m. - 2:00 p.m.
TRIP TO ELLIOTT & PICNIC
Spend the morning in prayer and meditation and then discuss whether history has a purpose (sign up to reserve space on the van)

Bowdoin in Brief

Moulton Union will be open as a 24-hour study space beginning on Sunday, May 3 through Saturday, May 16, the last day of exams. Security officers will make routine checks on the building during the extended hours. Any abuse of the building or furnishing, or failure to keep the areas clean will mean regular hours will resume.

The Career Planning Center is trying to track what Bowdoin students are doing during the summer. Take a moment and e-mail your name, class year, summer plans, location, how you heard about your job, and how the CPC resources were helpful to sanford@henry.

Looking for a tuxedo for the May 6 Spring Gala? Stop by the Smith Union Conference Room on Tuesday between 1:30 and 3:30 p.m. to be fitted by Strictly Formal. The rental cost is \$49.95.

Pick up your free copy of "No Cats No Steeples," the 1998 edition of Bowdoin's annual photo publication at the VAC Library.

The Campus Activities Board has open positions for four sub-committees (Campus-Wides, Lively-Arts, Publicity/PR, Concerts). There are also two Executive officer positions open (Treasurer and Secretary). Applications will be available at the Smith Union Information Desk beginning April 13 and are due April 18 at 4:00 p.m.

Student Health Issues

Are you HIV positive? No? Are you sure about that? Did you know that one out of every 100 sexually active adults is infected with HIV?

Assuming that 60 percent of Bowdoin's students engage in sexual activities, there would be approximately 10 people on campus who carry HIV.

Are you one of them? Is your boyfriend or girlfriend? How about the person you hooked up with last weekend?

Considering that 80 percent of the people who carry HIV are unaware of their infection, it is quite possible that you, or someone you have been intimate with, are infected with the virus.

In America, there is an AIDS related death every 15 minutes, and someone contracts HIV every 13 minutes.

Historically, young men have been the largest population of HIV/AIDS carriers, and although this is still true, women are now the fastest growing population of people who are being infected with HIV.

We've all heard about AIDS, and, by now, most of us know how we can and can't get it, but how often do we actually put ourselves at risk?

If you have ever had sexual relations with someone who has not been tested for the AIDS virus, you have put yourself at risk for contracting HIV.

What if your partner has always promised you that s/he is "clean"? Unless they have been tested, people do not truly know if they are "clean" regardless of how "safe" they've been.

All it takes is for one person to lie or one condom to break for HIV to be passed on to numerous other people.

No matter how much you trust and respect your partner, you should not rely upon his or her word when it comes to discussing AIDS because regardless of how much you trust your partner, you don't know that you can trust his or her past partners.

Similarly, the number of previous lovers that your partner has had is not necessarily indicative of his or her exposure to HIV. AIDS tests are inexpensive, but their benefits are priceless.

You should not enter into any sexual relationship until both you and your partner have been tested for HIV. This is true even if you've been tested before.

With each new partner, you should get a new test. Likewise, if your partner claims to have been tested before, s/he should still be tested again.

AIDS tests are available at the Dudley Coe Health Center as well as at Planned Parenthood in Brunswick. Make an appointment.

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

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Rally protests campus intolerance

RALLY, from page 1

themselves," she added.

Dean of Student Affairs Craig Bradley emphasized the need for open expression. "It's very important to me that people feel they can express themselves here freely; that those who are interested can debate things in an open way without fear of consequences. Whatever causes this dynamic of silence is the thing we really need to try to break through," he said.

According to Nantais, support for marginalized groups may be widespread, but it remains less visibly apparent because it is not scrawled on elevator doors or chalked on sidewalks.

"The problem is that the answer to all the ignorance isn't there," she said. "It is there, but it doesn't get said," she added. She emphasized the positive influence of rallies because if people know discriminatory statements are going to be answered, they will be less likely to offend in the first place.

Although most in attendance at Tuesday's rally left with a sense of optimism and empowerment, they stress the importance of sharing the discussion with the rest of the community and thereby continuing a dialogue.

According to Steve Lee '99, "I'm a little pessimistic about the lasting effect of something like this. The people who are active have to keep pressing onward." He also stressed the importance of maintaining a dialogue of respect between different campus groups in order

"It's very important to me that people feel they can express themselves here freely; that those who are interested can debate things in an open way without fear of consequences. Whatever causes this dynamic of silence is the thing we really need to try to break through."

—Craig Bradley
Dean of Student Affairs

to learn more about how people feel. "Whenever an act of discrimination happens, that's really when the campus needs to come together," he added.

Additionally, many people stressed the importance of faculty representation and support. "It helps to actively recruit people of color, women, gays and lesbians," Federman said. "That kind of role-modeling is really important in bringing in a more diverse student body."

Nantais stressed the importance of the first-year experience in "setting a tone" for the ways in which people interact and understand one another.

Campus Crosstalk

What happened at other colleges and universities across the country this week?

Four St. Mary's College students who were raped and robbed in a bus attack in January returned to testify Wednesday against their alleged assailants in a Guatemalan court. Accompanied by Guatemalan police and security guards from the US Embassy, the students were led into a courtroom to testify against at least two men held by police in the January 16 assault and robbery of their chartered bus. The students were on an anthropology tour when their bus was forced off the road by heavily armed men in a pickup truck, a lawyer for the students said. The students, faculty members, their driver and tour guide were held for more than 90 minutes. Five female students were raped.

Eight Illinois State University football players were accused of battery, mob action and felony home invasion for an attack on a fraternity Sunday after a drunken scuffle occurred at that fraternity's party Saturday night when house members caught a football player urinating in their shower and tried to get him to leave. Six members of Sigma Alpha Epsilon were hospitalized for injuries ranging from a mangled hand to cuts and bruises from the attack. All were released. By the time police arrived, many of the 20 or so attackers had fled. The three students arrested were all members of the university's football team.

A dispute between Radcliffe and its parent institution, Harvard University, could spell the end of the college's 104-year-old independence, *The Boston Globe* recently reported. Radcliffe, which moved out of undergraduate education in 1977, would retol itself into a research institution allied with Harvard under a corrective plan obtained by the newspaper. The dispute centers on the Cambridge property the one-time women's college occupies, and conflicting fund-raising campaigns, the *Globe* reported Sunday. The school was founded in 1894 as an independent college, a status necessitated by Harvard's refusal to educate women on its campus, a policy that didn't change until World War II. Women who graduate from Harvard still get a Radcliffe seal on their diplomas, a practice that would end under the plan.

While many of the University of California campuses experienced a drop in minority applicants this fall, including Los Angeles and Berkeley, the Riverside campus's minority student applicant pool increased across all ethnic groups. Several California newspapers have recently criticized UCR as being "less selective" than the flagship UCLA and Berkeley campuses. This is the first year the University of California system has not considered race, ethnicity or gender in its admissions process.

Northwestern University Police have begun to contact more than 100 people who reportedly purchased fraudulent New York driver's licenses from former first-year David Blundell, police said. Police are interviewing the dozens of Northwestern students on the lists of Blundell's customers found while searching Blundell's room, and asking them to turn in their IDs or face greater punishment.

Harvard Business School disclosed last Thursday that some students subjected their classmates to a year-long barrage of sexual harassment and that the school has taken action to promote proper behavioral standards for students, faculty and staff. The prestigious business school said six male students were disciplined for a pattern of behavior during the 1996-97 academic year that the dean, Kim Clark, described as vulgar and salacious and that created a "fraternity-like atmosphere" in a particular class of 80 first-year graduate students.

Federal officials will review whether the University of Vermont is addressing racial harassment on campus. The US Department of Education's Office for Civil Rights will conduct the inquiry as part of an effort to understand the changing nature of race relations at college, UVM officials said. They said the review was not prompted by complaints, but UVM students and officials have reported problems related to racial tension and harassment.

The student judiciary nullified elections for the University of Massachusetts-Amherst Student Government Association president and student trustee late Monday night and set dates for new elections. The judiciary nullified the elections after finding several election procedures unconstitutional in a petition brought before it. The judiciary found the lack of absentee ballots and adequate staffing at the polling places were harmful errors which denied students the right to vote.

The results of Northwestern University's Associated Student Government on-line election were nullified on Tuesday after election judges found that an undetermined number of graduate students voted. Two hours after the polls closed, election judges officially voided the election results because graduate students were not supposed to have voted. Graduate students were able to vote because of miscommunication about a computer code between the ASG technical director and an information technology systems engineer. The online elections suffered two other problems: Some students were able to vote twice, and the votin web page was down for an hour.

Five University of Maryland-Eastern Shore students were beaten so severely with wooden paddles and canes during a two-month fraternity initiation they had to be hospitalized, state police said Monday. Some of the pledges of Kappa Alpha Psi Shore underwent surgery last week for cuts and infections on their buttocks from being spanked daily from February 8 to April 4, according to police and family members. Police said the beatings occurred at the two-story fraternity house in tiny Princess Anne, Maryland, home to UMES, a historically black institution with 3,200 students.

On Monday the Indiana University Student Association Supreme Court ordered another IUSA election because of unmonitored balloting and voter fraud. The Court ruled to open the filing deadline for candidates, so tickets are able to change their candidates and new tickets can enter the race. Every ticket must reply to participate in the new election.

The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

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To understand difference, confront it

A profoundly successful rally on Tuesday night on the steps of the Museum of Art countered the feelings of disbelief and disappointment which many in this community felt after discovering homophobic and racist graffiti scrawled across campus last week. Nearly 200 people from all aspects of the community attended the rally, and that bolsters the growing sense that many here are actively engaged in forcing the campus to confront these often trying issues.

Such strong attendance by such a diverse cross section of this community demonstrates that support for tackling this issues is both wide and deep. The outlook regarding these charged social issues is not often a positive one because too often people express their outrage only in their own personal disapprovals. Even when people agree that this actions deserve attention, if there is no consistently strong community reaction, it becomes easy to believe that we are isolated in our beliefs and that others do not share them. This rally proved that the entire campus shares the values of tolerance and understanding is ready to act to promote them.

It is imperative that we now carry this energy through the discussions which much follow, despite whatever discomfort they bring forth. It is sometimes more

difficult to discuss these episodes of gay bashing or racism than it is to write them off as one-time incidents because discussing them means acknowledging them and admitting that this campus must deal with them. This discussion will be challenging and uncomfortable, but it must be; it is important to speak outside our comfort zones in order to push the boundaries of our understanding beyond the everyday contacts and conversations which are already a part of our daily lives.

In order for the rest of this campus to understand the values this rally reinforced, the discussion must continue in other venues. It is not enough to unite around a common cause only to go back home to life as usual. These issues are part of the fabric of this campus and must be understood as such by all members of this community. To appreciate the diversity of what lies outside the norm, this kind of lively and candid discussion needs to be sustained beyond these reactionary origins so that everybody here may partake of it. Open discussion is the first step toward overcoming the stereotypes about difference which foster the misunderstandings and negative sentiments expressed in last week's graffiti.

Planning crucial for lottery to be fair

The housing lottery is always a stressful time of year for students because of the uncertainty it inevitably entails. Where to live and with whom are often difficult decisions which are complicated by the fact that depending on which lottery number you are assigned, you may have a great or a tiny amount of power in the decision.

This spring, the uncertainty was complicated by the fact the Office of Residential life announced several changes and revisions to the lottery process after next fall's lottery information had been distributed. While this may have been a forgivable error had Residential Life publicized the changes, but this is not what happened. In fact, it was not until Friday, April 10, four days after the lottery intent cards were due, that the Office sent out an all students email explaining several updates and misprints.

Particularly disturbing was the changes to the singles lottery. The original information form stated that the only singles available on campus were in the College Houses. This is significant because moving into a College House is not so simple a process as simply entering the lottery. Rather, students must first be affiliated with the House and must then go through an interview and application process. Because House Leaders will likely have the first shot at deciding where they want to live, they have the first opportunity to grab the popular but rare singles, and it is not likely that others would have a good shot at claiming those

precious few rooms. The consequence of this is that many students who had decided to opt for single living next year concluded that they had no reasonable chance to get an on-campus single and therefore chose to live off campus or to board at a fraternity house and did not register for the College's lottery.

But in last Friday's email, students found out that a full four floors in the Tower will be broken into singles rather than the typical quads. Residential Life offered this same opportunity last year, and while it is good that they again recognized the demand this year, they should have extended the deadline for lottery-intent forms to allow those who had opted out because they believed they had no hope of finding an on-campus single. Announcing such a significant change after the deadline is utterly inexcusable. The e-mail also informed students of the "possibility that there could be more singles available depending on the previous lotteries." This is in direct contrast with the statement in the original information that "no lottery has any bearing on the previous or next."

Two of the most important decisions made by students every spring are what courses to take and where to live. It is the job of the Office of Residential Life to make sure students have as much information as possible to aid their choice in the latter. They should give as much information as possible to students before they decide where to live, and if the guidelines are not final, that should be made clear in the initial mailing.

When only seven run for the E9 ...

Only seven candidates decided to run for the nine available positions on the E9, the executive council of the student government, and that number is rightfully disappointing. Traditionally, such a poor showing is due to be attributed to the overused excuse of student apathy, a theme that crops up again and again in student elections which seldom seem to attract many candidates who themselves fail to garner many votes. While such poor turnout is certainly due to a certain laziness on the part of the student body, however, there are other issues on the table.

Student government at many colleges and universities is understood as a mere resumé builder with little actual power either to effectively represent students to the administration or to enact any significant legislation. Regardless of whether student governments generally deserve this reputation of ineffectuality, and regardless of whether the government here is prey to it,

the E9 and Student Assembly need to make their involvement in student life more visible to students at large. Although the E9 plays an instrumental role in shaping student life here, much of this work goes unnoticed because it comes in the form of subtle policy changes that are important but hard to notice. It is likely that the most recent thing many students remember the E9 doing was holding these same elections last spring.

To combat this, members of the E9 and the Student Assembly need to make clear what they accomplished last year and what they plan to accomplish in the coming one; students will not choose to be candidates for an organization whose purview and powers they do not understand. Similarly, the voting public will not bother to vote unless it understands the benefits of doing so. Increased publicity should get the ball rolling for everybody involved.

The Bowdoin Orient

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Letters to the Editor

Professor X has long gone unappreciated

To the Editor:

In this day in age, in which heated debate over course load occurs in all departments on campus, I would just like to commend the selfless efforts of Professor X. Offering courses in twenty different subject areas for an astonishing total of thirty-five courses, one can only gasp at and admire the genius of this true scholar that Bowdoin is so lucky to have found. It is amazing that in so many years Professor X has not obtained the full rank of tenured Professor, but has lingered in the shadows, while so many other professors take away from his grandeur at the beginning of every semester. Then, Professor X will again have to tuck himself away, secretly going about his business until he is called upon once more. But not a quip has ever been heard from this wise teacher who does not seem to mind that his work goes so unnoticed. I can almost imagine him saying "That's all right, as long as the students learn ... then I am happy." Offering instruction in such a wide array of classes only proves how intellectually hungry Professor X is—I'm positive that notoriety hardly matters to this

true gentle person.

I remember my first run-in with Professor X very fondly. At the time I was interested in taking Essentials of Archaeology, but alas, I did not have the necessary pre-reqs that were required by the anthropology department. It was a sunny spring like day when I traveled out to the Riley House, and there I ran into a number of people who claimed that Professor X was out at the moment. However, while I was trying to get my questions answered I noticed a strange figure hidden in the background, who was, no doubt, intimidated by my presence. The little old man appeared to be a friendly character, and the aura surrounding him gave off a feeling of knowledge that filled every cell in my body with hope. I knew right away that I was in the presence of a legend who goes completely unnoticed on campus. I truly hope that this sign of gratitude does not embarrass Professor X, but rather it helps him learn of the impact that he has made upon Bowdoin students everywhere.

Evan Jochnowitz '99



Nope, this isn't Professor X. Made you look.

Why have the goals of all-campus meetings changed for the worse?

Pedro Salom
Opinion Editor

To completely clear the air, I will come right out and admit that I did not attend the all-campus meeting on Wednesday. And from what I have heard, only a few students did. Most people will immediately point and shout "APATHETIC" at the top of their lungs, but the students aren't entirely to blame for the poor turnout.

The idea of an all-campus meeting emerged in the wake of the Trustees' move to ban fraternities. Fearing the worst, vandalism and rioting like Colby saw in 1984 after they banned Greek organizations, the powers-that-be (I love this term) hatched a plan. We held a meeting at which students could vent their frustration at the perceived flaws in the reasoning behind the Interim Report. As expected, students voiced anger and frustration surrounding the move to outlaw fraternities, but other issues came up as well. I think the panel was surprised when students voiced concern that the report had been almost completely void of references to minorities and women. As a very encouraging result, it was decided that we should hold regular meetings open to the whole Bowdoin community to voice opinions, concerns and pose questions.

Unfortunately, as this most recent meeting has demonstrated, we have strayed from our purpose. First of all, the timing was terrible. The original intention was that an evening time would allow athletes, comprising a sizable chunk of the student body, the opportunity to attend. At 3:30 hundreds of students are tied up in their athletic practices. Also, there are a few afternoon classes and a number of activities that tie up students through 3:30. We need to move back to the original idea of early evening times to allow the most students, faculty and employees the chance to attend.

The establishment of an agenda is ridiculous. Although I appreciate Computer Services' effort to maintain our widespread facilities, I have no interest in listening to a presentation discussing the goals of CIS for the next academic year. And I'm guessing that most students don't either; a lot of us simply do not have the time to hear every

We need to move back to the original idea of early evening times to allow the most students, faculty and employees the chance to attend.

branch of Bowdoin present plans for the future. A campus meeting should encourage members of the community to bring up issues not planned by those mediating the meeting. I know that there is time allotted at the end for an open microphone, but at all-campus meetings, spontaneous input should not play second fiddle to the main topic.

Apparently there were a lot of complaints that the meetings simply weren't productive without a method of order to keep things moving. That is a valid concern, but it is the basic fundamental of the meetings. We need these meetings to hear about the issues that aren't already a part of the agenda. Like we saw last year, racial issues were almost completely overlooked by the Residential Life Committee. And although complaints without solutions may seem like a waste of some people's time, they serve a purpose. All members of the Bowdoin community deserve the right to take the microphone and vent their feelings without fear of criticism. After all, there are problems at Bowdoin that we don't have solutions too and it is wrong for us to ignore issues raised simply because the speakers haven't developed a plan of action.

These community meetings were a very encouraging step in the right direction in establishing better lines of communication between students, employees and the Administration. To change their times as to prevent students from attending or changing their purposes by dictating an agenda is a step backwards, and may spell the end of these meetings if they cease to serve a purpose.

Pedro Salom is the Opinion Editor. He stands between the candle and the star, between the darkness and the light.

Bowdoin will miss Professor Martin and her love of Old English

Dear Editors:

We would like to express sincere regret that Professor Carol Martin, currently of the English Department, will not be returning to Bowdoin next semester. Prof. Martin has been an influential and inspirational teacher and mentor to many Bowdoin students over the past four years. Due to her enthusiasm and patience, her classes, which mainly have centered upon Old English language and literature and Middle English literature (including the freshman seminar examining the legend of King Arthur) have been, in our experience, fascinating, challenging and thought-provoking. Additionally, we hope that Old English Language and Literature, a fascinating and seldom encountered course taught during the last four years by Prof. Martin, will continue to be offered at Bowdoin.

Prof. Martin has been not only a brilliant professor, but a conscientious member of the

Bowdoin Community. As advisor to the Canterbury Club and a frequent presence at the German table, Prof. Martin has demonstrated an interest, involvement and influence in the lives of many Bowdoin students that we have found remarkably rare and extremely essential on this campus.

We felt we needed to write this letter because it is a very special thing to encounter a professor who so genuinely cares about her students, past and present. We would like to wish Prof. Martin good fortune in whatever she wishes to pursue in the future, and to emphasize that she will be deeply missed.

Kristin Awsumb '00, Kevin Carttrel '98, Peter Cooper '98, Saudia Davis '00, Elizabeth Dinsmore '00, Liz Hockmuth '97, Robert Najarian '99, Rebecca Nesvet '00, David Platt '98, Amy Ray '98, Sylvia Raytcheva '01, Dara Sesider '99, John Senior '00, Josie Vodicka '98, Eric Williams '99

Corrections from our April 10th issue of *The Orient*

Our cover story concerning the Class of 2002 misquoted Dean Steele. He meant that the applicant pool was the most qualified he had ever seen, not the class itself, which has yet to form.

The photo appearing on page two with the Flatland story was misleading. The photo intended to appear here was misplaced.

In our second editorial, we mentioned Sills when we meant Searles. We apologize for any misunderstandings.

Student Opinion

What your mother should have told you

By Melyssa Braveman

As the end of the year approaches, students and faculty can be seen flurrying about, attempting to tie up loose ends. For students, things like housing lotteries, financial aid applications, course registrations, mail forwarding and summer job searches loom overhead with every passing day. Faculty, on the other hand, though still attempting to pay off student loans, are more concerned with the progress of their committees, task forces, and working groups and with the grading pressures placed upon them by those harried seniors who just *have* to graduate only a week after finals have finished. Luckily, my life is simpler than all that. I have one thing on my mind and one thing only: ailing every complaint I have ever had before leaving for a blissful and lulling summer. Of course, some might interject: "But Melyssa, you complain every week; what could you possibly have been holding back?" To you, I answer: "I didn't have a column last week."

Mothers often impart words of wisdom to their children. For instance, my mother told me not to say anything if I didn't have anything nice to say. I disregarded her advice, hence this column. Nonetheless, here are my humble suggestions for things your mother should have told you, but from the looks of it, didn't. I have decided to format this as a handy-dandy numbered list, which you will hopefully keep on hand as a guide until and through your child-bearing years.

1. Don't ever tell an *Orient* columnist that her column "sucks." Unsolicited opinions are bad, but those directed at me are even worse. God just might judge you; if not, I will.

2. Speaking of God, don't get snazzed up in your best church attire, only to narrate the stories of your drunken exploits the night/morning before. You are wasting not only your own time, but God's.

3. When standing in the elevator, try to keep the beer in a cup. (Speaking strictly as though that were in fact "beer.")

4. We all know "DKE sucks"—at least everyone who rides the Tower elevators. So why not go spread the news elsewhere? (E.g., chalk the quad, target the bathrooms in the Union, and try to reserve poster space about the mail boxes.) Don't discriminate; share your wisdom.

5. Resist all urges to plant yourself in the middle of a busily traversed thoroughfare. While the dining hall entrance might seem the ideal place to have a fairly vacant conversation with your roommate, lab partner or last night's hookup, there are in fact better locations for such interchanges. However, for all its postal service allure, the A-G section of the mailboxes is not one of them. You would most certainly not deposit yourself in the middle of an intersection in Boston, would you?

6. Which brings me to my next suggestion. Go stand in the middle of an intersection in Boston. Sure, your mom may not have told you this one, but I am. It'll be our little experiment. Try to prove me wrong on number 5—it'll be a first.

7. Don't become a computer lab monitor without being fully prepared to write an entire *Orient* column for your favorite *Orient* columnist. While it should be in the training, it is most definitely your responsibility to write such a column a full day after it should have already been submitted.

8. Don't be in a public place, without being prepared to write your favorite *Orient* columnist's column for her. Again, it is your responsibility as a human being to do so.

9. When working at The Café, convenience store, or any other campus service location, consider the possibility of multi-tasking. A good opportunity to practice this skill might be when engaged in a scintillating conversation with a friend, lab partner, or last night's hookup, while facing a line of ten demanding customers, all of whom are becoming increasingly late for class. The caffeine deprived can be an angry bunch.

10. When directly following any students bearing a mass of books greater than or equal to their own body weight, it will behoove you and any your body parts to consider thinking about opening that door for them. Basic courtesy requires that you at least evaluate this option. Incidentally, when a female chooses to extend this courtesy to one of her male counterparts, Ms. Manners frowns upon gratuitous comments about the "Women's Lib. Movement," or references to bra burning.

11. Please refrain from "partaking" of another person's e-mail. Perhaps this tendency to read other people's screens is derived from the preponderance of public screens in our society, such as the television, the movie screen and the NYSE ticket tape. Nonetheless, not all information displayed vertically is public property. Please note the salient difference between the e-mail screen and these other prevalent screens: the notorious *password*. We have all been supplied with passwords so that we might have e-mail of our very own to read, cherish and save into forever forgotten folders.

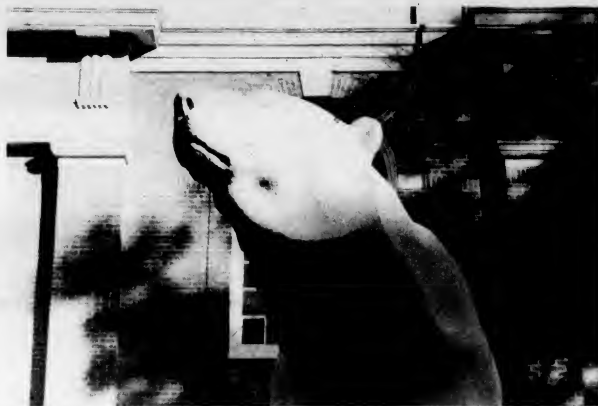
12. Speaking of e-mail... There are exactly three operable e-mail terminals in the Smith Union. There are over fifteen hundred matriculated students at Bowdoin College. Some simple mathematical calculations provide the result that each student has only 43.2 seconds per day to "check" e-mail at these terminals. We use the term "check" e-mail loosely, since 43.2 seconds is not sufficient time to e-mail your friend, lab partner, or last night's hookup. (These calculations are based upon an average Smith Union work day of eighteen hours.)

13. Finally, do converse with your friends, lab partners and last night's hookup(s), however unlikely this may seem at the moment.

14. Do not be superstitious. Make no special effort to avoid the black cats, ladders, me or things that come in thirteens.

Well, I can honestly say I have freed myself, and at least two other unfortunate bystanders, of any annoyance-induced stress which might possibly have interfered with this summer's break. It is my hope that this little list will be used as a reference, rather than as a way of making Mom feel bad for all her deficiencies. After all, assailing moms is a risky business, and we all know they did the best they could. And at some point, it would seem that parents in general do cease to be completely responsible for their children's upbringing and manners. For instance, I rest assured that my mother will deny any responsibility for having produced a child capable of writing this column.

Jen Krimper and Jim Bradley put Melyssa to shame in the trivial annoyance department; Melyssa employs you to please treat them more nicely in the future.



Follow the Polar Bear's example and get your butt out and enjoy the weather. Before you know it, Summer will be here and we won't be.

Bowdoin Orient Horoscope

Scorpio: Oct. 23 - Nov. 21

Your housing lottery number will suck, but take heart! You'll end up happier than you would have been in your first choice residence.

Sagittarius: Nov. 22 - December 21

Make sure to vote in the upcoming E9 elections, even though there are fewer candidates than positions.

Capricorn: Dec. 22 - Jan. 19

Avoid the Mexican Cuisine Adventure Meal night at all costs.

Aquarius: Jan. 20 - Feb. 18

Your Jeep Cherokee will be towed to a really shady chop shop in Bath. Make sure your daddy sends the money Western Union.

Pisces: Feb. 19 - March 20

Send pizzas to the Orient on Thursday night. Come on, you know you don't have anything to do with those Polar Points.

Aries: March 21 - April 19

Don't try to enter Smith Union through the right-hand door—it will be locked every time you try and they're all going to laugh at you.

Taurus: April 20 - May 20

You've been staring at your computer for too long, my friend. Go out and get some fresh air. And the new circulation systems in Adams don't count.

Gemini: May 21 - June 20

Fame and fortune will be yours if you become an *Orient* writer this week.

Cancer: June 21 - July 22

That person you've had your eye on for a while will finally notice you at a frat party this weekend. But wills/herespect you in the morning?

Leo: July 23 - August 22

Better make sure your phone bill is paid—your e-mail will break and the CIS Helpdesk personnel will promise to get back to you within four to seven days.

Virgo: August 23 - September 22

You know that big paper due next week? Ask for an extension—your prof also got lucky this weekend and will be happy to oblige.

Libra: September 23 - October 22

Be kind to the drunk guy who will stagger into you Saturday night. There but for the grace of God go I.

E9 Elections

The deadline for all candidates to turn in their petitions has been extended to Monday, April

21st. Forms are available at the Info Desk and are to be turned in in Moulton Union.

Elections will be held over email starting April 21st. Type "vote" at the polar prompt.

STUDENT SPEAK

*Bowdoin is so
conservative
that...*



CARL HALL '98 &
SARAH McCREEDY '98
Amherst, NH & Lexington, KY
"Look at Carl Hall.
What do you think?"



MICHAEL STOLITCA '01 &
THOMAS FERGUSON '01
Pittsburgh, PA & Lynn, MA
"We have witnessed a decline
in the traditionalist values with
the rest of America."



SETH JAFFE '00
St. Louis, MO
"Even fleeces have aspirations of
becoming investment bankers."



JOHN HAHN '01
Winnetka, IL
"Wait...Bowdoin's conservative?"



JULIE SMITH '99 &
MINNY BOPAI '99
Pittsfield, MA & Staten Island
"Can Indians have curly hair?"



VINCENT HENRY
Brittany, France
"Bowdoin is P.C.—
Protestant Capitalist"



JON SPRAGUE '00
Kerblackistan
"Are you members of the
liberal media?"



DAVID LOPES '00
Brewster, MA
"There's a stick up the
Polar Bear's ass!"

Compiled by Doug Siltan & Kristen Winters



Play Ultimate Frisbee or wallow in misery for eternity.

Let's rename all those fancy titles

Matt Polazzo
Also Sprach Polazzo

As the time of my graduation draws inevitably closer, more and more people keep asking me the same tired question: Which of the gilded age Presidents had the coolest facial hair? So one and for all, I will answer: Chester A. Arthur. Now get off my back!

Seriously though, as my halcyon days here at Bowdoin approach their end, I often find myself reflecting back to pleasant memories. Is it just me, or did things used to be more interesting? I mean, we have yet to have another on-campus menace with as much joie de vivre and panache as The Masturbator. I remember when you couldn't even walk around in a blue hooded sweatshirt without being accused of onanism.

Also, I miss the old TV room in the Moulton Union. Sure, the only colors it showed were green and yellow. But I used to love eating lunch there and watching "Family Feud." Nowadays, if you eat by yourself in the Union, you are forced to sit at one of those single tables and stare into space as you enjoy your anadama bread (what the hell is anadama bread, anyway?). You might as well have a sign on your back which says "I am a loser with no friends." As for me, I had a T-shirt made with that logo proudly emblazoned on the back. The day is looking up! I got to use the word "emblazoned" in a sentence. I also miss the upper class face-book. That way when one of my friends was involved in some tawdry affair, I could quickly put a face to his or her companion. Now I have to sit through descriptions like "she has a big forehead," or "he has really cute eyebrows." These are not features that are identifiable on sight. Ah well; "the days of wine and roses laugh and run away/like a child at play." At least that's how the song goes.

But I will not merely linger in the past. Unlike most contemporary conservatives, I do not quiver in fear at change; we must embrace the whirlwind of new conveniences and systems if we are to reap their advantages. That's why I am going to now talk about all of the innovations at Bowdoin that I love. I was very excited that the Office of Career Services changed its name to the Career Planning Center. The idea of planning is so

much more concrete than the abstract "services." Also, CPC can stand for such humorous organizations as "Cantankerous Pickle Cutters" and "Creamy Pear Community."

I was also really excited when the Registrar became the "Office of Student Records." I used to get so confused when I thought about the concept of a registrar. What on earth were they registering? But now all of my cares have been laid to rest; it is student records that they were registering.

In the spirit of such edifying clarifications, I am proposing an entire renomination of the Bowdoin community. The antiquated and outmoded "student" will be replaced with the far more informative "Office of Knowledge and Beer Acquisition." "Professor" can become "Office of Indocination and/or Cult of Personality." "Administration" will be "Office of Petty Dictatorship and Money Acquisition."

Speaking of pedantry, let us not dawdle too long in these fields. I would like to move on to sunnier topics. Once again, I have been closely examining the campus for flaws and problems, and I have also thought up intrepid and, dare I say, bold solutions. This week, it occurred to me that everyone here is always complaining about the fact that there is no dating scene on the Bowdoin Campus. "It's all hook-ups or marriage," people whine to me. I must admit that this was quite a vexing problem; one which required at least twenty-five minutes of research! But I have taken my solution from Reverend Moon of Korea and his Church of Celestial Harmony—forced rotation dating! Everyone who is currently single will be randomly matched up with someone of the opposite sex who is also single. Then they would be forced to date for a period of one month, in which no less than four dates must take place. Anyone who refuses to meet their obligation will be subjected to a scathing lecture from Governor Angus King. After the month period, they would be matched with different people. At anytime, if you found your true love, you could opt out of the rotation and live in harmony with that person. Otherwise? Excelsior!

Well, I have run out of things today, constructive or otherwise. Go find a cure for cancer or something.

"The right to buy weapons is the right to be free."—*The Weapons Shops of Isher*

Playing in the wonderful world of physics ...

At right, Professor Ari Epstein and students looked on as a geyser spouted off in Searles Hall on Thursday night. Professors Epstein, Stephen Naculich and Dale Syphers demonstrated some of their toys for interested students, faculty and staff. The geyser operates when superheated water in a tall thin shaft is prevented from boiling because its own weight counteracts the pressure created by boiling. When finally the boiling pressure overcomes the water pressure, the geyser erupts. Below, Epstein floats a ping-pong ball in mid-air. (Adam Zimman/Bowdoin Orient)



Above, Syphers demonstrates the law of the conservation of momentum. Standing on a rotating platform and holding a rotating wheel at the end of a stick, Syphers can cause himself to spin by changing the orientation of the rotating wheel.

At left, Epstein demonstrates a bosun's chair, a device with a single pulley by which a person can hoist him or herself because the pulley effectively cuts their weight in half. The total tension on the rope is equal to the pull of gravity, but the pulley divides the tension into two parts. So, for Epstein to hold his own weight while sitting on one side of the rope, he only has to support half his weight when holding onto the other. (Adam Zimman/Bowdoin Orient)



Arts & Entertainment

Drinking up The Wood's Tea

JENNY SLEPIAN
A&E EDITOR

Sitting in the second level of the Pub last night, Drew and I enjoyed a brief escape from our little room here at *The Bowdoin Orient*. One of the few things this year that has been able to draw us away from here on a Thursday night was the folk music of The Wood's Tea Co.

The Wood's Tea Co. is composed of Rusty Jacobs, Mike Lussen, Tom MacKenzie and Howard Wooden. The band began way back in 1981 when Jacobs stopped playing the rock and roll of the 70's and started playing the music he grew up listening to—folk music. Jacobs, the only remaining original member of the band was joined by Lussen in 1983, MacKenzie in 1993 and the newest member, Wooden, joined this past January.

The folk music played by The Wood's Tea Co. has a remarkable ability to entertain across generational boundaries. Their most commonly played venues are colleges and audiences of senior citizens, which forces the band to subtly adapt their shows. Some of the blatant Irish drinking songs which so many sang along to last night may be traded for some less raucous tunes for senior citizen audiences.

Each member of the band plays up to four different instruments, with the hammer dulcimer, bass and whistle being the most commonly used in their songs. Though they are often thought to be an Irish folk group, Scottish and American folk songs compose two-thirds of the songs they play, but all are played in the Irish spirit. The group has been asked to play in Ireland, but has so far remained here in the Irish Pubs of the United States.

The band encourages audience participation through singing along and applauding



The Wood's Tea Company; Rusty Jacobs, Tom MacKenzie, Mike Lussen and Howard Wooden. Photo courtesy of Justin Pearlman.

which gave the packed pub a very intimate feeling. Several of the songs maintain a bluegrass feel to them with a touch of John Popper blues, while others are distinctly Celtic.

One of the band's most impressive instruments is their voices. Dropping the instruments, the group performed several songs a cappella and were able to project the same folksy feeling they had with their instruments. The audience was drawn into each song through constant interjected dialogue. Such interaction was clearly well received by the crowd which became more responsive with each trip to the bar.

"So how much does it cost to get in here?" the band asked the audience.

"\$30,000!" a man in the front responded.

"They overcharged you!" the band member responded amidst the audience's laughter. While Drew saw this "gawky wit" to be tiring, I immediately enjoyed it. The Wood's Tea Company seemed to have a grasp on the audience even before the show started. Their show was aptly suited to the crowd with commentaries on liberal arts colleges to South Park.

Variety was a key element in the show, as each song was performed using different instruments and modeled a different kind of folk. At times it was possible to imagine yourself square dancing at a southern hoe-down or walking peacefully through the green hills of Ireland.

The Woods Tea Co. has released several cassettes and CD's since 1983 which contain a variety of original and traditional tunes. The split between Irish, Scottish and American folk music provide a diversified and engaging listening experience.

From the Green Mountains of yes, Vermont to small Irish Pubs, The Woods Tea Co. brings their Irish spirit to liven and entertain audiences of all types.

Bodies in Motion to Yo Yo Ma

GEMMA SANDERS
CONTRIBUTOR

When Yo-Yo Ma meets Notorious B.I.G., anything can happen. When Billie Holiday's folksy style is combined with the haunting melody of a Finnish accordion, the unexpected becomes the expected.

Bringing to light a "Diversity of Perspectives," the 27th Annual Bowdoin Spring Dance Performance invites the audience to enjoy "the sheer pleasure of bodies in motion," said Paul Sarvis, faculty choreographer.

With choreography by both faculty and students, performances range from Yo-Yo Ma's rendition of Appalachian tunes to the Notorious B.I.G. to Maria Kalaneimi's Finnish accordion styling.

Sarvis described the pieces as "variously raucous, spiritual, celebratory, and absurd." In an abstract solo set to the music from the film "Kama Sutra," Minal Bopaiah '99 highlights her Indian roots and Baha'i faith in her riveting performance, "Search."

"Throng" is a compelling and surreal duet by Felice Espinoza '00, and Lenny Payan '98.

"The pieces are variously raucous, spiritual, celebratory, and absurd."

—Paul Sarvis

The duet relates gender stereotypes with toe shoes in a throng of contrasting movement styles as they each search for cohesion in a universe of contrasts.

Hilde Peterson brings the audience "Back to the Earth" with a contemporary yet sensitive liturgical drawing from her effusive dance and music experience.

In a dance choreographed by Deb Bornstein '98 and Lindsay Chaves '01, V.A.G.U.E., Bowdoin's student dance group, performs a curious salute to the spatula in "The Eight Wonders of the World."

Saudia Davis '00, DeAna Brunson '01, Kathy Miller '00, Marina Galazidis '01, Nell Schwartz '00, and Candice So '00, have well represented the Hip Hop and Jazz genres with energetic and engaging pieces.

All in all, the Bowdoin Spring Dance Performance promises "a little something for



Ted Sears wrestles with the women of Dance 111. (Kent Lanigan/Bowdoin Orient)

everyone," said Jessica Bernier '98, one of the performers.

The performances will be held April 17 and 18 in Pickard Theater, beginning at 8

p.m. on Friday, 8:30 p.m. on Saturday. Admission is free.

Skippy

Speaks



A pensive Skippy

Time to turn up the heat.

Dear Skippy,

I wanted to thank you for printing my letter in the February 13th issue of the *Orient*. I appreciate your serious response—it has greatly helped me and hopefully helped others as well. The anonymity of your column motivated me to send in the letter as opposed to consulting with my friends on the issue, and you really did help me with my problem. I am now able to achieve orgasm during almost every sexual experience I have with my boyfriend. You were correct to point out that I was spending too much time thinking about his satisfaction and not enough time focusing on my own. This realization did not take effect overnight, but after a few encounters, I was beginning to feel much more involved in the experience; and as I mentioned, I am now satisfied to the point of orgasm nearly every time. It goes without saying that my boyfriend has also enjoyed our sex more. To Hell with the better sex books that only left us confused and uncomfortable—you helped me to make the pleasure of the big "O" possible.

Dear Satisfied Customer,

I am delighted to hear that you are able to achieve orgasm and that you appreciate your sexual experience. Sex should be healthy and fun on mental and physical levels, and you now have a better understanding of this. I should reiterate that it is perfectly normal not to achieve orgasm. Sexual enjoyment is not dependent on climax. I am also enthusiastic that you felt comfortable coming to this column with a serious issue and that we were able to help by responding in an appropriate manner. Congratulations, and continue to have fun learning about yourself, your partner and your ability to please one another.

Dear Skippy,

I wasn't going to write you this letter. At first I thought it would be better to send it to the Opinion section of the *Orient*, removed from the seemingly misleading location in

Arts and Entertainment. I am not, however, looking for exposure or context. I just want to voice a concern that I could also use some advice on. I have kept this issue to myself for too long, and after considering talking with my parents about it, counselors at the health center about it, or even friends or faculty here at Bowdoin about it, I have decided to use your column as both a platform for others to reflect on and for myself to get some feedback. At the end of sophomore year I became involved with one of my professors here at Bowdoin. What started out as a case of infatuation on my part quickly became a relationship of mutual admiration. I was attracted to his intellect, his sense of humor, and really just about every other characteristic I would define as being compatible with my personality. He was, and still is, single so I didn't really have any problems with his otherwise potential infidelity, and he didn't seem to care that I was a college student. I guess his judgment of the situation guided my opinion. That is to say that as one of his students in the classroom, I felt a certain comfort with his decisions and demeanor outside of the classroom. In fact, the entire experience was exciting. The age difference was not a problem for either of us. I enjoyed his mature mind, and he enjoyed my desire to converse, learn and debate random topics that were intellectually stimulating. Soon enough, we were spending more time together, first at lunch on a regular basis, then at dinner, and then at his house. Then things started to get physical I became hesitant. It is not that I didn't want anything to happen, I just couldn't help thinking about whether it was right or not, what everybody else was going to think.

I am no longer in contact with this professor for reasons that I do not wish to share, I can say that we left each other on amiable terms, and I still hold him in high regard. I just feel that I made a mistake—not that we were involved in a great friendship but that I was unable to do what I really wanted deep down inside because I felt I was breaking this social norm. Maybe I was not mature enough

EARTH WEEK

Sunday: 10 a.m. - 3 p.m. Volunteer at Crystal Springs Farm
Get your hands dirty—help with the plowing contest and other activities!

Monday: 11 a.m. - 3 p.m. Letter Writing: Save the Northern Forests. Smith Union.
7 p.m.—Will Bonsel: Veganic Farming & Homesteading. Chase Barn Chamber.

Tuesday: 7 p.m.—Pat Lamarche, Green party candidate for Governor. Hubbard Conf. West.
11 p.m.—Sleep out on the Quad! Wake up to Earth Day with bagels and drinks.

Wednesday: Earth Day Fair. Spindleworks, seed planting, tie-dye t-shirts, drawing to win a Patagonia fleece and more at the Polar Bear!
11:30 a.m.—ride a Green bike from Topsham to Brunswick. Meet at the Gazebo in town.
7:30 p.m.—author John Perlin: "From Space to Earth: The Amazing and True Story of Solar Electricity". Beam Classroom.
9 p.m.—"THE LORAX" movie. Morrell Lounge.

Thursday: 4 p.m.—Poetry Reading with Barbara Ros and Ellen Dore Watson. Maine Lounge, Moulton Union.
7 p.m.—Ecofeminists talk. Maine Lounge.

Friday: 5 p.m.—"Earthday Special," starring Bette Midler. Snacks! Druckenmiller 20.
9:30 p.m.—Party with the live band "Bubbatoba" at 238 Maine. Bring your own mug!!

Saturday: 2 p.m.—Poetry hike to Morse Mountain. Meet at Polar Bear with a poem.

Remember: Earth Day is April 22!



to realize this then. But now I could care less about any contrived social norm: We are both adults, and we should be able to make decisions for ourselves. I only wish I had this perspective then.

Dear After Office Hours,

It doesn't sound like you have a question so much as a statement. I am happy that you shared your experience. You are correct. For some reason, this topic is a certain taboo on college campuses, but we are all adults here making mature decisions every step of the way. It is part of learning, and it is part of life. It sounds like you did learn a great deal from this experience, about yourself, and about the people and social structures around you. If you did begin a romantic relationship

with this professor I cannot say that the situation would have been easy. It is the old dictum—do not mix business with pleasure—and of course, there are the numerous hypothetical situations proposed of sleeping with your professor for a better grade. But if you are comfortable with the situation than it is your choice. If you can have fun and be happy with your professor on a romantically involved level then there should not be any problems. There are so many other instances where such constructed social norms impede happiness; it sounds like you are well on your way to discovering such barriers and removing them from your socialized vision. If you are having fun, and you are being healthful to yourself and others close to you, then you are probably safe.

Spring Senior Art Openings

Genie Arnot



Arnot is showing ten drawings out of the 16 that she has completed since October. The drawings are displayed in pairs. Each is backlit and off the wall and done on mylar with oil stick litho crayon, India ink or graphite. The drawings are of dry flowers and are in black and white which allows them to remain simple. Arnot changes the tone of pieces displayed together as each combination creates a new look and meaning. The exhibit is on display in Kresge Auditorium, V.A.C.

Jody Brahms



Brahms' show is a multimedia display of works based on observation. The works concentrate on landscape and each is created using a different tool, ranging from drawings to photographs. After four years at Bowdoin, Brahms stated that she still has not found one medium that she prefers, so she is using this show as an opportunity to exhibit pieces of many different types of media. Brahms' show is on display in the Fishbowl Gallery, V.A.C.

Aran Coakley



Apologies to Aran Coakley, the *Orient* staff was unable to get in touch with him. Coakley's exhibit consists of mixed media: prints and drawings, animals and architecture and, well, don't take our word for it—go and see for yourself. Coakley's exhibit is on display in the Fishbowl Gallery, V.A.C.

Laurel Sucsy



Sucsy's exhibit is a set of drawings and paintings using oil, charcoal and wax crayons. Her work represents what she has accomplished this semester, but the project is still in progress. When asked of the nature of her project, Sucsy replied, "It's more of the work that I've done recently. It's where I've come to this semester, but it's by no means where I've finished." Sucsy's works are on display in Kresge Auditorium, V.A.C.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 17

Opening Day (6 p.m.)

Today, the Portland Sea Dogs, the minor league baseball team affiliated with the Florida Marlins, kick-off their season with a home opener. The ballpark is beautiful, and tickets run about \$2-\$6. If the game is sold out, new tickets will be released 90 minutes before the game. Hadlock Field, 271 Park Ave., Portland.

Pub Chillin'

Seniors, bring your rejection letters and get a beer for \$.50—bring your acceptance letter and get a beer for \$1. (At least the Pub has its priorities straight.) Representatives from the Harpoon Brewery will be there to help you with your beer drinking. Jack Magee's Pub.

Performance (8 p.m.)

Susan Poulin and Gordon Carlisle present their nationally acclaimed performance "In My Head I'm Thin." The show is a comedy that uses life-size reproductions of classical nude paintings. Benefits go to the Oak Street Theater. Portland High School Auditorium, 282 Cumberland Ave., Portland.

Dance (9 p.m. - 1 a.m.)

Come frolic in the sand, oh, I mean gym, tonight at the Arctic Beach Bash. The dance is a video experience. I'm sure there will be screens and cameras for your stellar dancing to be seen on. No attire required. Sargent Gym, Smith Union.

SAT

Apr. 18

Field Trip (8 a.m.)

I know that it's a little early to enjoy the wonderful world of art, but you won't regret rising a few hours early. The art department is sponsoring a trip to the Boston art museums. The cost is \$10 (not including museum costs). Priority is given to art students, though. Contact Dede Medlen (x3697) for more info.

Music (7:30 p.m.)

The Bowdoin Chorus performs "Carmina Burana." Morrell Gym.

Fashion (8 p.m.)

Bowdoin students strut in a spring fashion show. The theme of the show is "Men in Black." Morrell Lounge, Smith Union.

Films (7:30 & 9:30 p.m.)

The Bowdoin Film and Video society presents two more contemporary classics: "True Stories" at 7:30, followed by "The Fischer King" at 9:30. Remember these films are playing when you're in your car on the way to Matt and Dave's—these movies, my frugal friends, are FREE. Smith Auditorium, Sills Hall.

Party (Evening)

238 Maine Street and TDare are sponsoring a party for the Make A Wish Foundation, an organization that helps terminally ill children. Buy a T-Shirt to support the cause; they're on sale in Smith Union all of Friday. The shirts cost just \$8. TD

SUN

Apr. 19

Yoga (10 a.m. - 12 noon)

The Yoga Club will be helping people find their inner peace, as well as enhancing their flexibility. Go stretch and feel the inner tranquility. Aerobics Room, Farley Fieldhouse.

Spanking (All Day)

Beena bad boy/girl? Need a spanking? I'm sure there are plenty of spanking-loving people at Bowdoin that are just dying to come out of the closet. Here's your day. Wake up. Get out of bed. Spank your roommates. I'm sure they'll love it.

Chocolate Taste Testing (1 - 4 p.m.)

Stuff your face with the finest of chocolate at the Chocolate Lover's Fling. Local restaurants and chocolatiers serve all sorts of chocolate delights. Proceeds benefit the Sexual Assault Response Services of Northern Maine. Tickets are \$15. Holiday Inn by the Bay, 88 Spring Street, Portland.

Work Out (Evening)

It's spring, and it's the time of the year where you'll need to look fly. After eating all of that chocolate this afternoon, you better go exercise. You'll not only look better; you'll feel better. The message may seem trite, but it is still true.

MON

Apr. 20

Circus (2 & 7 p.m.)

How long has it been since you've been to the circus? How old are you, anyway? If your looking to recapture your youth, the Kora Temple Shrine Circus will be in Portland. This circus has all the big-top features, including lions, acrobatics and clowns. Tickets are \$3 with a Bowdoin I.D. Civic Center, Portland.

Film (7 & 9 p.m.)

The German department and German 51 present "Wings of Desire" (1988). Don't think that because the film is "Euro" that it won't be good. The German film "Das Boot" was spectacular. Smith Auditorium, Sills Hall.

More Film (7:30 p.m.)

I know you may have been hoping for more than foreign film on a Monday night, but I'm struggling. As part of the Russian Film Series, the film "Taxi Blues" (1990) will show. Sponsored by the Russian department. Language Media Center, Sills Hall.

Concert (9 p.m.)

I know it's probably been about three hours since the last Vermont-Jam-Phishesque band played at Bowdoin; but who knows? Maybe you're the type of person that can't get enough of that sort of thing. Merle Saunders & the Rainforest Band play their own breed of jam-rock. Stone Coast, Portland.

TUE

Apr. 21

Lecture (7 p.m.)

Steve Joyce will give a talk entitled "Life 101 (Class of 98): Basic Budgeting." This is no joke. Many of you are graduating in a few weeks and still don't know the basics. (Did you know that laundry comes out much better when fabric softener is used?) Maybe Steve can help. Main Lounge.

Music (7:30 p.m.)

The Portland Chamber Music Festival Players play works by Beethoven, Telemann and Shostakovich. The show is sponsored by the music department. Tickets are FREE with a Bowdoin I.D., \$10 to the public and \$8 to senior citizens (Sorry children, you don't get a break on this one). Kresge Auditorium, V.A.C.

Lecture (8 p.m.)

As part of the (still) continuing Flatland Lecture Series, Scott Sehon, assistant professor of philosophy, presents "Flatland and the Existence of God." Again, the Flatland lecture series is sponsored by the mathematics department. Room 24, Druckenmiller Hall.

Film (8:30 p.m.)

In case you didn't get an adequate dose of foreign film last night, Bowdoin Film Studies is showing "Acquire, Wrath of God" (1972). Literacy or a fluency in German is helpful—the show is in German with English subtitles. Smith Auditorium, Sills Hall.

WED

Apr. 22

Lecture (4 p.m.)

Laura Groves, Andrew W. Mellon curatorial intern, presents "Head and Hand: Creativity in Portraits of Artists from 1860 to 1960." Sponsored by the Museum of Art. Walker Art Building.

Lecture (4 p.m.)

Breaking the Wednesday afternoon monotony, Ralph Rynning '94 presents "Riddle of Tsangpo: Explorations in Tibet, 1996." The presentation is sponsored by the Outing Club and the art department. Beam Classroom, V.A.C.

Potty Talk (7 p.m.)

In celebration of Earth Day, Judith McGraw, the University of New England's Dorothy M. Healy visiting professor, discusses women and technology in "Why Not Outhouses? Gender, History and Environmental Choices." McGraw has studied bathrooms nationwide. Ludcke Auditorium, U.N.E.

Concert (evening)

Drink a brew and listen to the smooth classic rock tones of Ken Grimseely and Friends. Sometimes it's the no-name bands that put on the best shows—no hype or long ticket lines—just good grooves. Angie's, Portland

THU

Apr. 23

Love the Orient Editors

On this special evening, the editors of the Bowdoin Orient will produce another issue of this school's fine newspaper—the second to last of the 1998 year. So when you're out partying, think of them in front of their computers and shed a lonely tear.

Beer (evening)

This Thursday, and every Thursday this month, The Great Lost Bear presents the All American Microbrew Showcase. This week's performer is the D.L. Geary Brewing Co. The last of this season's Hampshire Ale will be poured, and Geary's Summer Ale will be unveiled. The Great Lost Bear, 540 Forest Avenue, Portland.

Concert (7:30 p.m.)

After listening to all of this live mediocrity, I'm sure you'll want to hear some great music. Go hear Medeski, Martin & Wood, a truly remarkable band, with special guest DJ Logic. State Theater, 609 Congress St., Portland.

Wash Yourself (All Day)

You are filthy. I am disgusted. If you don't start cleaning yourself soon, I might have to put you out of your misery. Sorry. I wouldn't have said anything, but you're starting to stink.

POLAR BEAR SPORTS

Baseball continues to shine in NE

JED METTEE
STAFF WRITER

Seven more days, four more games. Thanks to the shortness of the spring season, the baseball team continues to fit as many games as possible into as little time as possible.

Despite the hectic schedule, the Bears had another successful week, going 3-1 and improving their overall record to 12-6-1, and more importantly 10-1-1 in New England. Thus, if you combine the Red Sox's New England record with the Bowdoin baseball team's New England record, you come up with a 16-1-1 mark.

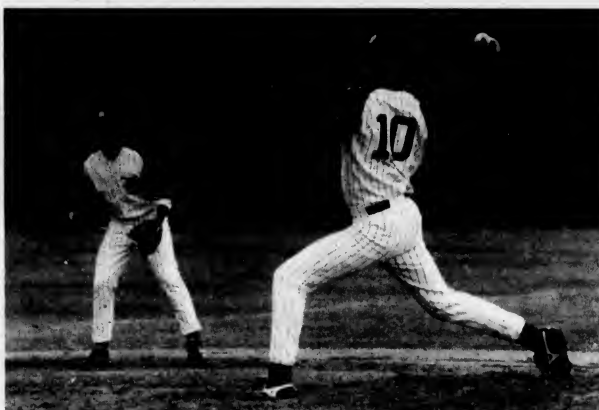
The Bears' victims this week were Husson (twice) and Thomas, two intra-state foes who could not match up with our heroes. Southern Maine, however, slugged out a 22-9 win over Bowdoin, which represents Bowdoin's first loss at Pickard Field this year.

The Polar Bears opened last week's play with a double header at Husson College on Saturday afternoon. At the end of the day, the squad boarded the Mainline bus with two wins under their belt by scores of 4-3 and 13-11. In the first game of the double dip, Bowdoin got solid pitching from Todd Bersaglieri '00 and classmate John Perry, who picked up his third win of the season.

Our boys jumped out to a 2-0 lead in the second inning on a two run single by catcher Phil Leigh '01. Husson did not lay down, however, as they came back with a pair of runs in the third and another in the fourth to grab the lead.

Bowdoin	4
Husson	3

Bowdoin	13
Husson	11



John Farni '00 comes in to pick up the save against Husson. (Adam Zimman/Bowdoin Orient)

The Bears found themselves in danger of ending their eight game undefeated streak. However, some experienced veterans stepped up their play in the top of the fifth to swing the game back in the good guys' favor. Senior tri-captain Dave Cataruzolo and junior Matt Bowe each singled, and then a double by center fielder Matt MacDonald '98 drove in Cataruzolo with the tying run.

Third baseman Joe Nicastro '01 then followed the veterans' lead and smacked an opposite-field single to drive in MacDonald with the winning run. Perry shut down Husson over the last three innings to clinch the win. Also contributing at the plate were John Paquet '99 with two hits, and Chris "Lonnie Loach" Pachios '98 who added a

double.

Unlike the first game, game two of the twin bill was full of offensive fireworks from both teams. The Bears pushed across three in the first and another in the second, while Husson scored a pair of runs in each the first and third innings. With the score tied at four, the Bears then took control of the game with a three-run fourth inning on their way to the 13-11 victory.

Dave DeCew '99 and Cataruzolo led the way offensively with four hits apiece, and oh yeah, MacDonald drove in six runs with three hits, including a pair of doubles.

Bowdoin	9
USM	22

The big news of the game was that senior Andy Kenney earned his fifteenth career victory, tying him for first on the all-time victory list at Bowdoin. He also upped his season record to 5-0.

John Farni '00 came on in the seventh to pick up his first save of the year.

After finishing off Husson, the team focused their energy on a Tuesday afternoon match-up against the defending national champs, USM, whom the Bears played tough last year before falling 8-7.

The Bears sent Farni to the hill to shut down Southern Maine's potent offensive attack. After getting through the first inning, the sophomore ran into problems in the second, giving up three runs. The Bears responded in a big way in the third, as they broke out for eight runs.

DeCew and Cataruzolo each doubled in the inning, as the sons of Harvey Shapiro sent 12 men to the plate. The lead appeared to be safe as USM could muster only one run in the fourth, which the Bears matched.

The 9-4 lead that Bowdoin took into the fifth inning was the high point of the afternoon, and so I will end my description there. In the end, our beloved boys took it on the chin 22-9. A combination of errors, walks and numerous hits conspired to break the Bears' back, and to end their unbeaten streak at ten.

Luckily for our lords of the diamond, they had very little time to dwell on their loss, as they got right back into action on Wednesday with a game against Thomas College, from Waterville.

Please see BASEBALL, page 17

Women's lax rides a winning streak

ANNA DORNBUSCH
STAFF WRITER

Individually and as a team, this past week the members of the Bowdoin women's lacrosse team have performed exceptionally, resulting in consecutive victories and, for some, individual recognition.

First-year goalie Bowen Holden, from Lincoln, Mass., was named NESCAC women's lacrosse player of the week. After her career-high 17 saves against Tufts, Holden made an impressive 16 saves against both Springfield and Wesleyan. Holden has a .582 save percentage, with an average of 16 saves per game, allowing the opposing offense less than eight goals per game.

In addition to Holden's success, the team celebrated three victories during the week. On Friday, April 10, the women defeated Springfield 11-3 in an away game. Sophomore Adrienne Grady, first-year Sage Orr, and junior Brooke Goodchild each scored three goals.

Bowdoin's Tara Murphy '98, opened the game with a goal 1:37 into the first half. Grady and Orr followed this lead, each scoring within the next four minutes. Goodchild and Orr scored again in the first half, giving Bowdoin a 5-2 edge entering the second half of the game.

Springfield, despite their additional goal

Bowdoin	11
Springfield	3

Bowdoin	13
Wesleyan	8



Liz MacNeil '00 outruns her Bates opponents. (Shelly Magier/Bowdoin Orient)

in the second half, never countered the Polar Bears' offensive skill.

"There were quite a few injuries going into this game, so this game required a really big team effort, seeing as we were short four players," commented Assistant Coach Deb Sutter.

The following Saturday, April 11, the women demonstrated their skill in yet another victory, defeating Wesleyan 13-8.

Grady further advanced her team leading point total, scoring three goals and dishing out three assists. Holden also had a successful game, with 16 saves.

Hawes and Orr, along with Liz MacNeil '00, each scored a pair of goals.

"The team's patient offense helped to increase their goals to shot percentage," remarked Sutter.

While the team played well offensively against Wesleyan, Sutter commented that the culmination of their skills was more evident in their play against Bates on Tuesday, April 14.

"Our offense and defense played solidly together," commented Sutter. "Our defense was smarter."

Their strong offense and defense led the

"There were quite a few injuries going into this game, so this game required a really big team effort, seeing as we were short four players."

—Assistant Coach Deb Sutter

women to a 13-3 victory over Bates. Goodchild assisted in the winning effort with 5 goals, while Grady scored 3 goals and made 4 assists.

Bowdoin entered the second half with a 9-1 lead, which was shortened to 9-2 only 24 seconds into the half. That was all Bates could muster, however, and despite a goal scored with 3:46 left in the game, Bates never got back in the game.

Tomorrow the women will compete in a home game against Plymouth State.

"They are a physical team," Sutter said of Plymouth, "but skill for skill, we have the advantage."

The Bears will follow this game with a trip to Babson on Tuesday, April 21.

Bowdoin	13
Bates	3

Men's tennis on fire

JOHN RAKSIN
STAFF WRITER

Since their return from a highly successful spring break trip to California, the only obstacle to the Bowdoin Men's Tennis team has been the Farley Field house roof. For, despite the unseasonably pleasant weather of the past few weeks, (hats off to El Niño) outdoor play is currently impossible because there is a massive hole in the earth where the clay courts used to be. There is some consolation for players and fans alike, however, because several brand new hard courts will materialize by the fall.

This disappointment aside, there has been nothing but good news for the Bears during the past several weeks. After soundly whipping a well regarded Babson team 5-2, the Bowdoin players continued to roll with a 7-0 thrashing of Division I team New Hampshire. The fact that the men had such an easy time with a team which does out athletic scholarships should put into perspective just how strong the squad is. The roll continued with Tuesday's 7-0 romp over Bates, running the team's overall record to a stellar 8-2.

One area where the Bears continue to thrive is doubles play. Many college matches are won and lost based on the critical point obtained by clinching at least two of the three doubles matches. Not only is the point important in and of itself, but success in doubles gives a team momentum going into the subsequent singles matches.

The talented first-year tandem of Adam Schwartz and Evan Klein was particularly impressive against the Bobcats, at number two doubles, dispatching a solid Bates duo 8-5. The pair's movement was as smooth as their newly shorn pates, with most points ending with a beautifully angled volley by Schwartz or a big topspin forehand pass by Klein.

The number one pairing, junior captain Tyler Post and sophomore Pat Fleury, teamed up for an 8-6 win over a very capable Bobcats team to guarantee the point for the Bears.

With the doubles point in hand, Bowdoin assured itself that even a 3-3 split of the singles matches would result in victory. Based on the relative closeness of the singles matches when the teams met two weeks ago in Lewiston, this was of some relief, but the guys proved they needed no such safety net on this day. Straight down the ladder, the Bowdoin players utterly dominated their opponents.

Each of the six singles players scored a victory, including a hard-fought 6-2, 7-6(7-5) win for Shigeru Odani '01 over Sean Bilsborrow of Bates. This victory was important because it avenged a straight set loss incurred by Odani against the same player just two weeks ago. Also avenging an earlier loss to Bates was Fleury, who came up with a 6-4, 6-4 decision over Bates number three Pete Dalrymple.

Adam Schwartz '01 once again showed his mettle with a second victory over Bates number-one Lonnie Klein. Unlike the first time, where he had to come back from a set

down to pull out the victory, Schwartz cruised by Klein 6-2, 6-1 on courts much more favorable to his patient style of play than the lightning-quick indoors up at Bates. This performance was especially encouraging in light of the fact that it comes on the heels of a tough loss to Babson's Dave Weisman, one of the finest players in all of Division III. That loss could easily have gotten Schwartz down, but instead he stayed positive, using the loss to Weisman as a learning experience.

Also cruising to straight sets victories against the Bobcats were number-four Klein and number-five Jeff Gilberg '00. Number-two Post struggled a bit, dropping the first set, but fought through a tight second set with mental and physical toughness honed in the trenches on fall Saturdays at Pickard Field. He eventually claimed a well earned 4-6, 7-5, 6-2 win, which sent the Bobcats back to Lewiston with their collective tail between their legs.

Things are certainly looking up for the Bears in their bid to qualify for NCAAAs, as they did last season, but the road gets tougher from this point forward. Two crucial road matches await the squad this weekend. They will first travel to Medford, Mass., to play the Tufts Jumbos (does anyone know what the heck a Jumbo is supposed to be?) on Friday, and then on to Vermont on Saturday to tussle with Middlebury.

Both of this weekend's opponents are strong and should provide stiffer tests for the Bears than the previous string of opponents. But if the level of play and morale continue at the level which they have been going at, I would take Wesley Snipes' advice and bet on black.

Three seniors complete 12 intercollegiate athletic seasons

Three members of the Class of 1998 have accomplished the impressive achievement of participating in intercollegiate athletics every season during the past four years. David Kahill, Laurie McDonough and Danielle Mokaba combined to compete in 36 sports seasons, earn 32 varsity letters and serve as captains of 14 teams.

DAVID KAHILL

Kahill was a standout defensive back on the football team for four years finishing his senior year as the third leading tackler on the squad. "Dave always gave 100 percent in practice and in games," said head football coach Howard Vandersea. "He had an extremely high and consistent level of play." Kahill had 57 total tackles and two interceptions in his senior year. Vandersea recalled the clutch interception Kahill made against Colby. "He made the interception and returned it over 60 yards. That really turned the game around for us."

Kahill participated in eight other seasons in indoor and outdoor track, where he was named to the All-New England III team in the Decathlon, shot put and pole vault. He also made the Open New England All-Star team in the Decathlon and ECAC All-Star team in the Pole Vault.

Kahill is a History major who plans to pursue a career in teaching certification next year.

LAURIE McDONOUGH

McDonough competed in cross country, indoor and outdoor track all four years in college. She earned All-New England III honors in the 10,000 meter run in 1995 and 1997. She was All-NESCAC in the javelin throw in 1995. She was elected Cross Country team captain and captain of the indoor and outdoor track teams all six seasons during her junior and senior years.

"Laurie was exceptional in both her athletic ability and character," according to Coach Peter Slovenski. "She was elected captain by her teammates more often than any other runner in Bowdoin women's sports history."

McDonough is a Chemistry major who will pursue graduate studies next year. The University of Colorado at Boulder flew her to campus over spring break and offered her a full scholarship and teaching stipend.

DANIELLE MOKABA

Mokaba was a starting outside midfielder on the women's soccer team.

"As a senior Danielle stepped up her offensive performance and tied for the team lead with 4 goals," noted Bowdoin women's soccer coach John Cullen. "A tribute to her work ethic is that she spent a year and a half on the JVs before she started to see time on the varsity. She worked her way into a full-time starting position her senior year."

In indoor and outdoor track Mokaba was an all-star from the beginning. She was named to All-NESCAC, All New England III, and All-ECAC teams numerous times in the relays. She was also a member of this winter's school-record-setting 4x400 relay team.

Mokaba is a Biology major who is completing her student teaching this spring at Mr. Ararat High School. She hopes to be a teacher at a city school or an inner-city school after graduation.

"With all the distractions and priorities in a college student's life, it's a remarkable achievement to have completed twelve seasons on Bowdoin sports teams," said Athletic Director Sid Watson. "We appreciate the dedication, commitment and leadership involved in these twelve season careers. Sacrifices such as those David, Laurie and Danielle made for Bowdoin enrich the athletic programs and campus life for everyone."

Men's track falls to MIT and Colby, edges out Bates in Cambridge

ZACHARIAH WHEELER
STAFF WRITER

The men's track team had a somewhat lackluster performance this past Saturday. Finishing third behind the MIT robots and the sterile Colby Mules, our beloved Bears did manage to hold off the Bobcats of Bates. The team has set its sites on winning NESCACs in two weeks and stands a good chance to do so assuming everybody performs up to his potential.

Though this past weekend was in no way representative of how well the team can do, there were some strong performances. Chief among them were those by sophomores Chris Downe and Eric Fortin. Downe ran a blistering 400 with a winning time of 49.5 seconds. This places him top among New England Division III 400 meter runners this year. Eric Fortin, who's neck is as thick as my quads, threw a personal best 15:23. Not only did he shatter his old record by a whopping seven seconds, but he also jumped his ranking in the 5000 into the top ten in New England Division III.

While Downe and Fortin's victories in their respective events may have been the highlight of the weekend, Tony "Boom-Boom, I'm oppressed" D'Alessio's performance in the 5000 was a close second. D'Alessio, who has been doing some pretty jacked training recently (107 miles last week for instance), hobbled his way to a personal best 15:23. Not only did he shatter his old record by a whopping seven seconds, but he also jumped his ranking in the 5000 into the top ten in New England Division III.

Trailing New England Division III champ

Chris McGwire (no relation to Mark), Boom-Boom went through the 3000 in a fast time of 9:14. At this point, the race was just getting

started (drumroll please). The next 1000 meters were covered in a time of 3:06, at which point McGwire surged with laps of 73 and 72, pulling away with strength, youth, and terrible hair (remember how bad it was at indoors?). Old man D'Alessio put his head down, dug in and chugged his way through the next 1000 in 3:02, not bad for a man his age. In two weeks, expect another great performance from this old dude, as he runs the youngsters off their feet and makes them wish they all had a beard as jacked as his.

The other events were admittedly not nearly so jacked. Senior tri-captain Mike Peyron ran a swell race in the 1500 and placed third, while sophomore teenage heart-throb

Peter Duyan also finished third in his first steeple chase of the year.

In only his second 800 ever, sophomore

Zach Wheeler ran a swell race as he too placed third. Dwight "the D-Lite" Cassin of the first-year class continued to post fast times in the hurdling events as he came in second in the 400 and third in the 110 high hurdles.

Dave Kahill, a senior tri-captain, once again showed his remarkable versatility in the field events as he grabbed second in the shot and third in the javelin. In the long-jump, senior Josh Andrei jumped long and high to take third. Finally, sophomore Josh Helfat had a terrific jump of 13 feet despite windy conditions as he finished third.

This weekend, the track and field team hopes to iron out the last of their kinks before making a run at NESCACs in two weeks.



Tri-captain Mike Peyron '98 looking swell in the 1500. (Adam Cook/Bowdoin Orient)

Softball's rally falls short

SOFTBALL, from page 20

basewoman Beth Previte '98 and short stop Elissa Ferguson '01.

The bottom of the fifth, however, did not see the good Bowdoin skills demonstrated in the top of the fifth. Again Bowdoin would be plagued by pop-ups that had no hope of bringing home runs.

Entering the top of the sixth, it appeared Bowdoin would come home without the gold again. Colby produced nothing spectacular, and Bowdoin was again up to bat. With a powerful double, Bowdoin placed a runner on second and appeared to be on the verge of overcoming their earlier lack of fire. A walk and a double, followed to load the bases and players and spectators alike were in awe. Was it divine intervention? Regardless, the bases were loaded and Bowdoin now was in striking position to do a little offensive damage of its own.

A remarkable site was witnessed when this team, almost out of time and luck, was suddenly placed in contention for turning around their 0-4 deficit. The adrenaline and excitement could be cut with a knife. The team truly came alive with cheers and hopes of rekindled victory. With such emotional intensity, it is obvious this team waits too long to rally their most profound conviction of the heart, the desire to win.

Meanwhile, when Colby's catcher dropped the ball, Bowdoin brought home its first run. The second came on a Previte bunt, which a Colby player struggled to handle. With the score 2-4, Ferguson hit a ball that caused confusion in the field.

On an overthrow, Bowdoin players were suddenly scrambling home and trying to avoid being tagged out while coaches and officials were yelling to figure out what was happening. The runners who had been on second and third were granted by the officials to move one base forward, making the score 3-4. Despite the forward motion, Bowdoin was unable to tie the score in the inning, but they were still closer to a comeback than they had been in recent memory.

The top of seventh, when everything counted the most, Bowdoin made a quick display of superb fielding, putting them again up to bat. Slugfester Erin McDonough '01 was up to bat giving more than a semblance of the great things that were in store for our mighty Bears. McDonough, however, grounded out but was backed-up by a single by Emilie "little person" Grenier '00.

McHugo then popped out on a nice catch by Colby's third basewoman. With two down it did not look good for the Bears, but Captain Kelli Conroy '98 made an absolutely incredible hit over first base and down the

foul line, for a triple which gave Grenier permission to come home.

With the game knotted at 4-4, the excitement could not be measured. The bench had never been louder. This inning encapsulated how softball should be played. Everything was working, the confidence was high, team spirit was ablaze and Colby could do nothing but try their best, which simply was not enough to stop their opponents from scoring.

Unfortunately Bowdoin could not plow through and make the runs they needed to win the game. Moving into extra innings, it was the top of the eighth with Colby up to bat. Colby would successfully score making it 5-4 going into the bottom of the eighth. With Bowdoin up to bat, Kristen Marshall '00 slugged a double. Colby's catcher dropped the ball, allowing Marshall to then steal third. With a nice bunt by Ferguson '01, Marshall came home to tie the game once again 5-5.

With two outs, Ferguson attempted to steal second and was called out on a debatable call. Entering the tie breaker inning, Colby was up to bat and was required to put a runner on second. With a base hit, there were now runners on first and second. Two runs then came home, making the score 5-7. Bowdoin finally stopped Colby and was up to bat with their final opportunity to win the game.

It was bottom of the ninth. The players were hopeful with their tremendous rally from a 0-4 deficit in the sixth inning. With the score now 5-7 the Bears knew what they had to do to win. Their confidence was high and their desire to win was visually and emotionally commanding.

After Bowdoin placed a runner on second to start, McDonough grounded out and the runner on second moved to third base. Grenier '00 then stepped up to plate and popped out. With two outs, McHugo, a consistently powerful hitter, stepped up to the plate. With a swing and a crack of the bat it sounded and looked like the Bears were once again about to tie the game. Unfortunately, an incredible horizontal leap by Colby's short stop, robbed Bowdoin of winning, or at least tying, the most passionately played game I have seen from this team to date.

This gamesaw a very shaky Bowdoin team in the beginning, but something clicked in the sixth inning which brought them back into contention for winning. With some truly

excellent playing, Bowdoin held on but simply could not bring home the win they desperately sought. What was impressive about this team was they did not show signs of being discouraged. At the end of their first game, there were smiles and chit chat and it appeared as though they were awaiting the second game of their double header to take out a little revenge of their own.

The second game was unfortunately not what everyone was expecting. After such a rally in the first game, the spectators hoped for some excellent plays and moments which might see Bowdoin go one for one against Colby. With a home run by Colby bringing in two runs, Bowdoin was never able to recover. Bats were swinging but not connecting with the ball, the usual hitters were not producing and the invigorated and confident team of old was nowhere to be found. Innings were short but Bowdoin was unable to make it on the scoreboard. With a final score of 0-3, it was a mystery to what had happened to the team.

My final notes from that day, written in the margin of my notebook read, "They did not look concerned with the task at hand. With random chit chat not pertaining to the game, Bowdoin was ready to go home and start their weekend."

With such growth over the past few weeks, this team struggles to set things right and find their niche. The youthfulness may be to blame but it has proven more up-to-speed for challenging competitive teams of late. With a double header against Husson this Saturday at 1 p.m., maybe they will add a couple wins to their record.

Baseball wraps up a successful week with Wednesday's victory over Thomas

BASEBALL, from page 15

Unfortunately for the Terriers, they ran into an inspired Polar Bears squad that wanted to erase the painful memories of the day before. Right from the start, our heroes showed their mettle, sending 16 men to the plate and scoring ten runs in the first inning.

MacDonald's team-leading third home run of the season highlighted the big inning. With a comfortable cushion to work with, Bersaglieri was loose and pitched five scoreless innings to even his record at 2-2. Sophomore Paul Delaney and first-year Jamie Russo also got some work, as the Bears cruised to a 13-1 win.

MacDonald finished up the day with five RBIs on three hits, while S.J. Baxter '98 and Paquet added two apiece. DeCew had another big day at the plate with three hits and three RBIs. The Bears also cleaned up their defense, committing no errors after making seven the previous day against USM.

Strong pitching, good defense and clutch hitting: these three factors add up to baseball victories. If the Bears want to make a push for the post-season, they are going to have to continue to do these three things, without having any lapses. The Bears also have to be consistent and not get too high after a win or too low after a loss. If they take it one game at a time and play as a team, victory will be theirs, oh yes it will be theirs. These clichés are the keys to the season.

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Crew team starts strong, dominates Franklin Pierce in spring season opener

KELLEY RICCIARDI
CONTRIBUTOR

After a week of spring training and two glorious weeks of morning practice, the Bowdoin crew team opened up the season on Saturday with an amazing win over Franklin Pierce College at the St. Paul's School in Concord, NH.

No Bowdoin boat was beaten by a Franklin Pierce boat, a feat which caused Coach Gil Birney to exclaim "Take out a broom, folks, because this was a sweep."

The day started with the women's race, which included both the varsity boat of

"Take out a broom, folks, because this was a sweep."

—Coach Gil Birney

coxswain Melissa Martin '98, Sara Withers '99, Erin Jaworski '01, Shana Stump '01 and Hannah Wilson '00, and the novice women's boat of coxswain Kirsten Partenheimer '01, Bethany Tinsley '01, Kelly Ricciardi '01, Angie DuBois '01 and Joanna Privratsky '01. Both of these boats had great starts which pushed them immediately past the Franklin Pierce team, and they never lost ground from there, with the women's first boat winning and the



The men's novice boat of Maureen Wynne '01, Rich Sack '01, Dan Farnbach '01, Don Wells '00 and Andy Graustein '01 glide to glory on Saturday in their season opener against Franklin Pierce College at St. Paul's school in Concord, New Hampshire.. (Kirsten Partenheimer/Bowdoin Orient)

women's novice boat coming in nine seconds later.

The next race was the men's novice race, where once again Bowdoin's crew of coxswain Maureen Wynne '01, Rich Sack '01, Dan Farnbach '01, Don Wells '00 and Andy Graustein '01 had a commanding lead from the beginning of the race and never lost it.

The excitement for the day came during the men's race when the boat of coxswain Martin, Dave Thomas '00, Will Colvin '00, Ben Martin '99 and Josh Wernig '99 fought off a challenge from a strong Franklin Pierce

boat to take the race at the end.

Melissa Martin had to use evasive maneuvers when the wild driver coxswain of Franklin Pierce decided to try and row the Bowdoin boat ashore.

All in all, it was an amazing day for Bowdoin crew, and the team feels very prepared to face Colby and Bates in Waterville on Saturday, and then rivals Brandeis and Middlebury in Boston on the Charles River on Sunday.

Bowdoin Intramurals

5-on-5 Basketball Division A

Team Names	W	L	T	Points
Hot Nickels	8	0	0	24
Theta	6	1	0	18
T.D.	4	1	1	13
EUP!	3	2	1	10
Tennis Team	3	3	0	9
Kappa Sig A	3	3	0	9
Still Ballin'	3	3	0	9

5-on-5 Basketball Division B

Team Names	W	L	T	Points
Revised Ed.	6	0	0	18
Erik's Debbies	5	0	0	15
Team Gilberg	5	1	0	15
Chi Delt B	3	2	0	9
Baxter B	3	3	0	9
Gila Monsters	3	3	0	9
Boody Patrol	2	3	0	6

5-on-5 Basketball Division C

Team Names	W	L	T	Points
Eroticon	7	0	0	21
Revltmrs	4	1	0	12
Coach's Team	4	2	0	12
Apple Cores	3	2	0	9
Chew Toy	3	2	0	9
Polar Storm	3	3	0	9
Hoosiers	1	3	0	3

Top seven teams in each division only.

Orient Sports

Performance of the Week

Bowen Holden '01

Women's Lacrosse

Holdens's outstanding goaltending of late has earned her NESCAC Player of the Week honors. She has shrugged off the pressures of starting in her rookie season to rack up a .582 save percentage, while allowing 8.29 goals a game en route to a 4-2 record. Holdens's most crucial effort was in her overtime play against Tufts on Tuesday. She made four big saves in the extra period, allowing her offense the time they needed to score the winning goal.



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Women's track looks beyond loss to Colby

BARBARA BLAKLEY
STAFF WRITER

The women's track team was dealt their first loss in a while on Saturday, coming in second to Colby at the home of the White Mules. The team does not see this as a huge setback, however, as they trained through the meet, waiting to come on strong in the bigger meets later in the season.

The score of the meet was Colby on top with 253 points, Bowdoin in second with 155 points, MIT in third with 102, Bates in fourth with 80 and Southern Maine last with 74 points. Although the team could not quite amass enough points for a victory, they showed they have many strong athletes who will be placing in the larger meets as well.

In sprinting events, Kaitlin Evrard '99 and Danielle Mokaba '98 were unstoppable as usual. Evrard won the 100 meters and the 200 meters, with extraordinary times of 12.88 and 26.14 respectively. Mokaba was a close second in both races, running 13.00 and 26.42. These two runners will be huge factors in the later meets, as they have both shown their ability to step up their competitive level as

needed.

Middle distance was also a big factor in point scoring this weekend, with Vicky Shen '00 of Bowdoin coming in second in the 800 meters. Her time was 2:24.96. In the 1500 meters, Jess Tallman '99 was also second, running the race in 5:04. These runners will certainly be competitive in the large meets, coming off strong indoor seasons.

In the 3000 meters, Jesse Gray '01 demonstrated her versatility and strength. She does not often run such a long race, but she ran a stellar time of 10:55, good enough for third place in a very competitive race. Also in the 3000 meters, Laurie McDonough '98 bested her previous record by a huge fifteen seconds, showing her speed, and gearing up for some superb 5000 and 10,000 meter races later in the season. She ran the 3000 in approximately 11:15.

The 5000 meter race exhibited some tremendous talent. Ferrell Burns of Colby won the race in 17:52, lapping most of the competition. In second place was Bowdoin's Alison Wade '98, coming from behind to catch everyone but Burns. She ran the race in 19:38. Barbara Blakley '00 was fifth in 20:09, and Elonne Stockton '00 was sixth.



Jen Nickerson '99 shows her mettle in the high jump. (Alison Wade/Bowdoin Orient)

In relays, Bowdoin showed that they have got the depth and the talent to come out on top. Bowdoin won the 400 meter relay with a time of 50.73, the 1600 meter relay with a 4:17.88 and the 3200 meter relay with a time of 10:03. Sweeping the relays demonstrates that Bowdoin has got the quality runners that will stand out later in the season.

In field events, Jen Nickerson '99 came on strong in spite of an ankle injury, jumping five feet, which was good enough for second. In long jump, Caroline Chapin '99 was third with a jump of 16 feet, and Chapin also won the triple jump with a length of 34-3.25 feet. Chapin will be a serious contender at the big

meets of the outdoor season.

In throwing events, Stacey Jones '00 once again proved that she is a dominant competitor. She was third in the shot put, throwing 35-6 feet, first in the discus and third in the hammer.

This weekend, the Bowdoin women will be competing at home in the Aloha Relays. Although they are gearing up for NESCACs, which are next weekend, the competition this weekend will be fierce as the women see who will get "lei-ed" and who will go home empty-handed. In the end, though, the women's track team always ends up on top.

Cavanaugh tackles new challenge

ART KIRBY
STAFF WRITER

Most of you know Senior Jim Cavanaugh as the All-New England captain of both the football and hockey teams at Bowdoin. His achievements in sports are truly exceptional. But there is much more to Jim Cavanaugh than his achievements on the field and ice. Jim's interests extend well beyond athletics. He is Bowdoin's candidate for the upcoming election on May 6th for the open Bowdoin Congressional Seat. He is determined to pursue the issues that he firmly believes need attention on this campus and is committed to gaining your support.

I had a chance to meet up with the candidate from North Andover, Massachusetts, in an exclusive interview, to explore the Jim Cavanaugh that we may not know but should. Many students are asking what this campaign is all about. I asked Jim why he has committed himself to running for Congress.

"Art, there are four major reasons why I am running for this Bowdoin Congressional seat," remarked the candidate. "First and foremost, I think I can speak for every Bowdoin student that we are proud to be a part of this place. We are proud that we have worked hard to get here and have the opportunity to take advantage of one of the best educational institutions in America. But as of late, we seem to be the only ones in America who recognize our academic standing and tradition. The recent drop in our school ranking in US News paints quite a different picture of reality to the rest of the nation. Bowdoin no longer stands in its proper place among the elite but instead is in danger of falling out of the top ten next year. This is certainly not the Bowdoin we are proud of nor should it be.

"The consequences of this drop in school rank go beyond the damage to our school pride," continued Cavanaugh. "A drop out of the top ten reflects fundamental problems in the way our school is run. These problems need to be solved. Currently, Bowdoin is 24th out of the top 26 liberal arts schools in



Jim Cavanaugh '98 jumps into politics. (Art Kirby/Bowdoin Orient)

class size. In addition, our faculty to student ratio gives us a rank of 18th out of the same 26 schools. Both categories give us a 54th ranking in faculty resources. For a school that prides itself on ensuring a top quality small school learning environment, the administration is not getting the job done.

"It is imperative now that the college takes the necessary steps to improve this ranking," insisted the proven field leader. "If not, we will continue to suffer the following consequences. First, our student selectivity rank has fallen along with our average SAT score. Alumni giving has also declined, a testament to their lack of approval to our academic standing. Without endowment, this school will fall farther. For seniors and juniors who are applying for jobs, Bowdoin is being disregarded as an average school and employers, in turn, disregard our students as average candidates."

But, Cavanaugh added that improvements in school rank must involve the alumni. He said he firmly believes in the importance of a strong Bowdoin community. For him, the

community includes not only undergraduates, but also the alumni. Correspondence with graduates should be more than annual pleas for money, he said. Through events such as career networking days, Bowdoin can offer current and former students opportunities to meet and discuss both life on campus and that beyond Brunswick. Students would gain insight into possible careers, and alumni would be able to become more involved with their alma mater. He offers that Bowdoin can further strengthen alumni relations by not forgetting the strong fraternity system that had positive impacts on the lives of students for nearly a century and a half.

As part of a plan to foster an enhanced alumni presence on campus, Cavanaugh proposed that Bowdoin provide facilities for fraternity reunions. Such an effort on the part of the college would help ensure that fraternity alumni remain within the Bowdoin fold and benefit the campus as a whole.

Another issue he said he feels is worthy of our attention is sexual assault. Cavanaugh

points out that several questions arise when dealing with this topic, including, "Do the victims feel comfortable with reporting their cases? Is there enough awareness of sexual assault on campus? What exactly constitutes sexual assault? And most important, does the Administration do its job in confronting accusations?"

Cavanaugh said he believes that the student body should be made aware that accusations are made. This would increase student awareness and campus safety. He argues that "School administrators must take prompt action in addressing and investigating cases, or incidents such as the Bates College rape case—where improper action by the administration led to a 300 student protest on the president's lawn—can occur. For the safety of women on campus, Bowdoin must address this topic seriously."

Cavanaugh pointed out that there are groups, like Safe Space, that do their best to educate the student body on this issue. But more is needed from the College itself, he said, to bring home his point, Cavanaugh stated that "If we—the students and college—put more effort into student safety and try to eliminate sexual assault, Bowdoin will not have horrifying incidents such as our inferior counterparts in Lewiston had."

Finally, Cavanaugh dedicated his campaign to the student minimum wage on campus, an issue that he said he believes is of central importance. He explained that "many students depend on work-study programs for income, but as a result of continued tuition increases, they are having an increasingly difficult time making ends meet. Bowdoin's low starting wages, compared to other liberal arts schools, are embarrassing."

Cavanaugh said that Bowdoin would do better to pay its students higher wages to attract prospective applicants and make for a more content and productive student work force. After speaking with Cavanaugh, I am convinced that Bowdoin has itself a passionate and informed leader with clear direction to go all the way to Congress. My vote, on May 6th, goes for Jim Cavanaugh!

SPORTS

Softball

Polar Bears drop two to Colby

■ The first game of last Saturday's double header was tightly contested. Bowdoin's loss, however, carried over to the next game when they were blanked by the Mules.

ERIC WILLIAMS
STAFF WRITER

Last Saturday against the villainous Colby White Mules, women's softball notched two more unfortunate losses. With a record of 3-15, this team appeared to have a roller coaster of a time trying to find themselves.

With good fielding, batting and truly excellent spirit, this courageous bunch rallied in their first game from a remarkable four run deficit to challenge the White Mules.

The first five innings passed with a dwindling hope that Bowdoin would be able

Bowdoin	5
Colby	7



Elissa Ferguson '01 calls off her teammates to haul in a pop fly. (Shelly Magier/Bowdoin Orient)

to reach the score board. With Colby producing two runs in the first inning, there was nothing the Bowdoin women had not been accustomed to. Settling in and finding

their comfort zone was to be expected.

Heading into the bottom of the second, with the mighty Polar Bears up to bat, a double by number 13 Melissa Aikens '01

offering hope that the team was successfully warmed up and ready to start "woman-handling" their opponents. Unfortunately the following batters would not be able bring Aikens home, making two pop-ups and an unsuccessful grounder.

Colby proceeded to widen the gap with a run in the top of the third. Megan McHugo '00, playing first, caught a looming fly-ball going foul to put the Bears up to bat.

The bottom of the third produced nothing to help close Colby's three run lead. Going into the top of the fourth, Colby scored their fourth run on bad communication between Bowdoin's centerfielder, rightfielder and second baseman as they all went for an apparently easy catch. Ending the fourth inning, Bowdoin again had a fruitless at bat which did not help to settle their nerves.

In the top of fifth, Colby's at bat was quick. Starting the Bears off was a remarkable catch over home plate by catcher Kristen Marshall '00. The next two outs were caught by second

Please see **SOFTBALL**, page 17

Men's Lacrosse

Lax blows away Plymouth State

ART KIRBY
STAFF WRITER

The men's lax team had an exciting week of action, going 2-1 to push their record to an even 5-5.

Over a week ago, they made the trip to Holderness School in New Hampshire to take on Division 1 University of Vermont. After the two teams battled to a 2-2 tie in the first period of play, Vermont scored a pair of unanswered goals to take a 4-2 lead heading into the break.

Bowdoin rallied in the third period, scoring five goals, two by sophomore Nick Liebman to tie the game at seven going into the final period.

At 10-10 with only nine minutes left, the Catamounts notched the game winner, and took home the 11-10 victory.

The Bears were highlighted by four-goal performances from Liebman and Nick Rutherford '01 and a ten-save afternoon by goalie Will Casella '01.

On Saturday, the Bears traveled down to Middletown, Connecticut, to face the Cardinals of Wesleyan. Jumping out to a 3-1 lead after one period of play, the Bears were able to hold on until the half, taking a 5-4 advantage into the locker room.

Senior Josh Reitzas set the tone in the second half, scoring both his goals in the third period, part of a 5-0 run in the first eight minutes of the second half. From there, the Bears cruised, helped along by two assists

from Reitzas, and two goal performances from sophomore Kevin Meier and first-year Wendell Simonson.

Casella proved strong in net, making 11 stops in the victory, and the team came back to start the long homestand with a 4-5 record in tow.

The Bears played to an enthused crowd this past Tuesday, as they took on Plymouth State at Pickard Field. The Bears opened up a 5-1 lead after one period of play and quickly put the game away with a four-goal outburst in the second period, taking a 9-2 lead into the half.

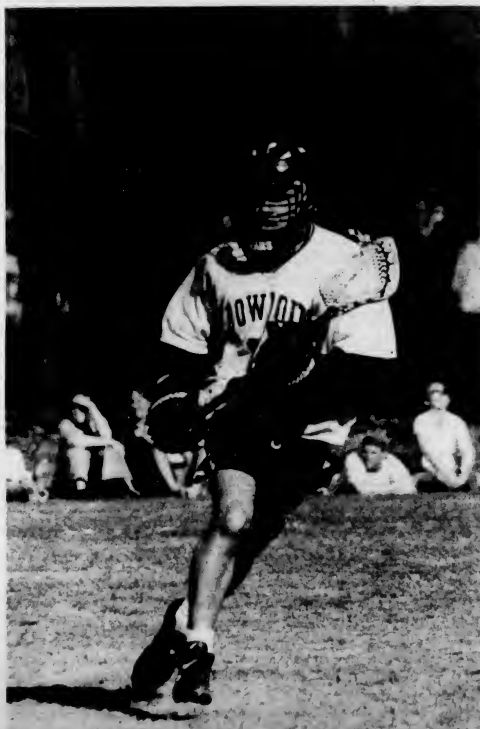
From there, the Bears cruised home, scoring nine more goals in the second half and destroying the Panthers 18-7.

Co-captain Ben Chaset '98 and Liebman led the way, as Chaset scored three goals and dished out an assist, and Liebman had a pair of goals and assists.

John McAulliffe '99, Stew Strawbridge '98, Rutherford, co-captain John Harden '98, and Reitzas all added two goals, while Jeff Neil '01, Greg Adams '01 and Alex Ellis '01 each added one apiece.

Casella and senior Brian O'Callahan shared the duties in the net and picked up six and three saves, respectively.

This weekend the Bears will host powerhouse Middlebury College at 1 p.m. on Saturday and then Bates College next Thursday at 4 p.m. With a 5-5 record and a constantly improving team, these coming games are sure to be exciting. Go U Bears.



Captain John Hardin '98 looks to feed to a cutting teammate. (Shelly Magier/Bowdoin Orient)

A CONVERSATION ON RACE AT BOWDOIN



On March 7, 1998, fifteen Bowdoin college students from different classes, personal backgrounds, and racial backgrounds, who are also involved in many different facets of campus life, got together to have a student government sponsored "conversation about race." Our hope was to illuminate the issue of race, racism, and race relations as it relates to the Bowdoin student community in order to inform and educate the student body, the faculty, and the administration, with the ultimate goal of beginning to improve racial understanding and reconciliation on the Bowdoin campus...

Moderator [Steve Lee]: The first question to focus our thoughts is, does racism exist at Bowdoin? If it does, then how is it expressed?

Adam Zimman: I'll start. I think that racism definitely does exist at Bowdoin and I think that the majority of the expression of racism is done more or less behind closed doors, it's one of those things where it's not as in your face as I've experienced it, it's more behind your back and it's almost subtle to some degree. I think that the majority of people, if you ask that question would say, "No, it doesn't" but it definitely does.

Anand Mahadevan: I would tend to agree with what Adam is saying in that I would have said earlier, "No, it does not exist," because no one's come forward to me and said, "What the hell are you doing, you're not wanted in Maine," or something like that. I mean, it's not as blatant as one would expect, seeing movies and stuff. But there's this subtle way of calling me "sir," especially the older gentlemen, saying, "Sir, are you well?" or "Sir, how are you doing?" trying to be overly nice so they're not perceived of racism. It's kind of a mock-worship so that you don't get any ideas about calling white Mainers as racist people. Because, of course, I am a colored person I probably do not get to see the conversations that are going on behind my back. I am very different from most people, I move my hands a lot when I talk, I do a lot of weird things, I'm very open and very liberal in the way I act and talk. I'm sure people talk about that, but is that necessarily racist or is that personal? That's for other people to decide. The way I perceive it, I could either say, "That's racist" or I could say "That's personal" or it might be a mixture of both.

Minnie Bopaiah: I'm wondering if being over-polite can really be considered racist? I had this experience when I went to the dentist in Brunswick and they were so fascinated by my name. At first I was like, okay, this is slightly strange because they had never seen

"I think a lot of times at Bowdoin it's not that people are necessarily racist but it's just that people don't have the exposure or the understanding a lot of times."

an Indian name before in their lives. And I didn't take it as racist, it was interesting that they were so fascinated by it. It was a little more attention than I wanted. I think people have a choice whether to take something as racist or just being a statement from someone exposed to something new. I think a lot of times at Bowdoin it's not that people are



necessarily racist but it's just that people don't have the exposure or the understanding a lot of times.

Alex Sewall: I think that a lot of what people perceive as racism, and maybe what IS racism in some cases, is actually lack of awareness. Maine is not the most diverse state and a lot of that reflects in our community at Bowdoin. People in Maine, mostly further up north and in the real depths of the countryside, really don't know other races and don't understand what it means to have a diverse culture. So they make a big deal out of it and sometimes they're afraid of it, and that's where a lot of it [racism] stems from.

Moderator: So would you say that this problem is the same on the Bowdoin campus?

Lenny Payan: I think it's a bit of an avoidance of the issue by talking about Mainers because the majority of students here aren't Mainers. Still, we find this blatant or hidden racism on campus. I don't think it's just because we're in Maine. If we moved this entire campus to the middle of West Africa or something, we'd have the same situation. I don't think geography is the key to the problem. There are a lot of students here from all over the country and all over the world, and still, speaking from personal experience, I've heard many times people calling me certain names behind my back and I've heard people blatantly say things in front of my face. These are people from where I'm from and the same crap goes on. I really do not think that geography or location matters. I definitely do think that ignorance, in the sense that people haven't been exposed to people from different cultures or whatever, is a factor, but I don't think of it as a significant factor, especially when it comes to being here at Bowdoin.

Alex: I was mostly talking about the people who might work here at Bowdoin. The culture around Bowdoin does in some way affect our little Bowdoin bubble. I think that if we WERE in the middle of West Africa, race wouldn't be such a huge deal, because we'd see diversity everywhere. A lot of the people who work here are from Brunswick and the surrounding towns, and that's who I meant before.

Dessi Dimitrova: Well, when you first asked the question, right away I was going to say "No" and then I thought a little bit about it and I guess, yes, there is racism. I don't feel free to say what I think because I'm afraid that it might be perceived as racist. I come

"I think we throw the word 'racism' around so much that we've lost what the real meaning of the word is."

from a country [Bulgaria] where everyone looks like me and we're all white and blonde or brown-haired and that's it. There is no diversity whatsoever. I came here and that was the first time I saw African-Americans and people from different races. I would sometimes say things and they would be perceived as racist, so now I am afraid to say things that are in my heart because I am afraid I might hurt somebody. Really, to me, all people are really people because I've never encountered people of all different colors and to me as a person, I don't see brown or whatever. I just see the person. It's hard. In my class, just a week ago, someone took a chapstick out, a really thick chapstick, and to me Americans are really interesting because there are so many different inventions, and I said, "Is that chapstick for black people?" The whole class turned towards me and said, "Dessi, how could you say that?" And now every time before I say something I have to think about whether it will be seen as racist.

Naiima Horsley-Fauntleroy: I think we throw the word "racism" around so much that we've lost what the real meaning of the word is. When I think of racism I think of a moment in which someone does something that impedes me from doing what I need to get through. Say I'm in classroom, and I've got to get an "A" in the class and that's my goal. If I cannot learn on a campus, be a regular student, and do what I need to do whether I'm black, white, Asian, or whatever, then that to me is racism. If you just don't like me because I'm black I see that more as a personal thing, that you're just discriminating against me because I'm black. Racism to me has more to do with impeding goals, but that's just my opinion.

Marc Zimman: Using Naiima's definition do you feel like that's happened to you at Bowdoin? Do you feel impeded in the classroom or doing things want to do because of your race? Going back to the first question, does racism exist at Bowdoin?

Naiima: Yes, it definitely does. It's harder to bring up in a more open setting because we're dealing with professionals, such as professors, because you're afraid of not being listened to. You're just afraid of things not changing if you speak up. I don't think it just happens to me because I'm black, I've seen it

happen to different people for different reasons, whether it is Asians or whites. Sometimes white people aren't listened to in class because they are taken over by students of color who feel as though they should have their say. It definitely happens even in 1998 and there's no room for racism in an intellectual community like Bowdoin. We don't have time for it because we're only here for four years. We've got to take advantage of this type of space because there are some people who will never be with such a group of different people from different areas. Some people are from Minnesota and they're going back in Minnesota and they're going back to live in their homogeneous neighborhood and they don't have to care about what happens to me because I live in East Orange, New Jersey. What do they care? We really do have to take advantage of the situation we are in.

Ainsley Newman: I think that ironically, our sensitivity about race is something that really contributes to racism on campus. I can really identify with what Dessi said. I feel that I am in a strange position by being white. I have friends of all different races and I respect their cultural backgrounds and the cultural bonds that they have so much but I feel that I'm not really invited to be a part of that or that I kind of really need to tread carefully when I'm talking about their background that is different than mine because what if they think that instead of being interested, I'm actually being racist, whatever that means, or discriminatory. Really, my desire is to understand more and to get in touch with those different backgrounds, but I feel as though I have to watch my every move. It's so easy to be labeled as a "wrong" person no matter what race you are, that you're behaving wrongly so I think that a lot of people who come to Bowdoin who haven't been aware of issues or have been brought up with some type of prejudiced background aren't able to get

"Everyone is so tense and everyone is so afraid to speak what's on their mind because they're afraid of being called a racist or whatever."

through that here because we're so busy treading on "thin ice" that we don't ever cut to the heart of where that prejudice stems from.

Tuyen Nguyen: I completely agree with Ainsley and Dessi. It's very hard for people, for me at least anyway, to identify racism on campus because it's not very apparent. Everyone is so tense and everyone is so afraid to speak what's on their mind because they're afraid of being called a racist or whatever. That makes it so difficult to identify what racism is or who is racist because people don't talk about it. People are just too afraid of talking about it for fear of being called a racist. I don't think this is the best way to solve this problem if everyone is hush-hush about how they feel about things. People might feel a certain way and it might be wrong to you, but that's how they feel. I should be able to speak my mind and not be afraid of being called racist. Maybe when I say something, it might hurt the other person. I have no problems accepting that but at least let me say how I feel.

Anand: I was just going to say that what Ainsley and Dessi are saying is quite similar to my experience when I first came here and

I pronounced certain words differently. I was talking to Professor Johnson in normal conversation and I was telling him how I felt that perhaps I should learn how Americans speak English so that I wouldn't be that different. He told me I didn't need to change how I spoke, because I speak English well and also saying that it's fun to listen to me speak because my English is "Queen's English," and it's different from ours but at the same time it's really nice. Instead of trying to integrate into the crowd, I've come to enjoy these questions such as, "What festival do you celebrate if you don't celebrate Christmas?" Asking me questions, being inquisitive of my culture, and shedding fears of being racist, means that a person is going one step further to get to know me better. I think I appreciate that much better than people who are afraid of being branded a racist who say, "I'm not going to ask you anything because I may offend you." I think that, yes, you may offend anyone at any time. I realized this last year, sending cards to many people. I realized after writing the cards that I may have sent a Christmas card to a Jew. Well, I went and said, "I'm sorry, I didn't realize that, but it's holiday season so

"Maybe when I say something, it might hurt the other person. I have no problems accepting that but at least let me say how I feel."

why don't you enjoy it," and it was fine. You can always patch up things, but unless you go one step further and try to get to know a person, they'll always remain a category.

Minny: I also want to add to what Ainsley and Dessi were saying about not being able to speak their minds. I think that the way political correctness invades this campus... by the way, I think that political correctness is the biggest bunch of bullshit... I cannot stand it. You cannot change the way people think by forcing them to change the words that they use. When you say, "those African Americans," it means the same thing if you're saying, "those black people." It's the same damn thing but it's just a different word. I think that political correctness is absolute garbage. You're never going to solve racism by shutting people up and forcing them to change how they speak. If they are racist, they have the right to speak their mind, and they should be able to speak their minds and if they say something offensive, people should be able to turn around and respond and say, "that is not right and it's not going to be tolerated." But by shutting people up, it's not right... I don't want to say that I have racist sense of humor, but I've been known to say things. In fact, I was once quoted in the Orient out of context and had this whole little

opinion written about me. The thing is that political correctness impedes humor as well. Equal rights is great and all, but not at the expense of humor. We should be able to laugh at what makes us all different. I think that's what helps to ease racial tensions.

Moderator: We spoke about the fear of offending, confusion, and misconceptions,



but what I want to know is, are there experiences with racism that you've seen or felt, however you define racism? Have you ever been treated differently or noticed someone else being treated differently because of their race on this campus?

Lenny: God, I've had a series of experiences over the past four years where everything has been based on my color. I mean, I've had situations where I've walked into fraternities and have had people come up to me drunk out of their asses calling me whatever names... I've had people literally run away from me, whether they were students or professors... I've had one professor, whose class I had been in for a year and a half; he saw me **"People are constantly trying to sweep things under the floor because they don't want to deal with controversy."**

walking up the block and literally, ran away. And this was in broad daylight, in the middle of the day. It gets to a point where it's just ridiculous, there's just so many things... you reach a level where it happens so often that you just don't care anymore. Myself and a lot of people I know are like, "Fuck it, let's just go around hitting everyone you see, just for looking at you strangely." It reaches that level sometimes. Many people talk about

how cold this campus is, and it's cold because people just choose to act in really stupid ways. Minny was bringing up the issue of humor and I do agree with that. I do agree that political correctness is ridiculous, but at the same time, I think humor can be very detrimental. I was in a situation where I was on the shuttle, and a drunk student came on the shuttle, and it was myself, an Asian man,

and I don't know why these people think we can't hear them inside the Am, when they walk outside and scream, "Yeah, that's the nigger house where they play rap music." I can hear you say that. Instead of you walking past, screaming something like that, I would much rather have it brought up in a situation where we can deal with that kind of thing. If you're not going to be afraid to scream those type of slurs at the house, then say it to my face.

Janet Lien: Well, just going back to the question whether we've experienced racism on campus, I think that I haven't experienced anything of that sort. I'm not sure why. I think that has a lot to do with the fact that if there is racism, then it is hidden, implicit, not talked about. Going back to what Adam said, people at Bowdoin tread on thin ice and are very careful about not saying certain things. But I think that racism at Bowdoin also cuts both ways. It's not just people who are white that treat people of color badly. But people of color can be very unfair to people who are white. I have an experience with someone who said that a certain Professor hadn't given him the grade he deserved because of his ethnicity. I felt that he was just making an assumption. For me to hear that, I seriously saw the other dimension of racism on this campus and we really need to address that as well.

Naïma: But did she give you any other reasons to show why he thought the way she did?

Janet: No, I doubt he had anything to work with, it was mostly an assumption, I think.

Naïma: Because there are times on campus when professors are very racist.

Lenny: But it works the other way, I think, maybe in this person's case, it may not be the case, but there are definitely situations where students of color can be very cold and use the race shield or whatever and say because something didn't go my way, it's because this person is racist, plain and simple...

Anand: I just want to say, while I was listening to Naïma, I was thinking a lot about my own one experience with blatant racism. The person making the remarks was not a Bowdoin student but was actually a Brunswick police officer but there was a Bowdoin security person, a white male student, and two Indian students, myself and another student who lives in America, and this was over at a house which had been robbed over Christmas break. The other Indian student and the white student had been living there and I went over to visit them and we discovered that the house had been robbed. We just called the police. After having conducted a very perfunctory search, the officers said, "Well, you know, it's because of all these people coming to Maine, who bring their own culture with them, who don't

"I don't know why these people think we can't hear them inside the Am, when they walk outside and scream, 'Yeah, that's the nigger house where they play rap music.' I can hear you say that."

want to be like Mainers, and bring their stealing and their robbing. It's all those immigrants. Why do they bring their culture with them? If they want to come to Maine, they should be as Mainers are." And all of us were just looking at each other, looking down, because we want the help of this policeman taking our report, and we just did nothing. After he left, my friend, the white student, came up to me and said, "I'm sorry that he said things like that." The security man came up to me and said, "I'm sorry." The whole point of this is that when he was making

"By the way, I think that political correctness is the biggest bunch of bullshit..."

and a Puerto Rican man, and this guy comes on the shuttle, a white male, and I guess someone said that they were from a certain part of Massachusetts, and he said, "No, you must be from [this neighborhood] because all your people are from this type of neighborhood and it's fucked up over there," and then he starts laughing. And to me, that's just not funny. It's not funny at all but people think that oh, whatever, I'm just going to laugh about it and that's cool. I definitely think that people, at least on this campus, should use their common sense, rather than pure stupidity. I think that's where a lot of political correctness comes in.

Minny: You have to have a sense of appropriateness. If you don't know people, of course you can't just go to them and start joking about their race. Between my roommates, it's different than between someone else.

Naïma: But I'd rather you make a comment to me that is blatant racism and then allow me to tell you why that's wrong. I would rather that there be an open dialogue about race so that if you think that all black people are stupid and you make that comment, I want to say, "well, no" you know, this is why you see things this way. This dialogue doesn't go on around campus so people harbor these feelings and it doesn't even get addressed in class the way it should. In classes that address these issues, we don't even deal with it.

Moderator: If it isn't addressed, does that mean racism isn't explicit at all on campus?

Naïma: No, if it's not addressed, then it is just not dealt with. What do you mean by explicit?

Moderator: It seems like you're saying that there are just these underlying issues that are not addressed, that are hidden, and no one just uses racist language or explicitly treats you differently because of your race, it's more hidden...

Naïma: No, I'm more so addressing the situation where people are afraid to talk about things. I would rather you be yourself. Like Minny said, racist people have a right to say what they want to say. I also have a right to tell you why what you say is wrong. That kind of dialogue doesn't take place on campus. It's normal for people to walk past the Am (The Russwurm Afro-Am House)

Published by the Student Government Executive Committee (E9)

The E9 is the executive branch of student government at Bowdoin. Our purpose in publishing this supplement is to provide a basis for discussion of race issues at Bowdoin. This piece cannot solve the questions and issues that it raises. Only a college community that openly embraces all opinions and encourages a vigorous debate can fulfill its educational mission and equip its students to succeed in a multicultural society.

The opinions contained herein are those of the participants not Bowdoin College or Student Government.

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Lenny Payan '98
Alexandra Sewall '00
Tracee Williams '00
Adam Zimman '00

Some members of the E9 were also participants.

those comments, none of us were comfortable enough to say, "Stop that banter right now." At that point, I was honestly not comfortable dealing with this person because he was a person in power and he's saying things... It doesn't really affect us because it's just his

"I guess if you don't stand up against the evil than you are part of the evil."

opinions, but I would have rather that he be PC, and not say anything and walk away. Do we really want free speech and real conflict? The Bowdoin security guard was very helpful but he wasn't going to say anything. No one wanted to take action. I guess if you don't stand up against the evil than you are part of the evil.

Minny: Well, I think the reason for you not to speak back is because that person is a person of authority. That's definitely an intimidating situation. But on the other hand, even if you didn't speak up, you have three people who witnessed this person's attitude, and the next time you have an encounter with Brunswick police, you have a situation to refer to. Granted, if it's not the same person you can't say that all Brunswick police are racist but at least you have behavior by this person that is hurtful and offensive. It would have been nice to respond on the spot, but it's the same situation as with a professor. I don't think I've come across any professors who are racist, but if one is, then it's harder to stand up to them. I think it's harder for people like you and me, who are Indian, who are taught to respect authority in a very deep way to deal with this.

Lenny: I agree with the issue of authority. I was raised in a culture where you respect everyone; teachers, police, or whoever. But I think when you're talking about security and police, I've had a number of situations with both...

Moderator: Bowdoin security?

Lenny: Bowdoin security and Brunswick police. Particularly when it comes to police, speaking as a black man, you're talking life and death in those situations. When security is present and security doesn't do anything, that makes you feel a million times more uncomfortable because you don't know what the hell's going to happen. I've been in situations where security has called the police on me and security has told the cops to take us away. These are the people who are supposed to protect you. If I'm paying all this money, I want to be pampered, treated like a baby. [laughter] But here, at the same time, you have to fear those people who are supposedly out to defend you. You know, walking down the street, being pulled over, being spotlighted and having them search you; I've told the cop I'm going home but he has a flashlight in my face and wants ID... I'm right down the street from my apartment. Then security drives by, honks the horn, and waves at me, and keeps on driving, then there's a problem. A serious problem. These types of situations happen very often and people on this campus choose to ignore it, from students to faculty and to the administration. The President telling you that white males in fraternities have more problems than students of color, that's pure bullshit. People are constantly trying to sweep things under the floor because they don't want to deal with controversy.

Moderator: Lenny, you mentioned security... if there are problems with racism on campus, then where are the problems? Is it the students? faculty? administration? Explain...

Lenny: I think there are elements of racism all over the place.

Alex: I think that one large part of it is seeing what is racism and what isn't. I don't know all of your stories or anything but I know that security has called the police on a

lot of different people on this campus. It may be because you are black that they did that or it may be because you weren't following the rules exactly. You have to understand that security is just doing their job and that's one of the precautionary steps they have to take.

Lenny: I definitely take that into account. I know I haven't fully explained my stories, but the situations I am bringing up are situations where security crossed that line. It wasn't a matter of doing their job, but whether it was for personal reasons or whatever, going after students of color...

Alex: The only reason I bring that up is because you have to be careful when calling people racist just because if you do it too many times, it's like "crying wolf."

Anand: Lenny, I have a question for you... There was a major turnover in security staff right?

Lenny: That was a result of that... This was the party incident where security called the police on us.

Anand: Because... maybe I wasn't a student when this happened... but my experience with the new security staff has been very positive...

"You have to be careful when calling people racist just because if you do it too many times, it's like crying wolf."

Lenny: Oh, definitely... I agree with you on that, but I've also had incidents where situations have happened after the turnover of security staff. I'm not accusing security of racism...

Anand: So, you don't think it's improved enough?

Lenny: I think it's improved but I think there are still problems.

Marc: I think that going back to the question of whether racism exists on campus, I think that the first time I really thought about it consciously was last year. Last year there was an incident when I was just in the Tower, in the dining hall, and in came Steve Saxon '99, fuming mad, with a piece of paper he had pulled of a wall, advertising a band that was to come in to play at the pub that night, that had a black male figure that was drawn with big lips and big Afro hair and looking disheveled. He grabbed me and came up to me and said, "Who did this? Do you know who put this up?" He had just seen it and just torn it down and was just trying to find out who it was. It just made me think, whether I had seen the sign before or not, but I certainly wouldn't have looked at the sign and said, "Oh, that's racist," or thought it would upset someone who's African-American or upset someone who's more tuned into it. For me, it was somewhat startling; first how upset he was, though rightfully so, and also in that there's no one to turn to. There are tons of people in the dining hall going about their business, not quite understanding why this person is screaming and yelling, walking through there. It just makes you stop and think. If someone is a white male, then it's sort of like, what do I do? It shouldn't be Steve coming up to me and saying, "This is not good," but it should be myself, that should be a part of my own thought process also.

Ainsley: Well, about the question, "Where is racism?" I think that it's evident in the students, in the faculty, and also in the administrators. I think that if people are honest with themselves, we all have a part of us that is discriminatory against people who are different, or people we don't understand, or people we've had bad situations with in the past. I think that both the blatant racism on campus and the subtle racism on campus

Heard around Bowdoin...

Q: What are your thoughts on Racism at Bowdoin?

A: "Go ask the AtAm people." —Anonymous student

A: "I'm sure Bowdoin is already doing whatever can be done to deal with any problems on campus regarding race." —Anonymous student

A: "In many situations we (Bowdoin) just don't have the resources to properly address the problem. Larger schools are more apt to be able to confront the problem." —Anonymous professor

Q: Is racism a serious problem at Bowdoin?

A: "I couldn't tell you because I can't feel it." —Anonymous student

Q: What can be done to address race issues at Bowdoin?

A: "Bowdoin can't solve society's problems." —Anonymous student

comes from the fact that we don't know what to do with that which is inside of us. So, the solution we come to is really unsatisfactory. We say, "Well, maybe if we use the right words then the problem is not really there," or "Maybe if we don't talk about it and just coexist peacefully with people from different backgrounds then there's not a problem." We say, "Maybe those sides of us aren't really there." But they are. What do you do as a result of racism?... I feel that in certain groups of people of color that I'm not really welcome. I know that it's because they've experienced a lot of discrimination from white people and from other people on campus, but I don't know how to break through. I've been to dances at the Afro-Am, but I've never set foot in the Afro-Am even though I'm friends with a lot of people who spend a lot of time there. But I don't really feel like I'm welcome. I want to be welcome but I also don't want to tread on those toes, and step into the wrong territory. So I think that a lot of people feel the same tension inside of them. They know that there's racism and a lack of understanding but they don't know what to do with it.

Janet: Just along what Ainsley was saying, I think there is also the same tension or **"This race issue causes great tension because at one point you want to be treated equally yet at another point, you want to say, 'I am not like anybody else, so don't treat me like anybody else.'"**



discomfort between people of color. Ainsley asked me in our conversation, "Have you ever set foot in the Afro-Am?" I said "No" and she asked why. I answered, "Because I'm not comfortable being there." And the thing is that coming from Singapore I'm intrigued when meeting African-Americans but I don't know how to not make a big show out of it so they think I'm racist. I want to be friends with you guys but I don't know how to approach you and say, "I really want to be friends," you'd just think I'm really weird. How is my

"It's like Darwin's survival of the fittest ... There's just no hope for me. I'll just make love to the library."

AM!" But that's how I feel sometimes. I want to pull people into the Am so badly that it's almost like... I'll never forget this guy comes running into the Am; he must have been drunk, and he must of thought he was running to his [fraternity] house. He sees us and he stops and is like, "Oh God, I must have made a wrong turn somewhere." We were like, "Come on in!" which must have scared him more so he went running out of there. We're chasing after him like crazy... [laughter]

Janet: You see, this is the kind of conversation I was hoping for because it's when we say these things that we begin to understand what each other is thinking. Now that you've said that, I think I'll definitely make more of an effort to go into the Am and maybe hang out there sometime.

Tracee Williams: It's always empty. Naiima and I are the people that live there and we've had open houses and we've had parties. It's been going on for years. A lot of people are just like, "No, we can't go in the Am." It's very frustrating to have a party and have only a few people show up. When people come in the Am, it's when they're drunk and they feel a little looser and are like, "Yeah, now we can go in the house." It's not like we're going to do anything to you guys. [laughter]

Naiima: When people do come into the Am, they're always with a black friend... [more laughter]... thinking, "Now it's okay for me to come in the Am." If you want to bring a movie or bring a tape... The house is such a comfortable house you'd think it would be used more often.

Tuyen: This race issue cause great tension because at one point you want to be treated equally yet at another point, you want to say,

"I am not like anybody else, so don't treat me like anybody else." I think it's very difficult to deal with these kinds of things. How do you deal with that? That's a dilemma in this racial issue which is very difficult for me to get over.

Anand: Can't you have both equality and diversity? I only say that because I come from a country that speaks 26 different languages and different dialects...

Minnie: But Indians are also some of the most racist people I've met...

Anand: They are, but at the same time... political equality can exist among diversity.

Minnie: People are not equal in that everybody's the same, but people do deserve equal rights...

"Do we want people to be free enough to say, 'I hate you' right to your face?"

Kai Hirano: I think that as far as Anand's point that you can have both diversity and equality, and as far as rights go, I think they can work together. Coming from Hawaii, where yes, we do have racism, but from what I've seen, it just seems that Hawaii is a utopia compared to Maine or compared to Bowdoin. I just think that it's almost shocking to come from Hawaii to come to a society like Bowdoin. There's something so latent about the racism here. I think it makes it so much easier for racism to occur... arriving here, I was so shocked at the things that people would say to me and what students would say to each other. I guess as far as racism among students goes it seems that often times Bowdoin can break itself off and homogenize itself even further by having white fraternity people here, and other people here, forming these cliques that give people space to be racist amongst each other. But because we're so encoded in this political correctness and are so scared about not showing our true colors, that's when people shut up. I've heard several things that really disturbed me, that granted, are probably hearsay, one of the first things I heard when I came here

"I don't want to be in a relationship where a person is like, 'Oh, I've always wanted to date a black woman.' ... I don't want to be your experiment."



was when one of my friends said, "Yeah, that's so and so and I heard so and so say you're stupid. It must be because you're Asian." And he was saying this to a white kid. All his friends were laughing and they were saying how funny it was. I was like, "I don't think it's funny when you associate stupidity with being Asian. Even if you meant that as a complete joke, that's not

funny." In Hawaii we have all these ethnic jokes and yet, we treat each other relatively equally. The only people who are not treated equally in Hawaii are white people; it's like a reverse racism there. I guess that's why I was so shocked when I came here because everyone in Hawaii is like me. I was getting paranoid because I wondered if people were looking at me funny because I wasn't white. Especially on the Bowdoin campus I start wondering. These feelings of paranoia make it so easy for people to be racist against me because I'll probably just pass it off as paranoia. A lot of people will just say, "You're being paranoid." Then you start to believe that you're being paranoid and racism suddenly doesn't exist at Bowdoin.

Adam: Going back to what you just said about fraternities and how they kind of encourage racism... I have a question. This year I live at Boody Street [college house] and personally, Naima, when you spoke about people not entering the house, I can totally relate to that. It's one of these things where these college houses were created to build community at Bowdoin and I've found that a lot of the students at Coleman, which is the dorm affiliated with us, haven't really come over to the house. They'll wander in when we're not having a party, look around, and just be very, very afraid. They're not sure what's going on. We'll say, "Hey come on

"In the Bowdoin community, if you're from a diverse background or a different culture it kind of becomes your responsibility to educate other people."

in," and as soon as we say that to them, they'll bolt out the door. [laughter] I'm wondering whether you think that this new system is a positive change compared to fraternities, do you think this idea of having a more inclusive system is providing an atmosphere that is more diverse and more welcoming to individuals from different backgrounds?

Kai: I would have to say, "Yes, definitely." I'm not trying to pick on fraternities, I have a lot of friends in fraternities, but the thing is that a couple of friends were in a sociology class and one of my friends developed a survey about diverse thought among independents versus fraternity members. She sent out these surveys. One of the questions was, "Do you ever use racial slurs when describing other people when talking to your friends?" Out of the independents, I don't

remember the exact numbers, but it was less than half. Out of the fraternity members, it was a great deal more. Another one of the questions was, "Out of your five closest friends, how many are of color?" Out of the independents, it was at least 70% had three or more close friends of color, but out of the fraternity members, it was like, less than half, a very small percentage. I don't know why

Heard around Bowdoin...

"Racism is certainly real at Bowdoin — just as everywhere else. But what I've admired here is the way that some targets of racism have been able to turn the whole thing around. They've done this by employing humor as a weapon against bigotry. The most effective use I've seen is the amused refusal to feel insulted or victimized. It completely throws off the attacker. Ideally (through in real life it doesn't happen often enough) the bigot backs off and "both" parties to the incident end up acknowledging the reality of the other." —Anonymous Professor

Q: What do you think of race and diversity at Bowdoin?

A: "I don't think its (race) something that people think about all that much here. If you were to ask me what I thought of race and diversity on campus, I'd say that Bowdoin was pretty white." —Female Student

A: "I think that the races don't mix much because we don't feel welcome in each other's circle of acquaintances. How many mixed race groups do you see hanging about on the weekends?" —Male Student

that is and I'm not saying that it's necessarily wrong, but I think it proves that as far as diversity goes, it's maybe a lot harder to achieve in a fraternity. With the House system because you're not allowed to segregate yourself, it mixes people.

Dessi: I wanted to go back to the paranoia issue. I think racism is in our thoughts whether we expect it or not. For example, I've heard jokes about Bulgarian people, about Bulgarian food or about the way we express ourselves or all kinds of things. When I came here, I expected people to be happy to see a Bulgarian, because there are not very many of us. Every time they make a joke, I'm happy, because they notice something about Bulgaria. I don't think it's racist. I think very often racism doesn't exist but we make something out of it. When I first came, I had no problem going to the Afro-Am house, but as time went on, I started to become more... I'm so happy we brought up this issue... I had a case last semester when I went in and I felt so uncomfortable because of the music that was playing and the dancing... and now when I take a step back, and think about it I think it's because if I enter and act strangely I feel that I will be perceived as racist. I think if we stop classifying people as students of color or whatever, it won't be that big of an issue, we're all people regardless of what the shade of our color is.

Ainsley: I wonder a lot what diversity is because the number of students of color is increasing at Bowdoin but also, I think that, completely unscientifically from my perspective, it looks like people of different backgrounds are more segmented off from mainstream Bowdoin culture than before. There's a new Korean students association and other groups gathering together students who have backgrounds in common, but it's kind of becoming a group of cliques. Janet and I were talking about the International clique... groups of people who have really strong friendships and we want that, but

"It is like tyranny of the majority with people having to conform to the standards set by everybody else."

because of that, we get that feeling I was talking about earlier where I feel that I can't really break into your group of friends because you're all alike and I'm different and maybe you don't want me there. So how do you get diversity? If people are fragmented, then I feel then maybe it is less diverse than before.

Minnie: I actually have a question, this might move it on or it might not. The only area that I've seen anything akin to racism, and I still debate whether it is racism or not, is the dating scene at Bowdoin, or what is called the dating scene at Bowdoin. [laughter] The only time that I felt that being Indian was a major disadvantage was when it came to dating, because I can't imagine... and I really

"People can go through their entire college career without ever dealing with these issues."

don't want to say this in a way that would offend anybody, but I'm trying to be candid as well... I can't really imagine a typical all-American white guy, possibly in a fraternity of not, asking me out because I think they see the Indian part and don't understand it and they kind of go away. I don't know if it's racist or not. I know that there was a long time where I was not attracted to certain races. I don't know if that qualifies as racism or not, it's not that you wouldn't be friends with them, but you just couldn't move past that. I think that it's a very borderline issue... I don't know if that's racism that people can't go out with me because I'm Indian because they don't understand or it's a race that they are not attracted to. You know people say that they're attracted to, well, I'm not going to have blue eyes. [laughter] There's just no way that's going to happen. I just wanted to bring that question up and see what other people have to say because that's the only circumstance where I felt that being Indian was a disadvantage.

Alex: As far as the dating scene goes at Bowdoin, there really isn't one in that either you're married or you just hook up for one night. I think that at Bowdoin it's less of a race issue, but everyone is just so concerned with looks, at least it seems to be and I could be wrong, that the men are. They will only go for a girl who is good-looking enough that she is estimable to their friends. I don't know if it's right or if it's just in my social circle, but there's so much emphasis on looks and less emphasis on personality and who you are beneath the surface.

Lenny: I agree with that to a certain extent but I also do think that race does play a factor. Speaking from personal experience, my first year in particular, I had a number of friends who were not black. I remember on a certain occasion, a white female I used to hang out with, we weren't going out or anything, but we used to hang often, but one day we were at a fraternity party... I'm not trying to label fraternities, it could have happened anywhere... and I had left early. She came up to me the next day and said that a number of white males had come up to her that night and asked if we had been going out. She told them, "No, we're just friends," and they said, "Good, because we don't any of our women hanging out with niggers." I also, for the past three years have lived with a white female, a Korean female, and a Korean male, and I don't know how many times we've heard people comment on that negatively. It makes things very hard. I've had people not want to live in our apartment... I've had one person tell one of my roommates that she didn't want to live with us because I was there and she didn't feel comfortable living with a black male. Well, I've also heard certain people say that they didn't want to be around Koreans

because they've heard blah blah blah about Koreans. I think race definitely does have an impact on how people interact with each other on this campus.

Naiima: I was just thinking when bringing up dating... that the only way I've seen play a role in dating is in perception of looks. Like you were saying, everyone looks for different things. Talking to other black females on campus about dating on campus, we're like, "Oh no, nobody's ever going to date us," because we don't look like all the other women on campus that are dating. Size plays a difference... it just makes you more conscious of who you are. I've had conversations with people in which I've said I've felt like I'd never be considered an option to date because of my size, because I'm black, or because of where I'm from. I just don't see myself as being attractive to anyone on campus. I just don't know. Someone, a friend, was at a

"I go through the right channels, and I talk to the right people, and I tell my story and it seems that nobody is listening..."

party and she was talking to a guy who said, "Oh my god, I thought there was only one attractive black woman on campus," and she said, "What are you talking about? How can you say something like that?" He was just making comments and the people he perceived as attractive were very light-skinned, very thin, and who...

Minny: I'm sorry, I just want to interject. I completely understand. For a long time, I've just had this theory that racism wasn't really based so much upon color or ethnicity but upon facial features. I think that Indians get less racism than blacks or Asians because Indians have a slim nose and a chiseled face, whereas Asians and African-Americans have a flat nose... and even Indians from the South, who have darker skin and different facial features than Northern Indians are discriminated against. For a long time, my theory was that racism was based much more on facial features than on the color of your skin.

Tuyen: I don't think females are the only people who experienced these problems in dating. I've been here for four years and I don't think anyone has asked me out. I'm short and skinny, my eyes are slanted and I just don't feel that I'm attractive to anybody. I've never bothered to ask anybody out because I'm so aware of who I am.

Anand: I hear what Tuyen is saying and could relate well with what he's saying. Last year, I had very low self-esteem because I said to myself, "There are so many white guys. They look so much better than I do. They're more buff than I am. They go work out and I go study..." [laughter] I can talk about how a neuron works and there are these guys who can play the piano, I mean, I'm like, "Why would you go out with me when they had a better choice?" It's like Darwin's survival of the fittest and I said, "There's just no hope for me. I'll just make love to the library." [laughter] It took me a long time to get out of it but it takes people to tell me that there's nothing wrong with me, that there's nothing wrong with brown skin.

Dessi: What I'm hearing now is making me so sad, because I never realized that's how you guys have felt. Totally, if you came to Bulgaria, people would be running to you because you're so different. I think that this is racism in itself to say, "Oh, I'm different so no one is going to want to be with me." If you look at psychological research and if a person has a predisposition that nobody is going to want to date them and they go to the library, make love to the library... you have to go out and show people what you are. I think people are going to go beyond the color. I think that's the problem, if you say, "Nobody's going to like me," then you're not showing who you are.

Naiima: But then you go beyond the color but I don't want to be someone's fantasy to date someone unique...

Lenny: Exactly...

Naiima: I don't want to be in a relationship where a person is like, "Oh, I've always wanted to date a black woman." [laughter] And it happens so much. Your disclaimer when you're in a relationship with someone from a different color or background is "date me for me." I don't want to be your experiment.

Tracee: It's something that sounds very funny but I've had people come up to me and say, "Wow, I'm dating a black guy and he treats me so differently." He's not treating you differently because he's black, but because he's a different guy than who you're used to going out with. It's not because he's black. These people obviously have some problem with it.

Lenny: I find it really weird because I walk around this campus and it's real hard for me because I feel like if any women come up to me and ask me out or whatever... first of all, people won't approach me because I look a certain way and therefore, they don't think I'm approachable. When people do approach me, I think it's solely because of my race, because they think I'm unique. And that doesn't help you either. I've been miserable for four years and it feels weird walking down the street and everyone says hi to you. Is it just because I'm a nice good-looking guy or just because I don't look like everyone else? I think that's a form of racism in itself.

Moderator: Moving back to issues on campus, if you could spend time with the President or with the Trustees, what changes would you recommend at Bowdoin to remedy the racial problems on campus?

Wystan Ackerman: People were saying that individuals have a right to say what they want and people were speaking against political correctness. I haven't researched this extensively, but part of the problem is the policies that the College has put in place to perpetuate political correctness. We have a hate speech code that would punish someone for saying here what they could say freely in Brunswick under their First Amendment rights. If you really want people to be open and say whatever they think then you have to change that and get rid of these codes that are more restrictive than they need to be.

Naiima: What is the goal on campus? What is the goal of people interested in race discussion or interested in making this as

diverse a campus as possible? What is our goal? Do we expect racism not to exist at all? Do we want people to be free enough to say, "I hate you" right to your face? What are our goals? To address issues and to tell experiences, it isn't enough. Unless we have a goal, we aren't really working towards anything.

Minny: I think by having this hate speech rule and stuff like that we're doing what a lot of Americans tend to do, that is pushing the

over the United States...

Minny: ...and socio-economic status is linked to race... it's a sad fact, but it's also true.

Naiima: So if you remain need blind, the school also has to be able to deal with the issues that come a person having a huge financial aid package following them through Bowdoin College. You can't just give a person a huge financial aid package the first year they come here and just expect them to deal



problem into our subconsciousness. You cannot face a problem by denying it or saying, "From this point on, it's not going to be like that." You have to go through the turmoil. If this college wants to be more open, then you have to go through the turmoil of having some really hateful things said. You cannot avoid conflict in getting over a problem. Even in your personal life you can't do that. You can't say, "I'm an adolescent, I'm going to be an adult now," and not have any turmoil involved. It doesn't work. You have to go through that process.

Simi Jain: About what to do on racism on campus, I believe that it's a bit idealistic to say that you're going to end racism on campus because there's racism everywhere. But I think that a goal would be simply to create more awareness and get people to think about how their words are going to affect that person and get people to understand why that person is the way he is. I mean, I used to get annoyed when I first came here because I never felt different until I came to college. People would say, "Oh, where are you from?" or "You're a minority on campus, come and join our group." It made me mad so I just pushed it all away. I'd also get annoyed when people would say, "Oh, you're Indian, tell me about this aspect of your culture." At first I was like, "Why are you asking me, why don't you just look it up in the library like anybody else?" In the Bowdoin community, if you're from a diverse background or a different culture it kind of becomes your responsibility to educate other people. As much as it is annoying, Naiima, you mentioned that sometimes people come up to you and ask if they can feel your hair... it's annoying and a little awkward but some people have never felt your hair before. It just becomes a responsibility because people just aren't aware.

Alex: This is kind of off the subject but as far as what the administration can do for a diverse campus, a friend of mine who is on a number of college committees told me that the administration was thinking about not being need-blind in admissions anymore. (which is where they don't look at how much financial aid applicants will need before they accept) I think we really need to remain need blind not only for racial diversity but also for socio-economic diversity. I think that's one of the most important things on campus because I don't think we just want a bunch of rich, white people running around on campus. It'll just get boring after a while. We want people of all different cultures, from all

with it. When you bring someone from a socio-economic background where there aren't two parents in the home, then you can't expect that second parent to just pop up sophomore year. It's just not going to happen. That's why you have black people who fall out of the Bowdoin College four year track. They'll leave because they can't afford it.

Tim Capozzi: Just another comment on what the administration can do... An interesting issue a professor and I discussed is whether it is fair to keep striving as admissions is to keep bringing in a diverse group of people in a slow and steady way? Should we do this before we address the issues we already have as a campus on issues such as race or ethnicity? Is it fair to keep bringing in more diversity so we can say since we're more diverse, that'll solve the problem? I see that as a solution the school attempts instead of the school trying to foster community with the students we have here already.

Minny: It won't solve the problem, it will make it worse. But you can't go on with being a small rich, white boy school. It doesn't work anymore. It's going to be tumultuous but that doesn't mean you stay away from what is right just because it's going to be difficult.

Anand: Tim too has a point. As far as admissions is concerned, everything is fine, everything is hunky-dory, because they're trying to say, "We need you because you can provide something to the college which we don't have." They just pop you in there and forget all about you and you're supposed to handle everything by yourself. That's a definite problem. You need a support network that goes with you for the four years that you're spending here.

Tuyen: It seems like Bowdoin wants diversity but doesn't tolerate diversity. You have to create an environment where diversity can exist, intellectually, culturally, or whatever. They want a diverse group of people here and then they say, "You have to integrate. You have to be the same." Well, that's not diversity to me. Unless you have an environment where toleration of differences exists which is accepting and open, then you do not have diversity. It is like tyranny of the majority with people having to conform to the standards set by everybody else.

Lenny: I agree. I think that's one of the

Heard around Bowdoin...

On the Afro-American House:

"If I were to make a 'white house', everyone would say I was racist. Yet, there is a 'black house'. What's up with that?" —Male Junior Class

"I think the Am is a place for people to congregate that have similar interests. The fact that we look the same doesn't mean anything other than we have more in common with each other than if we were to belong to another house on campus." —Female Sophomore Class

keys to this school which doesn't promote anything. I think it's a problem that the only time certain issues will come up, let's say for black students, then the only time we'll hear about it is black history month. That's it and the rest of the year it's ignored. The same thing goes for women's issues on campus. The only time we'll hear about it is when they're celebrating the anniversary of women at Bowdoin. They just expect us to integrate. We apply here and on our applications about what talents we have and what we can give to the school and people come here supposedly to make an investment and they don't, and one of my biggest problems... and I don't know if it's the responsibility of the administration or something the students should take upon themselves... well, I had a hard time coming to this meeting in the first place because over the years I've been to a number of different forums like this and it's always the same group of people talking

ends." Even though the college is doing all these things, in a vacuum it seems like all the right things; distribution requirements, bringing in different speakers and different performance artists from different walks of life. Even though there's an Asian Studies department and an African-American studies Department, we're still talking about the same things that people talked about ten or fifteen years ago. There's a problem from the signs that were put up saying that we're, "discriminating against each other for uncommon ends." I'm confused about what we should be doing because it seems like the college is taking the right steps and the right groups are being formed and discussions, occasionally, are going on, and this should be doing some good but we're still facing the same issues. How do you move past that? Not focusing on the actions, but on the hearts behind the actions? What do you do to make this situation different than what it is?

ideally if we all try to break down barriers... Sometimes I feel that some people look at me because I'm Asian and don't know how quite to react, I think that often times the solution is just flashing them this goofy grin. If you grin at somebody they just have to grin back and that's kind of breaking the tension there. Small things like that can really work towards breaking down barriers. There are barriers between the Korean and the Asian Students Associations, there are barriers between Afro-Am and ASA, and if we all work towards that goal through small practical steps maybe that will help change the situation.

Naima: OK, I have a question about administrators. What do you do when you've got an administrator who doesn't believe there's racism in the classroom? You report to someone who reports to someone who reports to someone else... until then, you realize that the Professor is a tenured Professor. What do you do in this situation? Then it's forgotten about. I think too many times that Professors are too apolitical, they don't take a stand in the classroom when a student makes a comment that makes me uncomfortable or other students uncomfortable because we know the comment is wrong. Not that the student's opinion is wrong but the student's comments are based upon facts that are just wrong. No one makes any attempt to correct that. I think that administrators and professors need to be less apolitical to deal with this.

Lenny: Just to add to what Naima was saying, when it comes to Professors that's a big issue, but when it comes to administrators themselves, that's even a bigger issue. With a Professor, you can say that the school will do something about changing that Professor's attitude or whatever, but if you have a problem with the deans or somebody, who the hell do you go to in order to complain about that? If a dean comes up to me and treats me a certain way because of my color, who the hell do I go to? Students need to be shown where we can go... if I do go and complain to someone will something be done or am I just wasting my time? Should I just keep my mouth shut in the first place?

Adam: About that, true, being a white

male, I have not had to deal with much racism towards me, although I see it going on. From my viewpoint, as to what Lenny, you can do if you have a situation... I see two distinct areas that you can go to for help that aren't used. Number one is the Student Executive Committee... but I think that that is an excellent avenue especially if you do run into an administrator. That is a body that at least has some power, that does have connections to the administration, that can bring things to members of the administration with some power to do something about it...

"They want a diverse group of people here and then they say, 'You have to integrate. You have to be the same.'"

Lenny: Quickly, I hear you on that, but I was also a member of the Executive Board and I quit because I found out that I couldn't get anything done as a member...

Marc: I've been on the Executive Board when Lenny was there and there are some things that student government is very good at, like holding discussions like this, making people think, but we are less effective at walking in and convincing an Administrator that, "You're wrong," and force them to do things. Most often they may just stand there dumbfounded, look at their shoes, and look at the ceiling. It's like a blank piece of paper. I would love for people to come to student government and feel that student government can do something, but if I were in a similar situation, I wouldn't go to student government. I think that student government could facilitate things like this conversation and try to improve the whole situation in general, but for specific incidents people can't just count solely on others. You want people to represent you, but there are some things, especially things on race, that I can't just walk into the President's office and say, "I know what it's like to be a black student here. You are mistreating them and it's wrong." I can say it, but then he's going to look at me and say, "Buddy you're a white guy from Virginia." As for the more general question about what we can do, the thing that's difficult about it that it's hard,



about the same thing. I feel like I keep repeating myself like a broken record. I can't even take it seriously anymore because it seems like we're going nowhere. There's never a situation where the group of people we're always talking about, who we talk about as the "problem"... these people are never present. People can go through their entire college career without ever dealing

Janet: I want to be idealistic here and I know that you wanted to know about practical solutions, and I know that we've established that it would be partially possible and partially not, but going back to what Ainsley said earlier about how all these groups that seem to indicate diversity but really fragment the student body, I think that

"I'm confused about what we should be doing because it seems like the college is taking the right steps and the right groups are being formed and discussions, occasionally, are going on, and this should be doing some good but we're still facing the same issues. How do you move past that?"

with these issues. If I was a white male in a fraternity or a white male independent I can go through Bowdoin without having to deal with anything. I can do my two distribution requirements in non-Eurocentric by taking an art class where you use a book printed in Asia. That's it. Although students should continue to have the opportunity to do what we want, I think that there's a certain point where the administration should force certain things upon us whether they be more classes to fulfill the distribution requirement, of course we can't cover anything, but I think that the school can promote other things that will open people's eyes. A majority of students on campus aren't going to say, "I need to better myself, I'm going to take this class." When it comes to academics, I think that's the first step because we come here first and foremost for our education.

Ainsley: So what's our pragmatic goal? I guess it's a lot of what the college has laid out in a lot of ways. It's a place of understanding, like what the Office of the College says, "that we work with one another for uncommon

Poem for the Young White Man

Who Asked Me How I, an
Intelligent, Well-Read Person,
Could Believe in the War
Between Races

In my land there are no distinctions.
The barbed wire politics of oppression
have been torn down long ago. The only reminder
of past battles, lost or won, is a slight
rutting in the fertile fields.

In my land
people write poems about love,
full of nothing but contented childlike syllables.
Everyone reads Russian short stories and weeps.
There are no boundaries.
There is no hunger, no
complicated famine or greed.

I am not a revolutionary.
I don't even like political poems.
Do you think I can believe in a war between races?
I can deny it. I can forget about it
when I'm safe,
living on my own continent of harmony
and home, but I am not
there.

I believe in revolution
because everywhere the crosses are burning,
sharp-shooting goose-steppers round every corner,
there are snipers in the schools...
(I know you don't believe this.
You think this is nothing
but faddish exaggeration. But they
are not abooting at you.)

I'm marked by the color of my skin.
The bullets are discrete and designed to kill slowly.
They are aiming at my children.
These are facts.

Let me show you my wounds: my stumbling mind, my
"excuse me" tongue, and this
nagging preoccupation
with the feeling of not being good enough.

These bullets bury deeper than logic.
Racism is not intellectual.
I cannot reason these scars away.

I am a poet
who yearns to dance on rooftops,
to whisper delicate lines about joy
and the blessings of human understanding.
I try. I go to my land, my tower of words and
bolt the door, but the typewriter doesn't fade out
the sounds of blasting and muffled outrage.
My own days bring me slaps on the face.
Every day I am deluged with reminders
that this is not
my land

and this is my land.

I do not believe in the war between races

but in this country
there is war.

—Lorne Des Cerquantes

Lenny said that he feels like a "broken record," but at the same time if he isn't a broken record then I don't know that such an incident ever occurred. I think that that's when racism doesn't get talked about. As a white male I don't think about race on a daily basis when I walk across campus, I don't think about how difficult it is for Lenny, or for Naiima, every day, or for anybody else. In a sense, you can go through Bowdoin just thinking about yourself. Like Lenny said, there are a lot of students that go through Bowdoin not

with student government or something, than it's too easy to be brushed aside sometimes. It's not possible to understand how a person feels if I didn't experience it. I want people to come, you're absolutely right, student

"I can say it but then he's going to look at me and say, 'Buddy you're a white guy from Virginia.'"



thinking about what is going on with their fellow students. The only way they're going to find out is if students keep communicating with one another. It's part of having groups bring black, Asian, or Jewish students together; we also need to have a way to have these groups come together. People have to become outraged at what goes on and work to change things, standing up in class and say, "What you're saying is wrong." We must accept some responsibility ourselves and not blame administrators or others. It takes strong people. We're here at Bowdoin because we're bright people and I think most of us have the capability to be strong people if it's called for and we have to do that.

Simi: I just have one comment about what Marc said. I think it's pretty sad that student government wouldn't be able to represent the student body's problems. I think if somebody comes to student government as a minority and has a case of racism and doesn't

"Is it fair to keep bringing in more diversity so we can say since we're more diverse, that'll solve the problem?"

feel comfortable talking to deans because they may not have the same relationship with them as we do, I think it's almost our duty, Marc, to go in there and be that intermediary and talk with them and I really hope that people don't take what you say and not approach us. That's our job [as student government members] to represent the student body. You're not going to be as effective as a person giving a first person account of their story but I just think that...

Marc: I agree with you, I don't mean to cut you off, I want people to come but at the same time from what I've said and what I've seen... I go into Dean Bradley's office all the time and I tell him this is how students feel and I'll tell him about incidents that have happened. I'll talk to him about race, or talk to the President... but if it's a conversation

government should be able to do that and I want to hear about it, but that can't be the only thing. It can't be like, "I took this to student government and nothing happened so..."

Simi: The people that can't go to deans who face racism are never going to voice their opinions. It is the people in this room who came here who want to talk about racism and want to see something done about it that are actually going to do something...

Tuyen: What's frustrated me about this school is that I keep running up against walls. I have been wrong, I'm sure a lot of us have been wrong, and I go to the President and to the administrators, who have power to do things, and yet, nothing is ever done. I feel like so much injustice has been done to me, yet I can't do anything. I go through the right channels and I talk to the right people and I tell my story and it seems that nobody is listening. It's very hard, I've even thought about getting outside help. I just can't do it alone. It's so hard. I have real bitterness against this school because of what has happened to me.

Dessi: About the administration, I think that we all go through hard times and that's what people of color and American students go through too. I think it's important when we approach the administration, to always have a concrete idea of what we want to be done. As Marc said, they can sympathize with a person but they cannot have the same passion as we do. I've had international students feel like we're accepted then everyone forgets about us. But this year we have a dean. [Margaret Hazlett] I think that as long as we have a specific idea than they're going to pull through for us. Another thing is that I think talks like this are so great. It's the first time I've ever been in a talk like this. It has brought up a lot of awareness. For a lot of people it may be repeating the same thing, but I'm so happy because I can see what you all felt. This talk has been very helpful. If the student government continues to facilitate such talks and invites people from many organizations, diverse clubs, than I think it can be very very helpful.

Minny: I just wanted to get back to what Janet had said earlier about how a lot of

"If you have a problem with the deans or somebody, who the hell do you go to in order to complain about that?"

minority groups are cliquish amongst themselves. I see that also and I also see a reason for it although it may not be necessarily right. I think that there is a fear that all the minorities will be grouped as "other." I don't think that anybody would want that. We started MITHRA, a group for South Asian students, because we felt that ASA was saying that people from Asia and people from South Asia are all the same and they belong in the same group. It's not that we don't work with ASA but we're distinctly a different race, I'm sorry. We're such different cultures that it's only in America, or New England schools, that those two races would be grouped together. I am still offended that on the application form there is only "Asian" and "Pacific Islander." I mark "other." It's not the same thing. We've approached the administration and the reason we're got is that, "the other schools do it that way." When you go to your parents and you're like, "all the other kids are doing it," it's just not a good enough excuse. It doesn't make it right. It's a pathetic excuse on their part to say that. The only other thing I'd like to say is that I feel like we've done an injustice to fraternities. I think that it's been implied that students of color do not feel that fraternities have not been very accepting towards them and I don't want this to be published and have everyone think we're ganging up on fraternities.

"I think it's pretty sad that student government would not be able to represent the student body's problems."

Lenny: I have a lot of friends out there in fraternities and they know how I feel when it comes to the general population of fraternities...

Moderator: Are there any brief closing thoughts?

Wystan: I just wanted to mention something I thought of when we were talking about who to go to in certain cases of possible discrimination. I think that what we may need is some independent board, not to do this in a confrontational manner, but through mediation that has members from the administration, faculty, and students — all



those constituencies. I think Marc is right in the fact that there is nothing that student government or that any existing group can do in dealing with particular people's concerns but there ought to be some sort of board which can do that.

Anand: I just think that student government cannot necessarily represent someone who's having problems, but if that person is going through the proper channels to get aid then the student governments should stand solidly behind that person and say, "We are behind that person," wanting that the person gets justice.

Dessi: I've noticed that what we've been referring to as "tolerance"... I think tolerance is the wrong way to look at things. I think

I Sing of Change

"Sing on: somewhere, at some new moon,
We'll learn that sleeping is not death,
Hearing the whole earth change its tune."

—W.B. Yeats

I sing
of the beauty of Athens
without its slaves

Of a world free
of kings and queens
and other remnants
of an arbitrary past

Of earth
with no
sharp north
or deep south
without blind curtains
or iron walls

of the end
of warlords and armouries
and prisons of hate and fear

Of deserts treeing
and fruiting
after the quickening rains

Of the sun
radiating ignorance
and stars informing
nights of unknowing

I sing of a world reshaped

Then the matter
Of scorching and choking
In sun and air,
Browning, hardening,
Twisting, withering.

And then it is done.

—Niyi Osundare

Silent, but...

IMAY be silent, but
I'm thinking.
I may not talk, but
Don't mistake me for a wall.

—Tsuboi Shigeji

RACE AT BOWDOIN

Read it.

Discuss it.

Learn from it.

Do something
about it...



WEEKEND
The Experiment
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The Bowdoin Orient

VOLUME CXXVI, NUMBER 22
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 24, 1998
Bowdoin College, Brunswick, Maine

NESCAC limits post-season play

ZAK BURKE
EDITOR IN CHIEF

The presidents of the colleges of the New England Small College Athletic Conference (NESCAC) announced on Wednesday a new mission statement and a new set of guidelines they will use to determine which teams participate in post-season athletic competitions. The mission statement and guidelines were adopted unanimously.

They also announced that they will appoint a conference coordinator, a newly-created position. The coordinator will be responsible for record-keeping, research, public information and for organizing both academic and athletic studies, among other duties. They hope to fill the position by next fall.

The new mission statement reaffirms member colleges' commitment to academic excellence and equitable intra-conference competition. The statement also notes that "inter-collegiate teams are to be representative of the overall student body and are admitted with the expectation of their full participation in the life of the college." It states further that, "The conference and each member will

manage competition and post-season play in a manner that minimizes conflicts with class schedules and examinations."

The four new guidelines pertaining to post-season play are first that the conference will evolve into a qualified playing conference within NCAA Division III for all sports except football. This means that NESCAC teams will be ranked against each other during the season, rather than simply being listed alphabetically as NESCAC members.

Second, the conference will devise a way to determine a single conference champion in sports where that is practical. Because the conference does not currently rank schools against each other, there has never before been a conference champion.

Third, only the conference champion will be allowed to pursue post-season play and no at-large bids will be offered to the other NESCAC teams. This is a significant departure from the current practice of allowing any team which receives a bid from the NCAA or the ECAC to participate in those post-season competitions. In some sports such as soccer, basketball and lacrosse, the NESCAC has recently sent as many as five teams to

Please see NESCAC, page 5

ASA Fashion Show turns heads



(Kate Maselli/Bowdoin Orient)

Asian Week concluded last Saturday with the fourth-annual Asian Students Association Fashion Show. Bowdoin students, including Naeem Ahmed '00 and Chris Giordano '98 above, and high school students from Portland modeled fashions to the theme "Men In Black."

Businessman threatens lawsuit against guidebook editors

WYSTAN ACKERMAN
CONTRIBUTOR

A local businessman has threatened to file a libel suit against Matthew Hougan '98 and Sara Murray '98, the editors of *Bursting the Bowdoin Bubble: A Student Guide to Brunswick & Maine*. As a result of the threat, the editors have elected to pull the book off the shelves while they seek *pro bono* legal services to defend them.

Jerry Crute, the owner of Bowdoin Camera Exchange, a Maine Street camera and photography supply store, has taken issue with the unfavorable review of his business on page 82 of the guidebook. According to Hougan, the review of Bowdoin Camera Exchange was based on his own personal experience as a customer of the store.

Hougan has served as a photography editor of *The Orient* and, along with Murray, has taken several photography courses at Bowdoin. Hougan was displeased with the quality of some of the film he purchased from Bowdoin Camera Exchange and Crute's refusal to reimburse him for the film. He included that opinion in the guidebook.

Throughout the guidebook, Hougan and Murray emphasize that the reviews are a matter of personal opinions although they "have done [their] best to ensure that the information contained herein is as accurate as possible."



Sara Murray '98 and Matt Hougan '98, authors of *Bursting the Bowdoin Bubble*, may be sued by the owner of Bowdoin Camera Exchange. (Adam Zimman/Bowdoin Orient)

Crute would not comment on the matter and referred *The Orient* to his attorneys at Skelton, Taintor & Abbott in Auburn, Maine. The law firm did not return a phone call.

Crute claims that the statements made by Hougan in the guidebook are untrue. Crute's attorneys have threatened to sue Polar Publishing (the publishing company founded by Hougan and Murray), Bowdoin College, and

"the students involved" in the publication of the book.

In response to Crute's complaint last October, Dean of Student Affairs Craig Bradley explained to Crute that, as stated in the acknowledgments page of the guidebook: "This is an entirely student run operation. Bowdoin College takes no responsibility for the contents." The College played no role in ed-

iting or overseeing the publication.

Crute pursued the matter further and, on February 4, 1998, his attorneys threatened to file suit unless the offending statement was removed from the guidebook (in which case they would have no objection to it being sold).

Rather than tearing out the page, Hougan and Murray, after consulting with Bradley and College attorney Peter Webster of Verrill & Dana, decided to pull the book off the shelves as a matter of principle, even though there has been considerable demand for the book and Polar Publishing has still not recouped its expenses.

The editors strongly stand by their publication and hope to find legal assistance to defend themselves if the need arises. It has been estimated that defending the suit, even to the point where Polar Publishing was granted summary judgment, could cost as much as \$15,000 in legal fees.

Because *Bursting the Bowdoin Bubble* is not a College publication, the legal expenses to defend a libel suit against the publication would not be covered by the College. Hougan and Murray have been in contact with the Student Press Law Center, a national organization which provides legal services to student newspapers and publishers. That center has provided guidance to *The Orient* in the past.

Please see LIBEL, page 4

Art museum director search nears final stages

ELIZABETH DINSMORE
STAFF WRITER

A committee including museum and college staff, Dean for Academic Affairs Charles Beitz, and Acting Dean for Academic Affairs Susan Kaplan, acting dean for academic affairs, is in the process of interviewing prospective new directors for the Bowdoin College Museum of Art.

Katharine Watson, the current director, will retire in June of this year after 21 years of work here. Because of the expertise Watson has brought to the College, it will be a challenge to find a successor. According to Beitz, "The appointment of a new director is important because the individual who holds this position plays such a pivotal role in the life of the arts at Bowdoin."

The search for a new director has been narrowed down to eight candidates, each of whom have had, or are scheduled to have, an off-campus interview. Three or four of these candidates will be invited to campus for a second interview. This second interview is necessary to determine whose strengths are best suited for the needs of the museum and for the Bowdoin community.

According to Kaplan, this has been a fast-

"The appointment of a new director is important because the individual who holds the position plays such a pivotal role in the life of the arts at Bowdoin."

—Charles Beitz
Dean for Academic Affairs

paced search, but as it was begun late in the year, time is running short. Beitz said he would like to have a new director in place by this summer so that projects will continue and be operating as the next semester begins. He said the Administration hopes to select a new art museum director by mid-May. However, if there is any question as to the qualifications of the candidates, the search will be extended.

Projects which the new director will inherit include climatizing the museum in order to preserve art pieces, continuing to create catalogues and booklets on the artwork in the museum to bring Bowdoin to a greater audience and orchestrating museum and visiting exhibitions.

Phi Beta Kappa members initiated



(Adam Zimman/Bowdoin Orient)

The induction ceremony for this year's Phi Beta Kappa recipients was held Wednesday afternoon at the Cram Alumni House. The Phi Beta Kappa Society is a national honorary fraternity for the recognition and promotion of scholarship. Bowdoin was one of the original chapters.

Green Party candidate for state governor speaks

KELLY RICCIARDI
CONTRIBUTOR

In honor of Earth Week celebrations, Pat Lamarche, the Green Party candidate for governor of Maine, spoke on Tuesday.

Lamarche is a thirty-seven year old mother of two children whose work includes much involvement with service-oriented organizations and the media, including a time as the host of the WGAN morning show.

Her more recent work has included stints as the Director of Eastern Maine Medical Center's Children's Miracle Network and the Education and Outreach Coordinator for the Forest Ecology Network, in which she travels around the state and tries to educate people about the long-term impact of forest-damaging processes such as clear-cutting.

Lamarche said she is running for governor because she likes a challenge, and said she believes strongly in the Green Party's ten core values: ecological wisdom, personal and global responsibility, community-based economics, gender equity/cooperation, sustainable use of resources, non-violence, decentralization, respect for diversity, grass roots democracy, and social justice.

Lamarche called the Green Party "the greatest political party I've ever heard of," and said the ten values the party is based on are qualities she sees in "every good and decent person I know."

She has four main platform issues: improving the environment, making sure there is adequate health care for everyone, supporting education, which she said is "the best investment the United States ever made," and support for the small businesses of Maine.

She said she wants to help the people of Maine by "incorporating what I have learned in a lifetime," and that she wants to keep issues such as "the environment, the hungry, and kids stayed at the forefront" in the minds of politicians and voters alike.

Lamarche said she feels that this is an excellent chance to "talk about important issues and be listened to."

She said she fears the government which was created under the Constitution for the people has become "not of the people but of the special interests."

She said that "we must be careful to guard the integrity of things we believe in" and said she hopes to "re-energize people to come out



Pat Lamarche, the Green Party candidate for governor of Maine, came to speak at Bowdoin Tuesday evening as part of the Bowdoin Greens' Earth Week celebration. (Adam Zimman/Bowdoin Orient)

and vote."

She said she realizes, however, that the battle she faces is decidedly an uphill one.

For example, she said, "people don't like electing women as executives" in general. Women are much more likely to be elected as representatives or senators.

Also, she said the Green Party is poor, meaning that they have "no huge party machine" to help her in terms of mainstream support and finances.

Lamarche also said she believes this fact could work to her advantage if people are sufficiently disenchanted with the current system.

She described Maine's current governor, Brunswick resident Angus King, as "more frightening than someone who just comes out and vetoes" progressive bills.

Instead, according to Lamarche, "he says he's doing it because I care about you" and that these actions are for the good of the people of Maine.

She did acknowledge some good things about the governor, that "it was good to stand up for diversity" on Question One of a few months ago.

She also said that because he is an independent and does not have a major political

party behind him, "he needs the money" of the special interests, and in this way, he is not really listening to the needs of or representing the people of Maine.

Lamarche said she sees an opening for herself and for her party because she sees a weak candidate in Jim Longley, the Republican who is running, and because the Democrats have yet to put forth a strong candidate.

Additionally, she said she believes Angus King "has really lost support over these past years." She said she sees an opening for "a strong character, a progressive candidate."

She said she hopes to get a lot of support from college campuses like Bowdoin.

She needs two thousand more signatures on a petition in order for her to be put on the ballot, and said she would like people to help "get the word out," as she says, about the herself and the Green Party in general.

Lamarche said she thinks that in general, the "legislators are bought too easily," and she said that we should stop calling representatives by that name, and instead call them "ignorers, because they don't represent us."

She used an analogy which compared the current government to parents and the people to their children. She said that while the children are at home asleep, the parents have

"People want to vote for somebody they think is better for them, but they need to vote for somebody who cares about them. People have to believe in themselves and vote for someone who deserves their vote, not someone who has the chance to win."

—Pat Lamarche
Green Party candidate for governor of Maine

gone two houses down and are not paying attention to the needs of their children when the house catches fire.

Lamarche called for an idealism in the voters. When people see "someone on TV who is going to jail for peace, it does two things," she said. "One, it inspires them, and two, it makes them feel like they are not doing enough" to help.

She said that "people want to vote for somebody they think is better for them, but they need to vote for somebody who cares about them. People have to believe in themselves and vote for someone who deserves their vote, not someone who has the chance to win" but will not do anything to help once in office.

She said she wants to "make people feel like they can be idealists on November third by voting for the person who will advance idealism."

Lamarche said that she is "sick and tired of fighting and losing" in the current government, and she believes she has the "creative ideas that could save our world."

Other Earth Week activities sponsored by the Bowdoin Greens included a lecture on veganic farming and homesteading, a discussion with the author of *From Space to Earth: The Amazing and True Story of Solar Electricity*, a talk with ecofeminists, a letter-writing campaign to save the northern forests, a "sleep-out" on the Quad, and a poetry reading with Barbara Ros and Ellen Dore Watson.

IFC dissolves as fraternities consider their futures

CORBY BAUMANN
CONTRIBUTOR

On Tuesday, the current and newly elected presidents of the fraternities and College Houses met to establish a new board of governance. This new board, the Inter-House Council (IHC) will replace the Inter-Fraternity Council (IFC). The goal of abolishing the old system and creating the new one is to construct a system which makes it easier for fraternities and College Houses to work together.

Representation will be equally distributed throughout the houses where each house has two members with a combined vote. The members of the IHC will consist of the president of each house and one additional representative. The IHC will make its debut next year.

The IHC will function as a forum for discussion of issues relating to the houses, as a method of direct communication to the college administrators and as a governing body to oversee social and community activities.

This year, interaction between the houses was done purely on a trial basis. According to the system's organizers, securing a council with established by-laws will enable both groups to work together with greater success and communication.

The enactment of the IHC will set the framework for a collaborative effort between the new College House system and the fraternity system, which will be phased out by May 2000. In the fall of 2000, College Houses will take over fully in the absence of fraternities. At that time, the IHC will be entirely constituted of College House members. As this process continues, the IHC should help to ease this transition in the campus's social life.

While the fraternities are making plans to alter the structure of the IFC, few are certain what the future holds for their individual houses. Currently the Administration hopes to acquire all the fraternity properties. The sale of the properties depends upon specific agreements drawn up by the corporations of each chapter; it is not yet known which fraternities will agree to sell or lease their houses to the College.

Presently, the college has agreements with Delta Sigma and Beta Sigma. The back section of Delta Sigma will be demolished in order to build a new dormitory besides Coles Tower. The College is leasing Beta Sigma from that corporation but is not currently using the space. Plans for that house in the future are still undecided. Possibilities include a children's center or office space.

Five of the eight existing fraternities will keep their houses next year. Kappa Delta Theta and Alpha Kappa Sigma will have filled houses. House representatives said they hope to remain open until May of 2000, when all fraternities will be required to close.

Jamie Baird '00, the recently elected President of Theta Delta Chi, stated that "It has taken some effort and sacrifice on the part of many Theta-Deltas, but Theta Delta Chi will have residents and be open for the 1998-99 school year."

Alpha Delta Phi plans to take in boarders, as it has done for the past six years. However, a new College policy that rising sophomores cannot reside in residential fraternity houses has depleted their potential boarding population.

Tom Clark '99, President of A.D., said he was frustrated with the new policy. In the past boarders were often students who did not receive the housing they had hoped for within the College lottery and chose to move



Alpha Delta Phi members recently chalked the rhetorical question "Where's our right to assemble?" on their house as they considered its future. (Adam Zimman/Bowdoin Orient)

into open fraternity rooms.

Chi Delta Phi plans to be open with a partially filled house. A new alternative bag lunch station, open to all Bowdoin students, will be created at Chi Delta Phi to offset the cost of keeping their kitchen.

Most of the fraternities hope to keep their houses until every fraternity member graduates, but few have definite long-term plans.

Members of Beta Sigma, Psi Upsilon and Delta Sigma will continue without houses as of next year. Both Beta Sigma and Delta Sigma have previously endured life without their houses. For Psi Upsilon, this will be the first full year that the members will not reside in their house.

Rob Brown '99, former President of Beta Sigma, said, "It seems that the historical definition of the fraternity is quickly coming to an end at Bowdoin. Even this year it is evident that the role of the fraternity has diminished and made room for the new House System. I find this very upsetting but at the same time comforting. I feel very fortunate to have been a part of the fraternal system. It has meant a lot to myself and those that I have built a strong bond with. However, I find the new house system encouraging—it can work and will as time goes on. I guess all that I can do is help the house system develop into an influential and important part of the Bowdoin community."

Beyond the Bowdoin Bubble

compiled by Greig Arendt

The proposed agreement granting Northern Ireland a new assembly for the province and institutional links between northern and southern Ireland was voted on in a referendum on Wednesday. All sides agreed that unification would only be on the basis of mutual consent. Polls indicate that 70 percent of Northern Ireland's voters will endorse the deal. To ensure Unionist support, the European Union, the World Bank, President Clinton and the British Treasury may sweeten the deal with a \$340 million economic aid package to Northern Ireland to promote domestic and foreign investment.

The head of the Roman Catholic Church in Austria apologized for the behavior of his predecessor, who is accused of molesting young seminarians.

The Sudanese Government appealed to humanitarian organizations for food and medicine for parts of southern Sudan which are facing famine. The United Nations food operation accused the government of interfering with efforts to feed people in the south. The Sudanese government claims the disruptions are caused by insurgents.

Palestinian shepherds and Jewish settlers in the West Bank confronted one another over a field which both claimed to own. The ensuing fight resulted in one death and several serious injuries.

Australia is experiencing one of its worst industrial disputes in years. The government and employers are seeking to break the trade

union labor which controls the docks. Australia has the most inefficient docks of any ports in the world, and this recent move is hoped to increase efficiency.

The UN Human Rights Commission reports that Iraq executed 1500 people as a part of a "prison cleansing" campaign. The International Atomic Energy commission has also reported that Iraq has "satisfactorily completed its undertaking to produce a consolidated version of its full, final, and complete declaration of its clandestine nuclear programme." Non-nuclear inspectors still desire to gain access to "presidential" sites.

After months of bankruptcy protection, Kia Motors, South Korea's stricken carmaker, was placed under formal receivership which freezes debt payments. Kia's unions, fearing this would result in an auction of the firm, went on strike. The court appointed manager plans to restructure the company, not sell it.

Wang Dan, a leader of the Tiananmen democracy movement, was sent into exile in the United States by the Chinese government. China hopes that Dan's release will increase favor with the Clinton administration, which claimed that this was only a small step toward improvements in human rights.

A Chicago jury found anti-abortion groups guilty of violating federal racketeering laws by conspiring to close abortion clinics through nationwide violence. This ruling may enable abortion clinics to sue and collect damages from anti-abortion groups.

Student Health Issues

Broken condom? Forget to use one? If these, or similar incidences, happen to you, you can still do something to prevent a pregnancy.

The Emergency Contraception Pill, also known as the "Morning After Pill," can help you prevent an unwanted pregnancy up to 72 hours after you have engaged in unprotected intercourse.

The Morning After Pill is an oral contraceptive that prevents a fertilized egg from becoming implanted in the uterine lining.

As stated above, the pill must be taken within 72 hours of unprotected intercourse.

The pill creates a fluctuation of hormones in your blood stream, which, within three to ten days, will result in a menstrual-like bleeding.

Although the morning after pill is very effective, there are side effects and it should only be used only as an emergency measure.

Use of the pill is often accompanied by nausea, vomiting and irregular bleeding.

The morning after pill is not used as a routine means of preventing pregnancy. Not only is this unhealthy for your body, but it provides no protection from STDs.

The morning after pill can be prescribed for you at the Health Center, as well as at Planned Parenthood.

For more information, contact the Health Center or call 1-888-NOT-2-LATE

As Peer Health Education Coordinator for the College, Jen Boger is seeking to identify and address different health issues which are important and relevant to the student body. This series of articles will bring information and statistics to the attention of students. Please contact Jen Boger, 53 S.U., with suggestions for specific column topics.

729-1861

Mon-Fri 9 a.m. to 7 p.m.
Sat 9 a.m. to 4:30 p.m.

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Looking
hairstyling

Glass

Campus Crosstalk

Student guide book editors may be sued for libel

LIBEL, from page 1

Former US Senator and Bowdoin alumnus George S. Mitchell will address University of Maine-Orono graduates at commencement exercises May 9, the university announced. Mitchell made headlines this month for brokering a tentative peace agreement in Northern Ireland. He represented Maine in the Senate from 1980 to 1994, retiring as majority leader. He will also receive an honorary degree at the ceremony.

Longtime University of Southern Maine sociology professor Peter Lehman, accused of taking sexually explicit photos of teenage girls and having sex with one of the girls, has pleaded guilty to sex charges. Lehman, a tenured professor who began working at USM 24 years ago, pleaded guilty last Friday in Cumberland Superior Court to 51 counts of sexual exploitation of a minor and one count of sex abuse of a minor. He is expected to be sentenced in four to six weeks.

The body of University of Maine-Farmington senior Kevin Zebrowski, missing since January 1, was found last Friday. Zebrowski, 21, had been drinking and dancing at Judson's Sugarloaf Motel and Gondola Bar in Carrabassett Valley when he declined a ride from a designated driver at 1:30 a.m. on New Year's Day. He was gone when the driver returned at 2 a.m. His body was found behind a convenience store next to the bar.

University of Florida students protested Monday outside administrative offices to call for the impeachment of Student Body President-elect John McGovern. McGovern was found liable last week for defaming 32-year-old graduate student Charles Grapski by adding child molestation charges to his criminal record and posting it on campaign flyers. McGovern was ordered, along with Florida Blue Key—UF's oldest leadership honorary—to pay Grapski \$250,000 in damages, plus lawyers' fees, for the defamatory fliers posted during the Spring 1995 Student Government elections. During the eight-day defamation trial that began April 6, several witnesses testified that Blue Key, through four power groups composed of fraternities and sororities, hand-picked Blue Key student leaders while excluding other independent student

politicians through manipulative tactics.

The University of Massachusetts has been caught in the crossfire of a political battle between Joseph D. Malone, a candidate for Massachusetts governor, and William M. Bulger, the president of the UMass system. In radio ads and again at the Republican State Convention in Worcester over the weekend, Malone used Bulger's name as a symbol of "the old way of doing things," and chided his appointment as UMass president while calling for Bulger's resignation. In retaliation, Robert S. Karam, the chairman of the UMass board, has urged the college's 200,000 in-state alumni to reject Malone's campaign. Bulger has not commented on the issue.

A fraternity linked to hazing investigations at Southeast Missouri State University and the University of Maryland-Eastern Shore has been suspended at Kansas State University because a pledge was beaten with fists, paddles and canes. Ernest L. Harris Jr., 23, was in fair condition three days after hazing allegedly required to join the Kappa Alpha Psi chapter at the Manhattan campus.

The *Oklahoma Daily*, the student newspaper at Oklahoma University, reported yesterday that OU President David Boren ordered the shredding of a confidential report on the Athletic Department's budget crisis. Boren and the four regents were given the report last winter, which outlined \$2.9 million in services that most universities pay for but which OU did not. Boren said the report was unacceptable. He threw his copy away and told the regents to shred their copies of it, but never requested a redrafted report.

Citing rowdy behavior resulting from excessive drinking during tailgates, Michigan State University officials announced Wednesday that alcohol will be banned from Munn Field during home football game days for the 1998 season, sparking outrage among some MSU students and alumni. In addition, MSU police made permanent the ban imposed on upholstered furniture that started before the last game of the 1997 season after there were several couch burnings during Munn tailgates.

Bowdoin in Brief

The election process for the Executive Committee of Student Government (E9) has begun. Polls are open 24 hours and will close at 5 p.m. on Sunday. To vote type "vote" at the arcots prompt. There are now 12 candidates running for nine positions. Additionally, there is a referendum before the student body regarding the proposed changes to the organizational funding structure (SAFC).

Safe Space is seeking student, faculty and staff thoughts on sexual assault and/or harassment at Bowdoin for a pamphlet. Anonymous replies can be sent via campus mail to the Safe Space SU box.

Emma Herrick of Yarmouth has been named Coordinator of External Web Communications. In her position, Herrick is responsible for the organization, design and creation of the College's official World Wide Web pages, particularly those frequently accessed by outside audiences, such as the admissions and alumni relations pages. She will also work with academic and administrative departments to develop standards, templates and procedures to be used in the production of web pages.

Patrick Rael, an assistant professor of history at Bowdoin since 1995, has accepted a post-doctoral Fellowship for Younger Scholars at Princeton University's Center for the Study of American Religion. Rael will be

spending the 1998-99 academic year at Princeton completing his book *Colored Americans: The Forging of African-American Identity in the Antebellum North*.

The Alfred P. Sloan Foundation has awarded Andreas Ortmann, assistant professor of economics, a \$46,575 grant for his research project "Incorporation Intangible Planning Variables in Simulation Models of Colleges and Universities." The beta version of a first model will be available shortly. Using a scaled-down version of U.S. higher education today, the model explores the internal dynamics of colleges and universities and their strategic interaction.

William A. Torrey, vice president for development and college relations, has been elected chairman of the board of directors of United Way of Midcoast Maine. Torrey has been a member of United Way's board since 1993 and has chaired both the Campaign Cabinet and the Admissions and Distribution Committee, which reviews local agencies' applications and allocates United Way donations.

A recent drawing by Mark Wethli, professor of art, has been included in an exhibition titled "Drawing From Perception II," at the Wright State University Art Galleries in Dayton, Ohio. The show runs through Sunday, May 10.

College won't help pay."

According to Murray, she and Hougan spent their summer writing the book because "we enjoy the Brunswick community and wanted to bring it to the attention of other students." She emphasized that the book is "overwhelmingly positive about Brunswick, how great Maine is, and how Bowdoin students need to get off the Bowdoin campus and enjoy it."

The guidebook has been very well received in the Bowdoin community. Murray and Hougan have received numerous e-mails from people who use the book frequently. Several local merchants also said they have been very pleased with the business the book generated. The Admissions Office purchased copies for all incoming first-years in the Class of 2001, many of whom have personally thanked the authors for their efforts.

Dean Bradley said, "I think the book is tremendous. I'm delighted that they did it. I hope the book will be updated and republished in the future." An updated version of the book would most likely leave out Bowdoin Camera Exchange.

Dean of First-Year Students Timothy Foster commented that the book "broadens people's horizons by introducing opportunities and resources that might have otherwise been unrecognized."

According to Kathy Kloosterman, trade book buyer and catalog coordinator, the Bowdoin Bookstore sold 133 copies of the book while it was available for sale (from September to November, according to Murray) and seven people have placed their names on a waiting list if it returns to the shelves.

Meanwhile, there are 1300 copies in Hougan's closet, collecting dust and becoming outdated while he waits for the legal matter to be resolved. He described it as, "the real world comes crashing in on the heads of a college student."

Murray said she is concerned that something similar could happen to other students who update and publish the guidebook in the future. She said she thought the situation would be easily resolved, but unfortunately that did not happen and she said she is afraid that, "If we don't go to court, the book will die."

Hougan and Murray said they feared that, if they catered to the threats of Bowdoin Camera Exchange, other businesses which were unfavorably reviewed might make similar threats and the quality of the publication would be diluted. Hougansaid, "Guidebooks are inherently subjective. That's what helps people."

In a letter sent last summer to all advertisers in the guidebook, including Bowdoin Camera Exchange, Hougan wrote "we must remind you that guidebooks are by their [sic] nature subjective and we will be providing what we feel to be fair assessments of local businesses and establishments; your decision as to whether to advertise with us or not will not affect our assessments in any way."

If Bowdoin Camera Exchange sued Polar Publishing for libel, it would have to prove that the statements are untrue and that they caused actual damage to the business. Article 1, Section 4 of the Maine Constitution explicitly states that truth is a defense for libel and Hougan claims that his review was completely factual. Even if Crute could prove that the statements were untrue, he would have to show that his business actually suffered from the guidebook. Crute originally claimed that his sales were down this fall although he recognized that the photography classes at Bowdoin were significantly smaller than those last spring. He would have to substantiate further his claim of reduced sales to make a case for libel.

Furthermore, even if Bowdoin Camera Exchange won the suit, it would have little chance of collecting a judgment (even to cover its own legal fees) against Polar Publishing, which has yet to show a profit. Hougan and Murray are college students with limited financial resources, so it is unlikely that Crute could collect a judgment against them either.

Hougan said he sees Crute as "bullying two college students." Hougan described the situation as a "squenching of First Amendment rights because we can't afford to pay for a lawyer to represent ourselves and the

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NESCAC competition

NESCAC, from cover

post-season competitions.

Fourth, after the mechanisms to establish conference champions are established, NESCAC teams will no longer participate in ECAC competition, except when it is deemed more appropriate than NCAA national competition. Teams which do not qualify for NCAA competition are currently allowed to participate in the ECAC championships.

President Robert Edwards characterized the decision as "a genuine trade-off" between reducing post-season academic conflicts at the expense of increasing regular-season competition.

"The allure of post-season play has become so dominant that the national championships drive the whole view of competition" he said. Suggesting that this trend is somewhat irreversible, he added that, "We hope to use the NESCAC as a lens to focus that energy within the NESCAC institutions" by creating intra-conference championships.

"My hope is that we will have sufficient self-control not to create a monster—that monster being intolerable competitive pressure within the NESCAC," he continued.

Tim Gilbride, coach of the men's soccer

and basketball teams, said he was disappointed that limits were being placed on post-season competition for qualified teams. "I hate to see a limiting of opportunity for players if they have achieved that level of success," he said. Many student athletes echoed that notion.

Brooke Goodchild '99, a lacrosse player, said that given how strong the NESCAC has been recently in lacrosse and other sports, limiting post-season play is not a good idea. "The opportunity to go to NCAAAs is huge and it doesn't make sense to cut that down," she said. "Because of how strong the league is, it doesn't seem fair" to limit competition.

Similarly, Cyndy Falwell '98, a soccer player, said that "It gives the NESCAC a better name to say three of five [NCAA-qualifying] teams are NESCAC teams."

Ian McKee '98, a soccer and lacrosse player, said that playing in the NCAA soccer tournament epitomized the goals of his athletic career and noted that the team would not have qualified under the new rules.

"The opportunity to compete at the highest level is the driving force behind working hard every day," he said. "It's too bad if they're going to limit that opportunity to one team."

Students deliver talks in New York



(Photo courtesy of Helen Moore)

Members of the Math Club delivered talks at the Hudson River Undergraduate Mathematics Conference at Union College last week. Bowdoin students' topics included winning strategies at the game of Risk and the music of counting.

The four classes, in coordination with the Office of the President, the Office of Development and College Relations, the SAFC, the Campus Activity Board, and the College Houses present the second annual



Bowdoin College's
Second Annual Spring Gala
To the Unexpected

Wednesday, May 6, 1998
Featuring The White Spring Orchestra
8 p.m. - 12 midnight
William Farley Field House

Tickets are \$7.50 per person
available at the David Saul Smith Union
Information Desk beginning April 27th

complimentary swing dance lesson with each purchased

Don't misread Gala promotion

As is evidenced by the amount of conversation and discussion circulating throughout campus this past week, issues of discrimination and acceptance remain topics about which students, faculty and staff feel strongly enough to voice their opinions in an open manner. Because Bowdoin can often be an oppressive and silencing atmosphere, this sort of forthright conversation is healthy and stimulating for our entire community.

Campus discussion has proven successful in bringing to light several ways in which people feel excluded from next week's Spring Gala due to the wording of the invitations and the nature of the event itself. The complaints center around three different issues. First, the fact that a single attendee originally paid more for a ticket (\$10) than a member of a couple (\$7.50). Second, the formality of the event excludes those who can't afford to rent a tuxedo or buy a new gown for the evening. And third, the notion that the terms "date" and "couple" generally refer to heterosexual pairs and thereby exclude same-sex couples.

While it is encouraging to hear the voices of those people who feel marginalized on campus speaking up in a outspoken manner, the complaints seem drawn out of context and project ill intentions on what was meant to be an inclusive and festive event.

The argument that a formal-attire event deters many people from attending due to financial imposition is a valid point. The term "formal," however, need not be construed to refer only to tuxedos and black velvet. The invitations do not impose a strict dress code, but rather they suggest the unique atmosphere of the evening. Although the event coordinators did plan a fancy evening, they did so with the intention of attracting attendance for an event that stands out from Bowdoin's normal social schedule. In viewing advertisements of the event's formality, those invited need not assume that tuxedos are expected, but rather that dress should be a step above everyday jeans and t-shirt, whether that means tuxedo, vinyl or sundress.

The assertion that the event is aimed toward heterosexual couples seems particularly problematic, for while the term "couple" may have traditionally drawn images of a man and woman, it has come to assume a new position within society as social norms have evolved and

come to include new takes on outdated definitions. In order to change the way people perceive of "couples," and help strengthen new definitions and acceptance on campus, all different kinds of couples should make their presence known by attending events without discretion.

The intense reaction to an event aimed toward attracting couples seems doubly ironic in a community like that of Bowdoin, where we place so much attention on the lack of a dating scene. In the past, formal dances have provided a welcome opportunity for students to go on a date in a relaxed atmosphere. It is ironic that organizations have made outward efforts to ameliorate the often problematized social scene—or lack thereof—only to receive criticism for the way in which they have approached the task.

Although claims about the Gala-planners' intentions remain problematic, the general advice contained within publicized complaints is extremely effective. In a letter to the community, Jan Brackett and others suggested: "Let's all lay claim to the Spring Gala as our own." This is exactly the attitude that every member of the community should endorse. By attending the Gala with one's own definition of "formal attire" and "date," those in attendance have the power to make the event entirely inclusive and celebratory of difference. Boycotting such events will accomplish nothing, but by stretching definitions of what is expected, nothing will gain the ability to shape our community in ways that make it more welcoming and accepting.

While this campus clearly is not the most welcoming environment for those students who feel marginalized, it does contain many who care about the evolving social climate and remain dedicated to making the social experience more enjoyable for all members of the campus community. The most frustrating part of this situation seems to be the lack of understanding and miscommunication between individuals holding different viewpoints on the subject. Those in charge of planning the event have been accused of alienating members of the campus instead of nurturing the community they are supposedly helping to build. This is an entirely unfair accusation, as the planning committee surely did not intend to bestow an unequal welcome on any members of the College community.



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New problems loom for NESCAC

The Presidents of the Colleges of the NESCAC schools recently announced their plan to limit post-season athletic competition to one bid per sport. President Edwards has characterized this as a genuine trade-off which will diminish post-season academic conflicts at the expense of intensifying regular-season play. This is indeed the case, but it is not a trade-off which is worth accepting.

Currently, as many teams as the NCAA selection committee deems worthy are eligible for post-season play via at-large bids. The new rules will allow only one team to enter the post season, regardless of who is qualified. Additionally, many students say that post-season competition in ECAC or NCAA tournaments has been part of the most significant part of their athletic—and their collegiate—experiences, and some have said they came to Bowdoin with the understanding that they would have those opportunities. Now, those opportunities are significantly diminished.

The real problem with this decision, however, is not that students who want to compete in the post season cannot, but that the decision under-emphasizes the problems which will result from a more intense regular season. The rationale behind allowing only a single school

to compete in the post-season is that academic and athletic conflicts will be eliminated for the additional teams which may have qualified under the old rules. But now, with only one team advancing to the post season, the regular-season competition could be much different. Where the NESCAC has not traditionally been strong, the new rules will not change the situation. But in sports such as soccer or lacrosse, where the NESCAC has recently received as many as five bids for NCAA play, competition for that one spot will incredibly fierce.

If the aim of the NESCAC presidents was to reduce academic and athletic conflicts, they have failed. True, post-season play has been pared down, but the post-season only affects a select few teams in the conference; the regular season affects them all. These new guidelines rob capable teams of the opportunity to compete and do not successfully solve the problems with academic conflicts. The current situation may not be ideal, but it better represents the desires of the students and the mission of the conference than what these new guidelines propose. This guidelines regarding post-season play belong back on the drawing board until they better account for the implications of regular-season competition.

Exam period shouldn't be any shorter

The current proposal in front of the faculty to reduce the fall reading period to two days and both the fall and spring exam periods to 5 days is unacceptable. First and foremost, the proposal does not adequately account for the disproportionate effect such a change will have on students in entry-level classes and those majoring in the sciences; both groups are both more likely to have final exams. Although it is true that barely 40 percent of the faculty schedule formal final exams, the classes which constitute that 40 percent are concentrated among certain departments, meaning that a change—for better or for worse—would not be felt equally by all, and this is simply not fair.

Another problematic aspect of the proposal is that course meetings and final projects or papers would be prohibited during the reading period. In many instances, an extra class during the reading period gives the professor the opportunity to end the course without rushing through

material that was not covered during the semester's regular meetings. Many professors also give students the opportunity to hand in papers during the reading period, rather than having them due on the last day of classes. This allows students to work on final projects without the worries of regular course work. This valuable opportunity must not be lost.

A potentially beneficial (but as-yet unconsidered) change to the reading and exam periods is to intersperse them. A two-day reading period followed by three days of exams, followed by two more days of reading period and then four days of exams would allow students to better prepare for all their finals. The current four-day reading period is generous but is not well-structured; it is simply not very worthwhile to study for an exam a week before it will be given. But interspersing the two periods will give students a better opportunity to adequately prepare for all their exams.

Letters to the Editor

The Spring Gala controversy

Spring Gala invitations may make members of the community unwelcome

To the Editor and the entire Bowdoin Community:

Consider the juxtaposition of these two events which occurred on Tuesday, April 14, 1998:

"An invitation arrives in the mailboxes of all members of the Bowdoin community requesting the pleasure of our company at the Bowdoin Spring Gala. The invitation states that the event will cost less for someone who is part of a "couple" than it will for someone who is "single." It also states, "Formal attire and dates strongly encouraged."

"A nighttime rally is held on the steps of the Museum of Art to speak out against recent occurrences of homophobic and racist graffiti on campus. About two hundred people attend. Many students, faculty and staff testify that we have more work to do to address heterosexism, racism, sexism and classism on campus, not to mention the tyranny of able-bodiedness and appearance. Many people commit to continuing the work of building true community at Bowdoin. Some people suggest that the disenfranchised lay claim to all spaces at the college, so that everyone can feel comfortable and welcome anywhere on campus.

The invitation to the Spring Gala conveys to us that the company of some of us is more welcome and invited to this event than the company of others. Those of us who might wish to attend this event on our own or with friends feel less invited than those who wish to attend this event with a date. Since the words "date" and "couple" used in traditional contexts refer to heterosexual couples, those of us in non-heterosexual relationships can only assume that our presence at the event has not been anticipated and would, therefore, stand out and be less welcome, especially in light of Bowdoin's cultural climate. Those of us who do not have a lot of money and have to weigh the impact of the ticket price on our budgets read "formal attire" (i.e., rented tuxedo and/or new gown) as another indication that our presence isn't especially encouraged.

By its design, the culminating, whole-campus event of the year, sponsored by many of the offices, departments and groups responsible for fostering community at Bowdoin, alienates people who are already alienated and yet who are as worthy of nurturance, celebration and connection as any others.

Some of us have boycotted these dances in the past, due to their offensive design and the lack of attention paid to our feedback about them. Especially in light of the April 14 rally, we're willing to try a different, community-building approach this time. This gala is billed as "To the Unexpected." Let's do something unprecedented at Bowdoin. Let's all lay claim to the Spring Gala as our own. Help to make it welcoming, fun, celebratory event for the entire campus by doing the following:

First, attend the event. We acknowledge that this will require more risk-taking and barrier-hurdling for some people than it will for others. Our hope is that there will be so many of us "non-traditionals" and allies at the event that the barriers will be lower. If

The invitation to the Spring Gala conveys to us that the company of some of us is more welcome and invited to this event than the company of others.

you feel marginalized and dismissed due to a difference that you apparently represent to others, know that you are invited too. There will be those of us at the gala who are willing to acknowledge and work at peeling away layers of our own ignorance. We know it is challenging to alter the course of an event after the initial planning has been done. Let's use the power we have to make our vision reality anyway. We will overcome alienation with good company, laughter, music and dancing, and we will demonstrate to the entire community how powerfully joyful a truly inclusive event can be. Then, in the future, events can be designed well from the ground up.

Second, buy your ticket for \$7.50 no matter when you buy it or how many of them you purchase! Organizers of the gala have decided to change their pricing structure so that all tickets will be sold at a uniform \$7.50 price.

Third, dress for the gala in a way that helps you feel fine, fancy and celebratory, without feeling obligated to spend a lot of money to do so. Know that there will be those of us at the event who want to see you there, in all of your personally-expressive glory.

Finally, examine and address these issues in the full light of day everywhere you encounter them. It is not enough to expect that those who have been excluded from full membership in the Bowdoin community through long-standing cultural tradition will voluntarily and continually leap over the barriers and subject themselves to alienating and hurtful situations simply for the sake of educating the rest of the campus. It is up to everyone here at Bowdoin to see the barriers and tear them down.

Jan Brackett, Katie Gibson, Judith Robbins, Kimberly Iles Damon, Mark Sieffert, Melinda Plastas, Rachel Niemer, Homa Mojtabai, Mia Sorcinelli, Sharon Pedersen, Mary Hunter, Sarah Morgan, Thao Pham, Jane Knox-Voina, Amy Sanford, Bob Young, Kim Pacelli, Margaret L. Hazlett, Bernie R. Hershberger, Dara Sklar, Jen Malia, Jasmin Rojas, Professor Nancy J. Edwards, Lori Cohen, Sarah Pope, Sue Daignault, Dan Farnbach, Rita Trujillo, Sara Dickey, Melanie Race, Amit Shah, Ara R. Greer, Charlotte Magnuson, Anand Mahadevan, Zachary Borus, Adam Greene, Marie Elaine N. Pahlilan, Dan Pollard, Claudia La Rocco, Rachel Connelly, Jessica Schindhelm, Sue Bernard, Patricia Elain Triplett, Ainsley Newman, Simone Federman, Jessica R. Balogh, Krista Friedrich, Christopher Gorrell, Lisa Andrews, Anna Wilson, Irena Makarushka, Jessica Marien, Tina Ollier, Marie E. Barbieri, Kathleen O'Connor, Katie Benner, Rebecca Hall, Maria Pistone, Alison Ferris, Celeste Goodridge, Sara Carleton, Colin Segovis, Amy Honchell

Gala invitations are not the place to seek discrimination

To the Editor:

After learning of the controversy that has arisen over the wording of the Spring Gala invitations, I felt compelled to write a response. In the three years that I have been a student at this school, I and the rest of the campus have listened to people express their concerns about everything from fraternities, to the Administration, to the problems of racism, sexism and rape. Some concerns, such as those regarding the recent appearance of homophobic and racist comments on the campus, rightly excite our indignation. Others, such as the closing of fraternities, incite thought and debate. But the recent uproar regarding the Gala invitations has led me to do nothing but smirk and wonder why it is that some students insist on feeling discriminated against, no matter what the circumstances.

We are told that the invitation, which reads "Formal attire and dates strongly encouraged" in some way discriminates against single, gay or financially-strapped individuals. I found, and continue to find, absolutely nothing in the invitation's statement to warrant such an attack. I have no connection with the Gala, but I'm willing to bet that the statement was included on the invitation, not to exclude certain people, but merely to inform everyone what to expect if one chooses to attend. This is a formal event. To say that formal attire is encouraged is hardly discriminatory. As one of meager finances, I can sympathize with those who are loath to shell out a hundred dollars for one night's event. But I hardly think that Bowdoin's choice to hold a formal gala is a personal attack on less privileged students. And to complain that Bowdoin is suggesting people wear formal attire to a formal event is ridiculous. If a student wanted to wear something less-than-formal, I don't see that there would be a problem. But the student should be aware ahead of time that many others will be in gowns and tuxedos. The invitation's statement was meant merely to

inform people of the fact, so that some students don't show up in jeans and a T-shirt and feel uncomfortable.

We are also told that the line "dates strongly encouraged" discriminates against homosexuals or single individuals. Again, I find this to be ludicrous. Would any of us like to go to an event, expecting a campus-wide mixer, only to discover that most people are there as couples? Of course not. So the invitation warns us that dates are encouraged. If one wanted to go alone, there would be no problem. But be aware ahead of time that others will not. Furthermore, I believe that any homophobic overtones in the invitation's message were placed there by the people complaining about it, rather than by the actual author of the invitation. I am as disturbed about the recent graffiti on campus as the next person, but to insist that the College is now discriminating against gays in this sophisticated, roundabout manner is crazy.

The bottom line is: if you want to go to the Gala alone and in casual wear, I don't see why you can't, if you wouldn't feel uncomfortable doing so. But be aware that many others will be dressed formally and have dates. And if you are gay and would like to attend with your date, then why not? Why the need to construe discrimination in a completely innocent statement?

In short, I think the controversy is just an example of some students looking as hard as they possibly can to find discrimination in a place where it simply does not exist. I know this is college and college students typically feel the need to become activists and to fight for equality. I know that the recent graffiti on campus has rightly put people on the defensive. But in this case, the only people putting up the barriers are the same people who are clamoring to tear them down.

We should stick to fighting actual discrimination. Inventing our own discrimination in everything we read will help no one.

Stephen K. Bodurtha '99

Gala Committee apologizes for misunderstandings

To the Editor:

The Gala Planning Committee has recently become aware of a number of messages and concerns circulating the campus regarding the Spring Gala. We would like to take this opportunity to address some of these concerns, state that we had no part in the authorship of the messages, and to set the record straight.

First, it has never been the intention of the Planning Committee to exclude any member of the Bowdoin community from this event. Our objective has simply been to create a wonderful event that would allow the entire campus to come together and celebrate the end of a successful year at the college. We, however, recognize that while it was never our intention, there are members of the community who may have felt excluded from this event, and for that we are truly sorry.

Secondly, we are aware that there has been some concern regarding the personal costs associated with this event. So, in an effort to make the Gala more accessible to more members of the community we have modified

our ticket price so that all tickets will be \$7.50 per person. As to the issue of dress for this event, we encourage people to dress as they feel appropriate for this celebration—be it "fancy" or "formal."

Thirdly, we would like to apologize to members of the College staff who received their Gala invitations late. We were dismayed to discover that although an 'all-employee' label list was requested, many names were missing from the list we received and were subsequently left out of the initial mailing. Please note that all members of the Bowdoin community are welcome and invited to this event. So, even if your invitation has yet to arrive, we encourage you to purchase a ticket and brush up on your dance steps, as we look forward to seeing you.

Lastly, we urge everyone to stop by the Smith Union information desk, beginning Monday, April 27th and purchase your ticket. We hope that this year's Spring Gala will be one to remember as well as "To the Unexpected."

The Gala Planning Committee

Letters to the Editor

The Spring Gala is not discriminatory

To the Editor:

As a student and enthusiastic attendee of last year's Spring Gala, I was both perplexed and dismayed by Ms. Jan Brackett's recent sharp criticism of the Bowdoin Gala Committee and its organization of this year's event. In her general letter to the Bowdoin community that appears in the week's *Orient*, she levies serious accusations of discrimination against the Gala Planning Committee and by implication all of the College offices that support it. Her letter asserts two types of discrimination, the first concerning the supposedly "heterosexist" wording of the invitations. Specifically, Ms. Brackett considers the use of the words "couple" and "date" objectionable because they "refer in traditional contexts to heterosexual couples" and thus supposedly denigrate same-sex partners. Secondly, Ms. Brackett charges the Planning Committee

with financial discrimination, as she believes that the invitation's "strong encouragement" of formal attire deliberately excludes the less financially well-off who can't afford a tuxedo or gown rental. Lastly, Ms. Brackett claims a clear link between the Gala's "exclusivist" overtones and the homophobic graffiti that has recently appeared on campus. All in all, Ms. Jan Brackett views the Spring Gala as one big act of intolerance bent on dividing the campus on the lines of sexual orientation and financial capability.

What is so saddening about Ms. Brackett's criticisms is that they find discrimination and intolerance where there is only acceptance and inclusivity. The Bowdoin Gala is at heart a campus-unifying event at which everyone (regardless of race, ethnicity, sexuality or financial condition) is welcome, and the invitations clearly reflect this respect for Bowdoin's diversity. A quick look at the dictionary reveals that the terms "couple"

and "date" are sexual-orientation neutral: they refer to a relationship between any two people, not just a man and a woman. Thus Ms. Brackett's charge of heterosexism represents her own interpretation of "couple" and "date" that in no way relates to the general understanding of these words. In regard to the Gala's alleged financial discrimination, the actual content of the invitation simply doesn't support this conclusion. Again, Ms. Brackett has tripped herself up on wording, as she erroneously construes "formal attire strongly encouraged" as a requirement of black tie and dress. Her confusion of the word "encouragement" with "requirement" should not obscure the Gala Committee's sensitivity toward the financially squeezed: the doors are wide open to those who can't afford a tux or gown rental to wear what they have.

On Ms. Brackett's final point, there is absolutely no substantive connection

between the recent homophobic chalking and the attitudes conveyed by the Gala invitations. While the chalking was the disgraceful product of a few individuals rooted in bigotry and division, the Spring Gala is a communal event that emphasizes school unity and shuns the isms—racism, sexism, classism and heterosexism—that constitute divisiveness. Ms. Brackett, there is no discrimination bogeyman lurking behind the operations of the Gala Planning Committee. The inclusivity and acceptance that you call for in the Planning Committee already exists, and has existed from the start. For the sake of those who have worked so hard to bring the Gala to realization and all those who look forward to enjoying the White Heat Swing Orchestra, please reconsider your position and come as equal partners in the fun of May 6.

Gerry May '99

Student employees are treated fairly with wages

To the Editor:

Mr. Ackerman's attack on campus wages in the April 10 issue of the *Orient* speaks to concerns muttered throughout the campus. I thank him for bringing the discussion into a public forum and for stopping short of calling for a campus-wide strike.

There are two main factors which influence the level of wages on campus. First of all, the money for the wages must come from somewhere, and there are three main sources of funding: tuition, endowment and gifts from alumni for current needs. Determining where to spend limited resources is always a delicate balancing act, however I have made it a point to request additional funding for student wages on three separate occasions over the past five years, only two of which were predicated by an impending increase in federal minimum wage. Second, the wages paid to students must somehow fit into the larger picture of wages paid to all College employees. It would be supremely unfair to pay students more than regular staff simply because they are Bowdoin students, thus, more deserving than the average employee who graduated from Williams, Bates, Harvard, or a local business program. Further, it could be argued that it is unfair to pay students and staff the same hourly rates even when they perform similar duties because the level of accountability remains disparate. The wages of non-student, non-faculty employees is determined based on a number of factors, primarily the responsibilities of the position and what those are worth in the local labor market. It costs less to live in Maine than in other parts of the country, thus wages are lower. Mr. Ackerman's research of other colleges showed that our wages are comparable to those at Bates while being significantly lower than those of Harvard. This makes sense when looking at the cost of living issue. It also makes sense when you refer back to the idea that the money has to come from somewhere, and realize that Harvard simply has more money to spend than Bowdoin does. They have the luxury of inflating their student wages to assist their student body. We don't.

As for the comparisons which were made, Mr. Ackerman must not realize that our wages

in the kitchens starts at \$6.00 per hour, just like at Dartmouth. That information is readily available on our web page. In the second semester in a kitchen position, it goes to \$6.25 and in the third it goes to \$6.50, rising \$.25 for every 2 semesters thereafter. Student managers throughout campus start at \$7.00-\$7.25 per hour, and \$7.50 in the Grill - a bit higher than the \$6.40 Mr. Ackerman suggests. A call to McDonald's reveals that they, too, pay minimum wage for their entry level positions, and Wal-Mart would not give a definitive number but, upon questioning, affirmed that they are in the mid-5's. Is the trip off-campus, the time spent getting to Cook's Corner on bicycle or in a (potentially borrowed) vehicle, worth the extra 20 cents an hour? I think not, especially on a rainy or snowy day. Further, is that off-campus supervisor going to be accommodating when you call an hour before your shift to state that your paper is due at 5:00 and you're not finished and can you please have the afternoon off? Some yes, some no. What about when you tell them it's Spring Break, and you're planning to be away? Yes, we pay a bit lower on campus than some of the local merchants, but there is a flexibility here that provides intangible compensation. The College supervisors are constantly aware of the academic environment, and work with you to ensure that your academic needs are met at the same time the needs of the workplace are addressed.

Am I, as the Manager of Student Employment, going to sit back and allow campus wages to remain at their current levels while other expenses rise disproportionately? No. I monitor the situation, and plan to request additional funding to increase student wages when the time is right. You, the students, can help me make that determination. Continue to talk with me, to let me be your advocate. I believe our next battle will be summer wages, then we can talk once again about the academic year.

Lisa Folk,
Manager of Student Employment

Bowdoin cannot ignore its fraternity members

To the Bowdoin College Administration:

We, the undersigned, are sophomore class members of Bowdoin College's co-ed fraternities. This letter is not a complaint, although many individuals do have complaints about actions that have been taken. It is a plea to you, the administration, to remember us as fraternity members and Bowdoin students in the final two years of our Bowdoin careers.

The conclusion to drop a fraternity was not one that was reached easily. It is a decision that has and will require a lot of our time and commitment. We have a wide variety of reasons for joining our respective houses. The one thing we all had in common was that we rushed and pledged our fraternities with the full approval and sanction of the administration. We joined with expectations not only about what being a fraternity member meant at the moment but what it meant for the rest of our time at Bowdoin and beyond. One week later, the Commission of Residential Life told us that all of those impressions, all of those expectations, would not be our reality.

As much as many of us did not like the decision to ban fraternities, we accepted their closing as an unalterable fact. We realize that we will be the last class of Bowdoin students to ever be members of fraternities. While you have shown your power to end fraternities after our graduation, for our time at this school, we will not forget that we are both Bowdoin students and fraternity members.

The men and women of Bowdoin fraternities are all unique individuals. We are scholars and singers, athletes and activists, members of college houses and committees, student leaders and volunteers. We are not numbers or simply a tuition check. We are not the enemy.

Remember that we joined what was a College-recognized organization. We ask, although you have taken something from us, do not take it all. There is the opportunity for you to consider us an anomaly, something to get rid of for the new era of Bowdoin. Please choose to help us make our last years at Bowdoin be remembered in a positive light, not with bitterness. It has already been and will be an extremely difficult time for us as our houses close. These are places that we have worked so hard to support. Do not tell the incoming classes to beware of our

presence. We hope to strengthen the Bowdoin community as much as anyone else. Make sure to tell the future generations what fraternities did positively for Bowdoin in 1898 and 1998. What we ask is not too difficult.

Please support our activities for our final years at this school. As our members dwindle to only one class in our senior year, understand that we want to continue to be active in all areas of Bowdoin. You gave us that right. Please do not take any more if it away from us.

Jeremy Moberg-Sarver '00, Annie Pinkert '00, Marisa Hackim-Amaral '00, Jonathan Rechner '00, Cristo Sims '00, Jessica Reed Clark '00, Candice So '00, Dan Flicker '00, Brian Guiney '00, Mary-Vicki Papaouannou '00, Matthew Henson '00, Andrew Gould '00, Jamie Baird '00, Sally Polkinghorn '00, Chris King '00, David Ott '00, Emily Reycroft '00, Elizabeth MacNeil '00, Lisle Leonard '00, Angela Brooks '00, Jennifer St. Thomas '00, James Sawyer '00, Nicholas O'Grady '00, Lael Byrnes '00, Kendra Emery '00, Amanda Newton '00, Katherine Connelly '00, Caitlin Riley '00, Katherine Whittemore '00, David Lopes '00, Jeremiah Hayes '00, Peter Elenbaas '00, Thomas Guden '00, Molly Breckenridge '00, Josh Friedland-Little '00, Christophe Abo '00, Abel McClennen '00, Geoffrey Paul '00, Simi Jain '00, David Griffith '00, Hugh Keegan '00, Julie Bourquin '00, Tim Capozzi '00, Megan Lewis '00, Josh Helfat '00, Alyson C. Shea '00, Kelsey Abbott '00, Alexandra Smith '00, Ryan Ricciardi '00, Molly Villamana '00, John Nidiry '00, William Colvin '00, Eric Henry '00, Scott Fujimoto '00, Sofia Harwell '00, Robert Ford '00, Pedro Salom '00, Patricia Triplett '00, Michael Cadette '00, Nhu-Tien Lu '00, Jennifer Brunton '00, Carrie McGilvery '00, Melanie Race '00, Robert Starke '00, Jessica Rush '00, Robert Surdel '00, Rick Valliere '00, Kevin Meier '00, John Perry '00, Chris Dawe '00, Josh Clifford '00, Paul Delaney '00, John Sheehan '00, Jeffrey Busconi '00, Vincent Villano '00, Tom Ringle '00, Kristopher Hopkins '00, James Gray '00, Lauren Abernathy '00, Amy Shopkorn '00, John Repko '00, William Casella '00, David Nakashian '00, Andrew Caplan '00, George Goodman '00, Eric Fortin '00, Paul Flanigan '00, Scott Roman '00, Benjamin Fitts '00, Scott Schilling '00, Kyle Ambrose '00, Myles Tarbell '00

Student Opinion

Bowdoin's admissions office may misrepresent the College in their attempt to lure in first-years

By Melyssa Braveman

This week's column is dedicated to my long-standing tradition of bringing to the *Orient* only my least controversial and least critical thoughts. It is in this spirit that I bring you my opinions on the Bowdoin College admissions process. I can only hope that this paper will fall into the hands of a teetering prospective student, who is in the midst of being swayed by this year's edition of the infamous annual *Orient* column, in which it is announced that "this year's applicant pool is the brightest and most diverse yet..." or something equally devoid of meaning and truth.

Speaking of which, this amusing announcement seems like a worthy place to begin discussion. Not a week ago, I was approached by a first-year acquaintance who mentioned that she'd seen the *Orient* in which this announcement was made. She explained that she recalled this very same statement having been made about her class—a statement she also recalled having read during her post-acceptance visit last spring. She gently quandered, "Did they say that about your year?"

Well, for the sake of the other four hundred some-odd first-years and anyone else who might be wondering the same, I will repeat my answer: yes. Furthermore, if not for lack of time, I would have taken the time to research the entire *Orient* archive, in search of just one year in which this very statement did not appear, verbatim. So far as I can tell, kids are getting smarter. In fact, with kids getting smarter at such a high rate, it at least seems they should be teaching the professors. And just think of the biological implications. Evolution must be speeding up. I hope the biology department knows. It's a wonder

the admissions officers can even recognize students, given the rate of escalation of intelligence between class years. Pretty soon these youngens will be self-selecting (they're not just smarter—they're more honest and responsible, too). Kids like these are making colleges obsolete. Are we sure we don't want to pick dumber kids who need Bowdoin more? Or at least ones who are as dumb as the previous class, who themselves were the brightest ever, just one short year ago?

Okay, so what is the harm in saying a few nice words about each year's incoming class, right? And when better to say these nice words than at just the right time, after acceptance letters have been mailed, and right when flocks of prospective students are flooding onto campus? That's fair. But let's take a look at just a few of the other little embellishments of which Bowdoin partakes during the spring weeks.

I have been known to have an overactive imagination, but murmurings around campus seem to corroborate my intuition that our new friends, approximately seven new trees, must have planned their visit to coincide with Open House Days. I can only suspect that they were just as interested in seeing what Bowdoin had to offer them as so many prospective students have been in the past week. They must have received their acceptance letters (perhaps typed on people, instead of paper) on the same day as their human counterparts. In fact, perhaps it is these trees, already getting a jump start on their college activism, who have collectively chalked "Save the Earth—kill yourself!" on the nearby walkway.

Last weekend sure was busy, huh folks? I nearly fell out of my information desk swivel chair (those things can be dangerous) when I heard one prospective telling another, "There's so much going on—I can't decide what to do." After recovering from my bout

with respiratory failure, I felt it my obligation to mention to this student that such well-founded indecision would probably not be an affliction in the coming four years. I appeal to all Bowdoin upperclassmen when I ask: when is the last time you remember a fraternity/house sponsored party which was given in the name of the Make-a-Wish Foundation? How about a weekend during which there was a video dance, a campus-wide party, a dance performance, and a fashion show? Maybe your memory will prove better than mine.

Well, maybe I should be a little more forgiving about this whole admissions process thing. Maybe there's little or no harm in persuading a few eighteen-year-old kids to come to Bowdoin. But it's not just the kids. Has anyone else noticed the Dining Service meals on Parent's Weekend? Just today I was reminded about the transient heat surge in campus housing during Parent's Weekend. Never mind that we all came home with pneumonia during Thanksgiving Break...

And at least, these kids are getting fleeced everywhere they go, right? From my tours elsewhere four years ago, I confess I don't recall any college tour guide having revealed an inflated college image or ranking, elaborating that it could be evidenced by general student apathy. Yet it seems like some well-spoken advice should be taken to heart on this matter. Our very own Career Planning Services staff is quick to remind students that when interviewing, there is no connection between you and an employer, the job is probably not one that is suited for you, and vice versa. The number one piece of advice heard about interviewing is to be yourself, and let your personality shine through.

Bowdoin, as presented during Bowdoin Experience, and during Open House Days, is

about as real as a Barbie Doll. As one student pointed out, Bowdoin Experience coincides with Bowdoin Un-Experience (my personally-coined term for Bowdoin's invitation to hordes of white people). This means two things: a mass of prospective minority students roam the campus for a weekend, convinced that there are as many minority students in each class as there are in their group; and second, lots of white people see twice as many minority students on campus as they would, were the prospective and unmatriculated students not there, and think "Bowdoin really is diverse."

I'm not opposed to little white lies and omissions (hence my request that readers please not tell me that my column "sucks"—incidentally, neither do I welcome patronizing comments to the contrary). But I do not think that lies, or even omissions, regarding what Bowdoin is and what Bowdoin has to offer are "white" by any means.

In the College's defense, it can be said that the better the applicant pool, and the more prestigious the incoming classes continue to be, the better our degrees will continue to look. However, this argument carries little weight in my book of morality and truth. Perhaps were prospective students to have a better understanding of what Bowdoin is, current students would be a happier group of people. My suggestion is that we explain to that prospective who innocently tried the doorknob to the outside on the 16th floor of the Tower just why it is closed: it keeps mortality rates down.

Melyssa Braveman is actually a really sweet kid playing Devil's Advocate.

Getting to know the candidates for Congress

We are working to support a mock campaign and election sponsored by Government 361, and are printing campaign statements for the candidates, Pete Sims and Jim Cavanaugh. We encourage you to take part by attending their debate Monday and voting May 4th.

Jim Cavanaugh

Jim Cavanaugh Calls On Sims:
This Is Not How Bowdoin Acts

Jim Cavanaugh, candidate for the open Bowdoin Congressional Seat, is calling on his opponent, Pete Sims to stick to a higher ground of campaigning and begin "acting the way Bowdoin students act." The Sims campaign this week plastered the campus with negative posters that insulted not just the candidate Cavanaugh but a very large and important portion of this campus. The controversial Sims' posters read, "Vote for Pete, not Meat" and "Jim Cavanaugh, Are You Kidding?"

This most recent campaign poster push of the Sims campaign shocked and insulted Cavanaugh and most of this campus with its gross stereotype of all athletes as meatheads who should not be taken seriously as a candidate for Congress or anything else. In a recent interview, Cavanaugh expressed his concern and disappointment for the recent turn of the Sims campaign, "With Pete labeling me as a meathead, just because I am an athlete, his campaign disregards myself and all athletes of the hard work and pride that they put into this school as Bowdoin's representatives on the sport's field." Cavanaugh added, "I worked hard as a football and hockey captain to represent my school properly and in good effort. But, Sims'

posters go back to the days of stereotyping that Bowdoin has been trying to get away from. Why go back to stereotyping when Bowdoin approaches a time of new direction and definition for this school."

But it was not just the candidate Cavanaugh who expressed disapproval. Katherine Bruce, All-American field hockey player, said, "To have my intelligence insulted because I play sports is wrong for anyone to do and say, especially someone who is running to represent our school in Congress." Dave Cataruzolo, hockey and baseball captain, agreed with the widespread sentiment, "When you insult athletes on this campus, you are insulting a proud group at Bowdoin, from the athletes themselves to all the students who support our sport's teams. I'm angry about what Pete said and laugh at the fact that three of his five campaign members are strong Bowdoin athletes themselves. He doesn't seem credible."

Jim stressed that the campaign should now move to focusing on the issues that Bowdoin students care about and away from negative stereotypes. "I want the campus to know that my campaign has stuck to what it believes in and has not changed and waffled its position like the Sims' campaign has in the last week."

Cavanaugh ended by saying, "I hope that this campaign can move on the higher ground and give the Bowdoin community a credible debate on the issues that it should be concerned with right now."

Pete Sims

Policy Positions
Financial Aid

The problem: The financial aid endowment has not expanded as fast as the student body has grown; while the endowment used to fund 65 percent of the financial aid budget in 1970, it only funds 42 percent in 1998. This comes at a time when aid has become more essential than ever as costs rise. Increased aid will allow Bowdoin to diversify its student body and help to ease the severe debt burden families must try to repay. Current students, and future ones, will benefit from more aid.

What should be done: While the Sims campaign encourages the College to vigorously employ fundraising efforts to increase its financial aid endowment, we firmly believe the government should contribute more. Government funds, as a percentage of Bowdoin's financial aid moneys, have decreased from 11 percent in 1970 to 6.8 percent in 1998. We would support a wide array of federal education funding legislation, from tax-breaks to families with students in college to a per-student scholarship.

Support Structures

The problem: While many students leave Bowdoin without complaints, 20 percent of the class of 1997 said they would probably not choose to come to Bowdoin again if they had a choice. More importantly, 55 percent of

women were not satisfied with the climate for women on campus. This dissatisfaction indicates that some people do not ever find adequate support structure.

What should be done: We believe the Admissions Office should continue to push for economic and cultural diversity when making application decisions. Also, we feel that the board of trustees should commit to hiring qualified women, through extended national searches, into the senior administration. Finally, the College should continue to vigorously condemn any person or group who wishes to hurt others through racism, sexism or elitism.

Parking

The problem: Trivial as it may seem, Bowdoin does not have the parking capacity to fit student needs. As a result, people living off campus often find themselves ticketed for minor offenses, such as parking quickly to check their mail.

The solution: Bowdoin must develop more parking spaces close to campus for student use. The College, while closely working with the town of Brunswick, should consider buying space on the other side of Main Street.

Pete Sims v.

Jim Cavanaugh

See the debate on Monday at
8:15 p.m. in Main Lounge in
Moulton Union.

STUDENT SPEAK

Who is Skippy?



ANDREW ROSEN '98
Bangor, ME

"The androgenous tyrant
manipulating the Res Life system?"



MATT POLAZZO '98
New York

"He's the masturbator."



MAYA HUNNEWELL '01 &
CAROL WOODCOCK '01

"What kind of lame
question is that?"



ANNIE TSANG '01
Lexington, MA

"The question really shouldn't be
who is Skippy, but what are the
material circumstances that
produced someone like Skippy?"



MONIKA DARGIN '01 &
KATE KELLEY '01
Acton, MA & Westford, MA

"He's from Family Ties! The one
who likes Mallory!"



ROLAND VILLETTE
The Grill

"God is good, God is great, and so
is the food at Jack McGee's grill."



ELIOT POPE '01
Chicago, IL

"Some pervert living in Hyde."



ZACH STURGES '98 &
MIKE SCHULLER '98
Just outside of Boston &
Deerfield

"I don't know, but he's
sending out the vibe."

Compiled by Doug Silton & Kristen Winters

What fun it is to use your super powers against others

Matt Polazzo
Also Sprach Polazzo

This column comes as I am in the midst of yet another blizzard of work—my semesters always seem to end up this way... Ah well, c'est la vie. The people who run the *Orient* asked me to write something about my times here at Bowdoin; at age 22 I already feel like an old man. Why, I still remember the days when the Smith Union wasn't here; you had to walk all the way over to campus services to get packages. And there was the old Grill in the Moulton Union... Well, I could be lost in reverie for hours.

But fear not; I am sure that I will find something more interesting to occupy our time together. A couple of weeks ago, I wrote a column in which I mentioned that the only super power I wanted was the ability to control myself. Since that time, numerous people have come up to me and given me examples of what types of power they would want to have. This made me start thinking, and I have come up with a number of superpowers that it would be useful or fun to have. The first one that I thought of was Mandatory Dancing. This power would compel any person in the vicinity to immediately begin dancing in an extremely funky fashion—similar to the patented "Dance Attack" in Michael Jackson's *Moonwalker* for the Sega Genesis. I think that Mandatory Dancing would live up to almost any boring class, plus it would help to keep professors in shape.

Another good power would be Facial Hair Mastery. This would be the ability to control all facial hair within your line of sight. How funny would it be if one of your female friends suddenly saw herself sporting mutton-chop sideburns (la John Quincy Adams)? You could slap a goofy moustache on anyone who displeased you, and you could even branch out into more elaborate configurations like Van Dykes and goatees. Also, this power could be used to give anyone a unibrow similar to the one currently clinging to the face of the drummer of REM.

One of my favorites is the Like Substitution. Once used, this power would force the victim to boom like a foghorn at any time that they would have normally used the word "like." I don't have too much more to say about this one, except that I think it would be really amusing.

Funds Tracking would be a practical power which would be exceptionally useful for college students—every project or building that your money goes to fund would glow a special color when you looked at it. With this power, you could truly find out where your tuition money is going. As for me, I know for a fact that the roughly \$108,000 that I have contributed to this fine institution have all gone to buy the sign above The Cafe (\$20,000), the hideously ugly mobiles in Wentworth Hall (\$30,000) and the rest, I am sure, went to the construction of the bright yellow particle-board wall in the Smith Union.

Another power that I would like would be the dreaded Forced French Accent. This power would force any unsuspecting victim to speak with an outrageous French accent, similar to that of Peter Sellers as Chief Inspector Clouseau. It will also cause the victim to disdain Americans, prop up brutal African dictators and eat snails.

My roommate, Dave Austin, had a number of good ideas, so I'll put them in here. His first is Bar Code Nullification. As Bar Code Nullification Man, you would possess the power to cause any bar code scanner to get false readings, or to stop working entirely. With this ability, you could stop any supermarket or dining hall in its tracks.

Finally, Dave also conceived of a superhero team—the Human Iron and Folding Boy. This dynamic duo would have the ability to flatten even the most distressed of fabrics and fold them neatly. Along with their faithful dog, Starchy, they would battle their nemesis, Static King. This ancient fight has raged on since time immemorial in Laundromats and shelves everywhere.

Anyway, this has without question been the most ridiculous and irrelevant column that I have ever written. But I can always surpass myself next week, no?

Orient corrections from the April 17th issue

We mistakenly said in our editorial on the Housing Lottery that there would be four floors of Coles Tower set aside for singles and the singles lottery. Only two floors will be available as singles.

In our editorial regarding a quantitative skills learning center, we mistakenly identified Sills hall as the future site of the program. It will be located in Searles Hall.

We apologize for any confusion and misunderstanding these errors may have caused.

**South Park sucked, but
you can still write for the
last *Orient* of the year.
Call x3300 to learn how.**

Arts & Entertainment

Looking In On The Bowdoin Bubble

REBECCA NESVET
CONTRIBUTOR

Bowdoin College is a very small community. The student-written plays "The Experiment," written and directed by Chinsu Kim '98, and "Curved Uphill," written by Alison Zerkowitz '98 and directed by Ben Tittlebaum '99, are both set conspicuously and undeniably in the small environment of Bowdoin. It is not surprising that, watching both, I got the feeling that the actions and interactions I was watching were unfolding inside a very small glass bowl.

In "The Experiment," three Bowdoin students find themselves in a small environment where they are forced to live, study, get to know each other, and deal with their personal and societal problems. The characters also happen to be trapped in their small environment, locked in and literally confined behind a wall of transparent (and invisible) glass. This, as two smiling but sinister scientists inform us, is because these three unassuming Bowdoin boys (a slight anachronism; either that or "The Experiment" must have been conducted back when Bowdoin was still a single-sex school) are the guinea pigs in a scientific experiment, and the glass allows the scientists to observe them from a safe distance. The scientists then pull back the thin shield of what ap-

pears to be a shower curtain and invite the audience to scrutinize the creatures cultivated in the aquarium of the Bowdoin community up close. According to cast member Ed Barnes, "the experiment is the 'Bowdoin Bubble.'"

Some of the most mesmerizing moments in this play are a series of pantomimes or perhaps dances in which actors Kim, Ed Barnes '00, and Max Leighton '01, express their feelings of confinement, loneliness, need for other people, and longing to break out. Kim is an absolutely adept choreographer and a beautiful dancer. Of his careful staging and playing of this scene, Kim insists: "I don't want the college to misunderstand this confinement, the desire to escape."

Of course, this sort of experiment is absolutely absurd and unlikely to yield any useful or enlightening conclusions. "It's definitely a clinical study in human behavior where you're trying to rationalize human behavior," Kim said. "And you can't label these things." That is why, the cast unanimously agrees, the experiment fails.

Kim and his cast do explore some experiences that are not necessarily unknown outside the Bowdoin community: relationships between brothers and between parents and children, expectation and the end of love. According to Kim, "[he and the cast, as well as Jasmine Rojas and Chris Gabriel] wrote stories about our lives ... but don't we all have papers, don't we have 300 pages of reading in one week, in one night... these are feelings we used in the show. Barnes added: "I don't think these emotions are unique to us, to this college campus ... Every student here has problems, but the way you deal with it ... how you talk about it is different ... Yeah, it is about Bowdoin, but it is also about how we deal with general human issues in general."

In the fall of 1997, Zerkowitz interviewed a number of Bowdoin students, and, from their opinions, concerns, and personal stories, constructed the script of "Curved Uphill." Zerkowitz estimated that 96 percent of the words spoken onstage in "Curved Uphill" are taken verbatim from the lips of the people she interviewed. The play focuses

on homosexuality, homophobia, and attitudes about both, particularly but not exclusively at Bowdoin. Zerkowitz's careful research and journalistic integrity make it difficult for an audience member to dismiss this powerful theater piece as only a play, an exercise in convincing make-believe, or to leave the words of its monologues behind.

The play is performed by talented actors such as Zerkowitz, Sunshine Franzene '98, Peter Cooper '98, and David Feinberg, '99 and creatively and conscientiously directed by Ben Tittlebaum '99. (One scene, in which

ply tolerated, ignored, or even laughed at.

At the end of the play, Zerkowitz offers the audience a piece of chalk, which she and the other actors have used throughout the play to cover the interior of the theater with words challenging the misunderstanding, intolerance and hate that they often find surrounds them. By accepting Zerkowitz's piece of chalk and using it to write statements (or plays), perhaps we can question, stretch or break the boundaries that make this (or any) community constricting.

Looking through the glass wall of an



Franzene, Cooper and Zerkowitz take some shots on stage. (Rebecca Nesvet)

a character remembers being taunted and ostracized as a child, involves a game of jump rope and playground metaphors that invoke images of last year's phenomenal and haunting play, *Vinegar Tom*.) The scene in which Jessie (Zerkowitz) knocks on Theresa's (Franzene's) door continuously for five minutes when Theresa, sitting in silence on the other side of the door, avoids her, seems to be about two individuals, not the subjects of case studies utilized to examine issues in a society.

Zerkowitz said she hopes that "this play will bring an awareness to the students, especially the students, at Bowdoin of what actually occurs, and what has occurred ... to provoke thought concerning the Bowdoin community's feelings towards the issues... I want them to leave questioning how they feel ... and how they act." After controversial scenes in the "The Experiment," such as on in which another boy insults his champion-wrestler older brother by telling him that wrestling is "a faggot sport." Perhaps, after viewing "Curved Uphill," other audience members will also notice how often random, apparently meaningless but nevertheless insensitive remarks like that are sim-

aquarium can often help us to observe the ecosystem inside in closer detail, and thus to understand it better. One must be careful, however, when setting up a school of fish in an artificial environment, that the bowl isn't too small or confining, or the fish won't be able to move or breathe.

In "The Experiment," the audience is notified that the Bowdoin bowl is too small and that this makes it hard for some students, who are plagued by "300 pages of reading in one week, or in one night," who notice many different kinds of cigarette tricks but apparently don't notice any women students on campus, to breathe.

In "Curved Uphill," Zerkowitz explores the atmosphere inside the fishbowl in order to suggest the possibility that, from the inside, we might shatter the encircling walls of invisible glass.

The final performances of "The Experiment" and "Curved Uphill" will be at 7 p.m. tonight April 23rd, and Friday, April 24th, 1998, in the GHQ Playwrights Theater, in the basement of Pickard Theater/Memorial Hall. Some tickets are available (far, far, in advance. Try 6 p.m. maybe! at the door. The plays are produced by the Department of Theater and Dance.



Cooper and Franzene face Bowdoin's issues.

When I get that feeling ... I need Skippy's sexual healing

Please, don't call me Skippy.

Dear Skippy,

My roommate was telling me about this article she read relating to a woman's "G" spot. I have heard about the possibility of a concentrated erogenous zone for women but really don't know too much about the topic. I am curious if it actually exists, and if so, where is it, and what can I do to find it?

Dear G-Love,

Let the truth be known. Women have a G-spot. The G-spot or Graftenburg Spot is located in the spongy tissue on the ceiling of the vagina toward the front. When a woman is sexually aroused this tissue swells to about the size of a quarter. You should be able to feel it with your fingers. Stimulation of this area can sometimes produce the feeling of needing to urinate for a few moments. Many women find this unpleasant and therefore do not continue stimulation. Some women—not all—with further stimulation will ejaculate a clear fluid (not urine) through the urethra. There are many women who do not find this a pleasurable form of arousal. However, G-Spot orgasms are considered the third and most intense orgasms a woman can experience, as opposed to vaginal or clitoral orgasm. Many women have reported that the G-Spot orgasm is a full-body experience that lasts longer and brings them to the next plateau of excitation. There are sexual positions that are better suited for the woman to stimulate her G-Spot, and there are sexual aids that can also enable experimentation with the G-Spot.

Dear Skippy,

Can you recommend any good music to

have sex to?

Dear Tone-Def-Jams,

This is really a matter of taste more than anything else. It depends on whether you like to listen to Jazz, Classical, Hard Rock, Rap, etc. There are several albums that have gained a reputation over time as being sensually stimulating, rhythmic, soothing, exciting, and sexually conducive in general. Many are aware of *Led Zeppelin II* as a heralded album. The dynamics of the music, the emotion, the mysticism, and the moans and groans of a young Robert Plant are all in the recipe for an interesting encounter. Side B, of course, preferably beginning with "Kashmir." But, is this like the riddle of the sphinx because Kashmir is not on *Led Zeppelin II*? I guess this would be in the classic rock category that has many faithful fans. Consider: the Rolling Stones, Roxy Music, The Band, Velvet Underground, Neil Young, the Beatles, anyone from the Traveling Wilburys.

I know of several people who are still loyal to the Prep-School Rock bands, maybe because it brings back the high school memories and re-invites that innocence of yester-

year. Dare I mention the Samples, maybe even Dave Matthews (oh come on, you know you like him, doesn't he make you horny?), or Widespread Panic, 10,000 Maniacs and Edie Brickell and the New Bohemians (not solo).

Then there is the **Movie Soundtrack/The-**

ater production category: Braveheart, Footloose, Flash Dance, Dirty Dancing, Phantom of the Opera (actually, any Lloyd Webber will do), Smokey Joe's Cafe, Immortal Beloved (this frees us from the classical category).

Country: Not Leann Rimes.

Metal/Hard Rock: Metallica (Specifically, Ride the Lightning), certain songs by: White Lion ("When the Children Cry," "Little Fighter"), Whitesnake ("Here I Go," "Still of the Night"), Poison ("Every Rose Has a Thorn"), Bon Jovi: Slippery When Wet

and G.N. F'n R (Any and all of it).

Jazz: John Coltrane, Miles Davis, (Stockholm '63 and Mingus on the "b" side) Ella Fitzgerald, Louis Armstrong, Ella and Louis Duets, Frank.

Rap/Funk/Old School: Digable Planets, P-Funk, Dee-Lite, Kool and the Gang, the Commodores, Otis Redding, Mark Morrison (Return of the Mack single).

Alternative/Ambient: Any music that would normally make you impotent but helps you to get the groove on when the lights are dim: Morrissey (the Smiths), the Cure, Portishead, The The, Luscious Jackson, and the Violent Femmes. For ambience just go and buy a well mixed compilation.

World Music: Whatever your bag is and Enya.

And the top 10 + 1 are:

- +1. Aerosmith: Big One's. Greatest hits, appropriately titled. \$90 million/six album contract from Sony, you better believe there is more to this band than age.
10. Artistic License: If you don't have the album, get it.
9. Sarah McLachlan: Fumbling Toward Ecstasy.
8. Peter Gabriel: This one's obvious, and it makes us think of John Cusack.
7. Madonna's "Justify My Love": The video alone pushes the right buttons.
6. Cat Stevens: If it worked for Harold and Maude it will work for you.
5. Michael Jackson's "Thriller": Not the best selling album of all time for nothing.
4. The Police (much of Sting's solo stuff): I like this one.
3. Pink Floyd: The Wall, enough said.
2. Marvin Gaye's "Let's Get it on," and "Sexual Healing": Its got a beat you can't # to.
1. The one-spot is shared by one performer, and one particular song. Barry White, any album, any song, and Berlin's "Take My Breath Away" from the Top Gun soundtrack. You can put these on repeat and bump N' grind the night away.

Editors' Pick: The Sugarhill Gang's version of "Rapper's Delight" is over ten minutes long... Any James Brown is our bag baby, but especially "Sex Machine."



Skippy knows his G-Spots.

Next Week in the B. O. C.

Wednesday, April 29:

Wild Edibles Gathering and Cooking: Join Dan Fisher on a walk through the woods and fields around his place to gather local edibles. After gathering you will prepare a meal, cooked in traditional ways.

Saturday, May 2:

Old Blue Day Hike: A great intermediate day hike in the heart of the western Maine mountains near Andover.

Royal River Flatwater Canoe: Located in Yarmouth, ME, the Royal flows through many beautiful marsh grasses, fields and woods. A good place to spot many bird species.

Sea Kayak Trip: For intermediate to advanced paddlers. We'll head out into Casco Bay and explore!

Mt. Adams Day Hike: An advanced hike in the Presidentials. Be prepared for anything this time of year!

Sunday, May 3:

Rumney Rock Climbing: Get out on the world-famous New Hampshire granite and get ready for summer!

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With the advent of photographic technology, the world or the portrait changed dramatically. Portraits became an attainable reality for everyone, not just the rich. Artists latched onto the new medium of photography. A walk through the art museum reveals many such portraits of artists. This exhibit "Picturing Creativity," is a compilation of portraits from Bowdoin's permanent collection that highlights some of the most unusual and inspiring studies of the face. It displays portraits of artistic figures, such as visual artists, literary figures, musicians, actors and dancers.

The exhibit is a compilation of portraits made during the last part of the 19th century and the first half of the 20th century. Included are prints and photographs by Edgar Degas, Gertrude Kasebier, Nadar, Frederick Sommer and James McNeill Whistler, and likenesses of Sarah Bernhardt, Victor Hugo, Edouard Manet and Pablo Picasso.

The exhibit is organized by Laura Groves '96, Andrew W. Mellon curatorial intern at Bowdoin. During the 1997-98 academic year, Groves has collaborated with professors across Bowdoin's curriculum to use parts of the museum's collection in their classes.

The opening of "Face It! A New Approach to Portraiture" coincides well with Groves' exhibit which not only examines portraits of artists and the different media with which they were produced, but also a view of how portraits have been created over time. Groves served as a teaching assistant for Art History 342, the seminar which produced the "Face

It" exhibit.

A central theme in the exhibition is the role of the artist as a creator and the role of the artist as a subject. Through the exploration of prints, painting and photos, Groves has assembled a striking collection of portraits.

Three free lectures were scheduled in conjunction with the exhibit.

Sarah Greenough, curator of photographs at the National Gallery of Art in Washington, D.C., presented, "A Photographic Affair-Alfred Stieglitz's Portraits of Georgia O'Keeffe." On Wednesday, Groves gave a gallery talk, "The Artist/Sitter Relationship," at the Museum to introduce her exhibit to the Bowdoin community. Yesterday, the final lecture by Denise Bethel, director of photographs at Sotheby's Inc. in New York, presented, "Creating a Photographic Self: From Walt Whitman's 'Leaves of Grass' to Cindy Sherman's 'Film Stills'" in Beam Classroom.

The exhibit will be open in Walker Art Museum until May 31.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 24

Auction (10:30a.m. - 4:30 p.m.)
Silent charity auction. Buy some stuff.
Morrell Lounge, Smith Union.

Faculty Debate (7 - 8:30 p.m.)
Religion professor Eddie Glaude and government professor Peter Ubertaccio discuss whether character is important to the American Presidency. Refreshments will be served
Lancaster Lounge, Moulton Union.

Lecture (7:30 p.m.)
Virginia Rasmussen and Mary Zepernick present "Who's in Charge of Our Lives: Corporations, Gender, and the Environment." I happen to know that no one, including myself, is in charge of my life.
Main Lounge, Moulton Union.

Films (8 p.m.)
The Bowdoin Film and Video Society presents the first of the three movies in the Hamlet weekend. Tonight is Mel Gibson's "Hamlet."
Smith Auditorium, Sills Hall.

Karaoke Night (9 p.m.)
The Pub tonight will be filled with voices from Bowdoin (not Vermont). Come and sing. Sponsored by the ASA.
Jack Magee's.

Performance (7 p.m.)
Come and catch the final showing of "The Experiment" and "Curved Uphill," two senior honors projects in the theater department. They are part of a joint project by Chinsu Kim '98 and Allison Zerkowitz '98.
G.H.Q. Playwright's Theater.

SAT

Apr. 25

Much Music (12 noon - 1 p.m.)
Like the famed Canadian music video channel—only different. Many students will be performing in the library as part of the Music in the Library Series Spring Concert.
Music Library, Gibson Hall.

Activities (10 a.m. - the rest of the day)
The Bowdoin Baha'I Club presents a series of activities, including brunch in Portland discussing the purpose of religion, a talk on how racism affects our society, a discussion of how gender inequality slows the progress of the world and the effect of prejudice on society.
Talk to someone in the Baha'I Club.

Performance (7:30 p.m.)
The Bowdoin Concert Band performs the works of Shostakovich, Bernstein and Sousa. The performance is directed by John P. Morneau and is sponsored by the music department.
Kresge Auditorium, V.A.C.

Films (7:30 & 9:30 p.m.)
The Bowdoin Film and Video Society presents "Strange Brew" and "Rozencrantz and Guildenstern Are Dead." There is little else happening on this spectacular night, and a good (free) laugh might help clear up the end-of-the-semester-workload blues.
Smith Auditorium, Sills Hall.

SUN

Apr. 26

Activities (All Day)
Today, the Bowdoin Baha'I Club again hosts a series of activities too numerous to list here. The excitement starts at 9 a.m. with a brunch discussion titled "Is A World Government Possible to Have?"
Wentworth Hall.

Art Opening (10 a.m.)
Not that the art at Bowdoin isn't good enough for you, but there was nothing else happening on Sunday, and I had to write something. The art department at USM presents the opening of the exhibit "Below the Surface." The exhibit's themes include nature as a religion and the relationship between nature and humanity.
Russell Hall, USM. Call 780-5009.

Find some Accompaniment to the Gala (If Time Permits)
Take some time and see if you can find a date to the Gala that WILL offend everyone. Foul odor, drool, halitosis, the plague, pink eye and really thick nose hair are some good qualities to notice. Make sure, however, that this entity is appropriately dressed.

Manifesto Writing (Years)
Start now. Tell your roommates. Begin with chalk on the Quad ... pray that it doesn't rain. Submit drafts of it as papers that you write, from now until you graduate. Work the system. Turn it into an independent study. Be like every other Bowdoin Student—criticize the system, then make absolutely no effort to change it.

MON

Apr. 27

Lecture (4 - 5:30 p.m.)
David Orr, professor of Environmental Studies at Oberlin College presents "What is Education For?: From Ecological Literacy to Ecological Design." Education, Mr. Orr, is about learning not to put prepositions at the end of sentences.
Smith Auditorium, Sills Hall.

Film (7 & 9 p.m.)
Every week I feel the need to tell you about the culturally enlightening films that you may not have known existed. Go and watch "Keiner liebt mich," or in English, "Nobody Loves Me." The film was produced in Deutschland in 1955. The film is sponsored by the German department.
Smith Auditorium, Sills Hall.

Theater (7 p.m.)
The Mad Horse Theater presents a staged reading of local playwright Payne Ratner's comedy "Repossession." The show is supposed to be a pessimistic view of the direction in which the world is headed. The show is free.
The Ludcke Auditorium, UNE.

Another Film (7:30 p.m.)
Depending on what side you were routing for in World War II, you can go see the Russian Film "Principled and Pitiful View" instead of "Keiner liebt mich."
Beam Classroom, V.A.C.

Debate (8:15 p.m.)
Jim Cavanaugh vs. Pete Sims in the run for Bowdoin Congress.
Main Lounge, Moulton Union.

TUE

Apr. 28

Breakfast Discussion (8:15 a.m.)
Wake Up! It's time to discuss "The Polar (?) Climate at Bowdoin: Gender Dynamics in Science and Other Classrooms." The discussion is facilitated by Helen Moore, assistant professor of mathematics. Food donations will be greatly appreciated.
Women's Resource Center, 24 College St.

Enlightenment (4 p.m.)
Thinking of applying to law school? Come and get some info.
North Conference Room, 2nd floor, Moulton Union.

Seminar (4 p.m.)
Julia Colvin Oehmig gives a talk titled "Through the Valley of the Shadow of Death: Joshua L. Chamberlain and His Attack on Fort Hell." The talk is sponsored by the religion department.
Beam Classroom, V.A.C.

Dance (7:30 p.m.)
Kick bust it. The students of Dance 202 present "Dance x 4." Seating is limited. Tickets are required and available at the Smith Union Information Desk. The show is sponsored by the department of theater and dance.
G.H.Q. Playwright's Theater.

Movies (6 & 8:15 p.m.)
Bowdoin Film Studies presents two movies—both of which were created before I was born. Remember; just because they're old doesn't mean that they're not good. At 6, Alfred Hitchcock's "Frenzy" shows; At 8:15, "The Last Wave."
Smith Auditorium, Sills Hall.

WED

Apr. 29

Meeting with the President (8:30 a.m. - 10:30 p.m.)
Just reminding you that President in Edwards is in the Union on Wednesday morning—this week and every week.
Morrell Lounge, Smith Union.

Seminar (12 noon - 1 p.m.)
Linda Docherty presents "Women as Readers: Visual Interpretations."
Main Lounge, Moulton Union.

Art Talk (4 p.m.)
The students who created *Face It* discuss their project.
Walker Art Building.

Dance (7:30 p.m.)
In case you missed "Dance x 4" yesterday, you can catch the show again.
G.H.Q. Playwright's Theater.

Music (8 p.m.)
The Portland Conservatory of Music presents "20th Century Music Symposium." Works include various Maine composers. Make the drive to Portland. Just getting off campus will be fun. Tickets are just \$6.
PCM, 44 Oak St., Portland.

Club Hip-Hop (9 p.m.)
I know that there hasn't been any grade-A Vermont music this weekend, but you're probably still reeling from the past few weeks. Come and hear DJ Dale "Da Dredd" Dorsette spin some hip-hop. No cover charge tonight.
Asylum, Portland.

THU

Apr. 30

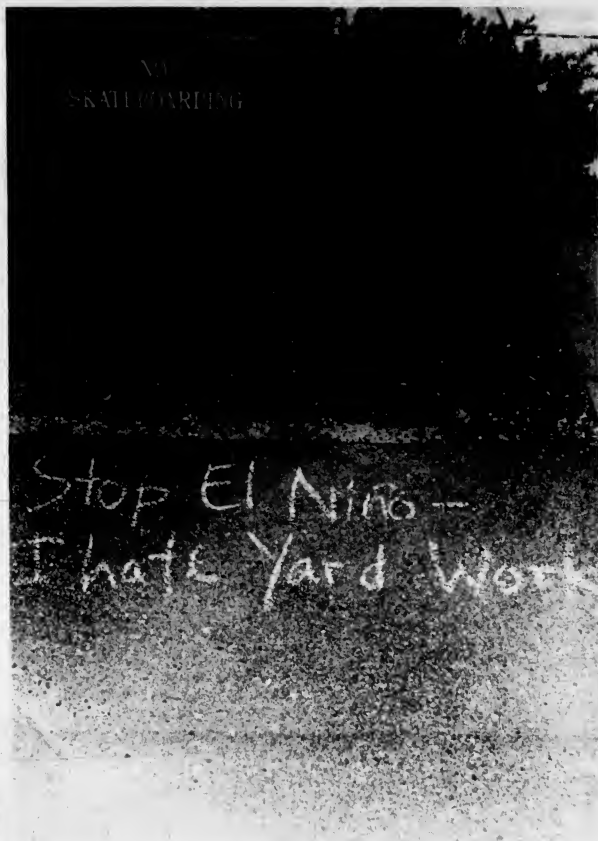
Lecture (7:30 p.m.)
Deborah Meier, principal of the Mission Hill Elementary School in Roxbury MA, presents "On Education." Deborah knows where prepositions go. The lecture is part of the Brodie Family Inaugural series.
Kresge Auditorium, V.A.C.

Beer Drinking (Again)
May I remind you that every Thursday the The Great Lost Bear showcases micro-breweries. This week's star is the Sea Dog Brewing Company. Beers featured will include Old East India Pale Ale, Owl's Head Light and Pilsner. The Great Lost Bear, 540 Forest Ave, Portland.

Create News (Before Noon)
Every one of us loves to read about the misfortune of others. Take some time this morning to do something stupid or cruel—in other words newsworthy. Here are some ideas: start a fraternity, start a fire, fire a cannon filled with jello, fill a building with jello, build a compound and start a cult, cultivate an obscure talent or stand on one hand naked in the middle of the Quad.

Prepare for the Museum Steps Dance Presentation
Tomorrow spend a day in the fun and the sun for the annual spring dance performance on the steps of the art museum.

Chalking the Quad for every cause



Students chalked the Quad and just about every path on campus on Wednesday. Some expressed dissatisfaction with the role some members of the College community played (top left) while others complained about problems on a larger scale (top right). Much of the art in front of the Smith Union celebrated Earth Day, as did other pictures around campus (lower left). Others commented on historical controversies (above), a quote from Galileo's regarding the movement of the Earth around the sun. (Adam Zimman/
Bowdoin Orient)

POLAR BEAR SPORTS

Softball loses a couple close ones

ERIC WILLIAMS
STAFF WRITER

On Saturday, Bowdoin softball took to the field to take on their challenger, the Husson College Braves.

The Bears got off to a slow start, and the end of the first inning witnessed Husson bringing home two runs. The top of the second added one more to Bowdoin's sinking deficit, making the score 3-0. The Bears fought to come back in the bottom of the second but they either grounded or struck out with no one making it to base and no way to score.

Bowdoin, however, did not let their suffering score deter them from the task at hand. Bowdoin repeatedly rejected Husson's efforts at scoring. Entering the bottom of the third, the Bears were eager to finally put themselves on the scoreboard, but to no avail, as their bats simply did not come around, and again Husson was back swinging at the plate.

The fourth inning was nothing spectacular. Bowdoin unfortunately let in another run, making it 4-0 Husson. With Bowdoin once again prohibiting Husson from scoring, their pre-inning cheer of being a brick wall rang true and proved the Bear's defense was a force to be reckoned with.

The bottom of the fifth saw the dawning of the women's softball team the way it should be. With a record of 3-15, one might not have expected such a team to be much of a challenge. However, in recent games and on Saturday, this team raised the stakes, striking like a

Husson	5
Bowdoin	4



Megan McHugo '00 unleashes on a Husson pitch. (Adam Zimman/Bowdoin Orient).

snake at their opponent's Achilles heel. With some outstanding batting, Bowdoin brought in three runs, forcing the awfully brave Husson team to act quickly in an effort to retain their one-run lead.

To lighten spirits, the Bowdoin infield displayed their leap frog ability as they hopped over one another onto the field at the top of the sixth. Their free spirit seemed to be the right touch for a situation which undoubtedly warranted agitated nerves.

Down by one, would Bowdoin score to tie the game and go into extra innings? Would they choke and lose yet another? Or would they end with that nostalgic episode: bases

loaded, batter standing pensive at the plate with a count of three and two? Would it then culminate with a sudden twist of the torso, permitting the bat to violently yet gracefully glide through the air as it bolsters the season's first grand slam? Would it be this instance, like a heavenly muse, that would evoke and send the cheerful and tearful rush of scrambling players to the field in celebratory glee?

Players, coaches and fans wondered which would be the outcome. Entering the top of the seventh, Husson taunted the Bears by

Husson	4
Bowdoin	2

bringing in a run and putting them to the challenge. The inning echoed this statement, but Bowdoin, like a brick wall, shut Husson down and stepped to the plate ready to make it happen in the bottom of the seventh. With a line drive by Kristen Marshall '00 producing a single, she stood eager on first knowing the Bears already had one out and there was no room for error. The next batter, however, grounded out, tallying two outs for the Bears and making it look doubtful that they could overcome the overwhelming force of fate.

The same confidence, however, which is so often criticized with respect to this softball team should apply to those in particular who both watch and write. First-year Erin McDonough's efforts at a bunt were fruitful, bringing home a run but not before a violent head rattling collision with Husson's first basewomen.

With the score now 5-4 and two outs, hope rushed into our hearts. Stepping to the plate was McHugo, standing tall with her towering height of 5'2". With a crack of the bat, the ball soared. However, it was not carried towards the swaying plastic mesh fence which seemed to seductively call it.

Instead, the neon green-yellow ball was launched upward with little hope of making Bowdoin's dream a reality. The game ended with Husson winning 5-4, which put pressure on Bowdoin to overcome thoughts and feelings of defeat.

The second of their two games came in like a lion and ended like a lamb. With Husson off to a two run lead early in the game, Bowdoin could not bring home the runs they needed.

Please see *SOFTBALL*, page 18

Bears struggle in Brandeis double-dip

JED METTEE
STAFF WRITER

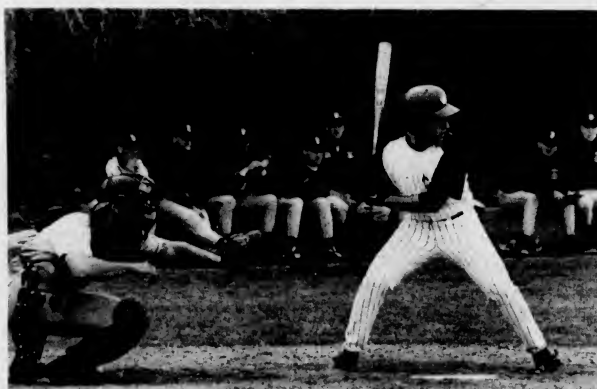
Throughout this entire year, the Bowdoin baseball team has been winning the games they should win, but struggling to defeat the top opponents in New England. That trend continued this week, as the Bears knocked off Plymouth St. and Bates but could not find a way to pull out a win in two games against New England's number one team, the Brandeis Judges.

At this point in the season, the Polar Bears' season is reminiscent of the 1996-97 regular season of the Boston College basketball team. That team had a strong core of veterans and was expected to challenge for the Big East title. The Bowdoin baseball team finished last year with a solid 17-8 mark and had expectations for a good year. Just like these Bears, the Eagles had a number of injury problems to key players. And, finally, the Eagles had trouble springing big upsets during the year, but usually disposed of the teams that they should have beaten. The similarities are striking.

The Bears opened play for the week last Saturday with a double-dip against the number one ranked Judges. In the first game, the Bears played sloppy defense, committing seven errors, on their way to a 20-1 loss.

Brandeis pounded Bowdoin pitching for 20 hits, while the Bears managed a mere five hits. Matt MacDonald '98 provided the only fireworks for the hometown fans with a fourth inning home run, his team-leading fourth of the year. Sophomore Paul Delaney was charged with his first loss of the season.

Most teams would have packed it in after a tough loss like that in the first game of a double-header. Coach Harvey Shapiro rallied



S.J. Baxter '98 stands in to knock one of his multiple extra base hits of the season. (Adam Zimman/Bowdoin Orient).

his troops, however, and the Bears came out with a different attitude in the second game. They cut down on their errors, and kept the game close throughout.

Even after the Judges, broke open a 4-2 game with three runs in the fifth, the Bears responded with four runs in the bottom of the sixth. Then, in the seventh, Bowdoin kept fighting, putting runners at the corners with two outs. Unfortunately, their comeback bid failed as they could not push a run across and lost 7-6.

Tri-captain Andy Kenney '98 went the distance, but could not keep his winning streak going, and his record on the year fell to 5-1. Unlike the first game, in which the Bears could not hit the ball, they pounded out 12

hits, led by sophomore Ryan Buckley's three. Junior Dave DeCew continued his hot hitting with two hits, including a double, while tri-captain Dave Cataruzolo '98 and first-year Joe Nicastro added two each.

Although the Bears did not get the W, they proved that they had mental toughness and would not accept defeat, something they carried with them into the next two games of the week.

After the sweep, our lords of the base paths got right back to work the next day, hosting Plymouth St. in an afternoon contest. The Bears easily handled the Panthers, 12-2, as Plymouth St. was probably still going through withdrawal because they had to leave the best state in the Union, New Hampshire.

Right away, our boys showed that they had put Saturday behind them. They jumped on the Panthers for a run in the first, as DeCew singled home MacDonald, who had doubled. In the second, the sons of Bowdoin Baseball Nation broke the game open with four runs, highlighted by Cataruzolo's two-run double. From there, the Bears cruised, building on their lead as they saw fit.

By the end of the game, the Bears had eight players who had at least two hits, and two players, S.J. Baxter '98 and Phil Leigh '01, who smacked three. Of Baxter's three hits, two were for extra-bases. MacDonald had a double and a triple and still leads the team in extra-base hits. Chris "Stu Barnes" Pachios '98 and Matt Bowe '99 contributed with two hits apiece.

Overall, the Bears had 20 hits, while committing only one error. John Farni '00 pitched seven strong innings, scattering six hits, and evened his record to 2-2. John Perry '00 finished off the Panthers with two innings of work.

After the impressive win over the Panthers, our boys had renewed confidence entering their CBB match-up against bitter rival Bates, whom the Bears had already defeated 11-4 earlier in the year. Again, the Bears demonstrated their dominance against CBB foes, with a big 17-7 win to up their record to 3-0 in the prestigious CBB baseball conference.

The lords of the Arctic got started in the first inning, pushing across two runs. Baxter scored on a John Paquet '99 single, which the Bobcat rightfielder booted. The Bears built their lead in middle innings with three in the fourth, two in the fifth and one in the sixth.

With a 9-1 lead heading into the eighth, all signals pointed to another Polar Bear victory,

Please see *BASEBALL*, page 19

Tennis plays two road nail-biters

JON RAKSIN
STAFF WRITER

This past weekend, the Bowdoin men's tennis team was thrust into the role of road warrior. This was an unfamiliar position for the Bears, as their only road action since the Spring Break trip to California was a late March day trip up to Bates. Despite fast food and unfamiliar beds, the team proved more than up to the challenge against both Tufts and Middlebury.

Playing against two of the tougher NESCAC squads, the guys played with high energy and uncommon composure. Both matches ended in slim 4-3 decisions, with the team falling to Tufts in Medford on Friday before defeating a tenacious Middlebury squad on Saturday. Upon finding their way home, the Bears devoured USM, a tasty little mid-week snack. The 7-0 contest against this intrastate rival, which lasted about as long as decent living arrangements at room draw, was the team's final tune-up for this weekend's NESCAC championships at Williams.

The men first traveled to Medford to play the illustrious Jumbos. By the way, my erudite roommate was able to answer my query last week concerning what the #5 @ a Jumbo is supposed to be. It turns out that P.T. Barnum himself was so fond of the university that he donated a circus elephant, i.e. Jumbo, to the school. The elephant remained on display in a glass case until a fire of mysterious origin destroyed all but the trunk and tail. A long-standing school tradition involved placing pennies into the trunk, but this part

too was burned beyond recognition in a later fire. So all that remains of the once proud beast is the tail. But enough irrelevant ramblings about dead pachyderms, and on with the tennis.

The always-important doubles point proved to be decisive in the Tufts match. Although Chris Laurey '01 and Ben Gales '00 breezed to a 8-2 victory at the number three pairing, the Jumbos eked out the doubles point by the hair of an elephant's tail. Both the number one Bowdoin duo of Captain Tyler Post '99 and Pat Fleury '00, as well as the all first-year "Team Q-Tip," Adam Schwartz and Evan Klein, suffered similarly agonizing 8-6 defeats.

Despite the disappointing outcome of the Tufts match, there were several noteworthy performances in the singles that deserve high praise. Both number six Shigeru Odani '01 and number two Post notched straight sets victories at the expense of their Tufts opponents. Odani blew by Jey Pursotham 6-4, 6-1, while Post simply wiped the Decoturf up with Scott Roehm, 6-0, 6-1. Fleury, who is by all accounts really coming into his own this season, earned a dramatic 6-4, 4-6, 6-4 victory over Tufts number three Sen Siva. Also playing well at Tufts was Jeff Gilbert '00, who took his opponent deep into a decisive third set at number five singles before falling. Overall, the Tufts match was a tough one, but the Bears more than proved to themselves, and to everyone else, that they are neck and neck with the best teams in the league.

Saturday's victory over a highly-ranked Middlebury squad is even more impressive in light of the narrow disappointment of the



The tennis team has overpowered most of its opponents this season. (Shelly Magier/Bowdoin Orient).

previous day's nail-biter loss to Tufts. It is a testament to the ever increasing maturity of this young team that they could reverse the results of the day before against an equally potent foe, in Middlebury.

Despite relinquishing the doubles point by dropping all three doubles matches in less than inspired fashion, the Bears snapped back to their old selves in time to clinch the league showdown by taking four of the six singles matches. The top four singles matches were all classics, with each going three sets. Number one Schwartz and number four Klein each fought valiantly, but lost heartbreakers

to experienced opponents. But Fleury and Post both came up huge, with monster three set wins at the numbers three and two positions respectively. Number five Gilbert and number six Odani provided a glimpse at the fearsome depth of the squad. Both players proved far stronger than their opponents, with efficient straight set victories.

Our beloved Bears now stand at a formidable 9-3. Based on last weekend's performance, the team should garner more than its share of respect from conference powers like Amherst and host Williams at this week's NESCAC championships.

NESCAC glory only a day away

BARBARA BLAKLEY
STAFF WRITER

The Bowdoin women's track team has been looking forward to the NESCAC championship since at least January, and this weekend the Bears travel down to Hamilton to see how they measure up against the best competitors in New England small colleges. The team has been tuning up and working its way to peak performance over the past few weeks, and this past weekend the Bears were second only to UMass-Lowell at the annual Aloha Relays.

On an almost-perfect day of sunny skies and brisk temperatures, the Polar Bears were right at home amidst long-time officials and Beach Boys music, and their scores reflected the advantage of running at Whittier Field. The team scores are as follows: UMass-Lowell 161.5, Bowdoin 130, Colby 119, Coast Guard 88, Mount Holyoke 55.5, Southern Maine 41 and Bates 20. Coming back from last week's loss to Colby gave the team added confidence going into the larger meets.

The day began with the grueling 25 laps of the 10,000 meter race. Bowdoin's Elnone Stockton '00 came in second, running a 42:14 and Heather Barr '01 ran 44:39, good enough for third. In other distance action, the 5000 meters, Captain Laurie McDonough '98 ran an absolutely outstanding race, chopping 30 seconds off her previous personal best, running 19:17 and coming in fourth. Barbara Blakley '00 also scored for the team in sixth, running a 19:28 in another 30-second improvement.

Moving down the distance ladder, Erin Lyman '01 made a strong comeback from a

knee injury that sidelined her last week, coming in third in the 3000 meters in 11:11. In the 1500 meters, Vicky Shen '00 was third in an extremely competitive race, running 4:51.3. In the 800 meters, Bowdoin showed the depth of the team's middle distance ranks—Amy Trumbull '00 won the race in 2:21.5 and Jess Tallman '99 was second, running 2:22.8.

In sprints, once again Katlin Evrard '99 and Danielle Mokaba '98 dominated the races. In the 100 meters, Evrard pulled away from the pack and won in 12.6. Mokaba was fifth in 12.9.

In the 200 meters, Evrard and Mokaba were first and second, respectively, running 26.3 and 26.6 seconds.

Bowdoin was dominant in the relays on Saturday as well. In the 400 meter relay, Bowdoin's team won in 50 seconds flat. In the 1600 meter relay, Bowdoin's team was third with a time of 4:16.8. Bowdoin was second in the 3200 meter relay with a time of 10:11.

In the heptathlon, Erika Kahill '00 was fourth and Laura Burkle '00 was fifth. In field events, Caroline Chapin '99 was strong again, taking fifth in the long jump with a mark of 4.69 meters, and fourth in triple jump, jumping 10.15 meters. In high jump, Jen Nickerson '99 overcame an ankle injury for a fourth place finish with a jump of five feet even.

The team missed the points of Stacy Jones '00 in throwing events, as she did not compete this weekend, but she will be a huge factor at NESCACs. In the javelin, Michelle Ryan '00 was first with a throw of 105-6.6 feet.

This weekend, it is the task of the Polar Bears to take their talent, hard work, and determination on the road and step up the competition to show everyone in the NESCAC who is the best team on the track.



The Bowdoin relay team pulls away after the exchange. (Shelly Magier/Bowdoin Orient).

Softball falls short of Bates

SOFTBALL, from page 16

Bowdoin scored in the bottom of the third and fifth but was unable to bring in anymore. The game ended 4-2 Husson and put Bowdoin's record at 3-17.

Bowdoin's next game came on Tuesday. The Bears made their first road trip to a little town called Lewiston. (Heard of it?) Their opponent this time: the Bates Bobcats. With the sun brilliantly shining and the breeze delicately blowing, it was a marvelous day to travel and watch our team play.

A youthful vigor overcame me as I drove hastily, knowing that I would miss the opening of the game. Arriving, I found the field stood at the corner of a major thoroughfare which made it easy to find, but the noise was undoubtedly a little distracting for those playing. As Bates went up to bat in the bottom of the second, the score was tied at two to two.

Entering the top of the third, Bates prohibited Bowdoin from scoring and went

into the bottom of the third swinging. By the top of the fourth, Bowdoin had let in only one run, pushing the Bates lead to three. Bowdoin, however, turned around and did a little scoring of their own, bringing home one of their own and knotting the game again at 3-3.

The fifth inning and first half of the sixth witnessed back and forth efforts at fruitless scoring. Plays by Annie Pinkert '00, McDonough, Emilie Grenier '00 and pitching by Julie Jussaume '01 proved that their defensive play was working and that it is now time to look toward their offensive play for some unanswered questions.

In the bottom of the sixth, Bates pushed ahead as they straightened out the score and made it 4-3. With Bowdoin's last stand at the plate, it was a one, two, three kind of action. First-year Julie Garner had a hard hit to right field but was out on the fly. As McDonough slapped one to the short-stop, many hoped her gift of speed would take her to first. Unfortunately, it would have to be another day as Bowdoin took two outs. The third out



The Bears have used aggressive base running to their advantage all season. (Shelly Magier/Bowdoin Orient)

came with another hit to short-stop by Melissa Aikens '00. Game play ended on that lovely day with Bowdoin down 4-3, having lost to a team they beat only a few weeks prior.

With five games left, this team struggles only to win, not to play some good softball. Many things are working for this team and it shows. The offensive play, however, seems not to be where the players or fans would like it to be. This team has been bringing home the runs more consistently, but efforts early on in their games seems to fall short. The striking

ability of this team to rally back from a commanding score deficit is impressive. Doing it in the last one or two innings, however, is not giving this team the time they need to rise above their opponents.

LET'S GO BEARS. Be the team you dream of being. Let's hear the cheers from the bench and field. Go out there hungry for the win and bring 'em back for yourselves and your school.

Fenway Frank

by Brad Helgeson

The apocalypse is upon us. The Sox are actually playing well at the start of the season. As Frank goes to press, Red Sox Nation is basking in the glow of a 14-6 start, and leading the American League in wins. The strange thing is that Boston is winning with pitching, defense and clutch hitting—the things that other teams usually do to them.

Perhaps the addition of Yankees World Series hero Jim Leyritz has helped them exorcise the demons of past misfortune. More likely, however, the 1998 edition is simply different than other Red Sox teams. This year, Boston is not going to beat many teams exclusively with offensive muscle. The lineup will score plenty, but this is not the power-laden attack of years past. This Sox team can do other things.

They actually have some defense on the field—Garciparra is brilliant at short, and Darren Lewis is a gold glove in center. They have some speed (gasp!) on the bases. But most importantly, their staff is deep with capable arms. Pedro is God. Bret Saberhagen has returned from shoulder surgery to regain his old form (though his fastball does not have the same pop), rookie Brian Rose has rebounded from an early defeat at Seattle to become a solid starter, and Tom "Flash" Gordon has emerged as one of the league's top closers.

This summer could be very exciting in the A.L. East, with a three-way race between our beloved Sox, the loaded Yankees and the veteran Orioles. New York is clearly the favorite with their lineup, but their pitching is not as deep this year, and the East is the best division in baseball. Stay tuned.

Elsewhere in the sports world, the ongoing saga of Reggie "The Greek" White has kept football writers busy. The hall-of-fame-bound defensive end has announced that he will, in fact, return to the Green Bay Packers for one more year. That is great news for Packers fans, as Reggie has proven to be the best player in history at his position. Unfortunately, several of his comments have also proven that he is a very stupid individual. Someone apparently forgot to tell Reggie that it's better to let people assume

that you're dumb than to open your mouth and remove all doubt.

Let's rewind to Reggie's heartwarming speech in front of the Wisconsin state legislature, shall we? At one point in his gay-bashing tirade, in which he argued that homosexuality is a root cause of the deterioration of society (ever heard of crime or poverty, big man?), Reggie described a "complete picture of God," in which different racial and ethnic groups made different "contributions." Essentially, Mr. White whipped out every racial and ethnic stereotype he could think of. Hey Reggie, I have a few more suggestions—you forgot that the Irish are great at drinking, Italians love organized crime, Jews are good with money, and Muslims make the best car bombs. Idiot.

There's something else about Reggie that really annoys me. He always talks about how God helps him out. God told him to sign with the Packers. God helped him win the Super Bowl. God told him not to retire. Guess what, Reggie? God has more important things to worry about than NFL football. And even if he were a football fan, what makes you think he's a Packers fan? I bet he would be a Saints fan. Just shut up and play, you fat moron.

Before I go, I should probably write a few words about the NBA playoffs. I would be surprised to see anyone besides Chicago win the championship, but it certainly could happen. As long as Michael Jordan and Scottie Pippen are on the same team, the Bulls should be the favorites. However, this Bulls team is clearly weaker than its other championship editions. Besides, any team that can emerge from the deep Western Conference will be a serious contender. The Lakers are the most talented team in the league, but they take bad shots and can't shoot free throws—not a good combination for a playoff run. The Sonics and Jazz will probably battle it out, with the hotter team facing Chicago in the finals. Then, look for a hard-fought seven-game series, with Michael Jordan pulling it out in the end. Or something else could happen. Who knows? I'm a sports columnist, not a fortune teller.

Women's lacrosse keeps streak alive

JAMES BOWDON
CONTRIBUTOR

The winning streak continues for the Bowdoin women's lacrosse team. In their fifth consecutive win, the women defeated Plymouth State in a near shut-out 20-1 victory last Saturday, April 18.

In the first ten minutes of play, Bowdoin took control of the game, scoring six goals. By the first intermission, the Bowdoin women had taken a 13-0 lead. With 24 minutes left in the game, Plymouth State's Kate Stroh scored her team's first and only goal of the game.

With five assists, junior Brooke Goodchild broke Bowdoin's school record for assists in a single game. Goodchild also netted a pair of goals, as did Heather Hawes '00, Kristen Doughty '99 and Lael Byrnes '00.

First-year Sage Orr and sophomore Adrienne Grady led the team in scoring with three goals each. Goalie Bowen Holden '01 blocked nine of the ten Plymouth St. shots in the winning effort.

Coach Nicky Pearson said she was thoroughly satisfied with her team's performance. "We started off really well and maintained a high level of play," she commented. "In general, it was a great team effort."

The women's success continued that

Tuesday, April 21 when they defeated Babson 17-7 in an away game, giving Bowdoin its sixth consecutive win. The teams were neck and neck in the first half and entered the second half tied 6-6.

In addition to the two goals she netted in the first half, Bowdoin's Lael Byrnes '00 scored five goals in second half, helping the Polar Bears to take control of the game.

Sophomore Adrienne Grady also had a successful game, elevating Bowdoin's effort with four goals. Holden made 14 saves in Bowdoin's winning effort.

"We arrived at the game late, and didn't have time to do our normal warm up, so beginning the game, we were not mentally ready," Pearson contended. "However, we worked our way into the game, and made better decisions as play progressed, which helped us take the lead in the second half."

Yesterday, the women faced Colby College at 4:30 in a home game. Unfortunately the game started after we went to press, but Pearson offered some pre-game comments.

"Colby has won their first six games, but lost their last four," she said. "They are strong opponents and we must start off strong and take control early on Thursday."

The women will face Middlebury, the defending national champions, in a home game tomorrow at 1:00.



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Men's track excels in final tune-up

ZACH WHEELER
STAFF WRITER

Last Saturday the men's track and field team again headed to the Western part of Massachusetts though instead of facing Westfield State, this time they encountered Springfield College, the Coast Guard Academy, U-Mass Dartmouth, and Worcester Polytech. As most of you will remember, the day was great save for a little wind and the fact that we were in Massachusetts. But the men would not let the strong wind nor the weak state get to them and instead overtook the Coast Guard Academy in the last event to finish second behind a much bigger and stronger Springfield squad.

The two first place finishes were had by Chris Downe '00 and the members of the 4x400 team. Downe easily cruised to victory in the 800, while the relay team of Simon Mangiaracina '01, Jorge Torres '01, Greg Gallo '98, and Zach Wheeler '00 posted their best time of the season as they won the mile relay. More importantly, their first place finish in the day's final event boosted the team past the Coast Guard and into second place.

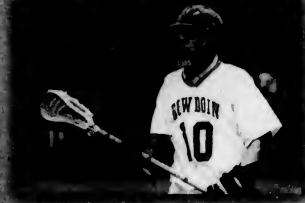
In his best performance of the season, sophomore Josh Helfat was third in the 100, and fourth in both the 200 and pole vault; he also generously arranged for us to once again have a scrumptious breakfast at Theta.

As they have done all season, the seniors on the team continued to post good results. Leading the way were tri-captains Dave Kahill, Michael Peyron, and Greg Gallo. Kahill was second in the pole vault, Peyron (who has a plethora of pinatas) placed third in the 800, and Gallo ran strong legs on both the 4x100 and 4x400 relay teams. Josh Andrei, who normally earns his points in the jumping and throwing events, showed his versatility as he took second in the 110 high hurdles. Finally there was Matt Klick who took time out of his busy biking and surfing schedule to finish third in the steeple chase.

Sophomore Eric Fortin, somewhat fatigued after I beat him in an arm wrestling contest earlier in the day, still placed second in the shot put. In the running events, Steve Allison '01 and Tilden "Frog" Daniels '00 took fourth and fifth respectively in the 1500 and Matt "bummed 'cause the Celtics missed the playoffs" Turnbull finished fourth in the 5000. The victorious 4x400 team of Mangiaracina, Torres, Gallo, and Wheeler, placed 3 (Simon), 4 (Wheeler), 5 (Torres), 6 (Gallo) in the 400.

After many millions of miles run, weights thrown and feet vaulted, the team will put everything they have on the line this weekend with the hope of winning NESAC's. To win will be no easy task as Bowdoin is up against perennial powerhouse Williams and a very talented Colby and Amherst squad, but if ever there were a group that could win the crown, it would indeed be the men of the 1998 Bowdoin Track and Field team.

Orient Sports Performance of the Week



Nick Rutherford '00

Men's Lacrosse

Down the stretch in Bowdoin's huge upset over Middlebury, it seemed like every time Rutherford touched the ball it turned into a goal for his team. In the end, Rutherford left the field with an incredible five goals and one assist. The modest Rutherford points to his team's efforts in the win, but our mathematicians tell us that his five goals made all the difference in Bowdoin's 12-8 triumph over the Panthers.

Casella leads lax to glory Baseball handles Panthers

MEN'S LAX, from page 20

shut down a Middlebury attack that had outscored its opponents by a 57-13 margin in just their last three games.

"This game was a tremendous effort by everyone," noted Rutherford and Noah Riley '00. "Everything came together for us out there today. To be part of this win is the best feeling in the world, it is something that we just can't describe in words."

O'Callahan echoed the sentiment, stating, "We played excellent in every facet of the game. It's the greatest feeling I've had in my experience with Bowdoin lacrosse."

Some of you gentle readers might scoff at such outpouring of emotions. However, the victory was indeed huge for the Bears. Not only did they topple mighty Middlebury, they vaulted into the national poll, claiming the 23rd ranking with their 6-5 record.

And so, as the homestand continues, take to Pickard Field to root on your nationally ranked Polar Bears. They faced bitter intrastate rival Bates yesterday, so go out on Saturday with your plastic cups, filled with soda or perhaps refreshing fruit juice of course, as they face bitter interstate rival



Will Casella '00 was a brick wall on Saturday. (Adam Zimman/Bowdoin Orient)

Amherst College, before tackling really bitter intrastate rival Colby on Wednesday, the final home game of the year.

BASEBALL, from page 16

but a Bobcat grand slam suddenly made it a four run game at 9-5. In response to this turn of events, Bowdoin simply sent twelve men to the plate and scored eight runs in the bottom half of the eighth. Four hits, two walks, and two Bobcat errors accounted for the scoring. Bates mustered two unimportant runs in the ninth to make the final score 17-7.

Perry earned the victory in relief of Todd Bersaglieri '00 to up his record to 4-2. Leading the way with the bats were DeCew, Baxter and Buckley. DeCew pounded out three hits, and produced four RBIs, while Buckley and Baxter had two hits each. On a sour note, the Bears continued to struggle in the field, committing three more errors.

The Bears are now the owners of 14-8-1 record, and they have an opportunity to improve on last year's win total. If the Bears are going to accomplish that goal, however, they will have to do so on the road, where they will play their last seven games of the year. The five-game homestand was fun while it lasted, but the true test will now come away from picturesque Pickard, where the Bears finished the year with a 6-3-1 record. We believe that the boys can win their road games, where they are undefeated this year in New England.

The most promising aspect of this season for the Bears is that if they continue in the footsteps of the Boston College basketball team, they should have a strong finish. Those Eagles ended up winning the Big East tournament, beating highly touted Villanova along the way, before winning their first round game in the NCAA Tournament. So, look for big things from the baseball team at the end of this year. I have a feeling about them.

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SPORTS

Men's Lacrosse

Polar Bears triumph over Panthers

ART KIRBY
STAFF WRITER

The sun filtered through the pines at Pickard Field, lacing the field in a warm silhouette as the men's lacrosse team took to the turf. Their task at hand was no small one; our warriors had to face the number eight team in the country, bitter interstate rival Middlebury College.

The Bears entered the contest with a 5-5 record and a burning desire to prove their ability to compete with the elite of this, the national sport of Canada. What occurred might well be looked upon as the turning point in the season, perhaps equal to when David felled Goliath in front of adoring fans in the Holy Land. Perhaps not, for I'm sure our brave boys would take offense to being labeled as underdogs with little chance to unseat a perennial power such as Middlebury.

Anyway, when the dust settled, and all that remained at Pickard Field Sporting Complex was the lonely sight of discarded plastic cups of various alcoholic beverages, the Bears stood tall, 12-8 victors over a stunned group of Green Mountain State athletes.

The contest began as many might have expected, with Middlebury notching the first goal, taking an early 1-0 lead. The Bears quickly brought Mr. Momentum to their side, however, capitalizing on their scoring

Bowdoin 12
Middlebury 8



The men's lacrosse team celebrates its big victory (Adam Zimmerman/Bowdoin Orient).

opportunities to take a 3-1 lead, highlighted by a midfield goal from senior co-captain Ben Chaset and capped off by a score from senior attacker Ian McKee.

The defense did its job as well, shutting down the Panther attack for the remainder of the period, and the Bears entered the second period with a two goal lead.

Middlebury battled back in the second, scoring four goals to the Bears' two, tying the game at five at the half. The first thirty minutes did not provide any team an advantage, but the Bears entered the half with the confidence

that they could not only play tough against Middlebury, but also finish the game with a victory.

As the second half began, more fans filtered onto the sidelines, actually giving the Bears the home crowd edge one would expect. They responded admirably, as Brian O'Callahan '98 tallied one goal, and sophomore sensation Nick Rutherford added two of his own to give the Bears an 8-6 lead late in the third period. The Panthers scored with only 45 seconds left in the period to pull within one with only the final quarter

remaining.

As the fourth quarter began, the Panthers proved their toughness, battling back to tie the game with a little over 11 minutes remaining. The stage was set. The final ten minutes would decide Bowdoin's fate.

The Bears did not hesitate to take control of their destiny. With seven minutes left, Rutherford scored his fourth of the game to give the Bears a one-goal lead. Shortly after, defenseman John Armstrong '98 went the length of the field, and wielding his long stick expertly, deposited a goal for the 10-8 advantage.

Middlebury would not go quietly though, and counter-attacked in a desperate attempt to tie the game once more. On this day, however, they ran into net-minding sensation Will Casella '00 who refused to yield, making incredible save after incredible save. As time began to wane, Nick Liebman '00 and Rutherford each added a goal to put the finishing touches on an amazing victory.

Rutherford's five goals led the way offensively, but it was Casella's 32 saves, second highest in team history, that secured the win.

"As a coach, you hope that your goalie makes the saves he should," Head coach Tom McCabe noted. "On Saturday, Will made those and six or seven others that would have been goals against anyone else. He won that game for us."

Indeed, Casella's effort earned him NESCAC Player of the Week honors, as he

Please see MEN'S LAX, page 19

Rowing

Crew finishes strong over Middlebury

KELLY RICCIARDI
STAFF WRITER

Bowdoin rowing had a rough start this past weekend, but ended it with redemption on Sunday. On Saturday, the Bears traveled to Waterville to face Bates and Colby. The waters were choppy, and the rowers exhibited amazing reserves of strength in tough races. Despite these efforts, however, the Colby team exercised its home advantage well, winning each race.

The men's race provided the most excitement for the day. The Bowdoin and Colby boats were even with each other for the entire race, and as they came down to the finish, the race was dead even. From the spectator's vantage point on the docks, it was too close to call, but the official timers said that Colby had won, edging Bowdoin out by a fraction of a boat length and about one second. Thankfully, however, almost all of the Bowdoin boats were able to defeat Bates soundly.

On Sunday, having left the Bowdoin campus at four o'clock in the morning when many of the night's revelers were just settling in for a nice rest, the Bears headed to Boston to race on the Charles River. The opponents were Middlebury and Brandeis, two very strong rival programs.

The Middlebury men thought that they would challenge fairly strongly, but the Bowdoin men held them off and persevered at the end of the race.

The first two races of the day were the novice men and the open women, who competed in very close matches with Brandeis. The novice men had an extremely close race in which they were edged out by a small margin at the end by Brandeis. The story is similar for the open women, who stayed with Brandeis for most of the race and were even ahead at times, but they, too, lost by only a narrow measure at the end.

The Bears were still looking for their first win of the weekend, and the open men were able to provide it for them. The men pulled ahead of the Middlebury boat early on and remained about one-third of a boat length ahead for the first 1000 meters. The Middlebury men thought that they would challenge fairly strongly, but the Bowdoin men held them off and persevered at the end of the race.

The novice women would have none of



The first men's boat of Maureen Wynne '01, Dave Thomas '00, Will Colvin '00, Ben Martin '99 and Josh Wernig '99. (Gil Birney/Bowdoin Orient).

that close-race anxiety. Although their motor skills in getting the boat down to the start and pointed at the finish were deceptively weak, they had a strong start and fought off an early challenge by the Brandeis boat. They never lost that lead, however, and they came in well ahead of both of the other boats, even

beating Middlebury by almost two minutes in the 2000 meter race. At the finish, the other boats were distant memories on the water.

So the rowing team had some mixed success last weekend, but they are hoping for wins all around as they travel to Lowell this Saturday to compete in the Lowell Regatta.



The Bowdoin Orient

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FRIDAY, MAY 1, 1998
Bowdoin College, Brunswick, Maine

Theater and dance gets off-site space during renovations

ZAK BURKE
EDITOR IN CHIEF

The department of theater and dance recently announced what performance space it will use next year. Renovations to the department's current space in Memorial Hall, which houses Pickard Theater and the GHQ Playwright's Theater, begin next fall.

Owing to the timing of the Memorial Hall production schedule, students have been very vocal this year about their concerns regarding the future of theater and dance at Bowdoin. Renovations will not begin until next fall, after the Maine State Music Theater finishes its summer run in the theater.

While it has never been made clear whether the MSMT's run directly impacted the renovation schedule, it has nonetheless been a sore point for students who point out that they will be inconvenienced for an extra semester because construction will not begin until late summer.

The primary site for theatrical productions will be off-site, at the Theater Project in downtown Brunswick. The department will share two principle on-campus spaces, the Chase Barn and Morrill Gymnasium the student-run Masque and Gown theater group. Both will have exclusive use of Chase Barn, currently used as classroom space for other departments, for their own classes and for rehearsals.

The athletic department will work closely with the department to coordinate schedules so as to allow the department to have as

much time as possible in the gym. The department will also be sharing the space with the Campus Activities Board, which often uses the space to host campus events which draw large crowds.

According to Paul Sarvis, acting chair of the theater and dance department, the department will also work to make use of the various other sites on campus, such as the pub, lounges and outdoor locations.

"Without question there will be some discomfort for theater and dance students," he said, "but it's also a great opportunity to do unusual projects, and to become a different kind of presence on campus. In the end we will have a beautiful new state-of-the-art theater, nearly doubling our functional office, rehearsal and performance space."

Sophomore Katie Davis, a vocal critic of how the department has been handled this year, said she is excited about the prospect of using the Theater Project's space because it is an actual theater environment with lights and sound built in, unlike the on-campus options.

She said she remains frustrated, however, that an on-campus solution could not be worked out. "The feeling is that this was done with a lack of conscientiousness for theater for the next three years," she said. Though she ceded that financial issues may have had some part in determining the construction schedule, she still noted that the planning seems to have been carried out "in a cavalier way" which has not been sensitive to the needs of the students in the department.

Chi Delta Phi receives award from American Heart Association

JAMES BOWDOIN
CONTRIBUTOR

On Monday, May 4, at 5:30 p.m., the American Heart Association will present an award to the members of Chi Delta Phi for their involvement with the second annual flag football tournament.

The AHA will receive the money raised by this year's tournament and will honor the students. On October 25, 1997, 30 teams of Bowdoin students participated in the event on the Farley fields. The tournament has raised \$1,800 over the past two years.

"We are impressed by the organizational skills of these students and grateful for their donation to the American Heart Association," said Tania Jo Hathaway, Senior Regional Director of the AHA.

According to Hathaway, the funds raised by the event will be used to place the new

Heart Power! Kit in Maine schools, to train the general public and emergency medical professionals in CPR and Advanced Life Support and to support the ongoing medical advancements made through AHA-funded research projects in Maine and across the nation.

The original idea for the fund-raiser came from Chi Delt member Ivan Pizrada '99.

"We wanted to continue the long tradition of fraternity involvement in community service," said Pizrada. "We are grateful that the American Heart Association has recognized our efforts with this distinguished award."

Pizrada said the flag football tournament will continue for a third year in the fall.

President Robert Edwards, Dean of Student Affairs Craig Bradley, Director of Residential Life Bob Graves and Vice President for Development and College Relations William Torrey have all been invited to attend by the AHA.

Government class studies Bowdoin's fiscal policies



With their presentation of a financial plan for the College, Keith Collins '99, Pat Dunn '98, Dan Schiff '98, Pete Sims '98 and Ted Wells '98 won "The Game," a project for their course in public policy and fiscal administration. (Adam Zimman/Bowdoin Orient)

CAROLYN SAGES
STAFF WRITER

The students of Advanced Seminar in Public Policy and Administration: Fiscal Administration (Government 370) presented "The Game," a financial analysis of Bowdoin accompanied by recommendations, on Monday and Wednesday.

Five teams started the game and on the basis of written reports, a review panel consisting of Vice President for Finance and Administration and the course instructor Kent Chabotar, Dean of Student Affairs Craig Bradley, trustee Tracy Burlock '81, former "Game" contestant Warren Empey '95, and Blythe Edwards, pared the field down to these last two teams. In the end it was the Blue Team emerging victorious over the Crimson Team.

The members of the Blue Team are Keith Collins '99, Pat Dunn '98, Dan Schiff '98, Pete Sims '98 and Ted Wells '98. The Crimson Team is Chris Brent '98, David Edwards '99, Brad Helgeson '98, Kate Paalandi '98 and Amit Shah '98.

Both of the teams gave oral presentations based on their written reports. The two presentations featured some similar recommendations. Both suggested taking measures to improve faculty resources, citing the fact that this is an important category in the calculation of the U.S. News and World Report ranking, which in turn serves as an important factor in determining the demand for the College. Specifically, both teams suggested increasing the faculty workload from four to five courses, with some exceptions allowed for those professors who also serve in an administrative capacity. Furthermore, both teams also suggested hiring more professors. The Blue Team, which presented on Wednesday, advocated hiring 14 more pro-

fessors, while the Crimson team calculated 14.5. Both teams noted that these two measures would lead to smaller class size and a greater student to faculty ratio as well as a greater number of available classes, areas of particular concern to students.

The two teams also focused on altering the financial program at Bowdoin. The Crimson Team, in their Monday presentation, suggested increasing the competitiveness of Bowdoin's financial aid, in part through introducing merit-based aid to supplement the current system of need-based aid. The Blue Team's recommendation was different in that it advocated increasing the size of the awards based on a system that would discount home equity.

The reports differed on some of their other recommendations. The Crimson Team identified the need for a cohesive Mission Statement for the College, as well as for different departments within the College, in order to clearly define what Bowdoin is and where Bowdoin is going. The Blue Team was slightly more conservative in their handling of a Mission Statement. They first cautioned that it would be very difficult to clearly reduce such a dynamic and complex institution such as Bowdoin into one cohesive statement. They also noted difficulties that would arise due to the fact that such a statement would obviously require the input of the entire Bowdoin Community.

The Crimson Team also championed reducing expenditures on student services, citing the fact that they were considerably greater than the expenditures for the rest of the colleges in Bowdoin's comparison group. The two final recommendations of the group were to instill some sort of comparability across majors, both in the number of classes

Please see GAME, page 3

"Congressional" candidates stage debate

JOE GILDRED
STAFF WRITER

The students of Advanced Seminar in International Relations (Government 361) are in the process of running a mock congressional election.

The campaigns of the two candidates, Jim Cavanaugh '98 and Pete Sims '98, have spent a good deal of time placing various election posters around campus sporting such slogans as "Jim Cavanaugh for Congress" and "Vote for Pete Sims: He's Just a Damn Good Guy." A debate last Monday permitted the two candidates to interact with a live audience of approximately 60 Bowdoin students who were invited pose questions regarding important school issues.

Among the issues was this year's new sexual harassment policy. During the debate, Sims concluded that, while the policy has raised awareness about unacceptable issues of harassment, many Bowdoin women probably still do not feel comfortable about filing complaints. When asked about how to improve the atmosphere during a telephone interview following the debate, Sims stated, "The Dean's Office must continue to educate incoming students and there must be an expanded communication network between the dean's office and the offended female." He said he felt educating proctors in order that they might act as more efficient go-betweens with the administration would be a step in the right direction.

Cavanaugh responded to the question of the new sexual harassment policy by saying, "I don't know much about the new policy. The fact that I don't know about it leads me to believe it's not enough." Chris Giordano, campaign manager for Cavanaugh, later asserted that sexual harassment has been among the platform issues of their campaign since the beginning. He went on to say that the

Cavanaugh campaign, which has recently gained the support of both Safe Space and WARRIORS members, believed that open forums were the key to increasing awareness of the policy among Bowdoin students.

Both candidates were also asked to respond to the problems faced by minorities on campus. Cavanaugh responded during the debate by suggesting additional support and funds from the SAFC to increase associations between minority groups and the campus community. Sims likewise pointed to additional funds, except in the form of more financial aid, to encourage the alleviation of any problems. He also added that an increment in the publication and punishment of racist acts by the Administration would help students of color feel more comfortable.

On spending issues, Sims said a 5 percent increase in endowment spending would allow for the hiring of 14 additional faculty members and an increase in financial aid. He expanded this later in an interview by claiming, "A mere \$700,000 would allow for the hiring of new faculty, and help lower the eleven-to-one student/faculty ratio—a ratio that exceeds that of every small liberal arts college ranked ahead of Bowdoin in the U.S. News rankings."

Cavanaugh held that an increase in the endowment itself was needed to improve the school's spending budget, which he said could be accomplished by reestablishing connections with Alumni partially severed from the college due to last year's announcement of the plan to abolish fraternities.

Although the issue of the U.S. News rankings was brought up in the debate only during Cavanaugh's opening statement, Giordano later stressed the issue, saying that their campaign from the beginning has maintained that Bowdoin's decrease in college rank has further turned Alumni away from the College.

When asked about his qualifications dur-



Jim Cavanaugh '98 and Pete Sims '98 are running against each other in a mock congressional election. (Photos courtesy of Art Kirby and Pete Sims)

ing the debate, Sims offered an impressive list of positions he has held: "As a first-year, I served as a member of the Bias Incident group. As a sophomore, I joined the Executive Board where I worked on the first Policy of Discrimination and on issues of Sexual Harassment. During my junior year, I acted as class president because I wanted to improve the quality of campus social life." He also termed Cavanaugh an "outsider."

While Cavanaugh could not list any such internal qualifications, Giordano later claimed that this was in fact his strength: "Pete has been an insider for many years—sort of a resume-building career. Meanwhile Jim ... has put in extensive hours playing on both the football and hockey teams and has

captained both. Pete hasn't gotten the job done—he hasn't dealt with the issues well. It's time for a new direction."

Giordano went on to point out that during the debate, Sims admitted that he hadn't formed a platform until a short while before the debate. Giordano claimed that Sims waffled on an earlier nationally-based platform and instead recently laid forth an agenda that mimicked the Cavanaugh campaign's central issues of school rank, sexual harassment, alumni networking and minorities that had been announced near the beginning of the election run. Cavanaugh had suggested this theme earlier, when during the debate he said, "We urge you to follow the leaders and not the followers."

Judicial Board announces semester results

RICHARD ABATI
CONTRIBUTOR

For the past two years, the Judicial Board has published an anonymous record of the cases it has heard. The Board believes this practice will not only inform the community of recent disciplinary action, but also help to further understanding of the expectations of the codes of conduct at Bowdoin College.

The Judicial Board serves to enforce the Academic Honor Code and Social Code at Bowdoin. These codes of conduct have been created by the College community in order to foster an environment conducive to intellectual inquiry and healthy social interaction. The expectations and standards of the disciplinary process at Bowdoin are meant to reflect the concerns and aspirations of the entire campus community.

The Board hears cases involving students who have been accused of breaking these codes. The members establish guilt or innocence based on evidence presented and then levy an appropriate sanction. All hearings are confidential.

The Board consists of seven students and three faculty members. Four students and two professors sit on Academic Honor Code cases, and five students sit on Social Code cases.

The student members of the Judicial Board for the current academic year include: Richard Abati '98, Chair, David Carroll '98, Vice-Chair, Robert Najarian '99, full member, Alyce Perry '99, full member, Raegan LaRochelle '00, full member, Michael Bouyee '99, alternate, and Howard Spector '99, alternate.

The faculty members on the Board are Professor of Philosophy Denis Corish,

Professor of English Celeste Goodridge and Associate Professor of Government Paul Franco.

The Academic Honor Code covers all student conduct in such activities as classroom and laboratory assignments, examinations, quizzes, papers and presentations. As a result, possible sanctions for acts of academic dishonesty may include failure in the course, suspension, or dismissal.

The Social Code governs all non-academic student conduct. The standards encompass all conduct unbecoming of a Bowdoin student such as theft, disorderly conduct, intimidation (verbal and physical), and endangering the safety of others. These policies aim to ensure the safety and well being of all members of the Bowdoin Community. Possible sanctions of violations of the Social Code include social probation, suspension, or dismissal.

By each student's commitment to uphold these Codes, the entire community continues to uphold traditions of personal responsibility, academic integrity, and community concern.

The Academic Honor Code and Social Code appear on pages 50-53 in the 1997-1998 Student Handbook; Judicial Board procedures appear on pages 53-56.

If there are questions or concerns regarding the Board, students are encouraged to consult the handbook and/or contact a member of the Board, Dean of Student Affairs Craig Bradley, or Associate Dean of Student Affairs Karen Tilbor, advisor to the Judicial Board.

To the right is a summary of the cases since the last report was published in *The Bowdoin Orient* in December 1997.

Richard Abati is Chair of the Judicial Board.

Academic	Social	Charge	Outcome
	X	a. Conduct unbecoming of a Bowdoin student b. Alcohol Policy violation c. Sexual Misconduct Policy Violation	a. Social Probation (1 yr) b. Community Service (20 hrs) c. Alcohol use mandatory evaluation d. Prohibited access to residence hall floor
	X	a. Conduct unbecoming of a Bowdoin student b. Conduct that restricts or prevents employees from performing duties c. Alcohol Policy Violation	a. Social Probation (1 sem) b. Alcohol use mandatory evaluation c. Community service (15 hrs with Security) d. Prohibited access to residence hall floor
	X	a. Conduct unbecoming of a Bowdoin student b. Alcohol Policy violation	Student 1: a. Social Probation (3 sem) b. Community Service (45 hrs) c. Alcohol use mandatory evaluation Student 2: a. Social Probation (2 sem) b. Community Service (15 hrs) c. Alcohol use mandatory evaluation
X		a. Submission of work not student's own original effort (receiving unauthorized assistance on paper)	a. F on paper b. Social Probation (1 sem)
X		a. Insufficient citation of primary source	a. F in course
X		a. Insufficient citation of primary source	a. F in course

Honors Day held to recognize students

ARKADY LIBMAN
ASSISTANT NEWS EDITOR

Following the Spring Fling festivities on the quad, the second annual Honors Day Program will be held in Daggett Lounge at 7 p.m. on Tuesday, May 5.

"The program was created last year at the suggestion of Craig Bradley, dean of student affairs, that we hold a special ceremony to honor people that are not otherwise publicly mentioned," said Events and Community Relations Manager Peggy Schick Luke, one of the program's coordinators.

The program "is an emerging tradition that complements Sarah and James Bowdoin Day in the fall," President Robert Edwards wrote in a campus-wide letter. According to Edwards, its purpose is "to recognize publicly college-wide academic and extracurricular achievements of Bowdoin students and faculty." More than 50 academic and extracurricular awards will be given out to students during this ceremony to provide students with public recognition. The academic and extracurricular awards presented at the Honors Day program have been determined by different academic departments as well as the Dean's Office and Office of the President. This year, there are roughly 15 or 20 more awards than last year, and the only awards that will not be presented will be the Franklin Delano Roosevelt Cup for social service and the departmental awards for honors theses.

Beth Levesque, administrative assistant to the dean of student affairs, is another coordinator of this event in charge of over-

seeing the communication process between the departments that are involved in the determination of the awards. She described the program as "a lively and offbeat event." It will start with Bowdoin College Chamber Choir performing some Ghananian drumming, an African-American spiritual and an Acadian folk song.

After those performances, President Edwards will make a short speech. Following him, the keynote address will be given by Deborah S. DeGraff, associate professor of economics. As a past recipient of the Sydney B. Karofsky Award for junior faculty for excellence in teaching and a former speaker during the class of 2000 orientation, she was asked by Bradley to make a speech. The title of the speech is "Honor Untold," and according to Professor DeGraff, the purpose of her speech will be "to use the occurrence of honor being recognized to get at the idea that honor is not always recognized."

After DeGraff's speech, the commencement, departmental and general scholarship awards will be handed out by Bradley, while the presentation of the extracurricular awards will be handled by Director of Student Activities and the Smith Union Burgwell Howard, Co-Directors of the Outing Club Michael and Lucretia Woodruff and Director of Athletics Sidney Watson. Edwards will make closing remarks, and the program will end with BOCA singing the Alma Mater.

Both Schick Luke and Levesque said they believe the Honors Day program will become a permanent tradition, attracting more and more people every year to pay a public recognition to students who excel in academics and extracurricular activities.

Government "Game" explores fiscal policy

GAME, from page 1

required for the major, perhaps also with a required departmental exam, and increasing the diversity among students at Bowdoin.

The Blue Team also suggested increasing the support of the athletic programs at Bowdoin, notably by hiring more coaches and renovating the weight room at Farley Field House. A final plan called for the creation of new office, classroom and administrative space by renovating the fraternity buildings as they become available. This construction could be financed by the introduction of a bond. Another important recommendation of the Blue Team was an increase in the rate of spending on the endowment. Team members said this money could be used to pay the salaries of the new hires and that such a move is crucial if Bowdoin is to regain its position as one of the top five liberal arts colleges in the nation.

Chabotar gave the students a number of publications to use in their analyses. They

received the President's Report, the financial statements from the past few years, the Fact Book (a compilation of statistics about Bowdoin), the budgets from the past few years, the Residential Life report and the recent accreditation report.

He said that he will bring these reports to the upcoming budget meeting because many of the suggestions, such as the possibility of increasing the rate of spending on the endowment and hiring more faculty, are already being considered by the committee.

He also said that of the five reports, the "only consistency was that most teams want to do something about faculty workload." He continued by noting that most students were concerned about class size and Bowdoin's recent drop in the rankings by U.S. News and World report.

Medals will be awarded to the first place team, the Blue Team, the second place team, the Crimson team, as well as to the third place team. In addition, the winning team will be taken out to dinner by Chabotar at a restaurant of their choice in Maine.

Oberlin professor discusses environmental education

KELLY RICCIARDI
STAFF WRITER

As the most recent installment in a series of lectures sponsored by the Curriculum and Education Policy Committee, David Orr, a professor of environmental studies at Oberlin College, spoke in Smith Auditorium on Monday on the topic "What is Education For? From Ecological Literacy to Ecological Design."

Orr, according to Professor David Vail of the economics department and director of the environmental studies at Bowdoin, is "an environmental educator who practices what he preaches." Prior to becoming a professor at Oberlin, Orr spent eleven years as the director of Meadow Creek, a working farm in Arkansas, where he repeatedly clashed with then-governor Bill Clinton. For the past seven years, he has directed the environmental studies program at Oberlin.

Orr said he believes it is the students of today, including the students here at Bowdoin, who need to take action against the encroaching threats to the environment. He said he thinks the setting in which these students learn has a large effect on their grasp and absorption of the material taught.

According to Orr, during the lifetime of today's students, the population will jump from its current 5.8 billion people to 10-12 billion, and it will be up to the young to come up with solutions for this problem of overpopulation. Also during this time, the earth could lose five to ten percent of all species, he said, and the whole planetary climate could change. In this case, said Orr, "there will be hell to pay."

The United States has a consumption level

that cannot be sustained at the growth rate of the world, according to Orr. He said that the current American way of life translated to all people on the planet today would call for 60 billion acres of productive land. There are, however, only 21.7 billion acres available.

"Students today have to go through the small end of the funnel," said Orr. "They need to go to a brand new kind of world." He said students need to reduce their impact on the world in many areas. "We need to reduce the size of the ecological footprint for Bowdoin, for the U.S. and for the world," Orr said. In his opinion, this is difficult, but not impossible.

So what do learning and the educational processes that take place here at Bowdoin have to do with these large-scale problems? "There is an ecological disorder that reflects a disorder of the mind," according to Orr, "which makes the problem first and foremost an educational crisis. All education is environmental education." It is important, he said, not to isolate environmental education, because "students are a part of this thing, and how we teach informs us of our role."

With this mentality, Orr said he thinks the intellectual curriculum and the physical surroundings should play equal parts in the learning process. The buildings that are taught in, then, should use nature as a standard. The buildings, Orr said, need to copy nature. Therefore, when Oberlin set out to build a new building for environmental studies, the students, faculty and town residents were involved at almost every step in the process.

In the beginning stages, the project had

Please see ORR, page 4

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Guy Emery, Physics and Astronomy
Alfred Fuchs, Psychology
Arthur Hussey, Geology
Marie Kogut, Admissions
Robert Nunn, Romance Languages
Daniel Rossides, Sociology and Anthropology
Katharine Watson, Museum of Art
Sidney Watson, Athletics

Students respond to WARRIORS survey

In a recent survey, WARRIORS asked students to reflect on, and respond to statements designed to explore eating habits, body image, and attitudes towards exercise. The survey was created to assess the sentiments of the student body as a whole, not to examine the tendencies of each individual who responded.

The survey was distributed to the entire student body, altogether, 259 people responded. Of the respondents, 32 percent were male, 68 percent were female. Overall, the responses from males and females were quite disparate on many of the questions. On some, however, their answers were amazingly similar.

When asked to agree or disagree with the statement, "I am dissatisfied with my body size and shape," 62 percent of women responded in agreement. Over one-fourth of the male respondents also agreed. Whether this dissatisfaction reflects feelings about weight, height, musculature, or anything else, is almost irrelevant. What is relevant, is that somehow, people are being convinced that their natural body is not satisfactory or acceptable. Who or what, is sending these messages? Interestingly, in a question that examined the feeling of being pressured by family, friends, or society to look a certain way, 62 percent of women, and 42 percent of men, agreed that they do feel this pressure. The survey neglected to ask, however, whether respondents themselves, felt that they were exerting pressure on others. Although it is easy to notice pressure imposed upon oneself, it is not always so easy to recognize the influence that our own actions or words might have on others.

73 percent of women, 38 percent of men, responded that they are afraid of gaining weight. Although large amounts of excess weight can create health problems, gaining weight is not something we should feel frightened by. We all need to realize that every body has a set-point. This is a weight at which the body is healthiest and most comfortable. One should not have to struggle with either dieting or exercise to maintain this weight. Like height or hair color, this set point is biologically determined. Everybody's set point is different, and cannot be determined by a chart in an office or in a magazine. If you have to fight to maintain your body at a certain weight, then you are not at your set point.

In response to the statement, "I know how much fat and/or calories I consume a day," only 13 percent of women and 6 percent of

men reported that they frequently or always know. Although label-watching can help people ensure that they are getting enough vitamins and nutrients, it should not be taken to an extreme. Nowadays, many of us harbor strange misconceptions about food and nutrients. For instance, many of us have become fat-phobic without realizing the absolute necessity of this nutritional element. Fats are essential to metabolizing certain vitamins as well as to operating many functions of the body. One individual who responded to the survey indicated that carbohydrates are what (s)he counts. Carbohydrates, however, are another absolute necessity. They give us energy as well as enable our capacity to think and process other bodily and mental functions. Every brain, every body, needs carbohydrates, as well as fat, to maintain health.

Another misconception surrounding food, is that certain foods are "good," and others are "bad." These are value judgments we put upon food, rather than qualities that are intrinsic to the foods themselves. These judgments have lead over 50 percent of women, and 22 percent of men to report that they have feelings of guilt associated with food.

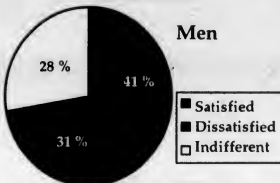
Similarly, with regards to exercise, a large number of individuals expressed that they feel bad or guilty if they don't exercise. Thirty percent of women feel this way on a frequent basis. A similar amount of men (25 percent) report the same feelings.

Although moderate exercise is important, and it is part of maintaining a healthy body, the attitude towards or rationale behind exercising should also be healthy. Exercise can be good for your heart, it can relieve stress, and increase strength and mental alertness. It can also be fun. Although there are a lot of positive reasons to exercise, many of the students who responded to the survey report that they exercise in order to burn calories. (52 percent of women, 30 percent of men). A healthy perspective should view burning calories as a side effect of exercising, not as a primary goal.

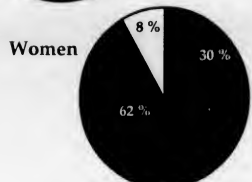
The survey also examined the prevalence of vomiting after meals, as well as the use of diet pills and laxatives. Interestingly, the male and female responses to this question were surprisingly similar. Five percent of men and 7 percent of women report that they vomit after meals. Similarly, 5 percent of men, and 6 percent of women say that they use diet pills or laxatives.

Although the results from this survey are informative, it is necessary to remember that

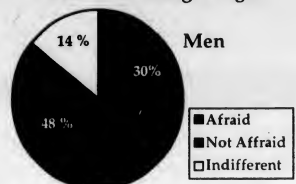
Body Shape and Size Satisfaction



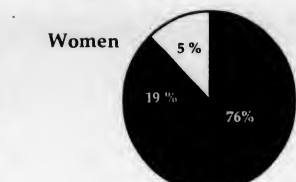
Women



Fear of Gaining Weight



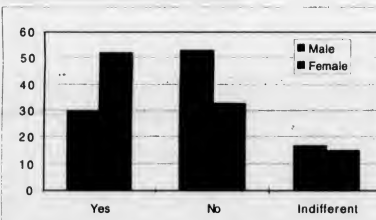
Women



Pressure to Look a Certain Way



Exercise to Burn Calories



only 259 people responded. Whether or not the trends found can be generalized to cover the entire student body, is open to further investigation. The aim of this survey was to raise awareness of these issues, and to see

how they affect Bowdoin's campus.

If you have any questions, comments, or concerns, please contact WARRIORS through their S.U. mailbox.

Orr delivers lecture on environment, education

ORR, from page 3

strict environmental goals. They wanted no ugliness, be it human or ecological. They wanted no huge future ecological repercussions as the result of their building. They also wanted the structure to be understated, so that it would blend somewhat with nature.

They assembled a design team of experts in different areas, such as landscaping and waste water, to help with these goals. The building they ultimately designed is environmentally superior, and they hope it will become something of a model for others. It has such features as a waste water treatment facility inside and a Data Display System that, as soon as a visitor enters, shows some current statistics for the building, such as energy consumption. The roof is truly innovative. It is lined with solar panels that contain no heavy metals, but instead use sulfur, and it is actually run jointly as an experiment with NASA to see how well the design works. At the end of the project, which is expected to break ground in June, Orr and his team of students, faculty and townspeople plan to do a materials audit in which they find out

where all of the materials came from and how much carbon has been released as a result of this project.

This building, according to Orr, "can teach all kinds of things. It can embody the liberal arts curriculum. This is liberal arts education, where students are involved in all aspects of the project."

He said he hopes this has changed the way students think about ecology, economics systems and how they see the world. "This is how we in education can change the world," Orr said. "Just think of the leverage potential of higher education." There are currently 14 million students in colleges and universities that have endowments totaling \$90 billion. "Now that's clout," Orr said. "What can look like a depressing future becomes very exciting" in the face of these statistics. Orr said he believes if the generation of students today comes together "there could be magic. This is the time for boldness, not timidity."

We have no right to burden the future, Orr said. He quoted Thomas Jefferson to emphasize the universality of this belief: "The earth belongs in usufruct to the living; the dead have neither powers nor rights over it."

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Students lose in poor housing plan

Room draw is always a tense time of year, particularly for rising sophomores who have the last pick at on-campus housing options. This year, the Administration has inexplicably and irrationally made the process all the more agonizing for rising sophomores who, next year, have been forborne from living in fraternities as non-member boarders.

The situation is a simple one: as usual, there are more students on campus than there are beds, a problem that has been exacerbated in the last two years because the size of the first-year class has been growing and because fewer people are living in fraternities because they are no longer taking on new members. In order to keep their houses as long as possible, some houses, such as the Alpha Delta Phi society, have begun taking boarders who pay rent but no fraternity dues. This system works well for both parties. Students without housing who want to live near campus get a room, and the fraternity members who want to maintain control of their houses get the revenue which allows them to do so.

The College's decision to forebay rising sophomores the right to live in fraternity houses is particularly awkward because it unsettles the relationship of the fraternity houses to the College. Fraternity houses seem to be treated alternately as on-campus and off-campus residences depending on which situation best suits the Administration's agenda. Understandably, the College wants to acquire the houses as soon as possible in order to realize the plan of a dozen College Houses. Equally understandable is that the fraternities want to hold on to their houses for as long as possible. As long as the fraternities own their houses and can

find the means to support them, the College needs to stay out of the way. When they lack the revenue to stay open, then and only then is when the College should step in. Any College involvement prior to the fraternities' request for it is invasive and unnecessary.

No official explanation of this decision has been forthcoming, but it seems the Administration may fear that students who opt to live in fraternity houses may be 'at risk' of joining the houses even though fraternities have been prohibited from accepting new members since last spring. If this is the case, it represents an unfair assessment of both the first-year students as would-be pledges and the upperclass fraternity members as would-be rush operators. Both parties understand the rules which the report from the Commission on Residential Life established and though many may disagree with what it found, all have agreed that it is best for all members of the College community if they embrace the College's efforts to establish and perpetuate the new College House System. So far, the efforts of the fraternities have been laudable. They have worked with the College to establish a leadership council which will tap into the experience and expertise they have gained through years as house leaders and planners and they have planned many successful events over the course of the past year.

By denying rising sophomores the right to choose where they want to live, the College only antagonizes present fraternity members and frustrates the efforts of first-year students who want housing which is affordable and close to campus. The policy is unfounded and needs to be abandoned.

Undirected complaints help no one

Complaints of widespread apathy among the student body at Bowdoin are nothing new. When we really examine different students' activities, interests and accomplishments, however, apathy can not be held as the norm. The common perception of an apathetic student body stems from the fact that we do not show enough collective interest in what our peers produce, publish, direct and organize.

If our student body is truly apathetic, how do we account for the students who labored together to create a Theater major, those who worked independently to publish Bowdoin's first academic journal of foreign affairs, those who continue to lure performers and lecturers to campus every weekend, and countless others who devote their energy to Safe Space, Struggle & Change, or the numerous administrative committees.

On the whole, Bowdoin students remain decidedly self-centered when it comes to showing support and encouragement for campus accomplishments, and this is where perceptions of apathy arise. Although many student organizations, clubs and committees show supreme dedication and commitment in organizing campus events, issuing publications, and pursuing controversial issues, their efforts often pass by unnoticed or meet with complaints of dissatisfaction. If students do not feel their efforts and time commitment make a difference for others, the incentive to continue working becomes weaker, as does their perception of an active student body.

Perhaps most frustrating is the fact that frequently

students only take the initiative to complain when they feel personally slighted. Instead of voicing disapproval on broader issues, students tend to save their criticisms for those incidents which affect their personal situation.

Ironically, however, when students voice concern about College problems, they do not often utilize an effective forum. Their observations, therefore, remain unknown to all but their core group of friends. Instead of tacitly complaining about the "Administration," or other groups at Bowdoin, students must take an active role in voicing complaints and actually try to change the ways in which the College is run.

Although students are active participants in disparate branches of the College and contribute much to its progress as a whole, we too often fail to work effectively in attempts to bring about change or improve aspects of the College in which we perceive deficiency. In order to promote change and awareness, individual students must take responsibility for informing the rest of the community about their dissatisfaction. It is not enough to complain to friends, or point fingers at a distant "Administration" without pursuing those complaints.

At the end of another year of publication of the *Orient*, we remain somewhat discouraged by the relative few students who have made use of this public forum by writing Letters to the Editor.

If we do not speak out publicly against our perceptions of racism, sexism and the other -isms indicative of discrimination, inequality, or misdirected administration, we hold no right to complain at all.

Announcing next year's staff ...

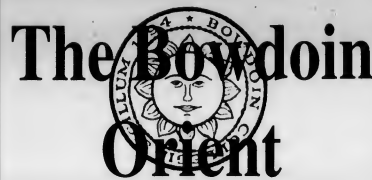
Next fall, Mike Melia '99, a former sports and news editor will take over as editor-in-chief. Kim Schneider '00 will continue as news editor, a position she has held for the past two semesters. Pedro Salom '00 will continue as opinion editor, the position he has held throughout this year.

Jenny Slepian '01 will take over as solo Arts and Entertainment Editor, a position she currently shares. The editorial position in the sports section has not yet been filled; applications are welcome. Adam Zimman

'00 will continue as photography editor, a position he has held for the last three semesters.

Jeff Bedrosian '00 will continue to serve as business manager until he goes abroad for the spring term. Cristian Nitsch '00, currently circulation manager, will assist him as the advertising manager.

Other open positions on staff include copy editor, circulation manager and calendar editor. All are paid positions with weekly responsibilities. Please contact the *Orient* via email at orient@polar if you are interested.



We gave it to you every week.
Established 1871

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The Bowdoin Orient reserves the right to edit any and all articles and letters.

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LETTER POLICY

The *Bowdoin Orient* welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk, Drop Box, sent to orient@polar.bowdoin.edu, or mailed to *The Bowdoin Orient*, 12 Cleveland St., Brunswick, Maine, 04011.

Letters should address the Editor, and not a particular individual. The *Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

SUBSCRIPTION INFORMATION

To order a subscription, call (207) 725-3053 or contact the *Orient* through the internet at orient@polar.bowdoin.edu. A full year subscription costs US\$40 and a one semester subscription costs US\$20. You may begin to subscribe at any point during the year, and you will only be charged for those issues you receive.

The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

Letters to the Editor

Conduct unbecoming of an administrator

To the Editor:

Recently the student body has been bombarded by messages concerning the overwhelming lack of communication among its members. Significant situations that occur between students are kept quiet. While it would have been much easier for me to keep this quiet, I take quite seriously the issue of "silence," when it involves a blatant disrespect for, and by, any member of this "community."

Following the Spring Jazz Concert in the pub on Wednesday night, I decided to attend a small gathering at one of the local campus houses with a friend. Among the people at the party was a member of Bowdoin's Office of Development. I had also seen this man at the concert in the pub, with some senior friends, and was thus not altogether taken aback by his presence. Shortly after his arrival, this man became involved in a series of "beer pong" games with some other students. Judging from his behavior, he had obviously been drinking. In fact, it seemed as though he was going out of his way to "fit in." Make no mistake, I was not the only person who felt this way, for others felt compelled to comment on his inappropriate behavior.

Eventually, the crowd thinned out, until there were only a few of us left, including this man and the people with whom he was playing beer pong. A friend and I were engaged in conversation, away from the table, not taking part in the games going on. Suddenly, out of nowhere, this man grabbed my shirt (untucking it in the process), and with his fingers inside my shirt, pulled my shirt toward him. I pulled away quickly, and stepped back, demanding to know what exactly he thought he was doing (of course,

in words equally inappropriate for the Bowdoin Orient). "I'm sorry," he said, "I was just trying to wipe the beer off the [ping-pong] ball." I was so angry (shocked...frightened) I could hardly speak. I did, however, tell him what I thought of his actions (and what he should do with himself in light of them). By this time, everyone was aware of the situation at hand, and attempts were made to alleviate the tension felt by all. My friend and I left the room, and the game continued in our absence...

After having had the time to think about this situation, I realize that I was singled out, being the only woman in the room at the time. This man was no more interested in "wiping his ball" than he was in setting a good example for the students at the party. I would not condone this behavior in any student, let alone a married administrative figure who should definitely know better. I have experienced what one could call "sexual harassment" before, but have never let it get the best of me. I am not one to cry wolf. It makes me sick to my stomach to think that this man holds an influential position at this college. More importantly, I am appalled by the hypocrisy that this incident brings to light: On the surface, Bowdoin asserts itself to be a "safe" place, respectful of all individuals. Yet once again, this is proven to be false...only this time, the evidence comes not from the student body, but rather a member of our very own "esteemed" Administration.

Bree LaCasse '98



ASA Fashion Show features Vietnamese dance. (Kate Masselli/Bowdoin Orient)

Contoversey over Gala represents greater issue

To the Editor:

In last week's issue of the *Orient*, there were several letters and an editorial printed in response to a letter drafted by Jan Brackett and signed by many members of the community regarding the recent discussions about advertising for Bowdoin's Spring Gala. I was disappointed by some of these responses to what I considered a courageous effort by those associated with Brackett's letter to share an aspect of their Bowdoin experience with the rest of the community. I have heard many people discount the discussion about the wording on the Gala invitations as "ridiculous," but the fact that so many opinions have been generated is an indicator of how powerful "simple" phrasing can be.

The *Orient's* own editorial began by suggesting "this sort of forthright conversation is healthy and stimulating for our entire community" but then negated that conversation by suggesting the letter's premise was invalid and that the letter contained an "entirely unfair accusation" towards the Gala's planning committee, because the committee "surely did not intend to bestow an unequal welcome on any members of the College community."

As is evidenced by the Gala planning committee's dismay at the misinterpretation of their advertising campaign, they certainly did not intend to exclude anyone. In most cases, no one is trying to offend any one else—this is not the issue. The intention of the Gala Planning Committee is not in question—it is the result of their advertising that is under discussion.

Two students also wrote responses to Brackett's letter. Stephen Bodurtha informs the Bowdoin community that the letter caused

him to "smirk" and that the Gala invitations were worded in the manner in question "merely to inform everyone what to expect if one chooses to attend." Then Bodurtha suggests that "to insist that the College is now discriminating against gays in this sophisticated, roundabout manner is crazy." First, not only is this not just a "gay" issue, but most who have ever been in a minority situation can relate just how "sophisticated" and "roundabout" discrimination can be. Members of the Bowdoin community should not have to be warned "what to expect" before attending an event.

In the last letter dealing with the Gala publicity, Gerry May suggests that Jan Brackett "views the Spring Gala as one big act of intolerance." My understanding of Brackett's letter is that she views the event as potentially community-building and regrets the way in which the wording of the invitations made some people feel unwelcome.

These letters and the recent discussion are not just about the Spring Gala. They are about what happens when people don't listen to each other sensitively and intelligently. I applaud Jan Brackett and the students, faculty, administrators and staff who signed her letter for pointing out an issue to the community that extends beyond whether or not we all attend an upcoming event and into the issue of Bowdoin's status as a community, and their hope that that status will be defined by tolerance, understanding and inclusion. We have all joined this community because we value education. Let's broaden that education to include respect for and acceptance of others' experiences.

Shana Stump '01

Administration supports sophomores in fraternities

To the Editor:

I write in response to the letter to the Administration which appeared in last week's *Orient* from the sophomore class members of Bowdoin fraternities.

The Administration supports the students in the Class of 2000 who are fraternity members. We acknowledge that the transition from the fraternity system to the new College House system is difficult for fraternities. We applaud the IPC's leadership in establishing the new Inter-House Council, a joint fraternity-College House governance structure which links the old and the new

residential models during the transition.

Students in the Class of 2001 and subsequent classes are not permitted to join fraternities, and fraternities will be phased out by May 2000. Having stated that, we do not aim to treat current fraternity members differently from non-fraternity members, and we expect that the planned collaboration between the fraternity system and the College House system will result in greater opportunities for student involvement and leadership.

Craig W. Bradley
Dean of Student Affairs

"Curved Uphill" portrays campus homophobia well

To the Editor and the Bowdoin community:

We would like to tell the cast of "Curved Uphill" that they performed one of the best student-written productions of the year. The issues presented in the play are ones that are not dealt with openly or often in the Bowdoin community. This play was a realistic portrayal of the atmosphere of gay, lesbian and bisexual students' experiences on this campus, and many of the scenes reflected our own experiences or experiences of our friends. We commend them for breaking the silence at Bowdoin. We congratulate Allison Zelkowitz for her unique approach in writing "Curved Uphill." Because 96 percent of the play's material came directly from the mouths of Bowdoin students, the message that both blatant and "closet" homophobia exist here in our community is undeniable. Another powerful message was the suggestion that homosexual and bisexual students should be out on campus in order to stop the silence and end oppression.

We feel that the only people who attended the play were those who are already sympathetic to queer issues. We feel that this play should be shared with every student, professor and faculty member on campus, and not just the 200 or so who attended the play last week. We would love to see "Curved Uphill" performed again for those who could not attend, and especially for those who couldn't make it off the waiting list due to such a large turnout. We suggest that this play, or one similar, should be included in freshman orientation next year due to that fact that homophobia was never fully addressed during our orientation experience last August. The entire Bowdoin community should end the silence and work together to provide a supportive and open environment for gay lesbian and bisexual students.

Kirsten Partenhimer '01
John Willett '01

Coming this fall, from the people who brought you Volume CXXVI, it's Volume CXXVII! Write for *The Orient* next year. Email orient@polar to join next year's staff.

We should be trusted to schedule our own exams

Wystan Ackerman
Political Persuasions

Recently there has been serious discussion of restructuring the College schedule, which may include starting the fall semester after Labor Day, adding a few more class days, and reducing the length of reading period and exam period. In my three years here, my "end of semester" experience (as a government and mathematics major) has varied widely. Depending on the nature of the work-load in the courses I'm taking, during some semesters the end of semester period seems short and during other semester it seems too long.

There are semesters when one is faced with several exams and papers in a short period of time and other semester when the work for three courses have been completed and one must wait as long as a week to take an exam for the fourth course.

Certainly I have no personal stake in this—I'll be long gone before any of these potential reforms would take place. However, for the good of Bowdoin and those students who will be here in the future, this is worth thinking about. It seems to me that the most reasonable solution to this problem is one which I've never heard mentioned on this campus—self-scheduled exams.

The model I'm thinking of for self-scheduled exams is that of Connecticut College, although I'm sure there are other liberal arts colleges which offer self-scheduled exams. During my senior year of high school I took one course each semester at Connecticut College so I'm fairly familiar with their system. It's quite simple. They have a day or two of reading period and roughly a week for exam period.

Exams are offered, I believe, three times a day (morning, afternoon, and evening) during the exam period. Students can take any exam at any time during the period. Academic departments are assigned to buildings on campus (several departments per building) and students simply go to the building, pick up the exam from the coordinator or staff member who is there, take it in the building, and return it with the three hours.

Conn (as it is locally known) has a strict academic honor code to deter dishonesty. On every exam you take you are required to write a statement on the blue book stating that you are abiding by the code and have not and will not receive any aid on the exam. As far as I know, both students and faculty members are pleased with the system.

Why, to the best of my knowledge, has Bowdoin never considered this? I suppose there are two objections: (1) the increased potential for academic dishonesty and (2) the fact that, in the "real world," after they graduate from college, students will have to deal with real deadlines and may not be able to self-schedule their work (and so a college with self-scheduled exams does not provide as good preparation for the "real world").

As to the first objection, I'd like to think and hope that the potential for cheating (which can happen when students take the same exam at different times) would not be a problem at Bowdoin. As far as I can tell from the reports which the Judicial Board releases

in *The Orient*, it does not appear that Bowdoin has a major problem with rampant cheating.

In my tenure on the Administrative Committee (the appellate board) we've only had one case. Furthermore, a student has no incentive (in fact a disincentive) to give someone else information about an exam he/she has already taken. Bowdoin attracts high-caliber students who are generally honorable and take pride in their work. A strict honor code pledge (similar to the one Connecticut College uses) would also reinforce that.

As to the second objection (the "real world" analogy), I must admit that there is some truth to that. However, Bowdoin is a liberal arts college. It's supposed to provide a general education and is not really in the business of preparing students for the "real world" at all. Bowdoin graduates learn that in graduate or professional school or on the job.

The primary purpose of holding examinations is to ensure that students have mastered their course-work and to provide them with an opportunity for that work to be evaluated. Students would have a better opportunity to truly learn and grapple with their academic work and be more able to produce quality work if they could schedule that work appropriately (rather than be faced with sometimes inconvenient or unwieldy schedules).

In fact, one could argue that the self-scheduled exam period is itself a learning experience. Invariably there will be a few first-years who imprudently wait until the last few days to take all their exams and suffer because of it. Nevertheless, after dealing with self-scheduled exams and the freedom they provide for several semesters, students develop the ability to budget and coordinate their own time which will be quite valuable in the "real world." Thus, in a sense, one can turn the "real world" objection around and make a case that self-scheduled exams really do prepare students for life after college.

A self-scheduled exam system also might enable the College to reduce the lengths of reading period and/or exam period if it so desired. Certainly when students can (in fact must) schedule their exams, not as much time needs to be built into the end of semester period in order to allow for and prevent conflicts.

I'm puzzled why I've never heard this discussed at Bowdoin, especially considering that it seems the obvious, equitable solution to a problem which the College has been studying, and considering that a number of schools like Bowdoin have adopted self-scheduled exams. Perhaps there are other objections to the system which I have not raised, but I can't think of any.

For what it's worth, I think a self-scheduled examination system is something which deserves serious consideration. I know that, given that I have a reputation for writing interesting and thought-provoking columns, there are at least a few members of the powers that be reading this—faculty, administrators, trustees (and maybe even President Edwards himself). I hope you will give it some thought.

Wystan Ackerman has been accepted into an accelerated program at Columbia University's Law School, so this may be his last column ever.

WARNING: "Students may not engage in organized political expression (rallies, drumming, speak-outs, etc.) in which the noise level disrupts the educational processes of the College."

—Bowdoin College Student Handbook, p. 21



Paul Sarvis, Gwyneth Jones and Gretchen Berg bring their classes together for a performance on the quad. (Kent Lanigan/Bowdoin Orient)

Judgement week

Scott Hickey

Apparently the Administration has finally caught on to the way college students like to make decisions. When it comes to determining my future welfare and happiness, I like to do it all in one big fell oops. That way I don't divert all of my attention and worry myself to death about one little thing (class selection) or another (room draw). At least, not while the X-Files is airing new episodes.

Choosing classes is a difficult, arduous process, much like tick removal. At first, I tried to logically and systematically decide my future, but eventually I had to put the Magic Eight Ball down and do the right thing: call the Psychic Hotline. When my personal psychic told me things about myself that I already knew, such as that I was at a time of indecision and was unsure about this phone call, I was so impressed that I gave her all of my money. She was unprepared, however, when I psychically told her that she worked at the Psychic Network and talked over the phone for money but she sportingly gave me all of her money anyway.

It is unfortunate that I am a Biochemistry major, because at times it seems like the Biology and Chemistry departments deliberately try to make their classes look unappealing. Often course descriptions are written in blood with slime dripping from them. An example: Chemistry 351 Adv. Quantitative Molecular Inorganic Unpleasantness TThSat 8 (sometimes earlier).

Take for instance something like: Biology 207 Cute Little Furry Creatures MW 11. It looks perfectly harmless until you get to the succeeding statement. Choose from the following beautiful, sunny afternoons on which you won't be able to play golf.

#1: Mon. 1-5

#2: Tues. 1-5

#3: Thurs 1-5

I decided to peruse some alternative departments, where maybe I would find something worth pursuing merely out of intellectual curiosity. Much like driving without my contact lenses, I ran into a lot of roadblocks.

Philosophy courses have incredibly vague and mysterious titles like Philosophy 114, The Philosophy of Philosophizing, that make you envision a semester-long headache totally unhangover-related. Well okay, maybe not totally.

The Government department appears to be sponsored by some company that can't get enough of seeing the words "politics" and "process" in print. Government 201 Political Parties and the American Process or ideally Government 202 The Political

Process: Processing Politics Politically. I may poke fun but I must admit these classes do have a particular appeal by which I mean they are all offered Monday and Wednesday at 2 p.m.

Africana Studies genuinely looks interesting, but you can never figure out which way to sign up for it. Africana Studies 211 Understanding Subculture. Distribution Credits: a,b,c,d (same as Sociology 223, Mathematics 308, and anything above the 200 level in the History department).

Finally, your troubles appear to be at an end when you spot the perfect class. Studying Nudity in Mass Culture Purely For Amusement (Pass/Fail) or Sculpting With Chocolate. But then you look in the right-hand column and yes, you guessed it, it's a first-year seminar.

When this happened to me, I didn't bitterly start harboring foreign dissidents like you might expect. I just decided to sign up for all of the classes which have girls in them that I have a crush on. This is the system I would recommend. Although not without first sending me \$19.95 plus shipping and handling for your very own starter kit.

The reason that I got so jazzed up about class selection is that it followed fast on the heels of room draw's cross trainers. Nothing short of the MCAT (4/18/98), the Boston Marathon (4/20/98), or the end of McDonald's Monopoly game (4/23/98) could be so stressful as room draw at Bowdoin. As in many other uncomfortable situations, anger is invoked by a lack of true understanding for how the process screwed you in a completely fair, mathematical way. Groups are assigned numbers, but nobody knows how or why. I bet you have always wondered how the selection process actually works. (The Selection Process could be the name of a Gov. course!) It's very simple really.

Quick explanation of how room draw actually works: Each draw for different room sizes has a different lottery. If, for example, you and three friends fill out an application for a quad, you are entered into a high-powered mainframe along with the other applicants. The machine simply runs several binomial algorithms ranking you in a hierarchy of vectorial mechanics based on the following easy-to-follow relationship: [(year of graduation + your family's generous donations to the college) / honestly how nice of a person you are] Don't you feel better now that the mystery has been eliminated? Don't you feel that next year maybe you should prepare by calling the Psychic Hotline? Ask for Supersensory Scott.

Scott Hickey has maintained the highest standards of purity and quality for more than 150 years.

SENIOR SPEAK

What will you miss most about Bowdoin?



DAMON ORRO

Pelham, MA
"The Course Catalogue!"



MATT POLAZZO

Brooklyn, NY
"All that flannel."



ROB LEWIS

Gloucester, MA
"Crackers and rolls."

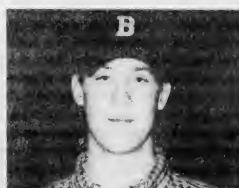


BEN DAVIS

Irvine, CA
"Overstressed tools, parsley and the second stall in H & L."

JASON COCOVINIS &
CHRIS BRENT

"Free love."



JIM HAMPE

Dedham, MA

"Mike and Zach sending
out the vibe."



PETE SIMS

Auburn, CA

"Jim Cavanaugh"



JIM CAVANAUGH

North Andover, MA

"Pete Sims"

Compiled by Doug Silton & Kristen Winters

Proposed changes threaten performance

By Melyssa Braveman

Recently, students and faculty received an email regarding the Recording Committee's proposed changes to the reading and finals period schedule. This message requested response to the proposal that reading period be shortened to two days, and that finals period be shortened to five days.

Anticipating the judicious reader's question, "What sense could there possibly be in this madness?" (Give or take the melodramaticism), I carefully researched this topic before beginning the column. (I had to research it because I couldn't see any sense whatsoever in it myself.) There seem to be three interrelated motivations for these proposed changes. First, there is a desire to begin classes after Labor Day. Second, because a two-day first week of school seems desirable, the idea is to begin classes not two or three days later, but an entire week later. Third, professors have concerns regarding having less than two weeks of classes following Thanksgiving.

The sentiment here seems to be that less than two weeks of classes does not provide ample time for the aphrodisiac in turkey to settle, thereby allowing students to once again become focused and disciplined about classes, before classes finish for the semester. Additionally, I add my speculation that the current post-Thanksgiving class shortage unfairly favors vegans. Two weeks of classes, I imagine, would allow for the turkey-coma patients to equalize the learning gap, by really shining in the last few classes.

Are these three things really of concern? Do we need a change? (Please refer back to the recent Student Speak entitled, "How conservative is Bowdoin?") I must confess that starting classes after Labor Day is not a huge selling point for me. Though I understand that an extended summer is attractive to most, I also value those few days that are spent on Bowdoin's campus when it looks more like the viewbooks than like the Peary-MacMillan Arctic Museum. It is generally during these first days that students can be seen sprawled on the quad, and taking spontaneous trips to Popham, Land's End and Wolf's Neck.

I do support the abbreviated first week of classes, insofar as it is nice to be able to gradually return to the school habit (regiment, that is—not the outfit worn by a nun, which, incidentally, I have recently decided to become). These first classes provide time for students to get reacquainted with one another, before becoming inundated with work. But it is only when we consider beginning after Labor Day that we have to think of losing a week of time anyway. If we don't lose this week of time, we have no reason for making any changes whatsoever.

So what of the last motivation? As the calendar year fluctuates, it is true that there come to be as few as two or three sessions of each class after Thanksgiving. Is this really so bad? Thanksgiving gives time for students to work on papers and get a jump start on finals, by recuperating from a trying semester, if nothing else. And it is nice to know that classes are almost finished; in fact, I find that I most enjoy my classes during their last few weeks. During these last few weeks of each semester, students are able to focus on the last assessments, which tie all the material together, and to reflect on what they have done all semester.

The argument that a few class periods are not sufficient to bring students back to the appropriate mode simply doesn't work. According to this argument, a four-day Thanksgiving break provides enough time to disturb the momentum of the course, and knock all class material out of students' heads.

Accordingly, though, the entire idea of finals is unfounded. After all, even with a two-day reading period, some finals won't be until seven days after classes have ended; isn't this a significant enough amount of time to prevent students from being able to move back into the appropriate state of mind?

Even were these motivations more significant than I believe them to be, I still don't think the proposed solution would be a plausible one. First, a two-day reading period would basically amount to a weekend to prepare for finals. This alone is troublesome. I figure the concern here is to prevent less study-inclined students from planning a four-day rave, which begins with alcohol and culminates in alcohol poisoning. But these are not the people who use reading period for its intended purpose; the students to think about are those who do use reading period usefully. For these students, two days is simply not enough time to prepare for finals. And because finals would be condensed into five days, students would be forced to prepare for all finals at once, because many students, for example, would have three finals within the first three days of exam period.

It was noted that as it currently stands, professors are discouraging, but not prevented, from scheduling classes during reading period. While this definitely detracts from reading period, the promised prevention of this practice is not a significant enough reason to shorten reading period. Many professors, in fact, are willing to schedule extra review sessions during this time period, which is a definite asset in preparing for finals.

And what about final papers and other assessments, like take-homes? Presumably, it would be required that these be completed by the end of the two-day reading period, or worse—by the last day of classes. This seems not only implausible but downright scary. Professors might change assessments. Perhaps more professors would favor exams over final papers, because they certainly wouldn't get a satisfactory final paper covering all the material, were it due by the end of classes, or even two days after. But professors and students alike value these final assessments, which allow them to integrate and contextualize class material.

Last semester, I had three ten page papers and three finals during the eleven day reading period and finals period. I grimace when I imagine completing the three papers in a two-day reading period, and then having moved on to finals, over the next five days (at best). This schedule simply would have prevented the production of my best work (or even of the best work possible at the end of a long semester).


Moreover, one real concern is that many students care a whole lot more about having a few additional days at Thanksgiving than about beginning school after Labor Day weekend. If changes are to be made, it seems to me that the wants and needs of the students should be considered in doing so.

I realize that I am graduating in 390 days (maybe my roommates will let me post the numbers on the wipe off board, now that we've broken 400). What this means is that it is very unlikely that these changes will affect me anyhow. Normally, of course, this would be good enough reason to keep my mouth shut on such matters, right? Probably. But this is a big deal and as far as I can tell from the campus response, students are not very concerned about, or aware of, this line of thinking. Maybe this column will startle you, the underclassmen whom this will affect, thinking about whether you really want this to happen.

This is the last Orient piece Melissa Braveman will submit as a junior at Bowdoin College. In commemoration, she tried to take it seriously.

arts & ENTERTAINMENT

BEAR AIDS

CAMPUS ACTIVITIES BOARD

BEAR AIDS
 MAY 2, 1998



Lettuce straight from the produce section.

JENNY SLEPIAN A&E SLAVE

Sun, ice cream and ten bands, only one from Vermont. This Saturday, Bowdoin will be host to a virtual H.O.R.D.E festival of East Coast bands. Two stages on the quad will hopefully be the location for Bear AIDS if the sun shines, but should it rain, Morrell Gym is the place to be. Five of the ten bands are off-campus bands, including From Good Homes, Belizbeha, Angry Salad, Lettuce and groovemerchant.

Bear AIDS started several years ago as a Psi U tradition and has remained a popular way to celebrate Ivies Weekend. This year is the first year that the Campus Activities Board has run the event, but we can still expect the same kind of fun and full day of music as has happened in the past. Along with music, there will be a raffle for such items as gift certificates to local stores and restaurants, a \$50 teddy bear from Vermont Teddy Bear Co., and movie passes. The event itself is free, but the Campus Activities Board is asking for donations. All proceeds from Bear Aids go to the Merrymeeting AIDS support services, which is the official organization supporting this event.

The fun starts at 10:30 a.m. when **Bad Fat** takes the stage. Featuring Justin Pearlman

'98, Lorne Norton '98, John Wibby '98, Neal Yetman '98 and "Tex." Following them at 11 a.m. is one of our favorite campus acts, **Josie and Carter**, with a special guest appearance by Jesse Shore, the awesome drummer. We've heard them before and know their talent, so be sure not to miss this one.

At 11:30 a.m., **Surreal** comes on. Starring Steven Saxon '99, "Tex", Jared Penberg '01 and Prem Kumta '98. Surreal played in Chi Delt two Saturdays ago and

was able to stir up a big, enthusiastic crowd. They're music is fun and danceable and for those who wake up late, this is a great way to start the day.

At high noon, **Spouse** will make their second Bowdoin appearance of the year. Featuring José Ayervé '96, Mike Merenda '98, and Dan Pollard '98. The band will be performing without member John Cowden '95 who recently started medical school. Spouse played here during Winters Weekend and was very well-received in the Pub. They are currently working on releasing their first

full-length C.D. and are frequent performers at the Bitter End and Free Street Taverna in Portland.

Finishing up for on-campus bands is the **Rhythm Method**, Andy Rossi '00, Toby Horn '00, Andrew Gould '00, Sam Margolis '01 and Julian Breaux '00. Frequent performers at campus parties, Rhythm Method always draws a big crowd. They

performed in the Pub last night for the final Senior Pub night as well.

A Massachusetts favorite debuts at 1:30 for the off-campus bands. **Angry Salad** brings their radio-friendly pop-rock tunes to the stage for a full hour. One of the band members is from Brunswick, though the band has never played at Bowdoin. There's been a lot of buzz around campus about these guys who have released one EP and a full length album.

Coming to us from Dartmouth, **groovemerchant** takes the stage next at 2:30.



Salad. Angry angry Salad.

Jersey band has toured in several regions of the United States and has released several albums. They have toured extensively with Dave Matthews Band and Joan Osborne. Their music is modern jam music with an unusual 80s feel to it. The sound is fresh and euphonic. Perfect music for a spring day.

The second band from the produce section is **Lettuce**. They are described as playing hard core funk masters who play a little R+B and occasionally some rap. The band is big, literally—seven to nine members, not including the possible rappers that accompany them. They're the dressing. If you really like these guys, don't fret about their short engagement on Saturday afternoon. Saturday night they'll be playing in Burnett, and then again at Stone Coast on May 8.

Saving the Vermonters for last, **Belizbeha** will be the closing act for the day. They start at 5:30 and give us an hour and a quarter to enjoy their hip-hop jazzy tunes. Belizbeha has played here in the Pub and serve as the perfect example of a band from Burlington that sounds nothing like Phish. One of the most remarkable characteristics of Belizbeha is the ability of their male and female vocalists to harmonize. Their wide range of musical style also allows for a diverse and captivating show.



From Good Homes

These six guys have had the opportunity to play with Wyckle Jean of the Fugees, opening the show with their funk, reggae, rock, hip hop sound. A Hanover favorite, they are sure

to put on an excellent show here in Brunswick as well. Described by some as a mix of Dave Matthews Band and Jamiroquai, their music suits all types of audiences. Supposedly Tony the saxophonist is the sexiest member of groovemerchant.

From **Good Homes**, who takes the stage at 3:30, is arguably the most well known band outside of the Bowdoin Bubble. Frequent performers on the college circuit, this rare New



Groovy groovy groovemerchant. It's my bag, baby.



Belizbeha; Burlington's new sound.

Greek Revival



The young Oedipus, played by Rob Najarian '98, confronts a shepherd, played by Mike Bouyea '99, in an attempt to learn his past. The scene is part of Justin Haslett's "Oedipus," a Greek tragedy (written by Sophocles) which he adapted and directed as part of his Senior Honors Project in anthropology and theater. In addition to Najarian as the old Oedipus, the show stars Ethan Corbin '98 as the young Oedipus. Haslett's production is not a dull reharsing of a dated play—it is a full theatrical production that has modified. "People should come regardless of what their experiences are with Greek tragedy," insists Haslett. The show opens Sunday, May 3 at 2 p.m. Note: "Oedipus" has been moved from its original location in the Bowdoin Pines to the G.H.Q. Theater. (Kent Lanigan/Bowdoin Orient)

Cabaret's creativity: a Berlin time warp

By REBECCA NESVET
CONTRIBUTOR

After looking into many alternatives to another band from Burlington, Vermont, we have managed to import a most interesting and completely different entertainment option to the Pub. On the evenings of Monday, May 4th, Tuesday, May 5 and Wednesday, May 6, Fraulein Sally Bowles and the Kit Kat Girls, one of the most amusing, acclaimed and notorious acts to come out of the late 1920's Berlin cabaret scene, will play the Pub in the musical Cabaret.

Kevin Newbury, the director responsible for making this engagement possible, expects that Fraulein Bowles and company will transport the Bowdoin audience to a different time, place and experience altogether. According to Newbury: "Berlin in the 1920s represents one of the most fascinating eras in history ... it represents such a mythical Paradise ... Berlin was known as the most immoral city in Europe ... famous for its decadence and blatant sexuality and gaudy night life ... You won't be entering Jack Magee's for the three nights we perform. You'll be part of a different time and a different place, a time when everything was excessive—the sex, the growing unemployment, the hope for a better tomorrow and, inevitably, the politics."

In Tom Stoppard's 1966 drama "Rosencrantz and Guildenstern are Dead," the Player King warns his audience that he and his colleagues are in the business of showing on stage what is supposed to happen off "because every exit is an entrance somewhere else." Next Monday, Tuesday and Wednesday evenings, the patrons—and the performers—who exit through the red-brick doorway of the Kit Kat Klub might find themselves entering somewhere else entirely—a place where they may discover that the grotesque, macabre and perfectly staged world of the Cabaret is turning itself inside out. "Politics" and other sorts of business that are only supposed to happen off-stage and outside end up pushed inevitably and conspicuously on stage and the tragic invades the burlesque.

The tickets are all sold out now, but 15 extra tickets will be available each night at the door. Come at least an hour in advance if you would like to reserve one. Because, as the emcee (Sam Nordberg '99) will tell you: "Leave your troubles outside ... In the Cabaret, everything is beautiful. Life is beautiful; the girls are beautiful; even the orchestra is beautiful."

Don't worry, everything that isn't beautiful has been exiled safely outside the Cabaret. We'll try to keep the doors shut, but we don't guarantee anything. Reality sometimes has an unpleasant way of entering anyway and ruining the party.

Adventures in the BOC

By BRIAN NEWKIRK
CONTRIBUTOR

Dateline: Acadia. 11 April, 8 p.m.

Eight adventuresome souls set forth for the summit of Cadillac Mountain. They carry nothing but the bare essentials: sleeping bag, pad, headlamp and heart. Will Brown, Nick Canedy, John Cowan, Matt Gallon, Seth Ritter, Dane Unruh and leaders Brian Newkirk and Jess Taverna arrive at the South Ridge trailhead, and Taverna makes a proposal. Nobody is to utter a word until they reach the summit. Under veil of this silence and the light of the bright, full moon, the group starts into the forest and soon emerges above the trees (well not completely above the trees as they were not even 900 feet above sea level at this point, but for the sake of clarity we will say that they emerge from the trees) and are struck by the tremendous beauty of the moon's reflection in the sea, the shadow of the trees from which they so recently emerged cast upon the granite, and the bright blinking lights of nearby Bangor. Now, fully absorbed by the silent moonlit experience, the hikers continue. Their legs begin to ache, their breathing becomes labored, and their footing at times deceives them, but they press on toward the summit. The members are all absorbed in their own thoughts, and none can hear anything except the crunch of boots on rock, the whispering of the wind in the bushes, (okay, maybe they were small trees, but we settled that point earlier), and as they approach the summit, the grumble of a diesel engine driving a Ford F-150 up to the summit. The nature-lover behind the wheel revs the engine briefly, and beautifully executes a 360 degree "doughnut" in the parking lot at the summit. As the engine cuts off, the group once again is absorbed by the silence (punctuated by the slam of a car door), and each contemplates the advantages and disadvantages of "progress," sitting and staring at the moon.

Soon, they adjourn 100 yards off-trail to avoid any encounters with "Ranger Rick 7" and settle into their nylon cocoons. Under the brilliance of the moon, one by one they (almost) all settle into a deep slumber, only to be awakened at dawn by the gasps (and spirited horn-honks) of more "outdoor enthusiasts" admiring the sun. As the glowing red orb slowly rises out of the depths of the Atlantic, one by one the (entire) group falls asleep once again, content in their Easter morning celebration.

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Senior Art Openings

Rob Rizk

Rizk started his project working with portraits and then moved to larger narrative paintings which became something of themselves. "I was concerned about light reflection across the skin," Rizk stated. "I want to give a sense of the person portrayed but make you ask questions as well." His art is inspired by Baroque and Renaissance work. "It's about getting the essence of the moment and the sensitivity captured there," he said. Rizk's work is being shown in the Fishbowl Gallery.



Gordon Holman

Holman's exhibit displays work from his four years at Bowdoin. In achieving that goal, he included work in different mediums from all years of classes he has taken at Bowdoin. Several of his photos from Photo 1 and drawings from his first year are also included to show how far he has come. Currently, he is working with oil painting. His work is also being shown in the Fishbowl Gallery.

Murray's exhibit features photographs taken while she was studying away in Tanzania last spring, as well as her spring break trip to Costa Rica. The photos from Tanzania are of the village she lived in and display neighbors, friends and people she cared about. They focus on portraits which she feels came together well. All the photos were printed this semester. "I hope people can look at these photos and see how different people around the world are, but then look again and see how similar we all are."

Sara Murray



Cult Video Review

BY RYAN JOHNSON
MOVIE REVIEWER

Gross dismemberment? River beds overflowing with thick red blood? Intestines coming alive and slithering through the grass like viper snakes? If you are still reading this, 1) you will enjoy this week's Cult Video Review and 2) you are really sick. Forget about point two, however, and scare your roommates forever with Mitch Mitchum's 1976 cult horror favorite: *The Ancient Zombies of Tumbledown Mountain and Their Wild Adventures when they are Reawakened by a Group of College Students on a Getaway*. "Yep, sure is a long title, but then again you can't judge a movie by its promotional box cover. And of course this is a very short film."

"Zombies of Tumbledown Mtn." (the accepted shortened version of the title by the MPAA) takes the viewer into the mind, soul and heart (quite literally) of one Jeremiah Jones. Jones is leading a group of college kids through the mountains on a hike in Northern Turkey (Turkey??? looks more like Salami to me) only to become hopelessly lost. But this is not another "Wilderness Family" episode. Besides surviving on their own, Jones and the group of ten students must fend for their lives when three members of the group spontaneously combust into smithereens.

For the rest of the movie, the camera lens is splattered with nasty gloops and globs of spaghetti sauce (chunky Ragu style perhaps?) For the final 86 minutes of the movie, the camera has been altered and the specks on the screen, though annoying at first, help add to the realism of the film.

Realism plays a central role in the film. It's almost a docu-horror. After looking through old newspapers using the out-of-date microfilm machine, I saw several ar-

ticles in *The New York Times* documenting the mysterious disappearance of 12 crew members. Although the mystery was never explained, Mitchum himself was implicated and underwent a grueling four-week trial only to be saved by the judge, who declared a mistrial when he could not stand the unceasing and rather eye opening farting by Mitchum's defense attorney, El Gordito.

The movie was used as evidence in the trial and this is quite obvious if you pay close attention to the film. At one point on a high ridge in the Appalachians, err, I mean Turkish highlands, the camera rotates to show several key grippers and best boys (and girls) falling off cliffs for no apparent reason.

In another scene, the main storyboard sketcher for the film, Troubled Artist, was severely maimed on camera while attempting to sketch a grizzly bear at close range for the "Zombie vs. Bear attack scene" (Scene 43-7). Pausing the film, a dark shape can be seen in the background zapping the bear on the butt with a cattle prod. Is it Mitch?

Most of the movie is filled with unsanitary violence and general offensiveness, but the best scene comes in the movie's final ten minutes, when the one remaining survivor of the original Jones expedition, Martin, comes crashing through the door at his college's gala. He's bleeding heavily and his clothes are hanging like rags from his skin. Seeing him, the committee for Protecting Outsides and Oppressed People at Galas (a.k.a. Poop) seizes the chance to begin a riot and then it's Mel Brooks' "Blazing Saddles" all over again as the entire "school" collapses and a random pie fight ensues. Look closely for the brief appearance of DJ Goldigger and his band "Sleazy Meeze" at the Gala.

Ryan Caruso thinks his roommates are fully jacked.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

May 1

Dance (12 noon)

The members of the theater 140 class perform in front of the V.A.C. Following the theater 140 Class, the Bowdoin Dance Group will perform on the Museum steps. Both performances are a series of dances to celebrate the advent of spring. The show should be just under an hour. In front of the V.A.C. and Museum.

Concert (8 p.m.)

Tonight, the mellifluous sounds of Micellania and the Meddies fill Pickard Theater as they perform their Spring Jam Concert 1998. They will be accompanied by the Bates Deansmen and the UNH Notables. Admission is free, and no tickets are required. Pickard Theater.

Ivies Weekend

You're already late—it started Wednesday at 12 midnight. Help keep an old tradition alive and celebrate Bowdoin declining to be a member of the Ivy League. The decision may not have helped the school's rankings, but it did do wonders for tonight's social drinking scene. Anywhere.

Film (8 p.m.)

If drinking is not in your crystal ball tonight, remember the diehard option. The Bowdoin Film and Video Society presents "Raiders of the Lost Ark." The seats are comfortable, and your hand won't stick to the wall in the theater, like it would in any fraternity basement. Smith Auditorium, Sills Hall.

SAT

May 2

Concerts (10:30 a.m. - 6:45 p.m.)

This is worth waking up early. Get out of bed, eat your bagel, waffle or falafel burger, and go listen to some music. All day there will be music on the quad from a bunch of bands. There will be a raffle—all proceeds go to Merrymeeting AIDS support services. Da' Quad.

Performance (2 p.m.)

Come and see Justin Haslett's adaptation of "Oedipus." It is his senior honors project in anthropology and theater. Admission is free and no tickets are necessary. The show has been changed from its original location, in the Bowdoin Pines, to the G.H.Q. Playwright's theater.

Music (7:30 p.m.)

If quad concerts in the sun are not your thing, or if you just feel like some different music in the evening, the Bowdoin Orchestra will be playing the works of Mozart, Beethoven and the "Rainbow for Orchestra" (by Elliot Swartz, professor of music). The show features Noelle Wylie '98 as flute soloist. Pickard Theater, Memorial Hall.

Films (7:30 & 9:30 p.m.)

The Bowdoin Film and Video Society brings you two more movies for your evening relaxation: At 7:30, "The Color of Money;" at 9:30, "Bill and Ted's Excellent Adventure," the nadir of Keanu Reeves' career. Smith Auditorium, Sills Hall.

SUN

May 3

Theater (2 p.m.)

Justin Haslett's Senior Honors Project, "Oedipus" plays again today. If you didn't get a chance to catch it yesterday, now is your chance. Remember the location of the show has been changed! G.H.Q. Playwright's Theater.

Lecture (3:30 p.m.)

Kathrine Watson, retiring director of the Art Museum, will discuss her experiences in "Museum Reflections." The presentation is sponsored by the Association of Bowdoin Friends. A reception will follow. Rotunda, Walker Art Building.

Awareness (All Day)

I fear that this campus is not connected to the important issue of awareness. Today, we should be aware of our awareness. We should chalk "awareness" on every slab of concrete we can find and urge of friends to become aware of the things to which we offer are unaware. Awareness is good.

Concert (11 a.m. - 4 p.m.)

Today you can listen to the heaviest of metal. Not Pantera, or even watered-down metal (like Warrant)—these are steel bands from all over New England. Come check out the Waynefleet School's Pan-New England Steel Band Festival. Hey, it's something different. Waynefleet School, Portland.

MON

May 4

Theater (8 p.m.)

Masque and Gown presents "Cabaret," directed by Kevin Newbury '00. This is the opening night of the show. It will play on Tuesday and Wednesday as well but all shows are sold-out. Tickets are now only available at the door (in limited numbers). Jack Magee's Pub.

Film (7 & 9 p.m.)

I love these foreign films. The German film "Stroszek" will play twice—at both 7 and 9 p.m. The demand for this film must be pretty high to necessitate two showings. Smith Auditorium, Sills Hall.

Film (7 p.m.)

Continuing Bowdoin's battle between German and Russian films, the Russian film "Prisoner of the Mountains" will show. Maybe the two departments are feuding and want to force Bowdoin students to pick between one culture or the other. Personally, I don't think it's fair. Beam Classroom, V.A.C.

Reminisce (All Day)

Remember your days at Bowdoin. Whether you got here this year or four years ago, this issue of the *Orient* marks the end of another year. You only have so much time here, so make the most of us. Forgive the well-worn philosophy.

TUE

May 5

Frolicking (4 p.m.)

The Residential Life staff has promised loads of merriment, including sumo wrestling, human foos-ball and a new "bungee run" activity. Hey, I know as little about this as you do, so I'm not making any promises. On the Quad.

Ice Cream Social (4 - 8 p.m.)

Hungry? Go stuff your face with Ben and Jerry's Ice Cream. The ice cream social is sponsored by the Bowdoin Jewish Organization in conjunction with Morale, Men's Club Volleyball and Circle K. The party will accompany the Res. Life Spring Fling. On the Quad.

Seminar (4 p.m.)

As part of the Jung Seminar series, MacGregor Gray presents "A Life's Journey." Sponsored by the religion department. Beam Classroom, V.A.C.

Ceremony (7 p.m.)

A program to recognize the work in the Honors Projects will be held. Daggett Lounge, Wentworth Hall.

Performance (9 p.m.)

The theater 140 class presents the culmination of their work this semester in a presentation of performance art. The show is sponsored by the department of theater and dance. Seating is limited—tickets are available at the Smith Union Information Desk. G.H.Q. Playwrights Theater.

WED

May 6

Painting (12 noon - 4 p.m.)

Come and help Howard Hall paint their mural for next year. Howard assures us that there is plenty of space left on the wall and reminds you to wear old clothes. Howard Hall.

Dance (9 p.m.)

In case you've been living in a hole, there is very controversial Spring Gala dance. (If you are just reading this now, you're probably too late to get a Tux or a dress.) Music is by the White Heat Swing Orchestra. Tickets at \$7.50 per person and are available at the Smith Union Information Desk. Farley Field House.

THU

May 7

Softball (Morning)

The Forth Annual Pete Schuh Softball Tournament will be held. Each team needs at least 10 players; registration is \$75 per team, and all players get T-shirts. The games begin early but times have not been established. Contact Nat Wysoor (x3301) for more information.

Performance (7:30 p.m.)

The Bowdoin Chamber Choir presents its last show of the year. The choir will perform works by Shutz, Brahms and Mendelssohn and will sing African-American spirituals and folk-songs. The show is sponsored by the music department. St. John's Church, Pleasant St.



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POLAR BEAR SPORTS

Colby ends Bears' winning streak

ART KIRBY
STAFF WRITER

Fans packed the sidelines, and festive was the word of the day. The cheers could be heard from miles away. No, it wasn't the return of chili in a bread bowl to Wentworth Dining Hall, but rather the continuation of the men's lacrosse homestand at Pickard Field Sports Complex, which, by the way, is nowhere close to Pickard Theatre.

The men in black helmets completed their home cooking with two important wins over bitter intrastate rival Bates and bitter interstate rival Amherst, ending it with a disappointing loss at the hands of most-bitter intrastate rival Colby.

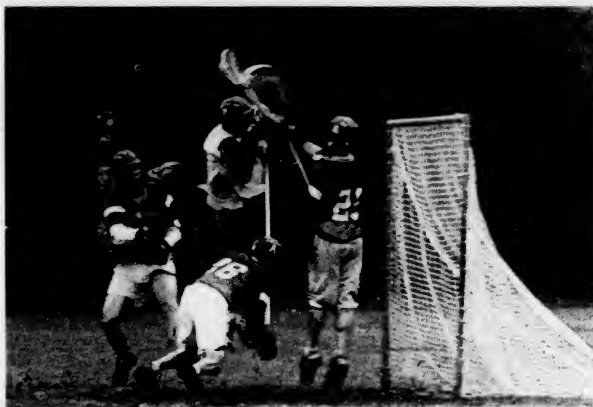
Last Thursday, the Bobcats came to town and ran into a storm of white and black, otherwise known as Bowdoin Lax. Bates quickly found themselves in a 3-0 hole, thanks to an opening goal from senior Josh Reitzas, followed by tallies from Stew Strawbridge '98 and Jeff Neill '01.

Bates showed the tenacity any team from the Lewiston-Auburn metro region would and scrapped their way back into it, cutting the Bears' lead to 3-2 early in the second quarter. Our beloved boys quickly stopped toying with the Bobcats and went in for the kill, rattling off seven straight goals over the course of the second and third periods, taking a 10-2 lead.

From there, they cruised to a 13-3 victory, led by Reitzas' four goals, and two a piece from Strawbridge and Nick Liebman '00. The strong play of defender Leif Olsen '99 continued as he added two assists, with Josh Clifford '00 adding two assists of his own.

Goalie Will Casella '00 guarded the pipes effectively as always, making 13 saves while Brian O'Callahan '98, known more for his offensive prowess, came in for "mop-up duty" (see the Bowdoin Press release) contributing one save of his own.

Riding the confidence from their thrashing



Nick Rutherford '00 heads to the air to put one past Amherst goalie Corey Simonson on Saturday. Rutherford tallied five goals to help the Bears beat the Lord Jeffs 15-11. (Adam Zimman/Bowdoin Orient)

of the Bobcats, the Bears took the field against Amherst and immediately established their presence. Thriving in the rainy conditions, the Bears spotted Amherst a goal before going on a 10-2 run over the course of two periods. One of the goals came in a most-unusual Parent Trap-like fashion when first-year Wendell Simonson scored on his identical twin brother, Corey, in net for the Lord Jeffs.

Heading into the fourth, Amherst had cut the lead to 12-8, but goals from Liebman and John McAuliffe '98 at the beginning of the period put to rest any chances of a Jeffs' comeback. The game ended with the Bears on top 15-11, a complete team effort put out.

Sophomore scoring sensation Nick Rutherford added five goals, while Reitzas had a trio of goals and assists. Senior co-captain John Harden added three assists of his own and Simonson had two assists to go with his tally.

Casella continued to impress in goal, turning away shot after shot, and made 21 saves on the day. Heading into the big game against Colby, the Bears, carrying an 8-5 record, seemed to be peaking at the right time.

The day arrived, and the car loads from Waterville came streaming into our fine Fieldhouse parking lot. The White Mules took the field, cow bells in tow, as the Bears prepared to host their rivals in this, the epic struggle, the final home game of the season.

The Mules raced out to a 3-1 lead, but the Bears battled back, scoring two more at the end of the first period before Rutherford added one to give our boys their first lead of the game. The lead went back to Colby as they scored two more, before Liebman took control, tying the game with a little over six minutes left in the half.

The teams entered the locker room with

the 5-5 tie standing, although you don't really enter a locker room at the half in lax. It's more like a small patch of grass on the field.

The lead continued to go back and forth as the two teams traded goals back and forth, before Colby took a two goal lead heading into the final period. Our boys didn't allow that to stand up for long, as O'Callahan and Rutherford scored within 40 seconds of each other to tie the game at 9-9.

Unfortunately, the Mules answered back, scoring two goals over a six-minute period, taking an 11-9 lead with a little over three minutes left. It was then that the Bears hit the wall, proving unable to break through the Colby defense and keeper. The horns sounded, and the Mules, along with their merry followers, celebrated the victory. Which brings me to this quick editorial point. The crowd had more Colby fans than Bowdoin ones, at least more vocal fans. Perhaps the 45 minute drive from Waterville is easier than the five minute walk from campus. Who knows?

"It is a very hard loss to take," commented an obviously disappointed Harden. "We came out flatter than at any other game this season, which hurt against such a competitive foe as Colby. We played with a lot of heart, but we threw the ball away too many times. It was thanks to Will [Casella] that we remained in the game. Now we can only look ahead to Trinity and then ECACs, where hopefully we will get a second shot at a lot of the teams that beat us."

The Bears finish the homestand with an 8-6 record and one game, against Trinity, left before post-season play. After that, it is probably off to ECACs where our boys hope to better their showing of last year, when they lost in the championship game.

And so it is here that I leave you, my gentle readers. Remember to chase down a missed shot; who knows, the ref might award your team the ball. Also, refrain from warding. But most of all, go out and shake a long-stick middle's hand; they need loving too.

Off and on week for women's lax

ANNA DORNBUSCH
STAFF WRITER

Women's lacrosse celebrated their seventh consecutive win last Thursday, April 23, against Colby, before ending the winning streak in a disappointing loss to Middlebury on Saturday.

Bowdoin took control of the game early against Colby, with junior Kristen Doughty scoring three goals in a span of five minutes. The Polar Bears continued to score, accumulating eight goals in the first half. Colby, however, countered their attack late in the first half, scoring four goals, the final on coming with only 33 seconds left in the half.

Colby continued their counterattack early in the second half, cutting Bowdoin's lead to 8-7 with 26:51 remaining. The Bowdoin women once again took control, however, as junior Brooke Goodchild and sophomores Lael Byrnes and Heather Hawes each scored a goal. Adrienne Graty '00 solidified Bowdoin's lead scoring her third goal of the game with 33 seconds remaining for a 12-7 victory over Colby.

First-year Bowen Holden had a particularly successful game, making a career high 20 saves in the winning effort.

"We came out strong and had a good start,"



Heather Hawes '00 scores a goal in traffic as the Bears attempt to come back against Middlebury on Saturday. (Adam Zimman/Bowdoin Orient)

commented Coach Nicky Pearson. "Colby is ranked one of the top 15 teams in the nation, so this was a good win for us."

The women were less successful in matching the efforts of Middlebury, who defeated Bowdoin, 18-9. Middlebury took control of the game early on, scoring seven

consecutive goals in the first twelve minutes of play. Bowdoin countered Middlebury's efforts, scoring four consecutive goals, one each from Goodchild and Byrnes and two from Hawes. But the Polar Bears could not maintain their control, and Middlebury came back, scoring an additional three goals in

"In facing a team as good as Middlebury, a six-point deficit is quite a big hole to dig yourself out of."

—Coach Nicky Pearson

only 27 seconds, giving them a 12-6 lead at half-time.

"In facing a team as good as Middlebury, a six point deficit is quite a hole to dig yourself out of," commented Coach Pearson. "We didn't start out very well, and that was really our greatest deficit."

Bowdoin managed to cut Colby's lead to 14-9 early in the second half, with goals by Byrnes, Hawes and Doughty. But Middlebury once again countered their efforts, scoring another 3 goals in the next 8 minutes and a final goal later in the second half to solidify their 18-9 victory.

Tomorrow the women will face Trinity, currently ranked sixth in the country.

"It will be a tough game," commented Pearson. "In many ways, they are similar to Middlebury."

Bears cruise to four straight wins

ERIC WILLIAMS
STAFF WRITER

We bid farewell to Seniors Beth Previte, Kelli Conroy and Tara Schroeder. This team has been a product of years of hard work and invaluable service.

Last Saturday, the Softball team ventured to Middletown, Conn. to play a double header against Wesleyan University. The team once again got off to a slow start as Wesleyan scored in the first half of the game with runs in the bottom of the first and third. Scoring two more in the bottom of the fourth, Bowdoin needed desperately to rally the bench so as to bring home some runs.

With a commanding statement, Bowdoin returned Wesleyan's efforts, matching them point for point and tying the game in the top of the fifth. After closing the top of the sixth, Wesleyan fired back, inching ahead by one and putting pressure on Bowdoin to score. With the game nearly over, Bowdoin retaliated, bringing home two runs in the top of the seventh.

With their lead now 6-5, Bowdoin entered the bottom of the seventh hoping to hold on for the win. Wesleyan unfortunately came to the plate fighting and tied the game. Entering into extra innings, Bowdoin finally set things straight scoring one in the top of the eighth and holding Wesleyan to win the game.

With their first win in nearly a month, Bowdoin had been on a nine-game losing streak. Though they did not look mangled, they were definitely ready to claim a few wins.

Bringing home the win was definitely a booster and ushered in some amazing hitting

Bowdoin 7
Wesleyan 6



Erin McDonough '01 tracks down a fly-ball at the fence. (Shelly Magler/Bowdoin Orient)

in the second game. The game opened with Bowdoin getting off to a quick start. Bowdoin made a statement by bringing home six runs. Six more piercing runs came in the third, sending a clear message to Wesleyan that they better start playing some softball. With the score at 12-0, Bowdoin scored two more in the following inning, boosting their lead to 14.

Wesleyan desperately tried to return their mandate but simply could not. With Wesleyan bringing home two in the bottom of the fourth, the game went an additional inning with neither team scoring and the game finally called on the mercy rule.

Bowdoin took the weekend's wins and focused their eyes on their next set of games against Thomas College. With another double header, Bowdoin was eager to play some ball. Bowdoin won the two games, notching

their record to 7-19. The first game ended with Bowdoin getting off to a quick lead and Thomas unable to return the runs. The game ended 3-1.

The second game was a close one. After Bowdoin scored two in the first, Thomas fired back with three of their own, putting them ahead at the close of the first inning. Bowdoin then pushed ahead, scoring a magnificent three, putting them ahead by two. Thomas, however, closed the deficit to one with another run in the bottom of the second.

Bowdoin refused to let up, scoring their final run in the top of the third and letting their fielding do the rest of the work. Holding Thomas at four, Bowdoin closed the game in the bottom of the seventh 6-4, giving them a

Bowdoin 3
Thomas 1

four-game winning streak.

The sun is now quickly setting on the 1998 women's softball team. I have seen this team play games it should have won and games that it did win in marvelous style. With one game left (Colby), it has been a pleasure to see this team practice and play both at home and on the road.

The memories of playing softball with 15 other friends, the hope of scoring that last run to tie the game, the joy of coming home knowing you beat the other team, these memories will remain with these players even though the season as we know it is all but done.

Thoughts cross my mind, looking back on this team's most recent history. Hard luck in the early innings seemed to follow this team throughout the season. With last year's record of 1-17, their current 7-19 record has proven that it has grown. Seeing its share of losses, this team has matured. They have found their confidence, begun hitting consistently and proven that their fielding can match the best of teams.

Outstanding pitching by first-year Julie Jussanne has helped carry this team through its rough times. Not alone, she stands tall with Captains Beth Previte '98 at second base and Kelli Conroy '98 at left field, short stop Annie Pinkert '00, catcher Kristen Marshall '00, third basewoman Emilie Grenier '00, first basewoman Amanda McGovern '00 and center field Erin McDonough '01. These players and those not mentioned have made all that was possible a reality. This bunch of once mangled players has inspired me and made me a fan.

You have proven yourselves to be uncanny and strong. Your will to win, your drive at the end of the game and the smiles after a glorious win are all inspiring and joy to see. Good luck on Friday!

Track charges to second-place finish at NESCACs

MEN'S TRACK, from page 16

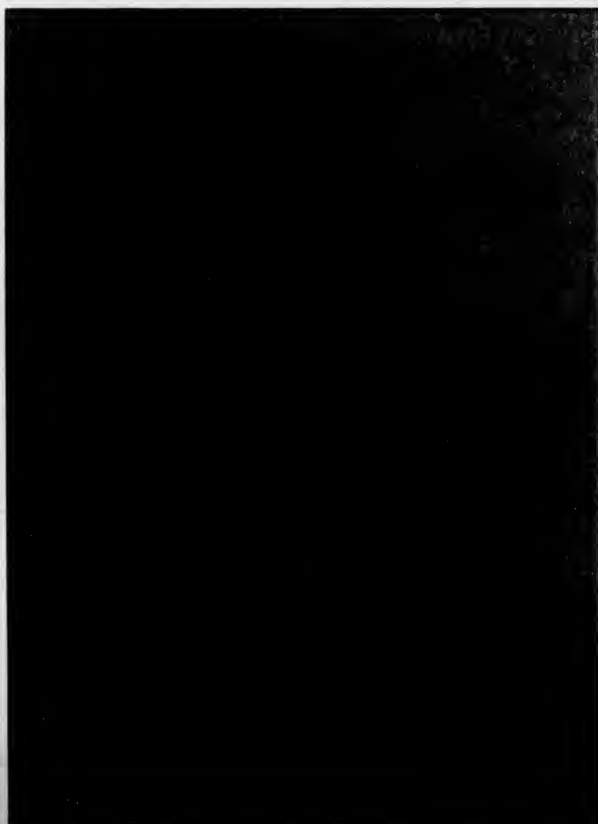
year Joe Doyle's. Doyle, who had thrown the javelin well earlier in the season, shocked everyone (I think even himself) with his tremendous heave of 179 feet. Not only did this throw break his previous best by almost 20 feet, it also earned him the title of NESCAC champion in that event.

Tri-captain Kahill, who the day before had placed fourth in the shot-put, continued to display his talents with a fourth in the javelin, third in the pole vault and fifth in the long jump. Not to be outdone, Andrei was fourth in the long jump, sixth in the triple jump and eighth in the 110 high hurdles. The pole vault also featured a fourth-place finish by Helfat and a sixth by first-year Nate Dill. After a judging mishap the previous day left him out of the 110 high hurdle finals, the mistake was righted and "D'Lite" Cassin rebounded to come in seventh.

Schilling, who's tendonitis had kept him out since the first race of the season, re-established himself as one of NESCAC's premier sprinters with a second-place in both the 100 and 200. Helfat ran his best race of the season and took sixth in the 100. Despite having run in the 400, Chris Downe recovered in time to win his second race of the day, this time in the 800.

Maybe you have read in previous articles that I have written about my roommate, one Tony "Boom-Boom" D'Alessio. If you did in fact read these articles (which you darn-well should have), you know that Tony has been training rigorously. Last weekend, all this training paid off. Up against Vermont's own Robert Mitchell of Amherst, and a strong contingent of Williams and Tufts runners, Tony showed everyone that he's for real. Staying with the lead pack, Tony came through two consecutive miles in 4:55 pace. When the pack broke soon after the second mile, Tony followed the leaders every move. After a third mile of 4:42, Tony was in third and remained there to the finish. His time of 15:04 set a new school record in the 5000 and captured the hearts of the millions who were there to witness it.

With only one event left, Bowdoin trailed Williams by six points. The 4x400 team of Mangiaracina, Helfat, Greg Gallo '98 and Downe ran a terrific race and took third with a time of 3:24, their best time of the season by six seconds. Unfortunately, Williams finished fifth, thereby securing them just enough points to preserve their victory. Despite losing to Williams, the men's track and field team had an incredible weekend and left with only one goal in mind: Beat those bastards next year.



Polar Bears struggle on the road

JED METTEE
STAFF WRITER

After completing a successful homestand last week, the baseball team took their show on the road this past week. Unfortunately, the Bears did not achieve the same success away from Pickard Field, losing four straight games. Bowdoin began the week with a 7-6 loss to Colby, which was followed by a double-header sweep at the hands of Tufts. Then, the Bears re-introduced themselves to St. Joseph's, a team they had tied earlier in the year, and they were shutout 3-0.

The Bears' bats did not produce with consistency on the road trip. One can only conjecture that the lack of an orange snow fence, combined with the lack of Farley Field House as a backdrop caused this dropoff in offensive production. Whatever the cause, the Bears struggled and now find themselves with a 14-12-1 record with only three games to play, all away. Thus, if the Bears want to finish the season on a positive note, they must dig down deep and find a way to get some W's in hostile environments, without the support of the home fans.

Last Thursday, the Bears opened the week by traveling to Colby for a key CBB match-up. With a win, our hometown Polar Bears could have wrapped up the CBB title for our fair school with a perfect record. Also, a win would make it three straight W's over our hated intrastate foe. But, the Bears could not get the job done, and they blew a 4-0 lead and lost 7-6.

Bowdoin got on the board in the second on an RBI single by Matt Bowe '99 that drove in John Paquet '99, who had walked. Then, in the third, the Bears broke out, scoring three runs on three hits and a walk. First-year Phil Leigh got things started with a leadoff single, which was followed by a walk to tri-captain Dave Cataruzolo '98, who was second in the NESAC in batting through last week. A Matt MacDonald '98 double brought home two runs before junior Dave DeCew singled home the final run of the inning.

The 4-0 lead appeared safe, as Bowdoin starter John Farni '00 cruised through the first four innings allowing only one hit. However, everything fell apart in the fifth, when the White Mules exploded for five runs. Unfortunately for Farni, only two of the runs were earned, as the Bears committed a costly error in the inning. In the seventh, Colby tacked on two insurance runs off of

"We have a great chance to make some noise this weekend. There is not a lot of pressure and we can go out and have some fun in these games."

—S. J. Baxter '98

reliever Paul Delaney '00.

The two runs proved important, for the sons of Harvey Shapiro fought back for two eighth-inning runs, helped by two Colby errors. Despite getting a man on base in the ninth, Bowdoin could not pull off the comeback. Both MacDonald and Leigh finished with three hits, while Matt Bowe '99 added two. Farni was the hard-luck loser, allowing only two earned runs in 4 1/3 innings of work.

After that stinging loss to our most-hated rival, our boys of the basepaths hopped on the Mainline bus for a trip to Medford, Mass., and a two-game meeting with NESAC foe, Tufts.

Tri-captain Andy Kenney '98, who entered the weekend one win shy of the school record, was given the ball for the first game. After pitching a scoreless first, Kenney had problems in the second and gave up seven runs. Only three of the runs were earned, however, as the Bears made another error at an inopportune time.

In the third, our boys began the comeback. Chris Pachios '98 singled and scored on an RBI ground out by Cataruzolo, and, in the fifth, DeCew came through in the clutch with a two-out double with the bases loaded. All three runners scored and the 7-0 lead was now a manageable 7-4.

The sons of Bowdoin Baseball Nation got right back at it in the next inning, scoring two more runs and pulling within one run of the Jumbos. Yet our lads again could not get over the hump as they dropped their second straight 7-6 decision.

Kenney showed a lot of heart in pitching through a tough second inning and went on to pitch six innings of four-hit baseball.

Back to back single run defeats must have broken the spirit of the team, for they were hammered in game two of the twin-bill, 14-0.



Bowdoin hitters had mixed success at the plate during last week's losing streak. (Shelly Magier/Bowdoin Orient)

They watched the Jumbos slam five home runs, while they could muster only four singles. The only encouraging news to come out of this game was that the Bears only committed one error.

"We played them tough in the first game, but could not pull out the win," commented S.J. Baxter '98. "Then, in the second game, we were a little demoralized from the first loss, and then we gave up four quick runs without getting an out. That combination took us completely out of the game."

So, our lords of the diamond had dropped three straight games, two in heart-wrenching fashion. The good thing about baseball is that there was no time for the Bears to hang their heads, as they had another tough road contest on Monday. This time the enemy was St. Joseph's, whom Bowdoin had tied earlier in the year in a back-and-forth game at Pickard Field. Our heroes boarded the bus and headed down to Windham looking to take out their frustration on the Monks.

Paul Delaney got the nod from coach Harvey Shapiro, and he did not disappoint, pitching eight innings of five-hit ball. All the hits were singles and he did not allow a single unearned run. A pitching performance like that deserves a W, but unfortunately for Delaney, he was saddled with a tough loss.

The Bears made four errors in the field leading to three unearned runs for St. Joseph's, and their bats, which had been smoking earlier in the year, stayed frigid. They managed only four hits and no runs against Monk pitching. By not scoring a run, Bowdoin

ran its scoreless streak to 16 innings.

The week that had started with the Bears looking for a championship ended with an 0-4 record. But members of the Bowdoin Baseball Fan Club, I have a message for you: Don't despair. The Bears still have a lot of fight left in them. This Saturday, they head to Middletown, Conn., for battle with the Cardinals of Wesleyan, and, what the Cardinals do not know is that the Bears are undefeated in double-headers on the second day of the month this year. That spells trouble for any team, but because the Bears have struggled recently, they are even more determined to get a couple of big wins.

The next day, another unsuspecting prey, the Trinity Bantams, awaits our ferocious Bears. The Bantams are looking at this contest as just another Sunday afternoon baseball game. They must be unaware of the fact that this year's edition of the baseball team is 4-0 in Sunday games, and has outscored opponents in those games, 49-14.

By relating these stats to you, noble followers of Bowdoin baseball, I am telling you that this Polar Bear squad has history on its side. The facts cannot be refuted. So, if you have any spare time, hop into your car and head down to Connecticut this weekend, for it may be your last chance to experience the magic that is Bowdoin baseball.

"We have a great chance to make some noise this weekend," said Baxter. "There is not a lot of pressure and we can go out and have some fun in these games. We have tried so hard all year to meet all the expectations that we had at the beginning of the year. Now we can go out and just play baseball."

This is officially the last dispatch from Bowdoin Baseball Nation.

Crew excels at Lowell Regatta

KELLY RICCIARDI
STAFF WRITER

Some say it was the new unisuits that made the rowers more aerodynamic, others say they must have been inspired by the beautiful weather, and still others attributed it to the picturesque surroundings of the Merrimack River in Lowell, Massachusetts. Whatever the reason, the Bowdoin rowing team had a stellar day once again at the Lowell Regatta on Saturday and continued their unprecedented success.

The racing started early, as always, with a heat for the open women, in which they cruised to victory on their way to the finals. Then the novice women took to the water for their race after a week of battling various illnesses. They had a mediocre start but pulled

away about five hundred meters into the race and won easily with a personal best time of 7:38.

The open men then took their shot at qualifying for the finals, which they did with relative ease, coming in second in their heat. The novice men were to race next. They had a fast start and were ahead the whole time in a solid race. They also persevered and came up with Bowdoin's second straight win on the day.

The stage was set for the two open finals, which were to be so exciting that Coach Gil Birney almost experienced heart problems from bounding up and down the side of the river trying to keep a watchful eye on his team's progress.

The open women clashed with some impressive teams in the finals, including the powerful University of Vermont boat. UVM

took an early lead and left Bowdoin about one and a half boat lengths behind, a fairly large distance to recover from.

Bowdoin refused to cede the race, however, and with around 750 meters to go, they began a strong challenge and gained ground steadily for the duration of the race. Unfortunately, there wasn't quite enough room for the women to overtake UVM, and they lost a great race by seven-tenths of a second.

In the last race of the day for Bowdoin, the open men competed in their final, an extremely close contest. They went ahead at the start and then had to fight off a very strong challenge for the last thousand meters from a hungry Franklin Pierce boat that they narrowly beat only a few weeks ago. They won by 0.64 seconds, which in terms of boat length is perhaps a few inches.

The team hopes to take this success into the



The open men's boat of Josh Wernig '99, Ben Martin '99, Will Colvin '00 and Dave Thomas '00 pose after dunking coxswain Maureen Wynne '01. (Kirsten Partenheimer/Bowdoin Orient)

New England championships on Saturday in Worcester where the Bears will compete against some of the best collegiate crew programs in the country.

SPORTS

Women's Track

Bowdoin takes second in NESCACs

BARBARA BLAKLEY
STAFF WRITER

The women's track team returned in high spirits to Bowdoin at 2:30 Monday morning, from a weekend-long NESCAC meet, hosted by Hamilton. Bowdoin was second out of eleven teams, scoring 132 points. Middlebury won the meet with 192.5 points, and Bowdoin beat out Colby in a close contest for second. Colby was third with 130 points. The women had four event winners and strong performances from all areas of the track and field competition.

Katlin Evrard '99 led the team with two first-place finishes in the 100 meters and the 200 meters.

"Having the best sprinter in the meet is a great advantage for us," noted Coach Peter Slovenski. "Katlin is having another phenomenal season for us. She runs with a lot of spirit and joy that gives a great lift to the team."

Cold, windy conditions are not ideal for sprinting, but Evrard showed her dominance regardless. Joining Evrard in placing for the sprinting events was captain Danielle Mokaba '98, placing fourth in the 100 meters and fifth in the 200 meters. Delia VanLoenen '01, returning from an injury, was eighth for the Bears in the 200 meters.

Another event winner was Stacy Jones '00, the team's high-scorer with 26 points. Jones won the discus with a 138-2 throw which qualifies her provisionally for NCAA competition. She also placed second in both the shot put and the hammer, showing her versatility and overall dominance of the throwing events.



Katlin Evrard '99 (130) and Danielle Mokaba '98 run to a first and fourth place finish, respectively in the 100 meters. (Alison Wade/Bowdoin Orient)

Delia VanLoenen '01 also took first place in a close 100 meter hurdles race. She came back from third place with only ten meters to go, blowing past the competition to a spectacular finish.

"Delia made as brave a kick as I've ever seen," observed Slovenski. "She had very little time left against two very fast opponents, but she showed a lot of courage to catch them in the final ten meters."

VanLoenen, only in her first year, has already proven to be a role model for the team with her hard work, dedication, and tremendous talent.

VanLoenen scored yet more points in the

high jump, with a second place finish. This event is typically extremely strong for Bowdoin, as Jen Nickerson '99 came in third. The two competitors amassed 14 points for the Polar Bears, an impressive mark. VanLoenen jumped 5-4, and Nickerson jumped 5-2. Both athletes feel they can improve in the coming weeks, as Nickerson is returning to top-form after an ankle injury and VanLoenen continues to rehabilitate her back.

In other field events, Sadie Graham '01 came through with a breakthrough performance in the triple jump. She jumped 34-6, good enough for a stunning fourth place.

Her score was complimented by Caroline Chapin '99 and her fifth place jump.

In the javelin, Michelle Ryan '00 continued her comeback from nine months of rehab to throw a mark of 30.84 meters, a fifth place throw.

Another strong area for the team was middle distance. The 3200 meter relay team, always strong for Bowdoin, finished third with a time of 9:37. The relay consisted of Kara Angeloni '01, Vicky Shen '00, Amy Trumbull '00 and Jess Tallman '99.

In the 800 meters, Tallman showed her speed and strength with a third-place performance in a time of 2:18. Trumbull was seventh in the race, running 2:22.

In the 1500 meters, Tallman placed yet again for the Bears with a fourth-place finish, and Shen was right behind her in fifth. Both runners' times were in the 4:52 range.

In longer distance, Jesse Gray '01 scored for Bowdoin in the 3000 meter race. She came in eighth place, running equal to her personal best of 10:55. In the 10,000 meter race, one certainly not for those faint of heart, Laurie McDonough '98 continued a phenomenal final season with an eighth place finish, running 40:40.

The 400 meter relay was second in an exciting finish with a time of 50.53 seconds, and the 1600 meter relay team was third with a time of 4:06.

The team will have another relatively long trip this weekend, heading to Connecticut College for New England Division III competition. The women hope to have another successful meet to round out what has been an incredible season overall.

Men's Track

Polar Bears fall short of Williams

ZACH WHEELER
STAFF WRITER

This past weekend, the men of the Bowdoin track and field team put forth a tremendous effort only to finish 3.25 points behind Williams. After last year's second-place finish, the men of the track and field team felt confident they could dethrone Williams to become NESCAC champions. Their dream almost came true as Williams' title was not secure until the last race had been run.

Though disappointed, the men were proud with their accomplishments, for as the ever-sage Scott Schilling '00 put it, "We beat all the other amateur teams there."

The meet got underway Saturday and Bowdoin quickly established itself as a front runner. As he has done all season, Eric Fortin '00 dominated in the shot put and took first place. Senior tri-captain Dave Kahill, who placed in four events over the course of the meet, took fourth.

Next was the distance medley relay with legs of 400, 800, 1200 and 1600 meters. The team, composed of Zach Wheeler '00, Simon Mangiaracina '01, Chris Downe '00 and tri-captain Michael Peyron '98, took third, well ahead of Williams.

Senior Josh Andrei, who, like Kahill, placed in four events, had his best high jump of the season clearing six feet and finishing sixth. Finally, Josh Helfat '00, Schilling, Dwight "D-Lite" Cassin '01 and Andrei all qualified for the finals the next day in their respective events.

As they had on Saturday, the men continued to run, jump, vault and throw well on Sunday. Leading things off with their best times of the season were Peter Duyan '00 and Matt Klick '98 who placed fourth and seventh respectively in the steeple chase. Following that was tri-captain Peyron's fourth place finish in the 1500 with a time of 4:03.

And then came the 400. Downe came into the meet as the top-ranked runner in this event, having run a 49.5 earlier in the season. Though it is well-known that Downe can run fast—his 800 meter indoor All-American status backs this up—few expected him to run as well as he did. Well behind Colby's Emil Thoman at the 200 mark, Downe quickly began making up distance around the final turn.

"I just got mad and I guess that helped me to run faster," said Downe. Whatever it was, it worked. Downe won the race with a time of 48.65 that qualified him provisionally for Nationals. The time also set a Hamilton track



Peter Duyan '00 conquered all the obstacles on his way to a fourth-place finish in the steeple chase on Sunday. (Alison Wade/Bowdoin Orient)

record and broke the 20-year-old Bowdoin College record of 48.9.

Though much of the crowd and team was preoccupied with the running events, the throwers, jumpers and vaulters quietly and

effectively earned Bowdoin valuable points. Of all the surprises over the course of the weekend, perhaps none was bigger than first-

Please see MEN'S TRACK, page 14